

THE RIPON CATHEDRAL MUSIC TRUST

England & Wales · Charity number 1154957

Details

Other names	RIPON CATHEDRAL MUSIC TRUST
Status	Registered
Legal form	Other
Registered	2013-12-10
Register	View on the Charity Commission register

Contact

Address	Ripon Cathedral Music Trust C/o Ripon Cathedral Offices Liberty Courthouse Minster Road Ripon NORTH YO
Phone	01765643862
Email	philiparundel@riponcathedral.org.uk

Activities

Objects: 2.2 THE OBJECTS ARE FOR THE PUBLIC BENEFIT:2.2.1TO PROMOTE AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF MUSIC,PARTICULARLY(BUT NOT EXCLUSIVELY)AT OR IN CONNECTION WITH RIPON CATHEDRAL;2.2.2 TO PROMOTE AND ADVANCE THE CHRISTIAN RELIGION AND PUBLIC WORSHIP CONNECTED WITH IT THROUGH THE SUPPORT OF MUSIC AT OR IN CONNECTION WITH RIPON CATHEDRAL;2.2.3TO FURTHER SUCH CHARITABLE PURPOSES RELATING TO RIPON CATHEDRAL AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION THINK FIT.

Activities: - promote and advance the education of the public in the art of music, particularly (but not exclusively) at or in connection with Ripon Cathedral;- to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with Ripon Cathedral;

Classification

- **How:** Makes Grants To Organisations
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£39,880	£120,923	-	-
2023-12-31	£62,363	£105,107	-	-
2022-12-31	£51,929	£93,526	-	-
2021-12-31	£136,214	£49,635	-	-
2020-12-31	£633,869	£37,338	£1,867,665	0

Trustees

Name	Role	Appointed
SIR ANDREW PETER LAWSON-TANCRED	Chair	2015-07-10
ANDREW JAMES KITCHINGMAN		2013-12-04
Alexander Thomas Arthur Duckett Mr		2021-01-01
Frances Dodd		2019-06-27
Helen Keelan-Edwards		2019-06-27
Jeremy Richard Graham		2014-10-30
John Dobson		2019-03-21

THE RIPON CATHEDRAL MUSIC TRUST

England & Wales - Charity number 1154957

Accounts

REGISTERED CHARITY NUMBER : 1154957

THE RIPON CATHEDRAL MUSIC TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

THE RIPON CATHEDRAL MUSIC TRUST

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THE RIPON CATHEDRAL MUSIC TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS FOR THE YEAR ENDED 31 DECEMBER 2024

Trustees

Sir Andrew Lawson Tancred (Chairman)
The Very Revd John Dobson DL
Mr P Arundel Retiring 16th April 2024
Mr A Kitchingman
Mr R Graham
Mrs F Dodd
Mrs H K Edwards
Mr A T A Duckett

Charity registered number

1154957

Principal office

Liberty Courthouse
Minster Road
Ripon
North Yorkshire
HG4 1QS

Independent auditors

Armstrong Watson Audit Limited
Chartered Accountants
York House
Northallerton
North Yorkshire
DL6 2XQ

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Solicitors

Wrigleys Solicitors LLP
19 Cookridge Street
Leeds
LS2 3AG

Stockbrokers

Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds
LS11 5PU

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The principal objectives of the Charity are for the public benefit to promote and advance the education of the public in the art of music, particularly (but not exclusively) at or in connection with Ripon Cathedral; to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with Ripon Cathedral and also to further such charitable purposes relating to Ripon Cathedral as the Trustees in their absolute discretion think fit.

Public benefit

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirements that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" Guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly, there must be an identifiable benefit and secondly, that the benefit must be to the public or a section of the public. The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity. The Trustees are satisfied that the aims and objectives of the Charity, and the activities reported on the above to achieve those aims, meet these principles.

ACHIEVEMENT AND PERFORMANCE

2024 was a particularly exciting and rewarding year for the Ripon Cathedral Music Trust. There has also been considerable activity in other areas. Project Phoenix has continued to deliver spectacular results. There are now over 60 choristers plus 8 choral scholars (more on special occasions) and 6 Lay Clerks. The sheer quality of the choir has continued to rise and we can have growing confidence that our ambition to make the choir one of the best cathedral choirs in the country will shortly be realised.

The choir's trip to Bavaria, briefly mentioned in my report for 2023, was a huge success. The choir took part in services in Regensburg (2) and Munich and gave concerts in Waldsassen and Nuremberg. The Waldsassen concert was perhaps the highlight of the trip. The wonderful baroque church was filled to capacity – nearly 800 people – and the conclusion of the concert was met with a standing ovation. Another highlight was the release of the Choir's Christmas CD, which has already sold in excess of 500 copies. As in 2023, the choir joined forces with Ripon's St Cecilia Orchestra in a sold-out Christmas concert mixing the less familiar with some old favourites.

The Trustees would like to express their thanks and appreciation to Canon Michael Gisbourne (Canon Precentor), Dr Ronny Krippner (Director of Music), Tim Harper, Alastair Stone and all those in the music department for their commitment and hard work. Thanks, are also due to all the children, parents, choral scholars and lay clerks who have demonstrated an astonishing commitment to getting the choir to where it is today. Plans for 2025 include a trip to London where the choir will take part in services in Westminster Abbey.

FINANCIAL REVIEW

Our funds remain invested with Investec Wealth and Investment Limited and at 31 December 2024 the investment fund increased to £1,812,932 (2023 £1,700,818). Shares rose across the globe and our fund rose by 6.6% (2023 3%) in 2024.

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Induction and training of the new trustees

All new trustees are given, in the view of the board, sufficient training and have knowledge of the specific field to understand the nature of the charity and fully comply with the charities current views of its progression. They are required to ensure they are both aware of both their legal and professional responsibilities under charity and company law.

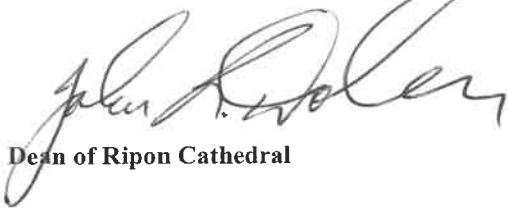
Organisation

The Trustees listed on page 1, are entitled to hold office for 5 years from the date of their appointment. The power of appointment of new Trustees is vested in the Cathedral Chapter. The Chapter may appoint itself, its employees, officers and/or agents as Trustee(s) if it so wishes. The number of Trustees shall be maintained at not less than 3 and no more than 10. The Trustees meet together for the dispatch of business, adjourn or otherwise regulate their meetings as they think fit, twice a year.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees and signed on its behalf by: The Very Revd John Dobson



Dean of Ripon Cathedral

Date: 03/06/2025

THE RIPON CATHEDRAL MUSIC TRUST
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 DECEMBER 2024

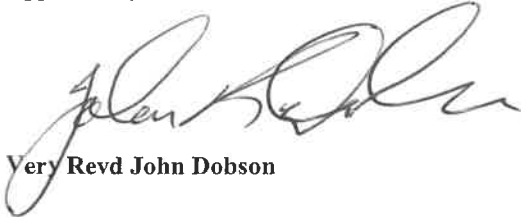
The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and its incoming resources and application of resources, including its income and expenditure, for the period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



Very Revd John Dobson

Date: 03/06/2025

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

Opinion

We have audited the financial statements of The Ripon Cathedral Music Trust (the 'charity') for the year ended 31 December 2024 which comprise the statement of financial activities, the balance sheet and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2024 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations, such as the Charities Act 2011;
- we identified the laws and regulations applicable to the Charity through discussions with Trustees and other management;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the Charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures as a risk assessment tool to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- tested the operating effectiveness of key controls over purchase cycles on a sample basis; and
- reviewed the application of accounting policies including the application of capitalisation of tangible assets

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation; and
- enquiring of management as to actual and potential litigation and claims.

Due to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing fraud or non-compliance with laws and regulations and cannot be expected to detect all fraud and non-compliance with laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Simon Turner (Senior Statutory Auditor)
For and on behalf of Armstrong Watson Audit Limited
Chartered Accountants & Statutory Auditors
Northallerton
Date: 03/06/2025

Armstrong Watson Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE RIPON CATHEDRAL MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	Endowment Funds £	Unrestricted Funds £	2024 Total Funds £	2023 Total Funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	65	65	20,500
Investment Income	3	-	39,815	39,815	41,863
Total income and endowments		-	39,880	39,880	62,363
EXPENDITURE ON					
Raising funds	4	8,084	-	8,084	8,173
Charitable activities		-	112,839	112,839	96,935
Total Expenditure		8,084	112,839	120,923	105,108
Net income/(expenditure) before net gains/(losses) on investments		(8,084)	(72,958)	(81,043)	(42,745)
Net gains on investments		147,423		147,423	97,838
Net income		139,338	(72,958)	66,380	55,093
Transfers		(72,958)	72,958	-	-
Net movement in funds		66,380	-	66,380	55,093
Reconciliation of funds:					
Total funds brought forward		1,902,444	-	1,902,444	1,847,351
Net movement in funds		66,380	-	66,380	55,093
Total funds carried forward		1,968,824	-	1,968,824	1,902,444

The Statement of financial activities includes all gains and losses recognised in the year.


