

DESIGN HISTORY SOCIETY

England & Wales - Charity number 1155117

Details

Status Registered

Legal form CIO

Registered 2013-12-23

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: TO PROMOTE THE STUDY OF AND RESEARCH INTO DESIGN HISTORY AND TO DISSEMINATE AND PUBLISH THE USEFUL RESULTS THEREOF.

Activities: The Design History Society is the leading organisation that promotes the study of global design histories, and brings together and supports all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators. The Society aims to play an important role in shaping an inclusive design history.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£78,380	£88,348	-	-
2024-07-31	£90,655	£109,494	-	-
2023-06-30	£74,126	£44,049	-	-
2022-06-30	£82,704	£23,216	-	-
2021-06-30	£82,704	£20,081	-	-

Trustees

Name	Role	Appointed
Dr Sally-Anne Huxtable	Chair	2022-08-06
Alexandra Banister-Fletcher		2023-11-17
Anna Kallen Talley		2023-10-16
Deepika Srivastava		2023-11-27
Dr Elli Michaela Young		2021-01-01
Dr Jessica Rose Jenkins		2024-03-13
Dr Joanne Rebecca Pilcher		2025-01-20
Dr Yassmin Nashabe Taan		2022-08-06
Professor Grace Lees-Maffei		2021-09-03

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Accounts

Design History Society

Annual Review 2024-2025

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2025

Prepared for the Annual
General Meeting,
September 2025

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DHS Trustees Report

Chair's introduction

I am delighted to introduce the 2025 Annual Report of the Design History Society. This Report summarises the finances and activity of the Society in the twelve months since the Annual General Meeting at the University for the Creative Arts in Canterbury, UK in September 2024

The 2024 DHS Annual Conference '[Border Control: Excursion, Incursion and Exclusion](#)' was held at the University for the Creative Arts in Canterbury, UK, 5th-7th September. The Trustees of the DHS are hugely grateful to the convenors and to UCA Canterbury for organising and hosting such a stimulating and successful event. Unfortunately, due to contracting Covid just before the conference, I was unable to attend, but it was a huge success thanks to the amount of effort exerted by the convenors and the incredibly relevant and important topic that they chose for the conference theme. The wide range of topics presented demonstrates just how relevant design history as a discipline is to critical engagement with the world we inhabit and the histories which brought us here. We greatly look forward to the 2025 annual conference '[Converging Paths: Design in the Creative Economy](#)' convened by Ankara Bilim University, 4th-6th September 2025. This year we have decided to add an open strand to the conference to showcase research which sits outside of the main theme, and it has proved a huge success in terms of papers submitted. It is something which we intend to include

at Annual Conferences going forward to ensure that conferences are able to showcase and engage with current research in all of its wide ranging facets.

The DHS continues to focus on outreach and inclusion, including working with fellow organisations in the extended field of visual and material culture. In February 2025, we sponsored and I chaired a successful panel 'New Directions in Teaching Design History' at the annual College Art Association conference at the Midtown Hilton in NYC. We also facilitated a very lively and well-attended workshop 'Decolonising Design History' at the annual Association for Art History conference at the University of York (UK) in April 2025. We aim to continue these partnerships going forward and I have also been working closely with the Chairs of the AAH and the Society of British Architectural Historians to look at initiatives to make our subject areas more accessible for working class children and young people.

In June 2025 the DHS Ambassadors Pippy Stephenson and Dan MU held a wonderful online student conference '[Revisiting Design History: Global Cross-Cultural Interactions and Narratives](#)' and we are very grateful for all the hard work they do to create and promote events like this. Over the past year we have also worked to revise and reconfigure the grants and awards we offer and, although I will leave most of the discussion of this to Elli Michaela Young who is the Trustee responsible, I am thrilled to have

been part of our decision to introduce an [Accessible Design History Grant](#) in May this year. This grant aims to help remove barriers and to support researchers, students and practitioners with disabilities who work in the field.

The Society is also currently working on making its oral design history archive accessible. The relevant recordings have now been removed from the Society's archive and over the next year will be digitised and made available through the website. We also hope that they will be utilised to create podcasts. We are also looking to move the Society's archive from its current home in the wilds of rural England to somewhere where it can be managed more closely by the Senior Administrator and Trustees. We are also intending to have the archive professionally catalogued by a trainee archivist if at all possible, as we feel that it would offer an excellent learning opportunity.

We sadly said goodbye to our Treasurer Dora Souza Dias in late 2024, but I am delighted that in early 2025 we welcomed Jo Pilcher into the role and into the board of Trustees as our new Treasurer.

I would like to thank all of the *JDH* Editors and DHS Trustees, Student Officer Alex Todd and other volunteers for all of their efforts in blind peer-reviewing the conference abstract submissions, and the DHS Trustees for their hard work in reviewing conference convenor applications and award and

grant applications. I would also like to thank my fellow *JDH* Editors and all of the authors and anonymous reviewers whose efforts go towards the creation of the *Journal of Design History*. Given the increasingly challenging and stressful nature of the environments we work in, be they academic, museum and heritage or other allied professions, the dedication required to undertake this work alongside other commitments is hugely important and greatly appreciated.

I would also like to thank our Senior Administrator Jenna Allsopp- Douglas for all of her hard work on behalf of the DHS, to thank our Ambassadors Dan MU and Pippy Stephenson for all of their efforts and initiatives, and to thank all the members for their continued support of the Society.

**Assoc. Prof Dr Sally-Anne Huxtable
Chair of the Design History Society;
Editor, Archives, Collections &
Curatorship, *Journal of Design History*;
Ex Officio Editorial Board Member, *Journal of Design History***

Chair of the Editorial Board of the *Journal of Design History*

The September 2025 conference marks the start of my final year in post as Chair of the Editorial Board (EB) of the *Journal of Design History*, working to deliver our commitment to excellence, and equality, diversity and inclusion as mutually beneficial.

Readership and Authorship

One index of our diversity is our international reach in both readership and author base.

Readership: Subscriptions were slightly down across Read & Publish, institutional and personal categories. Member subscriptions were newly managed by the DHS in the past year. OUP reports that Consortia collection subscriptions rose to 2,149, the highest figure since 2020. Growth regions in collections subscriptions were: South and South-East Asia (1172, +363%) and North America (495, +5%) while Latin America was steady at 316. Other regions saw slightly reduced (<10%) collections figures, with the notable exceptions of West and South Europe (248, -26%), Greater China (79, -37%) and the Middle East and Africa (78, -68%).

Authorship: From May 2024 to April 2025 the *JDH* received 128 submissions, an increase of 23 (or 22%) on the previous year. Submissions from China increased 115% to 28, matching the number of submissions from the UK. Submissions from Korea increased by 150%, Turkey (33%), Germany (300%) and Italy (50%). Submissions from the US and

Australia both dropped by 22% and 60% respectively.

Academic Journals Publishing Context: Oxford Journals Conference

Excellence, and equality diversity and inclusion were all core to the agenda of Oxford University Press's *Oxford Journals* conference for journal editors, subject society leaders and OUP staff which I attended on behalf of the *JDH* and the DHS in September/October 2024. A contextual overview of current issues in academic journal publishing was provided by VP for Journals, Alison Denby (figures will have changed over the past year):

- OUP has 550 journals, 75% of which are society titles, with 293 partners;
- 58% are online only;
- 87% of revenue is digital;
- 140 journals (50%) are fully open access;
- Oxford Journals receive 168K submissions per annum;
- 250 articles are published each day;
- There is an average of 5.5 authors per article, and OJ works with 350k authors p/a;
- Online, OJ content has 250 million title visits p/a.

Art History is a new title for OUP from 2024, and I talked with Gregory Perry, CEO of the Association for Art History, about the end of print at *Oxford Journals*, planned for 2027. We discussed the importance to the art history and design history communities of retaining a

print edition of our respective journals. The DHS can order print copies for its members from OUPs approved supplier if/when the *JDH* goes online-only.

Denby offered a PESTLE analysis of external impacts in academic journals publishing:

- Political = bifurcation globally into authoritarian populist and liberal regimes;
- Economic = declining markets, growth in the US;
- Social = reduced engagement in HE, content consumption driven by speed, brevity, automation;
- Technological = AI use in both authorship and discovery;
- Legal = rights threatened by cannibalistic AI;
- Environmental = digital delivery reduces environmental impacts, but AI increases it;

Papermills and image manipulation threaten the reputations of academic journals. Denby's answer is to attract high quality submissions, to use trust and integrity tools to filter out problematic content, and to operate robust retraction and correction processes. Submissions have increased by c.15% across the board. On 10th April 2025, I attended an Oxford Editor's Briefing on Trust and Integrity, which echoed some of the conference content and made clear some key things that academic journals can do to avoid exploitation by paper mills and other

malpractice.

One route to increased diversity is supporting early career researchers (ECRs) in their transition from authors to reviewers through the fostering of an ECR reviewer pool. This benefits individuals, the journal and the whole field, expanding the reviewer network to avoid fatigue. A conference session on EDI was full of useful ways forward. I have asked *JDH* Assigned Editors to invite one ECR reviewer out of three for each manuscript in peer review, to generate an ECR reviewer pool. We will prepare dedicated ECR guidance on peer reviewing and introduce it in a training session at a future DHS conference. Relatedly, we have introduced video content to the *JDH* webpages this year, with each of the *Journal's* sections showcasing an introductory filmed message from the respective Editor, explaining the section and welcoming proposals.

One breakout session highlighted some differences between STEM and arts and humanities journals regarding metrics. In expressing concern about the use of metrics, Prof Jane Hamlett (*Journal of Victorian History*) and I were strongly challenged by the STEM delegates who felt that an anti-metrics stance is subjective.

Explorations

The previous Chairs of the EB and the DHS appointed three Editors in January 2021, Sarah Cheang, Livia Rezende and Jane Tynan, to lead on what became

Explorations. I'm delighted to note the progress made with this in the past year. A soft launch saw the publication online in November 2024 of Mayer Ober's '[Exploring the Unseen: Archival Ethnography of Rejected Applications at the Ulm School of Design \(HfG Ulm\)](#)'. Explorations will usually be online-only, but to enhance awareness of this innovative initiative, the Editors have written an introduction to be published with two Explorations submissions in the first issue of volume 38: the piece by Ober and '[A Leg Lamp Story](#)' by Joseph H Larnerd. A third Explorations contribution was published in February 2025: '[Contemporary Visions: Refiguring The Esoteric: The Transformational Act of "Making" Magic](#)' by Sarah Bellisario. Congratulations and thanks to the authors and Explorations Editors and thanks to the EB and OUP staff. We welcome Explorations proposals: please see <https://academic.oup.com/jdh/pages/explorations>.

Conference Contributions

JDH Editors made an important contribution to 'Border Control', the 2024 DHS conference. Our EB meeting there was followed by a publication workshop, 'Serialising your Research for Diverse Audiences'. Editors chaired panels and talked with delegates about *JDH* publication opportunities at OUP's reception. Also at the conference, I co-hosted a meeting for [alumni of the V&A/RCA History of Design programme](#). We expect to make a similar suite of contributions to the 2025 conference.

Thank you to the DHS for supporting my contribution to the DHS-sponsored panel 'Teaching Design History', convened by the DHS Chair at the College Art Association conference in February 2025. The presentations showed a commitment to decolonising design history. I attended the annual meeting of the Design Studies Forum there and discussed plans for joint work in future.

Editorial Board: Departures and Recruitment

From April 2024 to June 2025, Jane Tynan moved from her role as Explorations Editor to cover the Reviews Editorship role. Leah Armstrong has now returned to the Reviews role. I am sure *JDH* readers will agree that Jane has done an exceptional job, and we thank her.

In March 2025, the EB bid farewell to Cat Rossi who resigned for family reasons after two years as Editor. Alongside her work as part of a team of convenors for the 2024 conference, during her Editorship, Cat was Assigned Editor for a special issue on 'Design and the Occult' and she reported on a Committee on Publication Ethics (COPE) event about the impacts of Generative AI on academic publishing. Thanks to Cat; we wish her the best of luck in her future endeavours.

In the 2025/6 academic year, we aim to recruit to the EB as follows: one Managing Editor for Explorations, as the current Explorations Editors' terms expire at the beginning of 2026; and

one Asia Editor to help us manage the increase in submissions from Asia. The Chair of the DHS will recruit a new Chair of the EB in 2026, who is in turn expected to recruit a new Managing Editor (the current postholder's term finishes in September 2026), Reviews Editor, and one or two Editors in the first year. *JDH* guidelines specify that EB members can extend their terms once by arrangement with the Chair and the DHS Executive Committee.

Advisory Board

In June 2025, the EB met online with the Advisory Board (AB). Discussion centred on the role of print in the future of the *JDH*, the benefits of producing content for non-academic readers, which the DHS may want to develop, the role of [Virtual Special Issues](#) in showcasing the *JDH* archive and making it relevant to contemporary concerns through article-length peer-reviewed introductions available online, the introduction of Explorations and the extent of design history in India and Japan. In the case of India, I can report that the One Nation, One Subscription (ONOS) initiative has secured access to the *JDH* for 6300 government-run institutions. AB member Ben Highmore has retired from his academic post and therefore retired from the AB this year too. We thank him for his years of service to the *JDH* as an author, reviewer and AB member.

DHS Archive

In April, the Chairs of the DHS and the EB visited the DHS archive and scoped the

contents of 29 boxes of material, comprising principally the financial records of the Society, copies of the DHS Newsletter and the *JDH*, materials relating to the DHS conferences, DHS Oral History recordings, some correspondence and miscellaneous items. The DHS Executive Committee plans to make this material more accessible to members and researchers in due course.

JDH Volume 37 2024 Accounts (supplied)

Since the inception of the Journal in 1988, OUP and the DHS have shared its annual profits equally. This year has seen two changes: *JDH* member subscriptions are now managed by the DHS and the subscription year is now August to July.

Income - total subscription income for the *JDH* dropped, year on year, from £153,189 in 2023 (vol. 36) to £147,089 in 2024 (vol. 37). Collections subscriptions increased from £61,728 in 2023 to £64,602 in 2024. For traditional subscription income only £15,694 has been deferred in the accounts for content not yet published. It will be included in the 2025 accounts once the content is published. Read and Publish (R&P) income increased from £17,999 or 9% in vol. 36 (2023), to £19,976 or 12% in vol. 37 (2024) but note that there were different R&P deals in place in these years.

Non-subscription income also dropped from £190,458 to £159,959. OUP's digital archive income has diminished across the board, but the *JDH* is already seeing an uptick for this unpredictable revenue stream for 2025. Following the publication of 8 open access articles in 2023, the *JDH* has published only

2 in 2024. These are accounted from the point Advance Access publication online and income depends on whether they result from APCs (article-specific charges) or blanket R&P agreements. OUP is seeing a drop in secondary rights revenue across many of its journals compared with a bumper year in 2023. Single and back issues represent a particularly unpredictable revenue line, and one which OUP expects to decrease over time.

Expenditure - production costs fell from £10,892 to £5,851, given that the *Journal* has been running late and less content has been published. Distribution and marketing costs also fell for the same reason. Editorial costs rose slightly from £6,443 in vol. 36 (2023) to £7,357 in the following volume. Overheads at 30% of costs which applied to 2023 did not apply to 2024 due to the new accounting arrangement with the Society. Total expenditure therefore fell from £27,080 (vol. 36, 2023) to £18,737 for vol. 37 (2024-5).

Profit - with the deferral in operation, profits have fallen from £163,378 (vol. 36, 2023) to £141,222, with the 50% profit share given to the Society falling from £81,689 (vol. 36) to £70,611. The *JDH* accounts note for reference that 267 memberships across 18 months raised £10,374 for the Society in the calendar year 2024.

Thank you to the EB, AB and our colleagues at OUP for their work in

producing the *JDH*. Thank you to the DHS and its members, to our subscribers for providing funds for the DHS charitable activities and charitable expenditure, and to all of our readers in print and online for giving the *Journal* its purpose.

Prof Dr Grace Lees-Maffei
Chair of the Editorial Board of the
Journal of Design History



Editorial Board meal at The Goods Shed, Canterbury, UK, September 2024. L to R: Grace Lees-Maffei, Freddie Flore (AB), Sarah Cheang, Priscila Farias, Livia Rezende, Harriet Atkinson, Sarah Lichtman, Jane Tynan, Sarah Stafford Turner Jenna Allsopp-Douglas, Kjetil Fallan.

Treasurer

I commenced the Treasurer role in January 2025, as such this year's report is somewhat limited. The main focus since I took up the role has been ensuring the Society's accounts are placed in the most ethical banks possible. This has been a challenge with the Society having an international focus and the Board of Trustees reflecting that. It seems that with the global unrest, a lot of banks' policies have changed, making it difficult for the Society to change accounts. This project is currently on pause to avoid a bank move during the conference, but will be resumed at the end of September. Where there is a contingency savings account that rarely needs to be accessed, it may be that this account could be put with a separate charity-focused bank. This would be open to discussion at the 2025 AGM.

Dr Jo Pilcher

Treasurer of the Design History Society

Digital Secretary

In the last year, we have moved forward with several initiatives to benefit DHS members and ensure that the voice of the membership is present in shaping our activities. This includes the 2024 DHS Membership Survey, accessibility updates to the website and a new, online teaching resources wiki that is currently in progress.

Alongside Yasmine Taan, the Society's Outreach and Membership Officer, we co-developed a survey for members that launched at the 2024 Annual Conference. I aim for the survey to become a regular part of the conference as a way for members to feed back to the Society and ensure our time is best spent on the issues most important to our membership.

Highlighting some results from the 2024 survey:

- Over half of the respondents identified as academics, with the next highest being students at just over 20%.
- The top three fields of interest were graphic design, museology/exhibitions and architectural design.

Respondents said the following professional development, training or knowledge exchange opportunities are currently lacking in the field:

- meetings and workshops with other design historian academics and students to exchange experiences and content related to teaching design history (an opportunity to

share on and exchange teaching content, methods, curricula); network with other students; discuss methodologies; and discuss career perspectives aimed at post-doctoral level.

- assistance with how to find and write proposals for/publishing advice around books; fellowships and post-docs; grant and funding applications; job applications; and academic articles.
- Professional development activities respondents already engage in include workshops (writing); lectures; conferences; and online seminars.

We communicated the results to members via a newsletter and social media in early 2025. To create a focus for work in 2025, we sent a follow-up survey to ask members what kind of initiative they would like the DHS to pursue over the next few months. Members voted for 'creating more networking and knowledge exchange opportunities.' In response, I have worked alongside the Teaching and Learning Officer, Deepika Srivastava, to focus on knowledge exchange, following member feedback that they would like more 'exchange experiences and content related to teaching design history'.

We currently hold a retainer with our web developers, which allows for one large development project per year. Last year, we created the members portal and membership directory. This year,

Deepika and I are collaborating with our developers to create a teaching resource sharing section where members can upload teaching materials and share with others. This will be a new, members-only benefit and would be advertised for new members joining for the 2025-6 financial year. Further, this resource bank will provide an opportunity to generate events in the future, such as symposia on teaching design history or discussion over specific materials.

This web update is in addition to accessibility improvements we carried out on the website in early 2025. Following the audit, The DHS Senior Administrator, Jenna Allsopp-Douglas and I worked with our web developer to improve the website to meet accessibility requirements. Updates included:

- Navigation updates (underline added to active page in navigation bar; larger menu and menu text [mobile]; and open menu no longer a split screen and a close icon added [mobile])
- Updated colour palette to improve contrast.
- Touch target size (mobile) improved by more padding added to links and larger pagination.
- Updated homepage layout using a grid structure, which also means navigating through the site for keyboard users is less confusing.
- Skip to main content button added so users using a keyboard can

navigate the site without having to go through the full navigation every time.

- Aria-labels added to links and buttons where necessary (homepage logo, mobile menu toggle, social icons). This is so users who use screen readers have information about the link they are clicking.
- Adjacent links are now unique. On listing items, the image and the title were both linked to a page, and this can be very annoying for users navigating using the keyboard. This has been updated, and users now only must tab once to go to next item on listing.

I am very pleased to see this progress on the DHS site, and I look forward to collaborating with other DHS Trustees and the membership to support the Society in the next year.

Anna K. Talley
Digital Secretary of the Design History Society

Grants and Prizes

Since my appointment as Grants and Prizes Officer in 2023, I have continued to review our awards portfolio. Over the past year we have consolidated several awards that were previously separated into student and professional strands. The rationale was to increase the sums available per award and ensure that the time required to apply is commensurate with the potential benefit. This consolidation has increased the value of individual awards and made the scheme more competitive.

This year we also introduced a new [Accessible Design History Grant](#), designed to remove structural barriers that prevent disabled researchers, students, and practitioners from engaging fully with the field of design history. The grant supports research with disability-related costs that facilitate participation in the field. These may include (but are not limited to): assistive technology or software; travel costs arising from mobility needs; personal assistance or care during conferences or fieldwork; sign language interpreters or captioning services; and other costs essential to accessing research spaces, events, or resources. The grant totals £3,000 and is open year-round. Within weeks of launch, we received several applications, evidencing the strong need for a grant of this kind.

This year we introduced the [Decolonising Design History Grant](#), which awards up to £1,000 per project (total annual budget £3,000) to support research

and projects that actively contribute to the decolonisation of design history. The award particularly encourages applications from researchers and students from the Global Majority, first-generation university entrants, disabled researchers, and other marginalised communities, as well as projects foregrounding diverse perspectives and under-represented narratives. In 2025 the full £3,000 allocation was awarded in the first half of the year; the award will reopen in the next financial cycle.

Another change this year is the closure and reimagining of the Student Essay Prize. Applications for the prize have declined year on year, and we were keen to retain a student-focused opportunity. We have therefore aligned the prize with the new Student Annual Conference, introduced this year by our amazing Ambassadors Dan MU and Pippy Stephenson. In the future, calls for the student conference will now state that the best papers will receive: one year's membership of the DHS (including online access to the *JDH* and eligibility to apply for further grants and awards) and a complimentary place at the 2025 Design History Society conference and gala dinner.

To improve applicant experience, we have introduced a short questionnaire as part of the application process, allowing applicants to provide feedback on their experience and suggestions for improvement.

In 2024-25 the Society awarded 23 grants totalling over £16,000. This was a slight decrease in the amount of grants awarded (24 in 2023-24), but a significant increase in funding (c.£12,000 in 2023-24).

2024 Prize Winners

Student Essay Prize (undergraduate) winner 2024: [Mia Bejarin](#), 3rd year student on the BA (Hons) Graphic Design programme at the University for the Creative Arts (Canterbury) for the paper "Documenting Reality: How Far Did Snapshot Photography In Alternative Fashion Magazines Capture 1990's Youth Culture?"

Student Essay Prize (postgraduate) winner 2024: [Zarna Hart](#), RCA/V&A MA History of Design Graduate (2022-23), lecturer at Kingston University and University of Arts London, and Art Director at her self-titled design firm, for the paper "Not All Trunks Float: A brief look into the parallels of history-telling/making/archiving in Windrush culture (1960-2023)"

Runners up:

Student Essay Prize (postgraduate) runner up: Loïc Derrien, MA Student in the History of Design and Curatorial Studies at Parson's School of Design, for the paper "Materializing a New Kingdom: Piqué Objects at the Court of Naples in the Eighteenth Century"

Student Essay Prize (postgraduate):

runner up: Nikki Myers, MA Student in the History of Design and Curatorial Studies at Parson's School of Design, for the paper "Recodifying the Banana Leaf: Colonialism, Glamour, and Design"

We congratulate our winners and runners up wholeheartedly for their invaluable contribution to design history.

Dr Elli Michaela Young
Grants and Prizes Officer of the Design History Society

Grant/Prize	Recipient	Project Funded
Research Publication Grant	Frances Casey , Visiting Research Fellow, Centre for Design History, University of Brighton	£986.94 towards image reproduction and licence costs for <i>Threads of War: Needlework, Gender and Citizenship in First World War Britain</i>
	Daniel Fountain , Senior Lecturer in Art History and Visual Culture, University of Exeter	£583.25 towards image reproduction and licence costs for <i>Queer Crafts: Material Practices and the Making of Identity</i>
	Christine Checinska , Senior Curator African and Diaspora Textiles and Fashion at the V&A Museum	£583.25 towards image reproduction and licence costs for <i>Fashioning Black Masculinities</i>
	Catharine Rossi , Professor of Architecture, Canterbury School of Architecture and Design, UCA Katarina Serulus , independent curator and researcher	£846.57 towards image reproduction and licence costs and indexing for <i>Beyond the Dancefloor: Club Culture, Design, and Nightlife</i>
Research Access Grant (Student)	Anika Shaikh , PhD candidate, University of Brighton	£1000 towards travel to and accommodation in Japan to undertake research for the project “Ethel Mairet in Japan: the development of homespun through 'Mingei'”
	Pragya Sharma , PhD candidate, University of Brighton	£601.11 towards travel to and accommodation in the USA to undertake research for the project “Cultures of Hand-knitting in North India: Provenance, Domesticity and Gendered Learning, c.1850-1960”

Research Access Grant (Student) (cont.)	Pramila Choudhary , PhD candidate, The Concordia University, Montreal, Canada	£1000 towards travel to India to undertake research for the project “Embodied Ecology in the Thar Desert: Tracing the Provenance and Gendered Craft Knowledge of Pattu, a wool textile tradition”
	Claire Batt , PhD candidate, De Montfort University	£940 towards travel within the UK to undertake research for the project “Adapting Historical Zero Waste Cutting Methods for the Current Fashion Industry”
	Angela Mehegan, PhD candidate, School of Art and Design, Technological University Dublin	£250 towards travel to London and Brighton to undertake research for the project “The ‘Good Room’: A Microhistorical Analysis of Taste, Design and Identity in Mid-Twentieth Century Domestic Irish Provincial Interiors, 1951-1971”
Research Access Grant (Academic)	Suzanne Rowland , Lecturer in fashion and dress history, University of Brighton	£598.89 to cover travel to and accommodation in Belfast and Lisburn to undertake research for the forthcoming monograph <i>The Blouse: Fashion, Manufacturing and Social Change for Women in Britain, 1890-1920</i>
	PJ Carlino , Assistant Professor in Design Studies, California University, Sacramento	£800 to cover travel to and accommodation in New York City to undertake research for the project “Porcelain Borders: The Chinese Argument and the Racialization of Citizenship”
	Livia Rezende , Senior Lecturer in Design History & Theory, School of Art & Design, University of New South Wales	£1000 to towards travel to and accommodation in São Paulo and Brighton for the forthcoming monograph <i>The Discipline of Design in Cold War Brazil: Professionalization, Modernization and Authoritarianism</i>
Decolonising Design History Grant	Mariana Salgado, Service Designer, ICOS/ lecturer, University of Buenos Aires, Argentina and University of San Martín, Argentina.	£800 to cover podcast editing and production for the project “ Decolonizing Design Through Dialogue: A Podcast Series ”

Decolonising Design History Grant (cont.)	Ana Belén Palacios , PhD candidate, Basel Academy of Art and Design in collaboration with the University of Arts Linz. Guest researcher, Humboldt-Universität zu Berlin.	£920 to cover workshop materials and participant honoraria for the project “Women <i>Amasamiento</i> Nature: A Historicization of Ecuadorian Women’s Socionatural Design Practices”
	Zarna Hart , Associate Lecturer, University of the Arts London	£1000 towards travel, software and production costs for the project “The Final_Final: A dialogue between design students and educators of colour”
Accessible Design History Grant	Alice Conibere, Beck Heslop, Niamh Malone, Samuel Goldstone-Brady, Louise Bell, Alexandra Morris and Kirstie Stage, UK Disability History and Heritage Hub	£1000 to cover one day of speech-to-text-relay-captioning for ‘Design, Disability and Society’, a hybrid research event bringing together historians of disability and design in a creative conference format (hosted at and affiliated with the exhibition ‘ Design and Disability ’ the V&A Museum, London)
Outreach and Event Grant	Deepshikha , Assistant Professor in D/O Design and Innovation, Jamia Millia Islamia	£360 to cover workshop materials and refreshments for the project “CHHAP – Traditional Folk Arts and Crafts of India (Live Demo and Display)”
	Chenxi Cui , Master’s student, School of Art and Design, Guangdong University of Technology, People’s Republic of China	£1000 to cover domestic travel, event access, and community engagement across queer scenes in Shanghai, Beijing, and Guangzhou for the project “Affect Materialities: An Affective New Materialist Perspective on Design in Contemporary Chinese Queer Scenes (2000–2025)”

Outreach and Event Grant (cont.)	Yaw Ofosu-Asare , Communication Design Lead, RMIT University, Teaching Associate, University of Melbourne and Research Fellow, Southern Cross University	£980 to cover venue and equipment hire, materials and catering for a public event, workshop, and micro-exhibition in Accra, Ghana as part of the project “Africa Re/Designs: New Futures from Africa”
Student and Precariously-Employed Speaker Conference Bursary	Hannah Pivo, PhD candidate, Department of Art History and Archaeology, Columbia University	Free place at the 2025 conference and gala dinner and up to £200 towards travel and accommodation for a paper which aims to identify specific encounters between data visualization and the professional practice of graphic design, in order to better understand the historical relationship between the two.
	Ludovica Polo, PhD candidate, IUAV University of Venice	Free place at the 2025 conference and gala dinner and up to £200 towards travel and accommodation for the paper: “The Transnational Journey of Typeface Promotion: The Role of Fairs and Distributors”
	Samrudha Dixit, PhD candidate, Bard Graduate Center	Free place at the 2025 conference and gala dinner and up to £200 towards travel and accommodation for a paper which advocates a holistic approach to Indian design history by including industrially produced everyday objects.
	Inês Jorge, festival guide at Liverpool Biennial	Free place at the 2025 conference and gala dinner and up to £200 towards travel and accommodation for a paper which examines the experiences of six design students from the Manchester School of Art (MSA) during a four-week creative residency in Castelo Branco, Portugal, in the summer of 2024.
Design Writing Prize	To be announced at the DHS Annual Conference 2025	

Grants and Prizes 2024-25 summary:

Grant/Prize	Applications received	Applications granted
Research Access Grant (Student)	12	5
Research Access Grant (Academic)	5	3
Decolonising Design History Grant	3	3
Accessible Design History Grant	3	1
Outreach and Event Grant	3	3
Research Publication Grant	6	4
Virtual Event Grant	0	0
Day Symposium Grant	0	0
Student Speaker Conference Bursary	5	4
Design Writing Prize	18	1

Student Matters

Since the conference in Canterbury in 2024, my duties as the Student Officer have primarily focused on addressing the scope and responsibilities of the student Ambassadors. Through ongoing conversations with the Ambassadors regarding their current roles, it became clear that there was a desire for greater guidance in respect to the responsibilities of the role, and a more consistent framework in relation to the deadlines and schedules for their completion. In previous years, the role descriptor has been intentionally open-ended with the intention that the ambassadors may define their own contribution and to outline, in a way that suits their career objectives, their own set of responsibilities. The role of the Student Officer, in this regard, has been to support the Ambassadors in that development, and to facilitate their participation in, and contribution to, the Society's various channels. However, there remains an uncertainty regarding the ambassador role's remit, potential, and – given that the ambassadors are not required to fulfil any duties outside of those they give themselves – an absence of structure. In concert with the DHS Senior Administrator Jenna Allsopp-Douglas, I have been working on ways to introduce clearer and more consistent responsibilities for the student Ambassadors moving forward. The hope is that this will make the role both more desirable and more rewarding.

There has, so far, been one significant outcome of this process: the

development of an annual Student Conference (SC), to be organised and staged independent of the existing Society's Annual Conference. The SC will be the responsibility of the Ambassadors to organise – although they are encouraged to draw upon the expertise and support of the Executive Committee – and will take place at the end of Spring each year. The timing of the conference is as such as not to clash with the existing Annual Conference in the Autumn, and to provide a space for graduating and continuing students to present the work that they have produced over the course of the academic year. The conference will be hosted online, and each year the Ambassadors will decide upon the theme, select their own keynote, and be responsible for drafting a call for papers and selecting participants. This conference will replace the student event at the existing Annual Conference, which is frequently under-attended due to the competing demands and fullness of the conference schedule.

The inaugural SC, organised by current ambassadors Dan MU and Pippy Stephenson, took the theme '[Revisiting Design History: Global Cross-Cultural Interactions and Narratives](#)'. It took place on 14th and 15th June and, having received 40 proposals, included seven sessions. Sessions were chaired by Dan and Pippy, alongside several members of the Board of Trustees.

The second response, which remains under consideration, is the potential of

increasingly focused Ambassador roles. Applications for the Ambassador roles, in this case, would apply to work alongside a particular Trustee, and thus work in close proximity to a particular aspect of the Society's remit. These responsibilities would be in addition to that of organising the annual SC.

In addition, I have been involved in the continued revision of student-related grants and prizes as part of the Society's attempt to diversify the pool of applications and to further-recognise the great work being done by students and ECR's across the globe in the field of design history.

Finally, Rowan Adamson vacated her role as an Ambassador in November 2024 due to competing demands. Pippy Stephenson also vacated her role due to competing demands in August 2025. We wish both Rowan and Pippy all possible successes in their future endeavours and are grateful for their contributions to the Society across their tenures.

Alex J. Todd
Student Representative of the Design History Society (non-trustee)



Outreach and Membership

As the Design History Society Trustee responsible for Outreach and Membership, my focus this academic year has been on promoting the Society across borders, particularly in Beirut and other Arab cities, while actively involving students and faculty.

Expanding International Engagement and Scholarly Collaboration

As a continuation of the February 2024 symposium on [Teaching Graphic Design in/of the Arab World](#), co-organised with my colleague Dr. Lina Hakim (Kingston University), we developed a book proposal that has been accepted by a major academic publisher. We are currently finalising the manuscript, with the submission planned for October 2025.

Through these initiatives, we hope to encourage research, writing, and archiving practices focused on design histories from regions often excluded from the canon. In the absence of design history academic programs in Lebanon and the broader region, such projects serve as important platforms for outreach, intellectual engagement, and the nurturing of future scholars and educators.

Campus Outreach and Promotion in Lebanon

I have been actively introducing the DHS to students and faculty at the Lebanese American University (LAU) School of Architecture and Design through posters, flyers, and departmental presentations.

These efforts extend to public events and inter-university gatherings where faculty and students from other Lebanese institutions are present. As a result, I have received increasing interest and inquiries from faculty and students across Beirut who are eager to learn more about the Society.

In my presentations to faculty, I highlight the DHS's mission, member benefits, and conference opportunities, with the goal of cultivating membership and involvement from Arab academic communities.

Launching the International Studio Course and Student Participation in DHS Conference

To further connect students with the DHS, I developed and launched an International Studio course at LAU in Spring 2025. Sixteen students enrolled in the course, which centres around their participation in the DHS Annual Conference in Ankara, 'Converging Paths: Design in the Creative Economy'. As part of the course, students will:

- Apply for DHS membership and register for the conference.
- Attend selected sessions and document them through written reflections and photographs.
- Visit a local design studio and museum in Ankara.
- Upon returning to Beirut, each student will present what they have learned in a public event at the

university gallery, open to faculty, peers, and the wider community.

This initiative not only introduces students to international networks in design history but also provides hands-on experience in design research and documentation.

I am also planning to reach out to Deepika Srivastava, DHS Teaching and Learning Officer, to explore potential collaborations, workshops, and activities during the Ankara conference that can further engage students.

Since organising this course, I have received inquiries from other universities in Lebanon interested in similar opportunities. I hope this growing interest leads to a broader engagement with the DHS from institutions across the Arab region.

Student Research on Design and Activism in the Middle East

To further student involvement in research on regional design practices, I launched a classroom research project in my course *Graphic Design in the Middle East* at LAU during Spring 2025. The assignment tasks students with conducting interviews with graphic designers in the region. The purpose of these interviews is to shed light on the intersection of graphic design and activism in conflict zones. By documenting the contributions of graphic designers during times of war, this research provides a

critical understanding of the power and limitations of design in shaping collective memory, advocating for justice, and fostering resilience in times of crisis. The project has received approval from the Lebanese American University Institutional Review Board.

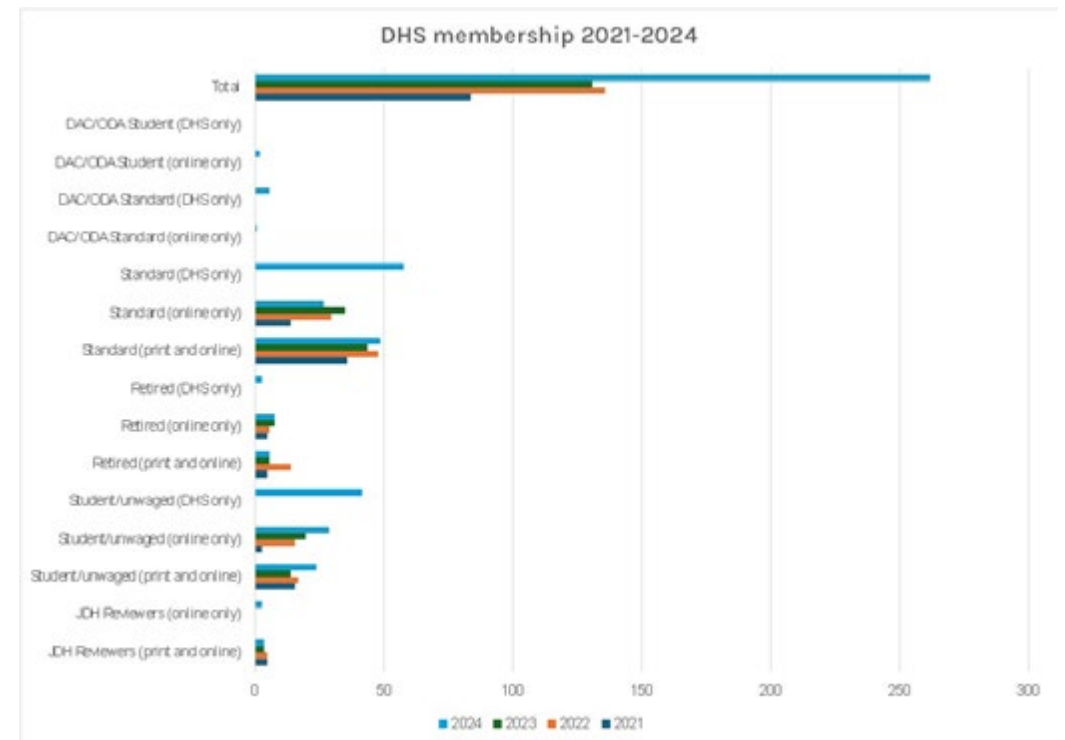
The assignment aims to equip students with the skills to critically examine the relationship between history, culture, and graphic design, and to identify how historical contexts shape design practices and narratives. The interviews conducted will form the basis of a research article that will be submitted to the *Journal of Design History* for publication consideration.

Membership

The following pages show the membership rates for the year 1st August 2024 to 31st July 2025. Since taking back management of individual subscriptions and offering a non-*Journal* membership option, there has been exactly a 100% increase in total membership subscriptions since 2023-24. This year we offered a concessionary rate for those residing in countries and territories that DAC note are eligible to receive [Official Development Assistance \(ODA\)](#), which was purchased by 9 people. Despite the popularity of non-*Journal* subscriptions, there has been a slight increase in print subscriptions to the *JDH*.

Dr Yasmine Nachabe Taan
Outreach and Membership Officer of the Design History Society

	2021	2022	2023	2024
JDH Reviewers (print and online)	5	5	4	4
JDH Reviewers (online only)	n/a	n/a	n/a	3
Student/unwaged (print and online)	16	17	14	24
Student/unwaged (online only)	3	16	20	29
Student/unwaged (DHS only)	n/a	n/a	n/a	42
Retired (print and online)	5	14	6	6
Retired (online only)	5	6	8	8
Retired (DHS only)	n/a	n/a	n/a	3
Standard (print and online)	36	48	44	49
Standard (online only)	14	30	35	27
Standard (DHS only)	n/a	n/a	n/a	58
DAC/ODA Standard (online only)	n/a	n/a	n/a	1
DAC/ODA Standard (DHS only)	n/a	n/a	n/a	6
DAC/ODA Student (online only)	n/a	n/a	n/a	2
DAC/ODA Student (DHS only)	n/a	n/a	n/a	0
Total	84	136	131	262



Communications

In my second year as Communications Officer, I am delighted to report on the Society's activities for 2025. I am grateful to my fellow Trustees, to our Chair Sally-Anne Huxtable, and to our Senior Administrator Jenna Allsopp-Douglas for their support and company over the past year.

Our [Provocative Objects and Places](#) blog continues to be a popular forum for students and early career researchers to publish their work. We have had a vast range of subjects from different periods of history and geographical locations, from a diverse group of international contributors. Our [Crafting a National Identity in an International Market](#) blog, in collaboration with Dr Rukmini Chaturvedi, has just come to an end having run for over a year. We thank Rukmini for her commitment to the blog, and for sharing her ideas about developments in the shifting relationship of craft and design in India.

The Society's social media presence has continued to grow and plays a key part in our communications strategy. Our followings remain relatively consistent on Facebook, and have grown on Instagram, TikTok, and LinkedIn (see Figure 1). Of particular note is LinkedIn, where we now have 3982 followers, a growth of 65.5% in the last 12 months, and Instagram, where we now have 2484 followers, a growth of 38.2% over the year. We launched on BlueSky at the end of last year and have built up a following of over 100. We have also continued in our

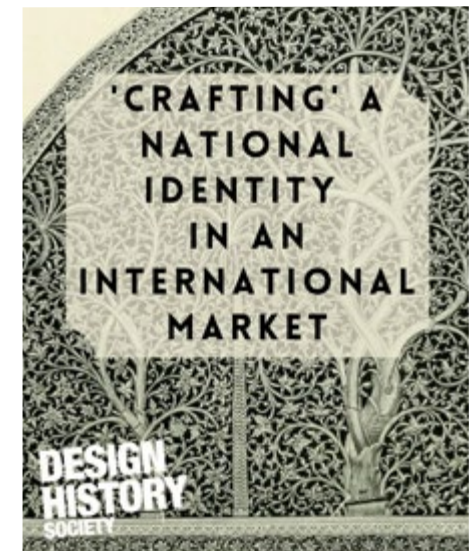
objective to upload more video content to YouTube, in line with our ongoing commitment to open access and making our events available to those who cannot attend in real-time.

