

Design History Society

Annual Review 2023-2024

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2024

Prepared for the virtual
Annual General Meeting,
September 2024

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DHS Trustees Report

Chair's introduction

I am delighted to introduce the 2024 Annual Report of the Design History Society. This Report summarises the finances and activity of the Society in the twelve months since the Annual General Meeting at ESAD in Matosinhos in September 2023.

The 2023 annual conference '[Displaying Design: History, Criticism and Curatorial Discourses](#)' hosted at the College of Art and Design (ESAD) in Matosinhos, Portugal was a wonderful event, and undoubtedly the highlight of 2023 for the Design History Society. The conference was a huge success and we are hugely thankful to both the convenors and to all of the staff at ESAD for their excellent organisational skills and generous hospitality, and for bringing together such an intellectually stimulating and sociable event that was enjoyed by so many. We very much look forward to the 2024 DHS Annual conference '[Border Control: Excursion, Incursion and Exclusion](#)' which will be hosted at the University for the Creative Arts, Canterbury, UK. As ever, I would also like to thank all of the JDH Editors and DHS Trustees for all their hard work in blind peer-reviewing the conference abstract submissions and their efforts in chairing conference sessions.

This year has been one of change with much work undertaken by Trustees and Dr Jenna Allsopp (DHS Senior Administrator) to scope out, plan, and implement the move of the membership subscription payments system and its management from Oxford University Press back to the Society. This meant upgrading the Society website so that membership payments could be undertaken

simply and securely. As an updated website was long overdue, the work in designing and building a new website was put out to tender, but ultimately the Trustees decided that it was most cost effective and expedient to contract Ten4 Design, our existing web designers, to undertake the work.

The first stage of this upgrade, in order to be able to take membership payments online, was launched in February 2024 and further work to add extra features, including a member-only area, is being undertaken in stages with the eventual aim of offering more content and events to DHS members. As our end of year accounting date was 30th June, we have moved the membership payment process to align with institutional financial year ends meaning memberships will now commence on 1st August each year. This meant that there was an interim membership payment between January and 31st July 2024 and annual memberships commenced on 1st August 2024. We thank all of our members for their forbearance during that process which generally ran very smoothly.

The Chair and Trustees continue to explore how the Society can diversify its income streams and its membership as the turn towards open source publishing will inevitably diminish the income from traditional membership through our partnership with OUP in publishing the Journal of Design History. This year, as with last year, there has been a small increase in income through the profit share with OUP, however the Chair and Trustees understand that new streams of income

and models of membership are vital to the ongoing financial security of the DHS. It will also offer opportunities for the Society to further diversify its membership to include researchers and design professionals whose work, research and interests may sit outside the realms of traditional academia.

The DHS also continues to strengthen its ties with both the Association for Art History and the Society of Architectural Historians of Great Britain, and the Council for Higher Education in Art and Design (CHEAD), as well as the College Art Association (CAA). The Society will be participating in CAA 2025 with a DHS-sponsored panel 'New Directions in Teaching Design History' chaired by myself.

In 2023/24 the Society said goodbye to Naomi Reid-Evans as Communications Officer and welcomed former Ambassador Alex Bannister into the same role. We also said goodbye to Fiona Anderson and Elli Michaela Young as joint Teaching and Learning Officers and welcomed Deepika Srivastava to that role. Two new roles were created and we welcomed Anna K. Talley as Digital Secretary and Elli Michaela Young as Grants and Prizes Officer. We are also pleased to welcome Jessica Jenkins as Conference Liaison Officer, a role which she will share with Marta Filipova until after the 2024 annual conference. I am hugely appreciative of the time and effort given over to the DHS by all of the Trustees, including Grace Lees-Maffei and Yasmine Nachabe-Ta'an, as well as that undertaken by Student Officer Alex Todd, and by Jenna Allsopp, the Society and Editorial Board's Senior Administrator, who keeps all of us

on track, and the Society's hardworking Ambassadors Dan Mu, Pippy Stephenson and Rowan Adamson. I would also like to take this opportunity to thank the Editorial Board of the JDH; their ongoing support and work for the Journal and in support of the Design History Society is completely invaluable.

Final thanks are extended to former Trustees Artun Ozguner and Fiona Anderson who each hosted virtual symposia for the DHS this year; both of whom are working towards the publication of edited volumes based on the wide ranging presentations.

Following an open call for papers, Dr Artun Ozguner, Senior Lecturer in Contextual Studies at the University for the Creative Arts, hosted the virtual seminar series [Objects in Distress](#) in June which explored the role of objects in times of conflict and turmoil and featured speakers ranging from India, Pakistan, Greece, Italy, France, Fiji, Mexico, Germany, Morocco, to Turkey, UK, USA, Philippines, South Africa, and Japan.



The series featured six sessions across three weeks and attracted an average of 80-100 attendee registrations per session.

Dr Fiona Anderson, Lecturer in Design History and Theory at the Glasgow School of Art, hosted the one-day symposium [Textiles & Masculinities](#) featuring 16 presentations following an open call for papers. Speakers shared their international research on historical and contemporary textiles in global contexts and of the 186 attendees registered for this event, many contributed to an engaging discussion following each panel.



We would like to thank Artun and Fiona for their contribution to the Society's events calendar this year and wish both success in their publication plans.

Looking forward to 2025, Elli Michaela Young and Anna K. Talley, supported by Jenna Allsopp, will project-manage the cataloguing and eventual digitisation of the DHS archive, including the oral history project. This is a

large task which will incorporate a greater sense of the DHS history on the Society's website, along with a more efficient way to feature previous grants recipients and prize winners for posterity.

Assoc. Prof Dr Sally-Anne Huxtable
Chair of the Design History Society;
Editor, Archives, Collections &
Curatorship, Journal of Design History;
Ex Officio Editorial Board Member,
Journal of Design History

Chair of the Editorial Board of the Journal of Design History

I have now completed three years of a five-year term as Chair of the Editorial Board (EB) working to deliver our commitment to excellence, diversity and inclusion as mutually beneficial.

The JDH is international in reach and authorship. In 2023, the JDH published 62 articles and 36 book reviews. 64% of articles were published from authors working outside of the UK. The JDH attracted 40,200 downloads from a global readership in Europe, North America, Asia, Central and South America, and Africa.

As Chair of the EB, I work closely not only with the Managing Editor, EB and the Publisher, but also with the DHS Chair, Administrator and Executive Committee, and I also represent the Journal externally. In May 2024, I attended the Institute of Historical Research event 'The Future of History Journals'. It provided a snapshot of issues concerning journal editors and confirmed that the JDH implements best practice in terms of peer review policies, for instance regarding involving Early Career Researchers in the process, and in terms of internationalisation, with the JDH EB being relatively international in personnel, comparatively.

In June 2024, I represented the JDH, with Dr Elli Michaela Young who represented the DHS, at a meeting for history association heads, hosted by the [Royal Historical Society](#) (of which I am a Fellow) at the Institute of Historical Research. 35 people representing different historical associations were joined by four members of the Royal Historical

Society Council and staff. This was a super opportunity to identify shared issues and concerns and potential collaborations.

I also attend Oxford Editor's Briefings, such as one on Artificial Intelligence in July 2024.

Editorial Board

Since my appointment in September 2021, we have doubled the number of meetings of the Editorial Board from two to four annually. At my appointment, several members of the EB were serving second terms, leading to a recruitment backlog. In addition to assisting with recruitment for the DHS, while in post I have led the recruitment of Managing Editor, Dr Sarah A. Lichtman; Reviews Editor, Dr Leah Armstrong; DHS Chair and Editor, Archives, Collections & Curatorship, Assoc. Prof Dr Sally-Anne Huxtable; DHS JDH Translations Editor, and Conference Publication Liaison, Prof Dr Kjetil Fallan; Obituaries Editor, Dr Harriet Atkinson; and Editor, Prof Dr Cat Rossi. These EB members work alongside existing Editors, Dr Sarah Cheang, Dr Livia Rezende and Asst. Prof Dr Jane Tynan (JDH Explorations Editors), and Assoc. Prof Dr Priscila Farias. In November 2023, we were delighted to welcome Sarah Bilotta into the role of Social Media Editor. Sarah is doing a great job leading the Journal's social media on X @JoDesignHistory and Instagram @JoDesignHistory. An additional change is that in April this year, Jane Tynan moved from her role as Explorations Editor into the Reviews Editor role for a 14-month term while Leah Armstrong takes a period of leave from the EB. The EB has twelve members all of whose terms extend to 2026 or later. Therefore, our next recruitment is expected to take place in

the 2025/6 academic year.

