

Design History Society

Annual Review 2020-2021

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2021

Prepared for the virtual
Annual General Meeting,
September 2021



Annual General Meeting
September 2021

Contents

08	Chair's Introduction
20	Journal of Design History
24	Treasurer and Digital Secretary
26	Student Matters
30	Membership and Outreach
34	Communications
38	Teaching, Learning and Professional Development
40	Conference
42	Executive Committee and Ambassadors
43	JDH Editorial and Advisory Boards
44	Contacts

Appendix: *Annual Statement from the Accountants*

DHS Trustee Reports

Chair's Introduction

Another extraordinary year has passed since the Trustees' offered their reflections in this review. Whilst so many have suffered tragic loss and hardship, the Society has much for which to be thankful. We are delighted to have recruited committed and imaginative new Trustees and Editors to promote the Charity's aims and its journal's excellence. Amidst the unprecedented constraints and demands of the pandemic, these colleagues have sustained and enhanced our activities in exciting and evolving ways.

DHS worldwide

A highlight of the last year for me has been working together to create engaging virtual programmes for our community with our students, Trustees, Editors, and the design history community worldwide. The reports in this review from our Student Representative, Tai Cossich, and our Trustees for Teaching Learning and Continuing Professional Development, Michaela Young and Fiona Anderson (proposed to the AGM), and our Outreach Trustee, Harriet McKay, capture the spectrum of engaging virtual events which have kept design historians worldwide in touch and inspired across multiple lockdowns and pressures. These initiatives have been supported with energy and collegiality by our administrator, Jenna Allsopp and our Communications Officer, Artun Özgüner.

Amidst the ongoing volatility around travel and sensitive to the increased precarity of employment amongst our community, the Trustees agreed with Meret Ernst and Monica Gaspar, the convenors of our DHS Annual conference [Memory Full?](#) that they should harness all the benefits of a virtual format in 2021. We look forward to welcoming established and prospective members of the Society to their fascinating conference programme. The Society is also contributing a free programme of events for all (you do not have to register for the conference to join in) including a [Student-Forum](#) selected Keynote and workshops, interactive small group [publishing workshops](#) for prospective authors with Editors of the Journal of Design History and a round table with editors of journals and presses across the field reflecting on publishing and design history today.

On behalf of the Society I have been meeting regularly with cognate professional bodies to explore new potential collaborations and joint advocacy including the [Council for Higher Education in Art and Design](#), the [International Association of Word and Image Studies](#), the [College Art Association](#) and the [Society of Architectural Historians of Great Britain](#). I warmly welcome colleagues from organisations worldwide who share our commitment to design history to have a conversation about opportunities to forge new initiatives.

These important first steps represent our ambitions to offer a free year-round calendar of activities where colleagues from around the world can meet to share and to develop our understanding of and aspirations for the discipline.

Grant-making and awards

The Society has funded a spectrum of important new research and its dissemination through virtual symposia and podcasts. The Society offers a portfolio of three awards for undergraduate and postgraduate students and five research grants for early career and established scholars. We warmly encourage applications for our funding opportunities to host outreach events and research symposia. The available funding amounts to £18,500. All applications are now blind peer reviewed by three Trustees. In 2021, funding was given to fifteen proposals submitted from applicants in the United Kingdom, North America and the European Union amounting to £6,957. (The projects and lead proposers are listed in the table which follows this introduction). We remain ever hopeful that more students and colleagues worldwide will apply for our support, please do spread the word!

Although the challenges of the ongoing pandemic impacted on the number of submissions received this year, we were delighted that colleagues nominated 13 undergraduate and postgraduate student essays for consideration

for our prizes. Our judge for the 2021 Design Writing Prize, Jarrett Fuller, also determined a prizeworthy submission. We do warmly encourage colleagues from degree programmes worldwide to nominate their students for these prizes and that we all consider submitting our design writing in 2022.

The Society has also funded multiple virtual initiatives led by our Student Representative, DHS Ambassadors, and Trustees. You can now view recordings of the excellent virtual symposium [Kitchen Power: National Parallels](#) convened by Sorcha O'Brien last September with the National Museum of Ireland – Country Life in County Mayo which was supported by a DHS [Virtual Event Grant](#). Our congratulations to our DHS Ambassador, Gael Westhead, who brought the splendid [Light Switch symposium](#) to fruition in a virtual format in collaboration with the Science Gallery Dublin last November. Our proposed Conference Liaison Trustee, Marta Filipová, convened the DHS Session at the 109th CAA conference (held virtually for the first time) on the topical theme of [From Redevelopment to Responsibility: Environmentally \(Un\)friendly Design](#). Our deep thanks to Zara Arshad, our former DHS Communications Trustee, for creating her podcast series entitled ['Reverberations'](#) which the DHS was proud to support with special funding and editing by Jenna Allsopp. Zara's fascinating interviews with nine BIPOC colleagues eloquently capture underrepresented experiences and

perspectives within design history and cognate cultural institutions contributing meaningfully to reflections and energies around decolonisation in our field and beyond.

We do hope that all these excellent initiatives and publications will inspire our members worldwide also to apply for our portfolio of grants and awards.

Towards greater equity and sustainability

One of my main ambitions during my stewardship, as outlined in the 2020 Annual Review, is to facilitate our community's reflections around how the working practices of the Society might identify and progress strategies encouraging greater equity and sustainability. It is a long journey ahead, but I am hopeful that we have already made some important first steps towards making the Society a fairer and more impactful Charity.

I am very grateful to our administrator Jenna Allsopp and all the Trustees for embracing the additional administrative burdens required to achieve a fully blind review process and decision-making documentation for every element of our grant making and prizegiving. All applications, be they for grants, awards, Trustee or Editorial roles, are blind reviewed and involve at least two Trustees to mitigate against any potential unintended bias. As Chair,

I read and assess every anonymised application and proposal to provide a baseline. All our application forms now invite proposers to reflect upon and to demonstrate how their project might both encourage and include underrepresented histories and participants and avoid environmentally damaging practices.

The creation and appointment of three new Editor roles for the Society's journal afford us the opportunity to develop 'new formats'. A key motivation for this innovation has been to facilitate contributions from scholars from under-represented communities and addressing research drawn from the broadest spectrum of practices and geographies, as well as creating new ways of presenting and publishing design history.

Moving forwards, the Society has committed to assessing and to reducing its environmental impact amidst the Climate Emergency. Our annual conference will be hybrid, thereby encouraging virtual participation of equal standard to in-person attendance accessing a global community of scholars without recourse to long-haul aviation. We will be continuing with our 'hot desk' relationship with 70 Cowcross Street, rather than returning to a formal office space. We will continue to hold our quarterly Executive Committee, Editorial Board, and AGM meetings virtually.

Hail and Farewell

Each year several Editors and Trustees complete their committed service for which our sincere thanks. It is always a bittersweet task to thank esteemed colleagues for all they have given to the Society, its journal and the field of design history.

We have been immensely honoured to have such an eminent and collegial scholar leading the *Journal of Design History* these last six years. Penny Sparke is a leading light in our field, her scholarship and vision has been central to its foundation and will remain so in its dynamic future. We are delighted to propose [Grace Lees-Maffe](#) to the AGM as her able successor, no doubt taking the journal forwards with energy and commitment. Our Managing Editor, Fiona Fisher, will also be stepping down from her careful oversight in the autumn and we are currently seeking a colleague to undertake this vital role. We are also proposing six new colleagues for the Editorial and Advisory Boards to the AGM whom Penny introduces in her report in this Annual Review.

[Lisa Godson](#) stepped down from the vital Trustee role of Treasurer; she very kindly continued in post for several months whilst the bank mandate was transferred. We are proposing Tony Presland to the AGM to take on an enlarged role, encompassing both the duties of Treasurer and a new remit as Digital Secretary. Whilst seconded these

last months, Tony has already advised on important enhancements to our financial and grant-making reporting and audit trail documentation, as well as starting us on the path towards tendering for a major redesign of the website.

[Gabriele Oropallo](#) stepped down from his role as Trustee responsible for Conference Liaison. Our thanks for his continued close collaboration with our Swiss colleagues bringing the *Memory Full?* Conference hosted by the FHNW Academy of Art and Design in Basel to fruition. Marta Filipová is proposed to the AGM to succeed him and during her secondment has already started facilitating our collaboration with the convenors of the 2022 and 2023 conferences.