Lastly, our quarterly newsletter continues to provide a platform from which we can communicate our events, opportunities, and activities on a global scale.

Alex Banister
Communications Officer of the Design History Society

Social Media platform	2021-22	2022-23	2023-24	2024-25
BlueSky	N/A	N/A	N/A	102
Facebook	1600	2159	2200	2100
LinkedIn	2030	2146	2406	3982
Instagram	903	1193	1797	2484
TikTok	N/A	7	7	17

Figure 1. DHS social media followings (figures correct July 2025)



Teaching and Learning

This year I have focused on the following activities:

Routes to Design History Podcast

The ‘[Routes to Design History](#)’ podcast series is launched with Student Officer, Alex Todd, and student Ambassadors Dan MU and Pippy Stephenson. It aims to create awareness about diverse career pathways possible in the discipline of design history. Our focus is on ensuring geographical diversity as well as diversity of career paths. This series was launched on 15th April, 2025, and we are continuing to launch episodes every month. The first episode received 100+ listens on 4 June 2025. Speakers include:

- Shirley Surya, Curator, M+ (Hong Kong). Launched: 15 April 2025, 60 downloads on Podbean, 53 plays on Spotify (as of 15 July)
- Barbara Perata-Smith, UK-based Sustainability consultant Net Zero Lead, UK Regulators’ Network (UK). Launched: 15 May 2025, 21 downloads on Podbean, 20 plays on Spotify (as of 15 July)
- Sarita Sundar: India-based graphic designer and design historian and author of *From Frugal to the Ornate: Stories of the Seat in India*. Launched: 15 June 2025, 48 downloads on Podbean, 38 plays on Spotify (as of 15 July)
- Ezrena Marwan, co-founder of Malaysia Design Archive. Launched on 15 July.
- Derrick Gaiter, US-based design

historian turned lawyer. Launched on 15 August.

- Elizabeth Guffey, US-based professor writing on visual and material culture, and disability studies (to be launched on 15 September)
- Ana Elena Mallet, Mexico-based contemporary art and design curator (to be launched on 15 October)

Other confirmed speakers include:

- Prof Rick Poynor, Emeritus Professor, University of Reading
- Dr Sabrina Rahman FHEA, Senior Lecturer, University of Exeter
- Yaw Ofosu-Asare, Lecturer, RMIT University, Author: *Decolonising Design in Africa*

We are also planning a Networking/ Mentorship event in mid-November 2025, wherein we will be inviting the podcast speakers to engage with DHS members and provide mentorship support, as per their areas of interest.

Developing the Teaching and Learning Resources Wiki

I have been involved in conversations with Anna Talley, Digital Secretary, and Ten4 to develop a resource page on the DHS website which has various materials related to curriculum and courses.

Design Writing Prize (DWP)

The 2025 DWP will be guest-judged by Elizabeth Guffey, Professor Emerita in Art History at the State University of New York, Purchase College. The winner will be

announced during the OUP Reception at the 2025 Annual Conference.

The 2024 DWP winning paper was titled “[Examining design orientations through Indigenous Filipino strengths’ perspective](#)” by [Kitt Santos](#), Designer and Student on the Master of Design Futures programme at RMIT University, Melbourne. Listen to Kitt in conversation with the 2024 Guest Judge Prof. Anne Massey here: <https://www.designhistorysociety.org/news/view/new-podcast-design-writing-prize-2024-winner-kitt-santos-in-conversation-with-guest-judge-anne-massey>

The 2024 DWP Runner Up was Emma Ng, Independent Scholar, for the paper “RAGE MACHINE: Surplus design on the front lines of the culture wars”

Annual Publishing Workshop for the DHS Conference 2025

This year’s Publishing Workshop will be conducted in a hybrid-format and will feature two lunchtime sessions exploring the evolving landscape of design history publishing:

Session 1: Moving beyond the Canon in Design History Publishing brings together leading scholars—Grace Lees-Maffei, Elli Michaela Young, Priscila Lena Farias, and Harriet Atkinson—to reflect on how design history publishing can explore decentralised and decolonial approaches, challenges in representing under-researched geographies, and opportunities for sharing knowledge

through more inclusive and accessible formats.

Session 2: Explorations: Alternative Approaches to Design Writing introduces the *Journal of Design History*’s innovative Explorations section, led by Editors Livia Lazzaro Rezende and Sarah Cheang. The session encourages participants to experiment with non-traditional academic formats—such as visual essays, interviews, and creative writing—while also offering guidance on preparing proposals.

Together, these sessions invite attendees to consider how design history publishing can become more inclusive, experimental, and relevant to contemporary modes of knowledge sharing and storytelling.

Deepika Srivastava,
Teaching and Learning Officer of the
Design History Society

Conference

This year was one of transition from Dr. Marta Filipová to me Dr. Jessica Jenkins in the role of Conference Liaison Officer following the 2024 conference at the UCA in Canterbury. At the close of this event, we announced the successful bid by Ankara Bilim University, Turkey to host the 2025 conference. The presentation for this conference with the theme ‘[Converging Paths: Design in the Creative Economy](#)’ was made by Prof. Dr. Yavuz Demir, Rector of Ankara Bilim University.

DHS Annual Conference: Ankara Bilim, 4-6 September 2025

The 2025 conference is convened by Prof. Dr. Önder Erkarşlan and co-convened by Dr. Yavuz Demir, Dr Clare Morgan, Prof. Dr. Özlem Erdoğan Erkarşlan, Prof. Dr. Çiğdem Kaya, Dr. Cemalettin Kömürçü and Ass. Prof. Dr. Merve Şahika Erkan. Jenna Allsop Douglas, Senior Administrator and I have been working throughout the year with our colleagues in Ankara, Prof. Önder Erkarşlan and Prof. Özlem Erdoğan Erkarşlan, on all aspects of the conference organization, from the call for papers and peer review to the venue and hosting arrangements.

The convenors received over 100 abstracts on the theme which aims to provoke discussion on the dynamics between design, the creative industry and users or consumers of design, and shed light on diverse actors and institutions that have contributed to its evolution. These were reviewed by academic colleagues in Ankara, the DHS and the JDH. As well as the

habitual high proportion of submissions from the UK and USA we were pleased to note the extent of international interest beyond these countries and Europe. We received abstracts from Australia, Austria, Belgium, Canada, China, Colombia, Czech Republic, Denmark, Germany, Greece, Hong Kong, India, Iran, Ireland, Italy, Japan, Lebanon, Mexico, Netherlands, Norway, Pakistan, Portugal, Serbia, South Africa, South Korea, Turkey, UK, USA. In the final programme the host country Turkey is very well represented which makes for a welcome extension of the reach of the DHS.

In the final programme there are 59 presentations in 22 sessions. There are 81 registered delegates. After some discussion around technical capacity, it was decided to limit hybrid elements of the conference to the events outside of the main programme. Thus, the Publishing Workshop organised by Teaching and Learning Officer Deepika Srivastava will take place as a hybrid event prior to the main conference. We will continue to look at the benefits and challenges of hybrid options for elements of the DHS conference going forward.

Our Ankara hosts have secured three excellent keynote speakers: John Newbigin, OBE and former founder and first Chairman of Creative England (UK), Dr Süha Ozkan, Architect, and historian and former Secretary General of Aga Khan Trust for Culture, and Prof. Gülay Hasdoğan, industrial designer and

founding member and former president of the Industrial Designers Society of Turkey. It is also highly welcome that the hosts have secured additional funding from the British Council, as well as funding towards the OUP Reception from the Head of the Board of Trustees of Ankara Bilim. The traditional OUP Reception will therefore be co-sponsored due to the need to supplement the funding which is kindly provided by OUP. A further reception is sponsored by the Ankara Municipality.

This year has seen a reduction in the number of publishers able to take part in the Bookfair, with one stand booked and another publisher sending books for display. A development this year was the decision to take the student event outside the annual conference in order for it to achieve greater and independent status, thus, there is no student event in Ankara.

DHS Annual Conference: UCA Canterbury, 5-7 September 2024

The host of the DHS Annual Conference in 2024 was the UCA Canterbury in the county of Kent, UK. The theme was ‘[Border Control: Excursion, Incursion and Exclusion](#)’. It was convened by Prof. Victoria Kelley, Dr Jessica Kelly (London Met), Prof. Anne Massey, Prof. Cat Rossi, and Dr Kim Trogal. The conference explored the role of design in borders and the effect of borders on design, a topic highly relevant to the proximity of the event to the UK sea border with France and continental Europe.

There were 100 registered and paying delegates as follows:

- DHS Member Early Bird (£175) x 21
- DHS Member Student and Concessions Early Bird (£115) x 14
- DHS Member (£200) x 16
- DHS Member Student and Concessions (£130) x 14
- Non-Member Students and Concessions Early Bird (£230) x 3
- Non-Member Early Bird (£290) x 12
- Non-Member Students and Concessions (£245) x 4

The conference was viewed as an academically stimulating and smooth-running event which was expertly organised by the team of convenors. It introduced some new formats of presentation through a range of practice-based research methods and media. The conference demonstrated a good commitment to sustainability through the minimisation of conference materials and catering choices. One of the keynote lectures was live streamed via the internet, reducing the need the carbon footprint of the speaker (USA) and allowing for a choice of viewing settings to maximise disability accessibility. The recording of this lecture can be viewed on the DHS YouTube channel here: <https://www.youtube.com/watch?v=TXbMP7I2RBM>

We will continue to build on these initiatives towards greater accessibility and sustainability. In line with this, there is extensive information provided for

the 2025 conference regarding public transport options available in Ankara.

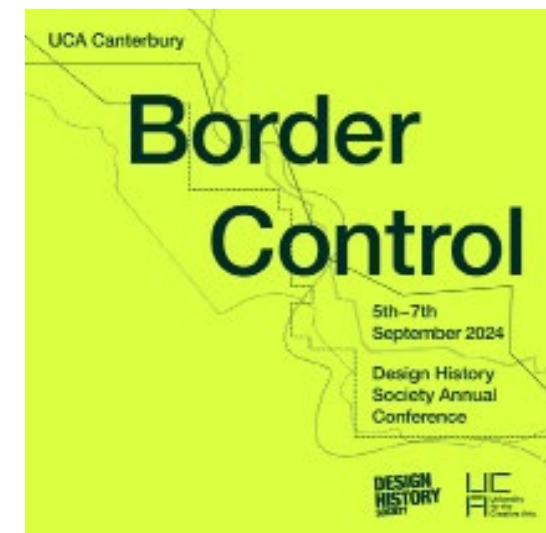
DHS Annual Conference 2026

We were very pleased to receive four strong applications to host the 2026 conference. All applications were well structured and had viable themes. Trustees all agreed on the selected host which will be announced at the end of the 2025 conference. Each host institution is now required to formally respond to this statement: “The DHS values the principles of inclusion, diversity and academic freedom and we request that as a host institution you are able to align with these values.”

Conference Legacy

Kjetil Fallan of the *JDH* Editorial Board continues to lead on securing legacy of the conferences through academic publications. For the time being, academic published outcomes will not be published in the *JDH* due to the full capacity of the *Journal*. However, we will continue to work in collaboration with Kjetil Fallan to secure quality published outcomes.

**Dr Jessica Jenkins,
Conference Liaison Officer of the
Design History Society**



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[Anna K. Talley](#)

Communications Officer (Trustee)

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Outreach and Membership Officer
(Trustee)

[Dr Yasmine Nachabee Taan](#)

-

Student Representative (non-Trustee)

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Instagram:

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linktr.ee/designhistorysociety

Appendix:

Annual
Statement
from the
Accountants

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2025
for
DESIGN HISTORY SOCIETY**

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Contents of the Financial Statements
for the Year Ended 31 July 2025**

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Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 18

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 31 July 2025

The trustees present their report with the financial statements of the charity for the year ended 31 July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference and virtual events programme

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories. Since 2021, the Society has created a new portfolio of virtual workshops, seminars and symposia (and archival recordings of these offerings), podcasts and enhanced social media content-driven communications which engage with a worldwide audience for free.

Membership

2024-25 has been one of change with much work undertaken by Trustees, particularly Anne K. Talley, Digital Secretary, with support from Dr Jenna Allsopp-Douglas (DHS Senior Administrator) to scope out, plan, and implement move of the membership subscription payments system and its management from Oxford University Press back to the Society. This meant upgrading the Society website so that membership payments could be undertaken simply and securely. The first stage of this upgrade, in order to be able to take membership payments online, was launched in February 2024 and further work to add extra features, including a member-only area, was undertaken in stages throughout 2024 and the start of 2025 with the eventual aim of offering more content and events to DHS members. As the end of year accounting date was 30th June, the Society moved the membership payment process to align with institutional financial year ends meaning memberships now commence on 1st August each year. This meant that there was an interim membership payment between January and 31st July 2024 and annual memberships commenced on 1st August 2024.

The Chair and Trustees continue to explore how the Society can diversify its income streams and its membership as the turn towards Open Access publishing will inevitably diminish the income from traditional membership through our partnership with OUP in publishing the Journal of Design History. This year there was a reduction of £11,000 in income through the profit share with OUP, however the Chair and Trustees understand that new streams of income and models of membership are vital to the ongoing financial security of the DHS. It will also offer opportunities for the Society to further diversify its membership to include researchers and design professionals whose work, research and interests may sit outside the realms of traditional academia. As of August 2024, the Society now offers a dramatically-reduced membership option that does not include access to the JDH but allows members to access other Society benefits.

In 2024 the Society launched a Membership Survey to understand the aspirations of the wider community and to help shape the direction of the Society based on the survey responses. Over half of the respondents identified as academics, with the next highest being students at just over 20%. The top three fields of interest were graphic design, museology/exhibitions and architectural design. Books and journal articles were the highest engaged content. Respondents said the following professional development, training or knowledge exchange opportunities are currently lacking in the field: (i) Meetings and workshops with other design historian academics and students, (ii) Assistance with how to find and write proposals for/publishing advice, (iii) Opportunities to engage and learn with cognate fields, (iv) Design History academic networks in North America and (v) Online symposia, series of podcasts, online workshops. The responses to the survey will inform the activities of Trustees throughout 2025 and 2026.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and DHS annual conference attendance, scholarship and outreach particularly in underrepresented areas within of our field in particular the Society's current decolonising and sustainability strategic agendas. As of January 2025, the grants and awards have been revised to better support the Society's community and research needs. This included removing grants that attract few applications and launching new grants which align more closely with the Society's decolonising initiatives.

The Outreach and Event Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Research Access Grant (Academic) and the Research Publication Grant supports early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Grant and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

In March 2020 amidst the emerging Covid-19 pandemic, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1 which has been sustained to facilitate opportunities for the more sustainable format of virtual interaction worldwide.

The Decolonising Design History Grant was launched in 2025 to recognise and support ground-breaking research and projects that actively contribute to the decolonisation of design history.

The Accessible Design History Grant was launched in 2025 to remove structural barriers that prevent disabled researchers, students, and practitioners from engaging fully with the field of design history.

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design. In 2023 fourteen submissions were received. The Grants and Prizes Trustee, Elli Michaela Young, shortlisted three submissions from the top scoring entries blind-reviewed by Trustees, from which a winner was selected by this year's judge, Prof Anne Massey, Professorial Fellow in the School of Architecture and Design at the University for the Creative Arts in Canterbury.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history. In 2023, two undergraduate submissions and six postgraduate submissions were received. Overseen by the Grants and Prizes Officer, Elli Michaela Young, three Trustees judged the submissions (only assessing essays from students with which they had no affiliations).

Events

The DHS hosts a rolling calendar of events and activities convened by Trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. The Teaching and Learning Officer normally host events, support students, educators, curators, archivists at all levels throughout the year. They are convening two Publishing Workshops at the 2025 annual DHS conference in Ankara with the help of JDH Editors and other colleagues.

The College Art Association and the Association for Art History are the two leading scholarly organisations for Art History in the USA and the UK respectively, and both have broad international reach. Both organisations hold an annual conference, both of which are large, extremely prestigious, and a wonderful opportunity to promote the DHS and network with potential members and other organisations. Design History as a discipline is closely related to Art History but for a long time was largely overlooked and ignored by the main discipline, hence the founding of the DHS in the 1970s. However, in recent years successive DHS Chairs and Trustees have forged much closer links with both organisations and are now invited to organise an annual session or workshop focused on contemporary design historical issues. We feel that the expense and time required to do this is worth it for promoting the work of the Society, attracting new members, networking on behalf of the society, and further forging interdisciplinary in the expanded academic field. This year, the DHS convened a panel themed 'New Directions in Teaching Design History' at the 2025 CAA Annual Conference in New York City, US and held a workshop on 'Decolonising Design Histories' at the 2025 AAH Annual Conference in York, UK.

In 2025, the Society's Student Representative Alex Todd and Ambassadors Dan Mu and Pippy Stephenson launched the inaugural virtual DHS Annual Student Conference under the theme 'Revisiting Design History: Global Cross-Cultural Interactions and Narratives'. An open call was published and 27 papers were selected for presentation across a two-day virtual symposium. The event attracted 89 attendee registrations via Eventbrite

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the Society's activities, reports from award winners and relevant news items. The social media of the DHS and JISCMAIL Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members. In 2025 it was decided to deactivate, archive and delete both the DHS and JDH Twitter/X accounts and launch new accounts on Bluesky.

In 2024, the DHS continued to add to the archive of recordings on YouTube with the addition of the 2024 annual conference keynote recording. Developed by our Teaching and Learning Officer Deepika Srivastava, Student Officer Alex Todd, and Ambassadors Dan Mu and Pippy Stephenson, the 'Routes to Design History' podcast series was launched in 2025, which explores diverse ways of practising the field.

Instagram, Facebook and TikTok followers continue to increase and there has been consistent growth in followers of the BlueSky account since its launch in 2025. The newly-launched Decolonising Design History Grant and Accessible Design History Grant received strong engagement across all social media platforms, culminating in 6230 views, 195 likes and 36 bookmarks on Instagram and 11600 impressions and 287 reactions on LinkedIn.

Following an accessibility audit, the Society worked closely with web developers Ten4 to improve the Society's website to meet accessibility requirements. Updates included ensuring the site is cookies-compliant, navigation updates, updated colour palette to improve contrast, updated homepage layout using a grid structure, addition of a 'skip to main content button', aria-labels added to links and buttons where necessary, and ensuring adjacent links are unique.

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £70,611 in 2024.

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas oversight include Communications, Conference Liaison, Membership, Teaching and Learning and Grants and Prizes. A Student Officer facilitates and mentors student engagement but is not a Trustee. The Digital Secretary oversees all digital matters of the Society.

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020, and for 2022-2023, payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need. In the first instance, Trustees and Editors are requested to seek institutional funding to attend the annual conference, and to seek DHS funding only if this cannot be attained.

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its Journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found below.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

In 2024-5, the Charity funded 23 (a slight decrease from 24 projects in the year 2023-24) projects through its portfolio of grants and awards: Research Publication Grant, Research Access Grant (Student and Academic), Outreach and Event Grant, Decolonising Design History Grant, Accessible Design History Grant, Student and Precariously-Employed Conference Speaker Bursary. These funds amounted to over £16,000 (an increase of over £12,000 in 2023-24). While the number of grants awarded decreased, the amount of money distributed amongst the awards increased. The rationale was to increase the sums available per award and ensure that the time required to apply is commensurate with the potential benefit. This consolidation has increased the value of individual awards and made the scheme more competitive.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

In its publication of the Journal of Design History, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues most years (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School, New York in 2018, Academy of Art and Design, Basel in 2021, Izmir institute of Technology, Turkey 2022, ESAD/IDEA, Portugal, 2023, UCA Canterbury UK 2024, Ankara Bilim, Turkey, 2025), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Charity contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements. The ongoing programme of virtual seminars and symposia, podcasts, research and outreach collaborations with fellow learned societies, and the more dynamic and impactful social media presence of the Society facilitated during the last year with the increased use of moving image content continues to enhance the security, reach and advocacy of the Society.

FINANCIAL REVIEW

Financial position

The year to 31st July 2025 showed charitable income from publications of £77,207 (13 months to 31st July 2024: £89,554) and deposit interest of £1,173 (13 months to 31st July 2024: £1,101). Charitable expenditure amount to £88,348 (13 months to 31st July 2024: £109,494). The net deficit for the period amounted to £13,247 (13 months to 31st July 2024 deficit of £18,839).

The reserves at 31st July 2025 amounted to £205,876 (31st July 2024: £215,844). The reserves are substantially held in cash at bank, which at 31st July 2025 amounted to £208,782 (31st July 2024: £213,620).

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the Journal of Design History. When an annual conference makes a profit, this is additional income.

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income.

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the Chair's tenure prioritising:

1) Facilitating Design History as a subject-specific discipline worldwide

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Research activity, impossible for many of our constituencies amidst the pressures of the pandemic, has begun to revive as access to archives and objects gradually reopen if often in a more limited capacity. The negative impact of cost of living pressures and redundancies continue to impact upon our field, career progression and wellbeing, and with particular intensity for colleagues on precarious and part-time employment contracts and as well as care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. Amidst the pandemic, the Society reassessed how it engages and serves its community more equitably creating a new portfolio of podcasts and virtual seminars and symposia accessible worldwide for free. A core ambition underlying these explorations was to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of ongoing virtual seminar series has ensured a robust calendar of activities presenting the research of colleagues to audiences worldwide. The aspiration to develop a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide was addressed in 2024 with the addition of a reduced rate for students and those residing in countries and territories that DAC note are eligible to receive Official Development Assistance (ODA), as well as offering a non-journal membership tier which is more relevant to practitioners and those who sit outside the traditional academic framework.

3) Advocacy and Sustainability

In 2024 the Digital Secretary Trustee Anna K Talley implemented further guidance to all grant overviews and application forms to instruct applicants to explain how their work and research contributes to the Society's sustainability and decolonising efforts. In 2025 the Decolonising Design History Grant was established to recognise and support ground-breaking research and projects that actively contribute to the decolonisation of design history, and the Accessible Design History grant was established to remove structural barriers that prevent disabled researchers, students, and practitioners from engaging fully with the field of design history. Both Grants have proved to be extremely popular with the Society's membership.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

The previous Chair, supported by the previous Treasurer, commissioned a Services Agreement with the Annual Conference Convenors from the Charity's lawyers at a cost of £6960.00. This document formalised the Charity's limited liabilities and our commitment to anti-bribery, anti-corruption, antimodern slavery policies and GDPR compliance. Unfortunately, this agreement proved unsuitable to its aims due to its complexity and formality, unfitting to favour the collaborative nature of the agreement established between the DHS and the institutions convening of the DHS Annual Conference. A more streamlined agreement is currently being compiled.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html) ; this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 11 members: 10 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role), and meets quarterly. During 2023-24, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

As of 2023, the Editorial Board now meets virtually three times a year and in person at the annual conference. The two Chairs (of the Society and of the Editorial Board) and the Managing Editor meet with our publishers annually; again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, both the Executive Committee of the Society, the Student Representative and DHS Ambassadors, the JDH Editors (non-post holding) and Advisory Board are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of Executive Committee meetings where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Induction and training of new trustees

The DHS trustees make available to each new charity Trustee, on or before their first appointment: a copy of the DHS Constitution and any amendments made to it; and a copy of the CIO's latest Trustees' Annual Review and statement of accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. In 2022, the Society has also enhanced the level of appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income (although this risk has been somewhat mitigated by the outgoing Chair's identification of the policies of high overspend and low reserves which have been rectified with the unanimous support of Trustees and Editors).

Trustees continue to be vigilant in the mitigation of this risk through close co-operation with the Editorial Board of the Journal, by holding quarterly committee meetings to report on developments and to ensure the successful promotion of the Society's membership offer through events, networks and contacts. Further, the reserve policy and annual budget forecast, instigated by the outgoing Chair and reviewed annually, should enable the Society to continue its core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income for at least two years. At the 2024 year-end, the Charity's accounts hold over £200,000 ensuring that the incoming the Executive Committee and Editorial Board will embark on their governance of these challenges in 2024-25 on a much more secure footing.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Steet
London
EC1M 6EJ

Trustees

Dr M Filipová Conference Liaison (resigned 7.9.24)
Ms M Young Joint Teaching, Learning, and Continuing
Professor G Lees-Maffei Chair of the Journal of Design History
Dr S Huxtable Chair
Dr D Souza Dias Treasurer (resigned 25.10.24)
Dr Y Taan Membership
Dr J R Jenkins Joint Conference Liaison
D Srivastava Teaching and Learning
A Banister-Fletcher Communications
A K Talley Digital Secretary
Dr J R Pilcher (appointed 20.1.25)

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 31 July 2025**

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Administrator

Dr Jenna Allsopp-Douglas

Student Officer

Alex Todd

Ambassadors

Dan Mu
Pippy Stephenson

JDH Editors

Professor Grace Lees-Maffei, Chair of the Journal of Design History
Assistant Professor Sarah Lichtman (Managing Editor)
Dr Leah Armstrong (Book Reviews Editor)
Dr Sally-Anne Huxtable (ex officio)
Associate Professor Priscila Farias
Dr Livia Rezende
Dr Jane Tynan
Dr Sarah Cheang
Dr Harriet Atkinson
Professor Kjetil Fallan

Approved by order of the board of trustees on and signed on its behalf by:

.....
Dr S Huxtable - Trustee

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY**Statement of Financial Activities
for the Year Ended 31 July 2025**

		Year Ended 31.7.25 Unrestricted fund £	Period 1.7.23 to 31.7.24 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities	Notes		
Publication	3	77,207	89,554
Investment income	2	1,173	1,101
Total		78,380	90,655
EXPENDITURE ON			
Charitable activities	4		
Study		12,984	23,136
Research		17,253	24,858
Dissemination		15,527	22,491
Publication		30,172	18,955
Outreach		12,412	20,054
Total		88,348	109,494
NET INCOME/(EXPENDITURE)		(9,968)	(18,839)
RECONCILIATION OF FUNDS			
Total funds brought forward		215,844	234,683
TOTAL FUNDS CARRIED FORWARD		205,876	215,844

The notes form part of these financial statements

DESIGN HISTORY SOCIETY**Balance Sheet**

31 July 2025

		2025	2024
		Unrestricted	Total
		fund	funds
		£	£
CURRENT ASSETS	Notes		
Debtors	8	3,589	5,305
Cash at bank		208,782	213,620
		<u>212,371</u>	<u>218,925</u>
CREDITORS			
Amounts falling due within one year	9	(6,495)	(3,081)
		<u>205,876</u>	<u>215,844</u>
NET CURRENT ASSETS		205,876	215,844
TOTAL ASSETS LESS CURRENT LIABILITIES		205,876	215,844
NET ASSETS		<u>205,876</u>	<u>215,844</u>
FUNDS	10		
Unrestricted funds		205,876	215,844
TOTAL FUNDS		<u>205,876</u>	<u>215,844</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
S Huxtable - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	Year Ended 31.7.25 £	Period 1.7.23 to 31.7.24 £
Deposit account interest	<u>1,173</u>	<u>1,101</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Year Ended 31.7.25 £	Period 1.7.23 to 31.7.24 £
Journal of Design History	70,611	82,181
Membership income	6,596	7,373
	<u>77,207</u>	<u>89,554</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	3,200	9,784	12,984
Research	7,467	9,786	17,253
Dissemination	5,742	9,785	15,527
Publication	20,387	9,785	30,172
Outreach	2,627	9,785	12,412
	<u>39,423</u>	<u>48,925</u>	<u>88,348</u>

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	6,386	3,398	9,784
Research	6,387	3,399	9,786
Dissemination	6,387	3,398	9,785
Publication	6,387	3,398	9,785
Outreach	6,387	3,398	9,785
	<u>31,934</u>	<u>16,991</u>	<u>48,925</u>

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the period ended 31 July 2024.

Trustees' expenses

During the period total expenses of £14,327 (2024: £5,036) were paid to 8 trustees (2024: 8 trustees), relating to travel and subsistence.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	89,554
Investment income	1,101
Total	<u>90,655</u>
EXPENDITURE ON	
Charitable activities	
Study	23,136
Research	24,858
Dissemination	22,491
Publication	18,955
Outreach	20,054
Total	<u>109,494</u>
NET INCOME/(EXPENDITURE)	(18,839)
RECONCILIATION OF FUNDS	
Total funds brought forward	234,683
TOTAL FUNDS CARRIED FORWARD	<u><u>215,844</u></u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	379	-
Other debtors	-	3,213
Prepayments and accrued income	3,210	2,092
	<u>3,589</u>	<u>5,305</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	382	417
Other creditors	6,113	2,664
	<u>6,495</u>	<u>3,081</u>

10. MOVEMENT IN FUNDS

	At 1.8.24 £	Net movement in funds £	At 31.7.25 £
Unrestricted funds			
General fund	215,844	(9,968)	205,876
	<u>215,844</u>	<u>(9,968)</u>	<u>205,876</u>
TOTAL FUNDS	<u>215,844</u>	<u>(9,968)</u>	<u>205,876</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	78,380	(88,348)	(9,968)
	<u>78,380</u>	<u>(88,348)</u>	<u>(9,968)</u>
TOTAL FUNDS	<u>78,380</u>	<u>(88,348)</u>	<u>(9,968)</u>

Comparatives for movement in funds

	At 1.7.23 £	Net movement in funds £	At 31.7.24 £
Unrestricted funds			
General fund	234,683	(18,839)	215,844
	<u>234,683</u>	<u>(18,839)</u>	<u>215,844</u>
TOTAL FUNDS	<u>234,683</u>	<u>(18,839)</u>	<u>215,844</u>

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	90,655	(109,494)	(18,839)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>90,655</u>	<u>(109,494)</u>	<u>(18,839)</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2025.

DESIGN HISTORY SOCIETY

England & Wales - Charity number 1155117

Accounts

Design History Society

Annual Review 2023-2024

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2024

Prepared for the virtual
Annual General Meeting,
September 2024

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DHS Trustees Report

Chair's introduction

I am delighted to introduce the 2024 Annual Report of the Design History Society. This Report summarises the finances and activity of the Society in the twelve months since the Annual General Meeting at ESAD in Matosinhos in September 2023.

The 2023 annual conference '[Displaying Design: History, Criticism and Curatorial Discourses](#)' hosted at the College of Art and Design (ESAD) in Matosinhos, Portugal was a wonderful event, and undoubtedly the highlight of 2023 for the Design History Society. The conference was a huge success and we are hugely thankful to both the convenors and to all of the staff at ESAD for their excellent organisational skills and generous hospitality, and for bringing together such an intellectually stimulating and sociable event that was enjoyed by so many. We very much look forward to the 2024 DHS Annual conference '[Border Control: Excursion, Incursion and Exclusion](#)' which will be hosted at the University for the Creative Arts, Canterbury, UK. As ever, I would also like to thank all of the JDH Editors and DHS Trustees for all their hard work in blind peer-reviewing the conference abstract submissions and their efforts in chairing conference sessions.

This year has been one of change with much work undertaken by Trustees and Dr Jenna Allsopp (DHS Senior Administrator) to scope out, plan, and implement the move of the membership subscription payments system and its management from Oxford University Press back to the Society. This meant upgrading the Society website so that membership payments could be undertaken

simply and securely. As an updated website was long overdue, the work in designing and building a new website was put out to tender, but ultimately the Trustees decided that it was most cost effective and expedient to contract Ten4 Design, our existing web designers, to undertake the work.

The first stage of this upgrade, in order to be able to take membership payments online, was launched in February 2024 and further work to add extra features, including a member- only area, is being undertaken in stages with the eventual aim of offering more content and events to DHS members. As our end of year accounting date was 30th June, we have moved the membership payment process to align with institutional financial year ends meaning memberships will now commence on 1st August each year. This meant that there was an interim membership payment between January and 31st July 2024 and annual memberships commenced on 1st August 2024. We thank all of our members for their forbearance during that process which generally ran very smoothly.

The Chair and Trustees continue to explore how the Society can diversify its income streams and its membership as the turn towards open source publishing will inevitably diminish the income from traditional membership through our partnership with OUP in publishing the Journal of Design History. This year, as with last year, there has been a small increase in income through the profit share with OUP, however the Chair and Trustees understand that new streams of income

and models of membership are vital to the ongoing financial security of the DHS. It will also offer opportunities for the Society to further diversify its membership to include researchers and design professionals whose work, research and interests may sit outside the realms of traditional academia.

The DHS also continues to strengthen its ties with both the Association for Art History and the Society of Architectural Historians of Great Britain, and the Council for Higher Education in Art and Design (CHEAD), as well as the College Art Association (CAA). The Society will be participating in CAA 2025 with a DHS-sponsored panel 'New Directions in Teaching Design History' chaired by myself.

In 2023/24 the Society said goodbye to Naomi Reid-Evans as Communications Officer and welcomed former Ambassador Alex Bannister into the same role. We also said goodbye to Fiona Anderson and Elli Michaela Young as joint Teaching and Learning Officers and welcomed Deepika Srivastava to that role. Two new roles were created and we welcomed Anna K. Talley as Digital Secretary and Elli Michaela Young as Grants and Prizes Officer. We are also pleased to welcome Jessica Jenkins as Conference Liaison Officer, a role which she will share with Marta Filipova until after the 2024 annual conference. I am hugely appreciative of the time and effort given over to the DHS by all of the Trustees, including Grace Lees-Maffei and Yasmine Nachabe-Taan, as well as that undertaken by Student Officer Alex Todd, and by Jenna Allsopp, the Society and Editorial Board's Senior Administrator, who keeps all of us

on track, and the Society's hardworking Ambassadors Dan Mu, Pippy Stephenson and Rowan Adamson. I would also like to take this opportunity to thank the Editorial Board of the JDH; their ongoing support and work for the Journal and in support of the Design History Society is completely invaluable.

Final thanks are extended to former Trustees Artun Ozguner and Fiona Anderson who each hosted virtual symposia for the DHS this year; both of whom are working towards the publication of edited volumes based on the wide ranging presentations.

Following an open call for papers, Dr Artun Ozguner, Senior Lecturer in Contextual Studies at the University for the Creative Arts, hosted the virtual seminar series [Objects in Distress](#) in June which explored the role of objects in times of conflict and turmoil and featured speakers ranging from India, Pakistan, Greece, Italy, France, Fiji, Mexico, Germany, Morocco, to Turkey, UK, USA, Philippines, South Africa, and Japan.



The series featured six sessions across three weeks and attracted an average of 80-100 attendee registrations per session.

Dr Fiona Anderson, Lecturer in Design History and Theory at the Glasgow School of Art, hosted the one-day symposium [Textiles & Masculinities](#) featuring 16 presentations following an open call for papers. Speakers shared their international research on historical and contemporary textiles in global contexts and of the 186 attendees registered for this event, many contributed to an engaging discussion following each panel.



We would like to thank Artun and Fiona for their contribution to the Society's events calendar this year and wish both success in their publication plans.

Looking forward to 2025, Elli Michaela Young and Anna K. Talley, supported by Jenna Allsopp, will project-manage the cataloguing and eventual digitisation of the DHS archive, including the oral history project. This is a

large task which will incorporate a greater sense of the DHS history on the Society's website, along with a more efficient way to feature previous grants recipients and prize winners for posterity.

Assoc. Prof Dr Sally-Anne Huxtable
Chair of the Design History Society;
Editor, Archives, Collections &
Curatorship, Journal of Design History;
Ex Officio Editorial Board Member,
Journal of Design History

Chair of the Editorial Board of the Journal of Design History

I have now completed three years of a five-year term as Chair of the Editorial Board (EB) working to deliver our commitment to excellence, diversity and inclusion as mutually beneficial.

The JDH is international in reach and authorship. In 2023, the JDH published 62 articles and 36 book reviews. 64% of articles were published from authors working outside of the UK. The JDH attracted 40,200 downloads from a global readership in Europe, North America, Asia, Central and South America, and Africa.

As Chair of the EB, I work closely not only with the Managing Editor, EB and the Publisher, but also with the DHS Chair, Administrator and Executive Committee, and I also represent the Journal externally. In May 2024, I attended the Institute of Historical Research event 'The Future of History Journals'. It provided a snapshot of issues concerning journal editors and confirmed that the JDH implements best practice in terms of peer review policies, for instance regarding involving Early Career Researchers in the process, and in terms of internationalisation, with the JDH EB being relatively international in personnel, comparatively.

In June 2024, I represented the JDH, with Dr Elli Michaela Young who represented the DHS, at a meeting for history association heads, hosted by the [Royal Historical Society](#) (of which I am a Fellow) at the Institute of Historical Research. 35 people representing different historical associations were joined by four members of the Royal Historical

Society Council and staff. This was a super opportunity to identify shared issues and concerns and potential collaborations.

I also attend Oxford Editor's Briefings, such as one on Artificial Intelligence in July 2024.

Editorial Board

Since my appointment in September 2021, we have doubled the number of meetings of the Editorial Board from two to four annually. At my appointment, several members of the EB were serving second terms, leading to a recruitment backlog. In addition to assisting with recruitment for the DHS, while in post I have led the recruitment of Managing Editor, Dr Sarah A. Lichtman; Reviews Editor, Dr Leah Armstrong; DHS Chair and Editor, Archives, Collections & Curatorship, Assoc. Prof Dr Sally-Anne Huxtable; DHS JDH Translations Editor, and Conference Publication Liaison, Prof Dr Kjetil Fallan; Obituaries Editor, Dr Harriet Atkinson; and Editor, Prof Dr Cat Rossi. These EB members work alongside existing Editors, Dr Sarah Cheang, Dr Livia Rezende and Asst. Prof Dr Jane Tynan (JDH Explorations Editors), and Assoc. Prof Dr Priscila Farias. In November 2023, we were delighted to welcome Sarah Bilotta into the role of Social Media Editor. Sarah is doing a great job leading the Journal's social media on X @JoDesignHistory and Instagram @JoDesignHistory. An additional change is that in April this year, Jane Tynan moved from her role as Explorations Editor into the Reviews Editor role for a 14-month term while Leah Armstrong takes a period of leave from the EB. The EB has twelve members all of whose terms extend to 2026 or later. Therefore, our next recruitment is expected to take place in

the 2025/6 academic year.

OUP publishes the JDH on behalf of the DHS. Since the inception of the Journal in 1988, the two organisations have shared the Journal's annual profits equally. The publishing contract is renewed every five years and was renewed in 2023. Since summer 2021, we have been overseen by four publishers at OUP: Grace Ranola, Martha Bailes, Sarah Levine (interim) and – currently – Ruth Glasspool.

JDH Editors made an important contribution to the 2023 DHS conference at ESAD, Matosinhos, Portugal on the theme of 'Displaying Design'. Our September EB meeting took place at ESAD-idea research centre, after which the Explorations Editors led one of two DHS publishing workshops, and I contributed to another as JDH Chair and Co-Series Editor of Bloomsbury's Cultural Histories of Design book series. The Editors supported the conference by chairing panels and attended the Oxford University Press (OUP) Reception at Museu da Quinta de Santiago, hosted by our publisher, Ruth Glasspool. Editors for the Journal's sections briefly introduced their work and encouraged delegates to discuss possible submissions.

Prof Kjetil Fallan re-launched the DHS-sponsored JDH Translation series, which had become dormant since I launched it during my term as Managing Editor. Kjetil is both Translations Editor and the EB's liaison on publications arising from the DHS Conference.

Assoc. Prof. Dr Sally-Anne Huxtable, DHS Chair and Editor for the JDH's Archives, Collections and Curatorship series (AC&C) welcomes proposals.

Dr Livia Rezende, Assoc. Prof Dr Jane Tynan, and Dr Sarah Cheang have collaborated on the development of Explorations, an innovative online section which is not constrained by the format of a JDH research article, and which aims to attract a wider author constituency.

As I noted in my AGM report last year, Dr Harriet Atkinson leads the Obituaries section. Although she does not solicit contributions, she has been kept busy delivering obituaries for most issues since her appointment, unfortunately.

We have worked with OUP to better showcase our open access and online-only resources on the JDH webpages of OUP's website. The 'more content' tab now shows pages for Virtual Issues, JDH content on the prestigious OUP Blog, and Obituaries, as well as Archives, Collections and Curatorship, Special Issues and Advance Articles. JDH Explorations and the DHS/JDH Translations section each have their own pages. We have also introduced video content to the JDH webpages this year.

Subscriptions

DHS membership has carried with it a subscription to the JDH, or vice versa! One change since the last AGM is that the management of individual subscriptions/memberships has passed from OUP to the DHS. Institutional subscriptions continue

to be managed by OUP. The DHS offers two types of subscription with membership: print and online, or online only. Subscribers will be affected by the Society's move to manage subscriptions according to its accounting year, August to September, while the JDH volume years run from January to December. This means that an individual member opting for print and online subscription will only receive two issues of the current journal volume, and two issues of the next volume. Members who renew their memberships will receive the remainder of the next volume with their subsequent annual membership.

JDH Volume 36 Accounts

The accounts for vol. 36 (2023) of the JDH show increased revenue overall for the Journal. This is excellent news, especially in a context in which spending on academic journals is negatively impacted by a funding crisis for arts and humanities subjects in the UK and beyond.

Income

Subscription income for the JDH increased again, year on year, from £146,419 in 2021 (vol. 34) to £149,547 in 2022 (vol. 35) to £153,189 in 2023 (vol. 36). This includes: From 2022 to 2023, traditional Journal subscriptions have grown in every category except online-only and personal, rising from £76,100 in vol. 35 (2022) to £82,113 (vol. 36, 2023).

2,230 sites had online access to the JDH through collections sales of £61,728.

Society member subscriptions have also risen slightly from 126 (£8779) in 2022 to 130

(£9348) in 2023.

