

**CONSTELLA OPERABALLET  
CHARITY REG. 1154859**

**UNAUDITED FINANCIAL STATEMENTS  
AND  
TRUSTEES' ANNUAL REPORT**

**FOR THE YEAR ENDED 31 MARCH 2021**

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**CONSTELLA OPERABALLET**

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## **CONSTELLA OPERABALLET**

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### **REFERENCE AND ADMINISTRATIVE DETAILS OF CONSTELLA OPERABALLET, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2021**

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#### **Trustees**

Mr Stuart Wilson, Trustee Chair  
Mr Sebastian Lovell-Huckle, Trustee  
Ms Patricia Kane, Trustee (resigned 3<sup>rd</sup> June 2020)  
Ms Pearlie Kee, Trustee (resigned 15 September 2021)  
Ms Veronika Kamplade  
Prof. Daniel Leech-Wilkinson, Trustee

#### **Charity registered number**

Constella OperaBallet

1154859

#### **Principal office**

Flat 2, 8a Wentworth Road  
Oxford  
OX2 7TG

#### **Senior Management Team**

Leo Geyer, Artistic and Executive Director  
Nathalie De Potter, Managing Director

#### **Independent Examiner of Financial Statements**

Mr Philip Mills

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## CONSTELLA OPERABALLET

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

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The Trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2021.

#### Objectives and Activities

##### POLICIES AND OBJECTIVES

The advancement of and the education of young persons and the public at large in the arts, culture and heritage, in particular, but not exclusively, in music, dance and theatre. This will be done in such ways as the charity trustees think fit, including (but not exclusively) by:

- promoting and encouraging the synergy of opera, ballet and theatre;
- promoting and encouraging works that will re-imagine opera and ballet for the 21st Century;
- developing and commissioning new works of merit in music, opera, ballet and theatre and reinterpreting works to extend our understanding of human endeavour;
- encouraging and providing opportunities to enable artists to generate exceptional creative interpretations so as to open up new possibilities and experiences for the public at large;
- providing an opportunity for young artists across the UK to showcase their talent and gain training, experience and exposure needed to establish a career in the arts and produce works of a high standard;
- assisting others with a charitable objective in the education of persons (primarily young persons or who are otherwise attending full time education courses) by developing their artistic training, skills and expertise so as to prepare those persons for entry to a career in the arts on leaving their educational establishment;
- engaging today's diverse audiences by promoting the incorporation of their cultures and heritage in artistic works for new creativity and inclusion;
- developing and sustaining audiences for artistic works through digital platforms and outreach work.

##### ACTIVITIES FOR ACHIEVING OBJECTIVES

Over the course of this accounting period, Constella OperaBallet has addressed the challenges presented by the Covid pandemic by launching its Connecting Stars project, recording a Christmas Gala performance and developing its first ever fully digital production for Derwent Valley World Heritage Site. This has been achieved by working with a very small core team.

##### CONNECTING STARS

Connecting Stars was launched in May 2020 as a pilot project. The objectives were to alleviate two urgent problems presented by the Covid-19 pandemic: the increasing loneliness and isolation among care home residents and the financial difficulties faced by performing artists, many of whom operate on a freelance basis. Uniquely, Constella's musicians and dancers performed live from their homes on Zoom to individuals/small

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## CONSTELLA OPERABALLET

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

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groups in care homes nationwide. This risk-free, Covid secure and lockdown compliant model allowed for impactful, personalised and interactive experiences, encompassing participatory performance and creative conversation.

Based on the success of the pilot, Constella launched a national PR campaign in June 2020 with coverage incl. BBC Radio and The Stage. The project gained patronage from Sir Willard White and raised over £6,000 via crowdfunding, enabling the company to initiate the Connecting Stars project. After the initial crowdfunding campaign, Constella successfully applied for a grant of £14,960 with Arts Council England.

