

# Trustees' Annual Report for the period

		Period start date			Period end date		
		Day	Month	Year	Day	Month	Year
		01	August	2020	31	July	2021
<b>From</b>					<b>To</b>		

## Section A Reference and administration details

<b>Charity name</b>	The European Doctors Orchestra		
<b>Other names charity is known by</b>			
<b>Registered charity number (if any)</b>	1154799		
<b>Charity's principal address</b>	139 Westbury Road		
	Westbury on Trym		
	Bristol		
	<b>Postcode</b>	BS9 3AN	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Diana Cassell	Chair		
2	Su Kingsley	Secretary		
3	Andrew Hoy	Treasurer		
4	Julian Elias			
5	Stephen Brearley			
6	Steve Casson			
7	Dave Tomson			
8	Dominic Mueller			
9	Frances Flinter			
10	Heather Evans			
11	Dorothee Engers		From 25:1:21	
12	Alastair Watson		From 25:1:21	
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Indrani Keeley	139 Westbury Road, Westbury on Trym, BS9 3AN

Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - FOUNDATION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods (eg. appointed by, elected by)	APPOINTED BY EXISTING TRUSTEES

### Additional governance issues (Optional information)

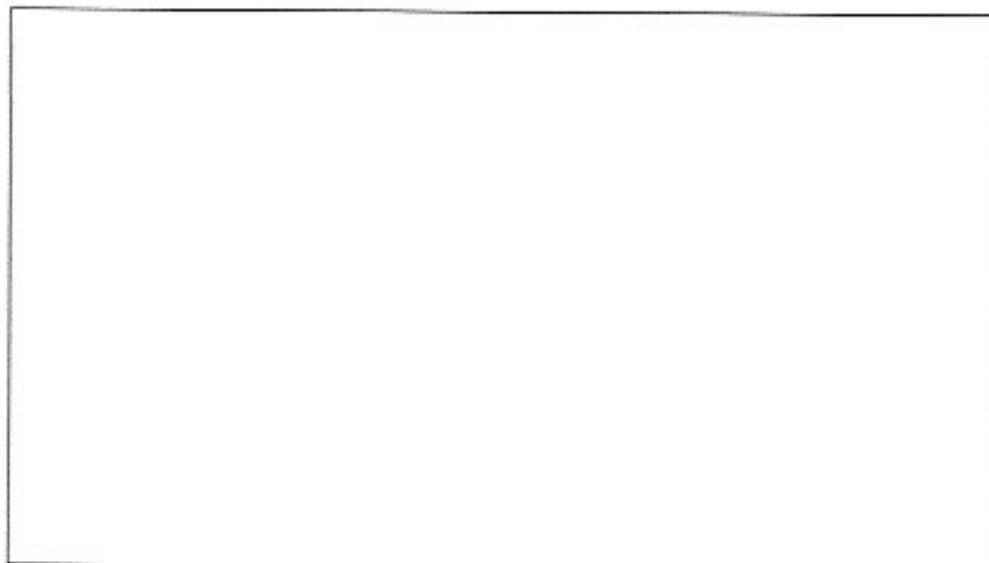
You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and receive no remuneration for their activity.

The orchestra has clear guidelines regarding the conduct of meetings, selection of officers, managing the accounts and the procedures for recruiting players and planning charity concerts. These guidelines, agreed by the trustees and regularly reviewed, are included in the induction of all new trustees.

The trustees have a policy of maintaining a reserve fund to mitigate any financial risks. The risks policy is under periodic review so that there are appropriate mitigation plans in place.



## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

1. To promote, improve, develop and maintain public education in the performance of and in the appreciation of the art and science of music, by the presentation of public concerts and recitals.
2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