The number of articles published open access via OUP's Read and Publish (R&P) deal doubled from 3 to 6 p/a from 2022 and 2023, with the percentage of income collected this way increasing from 18% to 32%. This growth trend is expected to continue.

Non-subscription income (digital archive, advertising, open access, secondary rights, pay per view and single and back issues) more than doubled year on year from £16,313 (2022, vol. 35) to £37,269 (2023, vol. 36). All non-subscription income streams saw growth, except advertising. Most growth is attributable to secondary rights. Total income therefore increased from £165,860 in 2022 to £190,458 in 2023.

Expenditure

Production expenditure (copyediting, typesetting, printing & binding, special sales – offprints, and electronic publishing) increased from £8,450 (2022, vol. 35) to £10,892 (2023, vol. 36).

Editorial costs fell from £7,234 to £6,443 while distribution and marketing costs increased.

After 30% overheads (excl. offprints), total expenditure rose from £21,823 to £27,080.

Profit

N.B. An adjustment of £9,457 has been made in the accounts to defer subscription revenue for content not yet published.

With profits increasing from £144,037 to

£163,378, the share given to the Society also rose from £72,019 in 2022 (vol. 35) to £81,689 (vol. 36).

OUP collected £492 in membership dues on behalf of the Society, so the total figure raised by the Journal for the Society in 2023 was £82,181.

Thank you to the EB and our colleagues at OUP for their work in producing the JDH and providing the DHS with funds for its activities and charitable expenditure.

Prof Dr Grace Lees-Maffei Chair of the Editorial Board of the Journal of Design History



Editors L- R: Grace Lees-Maffei, Kjetil Fallan, Sally-Anne Huxtable, Harriet Atkinson, Livia Rezende, Priscila Farias, Jane Tynan, Pat Kirkham (Advisory Board), Sarah Lichtman, Cat Rossi, Jenna Allsopp (DHS Senior Administrator), Ruth Glasspool (Publisher).

Treasurer

As noted in the Chair's report, the key focus for the Treasurer this year has been working with the Chair, Digital Secretary and Senior Administrator on the task of taking back the management of DHS individual memberships from Oxford University Press. The Press continues to administer institutional journal subscriptions and packages. In consultation with the Accountants on this matter, our financial year has shifted to an August-July model to better tie-in with institutional financial years.

The new membership portal (see Chair's report above) was designed to a high standard by Ten4 Design at a cost of £9,000.00. The portal launched on 1st February and allows members to purchase membership and create an account through which the JDH can be accessed. Changes in membership rates from 1st August 2024 include:

- a reduction in student rates
- a non-journal membership option
- lower-priced options for those residing in countries and territories that DAC note are eligible to receive Official Development Assistance (ODA).

As noted in the Digital Secretary's report below, the new membership directory was also launched on 1st August at a cost of £9,450.00, again designed and managed by Ten4 Design. Finally, at a cost of £168.00, Ten4 Design designed a space in the membership portal for non-journal members to access the directory and other DHS benefits without subscribing to the JDH.

The Senior Administrator and I consulted with the Society's legal team regarding the ethics of Trustees and JDH Editors presenting at DHS annual conferences. We were advised that it was acceptable for Trustees and Editors to present their research at conference and still receive funding to attend, providing their primary reason for being at the conference was on Society and JDH business.

Dr Dora Souza Dias
Treasurer of the Design History Society

Digital Secretary

I am very pleased to write my first report for the Society as Digital Secretary. This is a new role, with the scope 'to oversee the development and implementation of the new DHS website in order to grow, maintain and support membership'. In this capacity, I have overseen the creation of a new membership portal on the DHS website as well as co-developed a membership survey. Both of these actions serve to improve the way the Society connects with its members and foster networks within membership.

New developments on the website have both improved our administrative capacities and offer new opportunities for membership development. For administrative purposes, the new members portal allows the Society to manage our own membership roll and payments. It is also the method by which members will now access the Journal of Design History, rather than strictly through the Oxford University Press website. The development of the membership portal has also facilitated the creation of a Members Directory, allowing Members access to an international network of design historians and researchers. Members have the ability to create their own profile page and search the pages of others by location, research interests, keywords and more. The Directory will make it easier to reach out to other members of the Society and encourage research connections in the network.

With Yasmine Taan, the Society's Outreach and Membership Officer, we have co-developed a survey to launch at the 2024 Annual Conference. The survey is an opportunity for members to feed back

about the Society, tell us about their professional goals and how the Society can assist in achieving those, and suggestions for the Society moving forward. The survey responses will help set my priorities for the upcoming year.

In 2024-5, I look forward to receiving feedback from the survey and continuing to work closely with the Chair, Outreach and Membership Officer and Senior Administrator to support the DHS membership.

Anna K. Talley
Digital Secretary of the Design History Society

Grants and Prizes

I was appointed as the Grants and Prizes Officer in 2023, following the conclusion of my term as one of the Teaching and Learning Officers. The position of Grants and Prizes Officer had been vacant since 2020, and I have been working with the Senior Administrator Jenna Allsopp and other Trustees over the past few years to review applications and allocate funding to successful applicants. Therefore, my move to Grants and Prizes Officer felt like a natural transition.

Since taking on this role, I have been re-evaluating our grants and prizes, as some had proven to be very popular while others received few or no applications. Over the last few months I have been working with Anna Talley, our Digital Secretary and Alex Todd, our Student Officer, to review our offerings. As a result, we have made the eligibility and assessment criteria more consistent and introduced statements about equity and inclusion and sustainability, reflecting the DHS commitment to these issues. Additionally, we have simplified the application process.

Moving forward, I will be working with Anna (Digital Secretary) to further simplify the application process by developing an online application portal as part of our redevelopment plans for the website. We have also merged student and professional awards which has allowed us to increase the available funding and introduced a new grant, which we believe will make our grants and awards more accessible and competitive. We have already implemented some of the changes we have made and

will be continuing to introduce the changes over the coming months. If you have any questions about our grants and prizes, in the first instance please contact the society's Senior Administrator Jenna Allsopp at designhistorysociety@gmail.com.

As I mentioned, we have introduced a new grant, the Decolonising Design History Award, which awards up to £1,000 (£3,000 annually) to support and recognise research and projects which actively contribute to the decolonisation of design history. We define decolonisation as the process of deconstructing colonial ideologies in the study of design history, amplifying marginalised voices, and reevaluating historical narratives from a critical perspective. The grant specifically encourages applications from researchers and students from the Global Majority, first-generation university entrants, those with disabilities and other marginalised communities and those whose work foregrounds diverse perspectives and under-represented narratives within design history. The grant particularly encourages research that considers the integral role of design in histories of colonisation and empire which could offer alternative histories of design. We hope that by fostering engagement with these communities, the DHS can cultivate more inclusive and diverse dialogues within our discipline.

Dr Elli Michaela Young
Grants and Prizes Officer of the Design History Society

Grant/Prize	Recipient	Project Funded
Equity, Diversity, and Inclusion Strategic Award	Marianna Charitonidou, Postdoctoral Researcher Athens School of Fine Arts	£500 to cover travel and accommodation to present the paper “Exploring New Methods of Transnational Art History within a Non- Eurocentric Perspective: Digital curation and intersectionality” at the 2nd Conference of the Association of Social Anthropologists Greece (SKAE) “Anthropology, Ethnography in/for uncertain times” in Thessaloniki
Research Publication Grant	Emin Artun Ozguner, Senior Lecturer, University for the Creative Arts	£1000 towards copyediting and colour plates for <i>Confessions of Monuments: Commemorating and representing the Turkish nation-state in the early twentieth century</i>
	Abbie Vickress, Senior Lecturer, MA Graphic Communication Design, Central Saint Martins (UAL)	£1000 towards subvention costs for <i>an imperfect index</i>
	Erica Morawski, Assistant Professor, History of Art and Design, Pratt Institute	£1000 towards subvention costs for <i>Development Design: Hotels and Politics in the Hispanic Caribbean</i>
Research Access Award (Student)	Erica Tso, PhD student, University of Birmingham	£500 towards travel (UK to Tokyo) for archival research into “Moga as the Epitome of Interwar Japanese Femininity: A Study of Material and Print Culture in Modern Japan”
	Oknim Jo, PhD Student, University of Brighton	£500 towards travel (UK to Portugal), accommodation and delegate fee to present the paper “The Emergence of Interior Design Practice in Postwar Seoul: A Case Study of Mansill Pai” at the Docomomo ISC/ID Conference 2024.
	Miguel C Fernandes, PhD Student, University of Chicago	£500 towards travel (Chicago to London) for archival research into "Digital Diagrams: embodied design across medieval manuscript cultures".
	Joseph Semkiu,	£260 to support travel (Chicago to Durham NC) to visit the Westvaco Paper Corporation archives, at the Forest History Society for research into “Pulp: Westvaco Inspirations, Paper, Sound, and Selling Farnsworth Radio”.

Research Access Award (Student) (cont.)	PhD candidate, University of Southern California	
	Tara McKinney Marinus, PhD Student, University of Portsmouth	£500 towards travel and accommodation to visit the National Library of Scotland for archival research of the Stewart Lockhart archive and the linked Betty Joel papers for research into "Finding Betty Joel: Uncovering the hidden histories of interwar design, making and style".
	Jonathan Lee, Graduate student, Toronto Metropolitan University	£500 contribution towards travel (Toronto to NYC) and accommodation to present the paper "A Mirror of Time and Space through a Curatorial Story the Postcolonial Hong Kong in the 2020s: A Prologue or an Epilogue?" at the Fashion Studies Network Symposium Unravelling Fashion Narratives
	Eilidh Duffy, Postgraduate Student, V&A/RCA History of Design	£380 to cover travel (London to Derry and Belfast) and accommodation to visit the Tower Museum archives (Derry) and the PRONI and Linen Hall Political Archives (Belfast) for research into "The Aesthetics of Resistance: the role of uniform in the making of the Provisional IRA".
Research Access Grant (Professional)	Giuliana Mazzetta, Strategy Director of Mestiza Estudio	£500 contribution towards an archival visit to Rome, Florence, Milan and Pesaro for research into "Female entrepreneurship in post-war Italy – the case of sartoria Rosita Contreras (1945-1980)".
	Monica Jae Yeon Moon, Independent researcher and freelance writer	
	Hamutal Hayun, Freelance curator and designer, Master's student at Design Academy Eindhoven	
	Vivien Chan, PhD Candidate, University of Nottingham and	£1000 contribution towards travel (UK to Indonesia) and accommodation to participate in the 'Foodscaping Asia' panel, and 'dressing living eating moving' workshop at Internation Convention of Asia Scholars (ICAS) 13 in Surabaya, Indonesia

	Lecturer, Nottingham Trent University	
Day Symposium Grant	Dr Eleanor Herring, Lecturer in Design History and Theory in the School of Design at the Glasgow School of Art	£250 towards expenses for guest speaker for the in person symposium 'Design for Movement in the Public Realm: Cycling, Active Travel and People-Prioritised Spaces' at Glasgow School of Art
	Livia Rezende, Senior Lecturer in Design History & Theory; Postgraduate Coordinator, School of Art & Design, University of New South Wales	£650 to cover domestic travel within Australia, accommodation and workshop consumables for the symposium "Co-Learning Histories of Design and Design Education through Decolonial and Intersectional Praxes" hosted by InterDesigning at RMIT University, Melbourne, Australia.
	Lina Shinhwa Koo, PhD Candidate Yunah Lee, Principal Lecturer Oknim Jo, PhD Candidate, University of Brighton	£550 to cover UK national travel expenses for guest speakers to attend the one-day symposium at the University of Brighton, "Visuality, Nationhood and Power Relations: Representation of Korea in World's Fairs and Expositions"
	Kasia Tomaszewicz, Co-Director of the Centre for Museum Cultures and Lecturer in Museum Cultures at Birkbeck, University of London	£394 to hire an artist (plus materials) to document the discussions and outcomes of a free, one-day symposium entitled 'Cursed Objects in Museum Shops' hosted by the Centre for Museum Cultures and the Cursed Objects podcast.

Virtual Event Grant	<p>Jo Pilcher, Senior Lecturer, School of Art and Media, University of Brighton</p> <p>Alex Nora Esculapio, Lecturer, School of Art and Media, University of Brighton</p>	£200 towards the production of a podcast series: “Ügli Fingz: A material culture podcast about all things ugly”
Outreach and Event Grant	Eleanor Swire, Monica Jae Yeon Moon, Imogen Ratcliffe, John Binchy and Tess Powers, MA Graduates, the RCA/V&A History of Design	£250 to cover venue hire for a documentary screening “City in Flux – London’s Cabmen’s Shelters”
Student Speaker Conference Bursary	Jun Zhou, PhD Student, Newcastle University	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Opening-up and Settling-down: Spatial Strategies and Shifting Discourses in Shenzhen’s Borderlands”
	Peter Sproule, PhD Student, Queen’s University	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Cosmopolitan “German Fashion” at the Cologne Men’s Fashion Week”
	Arya Wallakati, Student, Karnavati University	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Community Engagement and Creative Resistance in Museum Decolonisation Efforts: A Case Study Analysis”
	Kamal Badhey, PhD Student, University of Brighton	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Transnational Movement of the Photograph and the Local Archive”
	Bhavi Vora, MA Student, RCA/V&A	Free place at the 2024 conference and up to £200 towards travel and accommodation for the paper: “Immaterial Design Histories: Learning and Teaching Design History from its Border”
Design Writing Prize	To be announced at the DHS Annual Conference 2024	

Undergraduate Essay Prize	To be announced at the DHS Annual Conference 2024
Postgraduate Essay Prize	To be announced at the DHS Annual Conference 2024

Grants and Prizes 2023-24 summary:

Grant/Prize	Applications received	Applications granted
Research Access Award (Student)	8	7
Research Access Grant (Professional)	3	2
Equity, Diversity, and Inclusion Strategic Award	2	1
Outreach and Event Grant	1	1
Research Publication Grant	5	3
Virtual Event Grant (Professional)	1	1
Day Symposium Grant	4	4
Student Speaker Conference Bursary	8	5
Student Essay Prize (undergraduate)	2	1
Student Essay Prize (postgraduate)	6	1
Design Writing Prize	14	1

Student Matters

Over the past year, I have had the privilege of working closely with colleagues on the Board of Trustees and Ambassadors to start putting into action many of the proposals and objectives that we identified over the course of 2023. My primary areas of focus, as Student Officer, have been the recruitment and welcoming of a new team of Student Ambassadors, developing and organising a new series of digital spaces for students and early career researchers, and updating the Society's existing offering.

Student Ambassadors:

Rowan Adamson joined the Society as an Ambassador in December 2023, and Dan Mu and Pippy Stephenson followed in January and February 2024. Rowan Adamson graduated with a Master's degree in the History of Design and Material Culture from the University of Brighton in 2022. Previous to her studies in Brighton, Rowan earned an undergraduate degree in Textile Design at Gray's School of Art in Aberdeen. Rowan's educational background has been instrumental in informing her research in Design History, which focuses on understanding various methods and practices of making. Rowan is currently a Design Consultant for Danish Interior Design and Furniture brand BoConcept in Glasgow.

The second Ambassador appointment, Dan Mu, is currently a PhD candidate at the University of Edinburgh. Her research specialises in design culture and the designer's identity, endeavouring to chronicle the emergence and growth of independent design in China, whilst bridging a critical gap in the contemporary design

history narrative. Dan's PhD research uses product design as a lens through which to gain insight into the entanglements generated by China's cultural-political-economic identities. Before starting her PhD, Dan worked as an industrial designer at a Beijing-based FMCG company. In 2021, she graduated from the MA Expanded Practice program at Goldsmiths, University of London, and in 2019, earned her Bachelor's degree in Furniture Design and Engineering from Beijing Forestry University.

The final Ambassador appointment, Pippy Stephenson is a recent graduate of the MA History of Design and Material Culture at the University of Brighton. Her research looks at utopianism, new towns and other aspects of twentieth century architectural and urban design history. She recently assisted on a project funded by the QAA into how university staff are supported to undertake student partnership projects. She has a BA Fine Art degree from Chelsea College of Art.

There was wide interest in the Ambassadorial roles, which gives the society hope that this path can continue to be desirable and rewarding for students in the field of Design History and beyond.

New Student Offerings:

In collaboration with Communications Officer Alex Banister and Teaching and Learning Officer Deepika Srivastava, I have contributed to the development of a new online series for the DHS website. A new blog is dedicated to publishing student research at various stages, from excerpts of completed projects, to work-in-progress experiments.

The goal of this blog is to provide a platform for students to share their work and gather feedback from their peers and the wider design historical field; important to this blog is the inclusion of works-in-progress and alternative forms of writing, which enables the Society to contribute to the development of new, expansive ways of sharing design historical research.

A new 'writing room' will be held virtually on Microsoft Teams as a communal space for students – from undergraduate to doctoral – to develop their research in a supportive and peer-to-peer environment. The writing room will be hosted on a bi-weekly basis beginning in October 2024.

These new offerings reflect the Society's desire to develop its platforms and resources in the service of creating collaborative and supportive spaces for students from all backgrounds and at all stages.

Student Conference Event:

In addition to the new series mentioned above, I have worked with the new Student Ambassadors to organise the Student Forum for this year's conference in Canterbury. The Forum will take place on Friday September 6 at 12.15pm, and is titled 'Practical Research, or Research as Practice: On Design History, Design Practice, and their Borders'. This year's Forum is intended for students of all levels to discuss and reflect upon the disciplinary and practical 'borders' between design practice and design history. Through a 'speed-dating' – or 'speed-networking' – format, students will meet their peers and be prompted to discuss and reflect upon their research,

career/academic goals, and the opportunities presented by reworking the borders between practice and historical research.

Ongoing Objectives:

Over the next year, my focus will be on embedding our new series, and continuing to support and collaborate with our Ambassadors to ensure we continue to foreground new voices and create platforms for students and early career researchers to share their contributions with our audience. Finally, I will continue to collaborate with peers on the Board of Trustees to assess the ways in which we are reaching, supporting, and empowering students, through initiatives such as the Design Writing Prize and the Student Essay Prize, the website, and our various outreach programmes.

Alex J. Todd
Student Representative of the Design History Society (non-trustee)

Outreach and Membership

In my second year as Outreach and Membership Officer, I am delighted to report on outreach activities since the last AGM and highlight membership data. The membership table overleaf reflects continued growth in membership numbers from 2021-2023 in most tiers. This data reflects the final membership administered by OUP. The membership map shows the geographical reach of all DHS memberships for 2023 with the two most represented countries being the UK and USA.

Teaching Graphic Design History in/ of the Arab World (Online Symposium, February 29 – March 1, 2024)

Day 1 Page Views: 3,276, Registered Participants: 224

Day 2: Page Views: 868, Registered Participants: 225

This event was organised by myself and Lina Hakim, Senior Lecturer and member of the Visual and Material Culture Research Centre at Kingston University in London. The event's timeliness and relevance were widely acknowledged, with an article published on the LAU website amplifying its impact.

Preparing a proposal for a JDH Special Issue

I met with Sarah Lichtman to discuss the development of a proposal for a SI of the JDH on Design in Arab Countries. I was later informed by Grace Lees-Maffei and Sarah Lichtman that the journal has paused all special issues due to a significant number of issues already in the pipeline. However, a promising alternative emerged; an editor from a UK-based publishing house expressed

interest in publishing the symposium's outcome in an edited volume. This volume will focus on offering comprehensive strategies for teaching graphic design in the Arab region, beyond historical perspectives. Plans are underway to upload the symposium online and craft a proposal aligned with this opportunity.

Activities/ideas for retaining and increasing membership

I met with Marta Filipová and 2024 annual conference co-convenor Anne Massey to discuss activities/ideas for promoting the Society at the annual conference. A suggestion was made to have the conference poster available in PDF format for institutions to download, print and display at their institutions. Some of the recommendations were to ensure details of how to join the DHS were included in the conference booklet, and to advertise that I will be available at the Registration Desk on Friday lunchtime to answer any questions regarding membership. At previous conferences there have been commissioned short films about local designers to promote the DHS and reach out to other constituencies. We were not sure how this would work at this year's conference but will revisit for the 2025 conference.

An exhibition and book launch

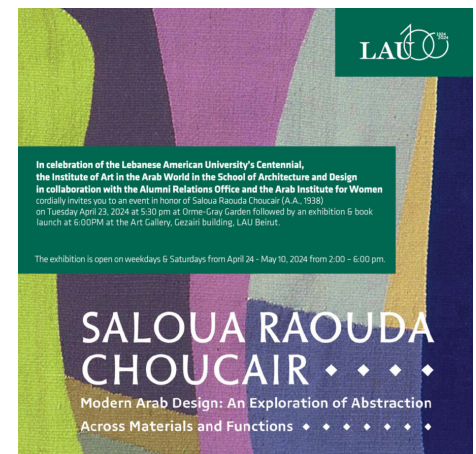
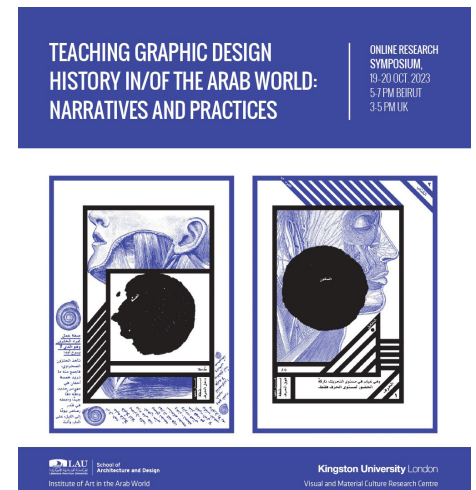
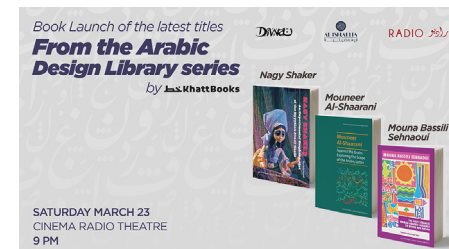
The Institute of Art in the Arab World at LAU hosted an exhibition on Saloua Raouda Choucair, highlighting her pioneering design work. From April 24 to May 10, 2024, visitors can explore Choucair's diverse creations, spanning jewelry, garments, accessories, carpets, furniture, and ceramics, at the gallery

in the School of Architecture and Design at the Lebanese American University in Beirut. The DHS was mentioned in the curatorial text and in the opening speech as an introduction to the audience in Beirut.

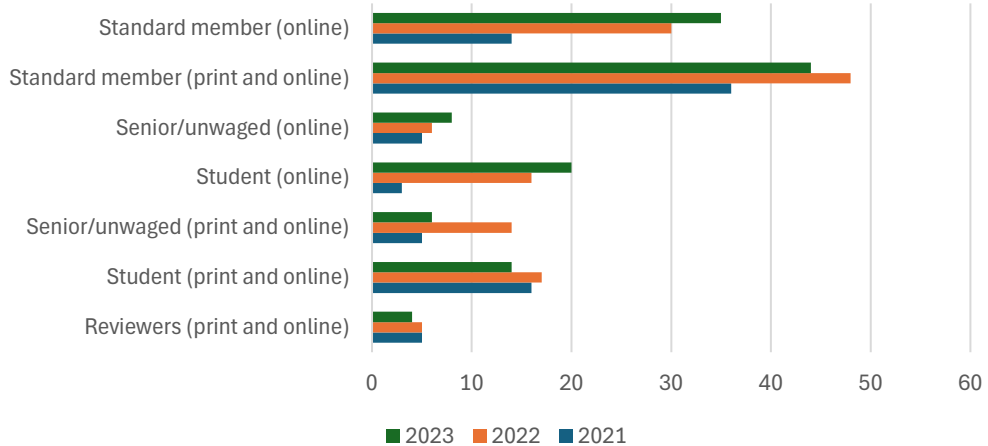
Book launch and roundtable discussion

A book launch and panel discussion organised by Diwan Bookstores at Cinema Radio Theater in Cairo showcased several significant works. All three books published in 2023 by the Arabic Design Library, Khatt Books in Amsterdam offer insights into the realm of design in Arab countries were discussed during the event. Hosted on March 23, 2024, this event marked a significant milestone in promoting Arabic design literature, with further endeavors planned, including a book launch at the Sursock Museum in Beirut on June 28, 2024. It was mentioned during both events that the book on Mouna Bassili Sehnaoui: The first Lebanese women graphic designer to brand her nation was supported by the DHS research grant.

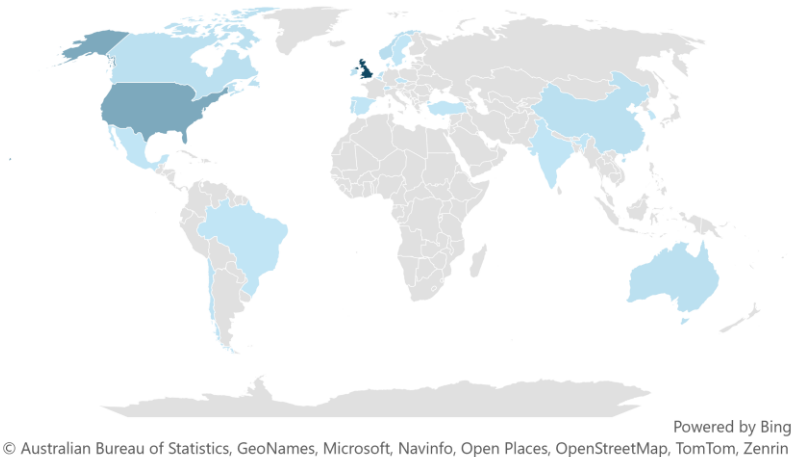
Dr Yasmine Nachabe Taan Outreach and Membership Officer of the Design History Society



DHS membership 2021-23



2023 DHS Membership geographical reach



Communications

This AGM marks my first in this role as Communications Officer of the DHS. Having volunteered previously as an Ambassador, it has been fulfilling to continue contributing to the Society. I am grateful to my fellow Trustees, our Chair Sally-Anne Huxtable, and our Senior Administrator Jenna Allsopp, for their continued support over the past year.

DHS Blog:

The [Provocative Places and Objects](#) blog, launched in 2021 by our Ambassadors, has continued to grow. We now have guest contributors from all over the world writing for us every month, as well as articles by our Ambassadors. In March, Rowan Adamson wrote about [Good Squish and lace history](#), in June, Dan Mu wrote about [Shanzhai smartphones](#) and the cultural narrative of counterfeit goods, and, most recently, Pippy Stephenson wrote about the [Heygate Estate at Elephant and Castle](#) and the issues of regeneration.

We also launched a new blog in April 2024 – [Crafting a National Identity in an International Market](#) – which explores the theme of design-craft engagement in the Indian design market. I am grateful to Dr Rukmini Chaturvedi for reaching out to the Society with ideas for this blog, which so far has covered the topics of ‘Local in Global’, ‘Craft as Power’, and ‘The Covid Effect’. Looking forward, we are in conversation with potential collaborators for this blog, and hope to launch a blog for design history students.

Social media:

Following a minor redesign in January in order to streamline our online presence and create a coherent identity, the Society’s social media platforms have continued to grow and form a main means through which the Society communicates its activities on a global scale.

Our followers on Twitter/X, Facebook, Instagram and LinkedIn have continued to grow (see Figure 1). Of particular note is Instagram, where our following has increased by 50.6%. In addition, we have expanded our video offering, attracting an increasing audience and number of views on TikTok (see Figure 2).

Some of our most engaging social media posts came from our recent events programme, including graphics created by former DHS Communications Officer Dr Artun Özgüner for his Objects in Distress online seminar series. A TikTok video promoting our Textiles and Masculinities event, convened by former DHS Teaching and Learning Officer Dr Fiona Anderson, gained 749 views. Looking forward, I hope to extend this success to our YouTube channel and share recordings of events as part of the Society’s ongoing commitment to open access.

Newsletter:

The quarterly DHS newsletter plays a key part in the Society’s communications strategy. With the help of the Senior Administrator Jenna Allsopp, we have revived the newsletter to provide news items, events promotion, and grants and awards

information for readers. The News Bulletin is now a member’s only benefit and is circulated each month.

Alex Banister
Communications Officer of the Design History Society

Social Media platform	2020-21	2021-22	2022-23	2023-24
Twitter/X	3910	4298	4515	4597
Facebook	1455	1600	2159	2200
LinkedIn	1905	2030	2146	2406
Instagram	530	903	1193	1797
TikTok	0	0	7	7

Figure 1: DHS social media following (figures correct July 2024)

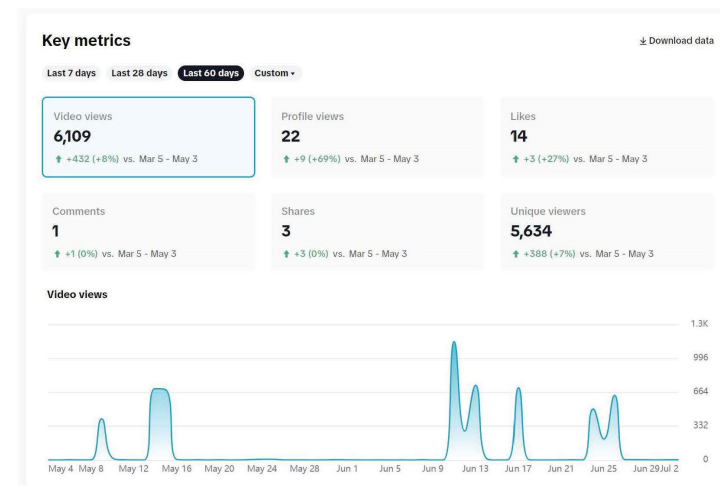


Figure 2: DHS TikTok key metrics (May - July 2024)

Teaching and Learning

I joined the Design History Society as Teaching and Learning Officer in December 2023. This role focuses on exploring new ways to promote engagement with design history among students, educators, and professionals. Since joining, I have been involved in the following activities in the Society:

Developing the programme for the Annual Publishing Workshop to be held as part of the 2024 DHS Annual Conference.

I developed the programme for the publishing workshop around the theme 'Serialising your research for diverse audiences', which includes both academic and the non-specialist audience. The workshop is structured in three sessions focusing on academic book publishing, peer-reviewed articles (focusing on the Explorations section of the JDH), and social media, and aims to explore different ways of making design historical research more accessible and presenting it to a varied audience.

Expanding the criteria of the Design Writing Prize to promote new ways of writing design history.

I am also working with Elli Michaela Young, Grants and Prizes Officer, to expand the criteria of the Design Writing Prize, to promote newer ways of writing design history and considering how to take a step towards reducing English fluency as a barrier to applying for the prize. To consider new ways of promoting the practice of design history, we are considering the inclusion of other forms of writing such as a film or film

script, graphically illustrated story, series of 2-3 blog articles or a series of infographics etc.

Regarding the judging criteria for the Design Writing Prize, I have suggested adding the following to the existing criteria:

Creativity

The submission should demonstrate the participant's ability to think creatively in terms of: choice of communication mode, tone, style and vocabulary, and thinking about audience engagement.

I am also considering how the prize could become more inviting to potential entrants who may have limited English fluency and I propose to do this amending the guidance on language. The amended criteria will be finalised before the next round of the Design Writing Prize.

Initiating a new series on the DHS blog, 'Routes to Design History'.

I am also in the process of initiating a new series for the DHS blog that profiles career paths pursued by design historians. The idea here is to show the various ways in which design historians, within academia and beyond, create awareness about the different paths/diverse research areas that those with degrees/specialisations in design history pursue. I think this could benefit young aspirants as well as design practitioners who want to integrate design history within their practice.

The DHS Student Ambassadors (Dan Mu, Pippy Stephenson, and Rowan Adamson)

will also be involved in developing this.

We have also had a preliminary meeting to discuss this and have discussed the potential to develop this as a 20-25 minute podcast and profile professionals across industries, experience levels, and geographies. We hope to launch it in early 2025.

Development of the seminar series, 'Contemporary State of Design History: A Global Perspective'.

I have also proposed a seminar series that brings forth various approaches adapted to teach design history across various geographies. I am currently working on identifying universities, geographies, and questions to consider.

Deepika Srivastava, Teaching and Learning Officer of the Design History Society

Conference

This year has been the last one for myself (Marta Filipová [MF]) as the CLO and I was happy to see the appointment of Jessica Jenkins (JJ) and assist her in settling in the role. Alongside that I have been working on delivering this year's conference with colleagues from UCA at Canterbury.

Jessica has overseen the selection of the next convenor who will be announced in Canterbury during the final remarks.

DHS Annual Conference: UCA, Canterbury, 5-7 September 2024

The conference '[Border Control: excursion, incursion and exclusion](#)' in Canterbury is convened by the University of the Creative Arts, namely Victoria Kelley, Jessica Kelly, Anne Massey, Cat Rossi and Kim Trogal. The conference programme is an exciting combination of papers, non-standard presentations, workshops and screenings. The keynotes are delivered by Prof Alison Clarke, Dr Nishat Awan, and Dr Bess Williamson. Dr Bess Williamson's keynote lecture will be [livestreamed via Zoom](#).

The delivery and organisation of the conference has been done as a collaboration between UCA and the DHS with its various representatives. While UCA took the lead in many of the tasks, we have also built on feedback from previous conferences, especially the 2023 conference in Portugal.

DHS Annual Conference 2023: Matosinhos, Portugal

The host of the Annual Conference in 2023 was ESAD College of Art and Design in Matosinhos, Porto. The theme of the conference was [Displaying Design: History,](#)

[Criticism, and Curatorial Discourses](#). The call for papers attracted over 150 submissions and a final selection of about 90 papers was made in a blind peer-review process. In the end, there were 109 registered and paying attendees:

- Early bird, DHS member (150.00€) - 11 registrations
- Early bird, Student or Low Income Country (110.00€) - 26 registrations
- Early bird, Non-member (240.00€) - 9 registrations
- DHS member (170.00€) - 17 registrations
- Student or Low Income Country (130.00€) - 9 registrations
- Non-member (260.00€) - 37 registrations

Post-conference feedback collected from presenters, chairs and the audience identified the strengths in the intellectual, stimulating and inspiring content, friendly and welcoming atmosphere and the scale and pace of the conference. Suggestions for improvement focused primarily on pre-event communication, more time for discussions in panels, more interaction with keynote speakers, and fewer parallel sessions. Most attendees found the conference sustainable for the recycled gift items and limited printed material. Room for improvement was found particularly in identifying and publicising greener travel options and offering online participation. These issues are discussed on regular bases because the DHS is committed to sustainability while being aware of the need to offer the best possible format of the conference for academic exchanges and

networking.

DHS Annual Conference 2025

Despite extensive search and work with potential hosts, the Call for Convenors of the 2025 annual conference received two applications. The selected host will be announced at the end of the 2024 annual conference.

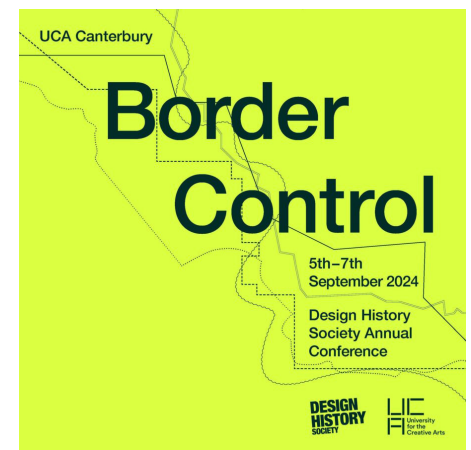
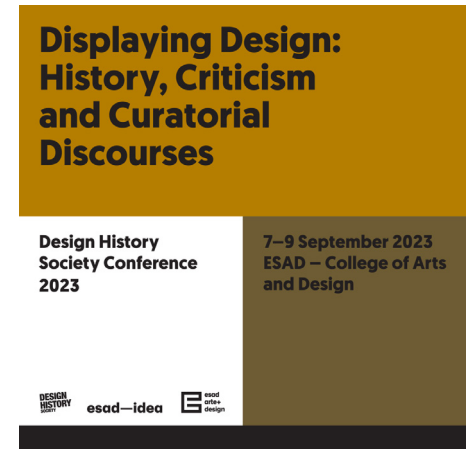
DHS values and host institutions

Alongside the formal contract, we will from 2025 onwards ask each host institution to formally respond to this statement: "The DHS values the principles of inclusion, diversity and academic freedom and we request that as a host institution you are able to align with these values." The 2025 host has agreed.

Conference Legacy

Kjetil Fallan of the JDH editorial board continues to lead on securing legacy of the conferences through publications in the Journal or other potential venues. The CLO works in close collaboration with him on securing quality published outcomes. Currently, ESAD is working on a publication of selected texts from the 2023 conference for an edited volume

Dr Marta Filipová & Dr Jessica Jenkins, Conference Liaison Officers of the Design History Society



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Digital Secretary (Trustee)
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Communications Officer (Trustee)
[Alex Banister](#)

Conference Liaison Officers (Trustees)
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Student Representative (non-Trustee)
[Alex J. Todd](#)

Teaching and Learning Officer (Trustee)
[Deepika Srivistava](#)

Grants and Prizes Officer
[Elli Michaela Young](#)

DHS Ambassadors

[Rowan Adamson](#)
[Dan Mu](#)
[Pippy Stephenson](#)

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linktr.ee/designhistorysociety

Appendix:

Annual
Statement
from the
Accountants

**Report of the Trustees and
Unaudited Financial Statements for the Period 1 July 2023 to 31 July 2024
for
DESIGN HISTORY SOCIETY**

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Contents of the Financial Statements
for the Period 1 July 2023 to 31 July 2024**

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Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 18

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

The trustees present their report with the financial statements of the charity for the period 1 July 2023 to 31 July 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference and virtual events programme

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories. Since 2021, the Society has created a new portfolio of virtual workshops, seminars and symposia (and archival recordings of these offerings), podcasts and enhanced social media content-driven communications which engage with a worldwide audience for free.

Membership

2023-24 has been one of change with much work undertaken by Trustees, particularly Anne K. Talley, Digital Secretary, with support from Dr Jenna Allsopp (DHS Senior Administrator) to scope out, plan, and implement move of the membership subscription payments system and its management from Oxford University Press back to the Society. This meant upgrading the Society website so that membership payments could be undertaken simply and securely. The first stage of this upgrade, in order to be able to take membership payments online, was launched in February 2024 and further work to add extra features, including a member-only area, is being undertaken in stages with the eventual aim of offering more content and events to DHS members. As the end of year accounting date was 30th June, the Society have moved the membership payment process to align with institutional financial year ends meaning memberships will now commence on 1st August each year. This meant that there was an interim membership payment between January and 31st July 2024 and annual memberships commenced on 1st August 2024.

The Chair and Trustees continue to explore how the Society can diversify its income streams and its membership as the turn towards Open Access publishing will inevitably diminish the income from traditional membership through our partnership with OUP in publishing the Journal of Design History. This year, as with last year, there has been a small increase in income through the profit share with OUP, however the Chair and Trustees understand that new streams of income and models of membership are vital to the ongoing financial security of the DHS. It will also offer opportunities for the Society to further diversify its membership to include researchers and design professionals whose work, research and interests may sit outside the realms of traditional academia.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, scholarship and outreach particularly in underrepresented areas within of our field in particular the Society's current decolonising and sustainability strategic agendas.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and world design histories.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

In March 2020 amidst the emerging Covid-19 pandemic, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1 which has been sustained to facilitate opportunities for the more sustainable format of virtual interaction worldwide.

In 2024, the role of Grants and Prizes Officer was revived in order to audit all the Society's funding streams and ensure they are still relevant to the field. The post was taken up by Dr Elli Michaela Young, following a three year terms as Teaching and Learning Officer. EM Young has streamlined some grants and introduced a new award to launch in 2025 which addresses the decolonising efforts of the Society.

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design. In 2023 fourteen submissions were received. The Grants and Prizes Trustee, Elli Michaela Young, shortlisted three submissions from the top scoring entries blind-reviewed by Trustees, from which a winner was selected by this year's judge, Prof Anne Massey, Professorial Fellow in the School of Architecture and Design at the University for the Creative Arts in Canterbury.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history. In 2023, two undergraduate submissions and six postgraduate submissions were received. Overseen by the Grants and Prizes Officer, Elli Michaela Young, three Trustees judged the submissions (only assessing essays from students with which they had no affiliations).

Events

The DHS hosts a rolling calendar of events and activities convened by Trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development normally host events support students, educators, curators, archivists at all levels throughout the year. They are convening two Publishing Workshops at the 2024 annual DHS conference in Canterbury with the help of JDH Editors and other colleagues.

Former Trustees Artun Ozguner and Fiona Anderson each hosted virtual symposia for the DHS this year; both of whom are working towards the publication of edited volumes based on the wide ranging presentations. Following an open call for papers, Dr Artun Ozguner, Senior Lecturer in Contextual Studies at the University for the Creative Arts, hosted the virtual seminar series Objects in Distress in June 2024 which explored the role of objects in times of conflict and turmoil and featured speakers ranging from India, Pakistan, Greece, Italy, France, Fiji, Mexico, Germany, Morocco, to Turkey, UK, USA, Philippines, South Africa, and Japan. The series featured six sessions across three weeks and attracted an average of 80-100 attendee registrations per session. Dr Fiona Anderson, Lecturer in Design History and Theory at the Glasgow School of Art, hosted the one-day symposium Textiles & Masculinities featuring 16 presentations following an open call for papers. Speakers shared their international research on historical and contemporary textiles in global contexts and of the 186 attendees registered for this event, many contributed to an engaging discussion following each panel.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISCMail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

In 2023, the DHS continued to add to the archive of recordings of the virtual seminars and symposia on YouTube and a podcast series hosted on Podbean. As of 2023 the DHS now has a TikTok account in acknowledgment that moving image content is prioritised on social media algorithms. Of particular note is Instagram, where the Society's following has increased by 50.6% in the 2023-24 reporting period.