This grant allowed not only to continue delivering performances and increasing the number of artists and care homes, but also gave Constella the opportunity to undertake some research to assess the longevity of the project. This resulted in the following:

- Researched our audience demographic concluding care homes are the most efficient environment for delivery and the setting with the greatest need.
- Refined our performance practice with the elderly having employed more artists, including dancers.
- Recruited an inclusive roster of artists which includes BAME, trans-gender and disabled performers to reflect the diversity of our audiences, resulting in meaningful and impactful audience-performer relationships. We also enforce equal pay.
- Evolved our model to enable performances to small groups, reflecting the return to group-care scenarios.
- Extensively researched and tested digital applications for performance booking and finance management to enable cost effective project management
- Created a professional recording in aid of Connecting Stars, highlighted by Classic FM as "one of the best Christmas concerts", generating public donations and engaging new care homes.
- Delivered professional development for students at Oxford University

At the end of this accounting year, Constella's artists gave over 200 interactive performances to 3,000 care home residents nationwide. This led us to be highlighted by Gramophone Magazine as "one of the inspiring organisations keeping music alive in 2020".

Given the momentum and success of the project, Constella decided to apply for a second more ambitious grant for £56,954 with Arts Council England. This would allow not just to continue the project but to expand but the number of care homes and widen the roster of artists involved. Unfortunately, we were not successful in March 2021 and Connecting Stars had to be temporarily halted due to a lack of funding.

Constella resubmitted the application taking into account some useful suggestions by Arts Council England, which was approved in September 2021. The project relaunch is in full swing.

#### SPIN A TALE

Commissioned by the Derwent Valley World Heritage Site, Constella OperaBallet worked in partnership with Derbyshire's Darley Abbey to bring its heritage to life through an ambitious series of films with newly commissioned opera, music and dance, with a focus on community

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

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engagement. Spin A Tale's multidisciplinary celebration was postponed by a year due to the pandemic and underwent a complete reimagining, taking place amidst the fluctuating web of restrictions in Spring 2021. With unrelenting enthusiasm and creative approaches to collaboration, Constella brought together several hundred local people as active participants in the creation and performance of operatic work. After several months of intense and mostly virtual participation, seven films were premiered on May 8th 2021 in tandem with the display of a giant threads of bunting made by the community to creatively advertise the digital content. The film premiere was viewed by over 500 people and each of the 7 films has been viewed by an average of 150 on both Constella's and the Derwent Valley's YouTube accounts, therefore totally nearly 3,000 audience views across all videos, which continues to increase.

#### **MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR PUBLIC BENEFIT**

As above. The Trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

#### **THE DIFFERENCE THE CHARITY'S PERFORMANCE DURING THE PERIOD HAS MADE TO THE BENEFICIARIES OF THE CHARITY**

The main focus of Constella OperaBallet in this pandemic hit year was to make the idea of reaching out to care home residents while providing income for performing artists a reality. The company is immensely proud to have been able to establish a meaningful project during this pandemic hit year and Connecting Stars has managed to give more than 200 live, unique and personal performances reaching 3,000 care home residents.

We also delivered two special performances where Constella artists performed live to multiple care homes of the Borough of Westminster, Kensington and Chelsea via Zoom at the same time for World Dementia Day in September 2020 and Christmas in December. These were greatly appreciated by the care homes and were also attended by some of the councillors.

The exceptional feedback we received, made all the investment of time and effort more than worthwhile: "Our residents really appreciated the audience participation, the great variety of songs, and the fabulous sense of fun." "One resident described your singing as "a burst of sunshine". "After the call we had a great discussion about the songs and the amazing expressions and emotions you had."

Our crowdfunding and PR campaign, supported by the patronage of Sir Willard White, has also helped to raise the profile of Constella in the performing arts sector and with the wider public and we hope to be able to leverage this to support future initiatives.

In November 2020, Constella recorded a Christmas Gala production in Studio Wayne McGregor in aid of Connecting Stars, it gave a rare opportunity to artists to perform together, adhering to Covid restrictions. The concert was free to access for care homes, allowing the residents to see their favourite performers in action in a professional setting, while tickets were for sale to the wider public to support Connecting Stars. The company is very proud to have received excellent reviews from the professional press:

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**TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021**

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**'one of the best Christmas concerts'**  
**Classic FM**

**'Everything sounds – and looks – magical' ★★★★★**  
**The Upcoming**

**'If there has ever been a time to reimagine the arts, it is now – and the Constella  
OperaBallet delivers exactly that'**  
**Sadie Takes the Stage**

**'There is a lot of talent on display from the dancers, singers, choreographers and arrangers.  
All musicians are very accomplished.'**  
**Broadway World**

**'This is an impressive show with talented performers, some beautiful performances and all  
for a great cause.'**  
**From Page to Stage**

Another major success showcasing the adaptability of the company, was the virtual production of Spin A Tale. The performances premiered online in May 2021, following a complete redesign of the original production ideas to accommodate Covid-19 restrictions.