OUP publishes the JDH on behalf of the DHS. Since the inception of the Journal in 1988, the two organisations have shared the Journal's annual profits equally. The publishing contract is renewed every five years and was renewed in 2023. Since summer 2021, we have been overseen by four publishers at OUP: Grace Ranola, Martha Bailes, Sarah Levine (interim) and – currently – Ruth Glasspool.

JDH Editors made an important contribution to the 2023 DHS conference at ESAD, Matosinhos, Portugal on the theme of 'Displaying Design'. Our September EB meeting took place at ESAD-idea research centre, after which the Explorations Editors led one of two DHS publishing workshops, and I contributed to another as JDH Chair and Co-Series Editor of Bloomsbury's Cultural Histories of Design book series. The Editors supported the conference by chairing panels and attended the Oxford University Press (OUP) Reception at Museu da Quinta de Santiago, hosted by our publisher, Ruth Glasspool. Editors for the Journal's sections briefly introduced their work and encouraged delegates to discuss possible submissions.

Prof Kjetil Fallan re-launched the DHS-sponsored JDH Translation series, which had become dormant since I launched it during my term as Managing Editor. Kjetil is both Translations Editor and the EB's liaison on publications arising from the DHS Conference.

Assoc. Prof. Dr Sally-Anne Huxtable, DHS Chair and Editor for the JDH's Archives, Collections and Curatorship series (AC&C) welcomes proposals.

Dr Livia Rezende, Assoc. Prof Dr Jane Tynan, and Dr Sarah Cheang have collaborated on the development of Explorations, an innovative online section which is not constrained by the format of a JDH research article, and which aims to attract a wider author constituency.

As I noted in my AGM report last year, Dr Harriet Atkinson leads the Obituaries section. Although she does not solicit contributions, she has been kept busy delivering obituaries for most issues since her appointment, unfortunately.

We have worked with OUP to better showcase our open access and online-only resources on the JDH webpages of OUP's website. The 'more content' tab now shows pages for Virtual Issues, JDH content on the prestigious OUP Blog, and Obituaries, as well as Archives, Collections and Curatorship, Special Issues and Advance Articles. JDH Explorations and the DHS/JDH Translations section each have their own pages. We have also introduced video content to the JDH webpages this year.

Subscriptions

DHS membership has carried with it a subscription to the JDH, or vice versa! One change since the last AGM is that the management of individual subscriptions/memberships has passed from OUP to the DHS. Institutional subscriptions continue

to be managed by OUP. The DHS offers two types of subscription with membership: print and online, or online only. Subscribers will be affected by the Society's move to manage subscriptions according to its accounting year, August to September, while the JDH volume years run from January to December. This means that an individual member opting for print and online subscription will only receive two issues of the current journal volume, and two issues of the next volume. Members who renew their memberships will receive the remainder of the next volume with their subsequent annual membership.

JDH Volume 36 Accounts

The accounts for vol. 36 (2023) of the JDH show increased revenue overall for the Journal. This is excellent news, especially in a context in which spending on academic journals is negatively impacted by a funding crisis for arts and humanities subjects in the UK and beyond.

Income

Subscription income for the JDH increased again, year on year, from £146,419 in 2021 (vol. 34) to £149,547 in 2022 (vol. 35) to £153,189 in 2023 (vol. 36). This includes: From 2022 to 2023, traditional Journal subscriptions have grown in every category except online-only and personal, rising from £76,100 in vol. 35 (2022) to £82,113 (vol. 36, 2023).

2,230 sites had online access to the JDH through collections sales of £61,728.

Society member subscriptions have also risen slightly from 126 (£8779) in 2022 to 130

(£9348) in 2023.

The number of articles published open access via OUP's Read and Publish (R&P) deal doubled from 3 to 6 p/a from 2022 and 2023, with the percentage of income collected this way increasing from 18% to 32%. This growth trend is expected to continue.

Non-subscription income (digital archive, advertising, open access, secondary rights, pay per view and single and back issues) more than doubled year on year from £16,313 (2022, vol. 35) to £37,269 (2023, vol. 36). All non-subscription income streams saw growth, except advertising. Most growth is attributable to secondary rights. Total income therefore increased from £165,860 in 2022 to £190,458 in 2023.

Expenditure

Production expenditure (copyediting, typesetting, printing & binding, special sales – offprints, and electronic publishing) increased from £8,450 (2022, vol. 35) to £10,892 (2023, vol. 36).

Editorial costs fell from £7,234 to £6,443 while distribution and marketing costs increased.

After 30% overheads (excl. offprints), total expenditure rose from £21,823 to £27,080.

Profit

N.B. An adjustment of £9,457 has been made in the accounts to defer subscription revenue for content not yet published.

With profits increasing from £144,037 to

£163,378, the share given to the Society also rose from £72,019 in 2022 (vol. 35) to £81,689 (vol. 36).

OUP collected £492 in membership dues on behalf of the Society, so the total figure raised by the Journal for the Society in 2023 was £82,181.

Thank you to the EB and our colleagues at OUP for their work in producing the JDH and providing the DHS with funds for its activities and charitable expenditure.

Prof Dr Grace Lees-Maffei
Chair of the Editorial Board of the
Journal of Design History



Editors L-R: Grace Lees-Maffei, Kjetil Fallan, Sally-Anne Huxtable, Harriet Atkinson, Livia Rezende, Priscila Farias, Jane Tynan, Pat Kirkham (Advisory Board), Sarah Lichtman, Cat Rossi, Jenna Allsopp (DHS Senior Administrator), Ruth Glasspool (Publisher).

Treasurer

As noted in the Chair's report, the key focus for the Treasurer this year has been working with the Chair, Digital Secretary and Senior Administrator on the task of taking back the management of DHS individual memberships from Oxford University Press. The Press continues to administer institutional journal subscriptions and packages. In consultation with the Accountants on this matter, our financial year has shifted to an August-July model to better tie-in with institutional financial years.

The new membership portal (see Chair's report above) was designed to a high standard by Ten4 Design at a cost of £9,000.00. The portal launched on 1st February and allows members to purchase membership and create an account through which the JDH can be accessed. Changes in membership rates from 1st August 2024 include:

- a reduction in student rates
- a non-journal membership option
- lower-priced options for those residing in countries and territories that DAC note are eligible to receive Official Development Assistance (ODA).

As noted in the Digital Secretary's report below, the new membership directory was also launched on 1st August at a cost of £9,450.00, again designed and managed by Ten4 Design. Finally, at a cost of £168.00, Ten4 Design designed a space in the membership portal for non-journal members to access the directory and other DHS benefits without subscribing to the JDH.

The Senior Administrator and I consulted with the Society's legal team regarding the ethics of Trustees and JDH Editors presenting at DHS annual conferences. We were advised that it was acceptable for Trustees and Editors to present their research at conference and still receive funding to attend, providing their primary reason for being at the conference was on Society and JDH business.

Dr Dora Souza Dias
Treasurer of the Design History Society

Digital Secretary

I am very pleased to write my first report for the Society as Digital Secretary. This is a new role, with the scope 'to oversee the development and implementation of the new DHS website in order to grow, maintain and support membership'. In this capacity, I have overseen the creation of a new membership portal on the DHS website as well as co-developed a membership survey. Both of these actions serve to improve the way the Society connects with its members and foster networks within membership.

New developments on the website have both improved our administrative capacities and offer new opportunities for membership development. For administrative purposes, the new members portal allows the Society to manage our own membership roll and payments. It is also the method by which members will now access the Journal of Design History, rather than strictly through the Oxford University Press website. The development of the membership portal has also facilitated the creation of a Members Directory, allowing Members access to an international network of design historians and researchers. Members have the ability to create their own profile page and search the pages of others by location, research interests, keywords and more. The Directory will make it easier to reach out to other members of the Society and encourage research connections in the network.

With Yasmine Taan, the Society's Outreach and Membership Officer, we have co-developed a survey to launch at the 2024 Annual Conference. The survey is an opportunity for members to feed back

about the Society, tell us about their professional goals and how the Society can assist in achieving those, and suggestions for the Society moving forward. The survey responses will help set my priorities for the upcoming year.

In 2024-5, I look forward to receiving feedback from the survey and continuing to work closely with the Chair, Outreach and Membership Officer and Senior Administrator to support the DHS membership.

