

THE EUROPEAN DOCTORS ORCHESTRA

England & Wales · Charity number 1154799

Details

Other names THE EUROPEAN DOCTOR'S ORCHESTRA, EDO

Status Registered

Legal form CIO

Registered 2013-11-28

Register [View on the Charity Commission register](#)

Contact

Address 20 Rothbury Terrace
Newcastle Upon Tyne
NE6 5XH

Phone 07939120076

Email DAVE.TOMSON@OUTLOOK.COM

Website www.europeandoctorsorchestra.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN THE PERFORMANCE OF AND IN THE APPRECIATION OF THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;3.2. TO FURTHER THE WORK OF OTHER CHARITABLE ORGANIZATIONS INVOLVED EITHER IN THE RELIEF, CARE,WELL BEING AND REHABILITATION OF CHILDREN AND YOUNG PEOPLE, OR IN THE PROVISION GENERALLY OF MEDICAL FACILITIES, MEDICAL TREATMENT OR MEDICAL RESEARCH, BY PROMOTING THE WORK OF THESE ORGANIZATIONS THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY MAKING GRANTS TO THESE ORGANIZATIONS FOR STIPULATED PURPOSES.

Activities: To promote, improve, develop and maintain public education in the performance and appreciation of music, by the presentation of public concerts and recitals.To further the work of other charitable organisations involved either in the relief, care, wellbeing of children or in the provision generally of medical facilities, treatment or research by making grants to these organisations.

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- Bosnia And Herzegovina
- Croatia
- Czech Republic
- Estonia
- France
- Germany
- Hungary
- Ireland
- Italy
- Netherlands
- Norway
- Poland
- Portugal
- Romania
- Scotland
- Slovenia
- Spain
- Switzerland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£70,911	£68,586	-	-
2024-07-31	£68,241	£95,396	-	-
2023-07-31	£84,901	£37,909	-	-
2022-07-31	£17,492	£24,522	-	-
2021-07-31	£7,542	£14,602	-	-
2020-07-31	£42,100	£24,984	-	-

Trustees

Name	Role	Appointed
Dr Alastair John Mackenzie Watson		2020-11-01
Dr Andrew Dickenson		2024-06-01
Dr Arne Sivert Aarflot		2022-04-04
Dr DAVID TOMSON		2018-02-01
Dr DOMENIC MUELLER		2018-02-01
Dr Dorothee Elisabeth Engers		2020-11-07
Dr Heather Aeronwen Evans		2020-05-04
Dr Martina Buerge		2024-06-01
Dr Mathilde Camille Yvonne Joelle Granjon		2026-05-20
Dr nicola frances milne weaver		2023-03-14
Professor Frances Anne Flinter		2019-10-28

THE EUROPEAN DOCTORS ORCHESTRA

England & Wales - Charity number 1154799

Accounts

Charity registration number: 1154799

The European Doctors Orchestra

Annual Report and Financial Statements

for the Year Ended 31 July 2025

The European Doctors Orchestra

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The European Doctors Orchestra

Reference and Administrative Details

Chairman	Dr D Tomson
Trustees	Dr D Tomson Dr M Buerge Dr A J M Watson Dr A S Aarflot Dr D E Engers Dr A Dickenson Dr D Mueller Dr N F M Weaver Prof F A Flinter Dr H A Evans
Secretary	Dr M Buerge
Treasurer	Dr A J M Watson
Charity Registration Number	1154799
Principal Office	20 Rothbury Terrace Newcastle upon Tyne NE6 5XH
Independent Examiner	Corrigan Accountants Corrigan Accountants Limited 1st Floor 25 King Street Bristol BS1 4PB

The European Doctors Orchestra

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 July 2025.

Objectives and activities

Objects and aims

1. To promote, improve, develop and maintain public education in the performance and appreciation of the art and science of music, by the presentation of public concerts and recitals.

2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

Donations by the European Doctors Orchestra (EDO) are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

The EDO could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

The EDO registered as a foundation CIO in November 2013. The Trustees are continually reviewing strategy and have decided to gradually move the orchestra to perform more often. We hope from next year to report on 3 or more concerts a year but for the year ending July 25 we performed 2 concerts:

- Newcastle, UK on November 10th, 2024, playing Maurice Ravel: Alborada del Graciosa, Elena Kats Chernin: Collective Heart (World Premiere), Francis Poulenc: Gloria, Aaron Copland: Four Dances Episodes from Rodeo and George Gershwin: An American in Paris.

We raised £14,700 for St Oswalds hospice in Newcastle.

- Bad Vilbel, Germany on 25th May 2025, Playing Bruckner 4th Symphony, Carmen suites - a mix from both 1 and 2.

We raised €36,222.70 for Philip Julius foundation and Der Wünschwagen, Germany.

Achievements and performance

Both concerts in this year were successful with excellent audience numbers and all tickets sales going to the charities mentioned above. In particular the Bad Vilbel team, who were very well supported by Lions and Rotary, raised a record-breaking amount of money for local charities.

During this year we also started on a revision of our governance and documentation and strengthened the robustness and efficiency of the Trustee Board.

The European Doctors Orchestra

Trustees' Report (continued)

Financial review

Players that participate in a concert normally pay a registration Donation and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. These donations aim to cover most of the cost of hiring venues, music, large instrument hire, etc. and paying a professional conductor and soloists. Therefore, the EDO expects to make a surplus from ticket sales to be donated to a charity in line with our charitable objectives.

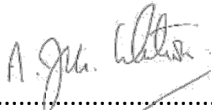
Policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of approximately £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control.