In partnership with Darley Abbey Day 2021 and Darley Abbey Community Association, Constella OperaBallet created an exciting series of short films featuring singers, dancers and choirs from Derbyshire including Déda Youth Company, Walter Evans primary school, dancers from Derby University and individual voices from across the county and beyond. The wider population of Derbyshire was involved in making bunting for the production.

During the live online event, Constella OperaBallet took viewers on a virtual journey of enchanting performances, spinning tales through music, dance, song, theatre and design to explore and celebrate Darley Abbey's place in history and the wider Derwent Valley Mills World Heritage Site.

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

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#### Achievements and performance

##### REVIEW OF ACTIVITIES

As stated above, Constella thrived this accounting year by providing meaningful work to its core group of artists and making a difference to the lives of care home residents. The company also adapted production work to make it compliant with social distancing rules, while managing to maintain the community participation element.

##### FUNDRAISING ACTIVITIES

Constella OperaBallet's Trustees and directors have invested considerable time and energy to diversify its sources of income. This has been rewarded by raising money via a successful crowdfunding campaign and obtaining 2 significant grants of £14,960 in September 2020 and £56,954 in August 2021 by Arts Council England. The company also generated income through ticket sales of the Christmas Gala virtual production to the wider public. Meanwhile the company also received fee income for its Spin-A-Tale production.

##### STRATEGIES FOR ACHIEVING AIMS AND OBJECTIVES IN THE FUTURE

The company is working on a number of different projects. One of the main objectives will be to secure the future of *Connecting Stars* so it becomes a permanent community engagement project with regular funding sources. In addition, the scope of *Connecting Stars* is being expanded by providing training and performing opportunities to young artists.

With live performance gradually returning to normal the company also aims to develop new material and productions based on research and development that took place in previous years.

##### THE ORCHESTRAS OF AUSCHWITZ

An opera-ballet production that memorialises the Jewish musicians imprisoned in Auschwitz-Birkenau who were forced to play each day as slave labour commandos set off to and returned from their work. As well as music written in the camp itself, elements of the score will include an original composition in memory of Sir Martin Gilbert, renowned Holocaust historian. A premiere production of the Genesis piece of the production was very well received at the Highgate Shul London in September 2017. The production might be included in a potential television documentary, focussing on the current life of Holocaust survivors. It is hoped that performances will tour across the UK and abroad in the future.

##### LONDON PORTRAITS

Following the initial commission and premiere of Geyer's *Sunset in Grey* for the Lancaster Jazz Festival, Constella is developing opportunities for performance of Geyer's full *London Portraits* cycle with the view to create captivating and bite-sized opera-ballet vignettes to be disseminated digitally.

##### CONSTELLA SPACE

In response to the exodus of high street businesses, Constella is developing opportunities to reimagine one such space as a unique venue for live performance and participatory activity.



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**TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021**

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This would also provide Constella with a permanent base in which to develop audiences, rehearse new productions and hire commercially to support charitable activities.

**Financial review****GOING CONCERN**

Despite the limitations, as a result of the impact of the Covid-19 pandemic, the crowdfunding campaign and funding received from Arts Council England for the Connecting Stars project have enabled Constella to continue to operate and provide work to many of the freelance artists the company regularly engages on other productions. After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

**FINANCIAL POSITION AT THE END OF THE PERIOD ENDED 31 MARCH 2020**

Constella made a small surplus of £3,043 this accounting year, the cash balance has benefited from the income received from DVVHS only being accounted for, to the amount of work already carried out and costs incurred. The balance of £2,376 has been accounted for as deferred income.

**RESERVES POLICY**

The reserves shown are small, but the overheads of the charity are equally small and projects are only undertaken when funding is identified and confirmed. The Trustees are committed to increasing reserves going forward.

Between the end of the financial period and the time of signing the charity has significantly improved its financial position thanks to the grant received from Arts Council England for its Connecting Stars project.

The reserves at 31<sup>st</sup> March 2021 are £2,538, compared to a deficit of £506 at 31<sup>st</sup> March 2020.