The notes on pages 10 to 17 form part of these statements.

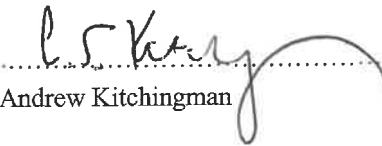
THE RIPON CATHEDRAL MUSIC TRUST

**BALANCE SHEET
AS AT 31 DECEMBER 2024**

	Notes	2024 Total Funds £	2023 Total Funds £
Fixed Assets			
Investments	7	1,812,932	1,700,818
Current Assets			
Debtors	8	1,459	3,487
Cash at bank		158,072	201,479
		<u>159,532</u>	<u>204,966</u>
Current Liabilities			
Creditors: amounts falling due within one year	9	(3,640)	(3,340)
Net current assets		<u>155,892</u>	201,626
Total assets less current liabilities		<u>1,968,824</u>	1,902,444
Total net assets		<u><u>1,968,824</u></u>	<u><u>1,902,444</u></u>
Charity Funds			
Endowment funds	10	1,968,824	1,902,444
Restricted	10	-	-
Unrestricted	10	-	-
TOTAL FUNDS		<u><u>1,968,824</u></u>	<u><u>1,902,444</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
John R. Dobson


.....
Andrew Kitchingman

Date: 03/06/2025

The notes on pages 10 to 17 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

1. Accounting policies

1.1 Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102)-Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. The departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Ripon Cathedral Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows

1.3 Going concern

The Board of Trustees have assessed the historical financial performance of the Trust and the future plans. This includes consideration of the impact of Macro economy and the adverse impact this may have on incoming resources such as investment income. Given the charity has limited committed obligations for the period to at least twelve months after the date of the approval of these accounts, and equity assets (even if at a reduced value date to Macro economy) that it could realise at short notice that are more likely than not to exceed an obligation, the Trustees are satisfied from this review that the charity remains a going concern. The financial statements have been prepared on that basis accordingly.

1.4 Income

All incoming is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1. Accounting policies (continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

1. Accounting policies (continued)

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from tax on its charitable activities.

1.12 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2024 £	Total funds 2024 £
Donations	65	65
	Unrestricted funds 2023 £	Total funds 2023 £
Donations	20,500	20,500

3. INVESTMENT INCOME

	Unrestricted funds 2024 £	Total funds 2024 £
Other investment income	39,815	39,815
	Unrestricted funds 2023 £	Total funds 2023 £
Other investment income	41,863	41,863
	41,863	41,863

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

4. Investment management costs	Endowment Funds 2024 £	Total funds 2024 £
Portfolio management	8,084	8,084
	<hr/> <hr/>	
	Endowment Funds 2023 £	Total funds 2023 £
Portfolio management	8,173	8,173
	<hr/> <hr/>	
5. Auditors' remuneration	2024 £	2023 £
Fees payable to the Charity's auditor for the audit of the Charity's financial statements.	3,000	2,400
	<hr/> <hr/>	

6. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration of other benefits (2023 - £Nil)

During the year ended 31 December 2024, no Trustee expenses have been incurred (2023 - £Nil)

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

7. Fixed Asset investments

Cost or valuation	Listed Investments £
At 1 January 2024	1,700,818
Additions	273,915
Disposals	(309,224)
Revaluations	147,423
	<u>1,812,932</u>
Net Book Value	
At 31 December 2024	<u>1,812,932</u>
At 31 December 2023	<u>1,700,818</u>
	2024 £
Fixed interest	539,288
UK Equities	469,884
Overseas equities	803,760
Total	<u>1,812,932</u>

8. Debtors	2024	2023
	£	£
Due within one year		
Other Debtors	1,459	3,487
	<u>1,459</u>	<u>3,487</u>

9. Creditors: Amounts falling due within one year	2024	2023
	£	£
Other creditors	3,640	3,340
	<u>3,640</u>	<u>3,340</u>

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

10. Statement of funds

Statement of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
Unrestricted funds					
General Fund	-	39,880	(112,839)	72,958	-
Endowment Funds					
Endowment Funds	1,902,444	-	(8,084)	74,465	1,968,824
Total of Funds	1,902,444	39,880	(120,923)	147,423	1,968,824

Statement of funds - prior year

	Balance at 1 January 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
Unrestricted funds					
General Fund	(13,736)	62,363	(96,935)	48,308	-
Endowment Funds					
Endowment Funds	1,861,087	-	(8,173)	49,530	1,902,444
Total of funds	1,847,351	62,363	(105,108)	97,838	1,902,444

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

11. Summary of funds

Summary of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2024 £
General Fund	-	39,880	(112,839)	72,958	-
Endowment Funds	1,902,444	-	(8,084)	74,465	1,968,824
	<u>1,902,444</u>	<u>39,880</u>	<u>(120,923)</u>	<u>147,423</u>	<u>1,968,824</u>

Summary of funds - prior year

	Balance at 1 January 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
General Fund	(13,736)	62,363	(96,935)	48,308	-
Endowment Funds	1,861,087	-	(8,173)	49,530	1,902,444
	<u>1,847,351</u>	<u>62,363</u>	<u>(105,108)</u>	<u>97,838</u>	<u>1,902,444</u>

12. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2024 £	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Fixed asset investments	1,812,932	-	-	1,812,932
Current assets	159,532	-	-	159,532
Creditors due within one year	(3,640)	-	-	(3,640)
Difference		-	-	-
Total	<u>1,968,824</u>	-	<u>-</u>	<u>1,968,824</u>

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

12. Analysis of net assets between funds - current period (continued)

Analysis of net assets between funds - prior year

	Endowment funds 2023 £	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Fixed asset investments	1,700,818	-	-	1,700,818
Current assets	204,966	-	-	204,966
Creditors due within one year	(3,340)	-	-	(3,340)
Difference	-	-	-	-
Total	1,902,444	-	-	1,902,444

13. Related party transactions

In the year ended 31 December 2024, the contribution towards the office cost of Ripon Cathedral Development Trust was £Nil (2023: £Nil) and a contribution of £Nil (2023: £Nil) towards the office cost and bookkeeping of The Chapter of Ripon Cathedral. In addition a contribution of £64,000 (2023: £64,000) was paid towards the music costs of The Chapter of Ripon Cathedral. In addition a contribution of £30,000 (2023 £30,000) was paid towards the Phoenix Project and £10,000 toward the Choir Tour.

THE RIPON CATHEDRAL MUSIC TRUST

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024	2024	2023	2023
Income	£	£	£	£
Donations	65		-	
Legacies	-		20,500	
Other Investment income	37,762		39,735	
Deposit account interest	2,054		2,128	
		<u>39,880</u>		<u>62,363</u>
Gains/(Losses) on investments				
Gain/(loss) on investments	147,423		97,838	
		<u>147,423</u>		<u>97,838</u>
Gross income in the reporting period		<u>187,303</u>		<u>160,201</u>
Less:				
Portfolio management	8,084		8,173	
Fund Raising Costs	5,760		-	
Grants to institutions	104,000 †		94,000	
		<u>117,844</u>		<u>102,173</u>
Support costs				
Bank Charges	65		65	
Office costs	-		470	
RCDC Office Costs	-		-	
Bookkeeping services	14		-	
Accountancy	3,000		2,400	
		<u>3,079</u>		<u>2,935</u>
Total expenditure		<u>120,923</u>		<u>105,108</u>
Net income for the reporting period		<u>66,380</u>		<u>55,093</u>
Surplus for the reporting period		<u>66,380</u>		<u>55,093</u>

The notes on pages 10 to 17 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

England & Wales - Charity number 1154957

Accounts

REGISTERED CHARITY NUMBER : 1154957

THE RIPON CATHEDRAL MUSIC TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

THE RIPON CATHEDRAL MUSIC TRUST

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The following pages do not form part of the statutory financial statements:	
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THE RIPON CATHEDRAL MUSIC TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS
FOR THE YEAR ENDED 31 DECEMBER 2023

Trustees

Sir Andrew Lawson Tancred (Chairman)
The Very Revd John Dobson DL
Mr P Arundel Retiring 16th April 2024
Mr A Kitchingman
Mr R Graham
Mrs F Dodd
Mrs H K Edwards
Mr A T A Duckett

Charity registered number

1154957

Principal office

Liberty Courthouse
Minster Road
Ripon
North Yorkshire
HG4 1QS

Independent auditors

Armstrong Watson Audit Limited
Chartered Accountants
York House
Northallerton
North Yorkshire
DL6 2XQ

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Solicitors

Wrigleys Solicitors LLP
19 Cookridge Street
Leeds
LS2 3AG

Stockbrokers

Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds
LS11 5PU

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

The trustees present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019) and the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The principal objectives of the Charity are for the public benefit to promote and advance the education of the public in the art of music, particularly (but not exclusively) at or in connection with Ripon Cathedral; to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with Ripon Cathedral and also to further such charitable purposes relating to Ripon Cathedral as the Trustees in their absolute discretion think fit.