Some of our most engaging social media posts came from the recent events programme, including graphics created by former DHS Communications Officer Dr Artun Özgüner for his Objects in Distress online seminar series. A TikTok video promoting our Textiles and Masculinities event, convened by former DHS Teaching and Learning Officer Dr Fiona Anderson, gained 749 views.

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £82,181 in 2023.

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning and Grants and Prizes. A Student Officer facilitates and mentors student engagement but is not a Trustee. The Digital Secretary oversees all digital matters of the Society.

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020, and for 2022-2023, payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need. In the first instance, Trustees and Editors are requested to seek institutional funding to attend the annual conference, and to seek DHS funding only if this cannot be attained.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

OBJECTIVES AND ACTIVITIES

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its Journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found below.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

In 2023-4, the Charity funded 24 (a slight decrease from 27 projects in the year 2022-23) projects through its portfolio of grants and awards: Equity, Diversity, and Inclusion Strategic Award Research Publication Grant, Research Publication Grant, Research Access Award (student), Research Access Grant (professional) Research Exhibition Grant, Virtual Event Grant (professional), Outreach and Event Grant, Conference Bursary. These funds amounted to over £12,000.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the Journal of Design History, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues most years (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School, New York in 2018, Academy of Art and Design, Basel in 2021, Izmir institute of Technology, Turkey 2022, ESAD/IDEA, Portugal, 2023, UCA Canterbury UK 2024), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences also incur very high expenditure (beyond annual income), therefore sustaining minimum annual expenditure (assessed to be £80,000 in 2023) is a priority to ensure ring-fenced reserve funds in the Savings account remain in compliance with the Society's reserve policy mandated by the unanimous agreement of Trustees and Editors on 27 June 2020. This is supported by requesting all Trustees and Editors to seek institutional funding where possible to attend the annual conference as agreed by the board of Trustees in 2022.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Charity contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements. The 2022-3 programme of virtual seminars and symposia, podcasts, research and outreach collaborations with fellow learned societies, and the more dynamic and impactful social media presence of the Society facilitated during the last year with the increased use of moving image content continues to enhance the security, reach and advocacy of the Society.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

FINANCIAL REVIEW

Financial position

The period to 31st July 2024 (13 months) showed charitable income from publications of £89,554 (year to 30th June 2023: £78,836) and deposit interest of £1,100 (year to 30th June 2023: £289). Charitable expenditure amount to £109,493 for the 13-month period (year to 30th June 2023: £44,049). The net deficit for the period amounted to £18,839 (year to 30th June 2023: surplus of £30,076).

The reserves at 31st July amounted to £215,844 (30th June 2023: £234,683). The reserves are substantially held in cash at bank, which at 31st July 2024 amounted to £213,620 (30th June 2023: £152,252).

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the Journal of Design History. When an annual conference makes a profit, this is additional income.

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income.

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) Facilitating Design History as a subject-specific discipline worldwide

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Research activity, impossible for many of our constituencies amidst the pressures of the pandemic, has begun to revive as access to archives and objects gradually reopen if often in a more limited capacity. The negative impact of cost of living pressures and redundancies continue to impact upon our field, career progression and wellbeing, and with particular intensity for colleagues on precarious and part-time employment contracts and as well as care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. Amidst the pandemic, the Society reassessed how it engages and serves its community more equitably creating a new portfolio of podcasts and virtual seminars and symposia accessible worldwide for free. A core ambition underlying these explorations was to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of ongoing virtual seminar series has ensured a robust calendar of activities presenting the research of colleagues to audiences worldwide. The aspiration to develop a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide remains unachieved, hampered by logistical constraints but is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies even more effectively. As of January 2024, the Society took back management of individual memberships and now offers reduced rates to students and those residing in countries and territories that DAC note are eligible to receive Official Development Assistance (ODA), as well as offering a non-journal membership tier which is more relevant to practitioners and those who sit outside the traditional academic framework.

3) Advocacy and Sustainability

Throughout the Chair's stewardship the Society has striven to encourage reflection about the task of decolonizing our syllabi and institutional practice as a community. Initiated by the former Chair, to signpost the Society's mission, guidance was added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. As of 2020, all grantmaking application processes have been blind reviewed by at least two trustees and their all assessments and decisions are formally documented and archived as an auditable record with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and Journal's carbon footprint and our impact within climate change, committing to uphold the conduct of Board meetings virtually implemented by the previous Chair in 2020 in initial response to the global pandemic. While face-to-face activities have resumed in the annual conference context, all Trustee and Editorial Board meeting continue to be held online to sustain limited expenditure, to allow greater accessibility for international board members and to maintain carbon footprint reductions. In 2024 the Digital Secretary Trustee Anna K Talley implemented further guidance to all grant overviews and application forms to instruct applicants to explain how their work and research contributes to the Society's sustainability and decolonising efforts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

The previous Chair, supported by the previous Treasurer, commissioned a Services Agreement with the Annual Conference Convenors from the Charity's lawyers at a cost of £6960.00. This document formalised the Charity's limited liabilities and our commitment to anti-bribery, anti-corruption, antimodern slavery policies and GDPR compliance. Unfortunately, this agreement proved unsuitable to its aims due to its complexity and formality, unfitting to favour the collaborative nature of the agreement established between the DHS and the institutions convening of the DHS Annual Conference. A more streamlined agreement is currently being compiled.

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 11 members: 10 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role) and meets quarterly. During 2023-24, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

As of 2023, the Editorial Board now meets virtually three times a year and in person at the annual conference. The two Chairs (of the Society and of the Editorial Board) and the Managing Editor meet with our publishers annually: again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, both the Executive Committee of the Society, the Student Representative and DHS Ambassadors, the JDH Editors (non-post holding) and Advisory Board are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of Executive Committee meetings where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

The DHS trustees make available to each new charity Trustee, on or before their first appointment: a copy of the DHS Constitution and any amendments made to it; and a copy of the CIO's latest Trustees' Annual Review and statement of accounts.

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. In 2022, the Society has also enhanced the level of appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income (although this risk has been somewhat mitigated by the outgoing Chair's identification of the policies of high overspend and low reserves which have been rectified with the unanimous support of Trustees and Editors).

Trustees continue to be vigilant in the mitigation of this risk through close co-operation with the Editorial Board of the Journal, by holding quarterly committee meetings to report on developments and to ensure the successful promotion of the Society's membership offer through events, networks and contacts. Further, the reserve policy and annual budget forecast, instigated by the outgoing Chair and reviewed annually, should enable the Society to continue its core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income for at least two years. At the 2024 year-end, the Charity's accounts hold over £200,000 ensuring that the incoming the Executive Committee and Editorial Board will embark on their governance of these challenges in 2024-25 on a much more secure footing.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Steet
London
EC1M 6EJ

Trustees

Dr M Filipová Conference Liaison
Dr F Anderson Joint Teaching, Learning, and Continuing (resigned 28.01.24)
Ms M Young Joint Teaching, Learning, and Continuing
Professor G Lees-Maffei Chair of the Journal of Design History
Dr S Huxtable Chair
Dr D Souza Dias Treasurer
N Reid-Evans Communications (resigned 22.09.2023)
Dr Y Taan Membership
Dr J R Jenkins Joint Conference Liaison (appointed 13.3.24)
D Srivastava Teaching and Learning (appointed 27.11.23)
A Banister-Fletcher Communications (appointed 17.11.23)
A K Talley Digital Secretary (appointed 16.10.23)

DESIGN HISTORY SOCIETY

Report of the Trustees for the Period 1 July 2023 to 31 July 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Administrator

Dr Jenna Allsopp

Student Officer

Alex Todd

Ambassadors

Rowan Adamson
Dan Mu
Pippy Stephenson

JDH Editors

Professor Grace Lees-Maffei, Chair of the Journal of Design History
Assistant Professor Sarah Lichtman (Managing Editor)
Dr Leah Armstrong (Book Reviews Editor)
Dr Sally-Anne Huxtable (ex officio)
Associate Professor Priscila Farias
Dr Livia Rezende
Dr Jane Tynan
Dr Sarah Cheang
Dr Harriet Atkinson
Professor Cat Rossi
Professor Kjetil Fallan

Approved by order of the board of trustees on 3 September 2024 and signed on its behalf by:



Dr S Huxtable - Trustee

Independent Examiner's Report to the Trustees of Design History Society

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the period 1 July 2023 to 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY**Statement of Financial Activities
for the Period 1 July 2023 to 31 July 2024**

		Period 1.7.23 to 31.7.24 Unrestricted fund £	Year Ended 30.6.23 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities	Notes		
Publication	3	89,554	73,836
Investment income	2	<u>1,101</u>	<u>289</u>
Total		<u>90,655</u>	<u>74,125</u>
EXPENDITURE ON			
Charitable activities	4		
Study		23,136	10,464
Research		24,858	11,954
Dissemination		22,491	8,008
Publication		18,955	6,693
Outreach		<u>20,054</u>	<u>6,930</u>
Total		<u>109,494</u>	<u>44,049</u>
NET INCOME/(EXPENDITURE)		(18,839)	30,076
RECONCILIATION OF FUNDS			
Total funds brought forward		<u>234,683</u>	<u>204,607</u>
TOTAL FUNDS CARRIED FORWARD		<u>215,844</u>	<u>234,683</u>

The notes form part of these financial statements

DESIGN HISTORY SOCIETY**Balance Sheet
31 July 2024**

		2024 Unrestricted fund £	2023 Total funds £
CURRENT ASSETS	Notes		
Debtors	8	5,305	87,129
Cash at bank		<u>213,620</u>	<u>152,252</u>
		218,925	239,381
CREDITORS			
Amounts falling due within one year	9	(3,081)	(4,698)
		<u>215,844</u>	<u>234,683</u>
NET CURRENT ASSETS			
		<u>215,844</u>	<u>234,683</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		215,844	234,683
		<u>215,844</u>	<u>234,683</u>
NET ASSETS			
		<u>215,844</u>	<u>234,683</u>
FUNDS	10		
Unrestricted funds		<u>215,844</u>	<u>234,683</u>
TOTAL FUNDS		<u>215,844</u>	<u>234,683</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 3 September 2024 and were signed on its behalf by:

S Huxtable - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

DESIGN HISTORY SOCIETY

**Notes to the Financial Statements - continued
for the Period 1 July 2023 to 31 July 2024**

2. INVESTMENT INCOME

	Period 1.7.23 to 31.7.24 £	Year Ended 30.6.23 £
Deposit account interest	<u>1,101</u>	<u>289</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	Period 1.7.23 to 31.7.24 £	Year Ended 30.6.23 £
Journal of Design History	82,181	73,836
Membership income	<u>7,373</u>	-
	<u>89,554</u>	<u>73,836</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	5,141	17,995	23,136
Research	6,865	17,993	24,858
Dissemination	4,496	17,995	22,491
Publication	960	17,995	18,955
Outreach	<u>2,059</u>	<u>17,995</u>	<u>20,054</u>
	<u>19,521</u>	<u>89,973</u>	<u>109,494</u>

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	16,571	1,424	17,995
Research	16,570	1,423	17,993
Dissemination	16,573	1,422	17,995
Publication	16,573	1,422	17,995
Outreach	<u>16,573</u>	<u>1,422</u>	<u>17,995</u>
	<u>82,860</u>	<u>7,113</u>	<u>89,973</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued for the Period 1 July 2023 to 31 July 2024

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 July 2024 nor for the year ended 30 June 2023.

Trustees' expenses

During the period total expenses of £5,036 (year to 30th June 2023: £2,378) were paid to 8 trustees (2023: 3 trustees), relating to travel and subsistence.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	73,836
Investment income	<u>289</u>
Total	<u>74,125</u>
EXPENDITURE ON	
Charitable activities	
Study	10,464
Research	11,954
Dissemination	8,008
Publication	6,693
Outreach	<u>6,930</u>
Total	<u>44,049</u>
NET INCOME	30,076
RECONCILIATION OF FUNDS	
Total funds brought forward	204,607
	<u> </u>
TOTAL FUNDS CARRIED FORWARD	<u>234,683</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Period 1 July 2023 to 31 July 2024

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2024	2023
	£	£
Other debtors	3,213	8
Prepayments and accrued income	2,092	87,121
	<u>5,305</u>	<u>87,129</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2024	2023
	£	£
Trade creditors	417	2,645
Taxation and social security	-	13
Other creditors	2,664	2,040
	<u>3,081</u>	<u>4,698</u>

10. MOVEMENT IN FUNDS		Net movement in funds	At
	At 1.7.23	in funds	31.7.24
	£	£	£
Unrestricted funds			
General fund	234,683	(18,839)	215,844
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>234,683</u>	<u>(18,839)</u>	<u>215,844</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	90,655	(109,494)	(18,839)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>90,655</u>	<u>(109,494)</u>	<u>(18,839)</u>

Comparatives for movement in funds

		Net movement in funds	At
	At 1.7.22	in funds	30.6.23
	£	£	£
Unrestricted funds			
General fund	204,607	30,076	234,683
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>204,607</u>	<u>30,076</u>	<u>234,683</u>

DESIGN HISTORY SOCIETY

**Notes to the Financial Statements - continued
for the Period 1 July 2023 to 31 July 2024**

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	74,125	(44,049)	30,076
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>74,125</u>	<u>(44,049)</u>	<u>30,076</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 July 2024.

DESIGN HISTORY SOCIETY

England & Wales - Charity number 1155117

Accounts

Design History Society

Annual Review 2022-2023

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2023

Prepared for the virtual
Annual General Meeting,
September 2023

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DHS Trustees Report

Chair's introduction

I am delighted to introduce the first Annual Report of the Design History Society since taking up my role as Chair in 2022. Having previously served as Conference Officer between 2012 and 2015, it is with great pleasure that I have returned to the Board of Trustees as Chair, and I hope that I can steer the Society as expertly and wisely as my predecessors. This Report summarises the finances and activity of the Society in the twelve months since the virtual Annual General Meeting in August 2022.

Although I was unfortunately unable to attend the 2022 annual conference on 'Design and Transience' held at Izmir Institute of Technology (IZTECH), it is clear that this was a real highlight of 2022 for the Society. We are hugely grateful to both the convenors and to IZTECH for hosting such a memorable and stimulating event, and feel strongly that the decision to hold the conference at IZTECH was a demonstration of the Design History Society's continued solidarity with our colleagues in Turkey whose excellent work continues in spite of the discriminatory, anti-LGBTQIA+ political atmosphere in which they currently find themselves working. This hybrid conference marked a welcome return to in-person conferences after the pandemic, and the opportunity for rich in-person dialogues with colleagues that were facilitated by the conference were greatly valued by everyone who attended. However, we acknowledge difficulties around timing were an unfortunate feature of the online elements of the conference, and until such issues can be resolved, the Society's conferences will focus on the

in-person element which we feel is vital to the ongoing evolution of the discipline and the Society. We greatly look forward to the 2023 DHS Annual conference 'Displaying Design: History, Criticism, and Curatorial Discourses' hosted at the College of Art and Design (ESAD), Matosinhos, Portugal. I would also like to thank all of the *JDH* Editors and DHS Trustees for all their efforts in blind peer-reviewing the conference abstract submissions.

This year has been one of consolidation and behind the scenes discussion and planning for the next few years as well as the longer term. The Chair and Trustees are committed to exploring how the Society can diversify its income streams and membership as the turn towards open access publishing will inevitably diminish the income from traditional membership through our partnership with Oxford University Press in publishing the *Journal of Design History*. Although, as the accounts demonstrate, there has been a slight increase in 2022 in income through the profit share with OUP, the Chair and Trustees understand that new streams of income and models of membership are vital to the ongoing financial security of the DHS. It will also offer opportunities for the Society to further diversify its membership to include researchers and design professionals whose work, research and interests may sit outside the realms of traditional academia.

2023 has also seen a great deal of behind-the-scenes work with Barclays Bank, ensuring that the Society is compliant with the banking regulations required of it as a CIO

(Charitable Incorporated Organisation.) This has been extremely laborious for individual trustees, particularly those based overseas, who have been required to produce exacting and complicated forms of identification, and I am hugely grateful for everyone's patience and forbearance through the ongoing process. Fortunately, this lengthy process is now nearing completion.

Exciting plans are also under way for a new DHS website, which will allow the Society to, once again, administer its own membership scheme as opposed to the current scheme administered through our highly valued publishing partnership with OUP. It is anticipated that the new website will facilitate the development of members only events and content, allow the Society to make a small charge, where appropriate, for non-members who wish to participate, as well as opening up forums for online discussion and dialogue. It will also offer opportunities for members and other colleagues to share innovative multimedia research such as video and audio, something which is now being explored with the *Explorations* section of the *Journal of Design History*.

The DHS also continues to strengthen its ties with both the Association for Art History and the Society of Architectural Historians of Great Britain, and the Council for Higher Education in Art and Design (CHEAD), and the Society will, again, be participating in the Festival of Art History organised by the AAH, with an online event '[Designing Resistance: Colour, Colonialism and Decolonisation](#)' as part of the 2023 theme 'Colour'.

In 2022 the Society welcomed a number of new Trustees, as well as saying goodbye to familiar faces. Firstly, I would like to offer my enormous thanks to Claire O'Mahony who, as the previous Chair, expertly and calmly steered the DHS through the uncharted and uncertain waters of the Covid-19 pandemic as well as ensuring that the Society was legally and financially secure. Claire's incredible hard work undoubtedly ensured our survival at a very difficult time. I would also like to, once again, offer my thanks for the excellent and committed hard work of Emin Artun Özgüner as Communications Officer, Tony Presland as Digital Secretary and Treasurer, Harriet McKay as Membership and Outreach Officer, and Tai Cossich as Student Representative. These were, of course, very large shoes to fill, but the Society was fortunate enough to welcome Naomi Reid-Evans as Communications Officer, Dora Souza Dias as Treasurer, Yasmine Taan as Outreach and Membership Officer, Alex Todd as Student Representative, and Romy Shah as Secretary. I am hugely appreciative of their time and effort given over to the DHS, as well as for the continuing hard work undertaken on behalf of the Society by Grace Lees-Maffei as Chair of the Editorial Board of the *Journal of Design History*, and Elli Michaela Young and Fiona Anderson as the Society's Teaching, Learning and Continuing Professional Development Officers, and Jenna Allsopp, the Society and Editorial Board's tireless Administrator, without whom everything would grind to a halt. I would also like to take this opportunity to thank Sarah Lichtman, Leah Armstrong, Harriet Atkinson, Kjetil Fallan, Priscilla Farias, Livia Rezende, Cat Rossi, Harriet Atkinson and Jane

Tynan as the Editorial Board of the *Journal of Design History* for their ongoing support and work for the Design History Society which is completely invaluable.

Sadly, Romy Shah had to step down from her role in June 2022, but the Trustees and I am very grateful for her hard work and support over the past twelve months. In September 2023, our Ambassador Wiktoria Kijowska will resign after almost two years in post. Along with Alexandra Banister, Wiktoria founded the [Provocative Objects/Places blog series](#) for the website which has attracted several posts from guest authors. Wiktoria also co-convened the '[Folk Objects in Everyday Life](#)' seminar series with Claire O'Mahony and has generally flown the DHS flag since November 2021. This means that we will soon be recruiting a Secretary and a Grants Officer to join the board of Trustees, as well as up to two Ambassadors.

Assoc. Prof Dr Sally-Anne Huxtable
Chair of the Design History Society;
Editor, *Archives, Collections &*
Curatorship, Journal Of Design History;
Ex Officio Editorial Board Member,
Journal of Design History

Award	Recipient	Project Funded
Equity, Diversity, and Inclusion Strategic Award	Milia Khoury , PhD student, Hasselt University (Belgium) and Stellenbosch University (Cape Town, South Africa). Lecturer and researcher in History and Theory of Art and Design at Cape Peninsula University of Technology (Cape Town, South Africa)	£500 towards a doctoral research visit to Lebanon. Provisional practice-led doctoral research study title: <i>Beyond Demarcation and Fault Lines: navigating and mapping the divide through artistic practice in Post-Apartheid Cape Town and Post-War Beirut.</i>
	Serena Cheyenne Rattu , PhD student, Cardiff University	£500 towards a doctoral research visit to India. Research project: <i>Celebrating a 'Shaheed' (Martyr): Bhagat Singh</i>
Research Publication Grant	Sue Perks , independent scholar, UK	£750 towards a digital blog platform to support Cooper Hewitt, Smithsonian Design Museum, New York's 16 month-long symbol exhibition 'Give Me A Sign: The Language Of Symbols' (opening May 2023)
	Michelle Jackson-Beckett , Curator, Drawings & Archives, Avery Architectural & Fine Arts Library, Columbia University	£750 towards image permissions for the monograph <i>Vienna and the New Wohnkultur, 1918-1938</i>
	Chiara Barbieri , Researcher in Design History, Ecal / Ecole cantonale d'art de Lausanne (HES-SO), Lausanne, Switzerland; SUPSI /	£750 towards 16 colour plates for the monograph <i>Graphic design in Italy: Culture and practice in Milan, 1930s–1960s</i>

	University of Applied Sciences and Arts of Southern Switzerland, Mendrisio, Switzerland.	
	Marianna Charitonidou , Postdoctoral Researcher Department of Art Theory and History of Athens School of Fine Arts	£750 towards image permissions and open access fee for the monograph <i>Architectural Drawings as Investigating Devices: Architecture's Changing Scope in the 20th Century</i>
Research Access Award (Student)	Zara Arshad , PhD student, University of Brighton and V&A	£500 towards travel and accommodation costs and registration fee to present research on Korean craft and design at the V&A from 1980 to 2004 at the Heritages conference hosted by the Czech Technical University, Prague
	Pol Mauri Carbonell , student, MSt History of Design, University of Oxford	£500 towards travel and accommodation costs for a research visit to the Northern region of New Mexico. Project title: <i>Craft Through Colonial And Capitalist Influences: How Did The Pottery Practices of Northern New Mexico Pueblos Evolve Under The Influence Of Spanish Settlements In The 18th Century, And Through The Consumerist Interest Throughout The 20th Century?</i>
	Alborz Dianat , PhD student in Architectural History, University of Edinburgh	£446.60 towards travel costs and registration fee to present a paper entitled <i>Reinventing Walter Gropius: English Translations of Modernism</i> at the Alvar Aalto Researchers' Network Seminar in Jyväskylä, Finland, June 2023
	Bridgit (Bridie) Moran , PhD Student, University of New South Wales	£500 towards travel costs from Australia to USA to present a paper entitled <i>Crafting a market? Australian government policy and craft economies 1971-1991</i> at the Association for Cultural Economics International (ACEI)'s 22nd International Conference on Cultural Economics
	Michelle Reynolds , PhD student, University of Exeter	£155.95 towards travel and accommodation to visit the School of Art Archive at Birmingham City University. Project title: <i>Women Illustrators at the Birmingham School of Art, 1880-1920</i>
	Mariachiara Tiboni , MA student in Contemporary Art History and Conservation of the Artistic Heritage at Ca'	£481 towards accommodation costs in Bregnano (Como) to facilitate a two week research trip Gegia Bronzini's personal archive. Project title: <i>From the Massaie Rurali to Domus and Beyond: Assessing Gegia Bronzini's Contribution to Twentieth-Century Italian Textile Design</i>

	Foscari University of Venice	
	Samuel Brady , PhD student, University of Glasgow and the National Paralympic Heritage Trust	£438.90 towards travel and accommodation costs and registration fee to present a paper entitled <i>Business and Community in the development of sport wheelchair technology</i> at the ‘Business and Community in Sports History’ conference at the University of Chichester in June 2023
Research Access Grant (Professional)	Amy Jane Barnes , Tutor and Lecturer in Art History, The Open University	£958.66 towards travel and accommodation costs for research visits to the V&A, British Museum and National Museum of Scotland Collections for the project <i>Revolutionary Chinese Porcelain Ceramics in UK Museums</i>
	Ruth Ezra , Lecturer, University of St Andrews	£400 towards travel costs from UK to USA to deliver an object-handling session convened at the MFA, Boston, with the help of Courtney Harris, Assistant Curator of Decorative Arts and Sculpture, as part of the 2023 HECAA Conference. Project title: <i>Mining for Mica</i>
	Esra Bici Nasır , Assistant Professor in the Department of Industrial Design, Izmir University of Economics	£500 towards travel and accommodation for a research trip to Istanbul. Project title: <i>Vernacular Aesthetics and Design Practices Between 1920s and 1950s</i>
	Jasleen Kandhari , Tutor in Continuing Education, World Textiles & Dress, University of Oxford	£700 towards travel for an archival research trip to Mombasa. Project: chapter contracted by Bloomsbury Academic entitled, “The Kenyan Kanga: The Coastal Dress of Kenya” to be published in 2024 in the <i>Bloomsbury Encyclopaedia of World Textiles</i> (volume 7): Function and the Everyday: textiles in the spheres of domesticity and duty, edited by Chen-Su Huang, J., Moskowitz, M., and Richmond, V.
	Fernando Portal , Associate Professor, School of Architecture and Director, Language and Creation Research Centre, Universidad de Las Américas, Santiago de Chile	£600 towards travel from Chile to London and accommodation for a research visit to the University of Brighton Design Archives. Project title: <i>Dismantling Modernism: The Disappearance of the Technical Object as an Agent of Development after Neoliberal Deindustrialization in Latin América</i>

	Simona Bortis-Schultz , Lecturer, Rensselaer Polytechnic Institute, Troy, NY, United States	£500 towards travel and accommodation for a research visit to Romania to visit curatorial resources and conduct interviews with current makers of the Romanian blouse. Project title: <i>To Take One's Heart In One's Teeth, Women's Work: The Semiotics of the Romanian Blouse</i>
Research Exhibition Grant	Amber Kim, Cas Bradbeer, Sufiyeh Hadian and Zarna Hart , MA Students of the History of Design course at Royal College of Art / V&A	£600 towards image permission and photocopying/scanning costs for the exhibition <i>Do you buy this?: Commodities of Intersectional Feminism</i>
Virtual Event Grant	Anne Massey , Professorial Fellow, University for the Creative Arts and Harriet McKay , Senior Lecturer, School of Art, Architecture and Design, London Metropolitan University	£199.90 towards technical support and Zoom subscription costs for the online seminar <i>(Re)Making. Women, Craft and Design in the Global South</i> hosted by the Centre for Creative Arts, Cultures and Engagement, School of Art, Architecture and Design, London Metropolitan University
Outreach and Event Grant	Magali An Berthon , Postdoctoral research fellow at the Centre for Textile Research, University of Copenhagen	£250 towards catering and a speaker's honorarium for the opening event of the exhibition <i>The Art of Ikat: A Cambodian Renaissance</i> at the Royal Library of Denmark, Copenhagen, February 2024
Student/Precarious Speaker Conference Bursary	Zara Arshad , PhD student, University of Brighton and V&A	Paper title: <i>Displaying Korean Design: The Samsung Gallery of Korean Art at the Victoria and Albert Museum, London (1990-1993)</i>
	Jennifer McHugh , Lecturer, University of Southampton, Winchester School of Art	Paper title: <i>A Momentous Experiment: Brno Biennale '68, the 'Exhibition on Exhibition</i>

	Isabel Ferreira , PhD student, University of Brighton	Paper title: <i>Beyond the canon: feminist revision of graphic design history in twentieth-century Portugal</i>
	Rebecca Carrai , PhD student, KU Leuven, Brussels, Belgium	Paper title: <i>Displays and stage design at IKEA (1960s-1980s). Tomas Jelinek and his learning from the Viennese</i>
	Tai Cossich , Associate Lecturer at London College of Communication, UAL	Paper title: <i>Remembering 'La Otra Grafika': uses of Zapatista graphics by digitally connected activists (2006–2013)</i>
Design Writing Prize	To be announced at the DHS Annual Conference 2023	
Undergraduate Essay Prize	To be announced at the DHS Annual Conference 2023	
Postgraduate Essay Prize	To be announced at the DHS Annual Conference 2023	

Chair of the Editorial Board of the *Journal of Design History*

As stated in my [report to the 2022 AGM](#), my vision for the *JDH* is that our commitment to excellence and our commitment to diversity and inclusivity are mutually beneficial. I am working with the Editorial Board to enhance these during my tenure.

Last year I reported that the Editorial Board moved from two to three meetings annually. This year we have increased that number to four meetings. This allows more time for discussion and development, and enables us to be more responsive to various submissions from prospective authors and guest editors. Three of our quarterly meetings (March, June, December) are held online and our September meeting is held in person at the DHS annual conference.

Each year, *JDH* Editors make an important contribution to the [Society's annual conference](#). The 2022 conference, 'Design and Transience', was convened by Bahar Emgin and hosted by Izmir Institute of Technology in Turkey in a hybrid format. As well as meeting for an Editorial Board at the conference, some of the *JDH* Editors contributed to two DHS publishing workshops. Among *JDH* Editor contributions to the conference programme, outgoing editor Prof Rebecca Houze and I co-convened and co-chaired a well-attended panel introducing our book *Design and Heritage*, and I chaired a panel, 'Temporality of Objects'. All *JDH* Editors present at the conference attended a drinks reception hosted by our publisher, Martha Bailes, and sponsored by OUP, at Köstem Zeytinyağı Müzesi, Urla's olive oil museum, where we talked with delegates about their research and

publication plans to the sounds of fountains and live saxophone. *JDH* Editors listen keenly throughout the conference for new research that could be developed as journal articles and we encouraged and advised potential authors. Prof Dr Kjetil Fallan has taken on responsibility for working with the Society, particularly Conference Liaison Officer Dr Marta Filipová, and the DHS Annual Conference convenors, on published outputs to capture and enable wider sharing of the research shared at the conferences, whether as special issues or articles for the *Journal*, or as edited books or other outputs. The Editorial Board looks forward to supporting the 2023 conference at ESAD, Matosinhos, Portugal on the theme of '[Displaying Design](#)'.

To facilitate international dialogues in design history and bring to the readership of the *JDH* translations of works which have made an impact in non-anglophone contexts I am delighted to have revived the [DHS-sponsored *JDH* Translation series](#), which had become dormant since I launched it during my term as Managing Editor (2011-17). It will be relaunched at the 2023 DHS conference by Prof Fallan in his capacity as *DHS *JDH* Translations* Editor. Contact Prof Fallan for more information.

As Design History Society Chair, Assoc. Prof Dr Sally-Anne Huxtable sits on the Editorial Board of the *JDH* as Ex-Officio member. I am very grateful to Dr Huxtable for committing in addition to share her expertise and international network as Editor of the *Journals Archives, Collections and Curatorship series*, which has been paused since Dr Zoe Hendon's term expired.

We can look forward to future insights into the collections and archival and curatorial practices which inform so integrally the design histories we make.

In addition, I have revived the *Journals* series of [Virtual Issues](#) which I initially launched during my term as Managing Editor in response to a call by the publisher to make use of the admirable and extensive *JDH* archive of articles. Over the course of the year, I have worked with Professor Barry Katz to produce a VI on 'Design and the Spirit of Critical Utopianism' in which he reflects on the DHS conference of the same name that he convened in San Francisco in 2015. Currently under construction as I write, I hope this will be available for you to read [online](#) by the time of the AGM.

I am delighted to report that the longstanding initiative led by Assoc. Prof Dr Jane Tynan and Dr Livia Rezende to develop new formats for the *Journal* launched in May 2023 as [Explorations](#). As well as bringing to publication work in formats other than the standard academic journal article, *Explorations* will extend the author base and readership of the *JDH*, consistent with our quality and inclusion strategy. Drs Tynan and Rezende welcome pre-submission enquiries.

In January 2023, the Editorial Board warmly [welcomed](#) two new members, Professor Cat Rossi (University for the Creative Arts, Canterbury) and Dr Harriet Atkinson (University of Brighton). As part of my leadership of the EB, I have worked with Editors to develop their portfolios. These are as follows:

- Dr. Sarah A. Lichtman, Managing Editor
- Dr. Leah Armstrong, Reviews Editor
- Assoc. Prof. Dr. Sally-Anne Huxtable, Editor, - *Archives, Collections & Curatorship* and Ex Officio, Chair of the Design History Society
- Dr. Harriet Atkinson, *Obituaries* Editor
- Prof. Dr. Kjetil Fallan, *DHS *JDH* Translations* Editor, and Conference Publication Liaison
- Dr. Livia Rezende and Asst. Prof. Dr. Jane Tynan, *Explorations* Editors.

In addition, Prof Dr Cat Rossi and Assoc. Prof Dr Priscila Farias serve on the board as Editors without portfolio. This summer, we are recruiting a Social Media Editor to join as a full member of the Editorial Board, to replace Dr Sorcha O'Brien whose term ends in September. Thank you to Sorcha for her sterling work on the *Journal's* social media on Twitter [@JoDesignHistory](#) and Instagram [@JoDesignHistory](#) over five years.

I have continued to brief the Advisory Board biennially, suggesting ways they can actively support the work of the EB and there are some plans in process with, for instance, AB member Prof Dr Freddie Flore co-editing a forthcoming special issue in preparation about Knoll International, with Dr Cammie Mcatee.

To support the quality and inclusivity strategy, I have extensively revised and expanded the *Editorial Board Handbook*, and worked with the Editors to develop a series of public-facing guide sheets representing and clarifying all aspects of the *Journals* work: Advisory Board; Peer Review pro forma; Reviews; Special Issues; Virtual Special Issues; *Archives, Collections and Curatorship*;

Explorations; DHS *JDH Translations*; *Obituaries*; and Social Media as well as guide sheets for the Advisory Board and *Obituaries*. An ongoing review of the peer review practices of the *JDH* that I requested in 2022 to ensure that our procedures are best practice, current, equitable and helpful to authors, particularly early career researchers, was led by Jane Pavitt (Zaha Hadid Foundation, UK) until her term expired in November. It is now being led by Managing Editor Dr Sarah Lichtman and Assoc. Prof Priscila Farias. I hope to have more to report on this in the coming year.

Oxford University Press

In summer 2021, our Publisher at Oxford University Press, Martha Bailes, took over from Grace Ranola. In April 2023, Martha was replaced by interim publisher Sarah Levine. Sarah worked with us very responsively as we launched the new initiatives mentioned above. In July 2023, Ruth Glasspool was appointed as our Publisher. As DHS Chair, this year Assoc. Prof Dr Sally-Anne Huxtable has negotiated the terms of the renewal of the *JDH* contract with OUP for another five years. The *JDH* has been published by OUP on behalf of the Design History Society continuously since its launch in 1988.

JDH Volume 35 Accounts (supplied)

N.B. Included in 2022 profit share is (1) revenue that was deferred from 2021 in the amount of £8571 (2) revenue that will be deferred to 2023 final accounts in the amount of £8497. This is because the final issues of the *Journal* in 2021 and 2022 were published in the following calendar year. Subscription income for the *JDH* increased

from £146,419 in 2021 (vol. 34) to £149,547, whereas non-subscription income (digital archive, secondary rights, open access, etc.), fell from £18,443 in 2021 to £16,313 in 2022. Total income therefore increased slightly from £164,862 to £165,860 year on year. Within this, Read & Publish deals have grown, as they are expected to do, from £9,633 in 2021 to £14,528 in 2022 with three articles having been published within these deals in both of the volume years reported. Expenditure (copyediting, typesetting, printing, editorial, distribution, marketing, overheads, etc.) dropped from £24,843 in 2021 to £21,823 year on year. This is consistent with OUP's determination to drive down costs, which I reported to the AGM last year.

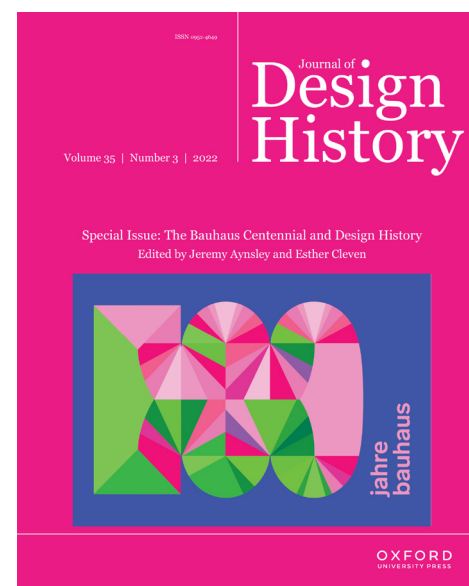
Profits generated by the *JDH* have therefore risen from £140,019 in 2021 to £144,037 in 2022, so the 50% profit share due to the DHS has increased from £70,010 to £72,019, plus £1,817 in additional membership dues making the *Journals* profit for volume 35 **£144,037** and the total net income due to the Society **£73,836**.

Journal subscriptions have fallen from 247 in 2021 to 233 in 2022, and Society member subscriptions had risen from 87 to 126. 1,954 additional sites now have online access to the *Journal* due to their participation in collections agreements. 509 migrated subscriptions are reported for volume 35 – these are 'historic full price subscriptions that are included in an online only deal at their full online value. Migrated subscriptions may include subscriptions that lapsed two or three years prior to an agreement being

made.'

I trust that DHS members will join me in thanking the Editorial Board, and our colleagues at Oxford University Press, for their work in generating the *Journal of Design History*, and to thank them furthermore, along with the subscribers to the *JDH*, for the profits which the *JDH* has earned, which fund the Design History Society's activities and charitable expenditure.

Prof Dr Grace Lees-Maffei
Chair of the Editorial Board of the
Journal of Design History



Treasurer

Following successful transfer of mandate duties from previous Treasurer and Digital Secretary, Tony Presland, and with support from the DHS Administrator, much of the Treasurer's time has been focused maintaining the accounting system (Xero) records in line with Barclays Bank, along with maintaining the links between the two systems. This provides a 'real time' view of current assets and liabilities without the need to access the Barclays banking system.

The standardised approach to agreeing and making payments implemented between 2020-2021, which revolves around a weekly payment cycle, has been maintained. This should ensure that key suppliers, staff and grant recipients are paid in good time, having the majority of payments being made within 7 working days of receipt whenever possible.

Dr Dora Souza Dias
Treasurer of the Design History Society

Student Matters

Since Tai Cossich's resignation in May 2022, and my appointment as the new Student Representative in November 2022, attention has been focused on maintaining ongoing events while establishing a new direction for student-led activities in a post-Covid context.

In the time between Tai's resignation and my appointment, the Student Ambassadors proceeded to generate and facilitate student-led events, including the ['Hear Your Peers'](#) Student Forum, a hybrid event staged in co-ordination with the 2022 DHS conference in Izmir, Turkey, in September 2022, and Ambassador Wiktoria Kijowska continued to co-convene the ["Folk" Culture in Everyday Objects](#) seminar series with former Chair Claire O'Mahony through December 2022. In October 2023, Ambassador, Alexandra Banister will convene the virtual symposium ['Designing the Domestic: Innovation in the Home'](#).

In 2023, much of the focus has been on producing ideas for how the Society will engage with students – from both design history and design history adjacent fields – in an international context, while addressing the desire for in-person events and community creation. This includes the development of an in-person student-led event for the 2023 DHS conference in Portugal, as well as a [separate asynchronous online event](#) of lightning talks for those that are unable to attend the conference. Furthermore, I have been involved in the ongoing redesign of the Society's website as detailed in the Chair's report above, which we hope will provide a welcoming, dynamic, and productive space for students from all

backgrounds.

Alex J. Todd
Student Representative of the Design History Society (non-trustee)



Outreach and Membership

The Society has been ambitious in extending its global reach by increasing worldwide membership which has extended to include China and South Africa previously, and now, the Arab world. The table overleaf reflects an increase in membership in most categories for 2022. Given the global economic challenges, I plan to collaborate with the other Trustees to develop ways to attract new members to the Society.

For 2023, and to reach out to design scholars, educators, and practitioners from the Arab World, DHS partnered with the [Institute of Art in the Arab World](#) at the Lebanese American University in Beirut, and the [Visual and Material Culture Research Centre](#) at Kingston University, London to organize a two-day online symposium entitled, "Teaching Graphic Design History in/of the Arab World: Narratives & Practices" to be held on 19-29 October 2023.

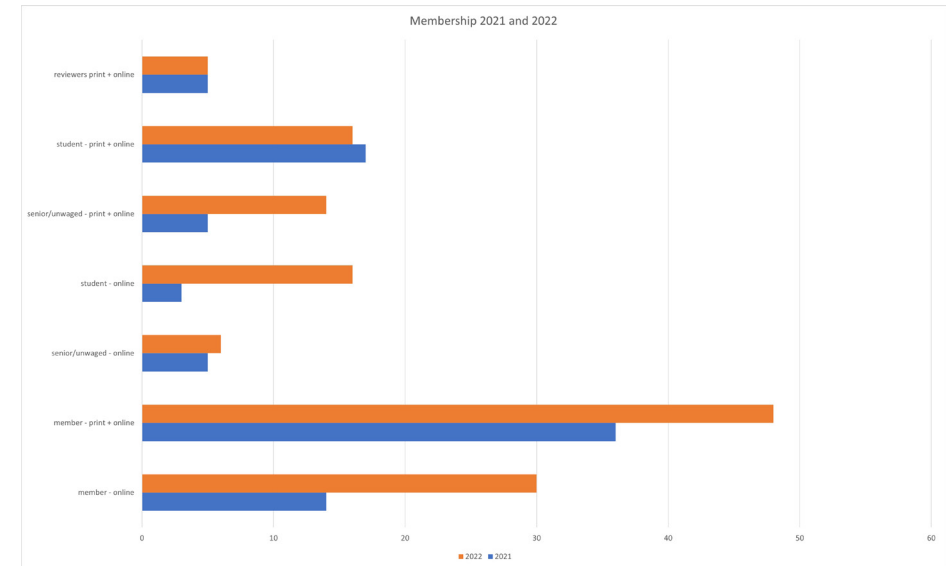
With a line-up of 9 speakers including educators and practicing graphic designers from the Arab world and its diaspora, this symposium will address the different ways graphic design in the Arab world has been shaped by colonial legacies that continue to influence both its teaching and practice. It aims to provide a platform for educators, researchers, students, and design professionals to reflect on challenges and opportunities in the field, and consider approaches to the study of graphic design in the Arab world with a focus on the cultural, social, linguistic, and historical contexts of the region.