The annual report was approved by the trustees of the charity on^{05-May-26} and signed on its behalf by:



.....
Dr D Tomson
Chairman and trustee



.....
Dr A J M Watson
Governor and trustee

The European Doctors Orchestra

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

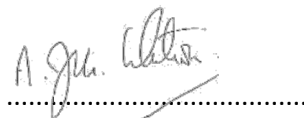
The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on ^{05-May-26} and signed on its behalf by:



Dr D Tomson
Chairman and trustee



Dr A J M Watson
Governor and trustee

The European Doctors Orchestra

Independent Examiner's Report to the trustees of The European Doctors Orchestra

I report to the trustees on my examination of the accounts of The European Doctors Orchestra for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of The European Doctors Orchestra you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the The European Doctors Orchestra's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The European Doctors Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

D J Wright

.....
David Wright BSc FCA

Corrigan Accountants Limited
1st Floor
25 King Street
Bristol
BS1 4PB

Date: 05-May-26
.....

The European Doctors Orchestra

Statement of Financial Activities for the Year Ended 31 July 2025

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income and Endowments from:					
Donations and legacies	3	13,863	56,740	70,603	68,053
Investment income	4	<u>308</u>	<u>-</u>	<u>308</u>	<u>188</u>
Total income		<u>14,171</u>	<u>56,740</u>	<u>70,911</u>	<u>68,241</u>
Expenditure on:					
Raising funds		(4,019)	(36,661)	(40,680)	(77,296)
Charitable activities		<u>(2,220)</u>	<u>(25,686)</u>	<u>(27,906)</u>	<u>(18,100)</u>
Total expenditure		<u>(6,239)</u>	<u>(62,347)</u>	<u>(68,586)</u>	<u>(95,396)</u>
Net income/(expenditure)		7,932	(5,607)	2,325	(27,155)
Gross transfers between funds		<u>1,677</u>	<u>(1,677)</u>	<u>-</u>	<u>-</u>
Net movement in funds		9,609	(7,284)	2,325	(27,155)
Reconciliation of funds					
Total funds brought forward		<u>38,683</u>	<u>11,749</u>	<u>50,432</u>	<u>77,587</u>
Total funds carried forward	13	<u><u>48,292</u></u>	<u><u>4,465</u></u>	<u><u>52,757</u></u>	<u><u>50,432</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The European Doctors Orchestra

(Registration number: 1154799)

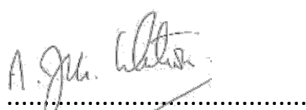
Balance Sheet as at 31 July 2025

	Note	2025 £	2024 £
Current assets			
Debtors	10	17,442	5,878
Cash at bank and in hand	11	<u>64,679</u>	<u>74,033</u>
		82,121	79,911
Creditors: Amounts falling due within one year	12	<u>(29,364)</u>	<u>(29,479)</u>
Net assets		<u>52,757</u>	<u>50,432</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		4,465	11,749
Unrestricted income funds			
Unrestricted funds		<u>48,292</u>	<u>38,683</u>
Total funds	13	<u>52,757</u>	<u>50,432</u>

The financial statements on pages 6 to 14 were approved by the trustees, and authorised for issue on 05-May-26 and signed on their behalf by:



.....
Dr D Tomson
Chairman and trustee



.....
Dr A J M Watson
Governor and trustee

The notes on pages 8 to 14 form an integral part of these financial statements.

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025

1 General information

The European Doctors Orchestra is a charity registered with the Charity Commission in England and Wales (registered number: 1154799). Its registered address is 20 Rothbury Terrace, Newcastle upon Tyne, NE6 5XH.

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The European Doctors Orchestra meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements are prepared in sterling, which is the functional currency of the association, and rounded to the nearest £.

Comparative amounts are not provided for analysis between funds. This is due to it being impracticable to analyse prior period income and expenditure by fund due to financial statements historically being prepared on and a receipts and payments basis.

Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised when the charity has entitlement to the income and it is probable that the income will be received and the amount can be measured with sufficient reliability.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Expenses include VAT, where applicable, as the charity cannot reclaim it.

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025 (continued)

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025 (continued)

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Donations and legacies;				
Ticket and programme sales	-	3,882	3,882	17,963
Donations received	623	4,000	4,623	8,396
Sponsors	-	-	-	11,906
Gift aid	13,216	-	13,216	-
Registration and social fees	-	48,848	48,848	29,788
Other income from donations and legacies	24	10	34	-
	<u>13,863</u>	<u>56,740</u>	<u>70,603</u>	<u>68,053</u>

4 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>308</u>	<u>308</u>	<u>188</u>

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025 (continued)

5 Expenditure on raising funds

Expenditure on raising funds	2025 £	2024 £
Bank fees	276	453
Catering	6,274	10,719
Concert Hall	-	9,928
Conductors	3,443	8,196
Section Tutors	7,769	3,415
Instrument Hire	516	3,325
Insurance	486	-
IT Software	661	1,102
Live Stream	252	4,118
Miscellaneous	318	153
Motor Expenses	-	1,322
Music Hire	1,595	97
Photobook	620	2,353
Rehearsal Venue	1,139	7,261
Instrument tuning	-	457
Social Programme	16,464	12,369
Soloists	1,059	4,642
Foreign exchange (gains)/losses	(768)	810
Balancing fees to German suppliers for 2023 concerts	-	6,576
Advertising	409	-
General expenses	167	-
Total	40,680	77,296

6 Expenditure on charitable activities

Expenditure on charitable activities	2025 £	2024 £
Governance costs	2,220	2,100
Charitable donations	25,686	16,000
Total	27,906	18,100

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025 (continued)

7 Analysis of governance and support costs

	2025 £	2024 £
Analysis of governance costs		
Independent examination	2,220	2,100
Total	<u>2,220</u>	<u>2,100</u>

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Dr D Mueller

£Nil (2024: £8,389) of expenses were reimbursed to Dr D Mueller during the year.

