

Ozero Arts

England & Wales · Charity number 1155338

Details

Other names MELOS SINFONIA, THE MELOS SINFONIA

Status Registered

Legal form Trust

Registered 2014-01-15

Register [View on the Charity Commission register](#)

Contact

Address c/o CMS LLP
Cannon Place
78 Cannon Street
London
EC4N 6AF

Phone 02070673000

Email hello@ozeroarts.com

Website www.ozeroarts.com

Activities

Objects: THE OBJECTS OF THE CHARITY ('THE OBJECTS') ARE TO PROMOTE, MAINTAIN AND ADVANCE EDUCATION IN AND APPRECIATION OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF ORCHESTRAL CONCERTS AND OTHER PUBLIC MUSICAL PERFORMANCES.

Activities: Ozero Arts partners with cultural organisations and artists to conceive, produce and raise funds for bold ideas. The charity works across the arts but has a particular focus on classical music.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£274,772	£278,241	-	-
2023-12-31	£54,927	£53,070	-	-
2022-12-31	£50,250	£69,948	-	-
2021-12-31	£22,500	£7,927	-	-
2020-12-31	£81,655	£76,537	-	-

Trustees

Name	Role	Appointed
EDWARD SMITH		2013-11-21
Freya Waley-Cohen		2023-12-04
Thomas Charles Christopher Sleigh		2024-09-03

Ozero Arts

England & Wales - Charity number 1155338

Accounts

OZERO ARTS

Trustees' Report and Accounts

Year ending 31 December 2024

Trustees' Report and Accounts

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Trustees' Report

This report has been prepared in accordance with the requirements of the Charities Act 2011.

Trust Deed

The full name of the charity is Ozero Arts and the registered charity number is 1155338. The principal address of the charity is Ozero Arts, c/o CMS LLP, 78 Cannon Street, London, EC4N 6AF.

The charity's governing document is its Trust Deed which was approved by the original Trustees on 20 March 2012. This document vests the management of Ozero Arts solely in the trustees. The names of the officers of the charity, who are legally responsible for the control and management of the charity are as follows;

Tom Sleight (appointed 4 September 2024)
Edward Smith – Chair
Freya Waley-Cohen
David Zeffman – Secretary/Treasurer
Oliver Zeffman – Artistic Director/Conductor

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music - and the arts more generally - in all its aspects by the presentation of orchestral concerts and other public musical performances and artistic projects.

Review of Activities

Ozero Arts' primary activity in 2024 was support for the second edition of Classical Pride, now expanded to a five-day festival. The inaugural Pride concert in 2023 was the first time any major orchestra or concert hall outside the US had celebrated Pride. The 2024 Classical Pride festival was undertaken by Ozero Records (of which Oliver Zeffman is a director), with Ozero Arts acting as a fundraising body for the event. Ozero Arts received £233,820 in donations towards Classical Pride and £277,242 was passed on to Ozero Records to undertake the festival.

The second edition of Classical Pride was deemed to be a major success, with hugely favourable press and reviews and much positive feedback from audience and industry figures.

Future Plans

Off the back of the success of the expanded second edition of Classical Pride, Ozero Arts will again be working with Ozero Records to produce Classical Pride in 2025.

Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees

David Zeffman

2024

Ozero Arts
For the Financial Year Ended 31 December 2024

Receipts and Payments
Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2024	Total 12 Months to December 2023
		£	£	£	£
RECEIPTS					
Ticket Receipts		40,952		40,952	0
Voluntary Receipts		-	233,820	233,420	54,927
TOTAL RECEIPTS		<u>40,952</u>	<u>233,820</u>	<u>274,772</u>	<u>54,927</u>
PAYMENTS					
Payments for Charitable activities		-	277,242	277,242	53,070
Support Costs		999	-	999	
TOTAL PAYMENTS		<u>999</u>	<u>277,242</u>	<u>278,241</u>	<u>69,948</u>
NET RECEIPTS/ (PAYMENTS)		39,953	(43,422)	(3,469)	1,857
Bank balances brought forward		-	-	-	1,857
Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Ozero Arts
 For the Financial Year Ended 31 December 2024