Anna K. Talley
Digital Secretary of the Design History Society

Grants and Prizes

I was appointed as the Grants and Prizes Officer in 2023, following the conclusion of my term as one of the Teaching and Learning Officers. The position of Grants and Prizes Officer had been vacant since 2020, and I have been working with the Senior Administrator Jenna Allsopp and other Trustees over the past few years to review applications and allocate funding to successful applicants. Therefore, my move to Grants and Prizes Officer felt like a natural transition.

Since taking on this role, I have been re-evaluating our grants and prizes, as some had proven to be very popular while others received few or no applications. Over the last few months I have been working with Anna Talley, our Digital Secretary and Alex Todd, our Student Officer, to review our offerings. As a result, we have made the eligibility and assessment criteria more consistent and introduced statements about equity and inclusion and sustainability, reflecting the DHS commitment to these issues. Additionally, we have simplified the application process.

Moving forward, I will be working with Anna (Digital Secretary) to further simplify the application process by developing an online application portal as part of our redevelopment plans for the website. We have also merged student and professional awards which has allowed us to increase the available funding and introduced a new grant, which we believe will make our grants and awards more accessible and competitive. We have already implemented some of the changes we have made and

will be continuing to introduce the changes over the coming months. If you have any questions about our grants and prizes, in the first instance please contact the society's Senior Administrator Jenna Allsopp at designhistorysociety@gmail.com.

As I mentioned, we have introduced a new grant, the Decolonising Design History Award, which awards up to £1,000 (£3,000 annually) to support and recognise research and projects which actively contribute to the decolonisation of design history. We define decolonisation as the process of deconstructing colonial ideologies in the study of design history, amplifying marginalised voices, and reevaluating historical narratives from a critical perspective. The grant specifically encourages applications from researchers and students from the Global Majority, first-generation university entrants, those with disabilities and other marginalised communities and those whose work foregrounds diverse perspectives and under-represented narratives within design history. The grant particularly encourages research that considers the integral role of design in histories of colonisation and empire which could offer alternative histories of design. We hope that by fostering engagement with these communities, the DHS can cultivate more inclusive and diverse dialogues within our discipline.

Dr Elli Michaela Young
Grants and Prizes Officer of the Design History Society

Grant/Prize	Recipient	Project Funded
Equity, Diversity, and Inclusion Strategic Award	Marianna Charitonidou, Postdoctoral Researcher Athens School of Fine Arts	£500 to cover travel and accommodation to present the paper “Exploring New Methods of Transnational Art History within a Non- Eurocentric Perspective: Digital curation and intersectionality” at the 2nd Conference of the Association of Social Anthropologists Greece (SKAE) “Anthropology, Ethnography in/for uncertain times” in Thessaloniki
Research Publication Grant	Emin Artun Ozguner, Senior Lecturer, University for the Creative Arts	£1000 towards copyediting and colour plates for <i>Confessions of Monuments: Commemorating and representing the Turkish nation-state in the early twentieth century</i>
	Abbie Vickress, Senior Lecturer, MA Graphic Communication Design, Central Saint Martins (UAL)	£1000 towards subvention costs for <i>an imperfect index</i>
	Erica Morawski, Assistant Professor, History of Art and Design, Pratt Institute	£1000 towards subvention costs for <i>Development Design: Hotels and Politics in the Hispanic Caribbean</i>
Research Access Award (Student)	Erica Tso, PhD student, University of Birmingham	£500 towards travel (UK to Tokyo) for archival research into “Moga as the Epitome of Interwar Japanese Femininity: A Study of Material and Print Culture in Modern Japan”
	Oknim Jo, PhD Student, University of Brighton	£500 towards travel (UK to Portugal), accommodation and delegate fee to present the paper “The Emergence of Interior Design Practice in Postwar Seoul: A Case Study of Mansill Pai” at the Docomomo ISC/ID Conference 2024.
	Miguel C Fernandes, PhD Student, University of Chicago	£500 towards travel (Chicago to London) for archival research into "Digital Diagrams: embodied design across medieval manuscript cultures".
	Joseph Semkiu,	£260 to support travel (Chicago to Durham NC) to visit the Westvaco Paper Corporation archives, at the Forest History Society for research into “Pulp: Westvaco Inspirations, Paper, Sound, and Selling Farnsworth Radio”.

Research Access Award (Student) (cont.)	PhD candidate, University of Southern California	
	Tara McKinney Marinus, PhD Student, University of Portsmouth	£500 towards travel and accommodation to visit the National Library of Scotland for archival research of the Stewart Lockhart archive and the linked Betty Joel papers for research into "Finding Betty Joel: Uncovering the hidden histories of interwar design, making and style".
	Jonathan Lee, Graduate student, Toronto Metropolitan University	£500 contribution towards travel (Toronto to NYC) and accommodation to present the paper "A Mirror of Time and Space through a Curatorial Story the Postcolonial Hong Kong in the 2020s: A Prologue or an Epilogue?" at the Fashion Studies Network Symposium Unravelling Fashion Narratives
	Eilidh Duffy, Postgraduate Student, V&A/RCA History of Design	£380 to cover travel (London to Derry and Belfast) and accommodation to visit the Tower Museum archives (Derry) and the PRONI and Linen Hall Political Archives (Belfast) for research into "The Aesthetics of Resistance: the role of uniform in the making of the Provisional IRA".
Research Access Grant (Professional)	Giuliana Mazzetta, Strategy Director of Mestiza Estudio	£500 contribution towards an archival visit to Rome, Florence, Milan and Pesaro for research into "Female entrepreneurship in post-war Italy – the case of sartoria Rosita Contreras (1945-1980)".
	Monica Jae Yeon Moon, Independent researcher and freelance writer	
	Hamutal Hayun, Freelance curator and designer, Master's student at Design Academy Eindhoven	
	Vivien Chan, PhD Candidate, University of Nottingham and	£1000 contribution towards travel (UK to Indonesia) and accommodation to participate in the 'Foodscaping Asia' panel, and 'dressing living eating moving' workshop at International Convention of Asia Scholars (ICAS) 13 in Surabaya, Indonesia

	Lecturer, Nottingham Trent University	
Day Symposium Grant	Dr Eleanor Herring, Lecturer in Design History and Theory in the School of Design at the Glasgow School of Art	£250 towards expenses for guest speaker for the in person symposium 'Design for Movement in the Public Realm: Cycling, Active Travel and People-Prioritised Spaces' at Glasgow School of Art
	Livia Rezende, Senior Lecturer in Design History & Theory; Postgraduate Coordinator, School of Art & Design, University of New South Wales	£650 to cover domestic travel within Australia, accommodation and workshop consumables for the symposium "Co-Learning Histories of Design and Design Education through Decolonial and Intersectional Praxes" hosted by InterDesigning at RMIT University, Melbourne, Australia.
	Lina Shinhwa Koo, PhD Candidate Yunah Lee, Principal Lecturer Oknim Jo, PhD Candidate, University of Brighton	£550 to cover UK national travel expenses for guest speakers to attend the one-day symposium at the University of Brighton, "Visuality, Nationhood and Power Relations: Representation of Korea in World's Fairs and Expositions"
	Kasia Tomaszewicz, Co-Director of the Centre for Museum Cultures and Lecturer in Museum Cultures at Birkbeck, University of London	£394 to hire an artist (plus materials) to document the discussions and outcomes of a free, one-day symposium entitled 'Cursed Objects in Museum Shops' hosted by the Centre for Museum Cultures and the Cursed Objects podcast.