These were expenses prepaid by the trustee in Basel associated with the Basel concert, which were reimbursed by the charity.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Debtors

	2025 £	2024 £
Prepayments	<u>17,442</u>	<u>5,878</u>

11 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>64,679</u>	<u>74,033</u>

12 Creditors: amounts falling due within one year

	2025 £	2024 £
Deferred income	26,932	26,277
Accruals	<u>2,432</u>	<u>3,202</u>
	<u>29,364</u>	<u>29,479</u>

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025 (continued)

13 Funds

	Balance at 1 August 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 July 2025 £
Unrestricted funds					
General					
General	38,683	14,171	(6,239)	1,677	48,292
Restricted funds					
Basel concert	11,749	-	(12,686)	937	-
Newcastle concert	-	37,855	(35,241)	(2,614)	-
Bad Vilbel	-	18,885	(14,420)	-	4,465
Total restricted funds	<u>11,749</u>	<u>56,740</u>	<u>(62,347)</u>	<u>(1,677)</u>	<u>4,465</u>
Total funds	<u>50,432</u>	<u>70,911</u>	<u>(68,586)</u>	<u>-</u>	<u>52,757</u>
	Balance at 1 August 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 July 2024 £
Unrestricted funds					
General					
General	47,623	982	(10,922)	1,000	38,683
Restricted					
Manchester concert	29,964	8,992	(38,956)	-	-
Basel concert	-	58,267	(45,518)	(1,000)	11,749
Total restricted funds	<u>29,964</u>	<u>67,259</u>	<u>(84,474)</u>	<u>(1,000)</u>	<u>11,749</u>
Total funds	<u>77,587</u>	<u>68,241</u>	<u>(95,396)</u>	<u>-</u>	<u>50,432</u>

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2025 (continued)

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2025 £
Current assets	50,740	31,381	82,121
Current liabilities	<u>(2,432)</u>	<u>(26,932)</u>	<u>(29,364)</u>
Total net assets	<u>48,308</u>	<u>4,449</u>	<u>52,757</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2024 £
Current assets	41,885	38,026	79,911
Current liabilities	<u>(3,202)</u>	<u>(26,277)</u>	<u>(29,479)</u>
Total net assets	<u>38,683</u>	<u>11,749</u>	<u>50,432</u>

15 Related party transactions

There were no related party transactions in the year.

THE EUROPEAN DOCTORS ORCHESTRA

England & Wales - Charity number 1154799

Accounts

Charity registration number: 1154799

The European Doctors Orchestra

Annual Report and Financial Statements

for the Year Ended 31 July 2024

The European Doctors Orchestra

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The European Doctors Orchestra

Reference and Administrative Details

Trustees	Dr D Tomson (Chairman) Dr M Buerge (Secretary) Dr A J M Watson (Treasurer) Dr A Dickenson Dr A S Aarflot Dr D E Engers Dr D Mueller Dr N F M Weaver Prof F A Flinter Dr H A Evans
Charity Registration Number	1154799
Principal Office	20 Rothbury Terrace Newcastle upon Tyne NE6 5XH
Independent Examiner	Corrigan Accountants Corrigan Accountants Limited 1st Floor 25 King Street Bristol BS1 4PB

The European Doctors Orchestra

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 July 2024.

Objectives and activities

Objects and aims

1. To promote, improve, develop and maintain public education in the performance and appreciation of the art and science of music, by the presentation of public concerts and recitals.

2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra (EDO) are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

The EDO could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

The EDO registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

The EDO played 2 concerts between in the year under review. The first was in Manchester on 3rd September 2023. The EDO was able to make a charitable donation of £16,000 to the Christie Hospital Charity with the proceeds from the concert. The second concert was held on 23 June 2024 in Basel Switzerland. A donation of 14,260 CHF to the Swiss charity "Krebsliga beider Basel" (<https://basel.krebsliga.ch>) was made from the proceeds of the concert.

Three concerts are planned for the 2024/25.

Achievements and performance

Both concerts in the year under review were very successful, raising £27,828 for cancer charities in England and Switzerland.

Financial review

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music, large instrument hire, etc. and paying a professional conductor and soloists. Therefore, the EDO expects to make a surplus from ticket sales to be donated to a charity in line with our charitable objectives.

The European Doctors Orchestra

Trustees' Report (continued)

Policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of approximately £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control.

20-Mar-25

The annual report was approved by the trustees of the charity on and signed on its behalf by:



.....
Dr D Tomson
Chairman and trustee



.....
Dr A J M Watson
Trustee

The European Doctors Orchestra

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
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The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

21-Mar-25

Approved by the trustees of the charity on and signed on its behalf by:



.....
Dr D Tomson
Chairman and trustee



.....
Dr A J M Watson
Trustee

The European Doctors Orchestra

Independent Examiner's Report to the trustees of The European Doctors Orchestra

I report to the trustees on my examination of the accounts of The European Doctors Orchestra for the year ended 31 July 2024.

Responsibilities and basis of report

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Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The European Doctors Orchestra as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Edward Corrigan FCA

Corrigan Accountants Limited
1st Floor
25 King Street
Bristol
BS1 4PB

Date: 24-Mar-25
.....

The European Doctors Orchestra

Statement of Financial Activities for the Year Ended 31 July 2024

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income and Endowments from:					
Donations and legacies	3	794	67,259	68,053	84,901
Investment income	4	188	-	188	-
Total income		<u>982</u>	<u>67,259</u>	<u>68,241</u>	<u>84,901</u>
Expenditure on:					
Raising funds		(8,822)	(68,474)	(77,296)	-
Charitable activities		(2,100)	(16,000)	(18,100)	-
Other expenditure		-	-	-	(37,937)
Total expenditure		<u>(10,922)</u>	<u>(84,474)</u>	<u>(95,396)</u>	<u>(37,937)</u>
Net (expenditure)/income		(9,940)	(17,215)	(27,155)	46,964
Gross transfers between funds		1,000	(1,000)	-	-
Net movement in funds		(8,940)	(18,215)	(27,155)	46,964
Reconciliation of funds					
Total funds brought forward		<u>47,623</u>	<u>29,964</u>	<u>77,587</u>	<u>30,623</u>
Total funds carried forward	13	<u><u>38,683</u></u>	<u><u>11,749</u></u>	<u><u>50,432</u></u>	<u><u>77,587</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 8 to 13 form an integral part of these financial statements.