Statement of Assets and Liabilities

	At 31 December 2024	At 31 December 2023
	£	£
MONETARY ASSETS		
<u>Wise International Payments</u>		-
GBP Account	-	-
USD Account	-	-
<u>National Westminster Bank</u>		
Current Account	-	1,857
Savings Account	-	-
	-----	-----
TOTAL FUNDS	-	1,857
	-----	-----
REPRESENTED BY		
General Fund	-	-
Restricted Fund	-	1,857
	-----	-----
	-----	-----
	-----	-----
LIABILITIES	-	-
	-----	-----

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as a specific project.

2. VOLUNTARY RECEIPTS

	General Fund	Restricted Fund
	£	£
Trusts and Foundations	23,000	26,000
Individuals	129,987	28,927
Corporations	2,500	
Other*	78,333	
	<hr/>	<hr/>
	233,820	54,927

*City of London Neighbourhood Levy Fund, US Embassy of the United Kingdom, Polish Cultural Institute.

3. PAYMENTS FOR CHARITABLE ACTIVITIES

The total payments for charitable activities were £275,384 paid to Ozero Records Limited under a Production Services Agreement in connection with the production of Classical Pride.

Independent Examiner's Report

To the Trustees of Ozero Art,
Charity Number: 1155338

I report to the trustees on my examination of the accounts of the charity ("Ozero Art") for the year ended 31 December 2024.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act") and the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard (FRS 102) effective for periods commencing on or after 1 January 2015.

The charity's trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed. It is my responsibility to examine the accounts in accordance with the Act and the regulations made under it.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission and the regulations made under section 145(1) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

I meet the requirements to act as an independent examiner for a charity with income over £250,000, as outlined in the Charities Act 2011. I am a qualified accountant with the Chartered Institute of Management Accountants (CIMA).

In connection with my examination, no matters have come to my attention which give me reasonable cause to believe that, in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006, other than any requirement that the accounts give a 'true and fair view,' which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

Independent Examiner Report - Ozero Arts
For the Financial Year Ended 31 December 2024

For the financial year ended 31 December 2024, the charity has reported an income of £274,772 and a net deficit of £3,469. Despite the deficit, based on my examination, I am satisfied that the charity's accounts for the year ending 31 December 2024 have been prepared in accordance with the UK charity accounting standards, and no concerns have been identified regarding the charity's financial reporting or governance.

Miss Caszandra Richards, ACMA, CGMA

CIMA Qualified Accountant

265 Knella Road
Hertfordshire
AL7 3NS

28th February 2025

OZERO ARTS

Trustees' Report and Accounts

Year ending 31 December 2024

Trustees' Report and Accounts

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Edward Smith – Chair
Freya Waley-Cohen
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The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

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Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music - and the arts more generally - in all its aspects by the presentation of orchestral concerts and other public musical performances and artistic projects.

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Ozero Arts' primary activity in 2024 was support for the second edition of Classical Pride, now expanded to a five-day festival. The inaugural Pride concert in 2023 was the first time any major orchestra or concert hall outside the US had celebrated Pride. The 2024 Classical Pride festival was undertaken by Ozero Records (of which Oliver Zeffman is a director), with Ozero Arts acting as a fundraising body for the event. Ozero Arts received £233,820 in donations towards Classical Pride and £277,242 was passed on to Ozero Records to undertake the festival.

The second edition of Classical Pride was deemed to be a major success, with hugely favourable press and reviews and much positive feedback from audience and industry figures.

Future Plans

Off the back of the success of the expanded second edition of Classical Pride, Ozero Arts will again be working with Ozero Records to produce Classical Pride in 2025.

Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees

David Zeffman

2024

Ozero Arts
For the Financial Year Ended 31 December 2024

Receipts and Payments
Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2024	Total 12 Months to December 2023
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Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

Ozero Arts
 For the Financial Year Ended 31 December 2024

Statement of Assets and Liabilities

	At 31 December 2024	At 31 December 2023
	£	£
MONETARY ASSETS		
<u>Wise International Payments</u>		-
GBP Account	-	-
USD Account	-	-
<u>National Westminster Bank</u>		
Current Account	-	1,857
Savings Account	-	-
	-----	-----
TOTAL FUNDS	-	1,857
	-----	-----
REPRESENTED BY		
General Fund	-	-
Restricted Fund	-	1,857
	-----	-----
	-----	-----
	-----	-----
LIABILITIES	-	-
	-----	-----

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

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	<hr/>	<hr/>
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3. PAYMENTS FOR CHARITABLE ACTIVITIES

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Independent Examiner's Report

To the Trustees of Ozero Art,
Charity Number: 1155338

I report to the trustees on my examination of the accounts of the charity ("Ozero Art") for the year ended 31 December 2024.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act") and the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard (FRS 102) effective for periods commencing on or after 1 January 2015.

The charity's trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed. It is my responsibility to examine the accounts in accordance with the Act and the regulations made under it.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission and the regulations made under section 145(1) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

I meet the requirements to act as an independent examiner for a charity with income over £250,000, as outlined in the Charities Act 2011. I am a qualified accountant with the Chartered Institute of Management Accountants (CIMA).

In connection with my examination, no matters have come to my attention which give me reasonable cause to believe that, in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006, other than any requirement that the accounts give a 'true and fair view,' which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

Independent Examiner Report - Ozero Arts
For the Financial Year Ended 31 December 2024

For the financial year ended 31 December 2024, the charity has reported an income of £274,772 and a net deficit of £3,469. Despite the deficit, based on my examination, I am satisfied that the charity's accounts for the year ending 31 December 2024 have been prepared in accordance with the UK charity accounting standards, and no concerns have been identified regarding the charity's financial reporting or governance.

Miss Caszandra Richards, ACMA, CGMA

CIMA Qualified Accountant

265 Knella Road
Hertfordshire
AL7 3NS

28th February 2025

Independent Examiner's Report

To the Trustees of Ozero Art,
Charity Number: 1155338

I report to the trustees on my examination of the accounts of the charity ("Ozero Art") for the year ended 31 December 2024.

Respective responsibilities of the trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act") and the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard (FRS 102) effective for periods commencing on or after 1 January 2015.

The charity's trustees consider that an audit is not required for this year under section 144(2) of the Act and that an independent examination is needed. It is my responsibility to examine the accounts in accordance with the Act and the regulations made under it.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commission and the regulations made under section 145(1) of the Act. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

I meet the requirements to act as an independent examiner for a charity with income over £250,000, as outlined in the Charities Act 2011. I am a qualified accountant with the Chartered Institute of Management Accountants (CIMA).

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Independent Examiner Report - Ozero Arts
For the Financial Year Ended 31 December 2024

For the financial year ended 31 December 2024, the charity has reported an income of £274,772 and a net deficit of £3,469. Despite the deficit, based on my examination, I am satisfied that the charity's accounts for the year ending 31 December 2024 have been prepared in accordance with the UK charity accounting standards, and no concerns have been identified regarding the charity's financial reporting or governance.

Miss Caszandra Richards, ACMA, CGMA

CIMA Qualified Accountant

265 Knella Road
Hertfordshire
AL7 3NS

28th February 2025

Ozero Arts

England & Wales - Charity number 1155338

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Ozero Arts

**On accounts for the year
ended**

31 December 2023

**Charity no
(if any)**

1155338

Set out on pages

3-10

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

David Arch

Date:

25/10/2024

Name:

David Arch

**Relevant professional
qualification(s) or body
(if any):**

Qualified as an ACA. Formerly member of ICAEW.