Public benefit

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirements that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" Guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly, there must be an identifiable benefit and secondly, that the benefit must be to the public or a section of the public. The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity. The Trustees are satisfied that the aims and objectives of the Charity, and the activities reported on the above to achieve those aims, meet these principles.

ACHIEVEMENT AND PERFORMANCE

Although the year did not see much of an increase in the trust endowment, it was nonetheless a very significant year for music at Ripon Cathedral. Project Phoenix has continued to deliver extraordinary results and the Cathedral now has a choir comprising 27 boys and over 30 girls plus 8 choral scholars. The growth in numbers has been matched by a growth in quality and I can confidently report that the choir generally is in better shape than it has been for some considerable number of years. This has been achieved by virtue of some very hard work by all in the music department, but the dedication and leadership of Ronnie Krippner has been key to success. In December the Choir joined forces with the St Cecilia Orchestra in a spectacular Christmas concert featuring some extracts from The Christmas Oratorio (J.S. Bach) as well as some traditional Christmas music. This was the first time the Choir had performed in a concert setting since well before Covid, and they rose to the occasion in a magnificent display of choral singing. Early in the new year the choir will be recording a Christmas CD which will be on sale for Christmas 2024. We are also well advanced in plans for a foreign tour to Bavaria in the summer. The Music Trust will be supporting both of these initiatives.

Trust funds stood at £ 1,902,444 as at December 2023. Whilst the objective of the Trust is to build a fund of +£5M, there are a number of constraints which presently inhibit a major fund-raising initiative, most notably the RCR project. Hopefully that project will soon come to fruition and allow the spotlight to fall once again on music.

FINANCIAL REVIEW

Our funds remain invested with Investec Wealth and Investment Limited and at 31 December 2023 the investment fund increased to £1,700,818 (2022 £1,649,494). After a turbulent 2022 equities rose across the globe and our fund rose by 3% in 2023.

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Induction and training of the new trustees

All new trustees are given, in the view of the board, sufficient training and have knowledge of the specific field to understand the nature of the charity and fully comply with the charities current views of its progression. They are required to ensure they are both aware of both their legal and professional responsibilities under charity and company law.

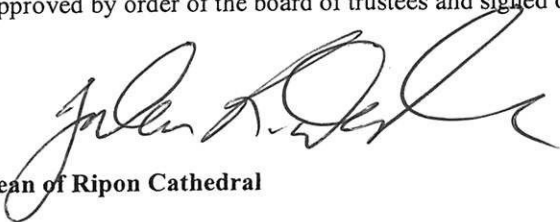
Organisation

The Trustees listed on page 1, are entitled to hold office for 5 years from the date of their appointment. The power of appointment of new Trustees is vested in the Cathedral Chapter. The Chapter may appoint itself, its employees, officers and/or agents as Trustee(s) if it so wishes. The number of Trustees shall be maintained at not less than 3 and no more than 10. The Trustees meet together for the dispatch of business, adjourn or otherwise regulate their meetings as they think fit, twice a year.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees and signed on its behalf by: The Very Revd John Dobson



Dean of Ripon Cathedral

Date: 22/07/2024

THE RIPON CATHEDRAL MUSIC TRUST
STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and its incoming resources and application of resources, including its income and expenditure, for the period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



Very Revd John Dobson

Date:

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

Opinion

We have audited the financial statements of The Ripon Cathedral Music Trust (the 'charity') for the year ended 31 December 2023 which comprise the statement of financial activities, the balance sheet and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2019.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2023 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements, or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations, such as the Charities Act 2011;
- we identified the laws and regulations applicable to the Charity through discussions with Trustees and other management;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the Charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures as a risk assessment tool to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- tested the operating effectiveness of key controls over purchase cycles on a sample basis; and
- reviewed the application of accounting policies including the application of capitalisation of tangible assets

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:


- agreeing financial statement disclosures to underlying supporting documentation; and
- enquiring of management as to actual and potential litigation and claims.

Due to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing fraud or non-compliance with laws and regulations and cannot be expected to detect all fraud and non-compliance with laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Simon Turner (Senior Statutory Auditor)
For and on behalf of Armstrong Watson Audit Limited
Chartered Accountants & Statutory Auditors
Northallerton

Date: 22/07/2024

Armstrong Watson Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE RIPON CATHEDRAL MUSIC TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2023**

	Notes	Endowment Funds £	Unrestricted Funds £	2023 Total Funds £	2022 Total Funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	20,500	20,500	10,850
Investment Income	3	-	41,863	41,863	41,079
Total income and endowments		-	62,363	62,363	51,929
EXPENDITURE ON					
Raising funds	4	8,173	-	8,173	8,847
Charitable activities		-	96,935	96,935	84,679
Total Expenditure		8,173	96,935	105,107	93,526
Net income/(expenditure) before net gains/(losses) on investments		(8,173)	(34,572)	(42,744)	(41,597)
Net gains on investments		97,838	-	97,838	(247,341)
Net income		89,665	(34,572)	55,093	(288,938)
Transfers		(48,308)	48,308	-	-
Net movement in funds		41,357	13,736	55,093	(288,938)
Reconciliation of funds:					
Total funds brought forward		1,861,087	(13,736)	1,847,351	2,136,289
Net movement in funds		41,357	13,736	55,093	(288,938)
Total funds carried forward		1,902,444	-	1,902,444	1,847,351

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these statements.

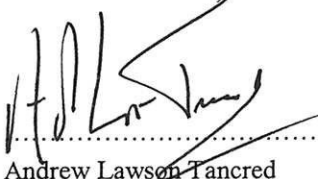
THE RIPON CATHEDRAL MUSIC TRUST

BALANCE SHEET
AS AT 31 DECEMBER 2023

	Notes	2023 Total Funds £	2022 Total Funds £
Fixed Assets			
Investments	7	1,700,818	1,649,494
Current Assets			
Debtors	8	3,487	14,060
Cash at bank		201,479	186,667
		<u>204,966</u>	<u>200,727</u>
Current Liabilities			
Creditors: amounts falling due within one year	9	(3,340)	(2,870)
Net current assets		<u>201,626</u>	<u>197,857</u>
Total assets less current liabilities		<u>1,902,444</u>	<u>1,847,351</u>
Total net assets		<u><u>1,902,444</u></u>	<u><u>1,847,351</u></u>
Charity Funds			
Endowment funds	10	1,902,444	1,861,087
Restricted	10	-	-
Unrestricted	10	-	(13,736)
TOTAL FUNDS		<u><u>1,902,444</u></u>	<u><u>1,847,351</u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
John R Dobson


.....
Andrew Lawson Tancred

Date: 22/07/2024

The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1. Accounting policies

1.1 Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102)-Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. The departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Ripon Cathedral Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows

1.3 Going concern

The Board of Trustees have assessed the historical financial performance of the Trust and the future plans. This includes consideration of the impact of Macro economy and the adverse impact this may have on incoming resources such as investment income. Given the charity has limited committed obligations for the period to at least twelve months after the date of the approval of these accounts, and equity assets (even if at a reduced value due to Macro economy) that it could realise at short notice that are more likely than not to exceed an obligation, the Trustees are satisfied from this review that the charity remains a going concern. The financial statements have been prepared on that basis accordingly.

1.4 Income

All incoming is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1. Accounting policies (continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1. Accounting policies (continued)

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from tax on its charitable activities.

1.12 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Income from donations and legacies

	Unrestricted funds 2023 £	Total funds 2023 £
Donations	20,500	20,500
	Unrestricted funds 2022 £	Total funds 2022 £
Donations	10,850	10,850

3. INVESTMENT INCOME

	Unrestricted funds 2023 £	Total funds 2023 £
Other investment income	41,863	41,863
	41,863	41,863
	Unrestricted funds 2022 £	Total funds 2022 £
Other investment income	41,079	41,079
	41,079	41,079

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

4. Investment management costs	Endowment Funds 2023 £	Total funds 2023 £
Portfolio management	8,173	8,173
5. Auditors' remuneration	Endowment Funds 2022 £	Total funds 2022 £
Fees payable to the Charity's auditor for the audit of the Charity's financial statements.	8,847	8,847
	2023 £	2022 £
	2,400	2,400

6. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration of other benefits (2022 - £Nil)

During the year ended 31 December 2023, no Trustee expenses have been incurred (2022 - £Nil)

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

7. Fixed Asset investments

	Listed Investments £
Cost or valuation	
At 1 January 2023	1,649,494
Additions	404,703
Disposals	(451,217)
Revaluations	97,838
	1,700,818
 Net Book Value	
At 31 December 2023	1,700,818
At 31 December 2022	1,649,494
	2023 £
Fixed interest	396,431
UK Equities	503,522
Overseas equities	800,865
Total	1,700,818