[Megha Rajguru](#) brought tremendous energy to her role as Teaching and Learning Trustee for which we are all grateful. Recognising the vital impact of this area of activity for the Charity, we reframed the remit also to encompass Continuing Professional Development. We are proposing the appointment of two new Trustees, Fiona Anderson and Michaela Young, to the AGM who during their secondment have already developed an engaging new programme of virtual events alongside our long-standing provision of Student and Early Career Researcher Research Grants, Conference Bursaries, Design Writing and Essay Prizes. Our sincere thanks to Grace Ranola at OUP for all her kind

energy and diligence; we welcome Martha Bailes as her successor.

Finances

In the appendix to this annual review, you will find the formal annual report prepared by our Accountants for the Charity Commission. It is with great relief, and with gratitude to the Trustees and Editors for support, that I can confirm that the Society has stabilised its finances as proposed in my introduction to last year's review. We have not only secured and ring-fenced the minimum recommended reserves of one year's operating costs, but also done so whilst greatly enhancing our year-round calendar of activities as you will have discerned, alongside sustaining our traditional commitments to grant making, the annual conference, and the journal.

From Jan-June 2020 the Journal had 2,002 institutional and 105 individual Society member subscribers; full-text downloads of Journal articles amounted to 38,854. As of 30 June 2021, 2,213 institutional and 82 individual Society members have renewed their

subscriptions and there have been 36,992 full-text downloads of Journal articles.

As the 2020 *Memory Full?* conference convened by our colleagues in Basel was postponed until this September and made virtual, the costs for that undertaking have yet to be finalised and paid, but even with this further expenditure we forecast that there should be sufficient funding to finance a redevelopment of the Society's web presence enhancing our portal to world, improving the dialogue with our community and access to our growing archive of podcasts, symposia, and keynote lectures.

The year ahead

The DHS hopes to provide a lively programme of opportunities to meet and to shape our discipline. [The Association for Art History](#) and the National Gallery London approached me to facilitate the inclusion of design history in a new 'Festival of the Arts' they are convening from 21 to 25 September 2021. The project seeks to encourage engagement with histories of a diverse spectrum of

visual and material cultures amongst a wider public as well as our respective communities of scholars. On Saturday 25 September at 12.30 hrs GMT, the DHS is hosting 'Design History and African Diasporas', a conversation with Christine Checinska, V and A curator of the 'Africa Fashion' exhibition planned for 2022, Michaela Young, and Cher Potter to be live streamed (hopefully alongside an in-person event) at the National Gallery London. As part of the Festival's weeklong virtual programme, I will be hosting a virtual conversation about this DHS informal public history project: 'Remembering Things' on Wednesday 22 September at 18.00 hrs GMT. Facilitated through this [portal](#) attractively designed by Artun Özgüner, the project invites everyone to share an image and their memory of an everyday day object. The DHS will curate these contributions through its Instagram account over the following months.

In the autumn, the DHS is hosting a number of virtual events including a round table emerging from the Reverberations podcast series and a half-day symposium convened by [Robert Lizcar](#) of Berne Academy of the Arts examining design histories in a global context, through the themes of 'A legacy of modern typography' and 'Post-national design histories' on 6 October 2021 (14.00-18.00 hrs GMT). Do read the report from our tirelessly inventive Student Representative, Tai Cossich, in this review to learn more about her new [DHS Reading Groups](#) bringing the

Student Forum, JDH Editors and our community of scholars together in 2022.

Navigating enormous uncertainty on many fronts sadly remains a daily experience for all of us. Nonetheless, our aspiration is that this annual review encourages everyone to feel hopeful as well. What a lot of creativity and solidarity has been flowered amidst so much sadness, loss, and precarity.

I wish each and all of you well in your mind, body, and heart. Let us remain hopeful for ever better days and talk together about how to make them happen in the years ahead.

Claire O'Mahony, Chair of the Design History Society



Awards and grants given by the DHS January - June 2021

Award	Recipient
Equity, Diversity, and Inclusion Strategic Award	Joe Zataar PhD Candidate, Preservation of Architectural Heritage at Politecnico di Milano
Research Publication Grant	Janelle Rebel Curator of the Brizdle-Schoenberg Special Collections Center, Ringling College of Art and Design
	Jessica Kelly Research Degree Leader and Senior Lecturer in Contextual and Theoretical Studies, University for the Creative Arts
	Sara Hume Curator/Associate Professor, Kent State University Museum
	Charlotte Ashby Dep of History of Art, Birkbeck, University of London and Shona Kallestrup Associate Lecturer, School of Art History, University of St Andrews
Research Exhibition Grant	Vaibhav Singh Independent researcher
Research Access Grant (Professional)	Megan Brandow-Faller Associate Professor of History, City University of New York
	Carey Gibbons Visiting Assistant Professor, History of Art and Design, Pratt Institute, Brooklyn, NY

Project funded
£ 500 Originally to fund a presentation at DOCOMOMO2020+1 in Tokyo Japan: "Modernist heritage in danger today. The case of the International and Permanent Fair of Lebanon in Tripoli by Oscar Niemeyer" some of these funds were redeployed to support research trip to archives in Libya and Lebanon when the conference went virtual.
£300 contribution towards production subvention costs of paper, printing and binding of monograph, <i>Bibliographic Performances and Surrogate Readings</i> .
£750 contribution towards publisher's subvention of image publishing for monograph, <i>No More Giants: J.M. Richards, modernism and The Architectural Review, 1933-1971</i> .
£800 contribution towards publisher's subvention of colour plates and indexing for monograph, <i>Regional Dress: Between Tradition and Modernity</i> .
£930 subsidy of production costs to allow for 20 colour and 32 black and white illustrations for edited volume of essays, <i>Nordic Design in Translation: the circulation of objects, ideas and practices</i> .
£500 to cover travel and accommodation costs for research trip to India for online digital exhibit and repository, <i>Picturing practice: people, places, and print artefacts in South Asia - trip delayed amidst pandemic</i> .
£300 towards the purchase of rare secondary and primary source material for two peer reviewed essays on the subject of <i>Emmy Zweybrück-Prochaska and the Cult of Child Creativity</i> .
£370 to cover travel costs to Vancouver for archival research for monograph, <i>Pre-Raphaelite Illustration Beyond Narrative</i> .

Awards and grants given by the DHS January - June 2021 (continued)

Award	Recipient
Research Access Award (Student)	Vanessa Vande Berghe PhD Candidate, Modern Interiors Research Centre, Kingston University London
	Erica Tso PhD Candidate, History of Art, University of Birmingham
	Sophia Tai Master of Arts Communication Design: Typeface Design Pathway, University of Reading
Virtual Event Award (Student)	Genevieve Drinkwater and Freya Purcell MA students, History of Design, V&A/RCA

Project funded
£500 contribution to cover travel costs to present paper, "'Transformation" and "Hybridity": The modern interior and Orientalist Imagery' at 'Race and the Space Between, 1914-1945' conference at Virginia Commonwealth University. Conference cancelled so no funds claimed.
£500 to cover travel costs for research trip to Japan for thesis, <i>Moga as the Epitome of Interwar Japanese Femininity: A Comparative Study of Print Culture in Japan and Britain</i> . Trip delayed amidst pandemic.
£245 to cover UK travel for MA archival research, <i>A systematic visual analysis of the Tamil script</i> .
£150 to cover domain hosting and Twitter advertising for Word on the Street , a digitally-mapped archive of crowdsourced photos created in the wake of the 2020 pandemic.