Address:

39 Alwyn Avenue, London W4 4PA

Trustees' Report and Accounts

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Trustees' Report

OZERO ARTS

Trustees' Report and Accounts

Year ending 31ST December 2023

Statement of Assets and Liabilities

Note to the Accounts

Trustees' Report and Accounts

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Edward Smith – Chair

Freya Waley Cohen (appointed 5 November 2023)

David Zeffman – Secretary/Treasurer

Oliver Zeffman – Artistic Director/Conductor

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music - and the arts more generally - in all its aspects by the presentation of orchestral concerts and other public musical and performances and artistic projects. .

Review of Activities

Ozero Arts' primary activity in 2023 was support for Classical Pride - the first Pride concert put on by any major orchestra or concert hall outside the US. This concert was undertaken by Ozero Records (of which Oliver Zeffman is a director), with Ozero Arts acting as a fundraising body for the event. Ozero Arts received £53,927 in donations towards Classical Pride of which £52,070 was passed on to Ozero Records to undertake the concert.

Classical Pride was deemed to be a major success, with hugely favourable press and reviews and much positive feedback from audience and industry figures.

Separately, Ozero Arts provided £1,000 in support of Spotlight Chamber Concerts sourced from a donation of £1,000.

During 2023, the trustees also agreed to rename the charity from Melos Sinfonia to Ozero Arts to better reflect the change from a youth orchestra to an organisation that conceives and funds ambitious artistic projects.

Future Plans

Off the back of the success of the first Classical Pride, Ozero Arts will again be working with Ozero Records to produce a larger scale Classical Pride event in 2024.

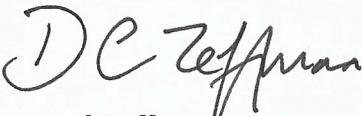
Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees


David Zeffman

21st October 2024

Receipts and Payments Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2023	Total 16 Months to December 2022
		£	£	£	£
RECEIPTS					
Voluntary Receipts	2	-	54,927	54,927	50,250
TOTAL RECEIPTS		-	54,927	54,927	50,250
PAYMENTS					
Payments for Charitable activities	3	-	53,070	53,070	69,948
Support Costs		-	-	-	-
TOTAL PAYMENTS		0.00	53,070	53,070	69,948
NET RECEIPTS/(PAYMENTS)		0.00	1,857	1,857	(19,698)
Bank balances brought forward		-	-	-	19,698
Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		-	1,857	1,857	-

Ozero Arts
 For the Year Ended 31 December 2023

Ozero Arts
 For the Year Ended 31 December 2023

Particulars	Total 12 Months to December 2023	Retained Earnings	Capital Reserves	Total 12 Months to December 2023
RECEIPTS				
Voluntary Income	54,833	54,833		54,833
TOTAL RECEIPTS	54,833	54,833		54,833
PAYMENTS				
Payments for Operating Expenses	33,070			33,070
Support Costs				
TOTAL PAYMENTS	33,070			33,070
NET INCREASE/PAYMENTS	21,763	21,763		21,763
Bank balance brought forward	12,598			12,598
Bank balance report				
BANK BALANCE CARRIED FORWARD	12,598	12,598		12,598

Statement of Assets and Liabilities

	At 31st December 2023	At 31 st December 2022
	£	£
MONETARY ASSETS		
National Westminster Bank		
Current Account	1,857	
Savings Account	-	-
	<hr/>	<hr/>
TOTAL FUNDS	1,857	-
REPRESENTED BY		
General Fund	-	-
Restricted Fund	1,857	-
	<hr/>	<hr/>
	1,857	-
LIABILITIES		
	<hr/>	<hr/>

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

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2. VOLUNTARY RECEIPTS

	General Fund	Restricted Fund
	£	£
Trusts and Foundations	-	26,000
Individuals	-	28,927
	<hr/>	<hr/>
	-	54,927

3. PAYMENTS FOR CHARITABLE ACTIVITIES

The total payments for charitable activities were £53,070 of which £1,000 was in respect of Spotlight Chamber Concerts. The remaining £52,070 was paid to Ozero Records Limited under a Production Services Agreement in connection with the production of Classical Pride.