#### Additional details of objectives and activities (Optional information)

The Orchestra could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

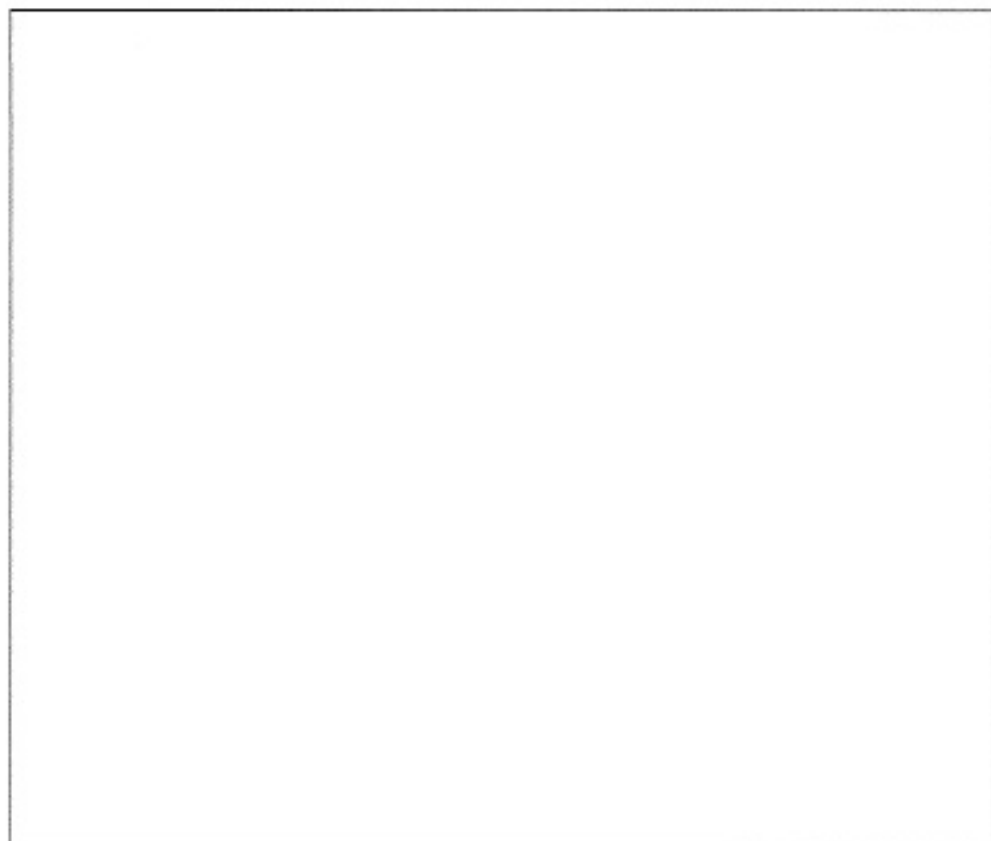
The European Doctors Orchestra registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

We were planning concerts in Olomouc, Czech Republic and Glasgow in 2019-2020. However, these concerts had to be cancelled because of the Covid-19 pandemic.

Although the Orchestra was invited to participate in the Nantes La Folle Journée festival in January 2021, the Covid pandemic forced the EDO to cancel its participation. The trustees took the view that assembling an orchestra of doctor players from several different countries was impractical and ill-advised.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

The weekend in October 2019 in Manchester was a successful musical experience for all the players and the audience. We were able to make a donation of £6821.24 to St Ann's Hospice, Manchester. This donation was made in the financial year 2021/21

Despite cancellation of concert activities, the trustees organised three online seminars given by professional musicians. Attendees made voluntary donations to the charity Help Musicians. Such donations did not go through EDO accounts, although the professional musicians who gave the seminars were paid from EDO funds.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of up to £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control. The charity held bank funds of £44,510 at 31<sup>st</sup> July 2020. However, it was known that further funds would be donated after the 2020 year-end.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The receipts and payments accounts for the year show net receipts of £7060.00 and cash funds at this year-end of £37,450.00.

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music etc. and paying a professional conductor and soloists. Therefore, the Orchestra expects to make a profit from ticket sales which can be donated to a charity in line with our charitable objectives.

In Nantes 2020, all the expense of organising the concert was borne by the festival. However, as players covered their accommodation and travel expenses and charged no fee, the festival organisers were again able to make the substantial charity donation directly to the West of France Cancer Institute of 30,742€. This sum did not pass through the EDO accounts.

## Section F

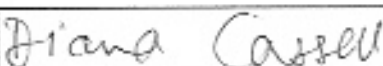
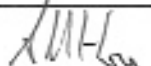
## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Diana Cassell	Andrew Hoy
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	24/05/22	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The European Doctors Orchestra

**On accounts for the year  
ended**

31 July 2021

**Charity no  
(if any)**

1154799

**Set out on pages**

1-2 of CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2021**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

24 May 2022

**Name:**

Indrani Keeley

**Relevant professional  
qualification(s) or body  
(if any):**

BFP ACA

**Address:**

The Old Convent, 139 Westbury Road, Westbury on Trym,  
Bristol BS9 3AN



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**