Virtual Event Grant	Jo Pilcher, Senior Lecturer, School of Art and Media, University of Brighton	£200 towards the production of a podcast series: “Ügli Fingz: A material culture podcast about all things ugly”
	Alex Nora Esculapio, Lecturer, School of Art and Media, University of Brighton	
Outreach and Event Grant	Eleanor Swire, Monica Jae Yeon Moon, Imogen Ratcliffe, John Binchy and Tess Powers, MA Graduates, the RCA/V&A History of Design	£250 to cover venue hire for a documentary screening “City in Flux – London’s Cabmen’s Shelters”
Student Speaker Conference Bursary	Jun Zhou, PhD Student, Newcastle University	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Opening-up and Settling-down: Spatial Strategies and Shifting Discourses in Shenzhen’s Borderlands”
	Peter Sproule, PhD Student, Queen’s University	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Cosmopolitan “German Fashion” at the Cologne Men’s Fashion Week”
	Arya Wallakati, Student, Karnavati University	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Community Engagement and Creative Resistance in Museum Decolonisation Efforts: A Case Study Analysis”
	Kamal Badhey, PhD Student, University of Brighton	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Transnational Movement of the Photograph and the Local Archive”
	Bhavi Vora, MA Student, RCA/V&A	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Immaterial Design Histories: Learning and Teaching Design History from its Border”
Design Writing Prize	To be announced at the DHS Annual Conference 2024	

Undergraduate Essay Prize	To be announced at the DHS Annual Conference 2024
Postgraduate Essay Prize	To be announced at the DHS Annual Conference 2024

Grants and Prizes 2023-24 summary:

Grant/Prize	Applications received	Applications granted
Research Access Award (Student)	8	7
Research Access Grant (Professional)	3	2
Equity, Diversity, and Inclusion Strategic Award	2	1
Outreach and Event Grant	1	1
Research Publication Grant	5	3
Virtual Event Grant (Professional)	1	1
Day Symposium Grant	4	4
Student Speaker Conference Bursary	8	5
Student Essay Prize (undergraduate)	2	1
Student Essay Prize (postgraduate)	6	1
Design Writing Prize	14	1

Student Matters

Over the past year, I have had the privilege of working closely with colleagues on the Board of Trustees and Ambassadors to start putting into action many of the proposals and objectives that we identified over the course of 2023. My primary areas of focus, as Student Officer, have been the recruitment and welcoming of a new team of Student Ambassadors, developing and organising a new series of digital spaces for students and early career researchers, and updating the Society's existing offering.

Student Ambassadors:

Rowan Adamson joined the Society as an Ambassador in December 2023, and Dan Mu and Pippy Stephenson followed in January and February 2024. Rowan Adamson graduated with a Master's degree in the History of Design and Material Culture from the University of Brighton in 2022. Previous to her studies in Brighton, Rowan earned an undergraduate degree in Textile Design at Gray's School of Art in Aberdeen. Rowan's educational background has been instrumental in informing her research in Design History, which focuses on understanding various methods and practices of making. Rowan is currently a Design Consultant for Danish Interior Design and Furniture brand BoConcept in Glasgow.

The second Ambassador appointment, Dan Mu, is currently a PhD candidate at the University of Edinburgh. Her research specialises in design culture and the designer's identity, endeavouring to chronicle the emergence and growth of independent design in China, whilst bridging a critical gap in the contemporary design

history narrative. Dan's PhD research uses product design as a lens through which to gain insight into the entanglements generated by China's cultural-political-economic identities. Before starting her PhD, Dan worked as an industrial designer at a Beijing-based FMCG company. In 2021, she graduated from the MA Expanded Practice program at Goldsmiths, University of London, and in 2019, earned her Bachelor's degree in Furniture Design and Engineering from Beijing Forestry University.

The final Ambassador appointment, Pippy Stephenson is a recent graduate of the MA History of Design and Material Culture at the University of Brighton. Her research looks at utopianism, new towns and other aspects of twentieth century architectural and urban design history. She recently assisted on a project funded by the QAA into how university staff are supported to undertake student partnership projects. She has a BA Fine Art degree from Chelsea College of Art.

There was wide interest in the Ambassadorial roles, which gives the society hope that this path can continue to be desirable and rewarding for students in the field of Design History and beyond.

New Student Offerings:

In collaboration with Communications Officer Alex Banister and Teaching and Learning Officer Deepika Srivastava, I have contributed to the development of a new online series for the DHS website. A new blog is dedicated to publishing student research at various stages, from excerpts of completed projects, to work-in-progress experiments.

The goal of this blog is to provide a platform for students to share their work and gather feedback from their peers and the wider design historical field; important to this blog is the inclusion of works-in-progress and alternative forms of writing, which enables the Society to contribute to the development of new, expansive ways of sharing design historical research.

A new 'writing room' will be held virtually on Microsoft Teams as a communal space for students – from undergraduate to doctoral – to develop their research in a supportive and peer-to-peer environment. The writing room will be hosted on a bi-weekly basis beginning in October 2024.

These new offerings reflect the Society's desire to develop its platforms and resources in the service of creating collaborative and supportive spaces for students from all backgrounds and at all stages.

Student Conference Event:

In addition to the new series mentioned above, I have worked with the new Student Ambassadors to organise the Student Forum for this year's conference in Canterbury. The Forum will take place on Friday September 6 at 12.15pm, and is titled 'Practical Research, or Research as Practice: On Design History, Design Practice, and their Borders'. This year's Forum is intended for students of all levels to discuss and reflect upon the disciplinary and practical 'borders' between design practice and design history. Through a 'speed-dating' – or 'speed-networking' – format, students will meet their peers and be prompted to discuss and reflect upon their research,

career/academic goals, and the opportunities presented by reworking the borders between practice and historical research.

Ongoing Objectives:

Over the next year, my focus will be on embedding our new series, and continuing to support and collaborate with our Ambassadors to ensure we continue to foreground new voices and create platforms for students and early career researchers to share their contributions with our audience. Finally, I will continue to collaborate with peers on the Board of Trustees to assess the ways in which we are reaching, supporting, and empowering students, through initiatives such as the Design Writing Prize and the Student Essay Prize, the website, and our various outreach programmes.

Alex J. Todd

Student Representative of the Design History Society (non-trustee)

Outreach and Membership

In my second year as Outreach and Membership Officer, I am delighted to report on outreach activities since the last AGM and highlight membership data. The membership table overleaf reflects continued growth in membership numbers from 2021-2023 in most tiers. This data reflects the final membership administered by OUP. The membership map shows the geographical reach of all DHS memberships for 2023 with the two most represented countries being the UK and USA.

Teaching Graphic Design History in/ of the Arab World (Online Symposium, February 29 – March 1, 2024)

Day 1 Page Views: 3,276, Registered Participants: 224

Day 2: Page Views: 868, Registered Participants: 225

[This event](#) was organised by myself and Lina Hakim, Senior Lecturer and member of the Visual and Material Culture Research Centre at Kingston University in London. The event's timeliness and relevance were widely acknowledged, with [an article](#) published on the LAU website amplifying its impact.

Preparing a proposal for a JDH Special Issue

I met with Sarah Lichtman to discuss the development of a proposal for a SI of the JDH on Design in Arab Countries. I was later informed by Grace Lees-Maffei and Sarah Lichtman that the journal has paused all special issues due to a significant number of issues already in the pipeline. However, a promising alternative emerged; an editor from a UK-based publishing house expressed

interest in publishing the symposium's outcome in an edited volume. This volume will focus on offering comprehensive strategies for teaching graphic design in the Arab region, beyond historical perspectives. Plans are underway to upload the symposium online and craft a proposal aligned with this opportunity.

Activities/ideas for retaining and increasing membership

I met with Marta Filipová and 2024 annual conference co-convenor Anne Massey to discuss activities/ideas for promoting the Society at the annual conference. A suggestion was made to have the conference poster available in PDF format for institutions to download, print and display at their institutions. Some of the recommendations were to ensure details of how to join the DHS were included in the conference booklet, and to advertise that I will be available at the Registration Desk on Friday lunchtime to answer any questions regarding membership. At previous conferences there have been commissioned short films about local designers to promote the DHS and reach out to other constituencies. We were not sure how this would work at this year's conference but will revisit for the 2025 conference.

An exhibition and book launch

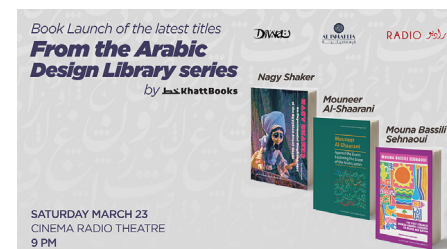
The Institute of Art in the Arab World at LAU hosted an exhibition on Saloua Raouda Choucair, highlighting her pioneering design work. From April 24 to May 10, 2024, visitors can explore Choucair's diverse creations, spanning jewelry, garments, accessories, carpets, furniture, and ceramics, at the gallery

in the School of Architecture and Design at the Lebanese American University in Beirut. The DHS was mentioned in the curatorial text and in the opening speech as an introduction to the audience in Beirut.

Book launch and roundtable discussion

A book launch and panel discussion organised by Diwan Bookstores at Cinema Radio Theater in Cairo showcased several significant works. All three books published in 2023 by the Arabic Design Library, Khatt Books in Amsterdam offer insights into the realm of design in Arab countries were discussed during the event. Hosted on March 23, 2024, this event marked a significant milestone in promoting Arabic design literature, with further endeavors planned, including a book launch at the Sursock Museum in Beirut on June 28, 2024. It was mentioned during both events that the book on Mouna Bassili Sehnaoui: The first Lebanese women graphic designer to brand her nation was supported by the DHS research grant.