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## CONSTELLA OPERABALLET

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

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#### Structure, governance and management

##### CONSTITUTION

The Charity is a charitable incorporated organisation governed by its constitution on 19<sup>th</sup> June 2019. It was registered as a charity with the Charity Commission on 4th December 2013 with number 1154859.

##### METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The methods used to recruit and appoint new charity trustees is as follows:

- Identification for a new trustee either due to resignation or the need for specialist experience and knowledge
- Based on the criteria above, trustees will consider the best method to short-list suitable and diverse candidates.
- Short-listing and interviews take place against agreed criteria. Interviews are carried out by a small panel of trustees, and each candidate is asked similar questions to ensure a fair and objective approach. Notes are kept of each interview.
- Chosen Candidate is given a copy of the constitution and most recent report to read.
- Candidate is invited to a trustee meeting, whereby the trustees check that the candidates have not been disqualified from acting as trustees, or have a conflict of interest, and any additional questions are resolved.
- Trustees are appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees (clause 10.1 of the constitution) and trustee details are filed with the Charities Commission.

It should be noted that the trustees do not receive any form of remuneration or payment from Constella. Only reasonable expenses, incurred when attending meetings and workshops for Constella, are reimbursed based on receipts.

##### TRUSTEES' RESPONSIBILITIES STATEMENT

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports)

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**TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021**

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Regulations 2008 and the provisions of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In line with section 145 of Charities Act 2011, as the charity's income exceeded the threshold income of £25,000 for this accounting year, the trustees have appointed Mr Philip Mills, as independent examiner for this accounting year.

This report was approved by the Trustees, on 14/12/2021 and signed on their behalf by:



Mr Stuart Wilson

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**CONSTELLA OPERABALLET**

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**INDEPENDENT EXAMINER'S REPORT**

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**Independent examiner's report to the trustees of Constella Operaballet**

I report to the trustees on my examination of the accounts of Constella Operaballet ('the Charity') for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**17 December 2021**

Philip Mills, BSc(Hons), ACMA  
Independent Examiner  
45 The Limes  
Birmingham  
B24 8AF

# **CONSTELLA OPERABALLET**

## **STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED MARCH 31 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
INCOME FROM					
Donations and grants	2	2,015	22,764	24,779	2,123
Charitable Activities	3	7,316	-	7,316	4,434
Total Income	4	<u>9,331</u>	<u>22,764</u>	<u>32,095</u>	<u>6,557</u>
EXPENDITURE ON					
Charitable Activities	5	<u>6,287</u>	<u>22,764</u>	<u>29,051</u>	<u>5,715</u>
TOTAL EXPENDITURE		<u>6,287</u>	<u>22,764</u>	<u>29,051</u>	<u>5,715</u>
Net Expenditure before other recognised gains and losses					
Net movement in funds		3,044	0	3,044	842
RECONCILIATION OF FUNDS					
Total funds brought forward		(506)	0	-506	(1,348)
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>2,538</u></u>	<u><u>0</u></u>	<u><u>2,538</u></u>	<u><u>(506)</u></u>

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**CONSTELLA OPERABALLET**


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**BALANCE SHEET AS AT 31 MARCH 2021**


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		2021		2020	
	Note	£	£	£	£
<b>CURRENT ASSETS</b>					
Debtors	6	0		0	
Cash at bank in hand		4,913		6,877	
		<u>4,913</u>		<u>6,877</u>	
<b>CREDITORS</b>					
Amounts falling due in one year	7	(2,375)		(7,383)	
<b>NET CURRENT ASSETS/ (LIABILITIES)</b>			2,538		(506)
<b>NET ASSETS/ (LIABILITIES)</b>			<u>2,538</u>		<u>(506)</u>
<b>CHARITY FUNDS</b>					
Unrestricted funds	8		2,538		(506)
<b>TOTAL FUNDS/(DEFICIT)</b>			<u>2,538</u>		<u>(506)</u>

The financial statements were approved by the Trustees on and signed on their behalf, by:

  
 .....  
 Mr Stuart Wilson, Trustee

14/12/2021  
 .....  
 Date

The notes on pages 15 to 19 form part of these financial statements

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**CONSTELLA OPERABALLET**


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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021**


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**1. ACCOUNTING POLICIES****1.1 Basis of preparation of financial statements**

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

Constella OperaBallet constitutes a public benefit entity as defined by FRS 102.