8. Debtors

	2023 £	2022 £
Due within one year		
Other Debtors	3,487	14,060
	3,487	14,060

9. Creditors: Amounts falling due within one year

	2023 £	2022 £
Other creditors	3,340	2,870
	3,340	2,870

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

10. Statement of funds

Statement of funds - current year

	Balance at 1 January 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
Unrestricted funds					
General Fund	(13,736)	62,363	(96,935)	-	-
Endowment Funds					
Endowment Funds	1,861,087	-	(8,173)	97,838	1,950,752
Total of Funds	1,847,351	62,363	(105,107)	97,838	1,950,752

Statement of funds - prior year

	Balance at 1 January 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2022 £
Unrestricted funds					
General Fund	19,014	51,929	(84,679)	-	(13,736)
Endowment Funds					
Endowment Funds	2,117,275	-	(8,847)	(247,341)	1,861,087
Total of funds	2,136,289	51,929	(93,526)	(247,341)	1,847,351

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

11. Summary of funds

Summary of funds - current year

	Balance at 1 January 2023 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2023 £
General Fund	(13,736)	62,363	(96,935)	0	-
Endowment Funds	1,861,087	-	(8,173)	97,838	1,950,752
	1,847,351	62,363	(105,107)	97,838	1,950,752

Summary of funds - prior year

	Balance at 1 January 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2022 £
General Fund	19,014	51,929	(84,679)	-	(13,736)
Endowment Funds	2,117,275	-	(8,847)	(247,341)	1,861,087
	2,136,289	51,929	(93,526)	(247,341)	1,847,351

12. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2023 £	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Fixed asset investments	1,700,818	-	-	1,700,818
Current assets	204,966	-	-	204,966
Creditors due within one year	(3,340)	-	-	(3,340)
Difference		-	-	-
Total	1,902,444	-	-	1,902,444

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

12. Analysis of net assets between funds - current period (continued)

Analysis of net assets between funds - prior year

	Endowment funds 2022 £	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Fixed asset investments	1,649,494	-	-	1,649,494
Current assets	200,727	-	-	200,727
Creditors due within one year	-	-	(2,870)	(2,870)
Difference	10,866	-	(10,866)	-
Total	1,861,087	-	(13,736)	1,847,351

13. Related party transactions

In the year ended 31 December 2023, the contribution towards the office cost of Ripon Cathedral Development Trust was £Nil (2022: £10,000) and a contribution of £Nil (2022: £2,500) towards the office cost and bookkeeping of The Chapter of Ripon Cathedral. In addition a contribution of £64,000 (2022: £63,223) was paid towards the music costs of The Chapter of Ripon Cathedral.

THE RIPON CATHEDRAL MUSIC TRUST

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2023**

	2022	2022	2022	2022
Income	£	£	£	£
Donations	-		5,850	
Legacies	20,500		5,000	
Other Investment income	39,735		40,850	
Deposit account interest	2,128		228	
	<hr/>	62,363	<hr/>	51,928
Gains/(Losses) on investments				
Gain/(loss) on investments	97,838		(247,341)	
		97,838		(247,341)
		<hr/>		<hr/>
Gross income in the reporting period		160,201		(195,413)
		<hr/>		<hr/>
Less:				
Portfolio management	8,173		8,847	
Grants to institutions	94,000		69,223	
	<hr/>	102,173	<hr/>	78,070
Support costs				
Bank Charges	65		86	
Office costs	470		470	
RCDC Office Costs	-		10,000	
Bookkeeping services	-		2,500	
Accountancy	2,400		2,400	
	<hr/>	2,935	<hr/>	15,456
Total expenditure		105,107		93,526
		<hr/>		<hr/>
Net income for the reporting period		£55,093		(£288,939)
		<hr/> <hr/>		<hr/> <hr/>
Surplus for the reporting period		55,093		(£288,939)
		<hr/> <hr/>		<hr/> <hr/>

The notes on pages 11 to 17 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

England & Wales - Charity number 1154957

Accounts

REGISTERED CHARITY NUMBER : 1154957

**THE RIPON CATHEDRAL MUSIC TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

THE RIPON CATHEDRAL MUSIC TRUST

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THE RIPON CATHEDRAL MUSIC TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS FOR THE YEAR ENDED 31 DECEMBER 2022

Trustees

Sir Andrew Lawson Tancred (Chairman)
The Very Revd John Dobson DL
Mr P Arundel
Mr A Kitchingman
Mr R Graham
Mrs F Dodd
Mrs H K Edwards
Mr A T A Duckett

**Charity registered
number** 1154957

Principal office Liberty Courthouse
Minster Road
Ripon
North Yorkshire
HG4 1QS

Independent auditors Armstrong Watson Audit Limited
Chartered Accountants
York House
Northallerton
North Yorkshire
DL6 2XQ

Bankers CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Solicitors Wrigleys Solicitors LLP
19 Cookridge Street
Leeds
LS2 3AG

Stockbrokers Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds
LS11 5PU

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective from 1 January 2019)

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The principal objectives of the Charity are for the public benefit to promote and advance the education of the public in the art of music, particularly (but not exclusively) at or in connection with Ripon Cathedral; to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with Ripon Cathedral and also to further such charitable purposes relating to Ripon Cathedral as the Trustees in their absolute discretion think fit.

Public benefit

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirements that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" Guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly, there must be an identifiable benefit and secondly, that the benefit must be to the public or a section of the public. The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity. The Trustees are satisfied that the aims and objectives of the Charity, and the activities reported on the above to achieve those aims, meet these principles.

ACHIEVEMENT AND PERFORMANCE

2022 was a year of consolidation. At the beginning of the year RCMT Trustees enthusiastically endorsed Dr Ronnie Krippner's plan (Project Phoenix) to re-invigorate the Choir following the damage caused by the Covid pandemic. Top of the list of priorities was recruitment. Project Phoenix called for the implementation of a plan to visit all primary schools within a 10 mile radius of the Cathedral with a view to recruiting up to 30 choristers, both boys and girls. A second priority was to find the time to provide training for the new recruits, but it soon became clear that the training would have to be scheduled for the early morning prior to the start of the school day. This timetable however posed significant challenges. Getting the children to the Cathedral for a 07:30am start and then returning them to school for (typically) an 08:20am school start was a logistical nightmare, and making it work required a huge degree of commitment from not only the children involved, but also their parents and the personnel within the Music Department. It is hugely to the credit of the Department and Dr. Krippner that it has all come together and that by the end of the year we were able to witness and hear a choir comprising some 26 girls and 21 boys. The standards of performance also significantly increased as the months went by such that, by the end of the year, we began to see the foundations of something very special. The Trustees are confident that 2023 will see further improvement.

FINANCIAL REVIEW

Our funds remain invested with Investec Wealth and Investment Limited and at 31 December 2022 the investment fund fallen to £1,649,494 (2021 £2,017,024), under management. 2022 was a difficult year in the financial markets. Equities fell significantly across the globe and our fund was not immune from the global downward correction in valuation. More encouragingly, in the first four months of 2023 the funds rose by over 4%, on the back of a recovery in asset values more widely.

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Induction and training of the new trustees

All new trustees are given, in the view of the board, sufficient training and have knowledge of the specific field to understand the nature of the charity and fully comply with the charities current views of its progression. They are required to ensure they are both aware of both their legal and professional responsibilities under charity and company law.

Organisation

The Trustees listed on page 1, are entitled to hold office for 5 years from the date of their appointment. The power of appointment of new Trustees is vested in the Cathedral Chapter. The Chapter may appoint itself, its employees, officers and/or agents as Trustee(s) if it so wishes. The number of Trustees shall be maintained at not less than 3 and no more than 10. The Trustees meet together for the dispatch of business, adjourn or otherwise regulate their meetings as they think fit, twice a year.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees and signed on its behalf by: Very Revd John Dobson



Dean of Ripon Cathedral

Date:

THE RIPON CATHEDRAL MUSIC TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with Applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for Each financial year which give a true and fair view of the state of affairs of the Charity and its incoming Resources and application of resources, including its income and expenditure, for the period. In preparing these Financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain The Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity And enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for Safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of Fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



Very Revd John Dobson

Date:

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

Opinion

We have audited the financial statements of The Ripon Cathedral Music Trust (the 'charity') for the year ended 31 December 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2022 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations, such as the Charities Act 2011;
- we identified the laws and regulations applicable to the Charity through discussions with Trustees and other management;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the Charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures as a risk assessment tool to identify any unusual or unexpected relationships;
- tested journal entries to identify unusual transactions;
- tested the operating effectiveness of key controls over purchase cycles on a sample basis; and
- reviewed the application of accounting policies including the application of capitalisation of tangible assets

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation; and
- enquiring of management as to actual and potential litigation and claims.

