

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month August	Year 2021		Day 31	Month July	Year 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Diana Cassell	Chair		
2	Su Kingsley	Secretary		
3	Andrew Hoy	Treasurer		
4	Julian Elias		Retired 4:4:22	
5	Stephen Brearley		Retired 4:4:22	
6	Steve Casson			
7	Dave Tomson			
8	Dominic Mueller			
9	Frances Flinter			
10	Heather Evans			
11	Dorothee Engers			
12	Alastair Watson			
13	Ruth Ayling		Appointed 4:4:22	
14	Arne Aarflot		Appointed 4:4:22	
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Indrani Keeley	139 Westbury Road, Westbury on Trym, BS9 3AN

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO - FOUNDATION

How the charity is constituted
(eg. trust, association, company)

CHARITABLE INCORPORATED ORGANISATION

Trustee selection methods
(eg. appointed by, elected by)

APPOINTED BY EXISTING TRUSTEES

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and receive no remuneration for their activity.

The orchestra has clear guidelines regarding the conduct of meetings, selection of officers, managing the accounts and the procedures for recruiting players and planning charity concerts. These guidelines, agreed by the trustees and regularly reviewed, are included in the induction of all new trustees.

The trustees have a policy of maintaining a reserve fund to mitigate any financial risks. The risks policy is under periodic review so that there are appropriate mitigation plans in place.



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. To promote, improve, develop and maintain public education in the performance and appreciation of the art and science of music, by the presentation of public concerts and recitals.
2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The Orchestra could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

The European Doctors Orchestra registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

We were planning concerts in Olomouc, Czech Republic and Glasgow in 2019-2020. However, these concerts had to be cancelled because of the Covid-19 pandemic. The Olomouc concert subsequently took place in June 2022.

The Orchestra was invited to participate in the Nantes La Folle Journée festival in January 2022, however, as in the previous year the Covid pandemic forced the EDO to cancel its participation again. The trustees took the view that assembling an orchestra of doctor players from several different countries was impractical and ill-advised. Recruitment had started for the orchestra for Nantes, therefore after cancellation, those registration fees that had already been paid required refunding.

A full programme of three concerts was planned for the 2022/23 year in the UK, France and Germany.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Despite cancellation of concert activities, the trustees organised three online seminars given by professional musicians. Attendees made voluntary donations to the charity Help Musicians. Such donations did not go through EDO accounts, although the professional musicians who gave the seminars were paid from EDO funds.

EDO was able to give a successful concert in Olomouc, Czech Republic during the year. A donation was made from ticket sales of £3,517.01 to health care charity in the Czech Republic.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of up to £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control. The charity held bank funds of £37,450 on 31st July 2021.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The receipts and payments accounts for the year show net receipts of £17,492 and cash funds at this year-end of £30,421.

During this financial period, 2021 to 2022, payments of £7,727.70 were made for the next concert planned for London in October 2022.

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music, large instrument hire, etc. and paying a professional conductor and soloists. Therefore, the Orchestra expects to make a profit from ticket sales which can be donated to a charity in line with our charitable objectives.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Diana Cassell

Andrew Hoy

Full name(s)

Diana Cassell

Andrew Hoy

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

28/05/23



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name European Doctors Orchestra	No (in any) 1154799
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Receipts and payments accounts

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For the period from	Period start 01/08/2021	To	Period end date 31/07/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowmen t funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations received	80	-	-	80	-
Interest income	-	-	-	-	-
Registration fee income	17,356	-	-	17,356	721
Other revenue	56	-	-	56	56
Ticket and programme sales	-	-	-	-	6,821
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,492	-	-	17,492	7,598
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,492	-	-	17,492	7,598
A3 Payments					
Accountancy fees	540	-	-	540	1,200
Bank fees	145	-	-	145	67
Catering	414	-	-	414	-
Charitable Donations	3,517	-	-	3,517	-
Concert Hall	7,424	-	-	7,424	4,680
Conductors	2,940	-	-	2,940	2,200
Instrument hire	180	-	-	180	-
IT software and consumables	302	-	-	302	483
Miscellaneous	1,177	-	-	1,177	-
Music hire	1,607	-	-	1,607	65
Rehearsal venue	2,566	-	-	2,566	-
Social programme	3,353	-	-	3,353	1,000
Sundry	212	-	-	212	216
Telephone and internet	144	-	-	144	-
Section tutors	-	-	-	-	620
Sub total	24,521	-	-	24,521	10,531
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,521	-	-	24,521	10,531
Net of receipts/(payments)	- 7,029	-	-	- 7,029	- 2,933
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,450	-	-	37,450	37,450
Cash funds this year end	30,421	-	-	30,421	34,517

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	30,421	-	
	(agree balances with receipts and payments account(s))	OK	OK	OK

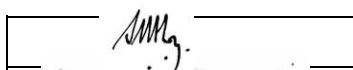
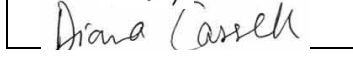
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Hoy	29:5:2023
	Diana Cassell	29:5:2023