Awards and grants given by the DHS January - June 2021 (continued)

Student/ Precariously Employed Speaker Bursary for Annual Conference (£52 registration fee for 2021 DHS conference Memory Full?)	Jenna Allsopp PhD Candidate, University of Brighton
	Zara Arshad PhD Candidate, University of Brighton/V&A
	Tai Cossich PhD Candidate, RCA
	Fleur Elkerton MA Student, V&A/RCA
	Karen Fraser Assistant Lecturer, University of Alberta
	Andrea Foffa PhD Candidate, Kingston University
	Felicity Hall PhD Candidate, Kingston University
	Hannah Kempster
Design Writing Prize and Student Essay Prize (undergraduate and postgraduate)	Denise Lai MA Student, V&A/RCA
	Winners to be announced at conference

Mariana Leão Moreira da Cunha PhD Candidate, Universidad Complutense Madrid
Jennifer McHugh PhD Candidate, Winchester School of Art, University of Southampton
Petra Seitz MA student, Architectural and Urban History and Theory, UCL
Joana Sofia Baptista Costa Research member of I2ADS
Anna Talley PhD Candidate, University of Edinburgh
Alex Todd PhD Candidate, University of Brighton
Leanne Tonkin PhD Candidate, Nottingham Trent University
Gael Welstead MA, Human Centred Design at Common Thread
£176 registration fee for 2021 DHS conference <i>Memory Full?</i>

Journal of Design History

The Journal of Design History (JDH) is owned by the Design History Society (DHS). Founded in 1988, it has been published since then by Oxford University Press (OUP) under a five-year renewable contract that agrees equal profit share between OUP and the DHS. Four issues are published annually. The profits generated by the JDH are used to promote study and research in the history of design, both in the UK and internationally. OUP's budget for 2021 predicts an income to the DHS of £74,772.

Although there have been several staff changes at OUP, Grace Ranola continues to be our main point of contact and we would like to thank her for all her hard work undertaken on behalf of the Journal. The Covid-19 pandemic has inevitably been challenging and I would like to express my enormous gratitude, on behalf of us all, to Fiona Fisher (as managing editor); to the team at OUP; and to all the editors, for keeping the momentum going over the last difficult year and a half. We have managed to keep the Journal production (almost) to schedule and, most importantly, to maintain its quality.

Given the challenges presented to production and sales by the Covid-19 pandemic we have been asked to consider cutting some costs by only publishing our book reviews online and moving to printing the Journal digitally. We have agreed to try the latter later this year. The idea of moving from four to three issues a year has also been

mooted. The members of the Editorial Board have continued to work as normal during the pandemic preparing material for the Journal in conjunction with the staff members at OUP. Volume 33, issue 4 was regrettably delayed until February this year, although the time lost was largely regained as Volume 34, issue 1 was published online in March. Both the September 2020 and the January 2021 meetings of the Editorial Board were held online.

Special Issues and Virtual Special Issues

A special issue based on the 2018 New York conference – Design and Displacement – which [Sarah Lichtman](#) is co-editing with Jilly Traganou, and for which Claire O'Mahony is acting as the assigned editor, is in process, while, together with [Esther Cleven](#), [Jeremy Aynsley](#) is working on a special issue on the Bauhaus based on papers given at the 2019 Newcastle conference. Two papers from the convenors of the 2021 Basel conference, *Memory Full?* are also in the pipeline. Several virtual special issues proposed by editorial board members have also been formally approved including *Typographic Histories* ([Priscila Farias](#) and Jeremy Aynsley) *Histories of Fashion and Textile Design* ([Rebecca Houze](#)); and *Gender and Design History* (Sarah Lichtman).

New board members and succession planning

The most significant change to the Editorial Board this year has been the addition of three new members – [Sarah Cheang](#) (Royal College of Art, London); [Livia Rezende](#) (University of New South Wales, Sydney, Australia); and [Jane Tynan](#) (Vrije Universiteit Amsterdam, the Netherlands). Their collective brief is to extend the work of [Zoe Hendon](#) (whose remit was to focus on contributions relating to Archives, Collections and Curatorship, and to whom we would like to extend enormous thanks for her considerable contribution to the Journal) and to facilitate the publications of more 'new formats'. This extension of the conventional format of the Journal to include a range of new types of 'writing' is one of the most important shifts to have occurred in its history. It will enable the publication of work that has hitherto been excluded thereby widening access to the Journal.

We have also appointed some new members of the Advisory Board, while some long standing members have stood down. [Fredie Floré](#) from the University of Leuven; [Helena Kaberg](#) from the National Museum, Stockholm; [Ana Maria Fernandez Garcia](#) from the University of Oviedo; and [Deidre Pretorius](#) from the University of Johannesburg have agreed to join the Board, while [Clive Dilnot](#) and [Toshio Watanabe](#) are stepping down. We would like to take this opportunity to thank

Clive and Toshio for their service and support over many years. Our new colleagues will help us expand our international reach significantly and we look forward to their input over the next few years.

The post of Chair of the Editorial Board was advertised, and interviews planned for the Spring. No applications were received initially but a subsequent expression of interest will be confirmed at the AGM. I will remain in post until October 1st 2021, with follow through until the end of the year. The Chair Elect is currently leading the selection process for the new Managing Editor, succeeding [Fiona Fisher](#), who will also step down on 1st October. Four other editorial board members will also step down later this year.

Open Access

Open Access continues to be a challenge. Grace Ranola recently confirmed to us that, 'OUP plans to ensure our journals are compliant with Coalition S funders wherever possible through either a) being a fully OA journal, or b) through Read and Publish deals (for hybrid journals). The discussions are ongoing.

Social media

[Sorcha O'Brien](#) continues to lead the journal's social media communications with the aims of encouraging high

quality submissions; promoting content to engage wider audiences with the work of the Journal; and spreading knowledge about the connection between the DHS and the JDH.

As this is my last annual report as Chair of the Editorial Board, I'd like to say thank you to everyone I've been in contact with over the last five years for making my time at the Journal so rewarding and enjoyable.

***Penny Sparke, Chair of the Editorial Board,
Journal of Design History***

Treasurer and Digital Secretary

This is slightly shorter report than usual because of significant issues which hampered the transfer of control and payment duties from Dr Lisa Godson to the new Treasurer. This was entirely due to Barclays' failure to manage the mandate transfer process which was only resolved when the formal complaint process was invoked by the Chair. Transfer was fully effected in April 2021 and much thanks are due to Dr Godson for her continued willingness to undertake duties well beyond the end of her formal tenure.

Treasurer's work

Following successful transfer of authority and duties much of the Treasurer's time, with much support from the DHS Administrator, has been targeted at bringing the accounting system (Xero) records in line with Barclays details, including reinstating the automated link between the two systems. This provides a more 'real time' view of current assets and liabilities. In addition, a standardised approach to agreeing and making payments has been implemented which revolves around a weekly payment cycle. This should ensure that key suppliers, staff and grant recipients are paid in good time.

Work has been undertaken to consider the financial risks associated with conferences and Memorandums of Understanding for future conferences

will limit the potential **losses to** the Society and in balance also limit the profits that might be accrued. Given the past history of conference funding this seems an appropriate safeguard. In addition, and with excellent support from the Chair and Administrator efforts are being put in place to generate standardised documents for repeating activities such as invoices along with updates to Grant Awards and the like to ensure that the Society's support is reflected in the work that is helping to fund.

The annual accounts for the JDH have been received and approved. There is a very small increase in the overall 20-21 income compared to 2019-20. This is due to an increase in open access revenue and some cost management on behalf of OUP which has offset a reduction in subscription income. While this is very welcome it highlights the underlying concern about long term income from the Journal.

Digital work

Very limited work has been undertaken on improvements to the core DHS website. Some efforts have been made to understand requirements for a refreshed site and there are a number of common themes coming forward but more work is needed to turn these materials into a set of requirements capable of being used for a tender.

Progressing this work may become easier as the financial work reduces. The improved financial position offers some opportunities to consider a range of options for development.

Linked to the Grants work some further thinking has been developed to ensure that all grant recipients fully acknowledge DHS funding in any digital content created through the Grant funded activity, including adding the DHS logo to web sites and identifying the funding in podcasts and so on. Confirmation of the willingness of the applicant to abide by this request should be a factor in any award decisions.

Tony Presland, Treasurer and Digital Secretary

Student Matters

DHS student-led events

1. Looking back – DHS Virtual Student Forum 2020-21

Students have shown extraordinary resilience since the start of the pandemic in all corners of the world, and it was no different in the Design History Society. I feel honoured to represent a constituency who, in the midst of the life changing events of 2020, showed remarkable commitment to the DHS: with short notice, students more immediately involved with the society (ambassadors, recent award and writing prize winners) ensured we were able to offer to our larger community a series of bimonthly events between the society's 2020 and 2021 general meetings.