The European Doctors Orchestra

(Registration number: 1154799)

Balance Sheet as at 31 July 2024

	Note	2024 £	2023 £
Current assets			
Debtors	10	5,878	-
Cash at bank and in hand	11	<u>74,033</u>	<u>77,587</u>
		79,911	77,587
Creditors: Amounts falling due within one year			
	12	<u>(29,479)</u>	<u>-</u>
Net assets			
		<u>50,432</u>	<u>77,587</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		11,749	29,964
Unrestricted income funds			
Unrestricted funds		<u>38,683</u>	<u>47,623</u>
Total funds			
	13	<u>50,432</u>	<u>77,587</u>

The financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on 20-Mar-25 and signed on their behalf by:



.....
Dr D Tomson
Chairman and trustee



.....
Dr A J M Watson
Trustee

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2024

1 General information

The European Doctors Orchestra is a charity registered with the Charity Commission in England and Wales (registered number: 1154799). Its registered address is 20 Rothbury Terrace, Newcastle upon Tyne, NE6 5XH.

2 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The European Doctors Orchestra meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements are prepared in sterling, which is the functional currency of the association, and rounded to the nearest £.

Comparative amounts are not provided for analysis between funds. This is due to it being impracticable to analyse prior period income and expenditure by fund due to financial statements historically being prepared on and a receipts and payments basis.

Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised when the charity has entitlement to the income and it is probable that the income will be received and the amount can be measured with sufficient reliability.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Expenses include VAT, where applicable, as the charity cannot reclaim it.

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2024 (continued)

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2024 (continued)

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Donations and legacies;				
Ticket and programme sales	-	17,963	17,963	6,889
Donations received	794	7,602	8,396	6,270
Sponsors	-	11,906	11,906	-
Registration and social fees	-	29,788	29,788	71,632
	<u>794</u>	<u>67,259</u>	<u>68,053</u>	<u>84,791</u>

4 Investment income

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>188</u>	<u>188</u>	<u>-</u>

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2024 (continued)

5 Expenditure on raising funds

Expenditure on raising funds	2024	2023
	£	£
Bank fees	453	278
Catering	10,719	4,466
Concert Hall	9,928	495
Conductors	8,196	6,593
Section Tutors	3,415	177
Instrument Hire	3,325	1,838
Insurance	-	175
IT Software	1,102	271
Live Stream	4,118	-
Miscellaneous	153	531
Motor Expenses	1,322	45
Music Hire	97	60
Photobook	2,353	-
Rehearsal Venue	7,261	2,877
Instrument tuning	457	78
Social Programme	12,369	10,280
Soloists	4,642	1,500
Foreign exchange (gains)/losses	810	(200)
Balancing fees to German suppliers for 2023 concerts	6,576	-
Total	77,296	29,464

6 Expenditure on charitable activities

Expenditure on charitable activities	2024	2023
	£	£
Governance costs	2,100	-
Charitable donations	16,000	8,473
Total	18,100	8,473

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2024 (continued)

7 Analysis of governance and support costs

	2024 £	2023 £
Analysis of governance costs		
Independant examination	2,100	-
Total	<u>2,100</u>	<u>-</u>

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

Dr D Mueller

£8,389 (2023: £Nil) of expenses were reimbursed to Dr D Mueller during the year.

These were expenses prepaid by the trustee in Basel associated with the Basel concert, which were reimbursed by the charity.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Debtors

	2024 £	2023 £
Prepayments	<u>5,878</u>	<u>-</u>

11 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	<u>74,033</u>	<u>77,587</u>

12 Creditors: amounts falling due within one year

	2024 £	2023 £
Deferred income	26,277	-
Accruals	<u>3,202</u>	<u>-</u>
	<u>29,479</u>	<u>-</u>

The European Doctors Orchestra

Notes to the Financial Statements for the Year Ended 31 July 2024 (continued)

13 Funds

	Balance at 1 August 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 July 2024 £
Unrestricted funds					
General					
General	47,623	982	(10,922)	1,000	38,683
Restricted funds					
Manchester concert	29,964	8,992	(38,956)	-	-
Basel concert	-	58,267	(45,518)	(1,000)	11,749
Total restricted funds	<u>29,964</u>	<u>67,259</u>	<u>(84,474)</u>	<u>(1,000)</u>	<u>11,749</u>
Total funds	<u><u>77,587</u></u>	<u><u>68,241</u></u>	<u><u>(95,396)</u></u>	<u><u>-</u></u>	<u><u>50,432</u></u>

14 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2024 £
Current assets	41,885	38,026	79,911
Current liabilities	(3,202)	(26,277)	(29,479)
Total net assets	<u>38,683</u>	<u>11,749</u>	<u>50,432</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 July 2023 £
Current assets	<u>47,623</u>	<u>29,964</u>	<u>77,587</u>

15 Related party transactions

There were no related party transactions in the year.

THE EUROPEAN DOCTORS ORCHESTRA

England & Wales - Charity number 1154799

Accounts



Receipts and payments accounts

For the period from	Period start 01/08/2022	To	Period end date 31/07/2023
---------------------	----------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowmen t funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations received	6 270	-	-	6 270	312
Interest income	0	-	-	0	-
Registration fee income	71 632	-	-	71 632	17 356
Other revenue	110	-	-	110	56
Ticket and programme sales	6 889	-	-	6 889	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	84 901	-	-	84 901	17 724
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	84 901	-	-	84 901	17 724
A3 Payments					
Accountancy fees		-	-		540
Bank fees	278	-	-	278	151
Catering	4 466	-	-	4 466	414
Charitable Donations	8 473	-	-	8 473	3 517
Concert Hall	495	-	-	495	7 424
Conductors	6 593	-	-	6 593	2 940
Section tutors/direct wages	177	-	-	177	-
Instrument hire	1 838	-	-	1 838	180
Insurance	175	-	-	175	-
IT software and consumables	271	-	-	271	302
Miscellaneous	531	-	-	531	1 177
Motor vehicle expenses	45	-	-	45	-
Music hire	60	-	-	60	1 607
Rehearsal venue	2 877	-	-	2 877	2 566
Repairs and maintenance	78	-	-	78	-
Social programme	10 280	-	-	10 280	3 354
Soloists	1 500	-	-	1 500	-
Sundry	-	-	-	-	212
Telephone and internet	-	-	-	0	144
Sub total	38 137	-	-	38 137	24 528
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	38 137	-	-	38 137	24 528
Net of receipts/(payments)	46 764	-	-	46 764	- 6 804
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30 623	-	-	30 623	-
Currency adjustment	200	-	-	200	-
Cash funds this year end	77 587	-	-	77 587	- 6 804