Ozero Arts

England & Wales - Charity number 1155338

Accounts



Trustees' Report and Accounts
Year ending 31ST December 2022

Trustees' Report and Accounts

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This report has been prepared in accordance with the requirements of the Charities Act 2011.

Trust Deed

The full name of the charity is The Melos Sinfonia and the registered charity number is 1155338. The principal address of the charity is Melos Sinfonia, c/o CMS, 78 Cannon Street, London, EC4N 6AF.

The charity's governing document is its Trust Deed which was approved by the original Trustees on 20 March 2012. This document vests the management of the Melos Sinfonia solely in the trustees. The names of the officers of the charity, who are legally responsible for the control and management of the charity are as follows;

David Zeffman – Secretary
Oliver Zeffman – Artistic Director/Conductor
Edward Smith

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music in all its aspects by the presentation of orchestral concerts and other public musical performances.

The Melos Sinfonia is an organisation that pushes musical boundaries. We started life as a group of young musicians who came together to explore new repertoire and ideas - and in recent years, have developed into a facilitator for daring projects and imaginative ideas, working in partnership with organisations and artists who share our ambitious outlook and musical ideals.

Review of Activities

£20,000 was donated in the previous year by the British Council to fund a cultural exchange programme with the Urals Philharmonic Orchestra in Ekaterinburg. That programme took place in January 2022 and consisted of key contemporary British repertoire – Vaughan Williams Fantasia on a Theme by Thomas Tallis, Walton Cello Concerto and the Russian premiere of Harrison Birtwistle's Triumph of Time. This concert (and the planning for it) took place before Russia invaded Ukraine in February 2022.

During 2022 we received donations of £50,000 from one donor who wishes to remain anonymous and £250 from David Dutton in connection with the production of the Music X Museums series of concerts held at the V&A, British Library, Science Museum and Cutty Sark.

The Melos Sinfonia
For the Year Ended 31 December 2022

Future Plans

We will be working with partners including the Barbican and the City of Birmingham Symphony Orchestra to deliver a classical Pride in July 2023, the first time that any major arts institution in the UK or Europe will have given a classical concert for Pride.

Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees



David Zeffman

16 October

2023

The Melos Sinfonia
For the Year Ended 31 December 2022

Receipts and Payments Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2022	Total 16 Months to December 2021
		£	£	£	£
RECEIPTS					
Voluntary Receipts	2	-	50,250	50,250	22,500
TOTAL RECEIPTS		<u>-</u>	<u>50,250</u>	<u>50,250</u>	<u>22,500</u>
PAYMENTS					
Payments for Charitable activities	3	-	69,948	69,948	7,927
Support Costs		-	-	-	-
TOTAL PAYMENTS		<u>0.00</u>	<u>69,948</u>	<u>69,948</u>	<u>7,927</u>
NET RECEIPTS/(PAYMENTS)		0.00	(19,698)	(19,698)	14,573
Bank balances brought forward		-	19,698	19,698	5,125
Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>-</u>	<u>-</u>	<u>19,698</u>

The Melos Sinfonia
For the Year Ended 31 December 2022

Statement of Assets and Liabilities

	At 31st December 2022 £	At 31 st December 2021 £
MONETARY ASSETS		
National Westminster Bank		
Current Account	-	
Savings Account	-	19,698
TOTAL FUNDS	<u>-</u>	<u>19,698</u>
REPRESENTED BY		
General Fund	-	-
Restricted Fund	-	19,698
	<u>-</u>	<u>19,698</u>
LIABILITIES	<u>-</u>	<u>-</u>

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as instrument rental or a specific performance.