Additionally, the symposium may address the following topics:

- Challenges and opportunities for teaching graphic design history in the Arab world
- Innovative approaches and best practices of graphic design in the Arab world
- Cross-cultural perspectives on teaching design history, including reflections on the language of research and teaching
- The relationship between the narrative(s) and teaching of design history and contemporary design practice
- Case studies on teaching design and its history in the Arab world
- A survey of published material about the development of graphic design in the Arab world
- Arab graphic design in the diaspora
- Challenges and opportunities for developing and using Arabic typography
- Gender and graphic design in the Arab world

Selected papers from the symposium will be compiled and submitted for a *Journal of Design History* Special Issue.

Dr Yasmine Nachabe Taan
Outreach and Membership Officer of the Design History Society



Communications

The AGM concludes my first year in this voluntary role as the Communications Officer (CO) of the Society. This year has been a challenging yet positive experience. The society has continued to adopt a hybrid approach to its communications, supporting both in-person (annual conference) and virtual (seminar series) events to continue to appeal to a diverse audience of international students, researchers, academics and practitioners. In my first year of this role, I have been extremely grateful to the support provided from the previous Communications Officer, Emin Artun Özgüner, as well as the current DHS Chair Sally-Anne Huxtable, DHS Administrator Jenna Allsopp, the DHS Ambassadors and the board members. Whilst the remit of the Communications Officer remains unchanged, it has been suggested that aspects of the role could be improved to encourage more seamless working across various teams - this could be achieved through the use of technology as well as increased accessibility to the current platforms used by the DHS. A separate email address for DHS communications has been created in support of this. The introduction of workflow organisational platforms such as SLACK have been suggested by myself as a strategy that could be beneficial as at present all internal communication is undertaken through email threads. This would encourage the organisation and prioritisation of tasks and fosters more accessible working across different time zones.

It has been acknowledged by Communications that the DHS might benefit from reforming the approach to organizing its online content across all

platforms. This could be streamlined and semi-automated to help support content creation and the management of content. It is imperative for the DHS to review its current strategies if it wishes to continue to grow its digital audiences effectively, given the rapid advancement of the digital domains and the increasing widespread use of artificial intelligence, factors which have had a significant impact on communications and content creation. Reels have become a popular format on social media, with more design and history-based platforms embracing this approach to communicating with their audiences. The Society has created a TikTok which has received successful engagement thanks to the reels produced by the Ambassadors and the Administrator.

The DHS has once again experienced consistent growth over the past year across all digital platforms. The Ambassadors have excelled in producing branded visual communications across all platforms, an approach which has proved particularly useful on digital platforms that encourage the reposting and re-sharing of content.

Quarterly Newsletter and Weekly Bulletin

Increased social media presence and the frequent DHS News Bulletin have organically started to replace the quarterly newsletter in a climate where information is shared at an ever-increasing pace.

DHS Website and Blog

The DHS website is regularly updated by the Administrator with blog posts in both the Provocative Objects/Place series and

reports from grant and award recipients. The DHS Ambassadors, Wiktorija Kijowska and Alexandra Banister have continued to work enthusiastically to promote the society and have been instrumental in contributing ideas during meetings on ways in which to expand the current audience and engage with a broader audience. They have provided useful feedback on the current website, suggesting improvements which could be implemented to the future website. The Provocative Objects/ Places blog series introduced by the ambassadors last year 2021-22 was impactful and attracts regular posts by guest contributors.

Due to soaring hosting costs, the board of Trustees made the collective decision to develop a new, more streamlined website that can be hosted in-house at a significantly reduced rate. A small sub-group are working on realising this project with an aim to launch in January 2024 when the Society takes back full ownership of membership subscriptions, as detailed in the Chair's report above. Cost, data migration and GDPR have been important considerations raised by former Digital Secretary Tony Presland which surround the need for the DHS to transition to a new platform. General consensus among Trustees is that the current website can be difficult for its audience to navigate; they are keen for the information on the website to be reorganised in an way which is more accessible and user-friendly. Discussions surrounding inclusivity and accessibility via web presence have been a recurring theme. It has been suggested that an audit of the current website be undertaken to establish the type of information that would

be integral to a new website as opposed to information that could potentially be archived. The DHS have discussed the in-house management of a website and hosting through platforms such as WIX and Wordpress with space for a members-only area.

The first of three years in this voluntary role, so far it has been a challenging yet positive experience. I have been extremely grateful for the opportunity to work with such a talented team of individuals and to contribute to providing a platform for a rich community of students, researchers, design practitioners and enthusiasts. The experience has highlighted the level of voluntary work required to run the society and host the annual conference. I am excited to see how the landscape for DHS Communications evolves over the coming years.

Naomi Reid-Evans Communications Officer of the DHS

DHS social network presence

Social Media Platforms	2020-21	2021-2022	2022-203
Twitter	3910	4298	4515
Facebook page	1455	1600	2159
Facebook group	2059	2000	1665
LinkedIn	1905	2030	2146 connections 2657 contacts
Instagram	530	903	1193
TikTok	0	0	7

Teaching, Learning and Continuing Professional Development

We took over the Teaching, Learning and Continuing Professional Development Officer role in 2021. Since then our aims have included continuing to expand the international reach of DHS events and to encourage interest in and submissions for the Design Writing prize beyond the Society's existing membership and networks. We have also focused on contributing to the broader strategic initiatives of the Society by organising events aimed at the wider public, as well as students, academic researchers, practitioners, museum professionals and lecturers. Through our activities we have aimed to maximise the opportunities available to expand the Society's reach, inclusivity and influence.

Essay Prizes and Design Writing Prize

We organised and promoted the two Student Essay Prizes and the Design Writing Prize. In order to encourage high quality submissions, we have undertaken a range of promotional activities, including recording and launching a podcast on the Design Writing Prize. This podcast, [available on the DHS website](#), comprises a conversation with this year's Guest Judge, Priscila Farias about her professional practice, the practice of design writing and the Society's Design Writing Prize. Dr Priscila Farias is an Assoc. Prof at the University of São Paulo School of Architecture and Urbanism (FAU USP), and a Brazilian National Council for Scientific and Technological Development Research Fellow. She coordinates the FAU USP Graduate Program in Design and the Visual Design Research Lab, is the Editor of the journal *InfoDesign*, and a member of the Editorial Board of the *Journal of*

Design History and *The Design Journal*. The Society's promotional efforts prompted 11 submissions for the Undergraduate Essay Prize, 10 submissions for the Design Writing Prize, and 2 submissions for the Postgraduate Essay Prize. Winners will be announced at the Prize-giving ceremony on 7 October in Matosinhos, Portugal.

Events

Wi Deh Yah in Collaboration with The Caribbean Fashion and Design Research Network (CFDRN)

This summer we hosted [a series of events](#) in collaboration with the CFDRN. CFDRN was established in October 2022 by a group of researchers whose research interests intersect in a variety of ways across the Caribbean region and its diasporas. Their mission is to amplify the voices and histories of the Caribbean, a region which remains under-represented in histories of design and to provide opportunities for other researchers with similar interests to share their research with a wider audience. The Caribbean is defined in its broadest sense to include the islands in the Caribbean Sea and/or those countries that share its coastline. This first series of talks took place via Zoom between 24 July to 7 August 2023.

Annual Publishing Workshop

This year's [publishing workshop](#) is linked to the annual DHS conference, hosted in person at ESAD College of Art and Design in Matosinhos, Portugal on 6 September 2023. The first session 'Explorations: Alternative Approaches to Design Writing' is hosted by Dr Livia Rezende (UNSW, Sydney) and Dr

Jane Tynan (Vrije Universiteit, Amsterdam). This session will introduce *Explorations*, a new interdisciplinary section of the *Journal of Design History* dedicated to shorter submissions that can be provocative, reflective, creative, poetic, experimental, or responsive. At the workshop, *JDH Explorations* Editors will address the expression of interest (EOI) submission process, and discuss the range of possible contributions, such as reflective writing, interviews, opinion pieces, meditations, practitioner statements, among other forms of written work. Attendees will participate in a hands-on activity to develop their skills in these alternative forms of design writing. Practical support will be provided, regarding how to develop initial ideas towards an expression of interest.

Aimed at experienced researchers, early career researchers and postgraduate students, Session 2 will address the theme of 'Diversity, Inclusion and Design History Publishing'. Invited editors will give 6–8 minute papers about how the theme relates to their publication(s). These presenters will then join a 20-minute roundtable discussion, which addresses questions posed by the audience. Speakers include Prof Dr Grace Lees-Maffei, Chair of Editorial Board of the *Journal of Design History*; Assoc. Prof Dr Priscila Farias; Dr Sarah Cheang, Advisory Board Member; Mi Medrado, Editor-in-chief, Research Collective for Decoloniality and Fashion; Libby Davies, Editor of Bloomsbury Publishing, and Assoc. Prof Dr Sally-Anne Huxtable and Dr Livia Rezende, Series Editors of *Studies in Design and Material Culture*, Manchester University Press and Editors of

the *Journal of Design History*.

Elli Michaela Young and Dr Fiona Anderson
Teaching, Learning and Continuing Professional Development Officers of the Design History Society



Conference

The 2023 Annual Conference will be hosted by the ESAD College of Art and Design in Matosinhos, Porto and will take place on 7-9 September. The theme of the conference is Displaying Design: History, Criticism, and Curatorial Discourses. The conference will be held in person and not as a hybrid. The call for papers attracted over 150 submissions. A selection of c.90 papers was made in a blind peer-review process.

The conference has a [dedicated website](#) with key information. Keynotes and possibly other sessions will be recorded and made available online after the conference.

Regular meetings are held with representatives of the convening team, the DHS trustees, *JDH* and OUP representatives.

Registration fees

In a bid to be as inclusive as possible, a fair structure of the fees has been used. It includes, for the second year running, reduced fees to residents of low income countries. DHS bursaries are offered to students and precariously employed members of the Society.

Simultaneously with organization of the 2023 conference, planning of the future conferences is ongoing.

DHS Annual Conference 2024

The call for convenors of the 2024 annual conference attracted three submissions, of which one applicant was selected. They accepted the role, and the venue and theme will be announced at the Big Reveal at the conference in Portugal.

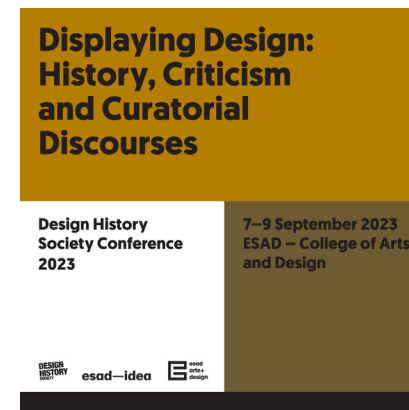
DHS Annual Conference 2025

Call for convenors of the 2025 annual conference will be published after the close of the 2023 conference and will be circulated via the DHS website, News Bulletin and social media channels.

Conference Legacy

Prof Dr Kjetil Fallan of the *JDH* Editorial Board leads on securing the legacy of the DHS annual conferences through publications in the *Journal of Design History*.

Marta Filipová
Conference Liaison Officer of the Design History Society



DHS Executive Committee Members

Chair (Honorary Officer)
[Sally-Anne Huxtable](#)

Treasurer (Honorary Officer)
[Dora Souza Dias](#)

Chair of the Editorial Board of the *JDH*
(Trustee)
[Grace Lees-Maffei](#)

Communications Officer (Trustee)
[Naomi Reid-Evans](#)

Conference Liaison Officer (Trustee)
[Marta Filipová](#)

Outreach and Membership Officer
(Trustee)
[Yasmine Nachabee Taan](#)

Student Representative (non-Trustee)
[Alex J. Todd](#)

**Teaching, Learning and Continuing
Professional Development Officers**
(Trustees)
[Elli Michaela Young](#) and [Fiona Anderson](#)

DHS Ambassadors

[Alexandra Banister](#)

[Wiktoria Kijowska](#) (retiring September 2023)

Journal of Design History Advisory Board

Visiting Prof Suchitra Balasubrahmanyam
Ambedkar University, India

[Prof Ana Maria Fernandez Garcia](#)
University of Oviedo, Spain

[Prof Freddie Floré](#)
University of Leuven

[Prof Ben Highmore](#)
University of Sussex, United Kingdom

[Assoc. Prof Helena Kaberg](#)
National Museum, Stockholm
[Prof Pat Kirkham](#)

Kingston University, United Kingdom

[Assoc. Prof Deidre Pretorius](#)
University of Johannesburg, South Africa

[Assoc. Prof Yasuko Suga](#)
Tsuda College, Japan

[Assoc. Prof Fedja Vukic](#)
University of Zagreb, Croatia

[Prof Jonathan Woodham](#)
University of Brighton, United Kingdom

Journal of Design History Editorial Board

[Prof Dr Grace Lees-Maffei](#) (Chair of the
Editorial Board of the *JDH*)
University of Hertfordshire, UK

[Dr Sarah A. Lichtman](#) (Managing Editor)
Parsons The New School for Design, USA

[Dr Leah Armstrong](#) (Reviews Editor)
University of Applied Arts, Austria

[Assoc. Prof Dr Sally-Anne Huxtable](#) (Ex
Officio, Chair of the DHS and *Archives,
Collections & Curatorship* Editor)
London Metropolitan University, UK

[Prof Kjetil Fallan](#) (*Translations* Editor)
University of Oslo, Norway

[Dr Harriet Atkinson](#) (*Obituaries* Editor)
University of Brighton, UK

[Dr Livia Rezende](#) (*Explorations* Editor)
University of New South Wales, Australia

[Asst. Prof Dr Jane Tynan](#) (*Explorations* Editor)
Vrije University, Amsterdam, Netherlands

[Assoc. Prof Dr Priscila Farias](#)
University of São Paulo, Brazil

[Prof Dr Cat Rossi](#)
University for the Creative Arts, UK

***JDH* Social Media**

[Dr Sorcha O'Brien](#) (retiring September 2023)
National College of Art and Design, Ireland

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Facebook:

facebook.com/Design-History-Society

LinkedIn:

[Design History Society](https://www.linkedin.com/company/Design-History-Society)

TikTok

[@SoDesignHistory](https://www.tiktok.com/@SoDesignHistory)

YouTube

[@SoDesignHistory](https://www.youtube.com/@SoDesignHistory)

Linktree:

linktr.ee/designhistorysociety

Appendix:

Annual
Statement
from the
Accountants

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2023
for
DESIGN HISTORY SOCIETY**

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Contents of the Financial Statements
for the Year Ended 30 June 2023**

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Detailed Statement of Financial Activities	21 to 22

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2023

The trustees present their report with the financial statements of the charity for the year ended 30 June 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference and virtual events programme

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories. Since 2021, the Society has created a new portfolio of virtual workshops, seminars and symposia (and archival recordings of these offerings), podcasts and enhanced social media content-driven communications which engage with a worldwide audience for free.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, scholarship and outreach particularly in underrepresented areas within of our field in particular the Society's current decolonising and sustainability strategic agendas.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and world design histories.

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

In March 2020 amidst the emerging Covid-19 pandemic, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1 which has been sustained to facilitate opportunities for the more sustainable format of virtual interaction worldwide.

Report of the Trustees for the Year Ended 30 June 2023

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design. In 2022 eleven submissions were received. The Teaching, Learning and Professional Development Trustee, Fiona Anderson, and the Chair shortlisted three submissions from which a winner was selected by this year's judge, Dr Priscila Farias, Associate Professor at the University of São Paulo School of Architecture and Urbanism (FAU USP), and a Brazilian National Council for Scientific and Technological Development research fellow.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history. In 2022, six undergraduate submissions and three postgraduate submissions were received. Overseen by The Teaching, Learning and Professional Development Trustee, Elli Michaela Young, four Trustees judged the submissions (only assessing essays from students with which they had no affiliations).

Events

The DHS hosts a rolling calendar of events and activities convened by Trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development normally host events support students, educators, curators, archivists at all levels throughout the year. They are convening two Publishing Workshops at the 2023 annual DHS conference in Portugal with the help of JDH Editors and other colleagues.

Beginning in 2020, the previous Chair Claire O'Mahony facilitated a collaboration with the International Association of Word and Image Studies and the College Art Association of America which came to fruition as a virtual symposium Materiality and Mediation: Global Conversations on 4 October 2022. O'Mahony also co-convened 'Folk' Cultures and Everyday Objects with DHS Ambassador Wiktoria Kijowska; after stepping down as Chair on 6 August 2022, O'Mahony hosted this event on behalf of the DHS as a three-part virtual symposium (18, 25 November and 2 December 2022). Following an open call, Teaching, Learning and Continuing Professional Development Trustee, Elli Michaela Young hosted a three-part virtual symposium (24, 31 July, 7 August) named 'Wi Deh Yah'; a series of talks organised in collaboration with the DHS and the Caribbean Fashion and Design Research Network (CFDRN). On 2 September, Ambassadors Alexandra Banister and Wiktoria Kijowska and Student Officer Alex Todd will host a virtual symposium of student lightning talks in response to the 2023 annual conference theme. Alexandra Banister will host a virtual symposium named 'Designing the Domestic: innovation in the home' on 7 October.

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISCMail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

In 2022, the DHS continued to add to the archive of recordings of the virtual seminars and symposia on [YouTube](#) and a podcast series hosted on [Podbean](#). As of 2023 the DHS now has a TikTok account in acknowledgment that moving image content is prioritised on social media algorithms.

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £7,381 in 2022.

Report of the Trustees for the Year Ended 30 June 2023

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning. A Student Officer facilitates and mentors student engagement but is not a Trustee

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020, and for 2022, payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need. In the first instance, Trustees and Editors are requested to seek institutional funding to attend the annual conference, and to seek DHS funding only if this cannot be attained.

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found in the Appendix, in the reports submitted by individual trustees.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

In 2022-3, the Charity funded 27 (a significant increase from 16 projects in the year 2021-22) projects through its portfolio of grants and awards: Equity, Diversity, and Inclusion Strategic Award Research Publication Grant, Research Publication Grant, Research Access Award (student), Research Access Grant (professional) Research Exhibition Grant, Virtual Event Grant (professional), Outreach and Event Grant, Conference Bursary. These funds amounted to over £12,000.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the **Journal of Design History**, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues most years (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School, New York in 2018, Academy of Art and Design, Basel in 2021, Izmir institute of Technology, Turkey 2022, ESAD/IDEA, Portugal, 2023), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences also incur very high expenditure (beyond annual income), therefore sustaining minimum annual expenditure (assessed to be £80,000 in 2022) is a priority to ensure ring-fenced reserve funds in the Savings account remain in compliance with the Society's reserve policy mandated by the unanimous agreement of Trustees and Editors on 27 June 2020. This is supported by requesting all Trustees and Editors to seek institutional funding where possible to attend the annual conference as agreed by the board of Trustees in 2022.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Charity contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements. The 2022-3 programme of virtual seminars and symposia, podcasts, research and outreach collaborations with fellow learned societies, and the more dynamic and impactful social media presence of the Society facilitated during the last year with the increased use of moving image content continues to enhance the security, reach and advocacy of the Society.

FINANCIAL REVIEW

Financial position

As of 30th June 2023, the financial position of the DHS is that it had £71,958 (2022: £125,252) in the community (current) account, and £80,294 (2022:£80,006) as a reserve in the savings account. Total unrestricted funds were £234,683 (2022: £204,607) at the year end.

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the Journal of Design History. When an annual conference makes a profit, this is additional income.

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The 2015-19 reserves were insufficient to cover core expenditure for one year, estimated to be £58,000. Due to vast savings made as a result of all society meetings and activities taking place online during the global pandemic, this minimum reserve is now secured.

FINANCIAL REVIEW

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) **Facilitating Design History as a subject-specific discipline worldwide**

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Research activity, impossible for many of our constituencies amidst the pressures of the pandemic, has begun to revive as access to archives and objects gradually reopen if often in a more limited capacity. The negative impact of cost of living pressures and redundancies continue to impact upon our field, career progression and wellbeing, and with particular intensity for colleagues on precarious and part-time employment contracts and as well as care-givers and ethnic minorities.

2) **Virtual engagement and diversifying Design History as a community**

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. Amidst the pandemic, the Society reassessed how it engages and serves its community more equitably creating a new portfolio of podcasts and virtual seminars and symposia accessible worldwide for free. A core ambition underlying these explorations was to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of ongoing virtual seminar series has ensured a robust calendar of activities presenting the research of colleagues to audiences worldwide. The aspiration to develop a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide remains unachieved, hampered by logistical constraints but is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies even more effectively. As of January 2024, the Society will take sole ownership of membership and is currently exploring membership options that offer benefits outside of the current and traditional journal framework.

3) **Advocacy and Sustainability**

Throughout the outgoing Chair's stewardship the Society has striven to encourage reflection about the task of decolonizing our syllabi and institutional practice as a community. To signpost the Society's mission, guidance was added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. As of 2020, all grantmaking application processes have been blind reviewed by at least two trustees and their all assessments and decisions are formally documented and archived as an auditable record with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and **Journal's** carbon footprint and our impact within climate change, committing to uphold the conduct of Board meetings virtually implemented by the previous Chair in 2020 in initial response to the global pandemic. While face-to-face activities have resumed in the annual conference context, all Trustee and Editorial Board meeting continue to be held online to sustain limited expenditure, to allow greater accessibility for international board members and to maintain carbon footprint reductions.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

The previous Chair, supported by the previous Treasurer, commissioned a Services Agreement with the Annual Conference Convenors from the Charity's lawyers at a cost of £6960.00. This document formalised the Charity's limited liabilities and our commitment to anti-bribery, anti-corruption, antimodern slavery policies and GDPR compliance. Unfortunately, this agreement proved unsuitable to its aims due to its complexity and formality, unfitting to favour the collaborative nature of the agreement established between the DHS and the institutions convening of the DHS Annual Conference. A more streamlined agreement is currently being compiled.

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation/index.html) ; this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role), and meets quarterly. During 2022-23, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

As of 2023, the Editorial Board now meets virtually three times a year and in person at the annual conference. The two Chairs (of the Society and of the Editorial Board) and the Managing Editor meet with our publishers annually: again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, both the Executive Committee of the Society, the Student Representative and DHS Ambassadors, the JDH Editors (non-post holding) and Advisory Board are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of Executive Committee meetings where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Induction and training of new trustees

The DHS trustees make available to each new charity Trustee, on or before their first appointment: a copy of the DHS Constitution and any amendments made to it; and a copy of the CIO's latest Trustees' Annual Review and statement of accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. In 2022, the Society has also enhanced the level of appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the **Journal of Design History publication**. Loss of income from this source therefore poses the biggest risk to income (although this risk has been somewhat mitigated by the outgoing Chair's identification of the policies of high overspend and low reserves which have been rectified with the unanimous support of Trustees and Editors).

Trustees continue to be vigilant in the mitigation of this risk through close co-operation with the Editorial Board of the Journal, by holding quarterly committee meetings to report on developments and to ensure the successful promotion of the Society's membership offer through events, networks and contacts. Further, the reserve policy and annual budget forecast, instigated by the outgoing Chair and reviewed annually, should enable the Society to continue its core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income for at least two years. At the 2022 year-end, the Charity's accounts hold over £150,000 ensuring that the incoming the Executive Committee and Editorial Board will embark on their governance of these challenges in 2023-24 on a much more secure footing.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Steet
London
EC1M 6EJ

Trustees

Dr Ozguner Communications Trustee (resigned 5.8.22)
Dr H McKay Membership Trustee (resigned 5.8.22)
Dr C O'Mahony Chair (resigned 5.8.22)
A Presland Treasurer-Digital Secretary (resigned 5.8.22)
Dr M Filipová Conference Liaison
Dr F Anderson Joint Teaching, Learning, and Continuing
Ms M Young Joint Teaching, Learning, and Continuing
Professor G Lees-Maffei Chair of the Journal of Design History
Dr S Huxtable Chair (appointed 6.8.22)
Dr D Souza Dias Treasurer (appointed 6.8.22)
N Reid-Evans Communications (appointed 6.8.22)
Dr Y Taan Membership (appointed 6.8.22)

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Administrator

Dr Jenna Allsopp

Student Officer

Alex Todd

Ambassadors

Alexandra Bannister
Wiktorija Kijowska

JDH Editors

Professor Grace Lees-Maffei, Chair of the Journal of Design History
Assistant Professor Sarah Lichtman (Managing Editor)
Dr Leah Armstrong (Book Reviews Editor)
Dr Sally-Anne Huxtable (ex officio)
Associate Professor Priscila Farias
Dr Livia Rezende
Dr Jane Tynan
Dr Harriet Atkinson
Professor Cat Rossi
Professor Kjetil Fallan

Approved by order of the board of trustees on 7 September 2023 and signed on its behalf by:

Dr S Huxtable - Trustee

Independent Examiner's Report to the Trustees of Design History Society

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the year ended 30 June 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

7 September 2023

DESIGN HISTORY SOCIETY**Statement of Financial Activities
for the Year Ended 30 June 2023**

		2023	2022
		Unrestricted	Total
		fund	funds
		£	£
INCOME AND ENDOWMENTS FROM			
Charitable activities	Notes		
Publication	3	73,836	72,923
Investment income	2	289	7
Other income		-	235
Total		74,125	73,165
EXPENDITURE ON			
Charitable activities	4		
Study		10,464	9,092
Research		11,954	6,057
Dissemination		8,008	10,956
Publication		6,693	10,986
Outreach		6,930	6,132
Total		44,049	43,223
NET INCOME		30,076	29,942
RECONCILIATION OF FUNDS			
Total funds brought forward		204,607	174,665
TOTAL FUNDS CARRIED FORWARD		234,683	204,607

The notes form part of these financial statements

DESIGN HISTORY SOCIETY**Balance Sheet
30 June 2023**

		2023 Unrestricted fund £	2022 Total funds £
CURRENT ASSETS	Notes		
Debtors	8	87,129	1,242
Cash at bank		152,252	205,258
		<u>239,381</u>	<u>206,500</u>
CREDITORS			
Amounts falling due within one year	9	(4,698)	(1,893)
		<u>234,683</u>	<u>204,607</u>
NET CURRENT ASSETS			
		<u>234,683</u>	<u>204,607</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>234,683</u>	<u>204,607</u>
NET ASSETS		<u>234,683</u>	<u>204,607</u>
FUNDS	10		
Unrestricted funds		<u>234,683</u>	<u>204,607</u>
TOTAL FUNDS		<u>234,683</u>	<u>204,607</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 7 September 2023 and were signed on its behalf by:

S Huxtable - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 June 2023

1. ACCOUNTING POLICIES - continued

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	289	7

3. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Journal of Design History	73,836	72,923
Activity Publication		

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	4,272	6,192	10,464
Research	5,762	6,192	11,954
Dissemination	1,815	6,193	8,008
Publication	500	6,193	6,693
Outreach	737	6,193	6,930
	13,086	30,963	44,049

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	5,309	883	6,192
Research	5,309	883	6,192
Dissemination	5,309	884	6,193
Publication	5,309	884	6,193
Outreach	5,309	884	6,193
	26,545	4,418	30,963

Notes to the Financial Statements - continued
for the Year Ended 30 June 2023

5. **SUPPORT COSTS - continued**

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. **TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 30 June 2023 nor for the year ended 30 June 2022.

Trustees' expenses

During the year expenses of £923 were paid to Grace Lees Maffei, Marta Filipova was paid £729 and Elli Michaela Young was paid £726. During the year ended 30th June 2022 Grace Lees Maffei was paid £304.

7. **COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	72,923
Investment income	7
Other income	235
Total	<u>73,165</u>
EXPENDITURE ON	
Charitable activities	
Study	9,092
Research	6,057
Dissemination	10,956
Publication	10,986
Outreach	6,132
Total	<u>43,223</u>
NET INCOME	29,942
RECONCILIATION OF FUNDS	
Total funds brought forward	174,665
TOTAL FUNDS CARRIED FORWARD	<u><u>204,607</u></u>

Notes to the Financial Statements - continued
for the Year Ended 30 June 2023**8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Other debtors	8	-
Prepayments and accrued income	87,121	1,242
	<u>87,129</u>	<u>1,242</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	2,645	-
Taxation and social security	13	28
Other creditors	2,040	1,865
	<u>4,698</u>	<u>1,893</u>

10. MOVEMENT IN FUNDS

	At 1.7.22	Net movement in funds	At
	£	£	30.6.23 £
Unrestricted funds			
General fund	204,607	30,076	234,683
	<u>204,607</u>	<u>30,076</u>	<u>234,683</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	74,125	(44,049)	30,076
	<u>74,125</u>	<u>(44,049)</u>	<u>30,076</u>

Notes to the Financial Statements - continued
for the Year Ended 30 June 2023

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.21 £	Net movement in funds £	At 30.6.22 £
Unrestricted funds			
General fund	174,665	29,942	204,607
TOTAL FUNDS	<u>174,665</u>	<u>29,942</u>	<u>204,607</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	73,165	(43,223)	29,942
TOTAL FUNDS	<u>73,165</u>	<u>(43,223)</u>	<u>29,942</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.21 £	Net movement in funds £	At 30.6.23 £
Unrestricted funds			
General fund	174,665	60,018	234,683
TOTAL FUNDS	<u>174,665</u>	<u>60,018</u>	<u>234,683</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	147,290	(87,272)	60,018
TOTAL FUNDS	<u>147,290</u>	<u>(87,272)</u>	<u>60,018</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2023.

DESIGN HISTORY SOCIETY

Detailed Statement of Financial Activities for the Year Ended 30 June 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	289	7
Charitable activities		
Journal of Design History	73,836	72,923
Other income		
Miscellaneous income	-	235
Total incoming resources	74,125	73,165
EXPENDITURE		
Charitable activities		
Journal of Design History - editor expenses	500	914
Student essay prize	3,121	2,397
Student travel award	5,400	1,234
Publication grant	2,250	4,190
Conference expenses including student bursary places	1,815	5,074
	13,086	13,809
Support costs		
Management		
Pensions	155	141
Rent	1,530	1,447
Insurance	897	690
Stationery and equipment	601	6
IT Software and Consumables	927	809
Travel expenses	8,858	4,577
Administrator Salary	11,378	10,950
Bank charges	483	244
Legal and professional fees	935	7,782
Subscriptions	329	281
General expenses	452	35
Advertising & Marketing	-	288
	26,545	27,250

This page does not form part of the statutory financial statements

DESIGN HISTORY SOCIETY**Detailed Statement of Financial Activities
for the Year Ended 30 June 2023**

	2023	2022
	£	£
Management		
Governance costs		
Trustees' expenses	2,378	304
Independent Examiner's fees	2,040	1,860
	4,418	2,164
Total resources expended	44,049	43,223
Net income	30,076	29,942

This page does not form part of the statutory financial statements

Review for the Annual General Meeting 2023

DESIGN HISTORY SOCIETY

England & Wales - Charity number 1155117

Accounts

Design History Society

Annual Review 2021-2022

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2022

Prepared for the virtual
Annual General Meeting,
August 2022



Annual General Meeting
August 2022

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DHS Trustee Reports

Chair's introduction and farewell

It is an intense pleasure to reflect on all our activities together as my third and final year as Chair draws to a close. The collegiality of two virtual seminar series has been a highlight for me. Grant making and prize giving assessment on behalf of the Charity and its members continued to be a privilege. The anticipation of our first hybrid DHS conference hosted by a team of colleagues at the Izmir Institute of Technology in Turkey is stronger each day. Your submissions of research for publication are cherished for their excellence; this commitment and generosity also generated the journal income which funds all the endeavours captured in this report – for which our deep thanks.

The year ahead

One of the most immediate risks facing the Society inherited at the start of my stewardship was financial precarity. At year-end in 2019, the Society's accounts had less than £40,000 with minimum operational costs of £60,000 per annum. In the hand-over process, it became clear to me and the accountants that a further £25,000 was required to pay off four years' of overdue tax revenue and penalties. I instigated the standard practice of annual budget forecasting ensuring better governance of the Charity's financial affairs. One positive outcome of the strictures of the pandemic, which led our 2020 Basel

conference convenors to postpone and then translate their event into a virtual format, was the opportunity to stabilise the finances. I am deeply grateful to Tony Presland, our Treasurer and Jenna Allsopp, our administrator for embracing and upholding the XERO accounting programme I created in 2020 which ensures we have immediate oversight and clarity about the state of the DHS finances, always ensuring good governance. At year end on 30 June 2022 when my governance of the finances ended, the Charity's current account had a balance of £80,000 and the savings account secured ring-fenced reserves covering basic operational expenditure for two years (total funds exceed £200,000) through our collective efforts.

With unanimous Trustee approval, I worked with our legal advisors for six months preparing a service agreement that defines the relationship between the Charity and annual conference convenor institutions formalising limited liabilities and our commitment to anti-bribery, anti-corruption, anti-modern slavery policies and GDPR compliance. I am very grateful to Tony for his help throughout the very intensive process of conferring on the drafting of this document and to our Conference Liaison Trustee, Marta Filipová, for her help securing the first set of signatures from our 2022 hosts.

Good governance of a Charity requires a constant process of reflective decision making and the Trustees and

membership always have important strategic questions to manage. My annual audit of the expenditure of in-person annual conferences incurred a loss of between £8,000 to £25,000. Supporting the travel and accommodation of over 20 Trustees and Editors to attend the annual conference usually exceeds a further £30,000, even in the less expensive economic context of Turkey in 2022. With stabilised finances at our disposal, our March 2022 Executive Committee Strategic Forum focussed on where to deploy the £30,000 surplus available once operational costs and reserves were secured. The Trustees voted to renew the funding of in-person Trustee and Editor attendance at the annual conference as the top priority amongst a menu of potential areas of investment such as redesigning the website, new publishing formats, or new grant making pathways. This clarity was helpful in the decision to draw my stewardship to a close rather than extending my tenure for the permitted further two years.

The core income generated by the journal has continued to decline by about 10% annually and the impact of open access is as yet impossible to discern. The incoming Chair and her Trustee Board have complex strategic planning ahead. I wish fairer weather for everyone committed to the DHS and JDH as they navigate these and many more important decisions ahead. At least these tasks can be faced with a healthy war chest secured.

Advocacy and collaborations

On behalf of the Society, I have continued to develop our relationships with cognate professional bodies creating collaborative projects and engaging in important debates and advocacy around colleagues experiencing precarity as well as our declared strategic aims to promote sustainability and decolonising agendas.

Between 20 and 25 September 2022, the DHS is one of over thirty institutions creating a second hybrid [Festival of the Arts](#) convened by our sister learned society For Art History. We will be hosting a virtual interactive session around the interconnection between nature, wellbeing and social justice, and a hybrid lecture on sustainable fashion accessible worldwide from Rewley House in Oxford.



The negotiations I began in 2020 with the [International Association of Word and Image Studies](#) and the [College Art Association](#) will come to fruition in a virtual symposium, [Materiality and Mediation: Global Conversations](#), on Tuesday 4 October 2022. My call for papers attracted thirty-six excellent proposals. I am grateful to my co-convenors [Laurence Roussillon-Constanty](#), Secretary of IAWIS and [Grace Lees-Maffe](#), Chair of the Editorial Board of the *Journal of Design History* for their help in selecting four of the anonymised proposals for inclusion. This virtual event hosted through the College Art Association's platform will be comprised of four recorded presentations and a synchronous discussion. The speakers and sessions are Arden Stern and Ellen Huang on Design Histories of Mining; Noga Bernstein on Textiles Exhibition Displays in Israel, 1950s-1970s; Erin Schoneveld and Nozomi Naoi on Japanese Commercial Art and Design and Wenyi Qian on Later Cinquecento Hardstone Inlaid Tables.

Grant-making, Awards, Prizes, Conference Bursaries

The Society continues to support research, participation and events worldwide through the £18,000 it commits to these endeavours each year. I am grateful to our administrator Jenna for all her administrative help in publicising and facilitating these opportunities. The Treasurer Tony

and I assessed the eligibility of each anonymised application against the Society's criteria with one of five of the Trustees acting as a third blind reviewer to reach a decision. Documenting our adjudications through an auditable numerical ranking and qualitative commentary is an onerous diligence, the mainstay of our commitment to work towards the highest standards of equity and transparency. It is a source of great satisfaction to see so many international applications, career stages, and variety of fields represented in the list of successful projects awarded DHS funding that follows this report.

All Trustees and Editors acted as blind peer reviewers of the 2022 DHS Annual conference paper proposals, as well as agreeing to serve as panel chairs and contributing to Publishing and Student Forum Workshops. This huge task was overseen very efficiently and collegially by our colleague in Izmir, [Bahar Emgin](#). On a personal note, it has been a joy meeting with Bahar each month this year as she shared all her positive energy and imagination around conference plans.

I also greatly enjoyed once again partnering with our Teaching, Learning and Continuing Professional Development Trustees in the blind assessment of the twenty submissions for our three prizes this year. Do join us for the announcement of the 2022 Design Writing and Undergraduate and Postgraduate Essay Prize winners

after the Keynote lecture on Thursday 8 September (the event is both in person and virtually accessible).

DHS Virtual Seminars

After the success of our first virtual seminar series in 2020 exploring teaching and learning in the virtual space co-convened with Elli Michaela Young and Fiona Anderson, it was a pleasure to convene two seminar series across the winter and spring months of 2022 myself.



My call for papers looking at [Representing Craft/Crafting Representation](#) attracted twenty-three excellent proposals submitted from colleagues in Belgium, Brazil, Chile, Canada, Egypt, India, Norway, the United States and the United Kingdom. Twenty topics were selected through a double blind-peer review process creating a rich spectrum of perspectives which I clustered around the themes of *Labour; Digital Agency; Disarming Craft; Institutions; Communities and Typologies*. Each week began with ten-minute presentations followed by a 45-minute discussion involving speakers and participants on Thursday evenings 19.30 GMT between 20 January and 31 March 2022. It was joyful to host these generative conversations between early-career colleagues, postgraduate and doctoral students, practitioners, well-established professors, archivists, curators and members of an interested public. Between 30 and 70 people worldwide participated each week (from 76 to 135 registrations).

Our late spring-early summer seminar, [Hidden Histories: Gender in Design](#), was generated as a collaboration with one of our DHS Ambassadors, Alexandra Banister, who began her doctorate at Oxford Brookes University this year. In their applications, Ambassadors are invited to suggest a themed event and Alex wished to celebrate Women's History Month. We forged a call for papers exploring gender in design which attracted forty-five splendid proposals. After a double-blind peer review process,



we shaped them into eight seminar sessions with forty-three presentations bringing together forty-eight speakers from Austria, Australia, Belgium, China, Croatia, Germany, Hungary, India, Iran, Ireland, Israel, Italy, the Netherlands, Portugal, Russia, Spain, Switzerland, the United Kingdom and the United States. Our weekly themes were: *Historiography and Methodology; Labour and Professions; Archives and Beyond; Interior Design; Dress and Graphic Design; Collaboration and Collective Practice; Cold War; a final double session on Pedagogic Histories and Practices and Contemporary Practices.* Between 47 and 74 people participated each week joining from around the world (from 120 to 183 registrations). My especial thanks and commendations to Alex for all the energy and commitment she showed creating a cavalcade of posts in dialogue with our speakers reflecting on their contributions, careers

and the field across the DHS's social media.

Our second DHS Ambassador Wiktoria Kijowska, a Masters student at the Royal College of Art London, expressed her interest in [Folk Cultures in Everyday Objects](#). I have also enjoyed developing a call for papers with her which will culminate in a virtual symposium in November 2022. This call attracted thirty proposals. The symposium will be held on three Fridays: 18 Nov, 25 Nov and 2 Dec addressing the themes of Temporalities, Geographies and Folk Cultures.



Heartfelt Thanks for Your Service

A bittersweet part of this annual review always is thanking retiring Trustees and Student Representatives for their committed service as it comes to an end. These demanding roles are all

undertaken on a voluntary basis, and it is so important to recognise and honour how much these esteemed colleagues have contributed to sustaining and encouraging the vitality of our field.

Tai Cossich brought unprecedented energy and professionalism to her role as Student Representative. She created a virtual Student Forum amidst the most isolated days of the lockdown. Tai has engaged a dynamic and talented set of doctoral candidates who devised a diverse programme of opportunities from work-in-progress research exchange to professional development sessions around forging a social media presence. Tai was a vital motivator and facilitator of the [Student Forum Keynote selection of Ahmed Ansari](#) which was a highlight of the DHS 2021 Basel conference. The impressive Reading Group project she has created with Anna Talley in 2022 will culminate in a panel which was accepted for the Izmir conference with promising hopes for publication. Tai's poised advocacy in all our Executive Committee meetings demonstrated extraordinary maturity and a gift for persuasive activism indicative of the bright future ahead for this talented scholar who is so committed to collective creativity.

Harriet McKay pioneered the highly successful virtual 'fringe' programming for the conference at Basel and has promising plans for a further series of outreach events inspired by Turkey for the annual conference in September as

well. She has also contended valiantly with the complex reporting mechanisms involved in overseeing membership to the Society managed by OUP through our journal subscriptions. Her collegiality has been very much appreciated by all of us. I personally will cherish the genuine kindness and tireless support she showed me from my first days as Chair.

Emin Artun Özgüner has brought panache to all our Communications. His elegant designs for our seminar series, podcasts and social media ensure an appealing and consistent face for our identity as a Charity, the impressive increase in our 'followers' is indicative of Artun's efforts supported energetically by Jenna, Tai, Alex and Wiktoria. He has generously shared his expertise as an editor of audio and moving image media with Jenna, who with the help of training funded by the Society, has been creating an archive of all the recordings of our virtual events on [YouTube](#) alongside our burgeoning [podcast library on Podbean](#). Artun has also kindly mentored our DHS Ambassadors in the creation of activities for our early career and student constituencies. On a personal note, the friendliness and exquisite courtesy which Artun showed me since we first met as fellow new appointees at the 2019 Northumbria conference has been a source of great solace amidst considerable adversity over the last three years.