Here is a recap of the 2020-21 round of student-led events:

October 20, 2020 / *Design in Quarantine*
-With Fleur Elkerton and Anna Talley
-Chaired by Jennifer McHugh

37 attendees
75 views on [YouTube](#) to date

February 2, 2021 / *What is a design historian*
-With Andrea Foffa, Denise Lai, Alex J. Todd
-Chaired by Jennifer McHugh

41 attendees
33 views on [YouTube](#) to date

April 13, 2021 / *DHS and social media*
-With Gael Welstead, Jenna Allsopp, Artun Özgüner
-Chaired by Jennifer McHugh

15 attendees
Event not recorded

June 1, 2021 / *Lightning talks: Design + History + Practice*
-With Jennifer McHugh

19 attendees
Video will be made available on YouTube shortly

Details about the events and speakers were posted to a [webpage](#) specially designed to display the programme. I found the dedicated page a useful means of assembling and updating information. Prior to each event, the relevant information could be conveniently gathered from the page and replicated in the society's website. It also allowed us to work in two rounds of announcements: earlier publication of the website with overview of the programme; followed by later announcements for each event through the society's website.

Looking back, I am glad to say the DHS Virtual Student Forum 2020-21 was a rewarding space for experimenting different formats, skills, and approaches to holding virtual events – I have personally learned a great deal, and I

hope others would have too. The initial programme was nothing more than a grid, with dates, themes, talented people, and an obvious sense of urgency that showed in improvised elements of our plans. It allowed us, nonetheless, to slowly sharpen our tools whilst envisioning the future of the society's student-led virtual activities. In the process, I have been determined to ensure incoming students are welcomed, given the opportunity to meet each other and to participate in forthcoming students' initiatives. Moving forward, I am enthusiastic about strengthening this nascent community and making it ever more welcoming.

2. Moving forward – DHS Student Forum at Memory Full?

A second round of activities led by students will take place in August 2021, as a warm up for the 2021 DHS Annual Conference. In response to the conference's theme "Memory Full? Reimagining the relations between design and history," two workshops and one meet-up session explored the motto "Forget-Full?", a reference to students discussions had, during preparatory meetings, about material practices that produce erasure, ostracism, forgetfulness.

Sandra Bischler, student representative from the conference's team in Basel, and I liaised closely with other volunteers to prepare and conducted these sessions:

August 14, 2021 / *Dear penpal* – Karen Fraser, Felicity Hall, Fleur Elkerton
[Meet-up session](#)

August 14, 2021 / *Oral histories of researching* (session 1) – Andrea Foffa
[Community-building session](#)

August 21, 2021 / *Oral histories of researching* (session 2, poster) – Anna Talley, Alex J Todd, Jennifer McHugh
[Hands-on workshop session](#)

Details of the programme were published on [dedicated webpage](#). Each session generated a set of "lasting outcomes" that were displayed on a "pop-up digital archive."

Acknowledgements

I am indebted to everyone who has helped make the student-led events happen: Jenna Allsopp; Fleur Elkerton; Andrea Foffa; Karen Fraser; Felicity Hall; Denise Lai; Artun Özgüner; Anna Talley; Alex J Todd; Gael Welstead. In particular, I am grateful to Jennifer McHugh who chaired and helped plan the 2020-21 round of activities. [Jennifer's report](#) of her experience with the DHS can be read in the society's blog.

The degree of trust Claire O'Mahony and the DHS Trustees put in our ability to step up to the challenges brought about by the "zoom-turn" was truly humbling and a source of encouragement –

speaking for all students, I sincerely thank them for their continuous support.

To the *Memory Full?* convenors and the DHS Conference Liaison, I express my deepest gratitude, for encouraging the involvement of students in the conference and for acknowledging the community-building role of our activities. Their offer for students to curate a keynote speaker for the conference was truly humbling. In the process, my determination has been to ensure ample consultation and direct participation of students (whilst keeping an eye on the deadlines). Furthermore, Monica and Meret could not have appointed a better liaison: working with Sandra Bischler has been a great pleasure.

3. Further ahead – Reading groups

Commencing in January 2022, the DHS will host two student-led reading groups with monthly meetings. This initiative aims to support emerging researchers interested in developing their ideas through debate and peer-review in a friendly environment.

Participants of two initial groups will work together on a panel proposal, to be considered for presentation at the DHS 2022 Annual Conference, and will collaborate with each other to develop their work to publication standards.

The reading groups are open to all: those

interested in developing a proposal, and those interested in dropping in for the reading sessions only.

Student awards – Research Access Award and Virtual Event Award

I continue to promote the student awards by preparing promotional material for our social media channels, and ensuring the events of the DHS Student Forum include spaces to talk about the awards and to listen to past awardees: All 2020 awardees have been invited to present their work as part of the forum's activities; and the DHS and Social Media event on April 13, 2021, included a session, led by Jenna Allsopp, specially dedicated to the awards.

I also continue to support the awards submission and evaluation process in liaison with the DHS Chair, Claire O'Mahony. The student proposals awarded in the last funding streams are listed on the Chair's report. In the last round of funding streams, the following student proposals were awarded:

[Word on the Street](#). A digitally-mapped archive of crowdsourced photos created in the wake of the 2020 pandemic. (£150 awarded to cover domain registration, Twitter advertising and software subscription). [Genevieve Drinkwater](#) and [Freya Purcell](#), MA students, History of Design, V&A/RCA.

Paper presentation at *Race and the*

Space Between, 1914-1945 in Virginia, USA: "Transformation" and "Hybridity:" The modern interior and Orientalist Imagery'. (£500 awarded to contribute towards flight costs). Vanessa Vanden Berghe, Ph.D Student, Kingston University.

Tai Cossich, Student Representative

Membership and Outreach

2020 has provided the occasion to reflect upon how the Society might open up to a non-member audience and to attract attention, and further membership, from an interested but not necessarily academic following. Whilst it is vital that we retain our primary remit as a learned society it is proposed that going forward, the Society make every effort to increase inclusivity and broaden its demographic reach in the UK and globally.

The series of events planned for the remainder of 2021 have been designed with this ambition in mind.

Swiss Spotlights – September 2021

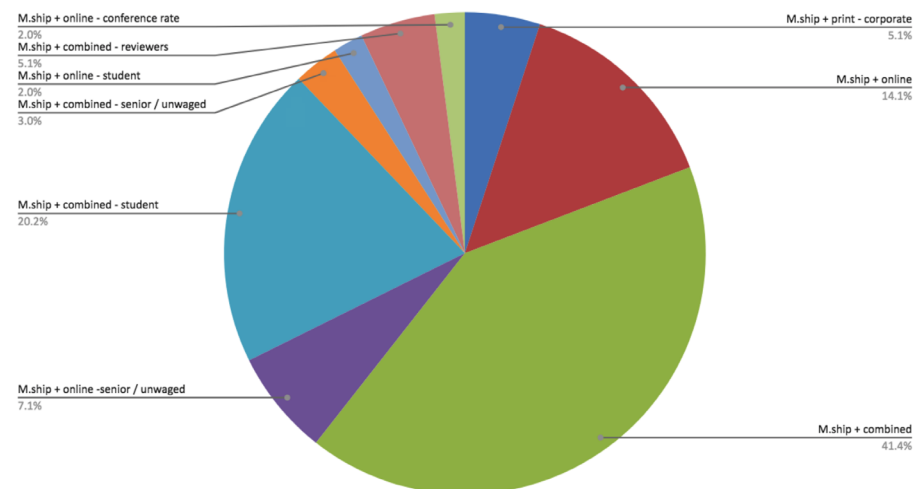
This series of micro-talks was designed to be screened on Instagram Live during the week of the Design History Society Conference as a fringe event. It offers 5 minute ‘infotainment’ talks which share a view of a few key Swiss designs such as Helvetica and Victorinox. The series has been conceived of as a means of extending a welcome to different audiences, to advertise the society and invite low-key and easily accessible opportunities for commentary and feedback from the general public.

This approach will also provide the format for outreach events to be announced early autumn 2021 which will form part of the Festival of Arts programme during the week of September 20th.