Dr Yasmine Nachabe Taan Outreach and Membership Officer of the Design History Society



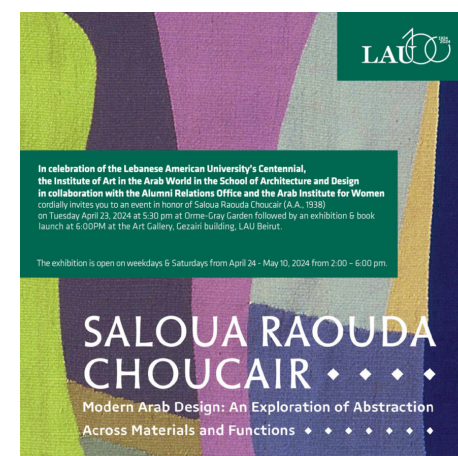
TEACHING GRAPHIC DESIGN HISTORY IN/OF THE ARAB WORLD: NARRATIVES AND PRACTICES

ONLINE RESEARCH
SYMPOSIUM
19-20 OCT 2023
5-7 PM BEIRUT
3-5 PM UK

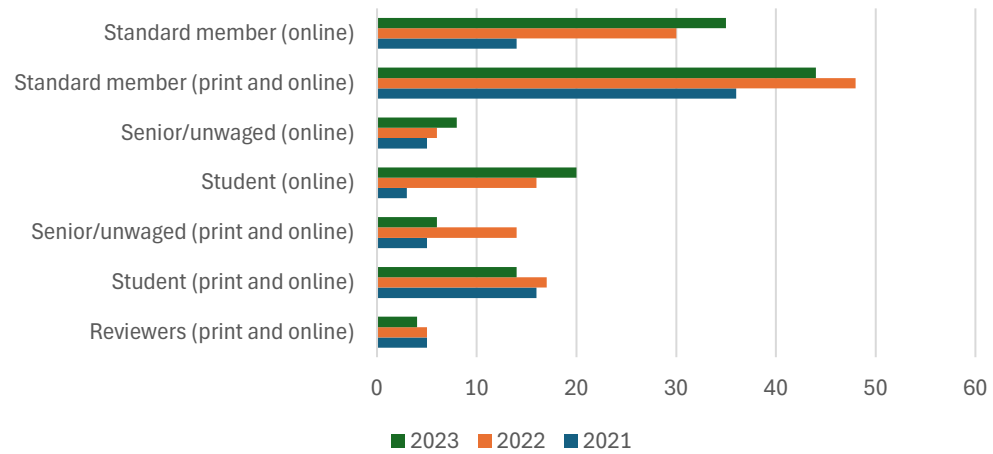


LAU
Lebanese American University
Institute of Art in the Arab World

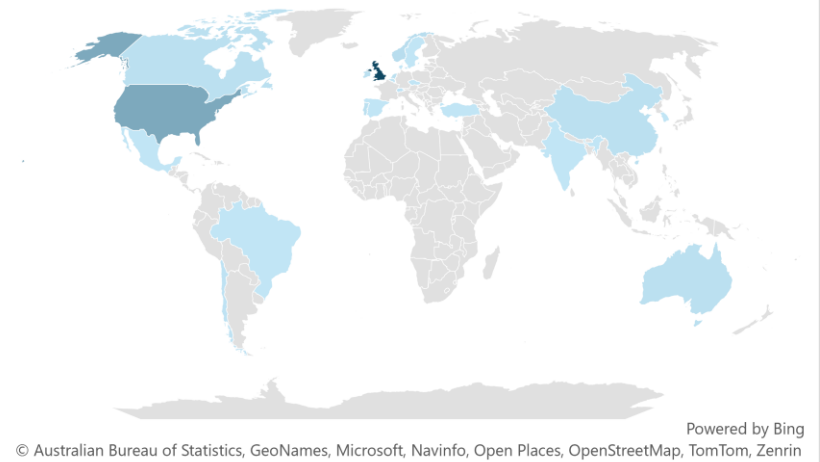
Kingston University London
Visual and Material Culture Research Centre



DHS membership 2021-23



2023 DHS Membership geographical reach



Communications

This AGM marks my first in this role as Communications Officer of the DHS. Having volunteered previously as an Ambassador, it has been fulfilling to continue contributing to the Society. I am grateful to my fellow Trustees, our Chair Sally-Anne Huxtable, and our Senior Administrator Jenna Allsopp, for their continued support over the past year.

DHS Blog:
The [Provocative Places and Objects](#) blog, launched in 2021 by our Ambassadors, has continued to grow. We now have guest contributors from all over the world writing for us every month, as well as articles by our Ambassadors. In March, Rowan Adamson wrote about [Good Squish and lace history](#), in June, Dan Mu wrote about [Shanzhai smartphones](#) and the cultural narrative of counterfeit goods, and, most recently, Pippy Stephenson wrote about the [Heygate Estate at Elephant and Castle](#) and the issues of regeneration.

We also launched a new blog in April 2024 – [Crafting a National Identity in an International Market](#) – which explores the theme of design-craft engagement in the Indian design market. I am grateful to Dr Rukmini Chaturvedi for reaching out to the Society with ideas for this blog, which so far has covered the topics of ‘Local in Global’, ‘Craft as Power’, and ‘The Covid Effect’. Looking forward, we are in conversation with potential collaborators for this blog, and hope to launch a blog for design history students.

Social media:
Following a minor redesign in January in order to streamline our online presence and create a coherent identity, the Society’s social media platforms have continued to grow and form a main means through which the Society communicates its activities on a global scale.

Our followers on Twitter/X, Facebook, Instagram and LinkedIn have continued to grow (see Figure 1). Of particular note is Instagram, where our following has increased by 50.6%. In addition, we have expanded our video offering, attracting an increasing audience and number of views on TikTok (see Figure 2).

Some of our most engaging social media posts came from our recent events programme, including graphics created by former DHS Communications Officer Dr Artun Özgüner for his Objects in Distress online seminar series. A TikTok video promoting our Textiles and Masculinities event, convened by former DHS Teaching and Learning Officer Dr Fiona Anderson, gained 749 views. Looking forward, I hope to extend this success to our YouTube channel and share recordings of events as part of the Society’s ongoing commitment to open access.

Newsletter:
The quarterly DHS newsletter plays a key part in the Society’s communications strategy. With the help of the Senior Administrator Jenna Allsopp, we have revived the newsletter to provide news items, events promotion, and grants and awards

information for readers. The News Bulletin is now a member’s only benefit and is circulated each month.

Alex Banister
Communications Officer of the Design History Society

Social Media platform	2020-21	2021-22	2022-23	2023-24
Twitter/X	3910	4298	4515	4597
Facebook	1455	1600	2159	2200
LinkedIn	1905	2030	2146	2406
Instagram	530	903	1193	1797
TikTok	0	0	7	7

Figure 1: DHS social media following (figures correct July 2024)

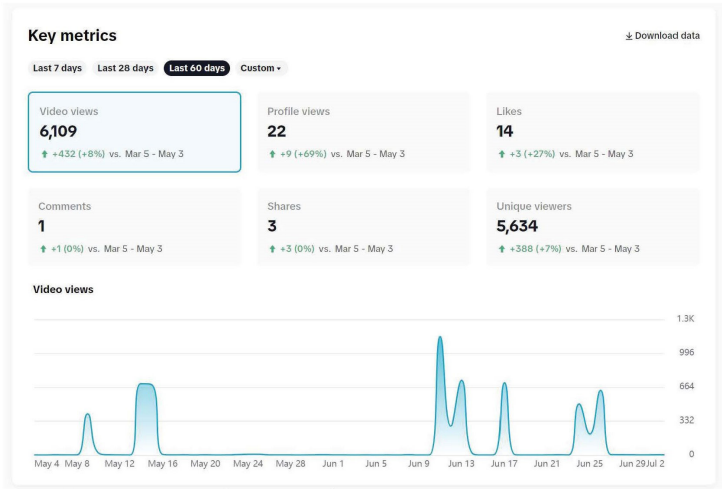


Figure 2: DHS TikTok key metrics (May – July 2024)

Teaching and Learning

I joined the Design History Society as Teaching and Learning Officer in December 2023. This role focuses on exploring new ways to promote engagement with design history among students, educators, and professionals. Since joining, I have been involved in the following activities in the Society:

Developing the programme for the Annual Publishing Workshop to be held as part of the 2024 DHS Annual Conference.