Tony Presland generously agreed to my request that he advise us taking

up a challenging joint Honorary Officer role of Secretary-Treasurer amidst the most anxious financial and procedural transitions the Society navigated during my stewardship. My efforts to create a culture of auditable documentation of equitable decision-making for all grants and prizes as well as a transparent and closely monitored financial accounting system in XERO could only come to fruition because Tony gently and diligently provided his professional expertise and joined me in encouraging our administrator and Trustees to adopt these unfamiliar online platforms and more onerous virtual paper trails. He created a Risk Register for the Charity, a previous lacunae in governance. The DHS was incredibly lucky indeed to have the unique benefit of Tony's vast experience of management systems in his role as Head of IT for Historic England. Tony's easy professionalism and good nature have been vital in creating a much more resilient and well-governed Charity. His supportive calm whilst working through complex policy matters were of immeasurable help and solace to me as we encouraged the Trustees' toil towards ever more diligent, transparent and equitable governance of our operations and assets.

I echo the thanks expressed in the Chair of the Editorial Board's report to our retiring Editors, **Rebecca Houze** and **Dan Huppertz**, for their service.

The tragic immediacy of the death of our esteemed colleague and Trustee,

Gabriele Oropallo last October remains a vivid source of sadness for everyone who knew him. Our thoughts are always with Thais and their little son, Nicolas.

Next Stewards of Your Society

It is always a joy to see committed hearts, agile minds and dexterous hands taking on responsibilities to which one has devoted so much time and energy. At the 2022 AGM on 6 August 2022, the Trustees and I are delighted to propose [Dr Sally-Anne Huxtable](#) to the membership for ratification as my successor as Chair. At time of writing, Sally is currently convening interview panels to fill the retiring Trustee positions creating a new team of her own to forge a bright future for the DHS.

The last three years have taught me so much about our community in the interdisciplinary field of design history. I am grateful to everyone who has shared their wisdom and research about things and places with me, be it as a speaker or contributor to the discussions in our virtual seminars, or as an anonymous grant applicant, essay prize author, conference proposal submitter or the fourteen manuscript article authors whom it was my pleasure and privilege to advise anonymously as assigned editor, witnessing with delight the materialisation of this fascinating work in print in the *JDH*.

Collaborating with wonderfully knowledgeable and supportive colleagues at the [Council for Higher Education in Art and Design](#), as well as Greg Perry (CEO of For Art History), Neal Shasore (former Secretary of Society of Architectural Historians of Great Britain), Laurence Roussillon-Constantly (Secretary of IAWIS), Smita Barchha our ever patient accountant (Knox Cropper) and our publisher colleagues, Grace Ranola, Alison Hutchins, Martha Bailles, Jessica Ashdown-Hyde (Oxford University Press), has been a joy and an honour; I have learned so much from each of you.

For the many acts of kindness as we served together from the Trustees, our Student Representative, Forum and Ambassadors, our administrator, Jenna, and John Potvin, Priscila Lena Farias, Sarah Cheang and Leah Armstrong on the *JDH* Editorial Board, my heartfelt thanks for your professional courtesies.

I wish everyone committed to the vocation of encouraging engagement with design history across the widest possible spectrum of people worldwide, my absolute best wishes for the future.

Claire O'Mahony
Chair of the Design History Society, Editor
Journal of Design History, retiring August
2022

Awards and grants given by the DHS 2021-2

Award	Recipient	Project funded
Equity, Diversity, and Inclusion Strategic Award Research Publication Grant	<p>Duygu Atalay Onur Assoc. Prof, Faculty of Fine Arts, Textile and Fashion Design Department, Beykent University and</p> <p>Merve Aydin Instructor, Faculty of Architecture and Engineering, Department of Industrial Product Design, Beykent University</p>	£360 towards travel, accommodation and registration fee to attend the 2022 DHS annual conference <i>Design and Transience</i> , presenting research on the project 'Craft based Design: Collaboration of Designers and Underrepresented Rural Women Cooperatives to Develop Accessories and Jewellery from Traditional Oya Lace'
Research Publication Grant	<p>Kjetil Fallan Professor of Design History, Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo</p>	£1000 towards indexing for the monograph <i>Ecological by Design: A History from Scandinavia</i>
	<p>Sarah Lichtman Assistant Professor, Design History, Director, MA History of Design and Curatorial Studies, Parsons School of Design and</p> <p>Jilly Traganou Professor of Architecture and Urbanism, Parsons School of Design</p>	£1000 towards copyediting/proofreading, indexing and production of colour plates for the edited volume <i>Design, Displacement, and Migration</i>
	<p>Lucia Savi Independent Scholar and Curator</p>	£500 towards printing colour images for the monograph A New History of ' Made in Italy: Fashion and Textiles in Postwar Italy
	<p>Sonya Abrego Visiting Instructor, Parsons: The New School for Design</p>	£500 towards printing colour images for the monograph Westernwear: Postwar American Fashion and Culture
Research Access Award (Student)	<p>Lina Koo PhD student in the History of Design, School of Humanities and Social Science, University of Brighton</p>	£500 towards travel and accommodation for archival research in Germany of Korean ethnic dolls in the European and North American museum
	<p>Amy Orchard-King MA Student in Fashion History and Cultures, London College of Fashion, University of the Arts London</p>	£500 towards international travel to attend the University of the West Indies 2022 summer school
Research Exhibition Grant	<p>Rujana Rebernjak Senior Lecturer, London College of Communication, University of the Arts London</p>	£680 towards travel and accommodation for research in Zagreb for temporary physical exhibition 'Od Bit-a do environmenta: kibernetika i dizajn 1960.-ih i 1970.-ih godina' ('From BIT to Environment: Cybernetics and Design in 1960s and 1970s')

Awards and grants given by the DHS 2021-2 (continued)

Award	Recipient	Project funded
Research Access Grant (Prof.)	Petra Seitz PhD student, Bartlett School of Architecture, UCL; Tutor in Architectural History and Theory, University of Greenwich Nia Thandapani Independent design historian and graphic designer Gregor Wittrick Assistant Collections Manager, British Museum	£1000 towards towards travel to India and accommodation for research on Chandigarh Chairs
	Alexis Romano Adjunct Faculty, School of Art and Design History and Theory	£1000 towards travel and accommodation from New York to Paris to visit the Chloé archive in Paris to complete primary research on the work of the designers Stella McCartney, Phoebe Philo, Hannah MacGibbon and Clare Waight Keller for the project <i>Dialectics of Making and Wearing: Exploring the Women Behind Chloé (1997-present)</i>
	Cammie McAtee Parsons School of Design	£1000 towards travel and accommodation from Brussels to London for a two-week research trip for the project <i>When Knoll Went International: Toward a transnational history of modern furniture, 1950-1972</i>
Virtual Event Grant (Prof.)	Mary Ikonidou University of Central Lancashire, Research Centre for Migration, Diaspora and Exile, UK and Vincent Fröhlich DFG Research Unit "Journal Literature", University of Marburg, Germany	£172 to cover editing and subtitling of the recordings of a two day workshop; The Politics of the Page: Visuality and Materiality in Illustrated Periodicals across Cold War Borders
Outreach and Event Grant	Alice Naylor AHRC-funded Collaborative Doctoral Researcher and Helen Peavitt University of Portsmouth / Science Museum Group	£250 to recreate a Kenwood Chef sales demonstration using a script held in the Science Museum's Kenwood archives as part of an outreach and public engagement event in collaboration with the Spring Arts and Heritage Centre, Havant, the University of Portsmouth and the Science Museum. Part of the project "If you want to sell something, you have to make people want to buy it" How demonstrators sold the Kenwood Chef to postwar consumers.'
	Raquel Castedo AIGA Baltimore, Programming Chair and Society of Design Arts (SoDA), Liaison	£250 towards interpretation services (English-Spanish and English-Portuguese) for online event Latino Design Histories: Printmaking in Mexico

Awards and grants given by the DHS 2021-2 (continued)

Award	Recipient	Project funded
Conference Bursary	Rachel Rosengarten Hunnicutt PhD Student, American Studies Program, William & Mary	The paper being presented is part of a larger project located at the intersection of social politics, design, and the occult in the United States.
	Katie Irani PhD Student, Royal College of Art	The paper being presented is based on doctoral research which considers the relationship between transience and the bodily, and asks what might be added to design history if the bodily is understood as a mediator and co-creator of (im)material, non-human agencies.
	Hayley Hayes-Roberts UCT History Access Postdoctoral Fellow 2022, University of Capetown	Paper being presented is titled: <i>Ribbon Remembrances: GBV multimodalities, materiality and the Ribbon Gate GBV</i> roadside memorial in Tokai Forest, Cape Town
Design Writing Prize	TBA during the DHS Annual General Meeting, 6 August 2022.	
Undergraduate Essay Prize	TBA during the DHS Annual General Meeting, 6 August 2022	
Postgraduate Essay Prize	TBA during the DHS Annual General Meeting, 6 August 2022.	

Chair of the Editorial Board of the *Journal of Design History*

The *Journal of Design History* is published by Oxford University Press on behalf of the Design History Society with OUP and the DHS sharing the Journal's profits equally. This has been the arrangement since the inception of the *Journal* in 1988. The Society's contract with OUP is renewed every five years and the renewal is due in 2023.

Subscription income for the *JDH* dropped from £168,223 in 2020 (vol. 33) to £146,419 in 2021 (vol. 34), as did non-subscription income (digital archive, secondary rights, etc.), falling from £19,760 to £18,443 in the same period. Total income has therefore dropped from £187,983 to £164,862 year on year. Expenditure (copyediting, typesetting, printing, editorial, distribution, marketing, etc.) has also fallen slightly from £26,634 in 2020 to £24,843 in 2021. Overall, profits have fallen from £161,349 to £140,019 and the DHS's 50% share has therefore fallen from £80,675 to £70,010 plus £2,313 in additional membership dues and income from open access and historic online-only subscriptions totaling £9,663. Profits are likely to fall still further during the current and subsequent years in part due to wider issues such as open access and falling library budgets in a stressed higher education sector, internationally. Cost savings already introduced include moving to digital printing.

A key development is the introduction of [OUP's Read and Publish deal](#), a 'transformative' model demanded

by academic libraries to increase access to journal content pending the implementation of Plan S, full compliance with [RCUK's open access policy](#). Read and Publish represents a stepping stone which buys time for journals and their learned societies to plan for the future. The EB has been in discussion with Grace Ranola and incoming publisher Martha Bailes to determine the economic impact on the *JDH* and by extension upon the DHS, and our authors and readers internationally. The *JDH* is being advised to increase the number of full-length (max. 8000 words) research articles that we publish to maximise revenue, while the Society will need to diversify its income streams.

In summer 2021 our publisher Grace Ranola passed on responsibility for the *JDH* to Martha Bailes. She has joined us for each of our Editorial Board meetings to share industry intelligence on issues of our choosing in a very generous and informed way and we are grateful to her. I have been working with Martha on a number of issues including the timeliness of the *Journal* which experienced significant delays in the first half of 2022 as a result of the pandemic and production challenges. I apologise on behalf of the Press for this delay. Other live issues include restructuring the *JDH* pages on the OUP website to better showcase our open access and online-only resources, such as our [Virtual Special Issues](#), in readiness for the introduction of a new formats initiative. The Oxford Academic

platform promises much in terms of our web offering so we need to access the skills required to make the most of this powerful tool. OUP's Virtual Editorial Office has also seen a person change, with Alison Hutchins downsizing her workload and Jessica Ashdown-Hyde replacing her.

OUP prides itself on working well with [scholarly societies](#), and bringing added value to its journals. Each year it hosts a conference, Oxford Journals Day ('OJ Day'), for Editorial Board Chairs and Society Chairs or Managing Editors. OJ Day was cancelled in 2020 due to the pandemic, and took a virtual form of five half-day sessions in October 2021, of which I participated in four. Key takeaways not already mentioned above include the fact that Oxford Journals' corporate model positions the author as the customer. Enhancing the author experience by focussing on excellence in the areas customers say they most value (such as speed and ease) is key. We are working at or ahead of recommended practice in terms of encouraging Early Career Researchers (ECRs) and internationalising our EB and AB, our author base and our readership, and we will seek to extend our activities in these areas now and for the foreseeable future.

Editorial Board

My appointment as Chair of the Editorial Board of the *Journal of Design History* was ratified at the DHS AGM in

September 2021. Thank you to Professor Penny Sparke (Kingston) for her careful stewardship of the *Journal* during her term of office. I am glad to take the reins, having previously served as Managing Editor (2011-17), Book Reviews Editor (2002-5) and Editor (2002-8).

My vision for the *JDH* is that our commitment to excellence and our commitment to diversity and inclusivity can be mutually beneficial. A number of practical activities support this strategy, including the following:

- 1) I have introduced a review of the peer review practices of the *JDH* to ensure that our procedures meet best practice, and that they are current, equitable and helpful to authors, particularly early career researchers. This has been led in the first half of 2022 by Prof Jane Pavitt (Zaha Hadid Foundation, UK), who is contributing to a working group led by Dr Sarah Lichtman (Parsons The New School for Design, New York, USA) with Associate Professor Priscila Farias (University of São Paulo, Brazil).

- 2) To develop the editorial board, we have moved from two to three meetings annually, with two of these being held online and one held in person at the DHS annual conference. At each of these meetings, our publisher Martha Bailes contributes current awareness on a themed issue of our choosing. We will also make time for round-table peer reviews and sharing of editorial issues as they arise. In addition, I have been

in regular contact with the Advisory Board, suggesting ways they can actively support the work of the EB and there are some plans in process.

3) As reported in the [2021 JDH Chair's Report](#), a new formats initiative spearheaded by the previous Chair of the JDH EB, Prof Sparke, with DHS Chair Assoc Prof O'Mahony saw them recruit three new formats editors in 2021, Assistant Professor Jane Tynan (Vrije Universiteit, Amsterdam, Netherlands), Dr Sarah Cheang (Royal College of Art, UK), and Dr Livia Rezenda (University of New South Wales, Australia). This initiative is designed to bring to publication work in formats other than the standard academic journal article, to the benefit of a wider range of authors and readers than the current JDH offering allows, consistent with our quality and inclusion strategy.

4) By reviving the dormant annual DHS-funded Translation we can facilitate international dialogues in design history and bring to the readership of the JDH translations of works which have made an impact in non-anglophone contexts.

5) The DHS annual conference is held internationally. We can work with the convenors on published outputs to capture and enable wider sharing of the research shared at the conferences. Dr Marta Filipová (Masaryk University, Czech Republic) is the Conference Liaison officer on the DHS Board of Trustees. It is anticipated that she

will work with the convenors and the Editorial Board on published outcomes whether as special issues or articles for the Journal, or as edited books or other outputs.

During the summer, I led the recruitment of a new Managing Editor to replace Dr



Fiona Fisher (Kingston). Thank you to Fiona for all of her work managing the day-to-day running of the *Journal*. I am delighted to welcome Dr Sarah Lichtman (Parsons the New School for Design, New York, USA) to the role of Managing Editor for a five-year term from September 2021 to which she brings her experience as Book Reviews Editor. Following Dr Lichtman's move to the Managing Editor role, in the autumn I led the recruitment of a new Reviews Editor. I warmly welcome Dr Leah Armstrong (University of the Applied Arts, Vienna, Austria) as Reviews Editor, again for a full term. One

of Leah's strategies in the role is the development of more frequent longer review essays.

The JDH usually recruits new Editorial Board members annually, as incumbents' terms expire. In September 2021, with the approval of the Trustees of the DHS, Associate Professor Priscila Farias (University of São Paulo, Brazil) was re-appointed to a second term as Editor (Editorial Board Member) on the basis of the global reach she brings to the *Journal* through her network in South America. Priscila has made a significant contribution to the work of the *Journal* during her first term, including most recently her co-editorship with Prof Jeremy Aynsley (Brighton, UK) of a Virtual Special Issue ['Typographic Histories: Three Decades of Research'](#).

This year, I chaired the recruitment panel for a new Editor with significant editorial experience who would extend the global reach of the Editorial Board. This search was made in anticipation of the departure from the EB in September 2022 of two members whose terms have expired, Professor Rebecca Houze (Northern Illinois University, USA) and Associate Professor Daniel J. Huppertz (Swinburne University of Technology, Melbourne, Australia). The call attracted a healthy number of applications and I thank Dr Lichtman and Dr Filipová, for their work with me in the shortlisting and interviewing for this post. We warmly welcome Professor Kjetil Fallan (University of Oslo, Norway) back to the

Editorial Board after a five-year gap. Prof Fallan will lead on two areas of the *Journal's* work which each contribute to its geographic reach: (1) the DHS Translation, which I initiated during my term as Managing Editor and to which Prof Fallan made an [exemplary contribution](#); and (2) working with the DHS Conference Officer, Dr Filipová, and the successive convenors of the DHS Annual Conference on developing publications from the conference. Prof Fallan convened the DHS Annual Conference in 2017, 'Making and Unmaking the Environment'.

Design History Society

A key role for the Chair of the Editorial Board of the *Journal of Design History* is serving our umbrella organisation, the Design History Society, as a member of the Society's Board of Trustees. On behalf of the EB, since my appointment in September 2021, I have attended DHS Trustees meetings in October and December 2021 and January, April and June 2022. I have worked with the Design History Society represented by the outgoing Chair, Associate Professor Claire I. R. O'Mahony (Oxford, UK) and the International Association of Word and Image Studies (IAWIS), represented by Professor Laurence Roussillon-Constanty (Université de Pau et des Pays de l'Adour, France), and the College Art Association (USA) collaboratively convening a virtual symposium, 'Materiality and Mediation: Global

Conversations' which will take place on 4th October 2022. Also for the DHS, in April I delivered a keynote at 'Beyond Borders: Towards a Transnational World History of Design' a DHS virtual afternoon symposium convened by Professor Robert Lzicar (Bern University of the Arts HKB, Switzerland), Associate Professor Davide Fornari (ECAL University of Art and Design Lausanne, Switzerland), JDH Editorial Board member Professor Rebecca Houze (Northern Illinois University, USA), and Dr Megha Rajguru (Brighton, UK). From January to June 2022, I led the recruitment of the new Chair of the Design History Society and I am delighted that Dr Sally-Anne Huxtable (National Trust, UK) has agreed to lead the Trustees following ratification at the 2022 AGM.

Professor Dr Grace Lees-Maffei
Chair of the Editorial Board of the Journal
of Design History

Treasurer and Digital Secretary

Treasurer's work

Good progress has been made on further developing the Administration manual with support from the DHS Administrator and the process of making payments has been streamlined so that the majority of payments are made within 3 working days of receipt.

A standard Memorandum of Understanding has been developed for future conferences to better define roles and responsibilities and to limit the potential losses to the Society and in balance also limit the profits that might be accrued. Given the past history of conference funding and somewhat volatile economic environment this seems an appropriate safeguard.

The annual accounts show a decrease in income from £82,600 in 2020 to £72,323 in 2021. Discussions with the *JDH* have emphasised the underlying downward trend of income from this source.

Digital work

No substantive work has been undertaken on improvements to the core DHS website. Efforts were made to develop a set of requirements for a refreshed site and these were developed into a tender document. However, it was not possible to get agreement on how to go to market for this work at this time. Moving forward with this work in some form will be increasingly important in 2022-23.

Tony Presland
Secretary Treasurer, retiring August 2022

Student Matters

DHS student-led events

Since the previous Annual General Meeting, the DHS Student Forum turned to reading: two student-led reading groups with monthly meetings took place from January to July 2022.

Design History & Language Rights – convened by Tai Cossich

Design History & Digital Humanities – convened by Anna Talley

Links to the complete programme and to the reading lists of each group can be found in the DHS Reading Groups' [dedicated webpage](#) and in the Society's [website](#).

From July, the reading groups will give place to Collaborative Publishing Workshops. Participants will provide feedback on one another's papers—papers that were either submitted to the 2022 DHS Annual Conference *Design & Transience* or developed solely in response to the reading groups' Call for Participation (launched in February).

I have now stepped down as the Design History Society's Student Representative, having completed nearly three years in the role. It has been a huge pleasure and privilege to work for the Design History Society over the last few years and, equally, it has been a privilege to represent students and to get further insight into design historical research and education as seen from the

perspective of students from across the world and at different points of their journeys.

Tai Cossich
Student Representative, non-trustee,
resigned May 2022

Membership and Outreach

2021 - '22 has seen the increasing use of social media as a method of reaching out to both membership and non-members. The Society's *Swiss Spotlights* micro-talk series recorded observations from academics and practitioners - working in Visual Communication, Product Design and Illustration. Recording focussed views of Swiss design 'icons,' the series now has a legacy value for the Society and has helped to broaden its demographic reach in the UK and globally.

Swiss Spotlights will be followed at conference in September '22 by responses to a call for films by Turkish makers characterising new contemporary Turkish design.

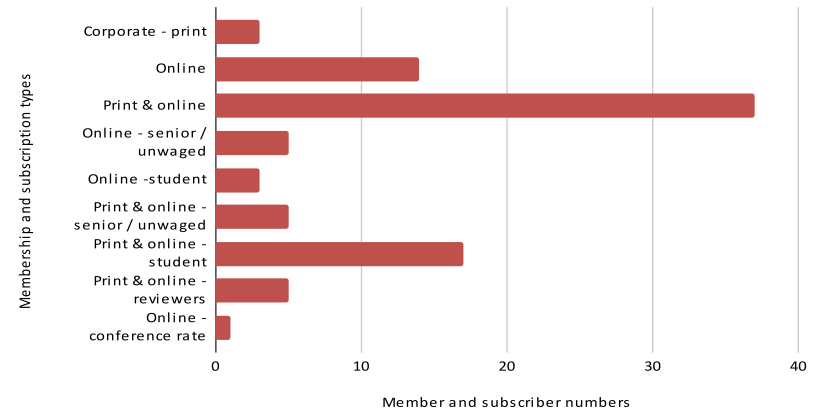
The past year has seen the Society achieve its ambition of extending its global reach and now has a worldwide membership which has extended to include China and South Africa.

We have partnered with The Africa Centre to produce a series of short talks and displays of African design which will be staged at the Centre's new home in Southwark in the autumn of 2022. With the intention of building upon recent Italian membership, the Society is also currently partnering with the Calabrian co-operative *La Rivoluzione Delle Seppie*. *La Rivoluzione's* work in rebuilding village infrastructure in depopulated rural areas encompasses design disciplines from Graphics to Product and reaches out to both local Italian and refugee communities encouraging participatory activity and an understanding of the Society's aims. Plans to bring this activity to the UK in the form of further workshops and conference are being developed for 2023.

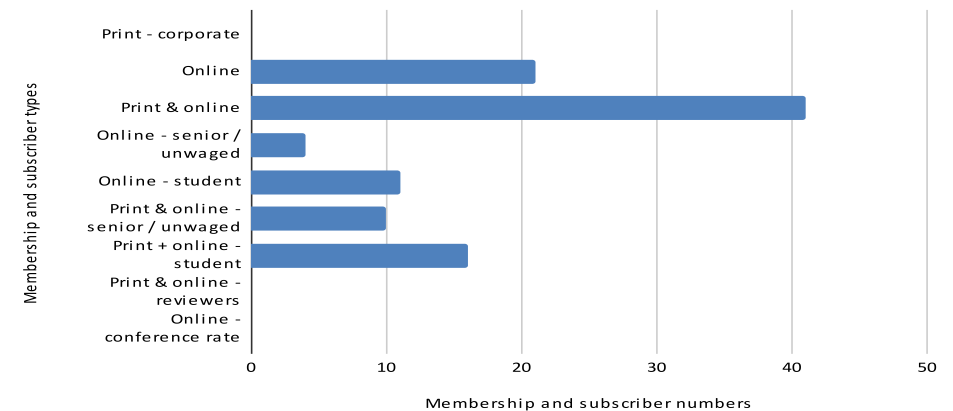
Harriet McKay
Membership and Outreach Officer, retiring August 2022



Membership and subscription by type: January - Decemeber 2021

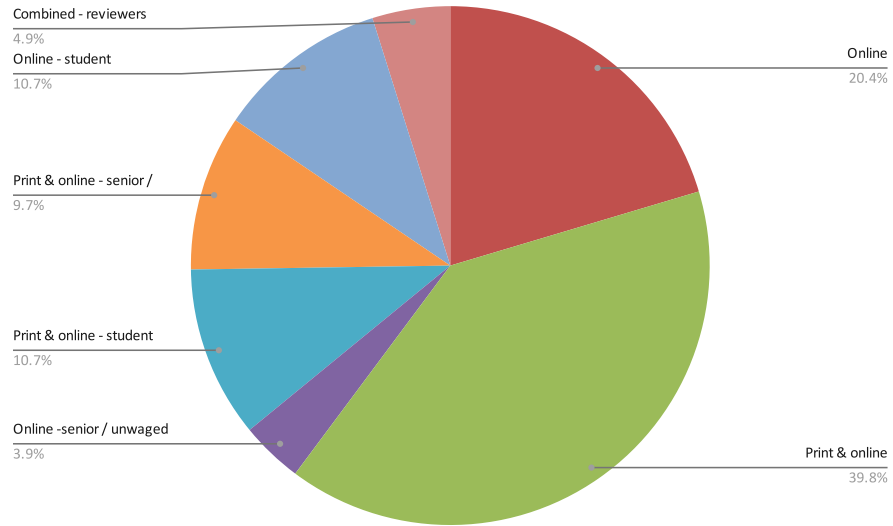


Membership and subscription by type: YTD June 2022

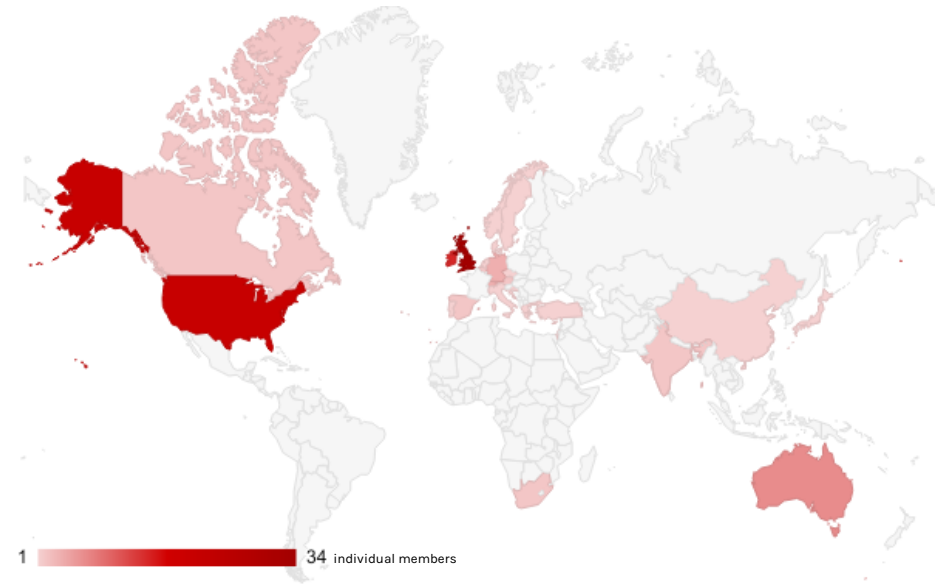


*all subscriptions are inclusive of membership

Membership and subscription type as a percentage of total: YTD June 2022



Membership and subscription by country: YTD June 2022



*all subscriptions are inclusive of membership

Communications

This AGM completes my third and final year in this voluntary role as the Communications Officer (CO) of the Society. This year has been both a delight and challenge with the incremental transition to post-pandemic conditions. The Society has had to consider and adapt its communications to blended virtual and online platforms in trying to reach out to a wider audience of students, researchers, academics and practitioners from all around the globe. I am thankful to the Chair, Claire O'Mahony and administrator Jenna Allsopp for their collegiate support throughout this process.

As the CO of the Society, my main areas of activity consisted of the daily maintenance on the website, upkeep of a standard and lively social media presence on Twitter and Instagram; publishing the quarterly newsletter; and facilitating the operations of the DHS Ambassadors. During my years in this role, we have continued to develop content that would spark an interest in the general public on the field of design history as well as our research communities. I wish to extend my gratitude to all members of the executive board, the DHS Ambassadors Wiktorija Kijowska, Alexandra Banister and administrator Jenna Allsopp for their contribution in this regard.

Social Media

We have continued to share the feed of social media platforms, with the administrator working on Facebook and LinkedIn and the CO focusing on Instagram and Twitter. The current DHS Instagram account was initially set up for the DHS Ambassadors but as I believed in the dynamic and visual potential of the platform, we have agreed to make this the official account of the Society with the Ambassadors being one of the main overseers. With the support of the Ambassadors we sought to keep a much more branded feed on Instagram. I have paid particular attention to echo all events and announcements of the Society here as well as on Twitter.

I am delighted to see that our efforts have resulted in an increase of 60 per cent of our Instagram audience in the last year, a long way from the small community of 200 followers in 2019. I do hope Instagram continues to be an amplifying mirror for the invaluable activities of awardees, students, scholars and/or trustees, and practitioners. We seek to continue exploring new ways to integrate Instagram to the activities of Society in more interactive ways for the outreach of the DHS. Part of this has been via Instagram TV with [Swiss Design Spotlights](#), snippets of curiosities on Swiss design icons held by the DHS Outreach Officer Harriet McKay during DHS 2021 in Basel.

The Society has also continued to improve its presence on Twitter. Since last year's review, written in July 2021, we have added 390 more followers. Our profile visits were as high as 5180 in the month of April, with an average of 2500 visits monthly. The rise in the visit rates can be linked to the activities of new DHS ambassadors, namely the [Provocative Objects / Places blog series](#), the [Hidden Histories: Gender in Design](#) seminar series (co-convened by Alexandra Banister and Claire O'Mahony) and the upcoming [Folk Cultures in Everyday Objects](#) symposium (co-convened by Wiktorija Kijowska and Claire O'Mahony). Once again, I wish to thank the congenial efforts of everyone in the DHS team to reflect all activities and funding opportunities of the Society in a timely manner on all channels.

Last but not the least, I have continued to create a coherent DHS branding across all our activities and platforms within my capabilities. The DHS Podcasts continue to grow in compliance with the DHS brand image with the [final episode](#) by the DHS Teaching and Learning Officer Fiona Anderson and the 2021 DHS Design Writing Prize guest judge Alice Twemlow. As the virtual events held by DHS has increased in amount following the new post-pandemic standards, I have sought to create a custom-made, clear and witty hero image for all the DHS events; [Representing Craft / Crafting Representation](#), [Beyond Borders](#), [Hidden Histories](#) and the upcoming [Materiality and Mediation](#) in order to maintain a certain standard across them all.

DHS social network presence

	Followers 2019-20	Followers 2020-21
Twitter	3910	4298
Facebook (group)	1455	1600
Facebook (page)	2059	2000
LinkedIn	1905	2030
Instagram	530	903

Quarterly Newsletter and Weekly Bulletin

The DHS newsletter continues to play a crucial role in the Society's transparent communications strategy to all members, delegates and subscribers.

In July 2021 there were a total of 1221 subscribers to the DHS newsletter, which at the time of writing (June 2022) counts 1537 subscribers over with 20 percent increase. Our audience is also getting more engaged with the newsletter, with 70 percent of subscribers frequently opening and clicking the links and 14 percent being moderately engaged. The top five geolocations where our audience most frequently interacted with the newsletter has been Netherlands, Germany and Brazil. I am grateful to see

our endeavours in making the newsletter a more inclusive and engaging medium that offers a transparent account of the Society's activities has somewhat resonated with our global audience.

With the DHS administrator, Jenna Allsopp's lead and initiative we have also launched the DHS Weekly Bulletin in November, with a new engaging branding. This move came from a need to better echo the voice of our community within our network, as the newsletter's scope was more limited to the activities of the Society and sporadic within the quarterly format. We are very content by the various positive feedbacks we receive from our community. We hope the weekly bulletin will continue to amplify the efforts of everyone contributing to the field as well as that of the DHS.

DHS Website and Blog

With the help of the DHS administrator, we have continued to update the DHS website on a regular basis to provide an up-to-date information flow on the activities and funding opportunities of the Society, dedicating eager content to non-profit events, calls, and promotions, keeping our doors open to the larger community.

Sadly, the fall in the number of blog reports (initially prompted by the postponing of the annual DHS conference in 2020) by awardees continues compared to pre-pandemic levels. We hope this year's DHS conference will attract more [Student or Precariously Employed Conference Bursary](#) awardees to contribute to the blog as a condition of their awards. These blog reports by the various awardees of DHS funding streams demonstrate an invaluable account on contemporary research areas, concepts and interests. We therefore continue to make these more visible via Instagram story posts not only giving more visibility to the awardees and their research, but also aiming to inform and encourage more applicants to consider DHS funding pathways.

In other news, the new DHS Ambassadors, Wiktoria Kijowska and Alex Banister have initiated a new blog series titled [Provocative Objects / Places](#). In these bimonthly posts, Wiktoria and Alex aim to explore the design histories

and rhetoric underlying everyday objects and places. The series is open for external contributors too. The first [guest contributor](#) has been Jane Macintyre with her intriguing piece on the social significance of the material artificial grass. We look forward to *Proactive Objects / Places* becoming a leading platform for these vibrant discussions on the DHS blog.

DHS Ambassadors

In February this year we gladly welcomed two new DHS Ambassadors, [Wiktoria Kijowska](#) and [Alexandra Banister](#). Since their appointment Wiktoria and Alex have been working diligently to fulfil their utmost role of promoting and contributing to the activities of the Society. The abovementioned *Provocative Objects / Places* blog series continues to interrogate design and material culture issues and pose pertinent questions. The *Hidden Histories: Gender in Design* seminar series co-convened by Alex and Claire O'Mahony has been a success with 8 sessions and over 40 presenters and a very wide audience. Finally, the upcoming [Folk Cultures in Everyday Objects](#) symposium, co-convened by Wiktoria Kijowska and Claire O'Mahony, is likely to attract an engaging audience in Fall 2022.

The last three years in this voluntary role have provided me with indispensable experience. As I am stepping down, my only consolation is to have used my position in spreading the voice of our community of researchers, students, practitioners and enthusiasts as much as possible. I wish to extend a warm thank you to all colleagues with whom I have had the privilege to collaborate through the DHS. A tremendous amount of voluntary spirit goes into the Society that often goes unnoticed but that, I am certain, will continue to keep up its leading energy.

Emin Artun Özgüner
Communications Officer, retiring August 2022

Teaching, Learning and Continuing Professional Development

We took over the Teaching, Learning and Continuing Professional Development Officer role as a job-share in January 2021. Since then our aims have included continuing to expand the international reach of DHS events and to encourage interest in and submissions for the Design Writing prize beyond the Society's existing membership and networks. We have also focused on contributing to the wider strategic initiatives of the Society by organising events aimed at the wider public, as well as students, academic researchers, practitioners, museum professionals and lecturers. Through our virtual activities, initially prompted by the global pandemic, we have aimed to maximise the opportunities available to expand the Society's reach, inclusivity and influence.

Essay Prizes and Design Writing Prize

We organised and promoted the two Student Essay Prizes and the Design Writing Prize. In order to encourage high quality submissions, we have undertaken a range of promotional activities, including recording a podcast on the Design Writing Prize. This podcast, available on the DHS website, comprises a conversation with this year's Guest Judge, Alice Twemlow about her professional practice, the practice of design writing and the Society's Design Writing Prize. Dr Alice Twemlow is a Research Professor at the Royal Academy of Art, The Hague (KABK), and Professor

in the Wim Crouwel Chair in the History, Theory and Sociology of Graphic Design and Visual Culture at the University of Amsterdam. Previously, Alice Twemlow was head of the Master Department in Design Curating & Writing at Design Academy Eindhoven and Chair of the MFA in Design Criticism and the MA in Design Research, Writing & Criticism at the School of Visual Arts in New York. The Society's promotional efforts prompted 6 submissions for the Undergraduate Essay Prize, 12 submissions for the Design Writing Prize, and 3 submissions for the Postgraduate Essay Prize. Winners will be announced at the Prizegiving following the keynote speech in Izmir, Turkey and via Zoom.

New initiatives

In September 2022, the Research Poster prize will be launched at the DHS annual conference. The aim of the Research Poster Prize is to encourage the use of graphics, such as maps, photographs and charts to describe a research project and related theory. A single prize will be awarded to the best one overall based on the content of the poster, the quality of the visual display of information on the poster, and the ability of the student to successfully and succinctly present the subject matter. All submissions will be displayed at the DHS annual conference in 2023, as part of an exhibition and conference attendees will vote to decide the winning entry. The winning poster will be announced at the DHS conference

2023 and published on the DHS website.

Events

V&A Dundee Partnership Event

In April 2022, Dr Fiona Anderson delivered an online lecture that was organised in partnership with V&A Dundee. This lecture, 'Couture Fashion and Scottish Textiles' formed part of an ongoing series of talks linked to objects in the Scottish Design Galleries at that Museum. This event was well attended with 71 participants joining from a range of UK and international locations, including Canada and Australia. The DHS logo and links to the DHS website were included in the international promotion for this event.

Annual Publishing Workshop

This year's publishing workshop will be linked to the 'Design and Transience' annual DHS conference, hosted in a hybrid format at Izmir Institute of Technology, Izmir, Turkey in September 2022. The [first session](#) will introduce MA, PhD students and Early Career Researchers to how peer-review processes and writing successful abstracts fit into the wider contexts of academic publishing. Participants will have an opportunity to discuss their ideas for articles with editors from the JDH, getting feedback on the abstracts they submitted as part of the workshop. The [second session](#) will address the

theme 'Academic Publishing: From Submission to Acceptance'. This session is aimed at experienced researchers, early career researchers and postgraduate students. The Editor of the *JDH*, Grace Lees-Maffei and Editors from other leading publishers will give 6-8 minute position papers before joining a 20-minute discussion and question and answer session.

Elli Michaela Young and Fiona Anderson, Teaching, Learning and Continuing Professional Development Officers

Conference

DHS Annual Conference 2022

The 2022 Annual Conference in a hybrid format will be hosted by the Institute of Technology in Izmir, Turkey. The team of convenors consists of Bahar Emgin, Ayca Tunc Cox, Erdem Erten and Nilüfer Talu who selected the theme of Transience. The team launched a dedicated conference website and visual identity which was approved by Trustees in December 2021.

The DHS has continued to monitor the situation around travel restrictions imposed by the global pandemic. The contingency that the 2022 hybrid annual conference can be moved fully online if health and travel safety issues persist remains possible.

Regular monthly meetings have continued to take place between Bahar Emgin, Claire O'Mahony, Chair of the Society, with occasional contribution from other DHS Trustees, including Tony Presland (Finance and Digital), Artun Ozguner (Publicity) and Grace Lees-Maffei (Chair of the Editorial Board, *JDH*), Harriet McKay (Outreach and Membership) and the student Ambassadors (Wiktoria Kijowska and Alex Banister), Fiona Anderson and Elli Michaela Young (Publishing Workshops). Several ad hoc meetings have been held to clarify further issues on for example fee structure.

- Draft schedule of the conference is available and is being populated.

- Notifications went out about papers and panels acceptance.
- Early bird registration opened in July. Publishing workshops will be hybrid (in person and virtual attendees).
- *JDH* Editorial Board Meeting will be hybrid.
- Student Ambassadors are hosting a [hybrid workshop](#) to share research.
- Outreach and Membership Trustee Harriet McKay has circulated a [call for short films on Turkish design](#).
- Regular updates are posted about the conference on the website and social media, the frequency of which will increase nearer the conference date.

Izmir Conference Reduced Fee Rate

The DHS recognises the changed economic and political climate caused by global volatility in recent years. Participation at international conferences has become especially challenging for prospective participants in certain parts of the world, yet it continues to be vital for intellectual exchange and thriving of the discipline.

To retain its inclusive character and to support disadvantaged colleagues, this year the DHS and IZTECH are offering a special reduced registration rate. It is aimed at assisting those whose circumstances make it impossible to cover the full attendance fee. Residents of countries on the list compiled by the [International Statistical Institute](#), based on the World Bank classification, between July and September 2022 are eligible for this special rate.

Membership and registration fees

A meeting was held with Martha Bailes and Harriet McKay on facilitating the option of taking up membership of the Society and subscription of the *JDH*. As issues about the mechanism of collecting subscriptions have not been resolved, the implementation of this opportunity has been postponed to 2023.

DHS Annual Conference 2023 (hybrid)

A call for convenors of the 2023 conference was published with a deadline of 8 June. I have had informal exchanges with a number of potential applicants in the UK and worldwide. By the deadline of 8 June, we received one proposal to host the 2023 conference.

DHS Annual Conference 2024 (hybrid)

Call for convenors of the 2024 annual conference has been drafted and will be circulated in the Autumn 2022 Newsletter.

Conference legacy

The new appointment to the *JDH* editorial board, Kjetil Fallan, expressed a wish to lead on securing the legacy of the conferences through publications.