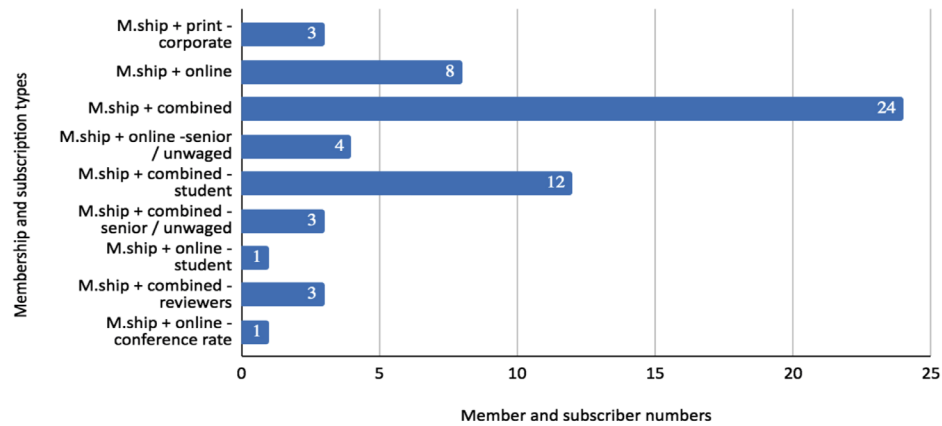
A major new initiative for the DHS outreach programme has been the initiation of an on-going collaboration with The Africa Centre London. The Centre re-opens in spring 2022 and a series of joint activities are being planned for rolling out online and in The Africa Centre’s Southwark venue spaces. In particular we are very excited by the opportunities that this new relationship affords for thinking about the groundswell of all number of design initiatives on the African continent.

Harriet McKay, Membership and Outreach Officer

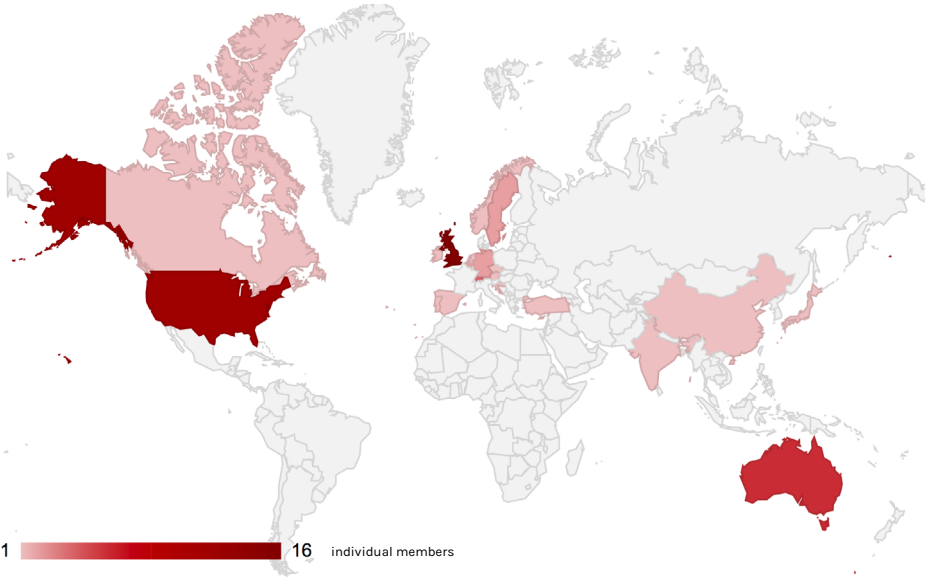
Membership and subscription type as a percentage of total



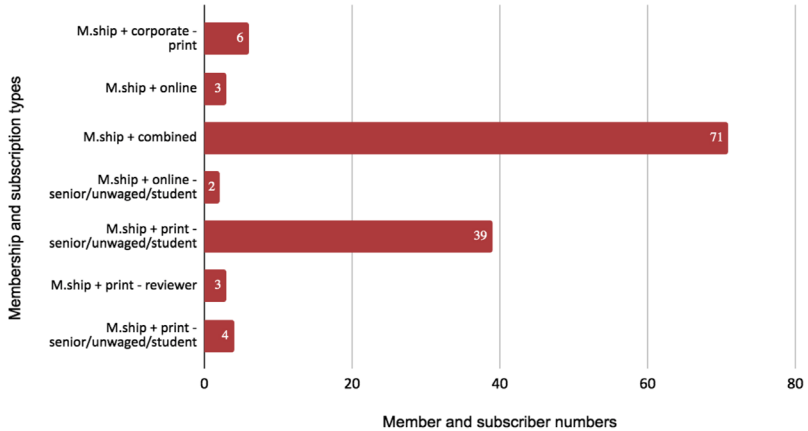
Membership and subscription by type: January - June 2021



Membership and subscription by country YTD January - June 2021



Membership and subscription by type: January - Decemeber 2020



Communications

This AGM completes my second year in this role as the Communications Officer (CO) of the Society. Continuing from spring 2020, this year too has been challenged with transition to virtual platforms, and making the efforts of the Society in reaching out as effective as possible under these new circumstances imposed by the COVID-19 pandemic. A year after the surge of the pandemic, I am confident to say that it has taught as many lessons on making our efforts more sustainable and inclusive in trying to reach out a wider audience of students, researchers, academics and practitioners from all corners of the globe.

As the CO of the Society, my main areas of activity usually fall within daily updates on the website, maintaining a lively social media presence on Twitter and Instagram; publishing the quarterly newsletter; and liaising with the DHS Ambassadors. As ever, we have sought to carry out these activities with a more content-aware approach, paying equal attention to the brand value of the DHS, thanks to the coordinated efforts of all members of the executive board, the DHS Ambassadors and our administrator Jenna Allsopp.

Social Media

The upkeep of social media channels continues to be shared with the DHS administrator who oversees the feed on Facebook and LinkedIn accounts, while

I focus on Instagram and Twitter. As CO I continue to believe that Instagram is full of potential to reach out a diverse audience in vibrant and lively visual formats and therefore my efforts have mostly been on this platform this year. Our DHS Ambassador Gael Welstead organised an Instagram takeover by our postgraduate [Student Essay Prize Award winner](#), Karen Fraser who shared her research experiences from her travels to France in an engaging manner. The takeover by Hannah Kempster, the undergraduate Student Essay Prize Award winner, is currently being organised. I am content to see that in the last year such efforts have resulted in an increase by more than half in our Instagram audience, doubling the 2020 growth rate of our Instagram audience. It is likely that the takeovers by the DHS awardees and the promotion of the blog reports through Instagram stories have all played a part in this expansion of the audience. These Instagram events will continue to engage more DHS awardees, students, scholars and/or trustees, and practitioners. We wish to continue exploring new ways to integrate Instagram to the activities of the Society in more interactive and outreaching ways.

The Society has continued to improve its presence on Twitter. From July 2020 on, we have added 500 new followers to reach a total of 3,910 followers. The highest increase of followers occurred between February and April 2021, pointing to some extent to the effect of



the [DHS Virtual Student Forum](#) and the April funding stream. Along with the DHS administrator, we seek to reflect all activities and funding opportunities of the Society in a timely manner on Twitter as well as other channels.

On the DHS Facebook channels, the DHS administrator has successfully gained back admin rights for the group which was so far run anonymously and the sharp increase in the audience there testifies to the accurate and coherent information flow Allsopp oversees.

DHS Podcasts

In other news, I have worked to totally revamp the DHS Podcasts visual identity to comply with the DHS corporate image. The channel now has its own logo and customizable tag images for each of the speakers of the podcast episodes. The Society considers DHS Podcasts to become a vibrant new media channel to reach out its audience on pressing matters around the wider discipline. Therefore a more pertinent visual branding was necessary for the channel. The DHS podcasts can now be streamed online via Spotify and iTunes as well.

DHS social network presence

	Followers 2019-20	Followers 2020-21
Twitter	3383	3910
Facebook (group)	749	1455
Facebook (page)	2015	2059 (+1935 likes)
LinkedIn	1726	1905
Instagram / Ambassadors	331	530

Quarterly Newsletter

The DHS newsletter plays a crucial role in the Society's transparent communications strategy to all members, delegates and subscribers. In May 2020 there were a total of 1032 subscribers to the DHS newsletter, which at the time of writing (July 2021) counts 1221 subscribers in a steady increase. The level of engagement with the newsletter varied this year with 60 percent of the audience being highly engaged, and a 20 percent being moderately engaged in the content of the newsletter. Together with the help of the Chair and the DHS administrator we will continue to explore a more inclusive and engaging content that offers a full account of both the Society's activities and news from our global community.