The accounts are prepared on a going concern basis. The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. This is on the basis that expenses are committed to after committed funding is in place.

**1.2 Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

**1.3 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity.

Charitable activities and Governance costs are costs incurred on the charity's



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**CONSTELLA OPERABALLET**

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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021**

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operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

**1.4 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**1.5 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.6 Cash at Bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.7 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

**1.8 Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**1.9 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.



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**CONSTELLA OPERABALLET**


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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021**


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**2. INCOME FROM DONATIONS AND LEGACIES**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
INCOME FROM Donations (incl. GiftAid, Benevity) Grants	2,015	7,804	9,819	2,123
	-	14,960	14,960	-
Total Income	<u>2,015</u>	<u>22,764</u>	<u>24,779</u>	<u>2,123</u>

**3. INCOME FROM CHARITABLE ACTIVITIES**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from charitable activities	7,316	-	7,316	4,434
	<u>7,316</u>	<u>-</u>	<u>7,316</u>	<u>4,434</u>

Note: Income includes Christmas Gala ticket sales £167 to trustees

**4. ANALYSIS OF INCOME FROM CHARITABLE ACTIVITIES BY TYPE OF INCOME**

	Total funds 2021 £	Total funds 2020 £
Sponsorship	-	-
Fees	6,224	4,034
Ticket sales	1,092	400
	<u>7,316</u>	<u>4,434</u>

Note: Fee income includes £5,008 that had been deferred from 19/20, for Spin-A-Tale related production costs incurred in 20/21.

## CONSTELLA OPERABALLET

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

#### 5. COSTS

DIRECT COSTS	Outreach £	Productions £	Total 2021 £	Total 2020 £
Performance Fees	10,780	3,621	14,401	
Production Costs	-	5,879	5,879	4,787
Masterclasses	-	-	-	
	<b>10,780</b>	<b>9,500</b>	<b>20,280</b>	<b>4,787</b>

Note: Connecting Stars performances included in outreach, Christmas Gala performance fees in Productions

SUPPORT COSTS	£	Total 2021 £	Total 2020 £
Management	1,670	1,670	
Administration	4,652	4,652	92
Independent Examination Fee	-	-	760
Marketing and Business Development	1,485	1,485	
Sundry Expenses	-	-	76
IT and accounting	743	743	-
Insurance	221	221	-
	<b>8,771</b>	<b>8,771</b>	<b>928</b>
<b>TOTAL COSTS</b>		<b>29,051</b>	<b>5,715</b>

#### 6. DEBTORS

	Total 2021 £	Total 2020 £
Trade debtors	-	-

#### 7. CREDITORS: Amounts falling due within one year

	Total 2021 £	Total 2020 £
Accruals and deferred income	<b>2,375</b>	<b>7,383</b>

Note: Fees received for Spin-A-Tale in 19/20 and 20/21 for production work not yet delivered, the company has only recognised the income for costs that have been incurred in 20/21.

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**CONSTELLA OPERABALLET**


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**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021**


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**8. STATEMENT OF FUNDS****STATEMENT OF FUNDS CURRENT YEAR**

	Balance at 31 March 2020	Income	Expenditure	Balance at 31 March 2021
	£	£	£	£
Restricted Funds		22,764	(22,764)	
Unrestricted Funds	(506)	9,331	(6,287)	2,528
<b>General Funds</b>	<b>(506)</b>	<b>32,095</b>	<b>(29,051)</b>	<b>2,538</b>

Restricted Funds income includes a Connecting Stars grant from Arts Council England of £14,960

All restricted Income has been spent on the Connecting Stars Project.

**STATEMENT OF FUNDS PRIOR YEAR**

	Balance at 31 March 2019	Income		Balance at 31 March 2020
	£	£	£	£
Unrestricted funds				
General funds	(1,348)	6,557	(5,715)	(506)

**9. RELATED PARTIES TRANSACTIONS**

The trustees received no remuneration in the year (2020: £nil). No trustees were paid expenses in the year. Donations includes a donation of £800 from a senior management team member and £710 from the Trustees. There were no other related party transactions.