2. VOLUNTARY RECEIPTS

	General Fund £	Restricted Fund £
Trusts and Foundations	-	50,250
Individuals	-	-
	<hr/>	<hr/>
	-	50,250

3. PAYMENTS FOR CHARITABLE ACTIVITIES

The total payments for charitable activities were £69,948 of which £19,698 were in respect of the concert with the Urals Philharmonic Orchestra. The remaining £50,250 was paid to Ozero Records Limited under a Production Services Agreement in connection with the production of the Music X Museums concert series.



Trustees' Report and Accounts
Year ending 31ST December 2022

Trustees' Report and Accounts

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Trustees' Report

This report has been prepared in accordance with the requirements of the Charities Act 2011.

Trust Deed

The full name of the charity is The Melos Sinfonia and the registered charity number is 1155338. The principal address of the charity is Melos Sinfonia, c/o CMS, 78 Cannon Street, London, EC4N 6AF.

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David Zeffman – Secretary
Oliver Zeffman – Artistic Director/Conductor
Edward Smith

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music in all its aspects by the presentation of orchestral concerts and other public musical performances.

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Review of Activities

£20,000 was donated in the previous year by the British Council to fund a cultural exchange programme with the Urals Philharmonic Orchestra in Ekaterinburg. That programme took place in January 2022 and consisted of key contemporary British repertoire – Vaughan Williams Fantasia on a Theme by Thomas Tallis, Walton Cello Concerto and the Russian premiere of Harrison Birtwistle's Triumph of Time. This concert (and the planning for it) took place before Russia invaded Ukraine in February 2022.

During 2022 we received donations of £50,000 from one donor who wishes to remain anonymous and £250 from David Dutton in connection with the production of the Music X Museums series of concerts held at the V&A, British Library, Science Museum and Cutty Sark.

The Melos Sinfonia
For the Year Ended 31 December 2022

Future Plans

We will be working with partners including the Barbican and the City of Birmingham Symphony Orchestra to deliver a classical Pride in July 2023, the first time that any major arts institution in the UK or Europe will have given a classical concert for Pride.

Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees



David Zeffman

16 October

2023

The Melos Sinfonia
For the Year Ended 31 December 2022

Receipts and Payments Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2022	Total 16 Months to December 2021
		£	£	£	£
RECEIPTS					
Voluntary Receipts	2	-	50,250	50,250	22,500
TOTAL RECEIPTS		<u>-</u>	<u>50,250</u>	<u>50,250</u>	<u>22,500</u>
PAYMENTS					
Payments for Charitable activities	3	-	69,948	69,948	7,927
Support Costs		-	-	-	-
TOTAL PAYMENTS		<u>0.00</u>	<u>69,948</u>	<u>69,948</u>	<u>7,927</u>
NET RECEIPTS/(PAYMENTS)		0.00	(19,698)	(19,698)	14,573
Bank balances brought forward		-	19,698	19,698	5,125
Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>-</u>	<u>-</u>	<u>19,698</u>

The Melos Sinfonia
 For the Year Ended 31 December 2022

Statement of Assets and Liabilities

	At 31st December 2022 £	At 31 st December 2021 £
MONETARY ASSETS		
National Westminster Bank		
Current Account	-	
Savings Account	-	19,698
	<hr/>	<hr/>
TOTAL FUNDS	<u>-</u>	<u>19,698</u>
REPRESENTED BY		
General Fund	-	-
Restricted Fund	-	19,698
	<hr/>	<hr/>
	<u>-</u>	<u>19,698</u>
LIABILITIES	<hr/>	<hr/>
	<u>-</u>	<u>-</u>

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as instrument rental or a specific performance.

2. VOLUNTARY RECEIPTS

	General Fund £	Restricted Fund £
Trusts and Foundations	-	50,250
Individuals	-	-
	<hr/>	<hr/>
	-	50,250

3. PAYMENTS FOR CHARITABLE ACTIVITIES

The total payments for charitable activities were £69,948 of which £19,698 were in respect of the concert with the Urals Philharmonic Orchestra. The remaining £50,250 was paid to Ozero Records Limited under a Production Services Agreement in connection with the production of the Music X Museums concert series.