DHS Website and Blog

The DHS website is being updated on an almost daily basis to provide an accurate information flow on the activities and funding opportunities of the Society. Along with DHS administrator Jenna Allsopp, we continue to dedicate more content to non-profit events, calls, and promotions, keeping our doors open to the larger community. In the upcoming year our focus will be placed on exploring new ways to rebuild the DHS website as a more interactive and inclusive communication channel, along with the help of the Digital Secretary.

This year we had a decrease in our blog report feed, prompted by the postponing of the annual conference *Memory Full?* and the consequential lack of the Conference [Student or Precariously Employed Bursary](#) awardees. The blog reports are penned by the Society's awardees and they offer an invaluable insight into the richness of the research the Society supports through its many funding pathways. We will therefore continue to make the DHS blog more visible and interactive as a showcase of these invaluable contributions to history of design and material culture that the Society seeks to encourage and promote. Increasing the visibility of the blog reports via Instagram story posts have enabled us to showcase our awardees and their research, aiming to inform and encourage more applicants to consider DHS funding pathways. Therefore, in the future we aim to engage our awardees

more pertinently with our social media activity whilst they are utilising their award.

DHS Ambassadors

A highlight of this year was our DHS Ambassador Gael Welstead's one-day symposium, titled "[Light Switch: an online symposium exploring the loss of darkness](#)," held in the Dublin Science Gallery on 28 November. Delayed many times due to the COVID-19 pandemic, the final virtual format of the event encompassed ideas from multiple disciplines that observed electric light and its impact on our everyday lives. Speakers included design historians Sorcha O'Brien and Lisa Godson, historian Kristin Hussey, chronobiologist Andrew Coogan alongside physicist Brian Espey and architect Donal Lally. I wish to offer my gratitude to Gael for bringing together such an invaluable group of speakers and a vibrant discussion around the material implications of electric lighting.

Last but not the least, I wish to thank all our three retiring Ambassadors, Gael Welstead, Andrea Foffa and Alex Todd for their contributions to the Society in the last two years. This autumn the DHS will be launching a new call for this role.

Emin Artun Özgüner, Communications Officer

Teaching and Learning

After three years as Teaching and Learning Officer Megha Rajguru's term came to an end in January 2021. Megha made significant contributions to the work of the DHS, including sitting as a member of the DHS Equalities Working Group, co-convening the 2020 DHS College Arts Association panel 'Decolonising Design History' and acting as DHS liaison to Zara Arshad in the delivery of her podcast series, '[Shifting Perspectives: Decolonising Design History](#).' In addition, she oversaw the re-launching of the Design Writing and Student Essay prizes. Megha also organised a number of successful events during her term, including the Annual Publishing Workshop and [Objects Matter: Design Education and Learning through Objects in the Museum](#). We would like to thank Megha for all her hard work and significant contributions to expanding the field of Design History.

We took over the Teaching, Learning and Continuing Professional Development Officer role as a job-share in January 2021. Our aims have included continuing to expand the international reach of DHS events and to encourage interest in and submissions for the Design Writing prize beyond the Society's existing membership and networks. We have also focused on contributing to the wider strategic initiatives of the Society by organising workshops aimed at practitioners and museum professionals, as well as students, academic researchers and lecturers. Through our virtual activities, initially

prompted by the global pandemic, we have aimed to maximise the opportunities available to expand the Society's reach, inclusivity and influence.

Essay Prizes and Design Writing Prize

We organised and promoted the two Student Essay Prizes and the Design Writing Prize, which all had extended submission dates to account for the impact of Covid-19. In order to encourage high quality submissions, we have undertaken a range of promotional activities, including recording a podcast on the Design Writing Prize. This podcast, available on the [DHS website](#), comprises a conversation with this year's Guest Judge, [Jarret Fuller](#) about his professional practice, the practice of design writing and the Society's [Design Writing Prize](#). Jarrett Fuller is a New York-based designer, writer, educator, editor and the host of the [Scratching the Surface](#) podcasting website on design. Amidst the pandemic, the Society's promotional efforts prompted 12 submissions for the Undergraduate Essay Prize, 1 submission for the Design Writing Prize, and 1 submission for the Postgraduate Essay Prize. All submissions were anonymised before being blind reviewed by two Trustees not affiliated with the author or their institution. Winners will be announced at the Prizegiving and AGM on Friday 3 September at 17.00-18.00 hrs GMT via Zoom.

Workshops

Teaching and Learning Design History in the Virtual Space

In May 2021, we launched our first series of events under the theme *Teaching and Learning Design History in the Virtual Space*. The first event [Meeting the Challenges of Virtual Teaching](#) took place on 21 May followed by [Student-centred Learning Strategies](#) (4 June), [Virtual Learning: Museums and Heritage](#) (18 June) and [Virtual Learning: Archives and Objects](#) (2 July). The series saw 16 design historians, teachers, curators and practitioners share their experiences of transitioning to the virtual space. Participants from a multiplicity of contexts worldwide allowed us to map a variety of challenges, responses and innovations across our disciplines, career stages and institutions.

Annual Publishing Workshop

This year's publishing workshop developed into three virtual events spread over two days. These sessions are linked to the *Memory Full?* annual DHS conference, hosted virtually at FNHW Academy of Art and Design, Basel, Switzerland in September 2021. The first workshop will introduce MA, PhD students and Early Career Researchers to how peer-review processes and writing successful abstracts fit into the wider contexts of academic publishing. Participants will have an opportunity

to discuss their ideas for articles with editors from the JDH, getting feedback on the abstracts they submitted as part of the workshop. The second virtual workshop will address the theme 'The Current and Future Landscape of Publishing Design History.' It is aimed at experienced researchers, early career researchers and postgraduate students and there is no limit on the number of international participants. The Editor of the JDH, Penny Sparke and Editors from other leading publishers will give 5-7 minute position papers before joining a 30 minute roundtable discussion and question and answer session. The final workshop in the series will be a virtual 'Meet the Editors Drinks Evening'. Participants had the opportunity to informally discuss an idea for a journal article, book, or other publication with one of these editors and receive their advice.

Elli Michaela Young and Fiona Anderson,
Teaching, Learning and Continuing Professional Development Officers

Conference

The global pandemic has directly affected many DHS events, including the Annual Conference, presenting a number of new challenges for planning and organisation. The planned 2020 conference was postponed to 2021 with the same host, the FHNW Academy of Arts and Design in Basel. In early 2021, the DHS executive committee decided to hold the conference fully online as the issues around health safety and travel restrictions continued.

DHS Annual Conference 2021 (online, Basel)

The main conference "Memory Full? Reimagining the Relations between Design and History" takes place on 2-4 September 2021 and is hosted from Basel on Zoom. Generally, the conference follows the standard format of the in-person Annual Conferences but takes additional advantage of the virtual space in which it is organised. Pre- and post-conference affiliated events will take place between 14 August and 12 September. The student forum organises three events under the title "Forget-full" on 14 and 21 August and a keynote lecture by Ahmed Ansari on 1 September. Three publishing workshops will take place on 27 and 31 August. All these events are free and do not require conference registration.

The other three additional keynote speakers are Alexandra Midal, Jussi Parikka, and Alfredo Gutierrez Borrero.

Apart from the panels and workshops, a virtual bookfair and a virtual exhibition tour are part of the event. The welcome, the AGM including essay prize giving ceremony and closure of the conference with the big reveal will be livestreamed. The early-bird registration has now opened and the programme has been published. The deadline for application of bursaries for students and precariously employed speakers has been extended to secure wider interest. Publicity is secured through common channels, including the conference website, the DHS website and social media.

DHS representation at CAA convention, 2022 and beyond

This year, two proposals were received for the DHS sponsored panel at the CAA convention in 2022. Simultaneously, the Executive Committee represented by the Chair has agreed with CAA to run a separate event or series of events during 2022 in lieu of the panel sponsored by the DHS. Format and content is to be determined soon.