Marta Filipová
Conference Liaison Officer

DHS Executive Committee Members

Chair (Honorary Officer)
[Claire O'Mahony](#)

Treasurer and Digital Secretary
(Honorary Officer)
[Tony Presland](#)

Chair of the Editorial Board of the JDH
(Trustee)
[Grace Lees-Maffei](#)

Communications Officer (Trustee)
[Emin Artun Ozguner](#)

Conference Liaison Officer (Trustee)
[Marta Filipová](#)

Membership and Outreach Officer
(Trustee)
[Harriet McKay](#)

Student Representative (non-Trustee)
[Tai Cossich](#)

Teaching and Learning Officer & Essay Prize Officer (Trustee)
[Elli Michaela Young](#) and [Fiona Anderson](#)

DHS Ambassadors

[Alexandra Banister](#)

[Wiktorija Kijowska](#)

Journal of Design History Advisory Board

Visiting Prof Suchitra
Balasubrahmanyam
Ambedkar University, India

[Prof Ana Maria Fernandez Garcia](#)
University of Oviedo, Spain

[Prof Fredie Floré](#)
University of Leuven

[Prof Ben Highmore](#)
University of Sussex, United Kingdom

[Assoc. Prof Helena Kaberg](#)
National Museum, Stockholm

[Prof Pat Kirkham](#)
Kingston University, United Kingdom

[Assoc. Prof Deidre Pretorius](#)
University of Johannesburg, South Africa

[Assoc. Prof Yasuko Suga](#)
Tsuda College, Japan

[Assoc. Prof Fedja Vukic](#)
University of Zagreb, Croatia

[Prof Jonathan Woodham](#)
University of Brighton, United Kingdom

Journal of Design History Editorial Board

[Assoc. Prof Claire O'Mahony](#) (Ex Officio,
Chair of Design History Society)
University of Oxford, United Kingdom

[Prof Grace Lees-Maffei](#) (Chair of the
Editorial Board of the JDH)
University of Hertfordshire, UK

[Dr Sarah A. Lichtman](#) (Managing Editor)
Parsons The New School for Design, USA

[Dr Leah Armstrong](#) (Reviews Editor)
University of Applied Arts, Austria

[Dr Sarah Cheang](#)
Royal College of Art, United Kingdom

[Assoc. Prof Priscila Farias](#)
University of São Paulo, Brazil

[Prof Rebecca Houze](#)
Northern Illinois University, USA

[Assoc. Prof Daniel Huppertz](#)
Swinburne University of Technology,
Melbourne, Australia

[Prof Jane Pavitt](#)
Zaha Hadid Foundation, UK

[Prof John Potvin](#)
Concordia University, Canada

[Dr Livia Rezende](#)
University of New South Wales, Australia

[Dr Jane Tynan](#), Vrije University, Amsterdam,
Netherlands

[Prof Kjetil Fallan](#), University of Oslo, Norway

JDH Social Media

[Dr Sorcha O'Brien](#)
National College of Art and Design, Ireland

Contacts

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Instagram:

[@SoDesignHistory](https://www.instagram.com/SoDesignHistory)

Facebook:

www.facebook.com/Design-History-Society

Linktree:

<https://linktr.ee/designhistorysociety>

LinkedIn:

[Design_History_Society](https://www.linkedin.com/company/Design-History-Society)

Appendix:

Annual
Statement
from the
Accountants

REGISTERED CHARITY NUMBER: 1155117

DESIGN HISTORY SOCIETY

Contents of the Financial Statements
for the Year Ended 30 June 2022

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2022
for
DESIGN HISTORY SOCIETY

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Detailed Statement of Financial Activities	19 to 20

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

The trustees present their report with the financial statements of the charity for the year ended 30 June 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference and virtual events programme

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories. Since 2021, the Society has created a new portfolio of virtual workshops, seminars and symposia (and archival recordings of these offerings), podcasts and enhanced social media content-driven communications which engage with a worldwide audience for free.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, scholarship and outreach particularly in underrepresented areas within of our field in particular the Society's current decolonising and sustainability strategic agendas.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and world design histories.

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

In March 2020 amidst the emerging Covid-19 pandemic, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1 which has been sustained to facilitate opportunities for the more sustainable format of virtual interaction worldwide.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design. In 2022 eleven submissions were received. The Teaching, Learning and Professional Development Trustee, Fiona Anderson, and the Chair shortlisted three submissions from which a winner was selected by this year's judge, Dr Alice Twenlow, Research Professor at the Royal Academy of Art, The Hague (KABK), and Professor in the Wim Crouwel Chair in the History, Theory and Sociology of Graphic Design and Visual Culture at the University of Amsterdam.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history. In 2022, six undergraduate submissions and three postgraduate submissions were received. Overseen by The Teaching, Learning and Professional Development Trustee, Michaela Young, five Trustees judged the submissions (only assessing essays from students with which they had no affiliations).

A Poster Prize has been approved by the Trustees and will be launched at the 2022 Annual Conference hosted by the Izmir Institute of Technology Turkey (7-10 September 2022). It will be overseen by The Teaching, Learning and Professional Development Trustee, Michaela Young.

Events

The DHS hosts a rolling calendar of events and activities convened by Trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development normally host events support students, educators, curators, archivists at all levels throughout the year. They are convening two Publishing Workshops at the 2022 annual DHS conference in Izmir with the help of JDH Editors and other colleagues.

In 2021-2, the Chair of the Society convened a winter-spring virtual seminar series Representing Craft/Crafting Representation (20 Jan-31 March 2022). The Chair also co-convened a spring-summer virtual seminar series with a DHS Ambassador Alex Bannister addressing Hidden Histories: Gender in Design (7 April-26 May 2022). On 29 April 2022, several members of the Editorial Board collaborated with colleagues to convene an afternoon virtual symposium entitled Beyond Borders Towards a Transnational World History of Design. Beginning in 2020, the Chair facilitated a collaboration with the International Association of Word and Image Studies and the College Art Association of America which will come to fruition as a virtual symposium Materiality and Mediation: Global Conversations on 4 October 2022. The Chair has also co-convened 'Folk' Cultures and Everyday Objects with DHS Ambassador Wiktoria Kijowska; after stepping down as Chair on 6 August 2022, she will host this event on behalf of the DHS as three-part virtual symposium (18, 25 November and 2 December 2022).

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISCMail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

In 2021-2, the DHS has created an archive of recordings of the virtual seminars and symposia on [YouTube](#) and a podcast series hosted on [Podbean](#).

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £6304 in 2021.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning. A Student Officer facilitates and mentors student engagement but is not a Trustee

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020 payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed at 27 June 2020 Strategic Forum and Executive Committee meeting, no expenses were incurred or paid until a minimum reserve of one year's expenditure was re-established. That goal has been achieved; Projections for the 2021-2 annual budget are in preparation. As also unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need.

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found in the Appendix, in the reports submitted by individual trustees.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

In 2021-2, the Charity funded 16 projects through its portfolio of grants and awards: Equity, Diversity, and Inclusion Strategic Award Research Publication Grant, Research Publication Grant, Research Access Award (student), Research Access Grant (professional) Research Exhibition Grant, Virtual Event Grant (professional), Outreach and Event Grant, Conference Bursary. These funds amounted to over £7,000.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the **Journal of Design History**, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues most years (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School, New York in 2018, Academy of Art and Design, Basel in 2021, Izmir institute of Technology, Turkey 2022), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences also incur very high expenditure (beyond annual income) which in 2019 had allowed the reserves to fall short of the bare minimum of one-year's core expenditure (in addition to the now-rectified £25,000 tax arrears). The minimum reserves were resecured in 2020-1 and doubled in 2021-2. Minimum annual expenditure (assessed to be £58,000 in 2020 and increased with contingency amidst cost of living crisis to £80,000 in 2022) must be sustained as ring-fenced reserve funds in the Savings account to remain in compliance with the Society's reserve policy mandated by the unanimous agreement of Trustees and Editors on 27 June 2020.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Charity contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements. The 2021-2 programme of virtual seminars and symposia, podcasts, research and outreach collaborations with fellow learned societies, and the more dynamic and impactful social media presence of the Society facilitated during the outgoing Chair's stewardship enhanced the security, reach and advocacy of the Society which is on a much surer footing than three years ago and amidst the challenging times endured during the pandemic. As the outgoing Chair's stewardship comes to a close at the 2022 year-end, the Charity's accounts hold over £200,000 with which the incoming the Executive Committee and Editorial Board will embark on their planning for 2022-3.

FINANCIAL REVIEW

Financial position

As of 30th June 2022, the financial position of the DHS is that it had £125,253 (2021: £127,507) in the community (current) account, and £80,006 (2021:£49,997) as a reserve in the savings account. Total unrestricted funds were £204,607 (2021: £174,665) at the year end.

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the Journal of Design History. When an annual conference makes a profit, this is additional income (an ambition last achieved for the 2014 hosted in Oxford).

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The 2015-19 reserves were insufficient to cover core expenditure for one year, estimated to be £58,000. Under the stewardship of the current Chair and Treasurer in 2021-2, this minimum reserve has now not only been secured, but also doubled, and is ringfenced in the Savings account.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

FINANCIAL REVIEW

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) Facilitating Design History as a subject-specific discipline worldwide

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Research activity, impossible for many of our constituencies amidst the pressures of the pandemic, has begun to revive as access to archives and objects gradually reopen if often in a more limited capacity. The negative impact of cost of living pressures and redundancies continue to impact upon our field, career progression and wellbeing, and with particular intensity for colleagues on precarious and part-time employment contracts and as well as care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. Amidst the pandemic, the Society reassessed how it engages and serves its community more equitably creating a new portfolio of podcasts and virtual seminars and symposia accessible worldwide for free. A core ambition underlying these explorations was to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of two virtual seminar series and three virtual symposia has ensured a weekly calendar of activities presenting the research of over 200 colleagues worldwide to audiences of 40 to 140 participants. The aspiration to develop a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide remains unachieved, hampered by logistical constraints but is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies even more effectively.

3) Advocacy and Sustainability

Throughout the outgoing Chair's stewardship the Society has striven to encourage reflection about the task of decolonizing our syllabi and institutional practice as a community. To signpost the Society's mission, guidance was added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. As of 2020, all grantmaking application processes have been blind reviewed by at least three trustees and their all assessments and decisions are formally documented and archived as an auditable record with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and Journal's carbon footprint and our impact within climate change, committing to uphold the conduct of Board meetings virtually implemented by the outgoing Chair in 2020.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

The outgoing Chair, supported by the Treasurer, commissioned a Services Agreement with the Annual Conference Convenors from the Charity's lawyers. This document formalises the Charity's limited liabilities and our commitment to anti-bribery, anti-corruption, antimodern slavery policies and GDPR compliance.

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role), and meets quarterly. During 2019-20, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

As of 2021, the Editorial Board now meets virtually three times a year and in person at the annual conference. The two Chairs (of the Society and of the Editorial Board) and the Managing Editor meet with our publishers annually: again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, both the Executive Committee of the Society, the Student Representative and DHS Ambassadors, the JDH Editors (non-post holding) and Advisory Board are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of Executive Committee meetings where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

DESIGN HISTORY SOCIETY Report of the Trustees for the Year Ended 30 June 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

The DHS trustees make available to each new charity Trustee, on or before their first appointment: a copy of the DHS Constitution and any amendments made to it; and a copy of the CIO's latest Trustees' Annual Review and statement of accounts.

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. In 2022, the Society has also enhanced the level of appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the **Journal of Design History publication**. Loss of income from this source therefore poses the biggest risk to income (although this risk has been somewhat mitigated by the outgoing Chair's identification of the policies of high overspend and low reserves which have been rectified with the unanimous support of Trustees and Editors).

Trustees continue to be vigilant in the mitigation of this risk through close co-operation with the Editorial Board of the Journal, by holding quarterly committee meetings to report on developments and to ensure the successful promotion of the Society's membership offer through events, networks and contacts. Further, the reserve policy and annual budget forecast, instigated by the outgoing Chair and reviewed annually, should enable the Society to continue its core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income for at least two years. At the 2022 year-end, the Charity's accounts hold over £200,000 ensuring that the incoming the Executive Committee and Editorial Board will embark on their governance of these challenges in 2022-3 on a much more secure footing.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Street
London
EC1M 6EJ

Trustees

Professor P Sparke Chair-Journal of DHS Editorial Board (resigned 30.9.21)
Dr Ozguner Communications Trustee
Dr H McKay Membership Trustee
Dr C O'Mahony Chair
A Presland Treasurer-Digital Secretary
Dr M Filipová Conference Liaison Trustee
Dr F Anderson Joint Teaching, Learning, and Continuing
E M Young Joint Teaching, Learning, and Continuing
Professor G Lees-Maffei Chair Journal Design History Editorial (appointed 1.9.21)

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

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HP3 9SQ

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Student Officer

Ms. K Cossich Diniz

Ambassadors

Mr A Foffa
Ms. G Welstead
Mr A Todd
Ms Alexandra Bannister
Ms Wiktorija Kijowska

JDH Editors

Professor P Sparke Chair-Journal of DHS Editorial Board (to Sept 2021)
Professor Grace Lees-Maffei Chair of the Journal of Design History Editorial Board (from Sept 2021)
Dr F Fisher (Managing Editor)
Assistant Professor S Lichtman (Book Reviews Editor)
Associate Professor C O'Mahony Chair of the Society (ex officio)
Dr S Cheang
Associate Professor P Farias
Associate Professor D Huppertz
Professor R Houze
Professor J Pavitt
Professor J Potvin
Dr L Rezende
Dr J Tynan

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

Approved by order of the board of trustees on 27 July 2022 and signed on its behalf by:

Dr C O'Mahony - Trustee

Independent Examiner's Report to the Trustees of Design History Society

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the year ended 30 June 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson
ACCA
Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

27 July 2022

DESIGN HISTORY SOCIETY

Statement of Financial Activities for the Year Ended 30 June 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM Charitable activities			
Publication	3	72,923	82,600
Investment income	2	7	25
Other income		235	79
Total		73,165	82,704
EXPENDITURE ON Charitable activities			
Study	4	9,092	4,814
Research		6,057	5,167
Dissemination		10,956	5,288
Publication		10,986	874
Outreach		6,132	3,938
Total		43,223	20,081
NET INCOME		29,942	62,623
RECONCILIATION OF FUNDS			
Total funds brought forward		174,665	112,042
TOTAL FUNDS CARRIED FORWARD		204,607	174,665

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Balance Sheet
30 June 2022

	Notes	2022 Unrestricted fund £	2021 Total funds £
CURRENT ASSETS			
Debtors	8	1,242	2,068
Cash at bank		<u>205,258</u>	<u>177,504</u>
		206,500	179,572
CREDITORS			
Amounts falling due within one year	9	(1,893)	(4,907)
		<u>204,607</u>	<u>174,665</u>
NET CURRENT ASSETS			
		204,607	174,665
TOTAL ASSETS LESS CURRENT LIABILITIES		204,607	174,665
NET ASSETS		204,607	<u>174,665</u>
FUNDS	10		
Unrestricted funds		<u>204,607</u>	<u>174,665</u>
TOTAL FUNDS		<u>204,607</u>	<u>174,665</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 27 July 2022 and were signed on its behalf by:

C O'Mahony - Trustee

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Notes to the Financial Statements
for the Year Ended 30 June 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

1. ACCOUNTING POLICIES - continued

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	7	25

3. INCOME FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Journal of Design History	72,923	82,600

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs (see note 5)	Totals
	£	£	£
Study	3,208	5,884	9,092
Research	173	5,884	6,057
Dissemination	5,074	5,882	10,956
Publication	5,104	5,882	10,986
Outreach	250	5,882	6,132
	<u>13,809</u>	<u>29,414</u>	<u>43,223</u>

5. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Study	5,452	432	5,884
Research	5,451	433	5,884
Dissemination	5,449	433	5,882
Publication	5,449	433	5,882
Outreach	5,449	433	5,882
	<u>27,250</u>	<u>2,164</u>	<u>29,414</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

5. SUPPORT COSTS - continued

	Basis of allocation
Activity	Evenly between activities
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2022 nor for the year ended 30 June 2021.

Trustees' expenses

During the year expenses of £304 were paid to Grace Lees Maffei. There were no expenses paid for the year ended 30th June 2021.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund
	£
INCOME AND ENDOWMENTS FROM Charitable activities	
Publication	82,600
Investment income	25
Other income	79
Total	<u>82,704</u>
EXPENDITURE ON Charitable activities	
Study	4,814
Research	5,167
Dissemination	5,288
Publication	874
Outreach	3,938
Total	<u>20,081</u>
NET INCOME	<u>62,623</u>
RECONCILIATION OF FUNDS	
Total funds brought forward	112,042
TOTAL FUNDS CARRIED FORWARD	<u>174,665</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	2022	2021
	£	£
Other debtors	-	1,012
Prepayments and accrued income	<u>1,242</u>	<u>1,056</u>
	<u>1,242</u>	<u>2,068</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	2022	2021
	£	£
Trade creditors	-	2,267
Taxation and social security	28	-
Other creditors	<u>1,865</u>	<u>2,640</u>
	<u>1,893</u>	<u>4,907</u>

10. MOVEMENT IN FUNDS			
	At 1.7.21	Net movement in funds	At 30.6.22
	£	£	£
Unrestricted funds			
General fund	<u>174,665</u>	<u>29,942</u>	<u>204,607</u>
TOTAL FUNDS	<u>174,665</u>	<u>29,942</u>	<u>204,607</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	<u>73,165</u>	<u>(43,223)</u>	<u>29,942</u>
TOTAL FUNDS	<u>73,165</u>	<u>(43,223)</u>	<u>29,942</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

10. MOVEMENT IN FUNDS - continued			
Comparatives for movement in funds			
	At 1.7.20	Net movement in funds	At 30.6.21
	£	£	£
Unrestricted funds			
General fund	<u>112,042</u>	<u>62,623</u>	<u>174,665</u>
TOTAL FUNDS	<u>112,042</u>	<u>62,623</u>	<u>174,665</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	<u>82,704</u>	<u>(20,081)</u>	<u>62,623</u>
TOTAL FUNDS	<u>82,704</u>	<u>(20,081)</u>	<u>62,623</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.20	Net movement in funds	At 30.6.22
	£	£	£
Unrestricted funds			
General fund	<u>112,042</u>	<u>92,565</u>	<u>204,607</u>
TOTAL FUNDS	<u>112,042</u>	<u>92,565</u>	<u>204,607</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	<u>155,869</u>	<u>(63,304)</u>	<u>92,565</u>
TOTAL FUNDS	<u>155,869</u>	<u>(63,304)</u>	<u>92,565</u>

DESIGN HISTORY SOCIETY

**Notes to the Financial Statements - continued
for the Year Ended 30 June 2022**

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2022.

12. COVID-19

The pandemic which occurred before the balance sheet date has had little impact on income from the Journal of Design History. The charity has been able to function as normal during the pandemic.

DESIGN HISTORY SOCIETY

**Detailed Statement of Financial Activities
for the Year Ended 30 June 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	7	25
Charitable activities		
Journal of Design History	72,923	82,600
Other income		
Currency gains/(losses)	-	79
Miscellaneous income	235	-
	<u>235</u>	<u>79</u>
Total incoming resources	73,165	82,704
EXPENDITURE		
Charitable activities		
Journal of Design History - editor expenses	914	(3,064)
Teaching and learning events	-	1,350
Student essay prize	2,397	882
Student travel award	1,234	-
Publication grant	4,190	-
Research grant	-	1,230
Conference expenses including student bursary places	5,074	-
	<u>13,809</u>	<u>398</u>
Support costs		
Management		
Pensions	141	128
Rent	1,447	2,539
Insurance	690	689
Stationery and equipment	6	45
IT Software and Consumables	809	2,297
Travel expenses	4,577	79
Administrator Salary	10,950	8,798
Bank charges	244	365
Legal and professional fees	7,782	2,124
Carried forward	26,646	17,064

This page does not form part of the statutory financial statements

DESIGN HISTORY SOCIETY

**Detailed Statement of Financial Activities
for the Year Ended 30 June 2022**

	2022 £	2021 £
Management		
Brought forward	26,646	17,064
Subscriptions	281	621
General expenses	35	159
Staff training	-	99
Advertising & Marketing	288	-
	27,250	17,943
Governance costs		
Trustees' expenses	304	-
Independent Examiner's fees	1,860	1,740
	2,164	1,740
Total resources expended	43,223	20,081
Net income	29,942	62,623

This page does not form part of the statutory financial statements

DESIGN HISTORY SOCIETY

England & Wales - Charity number 1155117

Accounts

Design History Society

Annual Review 2020-2021

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2021

Prepared for the virtual
Annual General Meeting,
September 2021



Annual General Meeting
September 2021

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Appendix: *Annual Statement from the Accountants*

DHS Trustee Reports

Chair's Introduction

Another extraordinary year has passed since the Trustees' offered their reflections in this review. Whilst so many have suffered tragic loss and hardship, the Society has much for which to be thankful. We are delighted to have recruited committed and imaginative new Trustees and Editors to promote the Charity's aims and its journal's excellence. Amidst the unprecedented constraints and demands of the pandemic, these colleagues have sustained and enhanced our activities in exciting and evolving ways.

DHS worldwide

A highlight of the last year for me has been working together to create engaging virtual programmes for our community with our students, Trustees, Editors, and the design history community worldwide. The reports in this review from our Student Representative, Tai Cossich, and our Trustees for Teaching Learning and Continuing Professional Development, Michaela Young and Fiona Anderson (proposed to the AGM), and our Outreach Trustee, Harriet McKay, capture the spectrum of engaging virtual events which have kept design historians worldwide in touch and inspired across multiple lockdowns and pressures. These initiatives have been supported with energy and collegiality by our administrator, Jenna Allsopp and our Communications Officer, Artun Özgüner.

Amidst the ongoing volatility around travel and sensitive to the increased precarity of employment amongst our community, the Trustees agreed with Meret Ernst and Monica Gaspar, the convenors of our DHS Annual conference [Memory Full?](#) that they should harness all the benefits of a virtual format in 2021. We look forward to welcoming established and prospective members of the Society to their fascinating conference programme. The Society is also contributing a free programme of events for all (you do not have to register for the conference to join in) including a [Student-Forum](#) selected Keynote and workshops, interactive small group [publishing workshops](#) for prospective authors with Editors of the Journal of Design History and a round table with editors of journals and presses across the field reflecting on publishing and design history today.

On behalf of the Society I have been meeting regularly with cognate professional bodies to explore new potential collaborations and joint advocacy including the [Council for Higher Education in Art and Design](#), the [International Association of Word and Image Studies](#), the [College Art Association](#) and the [Society of Architectural Historians of Great Britain](#). I warmly welcome colleagues from organisations worldwide who share our commitment to design history to have a conversation about opportunities to forge new initiatives.

These important first steps represent our ambitions to offer a free year-round calendar of activities where colleagues from around the world can meet to share and to develop our understanding of and aspirations for the discipline.

Grant-making and awards

The Society has funded a spectrum of important new research and its dissemination through virtual symposia and podcasts. The Society offers a portfolio of three awards for undergraduate and postgraduate students and five research grants for early career and established scholars. We warmly encourage applications for our funding opportunities to host outreach events and research symposia. The available funding amounts to £18,500. All applications are now blind peer reviewed by three Trustees. In 2021, funding was given to fifteen proposals submitted from applicants in the United Kingdom, North America and the European Union amounting to £6,957. (The projects and lead proposers are listed in the table which follows this introduction). We remain ever hopeful that more students and colleagues worldwide will apply for our support, please do spread the word!

Although the challenges of the ongoing pandemic impacted on the number of submissions received this year, we were delighted that colleagues nominated 13 undergraduate and postgraduate student essays for consideration

for our prizes. Our judge for the 2021 Design Writing Prize, Jarrett Fuller, also determined a prizeworthy submission. We do warmly encourage colleagues from degree programmes worldwide to nominate their students for these prizes and that we all consider submitting our design writing in 2022.

The Society has also funded multiple virtual initiatives led by our Student Representative, DHS Ambassadors, and Trustees. You can now view recordings of the excellent virtual symposium [Kitchen Power: National Parallels](#) convened by Sorcha O'Brien last September with the National Museum of Ireland – Country Life in County Mayo which was supported by a DHS [Virtual Event Grant](#). Our congratulations to our DHS Ambassador, Gael Westhead, who brought the splendid [Light Switch symposium](#) to fruition in a virtual format in collaboration with the Science Gallery Dublin last November. Our proposed Conference Liaison Trustee, Marta Filipová, convened the DHS Session at the 109th CAA conference (held virtually for the first time) on the topical theme of [From Redevelopment to Responsibility: Environmentally \(Un\)friendly Design](#). Our deep thanks to Zara Arshad, our former DHS Communications Trustee, for creating her podcast series entitled ['Reverberations'](#) which the DHS was proud to support with special funding and editing by Jenna Allsopp. Zara's fascinating interviews with nine BIPOC colleagues eloquently capture underrepresented experiences and

perspectives within design history and cognate cultural institutions contributing meaningfully to reflections and energies around decolonisation in our field and beyond.

We do hope that all these excellent initiatives and publications will inspire our members worldwide also to apply for our portfolio of grants and awards.

Towards greater equity and sustainability

One of my main ambitions during my stewardship, as outlined in the 2020 Annual Review, is to facilitate our community's reflections around how the working practices of the Society might identify and progress strategies encouraging greater equity and sustainability. It is a long journey ahead, but I am hopeful that we have already made some important first steps towards making the Society a fairer and more impactful Charity.

I am very grateful to our administrator Jenna Allsopp and all the Trustees for embracing the additional administrative burdens required to achieve a fully blind review process and decision-making documentation for every element of our grant making and prizegiving. All applications, be they for grants, awards, Trustee or Editorial roles, are blind reviewed and involve at least two Trustees to mitigate against any potential unintended bias. As Chair,

I read and assess every anonymised application and proposal to provide a baseline. All our application forms now invite proposers to reflect upon and to demonstrate how their project might both encourage and include underrepresented histories and participants and avoid environmentally damaging practices.

The creation and appointment of three new Editor roles for the Society's journal afford us the opportunity to develop 'new formats'. A key motivation for this innovation has been to facilitate contributions from scholars from under-represented communities and addressing research drawn from the broadest spectrum of practices and geographies, as well as creating new ways of presenting and publishing design history.

Moving forwards, the Society has committed to assessing and to reducing its environmental impact amidst the Climate Emergency. Our annual conference will be hybrid, thereby encouraging virtual participation of equal standard to in-person attendance accessing a global community of scholars without recourse to long-haul aviation. We will be continuing with our 'hot desk' relationship with 70 Cowcross Street, rather than returning to a formal office space. We will continue to hold our quarterly Executive Committee, Editorial Board, and AGM meetings virtually.

Hail and Farewell

Each year several Editors and Trustees complete their committed service for which our sincere thanks. It is always a bittersweet task to thank esteemed colleagues for all they have given to the Society, its journal and the field of design history.

We have been immensely honoured to have such an eminent and collegial scholar leading the *Journal of Design History* these last six years. Penny Sparke is a leading light in our field, her scholarship and vision has been central to its foundation and will remain so in its dynamic future. We are delighted to propose [Grace Lees-Maffeï](#) to the AGM as her able successor, no doubt taking the journal forwards with energy and commitment. Our Managing Editor, Fiona Fisher, will also be stepping down from her careful oversight in the autumn and we are currently seeking a colleague to undertake this vital role. We are also proposing six new colleagues for the Editorial and Advisory Boards to the AGM whom Penny introduces in her report in this Annual Review.

[Lisa Godson](#) stepped down from the vital Trustee role of Treasurer; she very kindly continued in post for several months whilst the bank mandate was transferred. We are proposing Tony Presland to the AGM to take on an enlarged role, encompassing both the duties of Treasurer and a new remit as Digital Secretary. Whilst seconded these

last months, Tony has already advised on important enhancements to our financial and grant-making reporting and audit trail documentation, as well as starting us on the path towards tendering for a major redesign of the website.

[Gabriele Oropallo](#) stepped down from his role as Trustee responsible for Conference Liaison. Our thanks for his continued close collaboration with our Swiss colleagues bringing the *Memory Full?* Conference hosted by the FHNW Academy of Art and Design in Basel to fruition. Marta Filipová is proposed to the AGM to succeed him and during her secondment has already started facilitating our collaboration with the convenors of the 2022 and 2023 conferences.

[Megha Rajguru](#) brought tremendous energy to her role as Teaching and Learning Trustee for which we are all grateful. Recognising the vital impact of this area of activity for the Charity, we reframed the remit also to encompass Continuing Professional Development. We are proposing the appointment of two new Trustees, Fiona Anderson and Michaela Young, to the AGM who during their secondment have already developed an engaging new programme of virtual events alongside our long-standing provision of Student and Early Career Researcher Research Grants, Conference Bursaries, Design Writing and Essay Prizes. Our sincere thanks to Grace Ranola at OUP for all her kind

energy and diligence; we welcome Martha Bailes as her successor.

Finances

In the appendix to this annual review, you will find the formal annual report prepared by our Accountants for the Charity Commission. It is with great relief, and with gratitude to the Trustees and Editors for support, that I can confirm that the Society has stabilised its finances as proposed in my introduction to last year's review. We have not only secured and ring-fenced the minimum recommended reserves of one year's operating costs, but also done so whilst greatly enhancing our year-round calendar of activities as you will have discerned, alongside sustaining our traditional commitments to grant making, the annual conference, and the journal.

From Jan-June 2020 the Journal had 2,002 institutional and 105 individual Society member subscribers; full-text downloads of Journal articles amounted to 38,854. As of 30 June 2021, 2,213 institutional and 82 individual Society members have renewed their

subscriptions and there have been 36,992 full-text downloads of Journal articles.

As the 2020 *Memory Full?* conference convened by our colleagues in Basel was postponed until this September and made virtual, the costs for that undertaking have yet to be finalised and paid, but even with this further expenditure we forecast that there should be sufficient funding to finance a redevelopment of the Society's web presence enhancing our portal to world, improving the dialogue with our community and access to our growing archive of podcasts, symposia, and keynote lectures.

The year ahead

The DHS hopes to provide a lively programme of opportunities to meet and to shape our discipline. [The Association for Art History](#) and the National Gallery London approached me to facilitate the inclusion of design history in a new 'Festival of the Arts' they are convening from 21 to 25 September 2021. The project seeks to encourage engagement with histories of a diverse spectrum of

visual and material cultures amongst a wider public as well as our respective communities of scholars. On Saturday 25 September at 12.30 hrs GMT, the DHS is hosting 'Design History and African Diasporas', a conversation with Christine Checinska, V and A curator of the 'Africa Fashion' exhibition planned for 2022, Michaela Young, and Cher Potter to be live streamed (hopefully alongside an in-person event) at the National Gallery London. As part of the Festival's weeklong virtual programme, I will be hosting a virtual conversation about this DHS informal public history project: 'Remembering Things' on Wednesday 22 September at 18.00 hrs GMT. Facilitated through this [portal](#) attractively designed by Artun Özgüner, the project invites everyone to share an image and their memory of an everyday day object. The DHS will curate these contributions through its Instagram account over the following months.

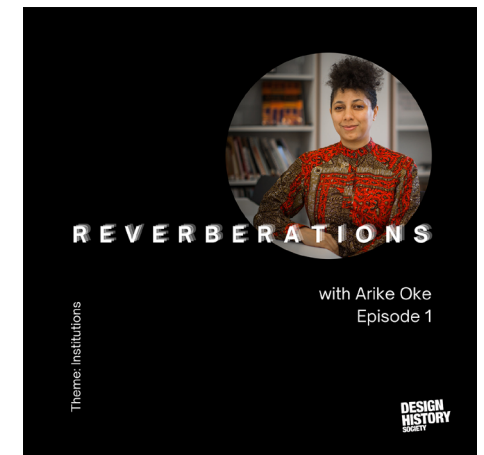
In the autumn, the DHS is hosting a number of virtual events including a round table emerging from the Reverberations podcast series and a half-day symposium convened by [Robert Lizcar](#) of Berne Academy of the Arts examining design histories in a global context, through the themes of 'A legacy of modern typography' and 'Post-national design histories' on 6 October 2021 (14.00-18.00 hrs GMT). Do read the report from our tirelessly inventive Student Representative, Tai Cossich, in this review to learn more about her new [DHS Reading Groups](#) bringing the

Student Forum, JDH Editors and our community of scholars together in 2022.

Navigating enormous uncertainty on many fronts sadly remains a daily experience for all of us. Nonetheless, our aspiration is that this annual review encourages everyone to feel hopeful as well. What a lot of creativity and solidarity has been flowered amidst so much sadness, loss, and precarity.

I wish each and all of you well in your mind, body, and heart. Let us remain hopeful for ever better days and talk together about how to make them happen in the years ahead.

Claire O'Mahony, Chair of the Design History Society



Awards and grants given by the DHS January - June 2021

Award	Recipient
Equity, Diversity, and Inclusion Strategic Award	Joe Zataar PhD Candidate, Preservation of Architectural Heritage at Politecnico di Milano
Research Publication Grant	Janelle Rebel Curator of the Brizdle-Schoenberg Special Collections Center, Ringling College of Art and Design
	Jessica Kelly Research Degree Leader and Senior Lecturer in Contextual and Theoretical Studies, University for the Creative Arts
	Sara Hume Curator/Associate Professor, Kent State University Museum
	Charlotte Ashby Dep of History of Art, Birkbeck, University of London and Shona Kallestrup Associate Lecturer, School of Art History, University of St Andrews
Research Exhibition Grant	Vaibhav Singh Independent researcher
Research Access Grant (Professional)	Megan Brandow-Faller Associate Professor of History, City University of New York
	Carey Gibbons Visiting Assistant Professor, History of Art and Design, Pratt Institute, Brooklyn, NY

Project funded
£ 500 Originally to fund a presentation at DOCOMOMO2020+1 in Tokyo Japan: "Modernist heritage in danger today. The case of the International and Permanent Fair of Lebanon in Tripoli by Oscar Niemeyer" some of these funds were redeployed to support research trip to archives in Libya and Lebanon when the conference went virtual.
£300 contribution towards production subvention costs of paper, printing and binding of monograph, <i>Bibliographic Performances and Surrogate Readings</i> .
£750 contribution towards publisher's subvention of image publishing for monograph, <i>No More Giants: J.M. Richards, modernism and The Architectural Review, 1933-1971</i> .
£800 contribution towards publisher's subvention of colour plates and indexing for monograph, <i>Regional Dress: Between Tradition and Modernity</i> .
£930 subsidy of production costs to allow for 20 colour and 32 black and white illustrations for edited volume of essays, <i>Nordic Design in Translation: the circulation of objects, ideas and practices</i> .
£500 to cover travel and accommodation costs for research trip to India for online digital exhibit and repository, <i>Picturing practice: people, places, and print artefacts in South Asia</i> - trip delayed amidst pandemic.
£300 towards the purchase of rare secondary and primary source material for two peer reviewed essays on the subject of <i>Emmy Zweybrück-Prochaska and the Cult of Child Creativity</i> .
£370 to cover travel costs to Vancouver for archival research for monograph, <i>Pre-Raphaelite Illustration Beyond Narrative</i> .

Awards and grants given by the DHS January - June 2021 (continued)

Award	Recipient
Research Access Award (Student)	Vanessa Vande Berghe PhD Candidate, Modern Interiors Research Centre, Kingston University London
	Erica Tso PhD Candidate, History of Art, University of Birmingham
	Sophia Tai Master of Arts Communication Design: Typeface Design Pathway, University of Reading
Virtual Event Award (Student)	Genevieve Drinkwater and Freya Purcell MA students, History of Design, V&A/RCA

Project funded
£500 contribution to cover travel costs to present paper, "'Transformation" and "Hybridity": The modern interior and Orientalist Imagery' at 'Race and the Space Between, 1914-1945' conference at Virginia Commonwealth University. Conference cancelled so no funds claimed.
£500 to cover travel costs for research trip to Japan for thesis, <i>Moga as the Epitome of Interwar Japanese Femininity: A Comparative Study of Print Culture in Japan and Britain</i> . Trip delayed amidst pandemic.
£245 to cover UK travel for MA archival research, <i>A systematic visual analysis of the Tamil script</i> .
£150 to cover domain hosting and Twitter advertising for Word on the Street , a digitally-mapped archive of crowdsourced photos created in the wake of the 2020 pandemic.

Awards and grants given by the DHS January - June 2021 (continued)

<p>Student/ Precariously Employed Speaker Bursary for Annual Conference (£52 registration fee for 2021 DHS conference Memory Full?)</p>	<p>Jenna Allsopp PhD Candidate, University of Brighton</p>
	<p>Zara Arshad PhD Candidate, University of Brighton/V&A</p>
	<p>Tai Cossich PhD Candidate, RCA</p>
	<p>Fleur Elkerton MA Student, V&A/RCA</p>
	<p>Karen Fraser Assistant Lecturer, University of Alberta</p>
	<p>Andrea Foffa PhD Candidate, Kingston University</p>
	<p>Felicity Hall PhD Candidate, Kingston University</p>
	<p>Hannah Kempster</p>
<p>Denise Lai MA Student, V&A/RCA</p>	
<p>Design Writing Prize and Student Essay Prize (undergraduate and postgraduate)</p>	<p>Winners to be announced at conference</p>

<p>Mariana Leão Moreira da Cunha PhD Candidate, Universidad Complutense Madrid</p>
<p>Jennifer McHugh PhD Candidate, Winchester School of Art, University of Southampton</p>
<p>Petra Seitz MA student, Architectural and Urban History and Theory, UCL</p>
<p>Joana Sofia Baptista Costa Research member of I2ADS</p>
<p>Anna Talley PhD Candidate, University of Edinburgh</p>
<p>Alex Todd PhD Candidate, University of Brighton</p>
<p>Leanne Tonkin PhD Candidate, Nottingham Trent University</p>
<p>Gael Welstead MA, Human Centred Design at Common Thread</p>
<p>£176 registration fee for 2021 DHS conference <i>Memory Full?</i></p>

Journal of Design History

The Journal of Design History (JDH) is owned by the Design History Society (DHS). Founded in 1988, it has been published since then by Oxford University Press (OUP) under a five-year renewable contract that agrees equal profit share between OUP and the DHS. Four issues are published annually. The profits generated by the JDH are used to promote study and research in the history of design, both in the UK and internationally. OUP's budget for 2021 predicts an income to the DHS of £74,772.

Although there have been several staff changes at OUP, Grace Ranola continues to be our main point of contact and we would like to thank her for all her hard work undertaken on behalf of the Journal. The Covid-19 pandemic has inevitably been challenging and I would like to express my enormous gratitude, on behalf of us all, to Fiona Fisher (as managing editor); to the team at OUP; and to all the editors, for keeping the momentum going over the last difficult year and a half. We have managed to keep the Journal production (almost) to schedule and, most importantly, to maintain its quality.

Given the challenges presented to production and sales by the Covid-19 pandemic we have been asked to consider cutting some costs by only publishing our book reviews online and moving to printing the Journal digitally. We have agreed to try the latter later this year. The idea of moving from four to three issues a year has also been

mooted. The members of the Editorial Board have continued to work as normal during the pandemic preparing material for the Journal in conjunction with the staff members at OUP. Volume 33, issue 4 was regrettably delayed until February this year, although the time lost was largely regained as Volume 34, issue 1 was published online in March. Both the September 2020 and the January 2021 meetings of the Editorial Board were held online.

Special Issues and Virtual Special Issues

A special issue based on the 2018 New York conference – Design and Displacement – which [Sarah Lichtman](#) is co-editing with Jilly Traganou, and for which Claire O'Mahony is acting as the assigned editor, is in process, while, together with [Esther Cleven](#), [Jeremy Aynsley](#) is working on a special issue on the Bauhaus based on papers given at the 2019 Newcastle conference. Two papers from the convenors of the 2021 Basel conference, *Memory Full?* are also in the pipeline. Several virtual special issues proposed by editorial board members have also been formally approved including *Typographic Histories* ([Priscila Farias](#) and Jeremy Aynsley) *Histories of Fashion and Textile Design* ([Rebecca Houze](#)); and *Gender and Design History* (Sarah Lichtman).

New board members and succession planning

The most significant change to the Editorial Board this year has been the addition of three new members – [Sarah Cheang](#) (Royal College of Art, London); [Livia Rezende](#) (University of New South Wales, Sydney, Australia); and [Jane Tynan](#) (Vrije Universiteit Amsterdam, the Netherlands). Their collective brief is to extend the work of [Zoe Hendon](#) (whose remit was to focus on contributions relating to Archives, Collections and Curatorship, and to whom we would like to extend enormous thanks for her considerable contribution to the Journal) and to facilitate the publications of more 'new formats'. This extension of the conventional format of the Journal to include a range of new types of 'writing' is one of the most important shifts to have occurred in its history. It will enable the publication of work that has hitherto been excluded thereby widening access to the Journal.

We have also appointed some new members of the Advisory Board, while some long standing members have stood down. [Fredie Floré](#) from the University of Leuven; [Helena Kaberg](#) from the National Museum, Stockholm; [Ana Maria Fernandez Garcia](#) from the University of Oviedo; and [Deidre Pretorius](#) from the University of Johannesburg have agreed to join the Board, while [Clive Dilnot](#) and [Toshio Watanabe](#) are stepping down. We would like to take this opportunity to thank

Clive and Toshio for their service and support over many years. Our new colleagues will help us expand our international reach significantly and we look forward to their input over the next few years.

The post of Chair of the Editorial Board was advertised, and interviews planned for the Spring. No applications were received initially but a subsequent expression of interest will be confirmed at the AGM. I will remain in post until October 1st 2021, with follow through until the end of the year. The Chair Elect is currently leading the selection process for the new Managing Editor, succeeding [Fiona Fisher](#), who will also step down on 1st October. Four other editorial board members will also step down later this year.

Open Access

Open Access continues to be a challenge. Grace Ranola recently confirmed to us that, 'OUP plans to ensure our journals are compliant with Coalition S funders wherever possible through either a) being a fully OA journal, or b) through Read and Publish deals (for hybrid journals). The discussions are ongoing.

Social media

[Sorcha O'Brien](#) continues to lead the journal's social media communications with the aims of encouraging high

quality submissions; promoting content to engage wider audiences with the work of the Journal; and spreading knowledge about the connection between the DHS and the JDH.

As this is my last annual report as Chair of the Editorial Board, I'd like to say thank you to everyone I've been in contact with over the last five years for making my time at the Journal so rewarding and enjoyable.

***Penny Sparke, Chair of the Editorial Board,
Journal of Design History***

Treasurer and Digital Secretary

This is slightly shorter report than usual because of significant issues which hampered the transfer of control and payment duties from Dr Lisa Godson to the new Treasurer. This was entirely due to Barclays' failure to manage the mandate transfer process which was only resolved when the formal complaint process was invoked by the Chair. Transfer was fully effected in April 2021 and much thanks are due to Dr Godson for her continued willingness to undertake duties well beyond the end of her formal tenure.