Section A Independent Examiner's Report

Report to the trustees	Charity Name The Melos Sinfonia		
On accounts for the year ended	31 December 2022	Charity no (if any)	1155338
Set out on pages	3-9 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not applicable.

Ozero Arts

England & Wales - Charity number 1155338

Accounts



Trustees' Report and Accounts

Sixteen Month period ending 31ST December 2020

Trustees' Report and Accounts

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Trustees' Report

This report has been prepared in accordance with the requirements of the Charities Act 2011.

Trust Deed

The full name of the charity is The Melos Sinfonia and the registered charity number is 1155338. The principal address of the charity is Melos Sinfonia, c/o CMS Cameron McKenna Nabarro Olswang LLP, 78 Cannon Street, London, EC4N 6AF.

The charity's governing document is its Trust Deed which was approved by the original Trustees on 20 March 2012. This document vests the management of the Melos Sinfonia solely in the trustees. The names of the officers of the charity, who are legally responsible for the control and management of the charity are as follows;

David Zeffman – Secretary
Oliver Zeffman – Artistic Director/Conductor
Edward Smith
Dermot Doughty – Treasurer
Lyn Roberts (resigned 26th July 2020)

Oliver Zeffman received payments totalling £1,025 in respect of his work as artistic director of an opera aria, 'O mio babino caro' from Puccini's *Gianni Schicchi* captured in Augmented Reality. None of the other Trustees received payment or re-imbusement of expenses.

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music in all its aspects by the presentation of orchestral concerts and other public musical performances.

The charity promotes its objectives by drawing young musicians – orchestral players, soloists and singers – from current students and recent graduates of the major conservatoires and universities across the UK and providing them with the invaluable performing experience and exposure necessary to establish a successful career in the arts.

The orchestra strives to undertake 4 to 6 performances a year across a broad scope of genres, including smaller chamber works, large-scale symphonic repertoire and fully staged operatic productions. Alongside cornerstones of the classical canon, the orchestra is committed to playing rarely-performed works and new compositions, thus providing vital opportunities to up-and-coming composers to have their pieces performed by a large group (a rarity for many young composers), and also affording its players the chance to perform pieces they will have not previously played a key component of any young musician's training.

Trustees' Report (cont'd)

Review of Activities

Last year, as lockdown forced the closure of all live music we were looking for a way of creating digital content that would be a valid and engaging response to the situation. We wanted to make something that was pioneering in its approach to opera and that would resonate with audiences worldwide. The outcome of this was *Eight Songs From Isolation*, a 45-minute opera-film comprising eight new pieces from eight of the most important classical composers of today, both major names alongside the most exciting up-and-coming talent.

In order to realise this production the charity received donations which were paid to Oliver Zeffman Ltd under a Production Services Agreement. The Trustees have reviewed the accounts of Oliver Zeffman Ltd and satisfied themselves that these payments were appropriately disbursed in accordance with the aims of the charity

Public Benefit

Musicians are selected for participation in the organisation either by audition or recommendation by an appropriately qualified music professional. This ensures both that those benefiting through participation in the musical activities of the organisation are deserving of the benefits provided by the organisation, and that the musical output is of a sufficiently high artistic quality that will promote the arts and advance the education in and appreciation of classical music amongst the general public.

The organisation in general charges admission fees for its concerts and other public musical performances. These are in keeping with the fees charged by other musical organisations of a similar nature and standing. Concessionary tickets are available at all performances to ensure that those who might not otherwise be able to afford to attend have access to performances. Concessionary tickets are available for students, senior citizens and the unemployed.

Future Plans

There are a number of projects under discussion, it is not expected that any will be realised during calendar year 2021

Reserves Policy Statement

Given the decision to discontinue the activities of the charity the Trustees will use the remaining reserves to discharge its liabilities. At the start of the accounting period the charity owed a trustee, Oliver Zeffman the sum of £2,846 for artistic services in respect of activities undertaken in prior years. The charity paid £1,821 of this sum and the remaining debt has been waived.