Due to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing fraud or non-compliance with laws and regulations and cannot be expected to detect all fraud and non-compliance with laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Armstrong Watson Audit Limited
Simon Turner
Chartered Accountants and Statutory Auditors
Northallerton
Date: 30 September 2023

THE RIPON CATHEDRAL MUSIC TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Notes	Endowment Funds £	Unrestricted Funds £	2022 Total Funds £	2021 Total Funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	10,850	10,850	103,127
Investment Income	3	-	41,079	41,079	33,087
Total income and endowments		-	51,929	51,929	136,214
EXPENDITURE ON					
Raising funds	4	8,847	-	8,847	9,267
Charitable activities		-	84,679	84,679	40,368
Total Expenditure		8,847	84,679	93,526	49,635
Net income/(expenditure) before net gains/(losses) on investments		(8,847)	(32,750)	(41,597)	86,579
Net gains on investments		(247,341)	-	(247,341)	182,045
Net movement in funds		(256,188)	(32,750)	(288,938)	268,624
Reconciliation of funds:					
Total funds brought forward		2,117,275	19,014	2,136,289	1,867,665
Net movement in funds		(256,188)	(32,750)	(288,938)	268,624
Total funds carried forward		1,861,087	(13,736)	1,847,351	2,136,289

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these statements.

THE RIPON CATHEDRAL MUSIC TRUST

**BALANCE SHEET
AS AT 31 DECEMBER 2022**

	Notes	2022 Total Funds £	2021 Total Funds £
Fixed Assets			
Investments	7	1,649,494	2,017,024
Current Assets			
Debtors	8	14,060	974
Cash at bank		<u>186,667</u>	<u>154,031</u>
		200,727	155,005
Current Liabilities			
Creditors: amounts falling due within one year	9	<u>(2,870)</u>	<u>(35,740)</u>
Net current assets		197,857	119,265
Total assets less current liabilities		<u>1,847,351</u>	<u>2,136,289</u>
Total net assets		<u>1,847,351</u>	<u>2,136,289</u>
Charity Funds			
Endowment funds	10	1,861,087	21,117,275
Restricted	10	-	-
Unrestricted	10	<u>(13,736)</u>	<u>19,014</u>
TOTAL FUNDS		<u>1,847,351</u>	<u>21,136,289</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....
John R Dobson

.....
Andrew Lawson Tancred

Date:

The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting policies

1.1 Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102)-Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. The departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Ripon Cathedral Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows

1.3 Going concern

The Board of Trustees have assessed the historical financial performance of the Trust and the future plans. This includes consideration of the impact of Macro economy and the adverse impact this may have on incoming resources such as investment income. Given the charity has limited committed obligations for the period to at least twelve months after the date of the approval of these accounts, and equity assets (even if at a reduced value due to Macro economy) that it could realise at short notice that are more likely than not to exceed an obligation, the Trustees are satisfied from this review that the charity remains a going concern. The financial statements have been prepared on that basis accordingly.

1.4 Income

All incoming is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting policies (continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

1. Accounting policies (continued)

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.11 Taxation

The charity is exempt from tax on its charitable activities.

1.12 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Income from donations and legacies

	Endowment Funds 2022	Unrestricted funds 2022	Total funds 2022
	£	£	£
Donations	-	10,850	10,850
	Endowment Funds 2021	Unrestricted funds 2021	Total funds 2021
	£	£	£
Donations	100,000	3,127	103,127

Endowed donations were from Ripon Cathedral Choir school in the previous year.

3. INVESTMENT INCOME

	Unrestricted funds 2022	Total funds 2022
	£	£
Other investment income	41,079	41,079
	41,079	41,079
	Unrestricted funds 2021	Total funds 2021
	£	£
Other investment income	33,087	33,087
	33,087	33,087

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

4. Investment management costs	Endowment Funds 2022 £	Total funds 2022 £						
Portfolio management	8,847	8,847						
	<table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left; vertical-align: bottom;">5. Auditors' remuneration</th> <th style="text-align: right; vertical-align: bottom;">2022 £</th> <th style="text-align: right; vertical-align: bottom;">2021 £</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: bottom;">Fees payable to the Charity's auditor for the audit of the Charity's annual</td> <td style="text-align: right; vertical-align: bottom;">2,400</td> <td style="text-align: right; vertical-align: bottom;">2,500</td> </tr> </tbody> </table>		5. Auditors' remuneration	2022 £	2021 £	Fees payable to the Charity's auditor for the audit of the Charity's annual	2,400	2,500
5. Auditors' remuneration	2022 £	2021 £						
Fees payable to the Charity's auditor for the audit of the Charity's annual	2,400	2,500						

6. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration of other benefits (2021 - £Nil)

During the year ended 31 December 2022, no Trustee expenses have been incurred (2021 - £Nil)

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

7. Fixed Asset investments

	Listed Investments £
Cost or valuation	
At 1 January 2022	2,017,024
Additions	356,759
Disposals	(476,947)
Revaluations	(247,341)
	1,649,494
Net Book Value	
At 31 December 2022	1,649,494
At 31 December 2021	2,017,024
	2022 £
Fixed interest	368,117
UK Equities	503,466
Overseas equities	777,911
Total	1,649,494

	2022 £	2021 £
8. Debtors		
Due within one year		
Other Debtors	14,060	974

	2022 £	2021 £
9. Creditors: Amounts falling due within one year		
Other creditors	2,870	35,740

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

10. Statement of funds

Statement of funds - current year

	Balance at 1 January 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2022 £
Unrestricted funds					
General Fund	19,014	51,929	(84,679)	-	(13,736)
Endowment Funds					
Endowment Funds	2,117,275	-	(8,847)	(247,341)	1,861,087
Total of Funds	2,136,289	51,929	(93,526)	(247,341)	1,847,351

Statement of funds - prior year

	Balance at 1 January 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2021 £
Unrestricted funds					
General Fund	23,168	36,214	(40,368)	-	19,014
Endowment Funds					
Endowment Funds	1,844,497	100,000	(9,267)	182,045	2,117,275
Total of funds	1,867,665	136,214	(49,635)	182,045	2,136,289

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

11. Summary of funds

Summary of funds - current year

	Balance at 1 January 2022 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2022 £
General Fund	19,014	51,929	(84,679)	-	(13,736)
Endowment Funds	2,117,275	-	(8,847)	(247,341)	1,861,087
	2,136,289	51,929	(93,526)	(247,341)	1,847,351

Summary of funds - prior year

	Balance at 1 January 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2021 £
General Fund	23,168	36,214	(40,368)	-	19,014
Endowment Funds	1,844,497	100,000	(9,267)	182,045	2,117,275
	1,867,665	136,214	(49,635)	182,045	2,136,289

12. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2022 £	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Fixed asset investments	1,649,494	-	-	1,649,494
Current assets	200,727	-	-	200,727
Creditors due within one year	-	-	(2,870)	(2,870)
Difference	10,866	-	(10,866)	-
Total	1,861,087	-	(13,736)	1,847,351

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

12. Analysis of net assets between funds - current period (continued)

Analysis of net assets between funds - prior year

	Endowment funds 2021 £	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Fixed asset investments	2,017,024	-	-	2,017,024
Current assets	106,078	-	48,928	155,006
Creditors due within one year	(35,740)	-	-	(35,740)
Difference	29,914	-	(29,914)	-
Total	2,117,276	-	19,014	2,136,290

13. Related party transactions

In the year ended 31 December 2022, there was a contribution of £10,000 (2021: £10,000) towards the office costs of Ripon Cathedral Development Trust and a contribution of £2,500 (2020: £2,500) towards the office cost and bookkeeping of The Chapter of Ripon Cathedral. In addition a contribution of £63,223 (2021: £25,000) was paid towards Ripon Cathedral Music

There was funding of NIL (2021: £100,000) received in the year from Ripon Cathedral Choir School in the year ended 31 December 2022.

THE RIPON CATHEDRAL MUSIC TRUST

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022		2022		2021		2021
	£		£		£		£
Income							
Donations	5,850				100,000		
Legacies	5,000						
Other Investment income	40,850				33,087		
Deposit account interest	228				3,127		
			<u>51,929</u>				<u>136,214</u>
Gains/(Losses) on investments							
Gain/(loss) on investments	(247,341)				182,045		
			<u>(247,341)</u>				<u>182,045</u>
Gross income in the reporting period			<u>(195,413)</u>				<u>318,259</u>
Less:							
Portfolio management	8,847				9,267		
Grants to institutions	69,223				25,000		
			<u>78,070</u>				<u>34,267</u>
Support costs							
Bank Charges	86				98		
Office costs	470				470		
RCDC Office Costs	10,000				10,000		
Bookkeeping services	2,500				2,500		
Accountancy	2,400				2,300		
			<u>15,456</u>				<u>15,368</u>
Total expenditure			<u>93,526</u>				<u>49,635</u>
Net income for the reporting period			<u>(288,938)</u>				<u>£268,624</u>
Surplus for the reporting period			<u>(288,938)</u>				<u>£268,624</u>

The notes on pages 11 to 17 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

England & Wales - Charity number 1154957

Accounts

**THE RIPON CATHEDRAL MUSIC TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

ArmstrongWatson[®]
Accountants, Business & Financial Advisers

THE RIPON CATHEDRAL MUSIC TRUST

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Balance sheet	10
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The following pages do not form part of the statutory financial statements:	
Charity Detailed income and expenditure account and summaries	

THE RIPON CATHEDRAL MUSIC TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2021

Trustees Sir Andrew Lawson Tancred (Chairman)
The Very Revd John Dobson DL
Mr P Arundel
Mr A Kitchingman
Mr R Graham
Mr A T A Duckett
Mrs F Dodd
Mrs H K Edwards

Charity registered number 1154957

Principal office Liberty Courthouse
Minster Road
Ripon
North Yorkshire
HG4 1QS

Stockbroker Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds
LS11 5PU

Independent auditors Armstrong Watson Audit Limited
Chartered Accountants
York House
Northallerton
North Yorkshire
DL6 2XQ

Bankers CAF Bank
Kings Mill
West Malling
Kent
ME19 4JQ

Solicitors Wrigleys Solicitors LLP
19 Cookridge Street
Leeds
LS2 3AG

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

The trustees present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting to Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal objectives of the Charity are for the public benefit to promote and advance the education of the public in the art of music, particularly (but not exclusively) at or in connection with Ripon Cathedral; to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with Ripon Cathedral and also to further such charitable purposes relating to Ripon Cathedral as the Trustees in their absolute discretion think fit.