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	77 587	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

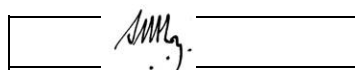
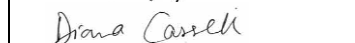
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Hoy	30:11:24
	Diana Cassell	30:11:24

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	01	August	2022	To	31	July	2023

Section A Reference and administration details

Charity name	The European Doctors Orchestra
Other names charity is known by	
Registered charity number (if any)	1154799
Charity's principal address	2 Timbercroft
	Epsom
	Postcode KT19 0TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Diana Cassell	Chair		
2	Su Kingsley	Secretary		
3	Andrew Hoy	Treasurer		
4	Ruth Ayling			
5	Arne Aarflot			
6	Steve Casson			
7	Dave Tomson			
8	Dominic Mueller			
9	Frances Flinter			
10	Heather Evans			
11	Dorothee Engers			
12	Alastair Watson			
13	Nicola Weaver		From 1:1:2023	
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant		

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	CIO - FOUNDATION
How the charity is constituted <small>(eg. trust, association, company)</small>	CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods <small>(eg. appointed by, elected by)</small>	APPOINTED BY EXISTING TRUSTEES

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>All Trustees give their time voluntarily and receive no remuneration for their activity.</p> <p>The orchestra has clear guidelines regarding the conduct of meetings, selection of officers, managing the accounts and the procedures for recruiting players and planning charity concerts. These guidelines, agreed by the trustees and regularly reviewed, are included in the induction of all new trustees.</p> <p>The trustees have a policy of maintaining a reserve fund to mitigate any financial risks. The risks policy is under periodic review so that there are appropriate mitigation plans in place.</p>
--	--

Summary of the objects of the charity set out in its governing document

1. To promote, improve, develop and maintain public education in the performance and appreciation of the art and science of music, by the presentation of public concerts and recitals.
2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Orchestra could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

The European Doctors Orchestra registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

We were planning concerts in Olomouc, Czech Republic and Glasgow in 2019-2020. However, these concerts had to be cancelled because of the Covid-19 pandemic. The Olomouc concert subsequently took place in June 2022.

The Orchestra was invited to participate in the Nantes La Folle Journée festival in January 2022, however, as in the previous year the Covid pandemic forced the EDO to cancel its participation again. The trustees took the view that assembling an orchestra of doctor players from several different countries was impractical and ill-advised. Recruitment had started for the orchestra for Nantes, therefore after cancellation, those registration fees that had already been paid required refunding.

A full programme of three concerts was planned for the 2022/23 year in the UK, France and Germany.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The orchestra played successful concerts in London in October 2022, Nantes, France, in February 2023 as part of “la Folle Journée” music festival and two performances of the Verdi Requiem in Wiesbaden and Bad Nauheim, Germany in April 2023. The last two performances were in collaboration with the German Doctors Choir.

The London concert raised a total of £14,788 for the Royal Medical Benevolent Fund. The two German concerts raised 26,000€ for several local charities. The Nantes concert raised approximately 20,000€ for the West of France Cancer Centre research charity. The exact amount is not known as it was handled directly by the organisers of the event and not by the European Doctors Orchestra.

Section E

Financial review

Brief statement of the charity’s policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of approximately £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control. The charity held bank funds of £77,595 on 31st July 2023. However, for the concert scheduled in the next financial year for September 2023 we had collected registration income and sponsorship but had yet to settle many large invoices.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The receipts and payments accounts for the year show net receipts of £84,901 and cash funds at this year-end of £77,595.

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music, large instrument hire, etc. and paying a professional conductor and soloists. Therefore, the Orchestra expects to make a profit from ticket sales which can be donated to a charity in line with our charitable objectives.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Diana Cassell

A.Hoy

Full name(s)

Diana Cassell

Andrew Hoy

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

30:11:24



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
European Doctors Orchestra

**On accounts for the year
ended**

31 July 2023

**Charity no
(if any)**

1154799

Set out on pages

TAR 1-5, Receipts and payments 1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 02/12/2024

Name:

Richard D Bolton

**Relevant professional
qualification(s) or body
(if any):**

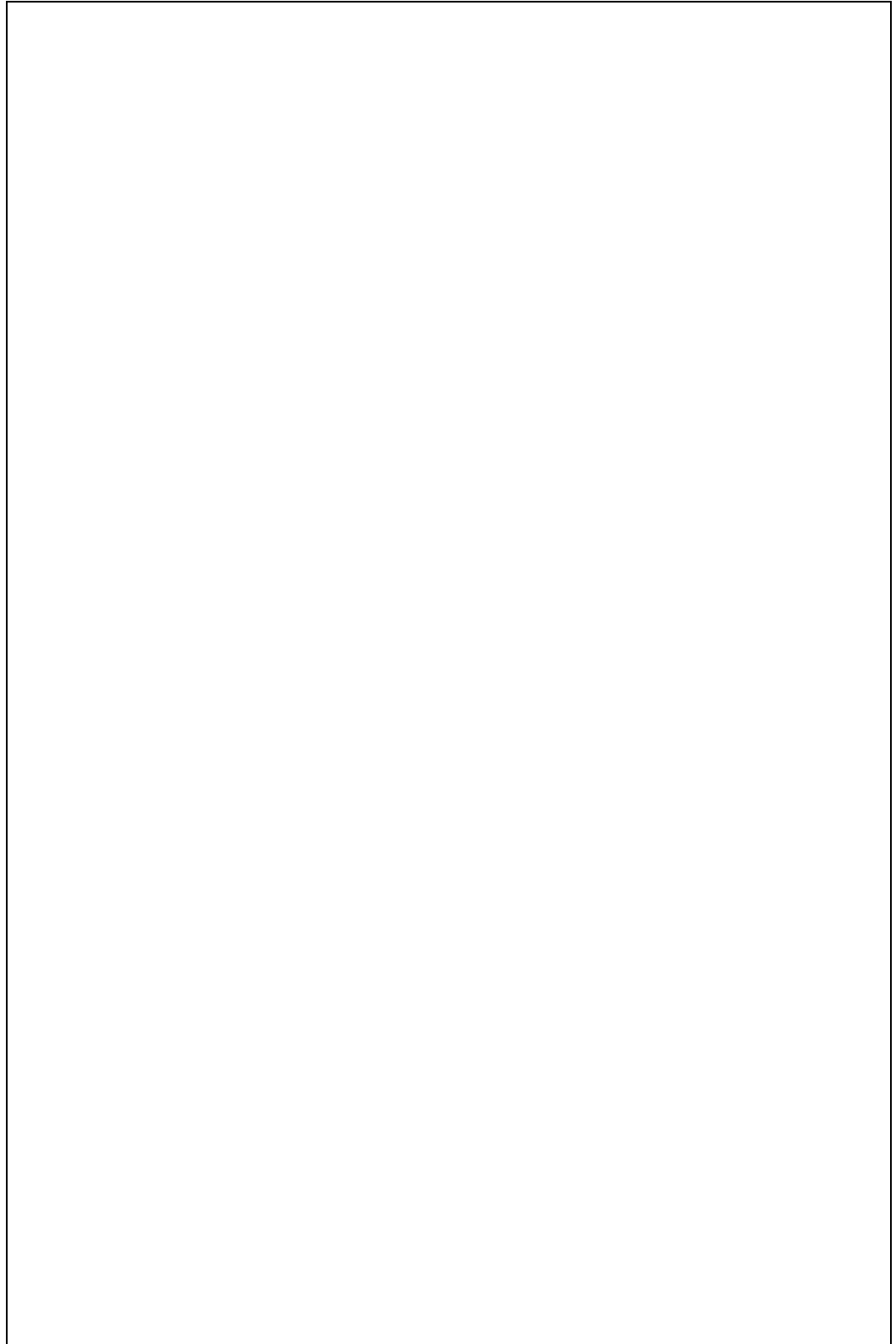
Fellow of the Institute of Chartered Accountants in England & Wales

Address:

Heatherlea, Gorelands Lane, Chalfont St Giles, Buckinghamshire, HP8 4HQ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THE EUROPEAN DOCTORS ORCHESTRA

England & Wales - Charity number 1154799

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month August	Year 2021		Day 31	Month July	Year 2022

Section A Reference and administration details

Charity name The European Doctors Orchestra

Other names charity is known by

Registered charity number (if any) 1154799

Charity's principal address

2 Timbercroft	
Epsom	
Postcode	KT19 0TD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Diana Cassell	Chair		
2	Su Kingsley	Secretary		
3	Andrew Hoy	Treasurer		
4	Julian Elias		Retired 4:4:22	
5	Stephen Brearley		Retired 4:4:22	
6	Steve Casson			
7	Dave Tomson			
8	Dominic Mueller			
9	Frances Flinter			
10	Heather Evans			
11	Dorothee Engers			
12	Alastair Watson			
13	Ruth Ayling		Appointed 4:4:22	
14	Arne Aarflot		Appointed 4:4:22	
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Indrani Keeley	139 Westbury Road, Westbury on Trym, BS9 3AN

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - FOUNDATION
How the charity is constituted (eg. trust, association, company)	CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods (eg. appointed by, elected by)	APPOINTED BY EXISTING TRUSTEES

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>All Trustees give their time voluntarily and receive no remuneration for their activity.</p> <p>The orchestra has clear guidelines regarding the conduct of meetings, selection of officers, managing the accounts and the procedures for recruiting players and planning charity concerts. These guidelines, agreed by the trustees and regularly reviewed, are included in the induction of all new trustees.</p> <p>The trustees have a policy of maintaining a reserve fund to mitigate any financial risks. The risks policy is under periodic review so that there are appropriate mitigation plans in place.</p>
--	--



Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. To promote, improve, develop and maintain public education in the performance and appreciation of the art and science of music, by the presentation of public concerts and recitals.
2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The Orchestra could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

The European Doctors Orchestra registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

We were planning concerts in Olomouc, Czech Republic and Glasgow in 2019-2020. However, these concerts had to be cancelled because of the Covid-19 pandemic. The Olomouc concert subsequently took place in June 2022.

The Orchestra was invited to participate in the Nantes La Folle Journée festival in January 2022, however, as in the previous year the Covid pandemic forced the EDO to cancel its participation again. The trustees took the view that assembling an orchestra of doctor players from several different countries was impractical and ill-advised. Recruitment had started for the orchestra for Nantes, therefore after cancellation, those registration fees that had already been paid required refunding.

A full programme of three concerts was planned for the 2022/23 year in the UK, France and Germany.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D **Achievements and performance**

Summary of the main achievements of the charity during the year

Despite cancellation of concert activities, the trustees organised three online seminars given by professional musicians. Attendees made voluntary donations to the charity Help Musicians. Such donations did not go through EDO accounts, although the professional musicians who gave the seminars were paid from EDO funds.

EDO was able to give a successful concert in Olomouc, Czech Republic during the year. A donation was made from ticket sales of £3,517.01 to health care charity in the Czech Republic.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has reviewed its reserves policy and now intends to maintain a reserve of up to £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control. The charity held bank funds of £37,450 on 31st July 2021.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The receipts and payments accounts for the year show net receipts of £17,492 and cash funds at this year-end of £30,421.