DHS Annual Conference 2022 (hybrid)

The benefits of the virtual conference will be taken advantage of in the future and all effort will be made to incorporate online participation in the Annual

Conferences. The DHS trustees and JDH editors selected the host of the 2022 Annual Conference and agreed on a hybrid format. The host and their theme will be announced at the closing event of the 2021 Annual Conference.

The main challenges at the moment are the travel restrictions imposed by the global pandemic and a potential lack of financial resources for conference attendance at institutions worldwide. The DHS Board will monitor the situation and take appropriate actions if the conditions become unfavourable for an in-person event. The 2022 hybrid Annual Conference would be moved fully online if health and travel safety issues persist.

DHS Annual Conference 2023 (hybrid)

The host of the Annual Conference in 2023 was selected from the pool of applications for the 2022 event. The convenors have provisionally accepted the offer, pending further approval from the hosting institution.

Annual Conference impact and legacy

The DHS Annual Conferences have a published legacy that includes peer-reviewed articles and edited books, both in print form and online. The online or hybrid format of the Annual Conference

also allows new ways of collecting and preserving recordings of keynote speeches and talks, which will reach new and wider audiences.

Marta Filipová, Conference Liaison Officer

DHS Executive Committee Members

Chair (Honorary Officer)

[Claire O'Mahony](#)

Treasurer and Digital Secretary

(Honorary Officer)

[Tony Presland](#)

Chair of the Editorial Board (Trustee)

[Penny Sparke](#)

Communications Officer (Trustee)

[Emin Artun Ozguner](#)

Conference Liaison Officer (Trustee)

[Marta Filipová](#)

Membership and Outreach Officer
(Trustee)

[Harriet McKay](#)

Student Representative (non-Trustee)

[Tai Cossich](#)

**Teaching and Learning Officer & Essay
Prize Officer** (Trustee)

[Elli Michaela Young](#) and [Fiona Anderson](#)

DHS Ambassadors

[Andrea Foffa](#)

[Alex Todd](#)

[Gael Welstead](#)

Journal of Design History Editorial Board

[Claire O'Mahony](#) (Ex Officio, Chair of
Design History Society)
University of Oxford, United Kingdom

[Penny Sparke](#) (Chair of the Editorial
Board)
Kingston University, United Kingdom

[Fiona Fisher](#) (Managing Editor)
Kingston University, United Kingdom

[Sarah A. Lichtman](#) (Reviews Editor)
Parsons The New School for Design, USA

[Sarah Cheang](#)
Royal College of Art, United Kingdom

[Priscila Farias](#)
University of São Paulo, Brazil

[Rebecca Houze](#)
Northern Illinois University, USA

[Daniel Huppatz](#)
Swinburne University of Technology,
Melbourne, Australia

[Jane Pavitt](#)
Kingston University, United Kingdom

[John Potvin](#)
Concordia University, Canada

[Livia Rezende](#)
University of New South Wales, Australia

[Sorcha O'Brien](#) (Communications)
National College of Art and Design, Ireland

Journal of Design History Advisory Board

[Suchitra Balasubrahmanyam](#)
Ambedkar University, Delhi, India

[Ana Maria Fernandez Garcia](#)
University of Oviedo, Spain

[Fredie Floré](#)
University of Leuven

[Ben Highmore](#)
University of Sussex, United Kingdom

[Helena Kaberg](#)
National Museum, Stockholm

[Pat Kirkham](#)
Kingston University, United Kingdom

[Deidre Pretorius](#)
University of Johannesburg, South Africa

[Yasuko Suga](#)
Tsuda College, Japan

[Fedja Vukic](#)
University of Zagreb, Croatia

[Jonathan Woodham](#)
University of Brighton, United Kingdom

Contacts

Administrator:

[Jenna Allsopp](#)

designhistorysociety@gmail.com

Address:

Design History Society
70 Cowcross Street
London, EC1M 6EJ

Website:

www.designhistorysociety.org

Twitter:

[@SoDesignHistory](#)

Instagram:

[dhs_ambassadors](#)

Facebook:

www.facebook.com/Design-History-Society

LinkedIn:

[Design History Society](#)

Appendix:

Annual
Statement
from the
Accountants

REGISTERED CHARITY NUMBER: 1155117

DESIGN HISTORY SOCIETY

Contents of the Financial Statements
for the Year Ended 30 June 2021

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2021
for
DESIGN HISTORY SOCIETY

	Page
Report of the Trustees	1 to 9
Independent Examiner's Report	10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the Financial Statements	13 to 18
Detailed Statement of Financial Activities	19 to 20

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

The trustees present their report with the financial statements of the charity for the year ended 30 June 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, and scholarship particularly in non-Western, post-colonial and other underrepresented areas of research.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and global design histories.

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

N.B. Since March 2020 in light of the Covid-19 pandemic funding, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1. As the pandemic situation continues this pathway remains but will be reviewed.

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

Events

The DHS hosts a rolling calendar of events and activities convened by trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development events support students, educators, curators, archivists at all levels throughout the year and at the annual DHS conference.

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISCmail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found in the Appendix, in the reports submitted by individual trustees.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

OBJECTIVES AND ACTIVITIES

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £6304 in 2021.

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning. A Student Officer facilitates and mentors student engagement but is not a Trustee

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020 payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed at 27 June 2020 Strategic Forum and Executive Committee meeting, no expenses were incurred or paid until a minimum reserve of one year's expenditure was re-established. That goal has been achieved; Projections for the 2021-2 annual budget are in preparation. As also unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the **Journal of Design History**, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School New York in 2018), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences have also incurred high expenditure which has allowed the minimum reserves to fall short of one-year's core expenditure. These reserves have been secured and must be sustained in compliance with the Society's reserve policy henceforward.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Society contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements.

FINANCIAL REVIEW

Financial position

As of 30th June 2021, the financial position of the DHS is that it had £127,507 (2020: £87,395) in the community (current) account, and £49,997 (2020:£32,097) as a reserve in the savings account. Total unrestricted funds were £174,665 (2020: £112,042) at the year end.

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the **Journal of Design History**. When our annual conference makes a profit, this is additional income.

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The 2015-19 Chair and Treasurer kept a reserve insufficient to cover core expenditure for one year, estimated to be £58,000. Under the stewardship of the current Chair in 2021, this minimum reserve has now been secured and is ringfenced in the Savings account.

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) Sustaining Design History as a subject-specific discipline worldwide amidst the pandemic and economic crisis. The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of socially-distant environments and the impact of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Progressing research activity is proving increasingly difficult whilst access to archives and objects are constrained during the pandemic, limitations which seem likely to have a particularly negative impact upon the wellbeing and career progression of care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. In the context of transformed virtual activity amidst the ongoing pandemic, the Society is reassessing how it engages and serves its community embarking on new channels and means such as the enhancement of the Society's website with podcasts and support of virtual conferences, seminars and pedagogic activity. A core ambition underlying these explorations is to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of a virtual Student Forum which was launched at the 2020 AGM meeting marked an important milestone in this undertaking and has contributed greatly to the Society's calendar of activities. Developing a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies more effectively.

3) Advocacy and Sustainability

In June 2020, the Society's Trustees and the Journal Editors agreed to declare our solidarity with Black Lives Matter protests by encouraging reflection about the task of decolonizing our syllabi and institutional practice as a community. To signpost the Society's mission, guidance has been added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. Under the stewardship of the current Chair, all grantmaking application processes are now blind reviewed by at least three trustees and their all assessments and decisions are formally documented and archived with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and Journal's carbon footprint and our impact within climate change, starting by conducting Board meetings virtually. The appointment of three new editors to develop a more inclusive new format section in the **Journal of Design History** is another important first step in mapping inequalities within design history as a discipline and in the operations of the Charity and its Journal. These initiatives should all be useful in devising pragmatic mitigation of injustices informed by the pioneering work of the Royal Historical Society.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role), and meets quarterly. During 2019-20, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

The Editorial Board meets twice a year and the two Chairs and the Managing Editor meet with our publishers annually; again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH. As volunteers, both the Editors and the Executive Committee of the Society are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of the meeting where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Induction and training of new trustees

The DHS trustees make available to each new charity trustee, on or before his or her first appointment: a copy of the DHS constitution and any amendments made to it; and a copy of the CIO's latest trustees' annual report and statement of accounts.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. The Society has also purchased appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income (now that the policies since 2015 of high overspend and low reserves have been identified and are being rectified).