Public benefit

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirements that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" Guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly, there must be an identifiable benefit and secondly, that the benefit must be to the public or a section of the public. The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity. The Trustees are satisfied that the aims and objectives of the Charity, and the activities reported on the above to achieve those aims, meet these principles.

ACHIEVEMENT AND PERFORMANCE

Achievement and performance

Covid again prevented the Trust from carrying out any fundraising activities in 2021. Thankfully, and largely down to the work of Peter Wright and all our music staff, we were able to maintain a high standard of music within the cathedral itself. Peter stepped down to enjoy a well-earned retirement at the end of the year and we were delighted to secure the services of Dr Ronny Krippner as our new Director of Music.

Whilst the restrictions imposed by the pandemic have largely been removed, we now face the challenge of rebuilding the Choir. We have seen several of our more experienced choristers move to pastures new. Ronny has developed a plan to tackle the issue of chorister recruitment, and we are confident that, by the end of the current year, we will be well on the way to a full complement.

During the course of the year, we received a sum of £100,000 from the trustees of the Ripon Cathedral Choir School representing a final distribution from the proceeds of sale of the Choir school site. We also received donations totalling just over £3,000 for which we are most grateful.

As at 31st December 2021, the Trust held the sum of £2,017,024 under managed investment. From the income generated by this fund, we distributed £25,000 to support the Music Department.

FINANCIAL REVIEW

Financial View

Our funds remain invested with Investec Wealth and Investment Limited and, at 31st December 2021 the investment fund had grown to £2,017,024 (2020 - £1,652,615), under management. The fund performed creditably across the year in the context of a difficult market.

THE RIPON CATHEDRAL MUSIC TRUST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Induction and training of new trustees

All new trustees are given, in the view of the board, sufficient training and have knowledge of the specific field to understand the nature of the charity and fully comply with the charities current views on its progression. They are required to ensure they are both aware of both their legal and professional responsibilities under charity and company law.

Organisation

The Trustees, listed above, are entitled to hold office for 5 years & from the date of their appointment. The power of appointment of new Trustees is vested in the Cathedral Chapter. The Chapter may appoint itself, its employees, officers and/or agents as Trustee(s) if it so wishes. The number of Trustees shall be maintained at not less than 3 and no more than 10. The Trustees meet together for the dispatch of business, adjourn or otherwise regulate their meetings as they think fit, twice a year.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
John R Dobson
Dean of Ripon

Date: 6th June 2022

THE RIPON CATHEDRAL MUSIC TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 DECEMBER 2021

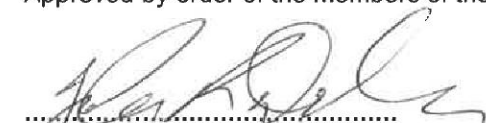
The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:



.....
John R Dobson
Dean of Ripon

Date: 6th June 2022

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

Opinion

We have audited the financial statements of The Ripon Cathedral Music Trust (the 'charity') for the year ended 31 December 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2021 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditors' report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including

fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations, such as the Charities Act 2011 and the Health & Safety at Work Act 1974;
- we identified the laws and regulations applicable to the Charity through discussions with Trustees and other management;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the Charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures as a risk assessment tool to identify any unusual or unexpected relationships; and
- tested journal entries to identify unusual transactions; and
- tested the operating effectiveness of key controls over purchase cycles on a sample basis; and
- reviewed the application of accounting policies including the application of capitalisation of tangible assets

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation; and
- enquiring of management as to actual and potential litigation and claims.

Due to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing fraud or non-compliance with laws and regulations and cannot be expected to detect all fraud and non-compliance with laws and regulations.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.

Armstrong Watson Audit Limited

Simon Turner

Chartered Accountants

York House

Northallerton

North Yorkshire

DL6 2XQ

Date:

Armstrong Watson Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE RIPON CATHEDRAL MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

	Note	Endowment funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:					
Donations and legacies	2	100,000	3,127	103,127	600,000
Investments	3	-	33,087	33,087	33,869
Total income and endowments		100,000	36,214	136,214	633,869
Expenditure on:					
Raising funds	4	9,267	-	9,267	6,808
Charitable activities		-	40,368	40,368	30,529
Total expenditure		9,267	40,368	49,635	37,337
Net income/(expenditure) before net gains on investments					
		90,733	(4,154)	86,579	596,532
Net gains on investments		182,045	-	182,045	47,634
Net movement in funds		272,778	(4,154)	268,624	644,166
Reconciliation of funds:					
Total funds brought forward		1,844,497	23,168	1,867,665	1,223,499
Net movement in funds		272,778	(4,154)	268,624	644,166
Total funds carried forward		2,117,275	19,014	2,136,289	1,867,665

The Statement of financial activities includes all gains and losses recognised in the year.


The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

BALANCE SHEET
AS AT 31 DECEMBER 2021

	Note	2021 £	2020 £
Fixed assets			
Investments	7	2,017,024	1,652,615
		<u>2,017,024</u>	<u>1,652,615</u>
Current assets			
Debtors	8	974	2,268
Cash at bank and in hand		154,031	218,251
		<u>155,005</u>	<u>220,519</u>
Creditors: amounts falling due within one year	9	(35,740)	(5,469)
		<u>119,265</u>	<u>215,050</u>
Net current assets		119,265	215,050
Total assets less current liabilities		2,136,289	1,867,665
Total net assets		2,136,289	1,867,665
Charity funds			
Endowment funds	10	2,117,275	1,844,497
Restricted funds	10	-	-
Unrestricted funds	10	19,014	23,168
		<u>2,136,289</u>	<u>1,867,665</u>
Total funds		2,136,289	1,867,665

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


.....
John R Dobson
Dean of Ripon


.....
Andrew Kitchingman

Date: 6th June 2022

The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Ripon Cathedral Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows

1.3 Going concern

The Board of Trustees have assessed the historic financial performance of the Trust and future plans. This includes consideration of the impact of Macro economy and the adverse impact this may have on incoming resources such as investment income. Given the charity has limited committed obligations for the period to at least twelve months after the date of the approval of these accounts, and equity assets (even if at a reduced value due to Macro economy) that it could realise at short notice that are more likely than not to exceed any obligation, the Trustees are satisfied from this review that the charity remains a going concern. The financial statements have been prepared on that basis accordingly.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1. Accounting policies (continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

1. Accounting policies (continued)

1.11 Taxation

The charity is exempt from tax on its charitable activities.

1.12 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

2. Income from donations and legacies

	Endowment funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	100,000	3,127	103,127
		<i>Endowment funds 2020 £</i>	<i>Total funds 2020 £</i>
Donations		600,000	600,000

Endowed donations were from Ripon Cathedral Choir school in the current and previous year.

3. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £
Other investment income	33,087	33,087

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

3. Investment income (continued)

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Other investment income	33,869	33,869

4. Investment management costs

	Endowment funds 2021 £	Total funds 2021 £
Portfolio management	9,267	9,267

	<i>Endowment funds 2020 £</i>	<i>Total funds 2020 £</i>
Portfolio management	6,808	6,808

5. Auditors' remuneration

	2021 £	2020 £
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	2,500	2,000

6. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 December 2021, no Trustee expenses have been incurred (2020 - £NIL).