During this financial period, 2021 to 2022, payments of £7,727.70 were made for the next concert planned for London in October 2022.

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music, large instrument hire, etc. and paying a professional conductor and soloists. Therefore, the Orchestra expects to make a profit from ticket sales which can be donated to a charity in line with our charitable objectives.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Diana Cassell	Andrew Hoy
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	28/05/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name European Doctors Orchestra	No (in any) 1154799
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CC16a

Receipts and payments accounts

For the period from	Period start 01/08/2021	To	Period end date 31/07/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowmen t funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations received	80	-	-	80	-
Interest income	-	-	-	-	-
Registration fee income	17,356	-	-	17,356	721
Other revenue	56	-	-	56	56
Ticket and programme sales	-	-	-	-	6,821
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,492	-	-	17,492	7,598
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,492	-	-	17,492	7,598
A3 Payments					
Accouny fees	540	-	-	540	1,200
Bank fees	145	-	-	145	67
Catering	414	-	-	414	-
Charitable Donations	3,517	-	-	3,517	-
Concert Hall	7,424	-	-	7,424	4,680
Conductors	2,940	-	-	2,940	2,200
Instrument hire	180	-	-	180	-
IT software and consumables	302	-	-	302	483
Miscellaneous	1,177	-	-	1,177	-
Music hire	1,607	-	-	1,607	65
Rehearsal venue	2,566	-	-	2,566	-
Social programme	3,353	-	-	3,353	1,000
Sundry	212	-	-	212	216
Telephone and internet	144	-	-	144	-
Section tutors	-	-	-	-	620
Sub total	24,521	-	-	24,521	10,531
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,521	-	-	24,521	10,531
Net of receipts/(payments)	- 7,029	-	-	- 7,029	- 2,933
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,450	-	-	37,450	37,450
Cash funds this year end	30,421	-	-	30,421	34,517

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	30,421	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Hoy	29:5:2023
	Diana Cassell	29:5:2023

THE EUROPEAN DOCTORS ORCHESTRA

England & Wales - Charity number 1154799

Accounts

Trustees' Annual Report for the period

Period start date			Period end date		
Day	Month	Year	Day	Month	Year
01	August	2020	31	July	2021

From **To**

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

139 Westbury Road	
Westbury on Trym	
Bristol	
Postcode	BS9 3AN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Diana Cassell	Chair		
2	Su Kingsley	Secretary		
3	Andrew Hoy	Treasurer		
4	Julian Elias			
5	Stephen Brearley			
6	Steve Casson			
7	Dave Tomson			
8	Dominic Mueller			
9	Frances Flinter			
10	Heather Evans			
11	Dorothee Engers		From 25:1:21	
12	Alastair Watson		From 25:1:21	
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Indrani Keeley	139 Westbury Road, Westbury on Trym, BS9 3AN

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	CIO - FOUNDATION
How the charity is constituted <i>(eg. trust, association, company)</i>	CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods <i>(eg. appointed by, elected by)</i>	APPOINTED BY EXISTING TRUSTEES

Additional governance issues (Optional information)

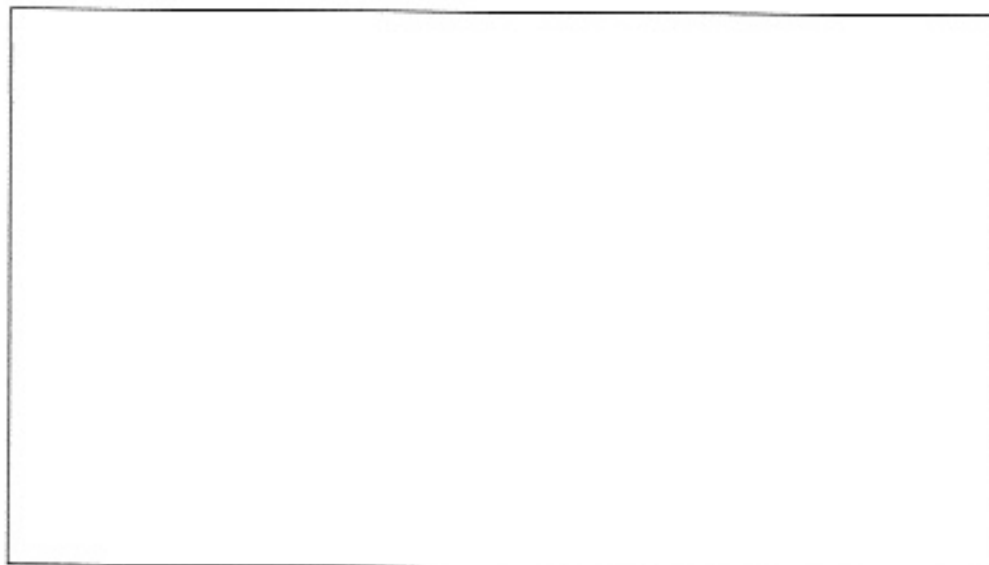
You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All Trustees give their time voluntarily and receive no remuneration for their activity.

The orchestra has clear guidelines regarding the conduct of meetings, selection of officers, managing the accounts and the procedures for recruiting players and planning charity concerts. These guidelines, agreed by the trustees and regularly reviewed, are included in the induction of all new trustees.

The trustees have a policy of maintaining a reserve fund to mitigate any financial risks. The risks policy is under periodic review so that there are appropriate mitigation plans in place.



Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

1. To promote, improve, develop and maintain public education in the performance of and in the appreciation of the art and science of music, by the presentation of public concerts and recitals.
2. To further the work of other charitable organisations involved either in the relief, care, wellbeing and rehabilitation of children or in the provision generally of medical facilities, medical treatment or medical research by promoting the work of these organizations through the presentation of public concerts and recitals and by making grants to these organisations for stipulated purposes.

