

Rooftop Arts Centre Annual Accounts April 2023 - March 2024

Bank Balance April 1 2023	£25,560.96
Bank Balance March 31 2024	£44,751.79
Net Reserve	-£19,190.83

Bank Balance - Key Deposit Account - March 31, 2024	£0.00
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Total Bank Balances	£44,751.79
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Income	Art Sales Commission	Corporate Contributions	Public Donations	Grants and Rebates	Event Night (Bar Etc)	Event Revenue Ticket Sales + Membership Dues	Studio Rental	Sales, (Exhibit Space, Photo, Class + Class Room Fees)	Steel Nerve Project
	£7,535.10	£1,800.00	£15,530.84	£11,500.00	£584.40	£395.00	£11,880.00	£6,512.92	£29,600.97

Operating Expenditure	Accounting Fees	Art Sales Payments	Bank/Sumup Charges	Bar Supplies + Float	Class+Classroom Expense	Event Expense	Insurance	Legal Fees	Marketing, Printing	Misc Expense	Office Supplies
	£0.00	£4,439.50	£602.97	£505.26	£2,349.87	£1,232.94	£162.40	£0.00	£485.00	£0.00	£1,997.63
	Staff Expenses	Staff + Volunteer Fees	Rent Expense (Rates etc)	Repairs + Maintenance	Telephone, Internet + Web Services	Utilities	Bad Debt (Unrecoverable)	Contract Services	Equipment Lease or Rental	Steel Nerve Project Expense	
	£330.00	£19,505.00	£3,252.00	£1,108.33	£1,140.10	£2,729.94	£90.00	£0.00	£2,844.94	£23,372.91	

Total Income	£85,339.23
Total Expenditure	£66,148.79
Net Reserve	£19,190.44

Signed as a true record: _____ Date: _____

Treasurer: Fanoulla Georgiou _____ Date: 11/1/2025

Independent Examiner: _____

Michael Kazakoff _____ Date: 11/1/2025

The Rooftop Arts Centre

April 2023 - March 2024

27 New Post Office Sq, Corby NN17 1PB

- The new RAC has 4 distinct areas, which are: on the ground floor a dedicated exhibition gallery, a second multi use area for classes, workshops, meetings, or exhibitions, on the 1st floor there are 12 artist studios, and a project/classroom open area.
- Weekly Children's Art Classes - "Young Creators Classes" for children in age groups 3-7 and 7-12 taught in structured classes exploring painting, drawing, mixed media, and crafts in a friendly and welcoming environment.
- Weekly Adult Art Classes - weekly classes offered to adults of all ages and abilities.
- Poetry Groups - weekly group meetings and monthly recitals for beginners and established poets.
- Acoustic Music Evenings - monthly music nights open to the public featuring local and non local musicians.
- Rooftop Annual Show - An art exhibition open to all local amateur and professional artists, offering an opportunity to exhibit works in a professional gallery setting.
- Resident Artist Studios - 14 working artist studios available to local artists.
- Volunteering Opportunities - The RAC offers the opportunity for people in the community to be involved with the arts by becoming a volunteer, giving them a chance to experience working in an arts environment.
- Art Exhibitions - Space available for art groups and solo artists to stage exhibitions in a professional gallery setting.
- Outreach Programs - for schools and groups bringing art and creativity in bettering mental health and enjoyment to the local community.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ROOFTOP ARTS CENTRE

I report on the accounts of The Rooftop Arts Centre (Registered Charity Number: 1154960) for the year ended 31 March 2024, which are presented on page 2 of this document.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('Charities Act') and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act;
or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to make a proper understanding of the accounts to be reached.



MICHAEL KAZAKOFF

11 January 2025