I developed the programme for the publishing workshop around the theme 'Serialising your research for diverse audiences', which includes both academic and the non-specialist audience. The workshop is structured in three sessions focusing on academic book publishing, peer-reviewed articles (focusing on the Explorations section of the JDH), and social media, and aims to explore different ways of making design historical research more accessible and presenting it to a varied audience.

Expanding the criteria of the Design Writing Prize to promote new ways of writing design history.

I am also working with Elli Michaela Young, Grants and Prizes Officer, to expand the criteria of the Design Writing Prize, to promote newer ways of writing design history and considering how to take a step towards reducing English fluency as a barrier to applying for the prize. To consider new ways of promoting the practice of design history, we are considering the inclusion of other forms of writing such as a film or film

script, graphically illustrated story, series of 2-3 blog articles or a series of infographics etc.

Regarding the judging criteria for the Design Writing Prize, I have suggested adding the following to the existing criteria:

Creativity

The submission should demonstrate the participant's ability to think creatively in terms of: choice of communication mode, tone, style and vocabulary, and thinking about audience engagement.

I am also considering how the prize could become more inviting to potential entrants who may have limited English fluency and I propose to do this amending the guidance on language. The amended criteria will be finalised before the next round of the Design Writing Prize.

Initiating a new series on the DHS blog, 'Routes to Design History'.

I am also in the process of initiating a new series for the DHS blog that profiles career paths pursued by design historians. The idea here is to show the various ways in which design historians, within academia and beyond, create awareness about the different paths/diverse research areas that those with degrees/specialisations in design history pursue. I think this could benefit young aspirants as well as design practitioners who want to integrate design history within their practice.

The DHS Student Ambassadors (Dan Mu, Pippy Stephenson, and Rowan Adamson)

will also be involved in developing this.

We have also had a preliminary meeting to discuss this and have discussed the potential to develop this as a 20-25 minute podcast and profile professionals across industries, experience levels, and geographies. We hope to launch it in early 2025.

Development of the seminar series, 'Contemporary State of Design History: A Global Perspective'.

I have also proposed a seminar series that brings forth various approaches adapted to teach design history across various geographies. I am currently working on identifying universities, geographies, and questions to consider.

Deepika Srivastava,
Teaching and Learning Officer of the Design History Society

Conference

This year has been the last one for myself (Marta Filipová [MF]) as the CLO and I was happy to see the appointment of Jessica Jenkins (JJ) and assist her in settling in the role. Alongside that I have been working on delivering this year's conference with colleagues from UCA at Canterbury. Jessica has overseen the selection of the next convenor who will be announced in Canterbury during the final remarks.

DHS Annual Conference: UCA, Canterbury, 5-7 September 2024

The conference '[Border Control: excursion, incursion and exclusion](#)' in Canterbury is convened by the University of the Creative Arts, namely Victoria Kelley, Jessica Kelly, Anne Massey, Cat Rossi and Kim Trogal. The conference programme is an exciting combination of papers, non-standard presentations, workshops and screenings. The keynotes are delivered by Prof Alison Clarke, Dr Nishat Awan, and Dr Bess Williamson. Dr Bess Williamson's keynote lecture will be [livestreamed via Zoom](#).

The delivery and organisation of the conference has been done as a collaboration between UCA and the DHS with its various representatives. While UCA took the lead in many of the tasks, we have also built on feedback from previous conferences, especially the 2023 conference in Portugal.

DHS Annual Conference 2023: Matosinhos, Portugal

The host of the Annual Conference in 2023 was ESAD College of Art and Design in Matosinhos, Porto. The theme of the conference was [Displaying Design: History,](#)

[Criticism, and Curatorial Discourses](#). The call for papers attracted over 150 submissions and a final selection of about 90 papers was made in a blind peer-review process. In the end, there were 109 registered and paying attendees:

- Early bird, DHS member (150.00€) - 11 registrations
- Early bird, Student or Low Income Country (110.00€) - 26 registrations
- Early bird, Non-member (240.00€) - 9 registrations
- DHS member (170.00€) - 17 registrations
- Student or Low Income Country (130.00€) - 9 registrations
- Non-member (260.00€) - 37 registrations

Post-conference feedback collected from presenters, chairs and the audience identified the strengths in the intellectual, stimulating and inspiring content, friendly and welcoming atmosphere and the scale and pace of the conference. Suggestions for improvement focused primarily on pre-event communication, more time for discussions in panels, more interaction with keynote speakers, and fewer parallel sessions. Most attendees found the conference sustainable for the recycled gift items and limited printed material. Room for improvement was found particularly in identifying and publicising greener travel options and offering online participation. These issues are discussed on regular bases because the DHS is committed to sustainability while being aware of the need to offer the best possible format of the conference for academic exchanges and

networking.

DHS Annual Conference 2025

Despite extensive search and work with potential hosts, the Call for Convenors of the 2025 annual conference received two applications. The selected host will be announced at the end of the 2024 annual conference.

DHS values and host institutions

Alongside the formal contract, we will from 2025 onwards ask each host institution to formally respond to this statement: "The DHS values the principles of inclusion, diversity and academic freedom and we request that as a host institution you are able to align with these values." The 2025 host has agreed.

Conference Legacy

Kjetil Fallan of the JDH editorial board continues to lead on securing legacy of the conferences through publications in the Journal or other potential venues. The CLO works in close collaboration with him on securing quality published outcomes. Currently, ESAD is working on a publication of selected texts from the 2023 conference for an edited volume

Dr Marta Filipová & Dr Jessica Jenkins,
Conference Liaison Officers of the
Design History Society

Displaying Design: History, Criticism and Curatorial Discourses

Design History
Society Conference
2023

7-9 September 2023
ESAD – College of Arts
and Design

DESIGN HISTORY
esad—idea

ESAD
College of Arts
& Design



DHS Executive Committee Members

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Treasurer (Honorary Officer)
[Dora Souza Dias](#)

Chair of the Editorial Board of the JDH (Trustee)
[Grace Lees-Maffei](#)

Digital Secretary (Trustee)
[Anna K. Talley](#)

Communications Officer (Trustee)
[Alex Banister](#)

Conference Liaison Officers (Trustees)
[Marta Filipová](#)
[Jessica Jenkins](#)

Outreach and Membership Officer (Trustee)
[Yasmine Nachabee Taan](#)

Student Representative (non-Trustee)
[Alex J. Todd](#)

Teaching and Learning Officer (Trustee)
[Deepika Srivistava](#)

Grants and Prizes Officer
[Elli Michaela Young](#)

DHS Ambassadors

[Rowan Adamson](#)
[Dan Mu](#)
[Pippy Stephenson](#)

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University of Brighton, United Kingdom

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University of Hertfordshire, UK

[Dr Sarah A. Lichtman](#) (Managing Editor)
Pratt Institute, USA

[Dr Leah Armstrong](#) (Reviews Editor)
University of Applied Arts, Austria

[Assoc. Prof Dr Sally-Anne Huxtable](#) (Ex Officio, Chair of the DHS and *Archives, Collections & Curatorship* Editor)
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University of São Paulo, Brazil

[Prof Dr Cat Rossi](#)
University for the Creative Arts, UK

JDH Social Media
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TikTok

[@SoDesignHistory](https://www.tiktok.com/@SoDesignHistory)

YouTube

[@SoDesignHistory](https://www.youtube.com/@SoDesignHistory)

Linktree:

linktr.ee/designhistorysociety

Appendix:

Annual
Statement
from the
Accountants

**Report of the Trustees and
Unaudited Financial Statements for the Period 1 July 2023 to 31 July 2024
for
DESIGN HISTORY SOCIETY**

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

Contents of the Financial Statements for the Period 1 July 2023 to 31 July 2024

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Independent Examiner's Report	11
Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 18

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

The trustees present their report with the financial statements of the charity for the period 1 July 2023 to 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference and virtual events programme

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories. Since 2021, the Society has created a new portfolio of virtual workshops, seminars and symposia (and archival recordings of these offerings), podcasts and enhanced social media content-driven communications which engage with a worldwide audience for free.

Membership

2023-24 has been one of change with much work undertaken by Trustees, particularly Anne K. Talley, Digital Secretary, with support from Dr Jenna Allsopp (DHS Senior Administrator) to scope out, plan, and implement move of the membership subscription payments system and its management from Oxford University Press back to the Society. This meant upgrading the Society website so that membership payments could be undertaken simply and securely. The first stage of this upgrade, in order to be able to take membership payments online, was launched in February 2024 and further work to add extra features, including a member-only area, is being undertaken in stages with the eventual aim of offering more content and events to DHS members. As the end of year accounting date was 30th June, the Society have moved the membership payment process to align with institutional financial year ends meaning memberships will now commence on 1st August each year. This meant that there was an interim membership payment between January and 31st July 2024 and annual memberships commenced on 1st August 2024.

