

Corby Artist's Network/Rooftop Arts Centre

**Dedicated Children's Area** - Stocked with paints and paper allowing children to use the space creatively at no cost. The children also have the opportunity to chat with our resident artist's that offer help and guidance.

**Public Area** - An area for people of the community to use creatively. Tables are provided for people to bring in their art work to work on. Help and advice is also available to students preparing portfolios to submit to art colleges. Comfy seating area for group meetings.

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**Photography Studio** - a studio with photography equipment open to the community to rent by the hour.

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**Poetry Collective** - The Corby Collective Poets weekly group meetings for beginners and established poets.

**Acoustic Evenings** - monthly acoustic nights open to the public featuring local musicians. Free entry.

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**Four Exhibition Halls** - Exhibition space available to the community to rent by the month.

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**Volunteers** - the gallery offers the opportunity for people in the community to get involved by becoming a volunteer. This gives people the chance to experience working in an arts environment.

# Rooftop Arts Centre Annual Accounts April 2021 - March 2022

Bank Balance March 31 2021	£35,123.98
Bank Balance March 31 2022	£40,456.98
Net Reserve	£5,813.00

Bank Balance - Key Deposit Account - March 31, 2022	£480.00
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Total Bank Balances	£40,936.98
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Income	Art Sales Commission	Corporate Contributions	Public Donations	Grants and Rebates	Event Night (Bar Etc)	Event Revenue Ticket Sales + Membership Dues	Studio Rental	Sales, (Exhibit Space Photo + Class Room Rental Fees)
	£256.00	£1,575.00	£1,416.95	£16,000.00	£137.00	£359.76	£9,600.00	£2,865.00

Operating Expenditure	Accounting Fees	Art Sales Payments	Bar Fleet	Bar Supplies	Class+Classroom Expense	Event Expense	Insurance	Legal Fees	Marketing, Printing	Misc Expense	Office Supplies
	£0.00	£85.80	£0.00	£307.97	£519.45	£338.73	£182.40	£102.94	£485.30	£40.00	£1,137.29
	Payroll Employee Benefits	Payroll Wages + Volunteer Fees	Rent Expense	Repairs + Maintenance	Telephone, Internet + Web Services	Utilities	Bad Debt (Unrecoverable)				
	£360.00	£16,180.00	£2,037.06	£589.29	£792.56	£1,258.22	£0.00				

Total Income	£32,208.71
Total Expenditure	£26,397.01
Net Reserve	£5,812.70

Signed as a true record:

Date:

Treasurer:

Fanoulla Georgiou

Date:

25/1/2023

Independent Examiner:

Michael Kazakoff

Date:

25/1/2023

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ROOFTOP ARTS CENTRE**

I report on the accounts of The Rooftop Arts Centre (Registered Charity Number: 1154960) for the year ended 31 March 2022, which are presented on page 2 of this document.

### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 ('Charities Act') and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act;  
or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to make a proper understanding of the accounts to be reached.



MICHAEL KAZAKOFF

25 January 2023



Corby Artist's Network/Rooftop Arts Centre

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Date:

Treasurer:

Fanoulla Georgiou



Date:

25/1/2023

Independent Examiner:

Michael Kazakoff



Date:

25/1/2023

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### **Respective responsibilities of trustees and examiner**

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It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any matters.

The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

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MICHAEL KAZAKOFF

25 January 2023



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