Trustees will take steps to mitigate this risk through close co-operation with the editorial board of the Journal, by holding regular meetings to report on developments and to ensure the successful promotion of the Society's membership offer through networks and contacts. Further, a reserve policy, reviewed annually, has been re-established to enable the Society to continue core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Street
London
EC1M 6EJ

Trustees

Professor P Sparke Chair-Journal of DHS Editorial Board
Dr L Godson Treasurer (resigned 1.1.21)
Dr Ozguner Communications Trustee
Dr G Oropallo Conference Liaison Trustee (resigned 1.1.21)
Dr H McKay Membership Trustee
Dr M Rajguru Teaching and Learning Trustee (resigned 1.1.21)
Dr C O'Mahony Chair
A Presland Treasurer-Digital Secretary (appointed 1.1.21)
Dr M Filipová Conference Liaison Trustee (appointed 1.4.21)
Dr F Anderson Joint Teaching, Learning, and Continuing (appointed 1.1.21)
Ms M Young Joint Teaching, Learning, and Continuing (appointed 1.1.21)

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Student Officer

Ms. K Cossich Diniz

Ambassadors

Mr A Foffa
Ms. G Welstead
Mr A Todd

JDH Editors

Professor P Sparke (Chair of the Journal of Design History Editorial Board)
Dr F Fisher (Managing Editor)
Assistant Professor S Lichtman (Book Reviews Editor)
Associate Professor C O'Mahony Chair of the Society (ex officio)
Dr S Cheang
Associate Professor P Farias
Associate Professor D Huppatz
Professor R Houze
Professor J Pavitt
Professor J Potvin
Dr L Rezende
Dr J Tynan

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

Approved by order of the board of trustees on 10 August 2021 and signed on its behalf by:

Dr C O'Mahony - Trustee

Independent Examiner's Report to the Trustees of Design History Society

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the year ended 30 June 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson
ACCA
Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY

Statement of Financial Activities
for the Year Ended 30 June 2021

	Notes	2021 Unrestricted fund £	2020 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities	3		
Publication		82,600	81,517
Investment income	2	25	103
Other income		79	280
Total		82,704	81,900
EXPENDITURE ON			
Charitable activities	4		
Study		4,814	13,325
Research		5,167	16,475
Dissemination		5,288	27,737
Publication		874	22,514
Outreach		3,938	9,901
Total		20,081	89,952
NET INCOME/(EXPENDITURE)		62,623	(8,052)
RECONCILIATION OF FUNDS			
Total funds brought forward		112,042	120,094
TOTAL FUNDS CARRIED FORWARD		174,665	112,042

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Balance Sheet
30 June 2021

	Notes	2021 Unrestricted fund £	2020 Total funds £
CURRENT ASSETS			
Debtors	8	2,068	3,135
Cash at bank		177,504	119,492
		179,572	122,627
CREDITORS			
Amounts falling due within one year	9	(4,907)	(10,585)
NET CURRENT ASSETS		174,665	112,042
TOTAL ASSETS LESS CURRENT LIABILITIES		174,665	112,042
NET ASSETS		174,665	112,042
FUNDS	10		
Unrestricted funds		174,665	112,042
TOTAL FUNDS		174,665	112,042

The financial statements were approved by the Board of Trustees and authorised for issue on 10 August 2021 and were signed on its behalf by:

C O'Mahony - Trustee

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Notes to the Financial Statements for the Year Ended 30 June 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued for the Year Ended 30 June 2021

1. ACCOUNTING POLICIES - continued

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	2021 £	2020 £
Deposit account interest	25	103

3. INCOME FROM CHARITABLE ACTIVITIES

	2021 £	2020 £
Journal of Design History	82,600	81,517

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	882	3,932	4,814
Research	1,230	3,937	5,167
Dissemination	1,350	3,938	5,288
Publication	(3,064)	3,938	874
Outreach	-	3,938	3,938
	398	19,683	20,081

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	3,584	348	3,932
Research	3,589	348	3,937
Dissemination	3,590	348	3,938
Publication	3,590	348	3,938
Outreach	3,590	348	3,938
	17,943	1,740	19,683

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2021 nor for the year ended 30 June 2020.

Trustees' expenses

During the year no trustees were paid any expenses. In the prior year (2019) eleven trustees' were paid expenses:

	2021 £	2020 £
Trustee expenses	-	7,411

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

INCOME AND ENDOWMENTS FROM

Charitable activities

	Unrestricted fund £
Publication	81,517
Investment income	103
Other income	280
Total	81,900

EXPENDITURE ON

Charitable activities

Study	13,325
Research	16,475
Dissemination	27,737
Publication	22,514
Outreach	9,901

Total	89,952
--------------	---------------

NET INCOME/(EXPENDITURE)	(8,052)
---------------------------------	----------------

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted
fund
£

RECONCILIATION OF FUNDS

Total funds brought forward	120,094
------------------------------------	----------------

TOTAL FUNDS CARRIED FORWARD	112,042
------------------------------------	----------------

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	1,012	1,117
Prepayments and accrued income	1,056	2,018
	2,068	3,135

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	2,267	8,665
Other creditors	2,640	1,920
	4,907	10,585

10. MOVEMENT IN FUNDS

	At 1.7.20 £	Net movement in funds £	At 30.6.21 £
Unrestricted funds			
General fund	112,042	62,623	174,665
TOTAL FUNDS	112,042	62,623	174,665

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,704	(20,081)	62,623
TOTAL FUNDS	<u>82,704</u>	<u>(20,081)</u>	<u>62,623</u>

Comparatives for movement in funds

	At 1.7.19 £	Net movement in funds £	At 30.6.20 £
Unrestricted funds			
General fund	120,094	(8,052)	112,042
TOTAL FUNDS	<u>120,094</u>	<u>(8,052)</u>	<u>112,042</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,900	(89,952)	(8,052)
TOTAL FUNDS	<u>81,900</u>	<u>(89,952)</u>	<u>(8,052)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.19 £	Net movement in funds £	At 30.6.21 £
Unrestricted funds			
General fund	120,094	54,571	174,665
TOTAL FUNDS	<u>120,094</u>	<u>54,571</u>	<u>174,665</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,604	(110,033)	54,571
TOTAL FUNDS	<u>164,604</u>	<u>(110,033)</u>	<u>54,571</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2021.

12. IMPACT OF COVID-19

The pandemic has had little impact on income from the Journal of Design History. The charity has been able to function as normal during the pandemic.

Last year's annual DHS Conference was postponed to Sept 2021 due to the pandemic, and the future of the event will be reviewed closely by the trustees.

DESIGN HISTORY SOCIETY

Detailed Statement of Financial Activities
for the Year Ended 30 June 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	25	103
Charitable activities		
Journal of Design History	82,600	81,517
Other income		
Currency gains/(losses)	79	280
Total incoming resources	82,704	81,900
EXPENDITURE		
Charitable activities		
Journal of Design History - editor expenses	(3,064)	12,613
Teaching and learning events	1,350	-
Student essay prize	882	2,604
Student travel award	-	819
Research grant	1,230	6,572
Conference expenses including student bursary places	-	17,836
	398	40,444
Support costs		
Management		
Pensions	128	54
Rent	2,539	5,316
Insurance	689	689
Meeting expenses	-	500
Stationery and equipment	45	1,049
IT Software and Consumables	2,297	860
Travel expenses	79	525
Administrator Salary	8,798	30,402
Bank charges	365	355
Legal and professional fees	2,124	1,560
Subscriptions	621	196
General expenses	159	-
Staff training	99	-
	17,943	41,506

This page does not form part of the statutory financial statements

DESIGN HISTORY SOCIETY

Detailed Statement of Financial Activities
for the Year Ended 30 June 2021

	2021 £	2020 £
Management		
Governance costs		
Trustees' expenses	-	6,322
Independent Examiner's fees	1,740	1,680
	1,740	8,002
Total resources expended	20,081	89,952
Net income/(expenditure)	62,623	(8,052)

This page does not form part of the statutory financial statements