Risk Assessment Statement

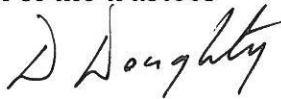
The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Trustees' Report (cont'd)

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees



Dermot Doughty
Treasurer

24TH OCTOBER 2021

The Melos Sinfonia
For the Sixteen Months Ended 31 December 2020

Receipts and Payments Account

	<u>Notes</u>	General Funds	Restricted Funds	Total 16 months to December 2020 £	Total 12 months to August 2019 £
RECEIPTS					
Voluntary Receipts	2	-	81,655	81,655	4,255
Receipts from Charitable Activities					
Ticket Sales		-	-	-	1,558
TOTAL RECEIPTS		<u>-</u>	<u>81,655</u>	<u>81,655</u>	<u>5,813</u>
PAYMENTS					
Payments for Charitable activities	3	-	76,530	76,530	31,688
Support Costs		7	-	7	123
TOTAL PAYMENTS		<u>7</u>	<u>76,530</u>	<u>76,537</u>	<u>31,811</u>
NET RECEIPTS/(PAYMENTS)		(7)	5,125	5,118	25,998
Bank balances brought forward		1,828	-	1,828	27,826
Borrowing repaid		(1,821)	-	(1,821)	-
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>5,125</u>	<u>5,125</u>	<u>1,828</u>

The Melos Sinfonia
 For the Sixteen Months Ended 31 December 2020

Statement of Assets and Liabilities

	At 31st December 2020 £	At 30th August 2019 £
MONETARY ASSETS		
National Westminster Bank		
Current Account	5,125	1,828
Savings Account	-	-
	<u>5,125</u>	<u>1,828</u>
TOTAL FUNDS	<u><u>5,125</u></u>	<u><u>1,828</u></u>
REPRESENTED BY		
General Fund	-	1,828
Restricted Fund	5,125	-
	<u>5,125</u>	<u>1,828</u>
	<u><u>5,125</u></u>	<u><u>1,828</u></u>
LIABILITIES		
Owed to Trustee for artistic services	-	2,846
	<u>-</u>	<u>2,846</u>
	<u><u>-</u></u>	<u><u>2,846</u></u>

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as instrument rental or a specific performance.

2. VOLUNTARY RECEIPTS

	General Fund £	Restricted Fund £
Trusts and Foundations	-	50,030
Individuals	-	31,625
	<u>-</u>	<u>81,655</u>

3. PAYMENTS FOR CHARITABLE ACTIVITIES

Artist expenses include out of pocket costs such as transportation, accommodation and meals during rehearsal and performance periods for musicians as well as some members of the production team (e.g. director, designer, stage manager) involved in the development of certain performances. All these positions are filled by talented young artists, currently studying or starting out in the professional world and, as such, members of the production team, as well as the musicians, receive direct benefit from their involvement with the charity.

The pandemic has restricted the opportunity for live events during the period. The charity has used the funds its has raised to support the production of Eight Songs From Isolation under a Production Services agreement with Oliver Zeffman Ltd. A sum of £75,505 was paid under this agreement.

4. POST BALANCE SHEET EVENTS

The balance of cash held as restricted funds as at 31 December 2020 (£5,125) was paid to Oliver Zeffman Ltd on 11th January 2021 as a further stage payment under the Production Services Agreement dated 28th July 2020. A further donation of £2,500 was received by the charity on 19 March 2021 and paid to Oliver Zeffman Ltd.

There have been no other transactions in the period following the balance sheet date.

Independent Examiner's Report

Report to the Trustees of The Melos Sinfonia on the accounts for the sixteen months ended 31 December 2020, charity number 1155338.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

2. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
3. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed David Arch Date 24/10/21

Name DAVID ARCH

Address 39 ALWYN AVENUE
LONDON
W4 4PA