In planning our activities, the trustees kept in mind the Charity Commissions guidance on public benefit at our meetings. The focus of our activities is to promote the art and science of music through participation in and presentation of public charity concert performances.

Donations by the European Doctors Orchestra are made from concert proceeds to a specific charity who participates in the planning and organisation of that concert.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The Orchestra could not function without the enthusiastic support of the players who participate in our weekends of music, practise and perform in the charity concerts.

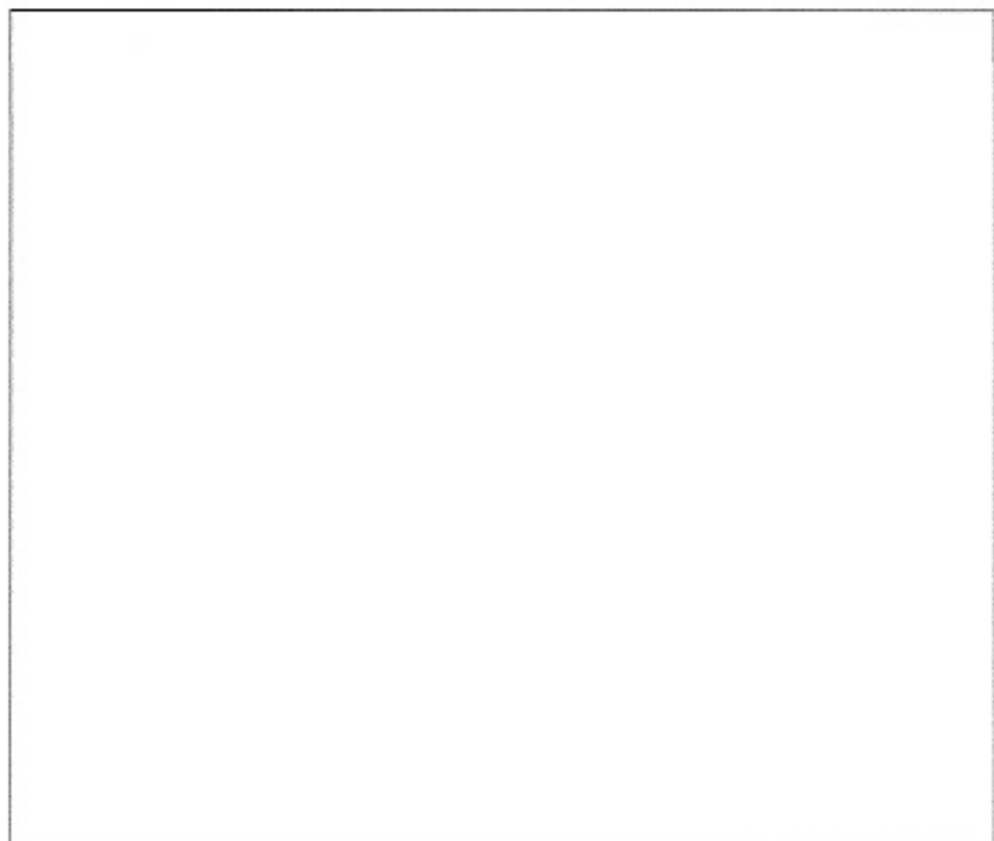
The European Doctors Orchestra registered as a foundation CIO in November 2013. The Trustees intend to organise two charity concerts each year, usually in November and May/June inviting players from across Europe to participate.

We were planning concerts in Olomouc, Czech Republic and Glasgow in 2019-2020. However, these concerts had to be cancelled because of the Covid-19 pandemic.

Although the Orchestra was invited to participate in the Nantes La Folle Journée festival in January 2021, the Covid pandemic forced the EDO to cancel its participation. The trustees took the view that assembling an orchestra of doctor players from several different countries was impractical and ill-advised.

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The weekend in October 2019 in Manchester was a successful musical experience for all the players and the audience. We were able to make a donation of £6821.24 to St Ann's Hospice, Manchester. This donation was made in the financial year 2021/21

Despite cancellation of concert activities, the trustees organised three online seminars given by professional musicians. Attendees made voluntary donations to the charity Help Musicians. Such donations did not go through EDO accounts, although the professional musicians who gave the seminars were paid from EDO funds.

Section E**Financial review****Brief statement of the charity's policy on reserves**

The charity has reviewed its reserves policy and now intends to maintain a reserve of up to £40,000. This is in the light of the necessary concert cancellations due to the Covid-19 pandemic. The reserves are required in any case to enable the Orchestra to fund advance deposits for venue hire etc. before funds for a particular event are received. It has also proved essential to mitigate losses should a concert weekend fail to take place due to factors outside our control. The charity held bank funds of £44510 at 31st July 2020. However, it was known that further funds would be donated after the 2020 year-end.

Details of any funds materially in deficit**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The receipts and payments accounts for the year show net receipts of £7060.00 and cash funds at this year-end of £37450.00.

Players that participate in a concert normally pay a registration fee and fund their own individual travel and accommodation expenses. There is sometimes additional income from sponsors. This covers most of the cost of hiring venues, music etc. and paying a professional conductor and soloists. Therefore, the Orchestra expects to make a profit from ticket sales which can be donated to a charity in line with our charitable objectives.

In Nantes 2020, all the expense of organising the concert was borne by the festival. However, as players covered their accommodation and travel expenses and charged no fee, the festival organisers were again able to make the substantial charity donation directly to the West of France Cancer Institute of 30742€. This sum did not pass through the EDO accounts.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Diana Cassell</i>	<i>AHoy</i>
Full name(s)	Diana Cassell	Andrew Hoy
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	24/05/22	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The European Doctors Orchestra

**On accounts for the year
ended**

31 July 2021

**Charity no
(if any)**

1154799

Set out on pages

1-2 of CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2021**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature box]

Date:

24 May 2022

Name:

Indrani Keeley

**Relevant professional
qualification(s) or body
(if any):**

BFP ACA

Address:

The Old Convent, 139 Westbury Road, Westbury on Trym,

Bristol BS9 3AN

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.