The Chair and Trustees continue to explore how the Society can diversify its income streams and its membership as the turn towards Open Access publishing will inevitably diminish the income from traditional membership through our partnership with OUP in publishing the Journal of Design History. This year, as with last year, there has been a small increase in income through the profit share with OUP, however the Chair and Trustees understand that new streams of income and models of membership are vital to the ongoing financial security of the DHS. It will also offer opportunities for the Society to further diversify its membership to include researchers and design professionals whose work, research and interests may sit outside the realms of traditional academia.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, scholarship and outreach particularly in underrepresented areas within of our field in particular the Society's current decolonising and sustainability strategic agendas.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and world design histories.

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

In March 2020 amidst the emerging Covid-19 pandemic, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1 which has been sustained to facilitate opportunities for the more sustainable format of virtual interaction worldwide.

In 2024, the role of Grants and Prizes Officer was revived in order to audit all the Society's funding streams and ensure they are still relevant to the field. The post was taken up by Dr Elli Michaela Young, following a three year terms as Teaching and Learning Officer. EM Young has streamlined some grants and introduced a new award to launch in 2025 which addresses the decolonising efforts of the Society.

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design. In 2023 fourteen submissions were received. The Grants and Prizes Trustee, Elli Michaela Young, shortlisted three submissions from the top scoring entries blind-reviewed by Trustees, from which a winner was selected by this year's judge, Prof Anne Massey, Professorial Fellow in the School of Architecture and Design at the University for the Creative Arts in Canterbury.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history. In 2023, two undergraduate submissions and six postgraduate submissions were received. Overseen by the Grants and Prizes Officer, Elli Michaela Young, three Trustees judged the submissions (only assessing essays from students with which they had no affiliations).

Events

The DHS hosts a rolling calendar of events and activities convened by Trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development normally host events support students, educators, curators, archivists at all levels throughout the year. They are convening two Publishing Workshops at the 2024 annual DHS conference in Canterbury with the help of JDH Editors and other colleagues.

Former Trustees Artun Ozguner and Fiona Anderson each hosted virtual symposia for the DHS this year; both of whom are working towards the publication of edited volumes based on the wide ranging presentations. Following an open call for papers, Dr Artun Ozguner, Senior Lecturer in Contextual Studies at the University for the Creative Arts, hosted the virtual seminar series Objects in Distress in June 2024 which explored the role of objects in times of conflict and turmoil and featured speakers ranging from India, Pakistan, Greece, Italy, France, Fiji, Mexico, Germany, Morocco, to Turkey, UK, USA, Philippines, South Africa, and Japan. The series featured six sessions across three weeks and attracted an average of 80-100 attendee registrations per session. Dr Fiona Anderson, Lecturer in Design History and Theory at the Glasgow School of Art, hosted the one-day symposium Textiles & Masculinities featuring 16 presentations following an open call for papers. Speakers shared their international research on historical and contemporary textiles in global contexts and of the 186 attendees registered for this event, many contributed to an engaging discussion following each panel.

**Report of the Trustees
for the Period 1 July 2023 to 31 July 2024**

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISCMail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

In 2023, the DHS continued to add to the archive of recordings of the virtual seminars and symposia on YouTube and a podcast series hosted on Podbean. As of 2023 the DHS now has a TikTok account in acknowledgment that moving image content is prioritised on social media algorithms. Of particular note is Instagram, where the Society's following has increased by 50.6% in the 2023-24 reporting period.

Some of our most engaging social media posts came from the recent events programme, including graphics created by former DHS Communications Officer Dr Artun Özgüner for his Objects in Distress online seminar series. A TikTok video promoting our Textiles and Masculinities event, convened by former DHS Teaching and Learning Officer Dr Fiona Anderson, gained 749 views.

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £82,181 in 2023.

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning and Grants and Prizes. A Student Officer facilitates and mentors student engagement but is not a Trustee. The Digital Secretary overseas all digital matters of the Society.

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020, and for 2022-2023, payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need. In the first instance, Trustees and Editors are requested to seek institutional funding to attend the annual conference, and to seek DHS funding only if this cannot be attained.

OBJECTIVES AND ACTIVITIES

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its Journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found below.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

In 2023-4, the Charity funded 24 (a slight decrease from 27 projects in the year 2022-23) projects through its portfolio of grants and awards: Equity, Diversity, and Inclusion Strategic Award Research Publication Grant, Research Publication Grant, Research Access Award (student), Research Access Grant (professional) Research Exhibition Grant, Virtual Event Grant (professional), Outreach and Event Grant, Conference Bursary. These funds amounted to over £12,000.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the Journal of Design History, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues most years (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School, New York in 2018, Academy of Art and Design, Basel in 2021, Izmir institute of Technology, Turkey 2022, ESAD/IDEA, Portugal, 2023, UCA Canterbury UK 2024), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences also incur very high expenditure (beyond annual income), therefore sustaining minimum annual expenditure (assessed to be £80,000 in 2023) is a priority to ensure ring-fenced reserve funds in the Savings account remain in compliance with the Society's reserve policy mandated by the unanimous agreement of Trustees and Editors on 27 June 2020. This is supported by requesting all Trustees and Editors to seek institutional funding where possible to attend the annual conference as agreed by the board of Trustees in 2022.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Charity contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements. The 2022-3 programme of virtual seminars and symposia, podcasts, research and outreach collaborations with fellow learned societies, and the more dynamic and impactful social media presence of the Society facilitated during the last year with the increased use of moving image content continues to enhance the security, reach and advocacy of the Society.

**Report of the Trustees
for the Period 1 July 2023 to 31 July 2024**

FINANCIAL REVIEW

Financial position

The period to 31st July 2024 (13 months) showed charitable income from publications of £89,554 (year to 30th June 2023: £78,836) and deposit interest of £1,100 (year to 30th June 2023: £289). Charitable expenditure amount to £109,493 for the 13-month period (year to 30th June 2023: £44,049). The net deficit for the period amounted to £18,839 (year to 30th June 2023: surplus of £30,076).

The reserves at 31st July amounted to £215,844 (30th June 2023: £234,683). The reserves are substantially held in cash at bank, which at 31st July 2024 amounted to £213,620 (30th June 2023: £152,252).

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the Journal of Design History. When an annual conference makes a profit, this is additional income.

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income.

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) Facilitating Design History as a subject-specific discipline worldwide

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Research activity, impossible for many of our constituencies amidst the pressures of the pandemic, has begun to revive as access to archives and objects gradually reopen if often in a more limited capacity. The negative impact of cost of living pressures and redundancies continue to impact upon our field, career progression and wellbeing, and with particular intensity for colleagues on precarious and part-time employment contracts and as well as care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. Amidst the pandemic, the Society reassessed how it engages and serves its community more equitably creating a new portfolio of podcasts and virtual seminars and symposia accessible worldwide for free. A core ambition underlying these explorations was to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of ongoing virtual seminar series has ensured a robust calendar of activities presenting the research of colleagues to audiences worldwide. The aspiration to develop a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide remains unachieved, hampered by logistical constraints but is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies even more effectively. As of January 2024, the Society took back management of individual memberships and now offers reduced rates to students and those residing in countries and territories that DAC note are eligible to receive Official Development Assistance (ODA), as well as offering a non-journal membership tier which is more relevant to practitioners and those who sit outside the traditional academic framework.

3) Advocacy and Sustainability

Throughout the Chair's stewardship the Society has striven to encourage reflection about the task of decolonizing our syllabi and institutional practice as a community. Initiated by the former Chair, to signpost the Society's mission, guidance was added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. As of 2020, all grantmaking application processes have been blind reviewed by at least two trustees and their all assessments and decisions are formally documented and archived as an auditable record with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and Journal's carbon footprint and our impact within climate change, committing to uphold the conduct of Board meetings virtually implemented by the previous Chair in 2020 in initial response to the global pandemic. While face-to-face activities have resumed in the annual conference context, all Trustee and Editorial Board meeting continue to be held online to sustain limited expenditure, to allow greater accessibility for international board members and to maintain carbon footprint reductions. In 2024 the Digital Secretary Trustee Anna K Talley implemented further guidance to all grant overviews and application forms to instruct applicants to explain how their work and research contributes to the Society's sustainability and decolonising efforts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

The previous Chair, supported by the previous Treasurer, commissioned a Services Agreement with the Annual Conference Convenors from the Charity's lawyers at a cost of £6960.00. This document formalised the Charity's limited liabilities and our commitment to anti-bribery, anti-corruption, antimodern slavery policies and GDPR compliance. Unfortunately, this agreement proved unsuitable to its aims due to its complexity and formality, unfitting to favour the collaborative nature of the agreement established between the DHS and the institutions convening of the DHS Annual Conference. A more streamlined agreement is currently being compiled.

