



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
European Doctors Orchestra

No (in any)  
1154799

CC16a

## Receipts and payments accounts

For the period from	Period start	To	Period end date
	01/08/2022		31/07/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations received	6 270	-	-	6 270	312
Interest income	0	-	-	0	-
Registration fee income	71 632	-	-	71 632	17 356
Other revenue	110	-	-	110	56
Ticket and programme sales	6 889	-	-	6 889	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>84 901</b>	<b>-</b>	<b>-</b>	<b>84 901</b>	<b>17 724</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>84 901</b>	<b>-</b>	<b>-</b>	<b>84 901</b>	<b>17 724</b>
<b>A3 Payments</b>					
Accountancy fees		-	-		540
Bank fees	278	-	-	278	151
Catering	4 466	-	-	4 466	414
Charitable Donations	8 473	-	-	8 473	3 517
Concert Hall	495	-	-	495	7 424
Conductors	6 593	-	-	6 593	2 940
Section tutors/direct wages	177			177	-
Instrument hire	1 838	-	-	1 838	180
Insurance	175			175	-
IT software and consumables	271	-	-	271	302
Miscellaneous	531			531	1 177
Motor vehicle expenses	45			45	-
Music hire	60			60	1 607
Rehearsal venue	2 877			2 877	2 566
Repairs and maintenance	78			78	-
Social programme	10 280			10 280	3 354
Soloists	1 500			1 500	-
Sundry	-			-	212
Telephone and internet	-			0	144
<b>Sub total</b>	<b>38 137</b>	<b>-</b>	<b>-</b>	<b>38 137</b>	<b>24 528</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>38 137</b>	<b>-</b>	<b>-</b>	<b>38 137</b>	<b>24 528</b>
<b>Net of receipts/(payments)</b>	<b>46 764</b>	<b>-</b>	<b>-</b>	<b>46 764</b>	<b>- 6 804</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>30 623</b>	<b>-</b>	<b>-</b>	<b>30 623</b>	
<b>Currency adjustment</b>	<b>200</b>			<b>200</b>	
<b>Cash funds this year end</b>	<b>77 587</b>	<b>-</b>	<b>-</b>	<b>77 587</b>	<b>- 6 804</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>77 587</b>	<b>-</b>	
	(agree balances with receipts and payments account(s))	OK	OK	OK

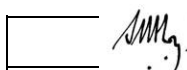

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Hoy	30:11:24
	Diana Cassell	30:11:24

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month August	Year 2022		Day 31	Month July	Year 2023

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
**Postcode**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Diana Cassell	Chair		
2	Su Kingsley	Secretary		
3	Andrew Hoy	Treasurer		
4	Ruth Ayling			
5	Arne Aarflot			
6	Steve Casson			
7	Dave Tomson			
8	Dominic Mueller			
9	Frances Flinter			
10	Heather Evans			
11	Dorothee Engers			
12	Alastair Watson			
13	Nicola Weaver		From 1:1:2023	
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant		

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

CIO - FOUNDATION

How the charity is constituted  
(eg. trust, association, company)

CHARITABLE INCORPORATED ORGANISATION

Trustee selection methods  
(eg. appointed by, elected by)

APPOINTED BY EXISTING TRUSTEES

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and receive no remuneration for their activity.

The orchestra has clear guidelines regarding the conduct of meetings, selection of officers, managing the accounts and the procedures for recruiting players and planning charity concerts. These guidelines, agreed by the trustees and regularly reviewed, are included in the induction of all new trustees.

The trustees have a policy of maintaining a reserve fund to mitigate any financial risks. The risks policy is under periodic review so that there are appropriate mitigation plans in place.

## Summary of the objects of the charity set out in its governing document

1. To promote, improve, develop and maintain public education in the performance and appreciation of the art and science of music, by the presentation of public concerts and recitals.
2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

## Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Orchestra could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

The European Doctors Orchestra registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

We were planning concerts in Olomouc, Czech Republic and Glasgow in 2019-2020. However, these concerts had to be cancelled because of the Covid-19 pandemic. The Olomouc concert subsequently took place in June 2022.

The Orchestra was invited to participate in the Nantes La Folle Journée festival in January 2022, however, as in the previous year the Covid pandemic forced the EDO to cancel its participation again. The trustees took the view that assembling an orchestra of doctor players from several different countries was impractical and ill-advised. Recruitment had started for the orchestra for Nantes, therefore after cancellation, those registration fees that had already been paid required refunding.

A full programme of three concerts was planned for the 2022/23 year in the UK, France and Germany.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The orchestra played successful concerts in London in October 2022, Nantes, France, in February 2023 as part of “la Folle Journée” music festival and two performances of the Verdi Requiem in Wiesbaden and Bad Nauheim, Germany in April 2023. The last two performances were in collaboration with the German Doctors Choir.

The London concert raised a total of £14,788 for the Royal Medical Benevolent Fund. The two German concerts raised 26,000€ for several local charities. The Nantes concert raised approximately 20,000€ for the West of France Cancer Centre research charity. The exact amount is not known as it was handled directly by the organisers of the event and not by the European Doctors Orchestra.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of approximately £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control. The charity held bank funds of £77,595 on 31<sup>st</sup> July 2023. However, for the concert scheduled in the next financial year for September 2023 we had collected registration income and sponsorship but had yet to settle many large invoices.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The receipts and payments accounts for the year show net receipts of £84,901 and cash funds at this year-end of £77,595.

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music, large instrument hire, etc. and paying a professional conductor and soloists. Therefore, the Orchestra expects to make a profit from ticket sales which can be donated to a charity in line with our charitable objectives.

**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Diana Cassell*

*Andrew Hoy*

Full name(s)

Diana Cassell

Andrew Hoy

Position (eg Secretary, Chair,  
etc)

Chair

Treasurer

Date

30:11:24



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
European Doctors Orchestra

On accounts for the year  
ended

31 July 2023

Charity no  
(if any)

1154799

Set out on pages

TAR 1-5, Receipts and payments 1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date: 02/12/2024

Name:

Richard D Bolton

Relevant professional  
qualification(s) or body  
(if any):

Fellow of the Institute of Chartered Accountants in England & Wales

Address:

Heatherlea, Gorelands Lane, Chalfont St Giles, Buckinghamshire, HP8 4HQ



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**