Treasurer's work

Following successful transfer of authority and duties much of the Treasurer's time, with much support from the DHS Administrator, has been targeted at bringing the accounting system (Xero) records in line with Barclays details, including reinstating the automated link between the two systems. This provides a more 'real time' view of current assets and liabilities. In addition, a standardised approach to agreeing and making payments has been implemented which revolves around a weekly payment cycle. This should ensure that key suppliers, staff and grant recipients are paid in good time.

Work has been undertaken to consider the financial risks associated with conferences and Memorandums of Understanding for future conferences

will limit the potential **losses to** the Society and in balance also limit the profits that might be accrued. Given the past history of conference funding this seems an appropriate safeguard. In addition, and with excellent support from the Chair and Administrator efforts are being put in place to generate standardised documents for repeating activities such as invoices along with updates to Grant Awards and the like to ensure that the Society's support is reflected in the work that is helping to fund.

The annual accounts for the JDH have been received and approved. There is a very small increase in the overall 20-21 income compared to 2019-20. This is due to an increase in open access revenue and some cost management on behalf of OUP which has offset a reduction in subscription income. While this is very welcome it highlights the underlying concern about long term income from the Journal.

Digital work

Very limited work has been undertaken on improvements to the core DHS website. Some efforts have been made to understand requirements for a refreshed site and there are a number of common themes coming forward but more work is needed to turn these materials into a set of requirements capable of being used for a tender.

Progressing this work may become easier as the financial work reduces. The improved financial position offers some opportunities to consider a range of options for development.

Linked to the Grants work some further thinking has been developed to ensure that all grant recipients fully acknowledge DHS funding in any digital content created through the Grant funded activity, including adding the DHS logo to web sites and identifying the funding in podcasts and so on. Confirmation of the willingness of the applicant to abide by this request should be a factor in any award decisions.

Tony Presland, Treasurer and Digital Secretary

Student Matters

DHS student-led events

1. Looking back – DHS Virtual Student Forum 2020-21

Students have shown extraordinary resilience since the start of the pandemic in all corners of the world, and it was no different in the Design History Society. I feel honoured to represent a constituency who, in the midst of the life changing events of 2020, showed remarkable commitment to the DHS: with short notice, students more immediately involved with the society (ambassadors, recent award and writing prize winners) ensured we were able to offer to our larger community a series of bimonthly events between the society's 2020 and 2021 general meetings.

Here is a recap of the 2020-21 round of student-led events:

October 20, 2020 / *Design in Quarantine*

-With Fleur Elkerton and Anna Talley
-Chaired by Jennifer McHugh

37 attendees
75 views on [YouTube](#) to date

February 2, 2021 / *What is a design historian*

-With Andrea Foffa, Denise Lai, Alex J. Todd
-Chaired by Jennifer McHugh

41 attendees
33 views on [YouTube](#) to date

April 13, 2021 / *DHS and social media*

-With Gael Welstead, Jenna Allsopp, Artun Özgüner
-Chaired by Jennifer McHugh

15 attendees
Event not recorded

June 1, 2021 / *Lightning talks: Design + History + Practice*

-With Jennifer McHugh

19 attendees
Video will be made available on YouTube shortly

Details about the events and speakers were posted to a [webpage](#) specially designed to display the programme. I found the dedicated page a useful means of assembling and updating information. Prior to each event, the relevant information could be conveniently gathered from the page and replicated in the society's website. It also allowed us to work in two rounds of announcements: earlier publication of the website with overview of the programme; followed by later announcements for each event through the society's website.

Looking back, I am glad to say the DHS Virtual Student Forum 2020-21 was a rewarding space for experimenting different formats, skills, and approaches to holding virtual events – I have personally learned a great deal, and I

hope others would have too. The initial programme was nothing more than a grid, with dates, themes, talented people, and an obvious sense of urgency that showed in improvised elements of our plans. It allowed us, nonetheless, to slowly sharpen our tools whilst envisioning the future of the society's student-led virtual activities. In the process, I have been determined to ensure incoming students are welcomed, given the opportunity to meet each other and to participate in forthcoming students' initiatives. Moving forward, I am enthusiastic about strengthening this nascent community and making it ever more welcoming.

2. Moving forward – DHS Student Forum at Memory Full?

A second round of activities led by students will take place in August 2021, as a warm up for the 2021 DHS Annual Conference. In response to the conference's theme "Memory Full? Reimagining the relations between design and history," two workshops and one meet-up session explored the motto "Forget-Full?", a reference to students discussions had, during preparatory meetings, about material practices that produce erasure, ostracism, forgetfulness.

Sandra Bischler, student representative from the conference's team in Basel, and I liaised closely with other volunteers to prepare and conducted these sessions:

August 14, 2021 / *Dear penpal* – Karen Fraser, Felicity Hall, Fleur Elkerton
[Meet-up session](#)

August 14, 2021 / *Oral histories of researching* (session 1) – Andrea Foffa
[Community-building session](#)

August 21, 2021 / *Oral histories of researching* (session 2, poster) – Anna Talley, Alex J Todd, Jennifer McHugh
[Hands-on workshop session](#)

Details of the programme were published on [dedicated webpage](#). Each session generated a set of "lasting outcomes" that were displayed on a "pop-up digital archive."

Acknowledgements

I am indebted to everyone who has helped make the student-led events happen: Jenna Allsopp; Fleur Elkerton; Andrea Foffa; Karen Fraser; Felicity Hall; Denise Lai; Artun Özgüner; Anna Talley; Alex J Todd; Gael Welstead. In particular, I am grateful to Jennifer McHugh who chaired and helped plan the 2020-21 round of activities. [Jennifer's report](#) of her experience with the DHS can be read in the society's blog.

The degree of trust Claire O'Mahony and the DHS Trustees put in our ability to step up to the challenges brought about by the "zoom-turn" was truly humbling and a source of encouragement –

speaking for all students, I sincerely thank them for their continuous support.

To the *Memory Full?* convenors and the DHS Conference Liaison, I express my deepest gratitude, for encouraging the involvement of students in the conference and for acknowledging the community-building role of our activities. Their offer for students to curate a keynote speaker for the conference was truly humbling. In the process, my determination has been to ensure ample consultation and direct participation of students (whilst keeping an eye on the deadlines). Furthermore, Monica and Meret could not have appointed a better liaison: working with Sandra Bischler has been a great pleasure.

3. Further ahead – Reading groups

Commencing in January 2022, the DHS will host two student-led reading groups with monthly meetings. This initiative aims to support emerging researchers interested in developing their ideas through debate and peer-review in a friendly environment.

Participants of two initial groups will work together on a panel proposal, to be considered for presentation at the DHS 2022 Annual Conference, and will collaborate with each other to develop their work to publication standards.

The reading groups are open to all: those

interested in developing a proposal, and those interested in dropping in for the reading sessions only.

Student awards – Research Access Award and Virtual Event Award

I continue to promote the student awards by preparing promotional material for our social media channels, and ensuring the events of the DHS Student Forum include spaces to talk about the awards and to listen to past awardees: All 2020 awardees have been invited to present their work as part of the forum's activities; and the DHS and Social Media event on April 13, 2021, included a session, led by Jenna Allsopp, specially dedicated to the awards.

I also continue to support the awards submission and evaluation process in liaison with the DHS Chair, Claire O'Mahony. The student proposals awarded in the last funding streams are listed on the Chair's report. In the last round of funding streams, the following student proposals were awarded:

[Word on the Street](#). A digitally-mapped archive of crowdsourced photos created in the wake of the 2020 pandemic. (£150 awarded to cover domain registration, Twitter advertising and software subscription). [Genevieve Drinkwater](#) and [Freya Purcell](#), MA students, History of Design, V&A/RCA.

Paper presentation at *Race and the*

Space Between, 1914-1945 in Virginia, USA: "Transformation" and "Hybridity:" The modern interior and Orientalist Imagery. (£500 awarded to contribute towards flight costs). Vanessa Vanden Berghe, Ph.D Student, Kingston University.

Tai Cossich, Student Representative

Membership and Outreach

2020 has provided the occasion to reflect upon how the Society might open up to a non-member audience and to attract attention, and further membership, from an interested but not necessarily academic following. Whilst it is vital that we retain our primary remit as a learned society it is proposed that going forward, the Society make every effort to increase inclusivity and broaden its demographic reach in the UK and globally.

The series of events planned for the remainder of 2021 have been designed with this ambition in mind.

Swiss Spotlights – September 2021

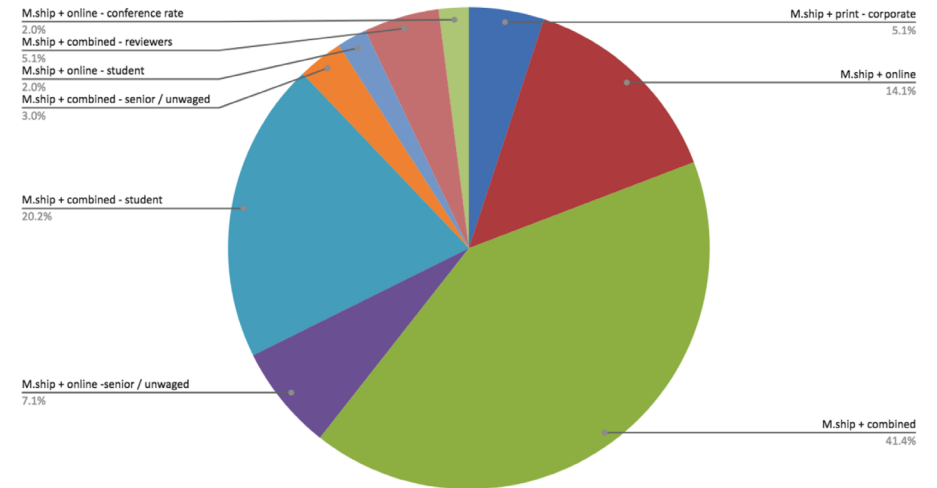
This series of micro-talks was designed to be screened on Instagram Live during the week of the Design History Society Conference as a fringe event. It offers 5 minute ‘infotainment’ talks which share a view of a few key Swiss designs such as Helvetica and Victorinox. The series has been conceived of as a means of extending a welcome to different audiences, to advertise the society and invite low-key and easily accessible opportunities for commentary and feedback from the general public.

This approach will also provide the format for outreach events to be announced early autumn 2021 which will form part of the Festival of Arts programme during the week of September 20th.

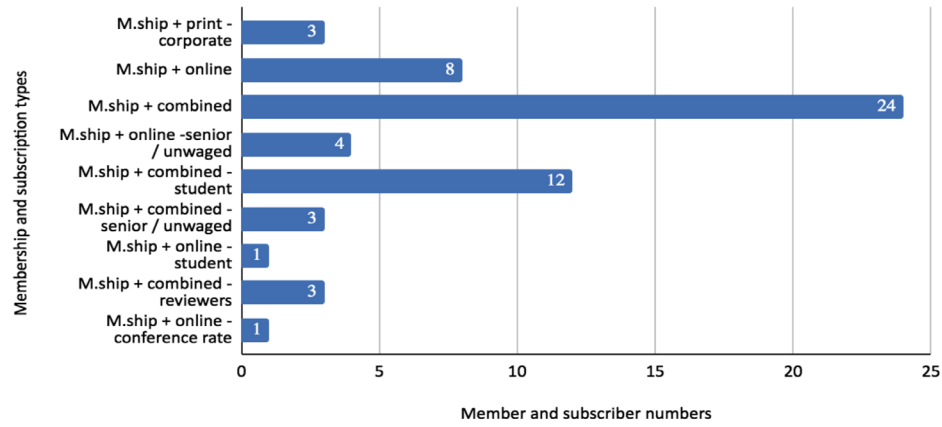
A major new initiative for the DHS outreach programme has been the initiation of an on-going collaboration with The Africa Centre London. The Centre re-opens in spring 2022 and a series of joint activities are being planned for rolling out online and in The Africa Centre’s Southwark venue spaces. In particular we are very excited by the opportunities that this new relationship affords for thinking about the groundswell of all number of design initiatives on the African continent.

Harriet McKay, Membership and Outreach Officer

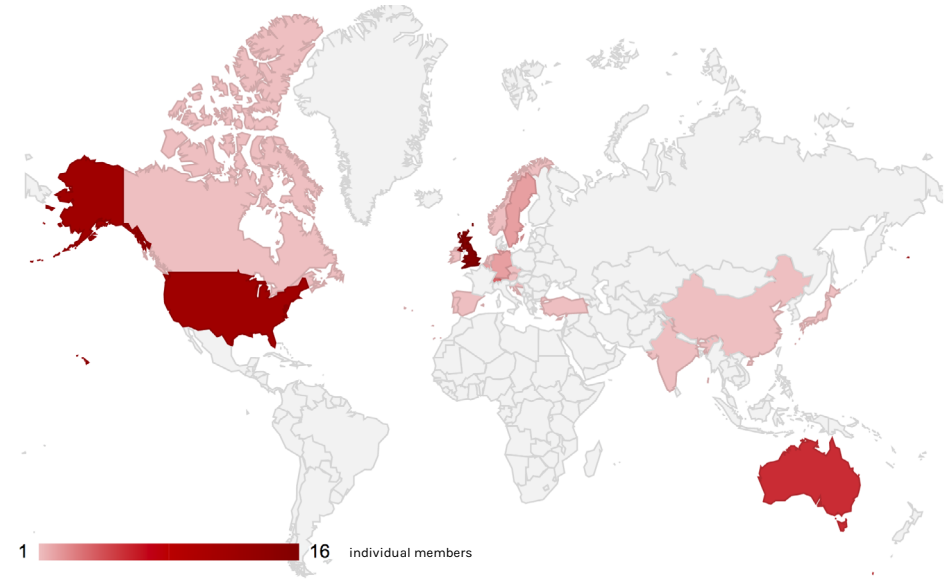
Membership and subscription type as a percentage of total



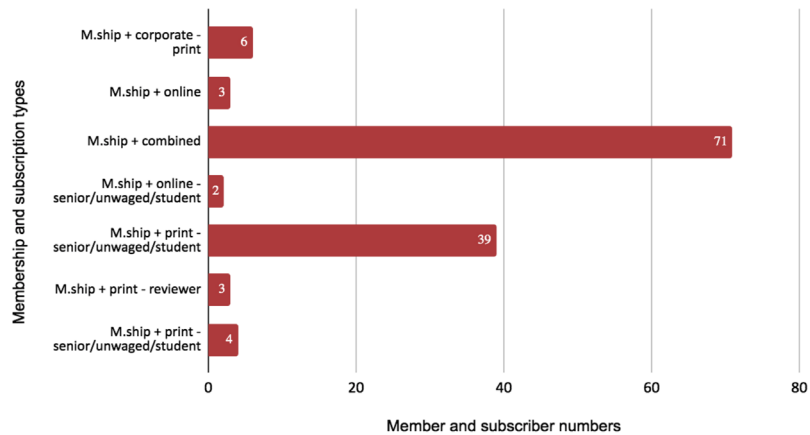
Membership and subscription by type: January - June 2021



Membership and subscription by country YTD January - June 2021



Membership and subscription by type: January - Decemeber 2020



Communications

This AGM completes my second year in this role as the Communications Officer (CO) of the Society. Continuing from spring 2020, this year too has been challenged with transition to virtual platforms, and making the efforts of the Society in reaching out as effective as possible under these new circumstances imposed by the COVID-19 pandemic. A year after the surge of the pandemic, I am confident to say that it has taught as many lessons on making our efforts more sustainable and inclusive in trying to reach out a wider audience of students, researchers, academics and practitioners from all corners of the globe.

As the CO of the Society, my main areas of activity usually fall within daily updates on the website, maintaining a lively social media presence on Twitter and Instagram; publishing the quarterly newsletter; and liaising with the DHS Ambassadors. As ever, we have sought to carry out these activities with a more content-aware approach, paying equal attention to the brand value of the DHS, thanks to the coordinated efforts of all members of the executive board, the DHS Ambassadors and our administrator Jenna Allsopp.

Social Media

The upkeep of social media channels continues to be shared with the DHS administrator who oversees the feed on Facebook and LinkedIn accounts, while

I focus on Instagram and Twitter. As CO I continue to believe that Instagram is full of potential to reach out a diverse audience in vibrant and lively visual formats and therefore my efforts have mostly been on this platform this year. Our DHS Ambassador Gael Welstead organised an Instagram takeover by our postgraduate [Student Essay Prize Award winner](#), Karen Fraser who shared her research experiences from her travels to France in an engaging manner. The takeover by Hannah Kempster, the undergraduate Student Essay Prize Award winner, is currently being organised. I am content to see that in the last year such efforts have resulted in an increase by more than half in our Instagram audience, doubling the 2020 growth rate of our Instagram audience. It is likely that the takeovers by the DHS awardees and the promotion of the blog reports through Instagram stories have all played a part in this expansion of the audience. These Instagram events will continue to engage more DHS awardees, students, scholars and/or trustees, and practitioners. We wish to continue exploring new ways to integrate Instagram to the activities of the Society in more interactive and outreaching ways.

The Society has continued to improve its presence on Twitter. From July 2020 on, we have added 500 new followers to reach a total of 3,910 followers. The highest increase of followers occurred between February and April 2021, pointing to some extent to the effect of



the [DHS Virtual Student Forum](#) and the April funding stream. Along with the DHS administrator, we seek to reflect all activities and funding opportunities of the Society in a timely manner on Twitter as well as other channels.

On the DHS Facebook channels, the DHS administrator has successfully gained back admin rights for the group which was so far run anonymously and the sharp increase in the audience there testifies to the accurate and coherent information flow Allsopp oversees.

DHS Podcasts

In other news, I have worked to totally revamp the DHS Podcasts visual identity to comply with the DHS corporate image. The channel now has its own logo and customizable tag images for each of the speakers of the podcast episodes. The Society considers DHS Podcasts to become a vibrant new media channel to reach out its audience on pressing matters around the wider discipline. Therefore a more pertinent visual branding was necessary for the channel. The DHS podcasts can now be streamed online via Spotify and iTunes as well.



DHS social network presence

	Followers 2019-20	Followers 2020-21
Twitter	3383	3910
Facebook (group)	749	1455
Facebook (page)	2015	2059 (+1935 likes)
LinkedIn	1726	1905
Instagram / Ambassadors	331	530

Quarterly Newsletter

The DHS newsletter plays a crucial role in the Society’s transparent communications strategy to all members, delegates and subscribers. In May 2020 there were a total of 1032 subscribers to the DHS newsletter, which at the time of writing (July 2021) counts 1221 subscribers in a steady increase. The level of engagement with the newsletter varied this year with 60 percent of the audience being highly engaged, and a 20 percent being moderately engaged in the content of the newsletter. Together with the help of the Chair and the DHS administrator we will continue to explore a more inclusive and engaging content that offers a full account of both the Society’s activities and news from our global community.

DHS Website and Blog

The DHS website is being updated on an almost daily basis to provide an accurate information flow on the activities and funding opportunities of the Society. Along with DHS administrator Jenna Allsopp, we continue to dedicate more content to non-profit events, calls, and promotions, keeping our doors open to the larger community. In the upcoming year our focus will be placed on exploring new ways to rebuild the DHS website as a more interactive and inclusive communication channel, along with the help of the Digital Secretary.

This year we had a decrease in our blog report feed, prompted by the postponing of the annual conference *Memory Full?* and the consequential lack of the Conference [Student or Precariously Employed Bursary](#) awardees. The blog reports are penned by the Society’s awardees and they offer an invaluable insight into the richness of the research the Society supports through its many funding pathways. We will therefore continue to make the DHS blog more visible and interactive as a showcase of these invaluable contributions to history of design and material culture that the Society seeks to encourage and promote. Increasing the visibility of the blog reports via Instagram story posts have enabled us to showcase our awardees and their research, aiming to inform and encourage more applicants to consider DHS funding pathways. Therefore, in the future we aim to engage our awardees

more pertinently with our social media activity whilst they are utilising their award.

DHS Ambassadors

A highlight of this year was our DHS Ambassador Gael Welstead’s one-day symposium, titled "[Light Switch: an online symposium exploring the loss of darkness](#)," held in the Dublin Science Gallery on 28 November. Delayed many times due to the COVID-19 pandemic, the final virtual format of the event encompassed ideas from multiple disciplines that observed electric light and its impact on our everyday lives. Speakers included design historians Sorcha O’Brien and Lisa Godson, historian Kristin Hussey, chronobiologist Andrew Coogan alongside physicist Brian Espey and architect Donal Lally. I wish to offer my gratitude to Gael for bringing together such an invaluable group of speakers and a vibrant discussion around the material implications of electric lighting.

Last but not the least, I wish to thank all our three retiring Ambassadors, Gael Welstead, Andrea Foffa and Alex Todd for their contributions to the Society in the last two years. This autumn the DHS will be launching a new call for this role.

Emin Artun Özgüner, Communications Officer

Teaching and Learning

After three years as Teaching and Learning Officer Megha Rajguru's term came to an end in January 2021. Megha made significant contributions to the work of the DHS, including sitting as a member of the DHS Equalities Working Group, co-convening the 2020 DHS College Arts Association panel 'Decolonising Design History' and acting as DHS liaison to Zara Arshad in the delivery of her podcast series, '[Shifting Perspectives: Decolonising Design History](#).' In addition, she oversaw the re-launching of the Design Writing and Student Essay prizes. Megha also organised a number of successful events during her term, including the Annual Publishing Workshop and [Objects Matter: Design Education and Learning through Objects in the Museum](#). We would like to thank Megha for all her hard work and significant contributions to expanding the field of Design History.

We took over the Teaching, Learning and Continuing Professional Development Officer role as a job-share in January 2021. Our aims have included continuing to expand the international reach of DHS events and to encourage interest in and submissions for the Design Writing prize beyond the Society's existing membership and networks. We have also focused on contributing to the wider strategic initiatives of the Society by organising workshops aimed at practitioners and museum professionals, as well as students, academic researchers and lecturers. Through our virtual activities, initially

prompted by the global pandemic, we have aimed to maximise the opportunities available to expand the Society's reach, inclusivity and influence.

Essay Prizes and Design Writing Prize

We organised and promoted the two Student Essay Prizes and the Design Writing Prize, which all had extended submission dates to account for the impact of Covid-19. In order to encourage high quality submissions, we have undertaken a range of promotional activities, including recording a podcast on the Design Writing Prize. This podcast, available on the [DHS website](#), comprises a conversation with this year's Guest Judge, [Jarret Fuller](#) about his professional practice, the practice of design writing and the Society's [Design Writing Prize](#). Jarrett Fuller is a New York-based designer, writer, educator, editor and the host of the [Scratching the Surface](#) podcasting website on design. Amidst the pandemic, the Society's promotional efforts prompted 12 submissions for the Undergraduate Essay Prize, 1 submission for the Design Writing Prize, and 1 submission for the Postgraduate Essay Prize. All submissions were anonymised before being blind reviewed by two Trustees not affiliated with the author or their institution. Winners will be announced at the Prizegiving and AGM on Friday 3 September at 17.00-18.00 hrs GMT via Zoom.

Workshops

Teaching and Learning Design History in the Virtual Space

In May 2021, we launched our first series of events under the theme *Teaching and Learning Design History in the Virtual Space*. The first event [Meeting the Challenges of Virtual Teaching](#) took place on 21 May followed by [Student-centred Learning Strategies](#) (4 June), [Virtual Learning: Museums and Heritage](#) (18 June) and [Virtual Learning: Archives and Objects](#) (2 July). The series saw 16 design historians, teachers, curators and practitioners share their experiences of transitioning to the virtual space. Participants from a multiplicity of contexts worldwide allowed us to map a variety of challenges, responses and innovations across our disciplines, career stages and institutions.

Annual Publishing Workshop

This year's publishing workshop developed into three virtual events spread over two days. These sessions are linked to the *Memory Full?* annual DHS conference, hosted virtually at FNHW Academy of Art and Design, Basel, Switzerland in September 2021. The first workshop will introduce MA, PhD students and Early Career Researchers to how peer-review processes and writing successful abstracts fit into the wider contexts of academic publishing. Participants will have an opportunity

to discuss their ideas for articles with editors from the JDH, getting feedback on the abstracts they submitted as part of the workshop. The second virtual workshop will address the theme 'The Current and Future Landscape of Publishing Design History.' It is aimed at experienced researchers, early career researchers and postgraduate students and there is no limit on the number of international participants. The Editor of the JDH, Penny Sparke and Editors from other leading publishers will give 5-7 minute position papers before joining a 30 minute roundtable discussion and question and answer session. The final workshop in the series will be a virtual 'Meet the Editors Drinks Evening'. Participants had the opportunity to informally discuss an idea for a journal article, book, or other publication with one of these editors and receive their advice.

Elli Michaela Young and Fiona Anderson, Teaching, Learning and Continuing Professional Development Officers

Conference

The global pandemic has directly affected many DHS events, including the Annual Conference, presenting a number of new challenges for planning and organisation. The planned 2020 conference was postponed to 2021 with the same host, the FHNW Academy of Arts and Design in Basel. In early 2021, the DHS executive committee decided to hold the conference fully online as the issues around health safety and travel restrictions continued.

DHS Annual Conference 2021 (online, Basel)

The main conference "Memory Full? Reimagining the Relations between Design and History" takes place on 2-4 September 2021 and is hosted from Basel on Zoom. Generally, the conference follows the standard format of the in-person Annual Conferences but takes additional advantage of the virtual space in which it is organised. Pre- and post-conference affiliated events will take place between 14 August and 12 September. The student forum organises three events under the title "Forget-full" on 14 and 21 August and a keynote lecture by Ahmed Ansari on 1 September. Three publishing workshops will take place on 27 and 31 August. All these events are free and do not require conference registration.

The other three additional keynote speakers are Alexandra Midal, Jussi Parikka, and Alfredo Gutierrez Borrero.

Apart from the panels and workshops, a virtual bookfair and a virtual exhibition tour are part of the event. The welcome, the AGM including essay prize giving ceremony and closure of the conference with the big reveal will be livestreamed. The early-bird registration has now opened and the programme has been published. The deadline for application of bursaries for students and precariously employed speakers has been extended to secure wider interest. Publicity is secured through common channels, including the conference website, the DHS website and social media.

DHS representation at CAA convention, 2022 and beyond

This year, two proposals were received for the DHS sponsored panel at the CAA convention in 2022. Simultaneously, the Executive Committee represented by the Chair has agreed with CAA to run a separate event or series of events during 2022 in lieu of the panel sponsored by the DHS. Format and content is to be determined soon.

DHS Annual Conference 2022 (hybrid)

The benefits of the virtual conference will be taken advantage of in the future and all effort will be made to incorporate online participation in the Annual

Conferences. The DHS trustees and JDH editors selected the host of the 2022 Annual Conference and agreed on a hybrid format. The host and their theme will be announced at the closing event of the 2021 Annual Conference.

The main challenges at the moment are the travel restrictions imposed by the global pandemic and a potential lack of financial resources for conference attendance at institutions worldwide. The DHS Board will monitor the situation and take appropriate actions if the conditions become unfavourable for an in-person event. The 2022 hybrid Annual Conference would be moved fully online if health and travel safety issues persist.

DHS Annual Conference 2023 (hybrid)

The host of the Annual Conference in 2023 was selected from the pool of applications for the 2022 event. The convenors have provisionally accepted the offer, pending further approval from the hosting institution.

Annual Conference impact and legacy

The DHS Annual Conferences have a published legacy that includes peer-reviewed articles and edited books, both in print form and online. The online or hybrid format of the Annual Conference

also allows new ways of collecting and preserving recordings of keynote speeches and talks, which will reach new and wider audiences.

Marta Filipová, Conference Liaison Officer

DHS Executive Committee Members

Chair (Honorary Officer)

[Claire O'Mahony](#)

Treasurer and Digital Secretary

(Honorary Officer)

[Tony Presland](#)

Chair of the Editorial Board (Trustee)

[Penny Sparke](#)

Communications Officer (Trustee)

[Emin Artun Ozguner](#)

Conference Liaison Officer (Trustee)

[Marta Filipová](#)

Membership and Outreach Officer
(Trustee)

[Harriet McKay](#)

Student Representative (non-Trustee)

[Tai Cossich](#)

**Teaching and Learning Officer & Essay
Prize Officer** (Trustee)

[Elli Michaela Young](#) and [Fiona Anderson](#)

DHS Ambassadors

[Andrea Foffa](#)

[Alex Todd](#)

[Gael Welstead](#)

Journal of Design History Editorial Board

[Claire O'Mahony](#) (Ex Officio, Chair of
Design History Society)
University of Oxford, United Kingdom

[Penny Sparke](#) (Chair of the Editorial
Board)
Kingston University, United Kingdom

[Fiona Fisher](#) (Managing Editor)
Kingston University, United Kingdom

[Sarah A. Lichtman](#) (Reviews Editor)
Parsons The New School for Design, USA

[Sarah Cheang](#)
Royal College of Art, United Kingdom

[Priscila Farias](#)
University of São Paulo, Brazil

[Rebecca Houze](#)
Northern Illinois University, USA

[Daniel Huppertz](#)
Swinburne University of Technology,
Melbourne, Australia

[Jane Pavitt](#)
Kingston University, United Kingdom

[John Potvin](#)
Concordia University, Canada

[Livia Rezende](#)
University of New South Wales, Australia

[Sorcha O'Brien](#) (Communications)
National College of Art and Design, Ireland

Journal of Design History Advisory Board

[Suchitra Balasubrahmanyan](#)
Ambedkar University, Delhi, India

[Ana Maria Fernandez Garcia](#)
University of Oviedo, Spain

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University of Leuven

[Ben Highmore](#)
University of Sussex, United Kingdom

[Helena Kaberg](#)
National Museum, Stockholm

[Pat Kirkham](#)
Kingston University, United Kingdom

[Deidre Pretorius](#)
University of Johannesburg, South Africa

[Yasuko Suga](#)
Tsuda College, Japan

[Fedja Vukic](#)
University of Zagreb, Croatia

[Jonathan Woodham](#)
University of Brighton, United Kingdom

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Instagram:

[dhs_ambassadors](#)

Facebook:

www.facebook.com/Design-History-Society

LinkedIn:

[Design History Society](#)

Appendix:

Annual
Statement
from the
Accountants

REGISTERED CHARITY NUMBER: 1155117

DESIGN HISTORY SOCIETY

Contents of the Financial Statements
for the Year Ended 30 June 2021

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2021
for
DESIGN HISTORY SOCIETY

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Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

The trustees present their report with the financial statements of the charity for the year ended 30 June 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, and scholarship particularly in non-Western, post-colonial and other underrepresented areas of research.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and global design histories.

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

N.B. Since March 2020 in light of the Covid-19 pandemic funding, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1. As the pandemic situation continues this pathway remains but will be reviewed.

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history.

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2021**

Events

The DHS hosts a rolling calendar of events and activities convened by trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development events support students, educators, curators, archivists at all levels throughout the year and at the annual DHS conference.

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISCMail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found in the Appendix, in the reports submitted by individual trustees.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2021**

OBJECTIVES AND ACTIVITIES

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £6304 in 2021.

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning. A Student Officer facilitates and mentors student engagement but is not a Trustee

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020 payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed at 27 June 2020 Strategic Forum and Executive Committee meeting, no expenses were incurred or paid until a minimum reserve of one year's expenditure was re-established. That goal has been achieved; Projections for the 2021-2 annual budget are in preparation. As also unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the **Journal of Design History**, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School New York in 2018), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences have also incurred high expenditure which has allowed the minimum reserves to fall short of one-year's core expenditure. These reserves have been secured and must be sustained in compliance with the Society's reserve policy henceforward.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Society contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements.

FINANCIAL REVIEW

Financial position

As of 30th June 2021, the financial position of the DHS is that it had £127,507 (2020: £87,395) in the community (current) account, and £49,997 (2020: £32,097) as a reserve in the savings account. Total unrestricted funds were £174,665 (2020: £112,042) at the year end.

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the **Journal of Design History**. When our annual conference makes a profit, this is additional income.

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The 2015-19 Chair and Treasurer kept a reserve insufficient to cover core expenditure for one year, estimated to be £58,000. Under the stewardship of the current Chair in 2021, this minimum reserve has now been secured and is ringfenced in the Savings account.

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2021

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) Sustaining Design History as a subject-specific discipline worldwide amidst the pandemic and economic crisis. The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of socially-distant environments and the impact of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Progressing research activity is proving increasingly difficult whilst access to archives and objects are constrained during the pandemic, limitations which seem likely to have a particularly negative impact upon the wellbeing and career progression of care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. In the context of transformed virtual activity amidst the ongoing pandemic, the Society is reassessing how it engages and serves its community embarking on new channels and means such as the enhancement of the Society's website with podcasts and support of virtual conferences, seminars and pedagogic activity. A core ambition underlying these explorations is to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of a virtual Student Forum which was launched at the 2020 AGM meeting marked an important milestone in this undertaking and has contributed greatly to the Society's calendar of activities. Developing a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies more effectively.

3) Advocacy and Sustainability

In June 2020, the Society's Trustees and the Journal Editors agreed to declare our solidarity with Black Lives Matter protests by encouraging reflection about the task of decolonizing our syllabi and institutional practice as a community. To signpost the Society's mission, guidance has been added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. Under the stewardship of the current Chair, all grantmaking application processes are now blind reviewed by at least three trustees and their all assessments and decisions are formally documented and archived with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and Journal's carbon footprint and our impact within climate change, starting by conducting Board meetings virtually. The appointment of three new editors to develop a more inclusive new format section in the **Journal of Design History** is another important first step in mapping inequalities within design history as a discipline and in the operations of the Charity and its Journal. These initiatives should all be useful in devising pragmatic mitigation of injustices informed by the pioneering work of the [Royal Historical Society](#).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role), and meets quarterly. During 2019-20, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

The Editorial Board meets twice a year and the two Chairs and the Managing Editor meet with our publishers annually; again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH. As volunteers, both the Editors and the Executive Committee of the Society are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of the meeting where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Induction and training of new trustees

The DHS trustees make available to each new charity trustee, on or before his or her first appointment: a copy of the DHS constitution and any amendments made to it; and a copy of the CIO's latest trustees' annual report and statement of accounts.

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. The Society has also purchased appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income (now that the policies since 2015 of high overspend and low reserves have been identified and are being rectified).

Trustees will take steps to mitigate this risk through close co-operation with the editorial board of the Journal, by holding regular meetings to report on developments and to ensure the successful promotion of the Society's membership offer through networks and contacts. Further, a reserve policy, reviewed annually, has been re-established to enable the Society to continue core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Street
London
EC1M 6EJ

Trustees

Professor P Sparke Chair-Journal of DHS Editorial Board
Dr L Godson Treasurer (resigned 1.1.21)
Dr Ozguner Communications Trustee
Dr G Oropallo Conference Liaison Trustee (resigned 1.1.21)
Dr H McKay Membership Trustee
Dr M Rajguru Teaching and Learning Trustee (resigned 1.1.21)
Dr C O'Mahony Chair
A Presland Treasurer-Digital Secretary (appointed 1.1.21)
Dr M Filipová Conference Liaison Trustee (appointed 1.4.21)
Dr F Anderson Joint Teaching, Learning, and Continuing (appointed 1.1.21)
Ms M Young Joint Teaching, Learning, and Continuing (appointed 1.1.21)

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Student Officer

Ms. K Cossich Diniz

Ambassadors

Mr A Foffa
Ms. G Welstead
Mr A Todd

JDH Editors

Professor P Sparke (Chair of the Journal of Design History Editorial Board)
Dr F Fisher (Managing Editor)
Assistant Professor S Lichtman (Book Reviews Editor)
Associate Professor C O'Mahony Chair of the Society (ex officio)
Dr S Cheang
Associate Professor P Farias
Associate Professor D Huppatz
Professor R Houze
Professor J Pavitt
Professor J Potvin
Dr L Rezende
Dr J Tynan

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

Approved by order of the board of trustees on 10 August 2021 and signed on its behalf by:



Dr C O'Mahony - Trustee

**Independent Examiner's Report to the Trustees of
Design History Society**

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the year ended 30 June 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson
ACCA
Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY

Statement of Financial Activities
for the Year Ended 30 June 2021

	Notes	2021 Unrestricted fund £	2020 Total funds £
INCOME AND ENDOWMENTS FROM Charitable activities			
Publication	3	82,600	81,517
Investment income	2	25	103
Other income		79	280
Total		82,704	81,900
EXPENDITURE ON Charitable activities			
Study	4	4,814	13,325
Research		5,167	16,475
Dissemination		5,288	27,737
Publication		874	22,514
Outreach		3,938	9,901
Total		20,081	89,952
NET INCOME/(EXPENDITURE)		62,623	(8,052)
RECONCILIATION OF FUNDS			
Total funds brought forward		112,042	120,094
TOTAL FUNDS CARRIED FORWARD		174,665	112,042

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Balance Sheet
30 June 2021

	Notes	2021 Unrestricted fund £	2020 Total funds £
CURRENT ASSETS			
Debtors	8	2,068	3,135
Cash at bank		177,504	119,492
		179,572	122,627
CREDITORS			
Amounts falling due within one year	9	(4,907)	(10,585)
NET CURRENT ASSETS		174,665	112,042
TOTAL ASSETS LESS CURRENT LIABILITIES		174,665	112,042
NET ASSETS		174,665	112,042
FUNDS			
Unrestricted funds	10	174,665	112,042
TOTAL FUNDS		174,665	112,042

The financial statements were approved by the Board of Trustees and authorised for issue on 10 August 2021 and were signed on its behalf by:

C O'Mahony - Trustee

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Notes to the Financial Statements
for the Year Ended 30 June 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

1. ACCOUNTING POLICIES - continued

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	2021 £	2020 £
Deposit account interest	25	103

3. INCOME FROM CHARITABLE ACTIVITIES

	2021 £	2020 £
Journal of Design History	82,600	81,517

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	882	3,932	4,814
Research	1,230	3,937	5,167
Dissemination	1,350	3,938	5,288
Publication	(3,064)	3,938	874
Outreach	-	3,938	3,938
	398	19,683	20,081

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	3,584	348	3,932
Research	3,589	348	3,937
Dissemination	3,590	348	3,938
Publication	3,590	348	3,938
Outreach	3,590	348	3,938
	17,943	1,740	19,683

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2021 nor for the year ended 30 June 2020.

Trustees' expenses

During the year no trustees were paid any expenses. In the prior year (2019) eleven trustees' were paid expenses:

	2021 £	2020 £
Trustee expenses	-	7,411

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Publication	81,517
Investment income	103
Other income	280
Total	81,900
EXPENDITURE ON Charitable activities	
Study	13,325
Research	16,475
Dissemination	27,737
Publication	22,514
Outreach	9,901
Total	89,952
NET INCOME/(EXPENDITURE)	(8,052)

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted fund
£

RECONCILIATION OF FUNDS

Total funds brought forward 120,094

TOTAL FUNDS CARRIED FORWARD **112,042**

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	1,012	1,117
Prepayments and accrued income	1,056	2,018
	2,068	3,135

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	2,267	8,665
Other creditors	2,640	1,920
	4,907	10,585

10. MOVEMENT IN FUNDS

	At 1.7.20 £	Net movement in funds £	At 30.6.21 £
Unrestricted funds			
General fund	112,042	62,623	174,665
TOTAL FUNDS	112,042	62,623	174,665

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,704	(20,081)	62,623
TOTAL FUNDS	<u>82,704</u>	<u>(20,081)</u>	<u>62,623</u>

Comparatives for movement in funds

	At 1.7.19 £	Net movement in funds £	At 30.6.20 £
Unrestricted funds			
General fund	120,094	(8,052)	112,042
TOTAL FUNDS	<u>120,094</u>	<u>(8,052)</u>	<u>112,042</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,900	(89,952)	(8,052)
TOTAL FUNDS	<u>81,900</u>	<u>(89,952)</u>	<u>(8,052)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.19 £	Net movement in funds £	At 30.6.21 £
Unrestricted funds			
General fund	120,094	54,571	174,665
TOTAL FUNDS	<u>120,094</u>	<u>54,571</u>	<u>174,665</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2021

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	164,604	(110,033)	54,571
TOTAL FUNDS	<u>164,604</u>	<u>(110,033)</u>	<u>54,571</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2021.

12. IMPACT OF COVID-19

The pandemic has had little impact on income from the Journal of Design History. The charity has been able to function as normal during the pandemic.

Last year's annual DHS Conference was postponed to Sept 2021 due to the pandemic, and the future of the event will be reviewed closely by the trustees.

DESIGN HISTORY SOCIETY

Detailed Statement of Financial Activities
for the Year Ended 30 June 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	25	103
Charitable activities		
Journal of Design History	82,600	81,517
Other income		
Currency gains/(losses)	79	280
Total incoming resources	82,704	81,900
EXPENDITURE		
Charitable activities		
Journal of Design History - editor expenses	(3,064)	12,613
Teaching and learning events	1,350	-
Student essay prize	882	2,604
Student travel award	-	819
Research grant	1,230	6,572
Conference expenses including student bursary places	-	17,836
	398	40,444
Support costs		
Management		
Pensions	128	54
Rent	2,539	5,316
Insurance	689	689
Meeting expenses	-	500
Stationery and equipment	45	1,049
IT Software and Consumables	2,297	860
Travel expenses	79	525
Administrator Salary	8,798	30,402
Bank charges	365	355
Legal and professional fees	2,124	1,560
Subscriptions	621	196
General expenses	159	-
Staff training	99	-
	17,943	41,506

This page does not form part of the statutory financial statements

DESIGN HISTORY SOCIETY

Detailed Statement of Financial Activities
for the Year Ended 30 June 2021

	2021 £	2020 £
Management		
Governance costs		
Trustees' expenses	-	6,322
Independent Examiner's fees	1,740	1,680
	1,740	8,002
Total resources expended	20,081	89,952
Net income/(expenditure)	62,623	(8,052)

This page does not form part of the statutory financial statements

Review for the Annual General Meeting 2021