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 11 members: 10 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role) and meets quarterly. During 2023-24, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

As of 2023, the Editorial Board now meets virtually three times a year and in person at the annual conference. The two Chairs (of the Society and of the Editorial Board) and the Managing Editor meet with our publishers annually; again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, both the Executive Committee of the Society, the Student Representative and DHS Ambassadors, the JDH Editors (non-post holding) and Advisory Board are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of Executive Committee meetings where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

The DHS trustees make available to each new charity Trustee, on or before their first appointment: a copy of the DHS Constitution and any amendments made to it; and a copy of the CIO's latest Trustees' Annual Review and statement of accounts.

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. In 2022, the Society has also enhanced the level of appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income (although this risk has been somewhat mitigated by the outgoing Chair's identification of the policies of high overspend and low reserves which have been rectified with the unanimous support of Trustees and Editors).

Trustees continue to be vigilant in the mitigation of this risk through close co-operation with the Editorial Board of the Journal, by holding quarterly committee meetings to report on developments and to ensure the successful promotion of the Society's membership offer through events, networks and contacts. Further, the reserve policy and annual budget forecast, instigated by the outgoing Chair and reviewed annually, should enable the Society to continue its core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income for at least two years. At the 2024 year-end, the Charity's accounts hold over £200,000 ensuring that the incoming the Executive Committee and Editorial Board will embark on their governance of these challenges in 2024-25 on a much more secure footing.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Steet
London
EC1M 6EJ

Trustees

Dr M Filipová Conference Liaison
Dr F Anderson Joint Teaching, Learning, and Continuing (resigned 28.01.24)
Ms M Young Joint Teaching, Learning, and Continuing
Professor G Lees-Maffei Chair of the Journal of Design History
Dr S Huxtable Chair
Dr D Souza Dias Treasurer
N Reid-Evans Communications (resigned 22.09.2023)
Dr Y Taan Membership
Dr J R Jenkins Joint Conference Liaison (appointed 13.3.24)
D Srivastava Teaching and Learning (appointed 27.11.23)
A Banister-Fletcher Communications (appointed 17.11.23)
A K Talley Digital Secretary (appointed 16.10.23)

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Administrator

Dr Jenna Allsopp

Student Officer

Alex Todd

Ambassadors

Rowan Adamson
Dan Mu
Pippy Stephenson

JDH Editors

Professor Grace Lees-Maffei, Chair of the Journal of Design History
Assistant Professor Sarah Lichtman (Managing Editor)
Dr Leah Armstrong (Book Reviews Editor)
Dr Sally-Anne Huxtable (ex officio)
Associate Professor Priscila Farias
Dr Livia Rezende
Dr Jane Tynan
Dr Sarah Cheang
Dr Harriet Atkinson
Professor Cat Rossi
Professor Kjetil Fallan

Approved by order of the board of trustees on 3 September 2024 and signed on its behalf by:



Dr S Huxtable - Trustee

**Independent Examiner's Report to the Trustees of
Design History Society**

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the period 1 July 2023 to 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY**Statement of Financial Activities
for the Period 1 July 2023 to 31 July 2024**

		Period 1.7.23 to 31.7.24 Unrestricted fund £	Year Ended 30.6.23 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Charitable activities	3		
Publication		89,554	73,836
Investment income	2	<u>1,101</u>	<u>289</u>
Total		<u>90,655</u>	<u>74,125</u>
 EXPENDITURE ON			
Charitable activities	4		
Study		23,136	10,464
Research		24,858	11,954
Dissemination		22,491	8,008
Publication		18,955	6,693
Outreach		<u>20,054</u>	<u>6,930</u>
Total		<u>109,494</u>	<u>44,049</u>
 NET INCOME/(EXPENDITURE)		(18,839)	30,076
 RECONCILIATION OF FUNDS			
Total funds brought forward		<u>234,683</u>	<u>204,607</u>
 TOTAL FUNDS CARRIED FORWARD		<u>215,844</u>	<u>234,683</u>

The notes form part of these financial statements

DESIGN HISTORY SOCIETY**Balance Sheet
31 July 2024**

		2024 Unrestricted fund £	2023 Total funds £
CURRENT ASSETS	Notes		
Debtors	8	5,305	87,129
Cash at bank		<u>213,620</u>	<u>152,252</u>
		218,925	239,381
CREDITORS			
Amounts falling due within one year	9	(3,081)	(4,698)
NET CURRENT ASSETS		<u>215,844</u>	<u>234,683</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		215,844	234,683
NET ASSETS		<u>215,844</u>	<u>234,683</u>
FUNDS	10		
Unrestricted funds		<u>215,844</u>	<u>234,683</u>
TOTAL FUNDS		<u>215,844</u>	<u>234,683</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 3 September 2024 and were signed on its behalf by:

S Huxtable - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	Period 1.7.23 to 31.7.24 £	Year Ended 30.6.23 £
Deposit account interest	<u>1,101</u>	<u>289</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Period 1.7.23 to 31.7.24 £	Year Ended 30.6.23 £
Journal of Design History Activity Publication	82,181	73,836
Membership income Publication	<u>7,373</u>	<u>-</u>
	<u>89,554</u>	<u>73,836</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	5,141	17,995	23,136
Research	6,865	17,993	24,858
Dissemination	4,496	17,995	22,491
Publication	960	17,995	18,955
Outreach	<u>2,059</u>	<u>17,995</u>	<u>20,054</u>
	<u>19,521</u>	<u>89,973</u>	<u>109,494</u>

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	16,571	1,424	17,995
Research	16,570	1,423	17,993
Dissemination	16,573	1,422	17,995
Publication	16,573	1,422	17,995
Outreach	<u>16,573</u>	<u>1,422</u>	<u>17,995</u>
	<u>82,860</u>	<u>7,113</u>	<u>89,973</u>

Notes to the Financial Statements - continued
for the Period 1 July 2023 to 31 July 2024

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 July 2024 nor for the year ended 30 June 2023.

Trustees' expenses

During the period total expenses of £5,036 (year to 30th June 2023: £2,378) were paid to 8 trustees (2023: 3 trustees), relating to travel and subsistence.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	73,836
Investment income	<u>289</u>
Total	<u>74,125</u>
 EXPENDITURE ON	
Charitable activities	
Study	10,464
Research	11,954
Dissemination	8,008
Publication	6,693
Outreach	<u>6,930</u>
Total	<u>44,049</u>
 NET INCOME	 30,076
 RECONCILIATION OF FUNDS	
Total funds brought forward	<u>204,607</u>
 TOTAL FUNDS CARRIED FORWARD	 <u><u>234,683</u></u>

Notes to the Financial Statements - continued
for the Period 1 July 2023 to 31 July 2024

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other debtors	3,213	8
Prepayments and accrued income	<u>2,092</u>	<u>87,121</u>
	<u>5,305</u>	<u>87,129</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	417	2,645
Taxation and social security	-	13
Other creditors	<u>2,664</u>	<u>2,040</u>
	<u>3,081</u>	<u>4,698</u>

10. MOVEMENT IN FUNDS

	At 1.7.23 £	Net movement in funds £	At 31.7.24 £
Unrestricted funds			
General fund	<u>234,683</u>	<u>(18,839)</u>	<u>215,844</u>
TOTAL FUNDS	<u>234,683</u>	<u>(18,839)</u>	<u>215,844</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>90,655</u>	<u>(109,494)</u>	<u>(18,839)</u>
TOTAL FUNDS	<u>90,655</u>	<u>(109,494)</u>	<u>(18,839)</u>

Comparatives for movement in funds

	At 1.7.22 £	Net movement in funds £	At 30.6.23 £
Unrestricted funds			
General fund	<u>204,607</u>	<u>30,076</u>	<u>234,683</u>
TOTAL FUNDS	<u>204,607</u>	<u>30,076</u>	<u>234,683</u>

Notes to the Financial Statements - continued
for the Period 1 July 2023 to 31 July 2024

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,125	(44,049)	30,076
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>74,125</u>	<u>(44,049)</u>	<u>30,076</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 July 2024.