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

7. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 January 2021	1,652,605
Additions	355,764
Disposals	(173,400)
Revaluations	182,055
	<u>2,017,024</u>
At 31 December 2021	<u>2,017,024</u>
Net book value	
At 31 December 2021	<u>2,017,024</u>
At 31 December 2020	<u>1,652,605</u>
	2021 £
Fixed interest	344,848
UK Equities	768,787
Overseas equities	903,389
	<u>2,017,024</u>

8. Debtors

	2021 £	2020 £
Due within one year		
Prepayments and accrued income	974	2,268
	<u>974</u>	<u>2,268</u>

9. Creditors: Amounts falling due within one year

	2021 £	2020 £
Other creditors	<u>35,740</u>	<u>5,469</u>

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

10. Statement of funds

Statement of funds - current year

	Balance at 1 January 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2021 £
Unrestricted funds					
General Funds	23,168	36,214	(40,368)	-	19,014
Endowment funds					
Endowment Fund	1,844,497	100,000	(9,267)	182,045	2,117,275
Total of funds	1,867,665	136,214	(49,635)	182,045	2,136,289

Statement of funds - prior year

	Balance at 1 January 2020 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2020 £
Unrestricted funds					
General Funds	19,829	33,869	(30,530)	-	23,168
Endowment funds					
Endowment Fund	1,203,670	600,000	(6,808)	47,635	1,844,497
Total of funds	1,223,499	633,869	(37,338)	47,635	1,867,665

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

11. Summary of funds

Summary of funds - current year

	Balance at 1 January 2021 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2021 £
General funds	23,168	36,214	(40,368)	-	19,014
Endowment funds	1,844,497	100,000	(9,267)	182,045	2,117,275
	<u>1,867,665</u>	<u>136,214</u>	<u>(49,635)</u>	<u>182,045</u>	<u>2,136,289</u>

Summary of funds - prior year

	Balance at 1 January 2020 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2020 £
General funds	19,829	33,869	(30,530)	-	23,168
Endowment funds	1,203,670	600,000	(6,808)	47,635	1,844,497
	<u>1,223,499</u>	<u>633,869</u>	<u>(37,338)</u>	<u>47,635</u>	<u>1,867,665</u>

12. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Endowment funds 2021 £	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Fixed asset investments	2,017,024	-	-	2,017,024
Current assets	106,078	-	48,928	155,006
Creditors due within one year	(35,740)	-	-	(35,740)
Difference	29,914	-	(29,914)	-
Total	<u>2,117,276</u>	<u>-</u>	<u>19,014</u>	<u>2,136,290</u>

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

12. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Endowment funds 2020 £</i>	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Fixed asset investments	1,652,615	-	1,652,615
Current assets	197,351	23,168	220,519
Creditors due within one year	(5,469)	-	(5,469)
Total	1,844,497	23,168	1,867,665

13. Related party transactions

In the year ended 31 December 2021, there was a contribution of £10,000 (2020: £Nil) towards the office costs of Ripon Cathedral Development Campaign, a distribution of £25,000 (2020: £25,000) and a contribution of £2,300 (2020: £2,500) towards the office costs and bookkeeping of The Chapter of Ripon Cathedral.

There was funding of £100,000 (2020: £600,000) received in the year from Ripon Cathedral Choir School in the year ended 31 December 2021.

THE RIPON CATHEDRAL MUSIC TRUST

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2021

	2021 £	2021 £	2020 £	2020 £
Income				
Donations	100,000		600,000	
Other investment income	33,087		33,869	
Gifts / Donations	3,127		-	
		<u>136,214</u>		<u>633,869</u>
Gains on investments				
Gain/(Loss) on investment	182,045		47,634	
		<u>182,045</u>		<u>47,634</u>
Gross income in the reporting period		<u>318,259</u>		<u>681,503</u>
Less:				
Portfolio management	9,267		6,808	
Grants to institutions	25,000		25,000	
		<u>34,267</u>		<u>31,808</u>
Support and governance costs				
Bank charges	98		60	
Office costs	470		469	
RCDC Office Costs	10,000		-	
Accountancy	2,300		2,500	
Bookkeeping services	2,500		2,500	
		<u>15,368</u>		<u>5,529</u>
Total expenditure		<u>49,635</u>		<u>37,337</u>
Net income for the reporting period		<u>268,624</u>		<u>644,166</u>
Surplus for the reporting period		<u>268,624</u>		<u>644,166</u>

The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

England & Wales - Charity number 1154957

Accounts

**THE RIPON CATHEDRAL MUSIC TRUST
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

ArmstrongWatson[®]
Accountants, Business & Financial Advisers

THE RIPON CATHEDRAL MUSIC TRUST

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Charity Detailed income and expenditure account and summaries	

THE RIPON CATHEDRAL MUSIC TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2020

Trustees Sir Andrew Lawson Tancred (Chairman)
The Very Revd John Dobson DL
Mr P Arundel
Mr A Kitchingman
Mr R Graham
Mrs F Dodd
Mrs H K Edwards

**Charity registered
number** 1154957

Principal office Liberty Courthouse
Minster Road
Ripon
North Yorkshire
HG4 1QS

Independent auditors Armstrong Watson Audit Limited
Chartered Accountants
York House
Northallerton
North Yorkshire
DL6 2XQ

Bankers CAF Bank
Kings Mill
West Malling
Kent
ME19 4JQ

Solicitors Wrigleys Solicitors LLP
19 Cookridge Street
Leeds
LS2 3AG

THE RIPON CATHEDRAL MUSIC TRUST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 DECEMBER 2020

The trustees present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting to Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal objectives of the Charity are for the public benefit to promote and advance the education of the public in the art of music, particularly (but not exclusively) at or in connection with Ripon Cathedral; to promote and advance the Christian religion and public worship connected with it through the support of music at or in connection with Ripon Cathedral and also to further such charitable purposes relating to Ripon Cathedral as the Trustees in their absolute discretion think fit.

Public benefit

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirements that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" Guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly, there must be an identifiable benefit and secondly, that the benefit must be to the public or a section of the public. The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance published by the Commission in determining the activities undertaken by the Charity. The Trustees are satisfied that the aims and objectives of the Charity, and the activities reported on the above to achieve those aims, meet these principles.

ACHIEVEMENT AND PERFORMANCE

Achievement and performance

The normal activities of the RCMT were severely disrupted by the Covid crisis. Our planned trip to London was cancelled, as was "The Story of Christmas" concert. The alumni event was also cancelled. As I write these words (March 2021), there is a glimmer of light at the end of a very long tunnel, although it is still very difficult to make plans for the future. Both "The Story of Christmas" and a London concert/reception require significant lead time if they are to be successful. We had hoped to present "The Story of Christmas" in December 2021, but that now seems ambitious. Perhaps more promising is a plan to develop a musical Passion Play for Easter 2022. A London trip in 2021 is in the balance as we wait to see how the government's road map to normality pans out.

On a more positive note, the funds under managed investment have performed well and now stand at £1.87m. This has enabled us to continue our support music in the Cathedral and during the course of the year we distributed just over £30,000 from the income generated by the fund.

The Trustees are delighted that Alex Duckett has accepted an invitation to join our us as a trustee. Alex is an ex Ripon Chorister and now runs a successful property business in Leeds. We look forward to working with him in the development of our plans for the future.

Finally, the Trustees would like to acknowledge the efforts of Peter Wright, and all in the Music Dept for their unstinting commitment to maintaining a very high standard of music within the Cathedral in extremely challenging circumstances. We are very grateful to all of them.

FINANCIAL REVIEW

Financial View

Our funds remain invested with Investec Wealth and Investment Limited and, at 31st December 2020 the investment fund had grown to £1,652,615 (2019 - £1,161,388), under management. The fund performed creditably across the year in the context of a difficult market.

THE RIPON CATHEDRAL MUSIC TRUST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

Induction and training of new trustees

All new trustees are given, in the view of the board, sufficient training and have knowledge of the specific field to understand the nature of the charity and fully comply with the charities current views on its progression. They are required to ensure they are both aware of both their legal and professional responsibilities under charity and company law.

Organisation

The Trustees, listed above, are entitled to hold office for 5 years & from the date of their appointment. The power of appointment of new Trustees is vested in the Cathedral Chapter. The Chapter may appoint itself, its employees, officers and/or agents as Trustee(s) if it so wishes. The number of Trustees shall be maintained at not less than 3 and no more than 10. The Trustees meet together for the dispatch of business, adjourn or otherwise regulate their meetings as they think fit, twice a year.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees and signed on its behalf by: Very Revd John Dobson



Dean of Ripon

Date:

20/5/21

THE RIPON CATHEDRAL MUSIC TRUST

**STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 DECEMBER 2020**

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on its behalf by:


Very Revd John Dobson

Date: 20.5.21

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST

Opinion

We have audited the financial statements of The Ripon Cathedral Music Trust (the 'charity') for the year ended 31 December 2020 which comprise the Statement of financial activities, the balance sheet, the statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

This has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 December 2020 and of its incoming resources and application of resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditors' report thereon. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the Trustees are responsible for the preparation of the financial statements which give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, was as follows:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations, such as the Charities Act 2011 and the Health & Safety at Work Act 1974;
- we identified the laws and regulations applicable to the Charity through discussions with Trustees and other management;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the Charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures as a risk assessment tool to identify any unusual or unexpected relationships; and
- tested journal entries to identify unusual transactions; and
- tested the operating effectiveness of key controls over purchase cycles on a sample basis; and
- reviewed the application of accounting policies including the application of capitalisation of tangible assets

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation; and
- enquiring of management as to actual and potential litigation and claims.

Due to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing fraud or non-compliance with laws and regulations and cannot be expected to detect all fraud and non-compliance with laws and regulations.

THE RIPON CATHEDRAL MUSIC TRUST

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE RIPON CATHEDRAL MUSIC TRUST (CONTINUED)

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditors' report.

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Armstrong Watson Audit Limited
Chartered Accountants
York House
Northallerton
North Yorkshire
DL6 2XQ

Date: 20 May 2021

Armstrong Watson Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE RIPON CATHEDRAL MUSIC TRUST

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	Note	Endowment funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Income and endowments from:					
Donations and legacies	2	600,000	-	600,000	450,168
Investments	3	-	33,869	33,869	35,363
		<u>600,000</u>	<u>33,869</u>	<u>633,869</u>	<u>485,531</u>
Total income and endowments					
Expenditure on:					
Raising funds	4	6,808	-	6,808	4,537
Charitable activities		-	30,530	30,530	27,444
		<u>6,808</u>	<u>30,530</u>	<u>37,338</u>	<u>31,981</u>
Total expenditure					
Net income before net gains on investments					
		593,192	3,339	596,531	453,550
Net gains on investments		47,635	-	47,634	81,334
		<u>640,827</u>	<u>3,339</u>	<u>644,166</u>	<u>534,884</u>
Net movement in funds					
Reconciliation of funds:					
Total funds brought forward		1,203,670	19,829	1,223,499	688,615
Net movement in funds		640,827	3,339	644,166	534,884
		<u>1,844,497</u>	<u>23,168</u>	<u>1,867,665</u>	<u>1,223,499</u>
Total funds carried forward					

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

BALANCE SHEET
AS AT 31 DECEMBER 2020

	Note	2020 £	2019 £
Fixed assets			
Investments	7	1,652,615	1,161,388
		<u>1,652,615</u>	<u>1,161,388</u>
Current assets			
Debtors	8	2,268	3,619
Cash at bank and in hand		218,251	63,392
		<u>220,519</u>	<u>67,011</u>
Creditors: amounts falling due within one year	9	(5,469)	(4,900)
		<u>215,050</u>	<u>62,111</u>
Net current assets		<u>215,050</u>	<u>62,111</u>
Total assets less current liabilities		<u>1,867,665</u>	<u>1,223,499</u>
Total net assets		<u>1,867,665</u>	<u>1,223,499</u>
Charity funds			
Endowment funds	10	1,844,497	1,203,670
Restricted funds	10	-	-
Unrestricted funds	10	23,168	19,829
		<u>1,867,665</u>	<u>1,223,499</u>
Total funds		<u>1,867,665</u>	<u>1,223,499</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Mr A Kitchingman

Date: 20th May 2021

The notes on pages 11 to 18 form part of these financial statements.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Ripon Cathedral Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows

1.3 Going concern

The Board of Trustees have assessed the historic financial performance of the Trust and future plans. This includes consideration of the impact of COVID 19 and the adverse impact this may have on incoming resources such as investment income. Given the charity has limited committed obligations for the period to at least twelve months after the date of the approval of these accounts, and equity assets (even if at a reduced value due to COVID 19) that it could realise at short notice that are more likely than not to exceed any obligation, the Trustees are satisfied from this review that the charity remains a going concern. The financial statements have been prepared on that basis accordingly.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. Accounting policies (continued)

1.5 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the statement of financial activities.

1.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the statement of financial activities as a finance cost.

1.10 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

1. Accounting policies (continued)

1.11 Taxation

The charity is exempt from tax on its charitable activities.

1.12 Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

2. Income from donations and legacies

	Endowment funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Donations	600,000	-	600,000
	<i>Endowment funds 2019 £</i>	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Donations	450,000	168	450,168

The donations were from Ripon Cathedral Choir school in the current and previous year.

3. Investment income

	Unrestricted funds 2020 £	Total funds 2020 £
Other investment income	33,869	33,869

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

3. Investment income (continued)

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Investment income - other local investments	191	191
Other investment income	35,172	35,172
	<u>35,363</u>	<u>35,363</u>

4. Investment management costs

	Endowment funds 2020 £	Total funds 2020 £
Portfolio management	6,808	6,808

	<i>Endowment funds 2019 £</i>	<i>Total funds 2019 £</i>
Portfolio management	4,537	4,537

5. Auditors' remuneration

	2020 £	2019 £
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	2,000	2,000

6. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2019 - £NIL).

During the year ended 31 December 2020, no Trustee expenses have been incurred (2019 - £NIL).

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

7. Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 January 2020	1,161,388
Additions	767,029
Disposals	(323,436)
Revaluations	47,634
At 31 December 2020	<u><u>1,652,615</u></u>
Net book value	
At 31 December 2020	<u><u>1,652,615</u></u>
<i>At 31 December 2019</i>	<u><u>1,161,388</u></u>
	2020 £
Fixed interest	306,961
UK Equities	597,676
Overseas equities	747,978
	<u><u>1,652,615</u></u>

8. Debtors

	2020 £	2019 £
Due within one year		
Prepayments and accrued income	2,268	3,619
	<u><u>2,268</u></u>	<u><u>3,619</u></u>

9. Creditors: Amounts falling due within one year

	2020 £	2019 £
Other creditors	5,469	4,900
	<u><u>5,469</u></u>	<u><u>4,900</u></u>

THE RIPON CATHEDRAL MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

10. Statement of funds

Statement of funds - current year

	Balance at 1 January 2020 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2020 £
Unrestricted funds					
General Funds	19,829	33,869	(30,530)	-	23,168
Endowment funds					
Endowment Fund 1	1,203,670	600,000	(6,808)	47,635	1,844,497

Statement of funds - prior year

	Balance at 1 January 2019 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2019 £
Unrestricted funds					
General Funds	11,742	35,531	(27,444)	-	19,829
Endowment funds					
Endowment Fund	676,873	450,000	(4,537)	81,334	1,203,670
Total of funds	688,615	485,531	(31,981)	81,334	1,223,499

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

11. Summary of funds

Summary of funds - current year

	Balance at 1 January 2020 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2020 £
General funds	19,829	33,869	(30,530)	-	23,168
Endowment funds	1,203,670	600,000	(6,808)	47,635	1,844,497
	<u>1,223,499</u>	<u>633,869</u>	<u>(37,338)</u>	<u>47,635</u>	<u>1,867,665</u>

Summary of funds - prior year

	Balance at 1 January 2019 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 December 2019 £
General funds	11,742	35,531	(27,444)	-	19,829
Endowment funds	676,873	450,000	(4,537)	81,334	1,203,670
	<u>688,615</u>	<u>485,531</u>	<u>(31,981)</u>	<u>81,334</u>	<u>1,223,499</u>

12. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Fixed asset investments	1,652,615	-	1,652,615
Current assets	197,351	23,168	220,519
Creditors due within one year	(5,469)	-	(5,469)
Total	<u>1,844,497</u>	<u>23,168</u>	<u>1,867,665</u>

THE RIPON CATHEDRAL MUSIC TRUST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

12. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	<i>Endowment funds 2019 £</i>	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Fixed asset investments	1,161,388	-	1,161,388
Current assets	47,182	19,829	67,011
Creditors due within one year	(4,900)	-	(4,900)
Total	<u>1,203,670</u>	<u>19,829</u>	<u>1,223,499</u>

13. Related party transactions

In the year ended 31 December 2020, there was a contribution of £Nil (2019: £10,000) towards the office costs of Ripon Cathedral Development Campaign, a distribution of £25,000 (2019: £12,000) and a contribution of £2,500 (2019: £2,500) towards the office costs and bookkeeping of The Chapter of Ripon Cathedral.

There was funding of £600,000 (2019: £450,000) received in the year from Ripon Cathedral Choir School in the year ended 31 December 2020.

THE RIPON CATHEDRAL MUSIC TRUST

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 £	2020 £	2019 £	2019 £
Income				
Donations	600,000		450,168	
Other investment income	33,869		35,172	
Deposit account interest	-		191	
		<u>633,869</u>		<u>485,531</u>
Gains on investments				
Gain/(Loss) on investment	47,634		81,334	
		<u>47,634</u>		<u>81,334</u>
Gross income in the reporting period		<u>681,503</u>		<u>566,865</u>
Less:				
Portfolio management	6,808		4,537	
Grants to institutions	25,000		12,000	
		<u>31,808</u>		<u>16,537</u>
Support and governance costs				
Bank charges	60		60	
Office costs	470		10,470	
Bookkeeping services	2,500		2,500	
Accountancy	2,500		2,414	
		<u>5,530</u>		<u>15,444</u>
Total expenditure		<u>37,338</u>		<u>31,981</u>
Net income for the reporting period		<u>644,165</u>		<u>534,884</u>
Surplus for the reporting period		<u>644,165</u>		<u>534,884</u>

The notes on pages 11 to 18 form part of these financial statements.