

# MONMOUTH MUSIC THEATRE

England & Wales · Charity number 1154731

## Details

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**Other names** MMT

**Status** Registered

**Legal form** Other

**Registered** 2013-11-25

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Walnut Tree  
Gwehelog  
Usk  
NP15 1RE

**Phone** 01291671047

**Email** [enquiries@monmouthmt.co.uk](mailto:enquiries@monmouthmt.co.uk)

**Website** <http://www.monmouthmt.co.uk/>

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

**Activities:** To educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

## Classification

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- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

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- Monmouthshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£27,501	£28,352	-	-
2023-12-31	£29,308	£27,279	-	-
2022-12-31	£21,647	£18,428	-	-
2021-12-31	£409	£818	-	-
2020-12-31	£4,417	£6,195	-	-

## Trustees

Name	Role	Appointed
<b>Stephen Herbert Brettle</b>	Chair	2015-05-20
DIANE ROSEMARIE WEBB		2013-09-25
DOMINIQUE WALKER		2018-05-16
LYNDA FOSTER		2013-09-25
MRS GEC ROGERS		2013-09-25
anthony wells		2025-05-28
chris godwin		2022-07-12
elizabeth jane bryant		2019-05-15
judith rossiter		2024-05-29
keri russell		2022-07-01
leanne allport		2025-05-28
lyn tanner		2024-05-29

**MONMOUTH MUSIC THEATRE**

England & Wales - Charity number 1154731

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# Accounts

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Monmouth Music Theatre

(Registered Charity 1154731)

Annual Accounts

1 January 2024 - 31 December 2024

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## Trustees Annual Report

The Trustees present their report and annual accounts of the Charity for the year ended 31<sup>st</sup> December 2024.

### Objectives and Aims

Monmouth Music Theatre (MMT) objectives, as outlined in its constitution, are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

The Society's aim is to perform at least one musical theatre production each year with live musical accompaniment, costumes, scenery, sound and lighting.

### Achievements

The Society put on two full musical theatre productions during 2024.

"My Fair Lady" in Spring and "The Mikado" in Autumn were both successful productions with large audiences and excellent reviews.

Fundraising showed reduced Easyfundraising income but there was a very successful quiz night.

### Financial Review

The Charity incurred a net loss of £851 for the year ended 31<sup>st</sup> December 2024. In 2023 the net gain was £2,029.

The Spring 2025 production is to be "The Addams Family" and work is ongoing towards this production.

At the year end the Charity had unrestricted funds of £18,305 (the 2023 figure was £ 19,156).

Any surplus assets are invested in interest bearing cash balances and the Trustees seek to maintain reserves adequate to finance the Charity's activities.

### Membership Subscriptions

Full subscription is £100 for the year, members can opt to pay £60 if involved in only one show.

### Structure, Governance and Management

Monmouth Music Theatre is a registered charity (Charity number 1154731). It is governed by its Constitution, adopted at the annual general meeting of 2020 replacing the previous constitution, and amended at the annual general meeting of 2024 as notified to the Charity Commission on 19<sup>th</sup> June 2024.

The Society is managed by a committee elected at the annual general meeting. It currently consists of a Chair, Vice-chair, Secretary, Treasurer, Production Secretary, Publicity Secretary, Membership Secretary, Newsletter Editor, and 3 members. The committee appoints the stage director, musical director and accompanist for each show.

The Charity Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

**Names of the Charity Trustees who manage the Charity**

Stephen Brettle – Chair  
Dominique Walker – Vice-chair  
Elizabeth J Bryant – Secretary  
John C Godwin – Treasurer  
Lynda Foster  
Gay Rogers – Publicity secretary  
Diane Webb – Membership secretary  
Katie Ellis – retired 1/12/24  
Keri Russell – Production secretary  
Meriwether Maturin – Newsletter editor  
Lyn Tanner – from 24/5/24  
Judith Rossiter – from 24/5 24

Approved by the Monmouth Music Theatre Committee on 27<sup>th</sup> April 2025 and signed on their behalf by:

**Signed**

A handwritten signature in black ink, appearing to read 'S Brettle', with a long horizontal stroke underneath.

**S Brettle, Chairman**



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

<b>Report to the trustees</b>	Monmouth Music Theatre		
<b>On accounts for the year ended</b>	31 December 2024	<b>Charity no (if any)</b>	1154731
<b>Set out on pages</b>	6 to 10		

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: [Signature] Date: 29th April 2025

Name: David Jenkins

Relevant professional qualification(s) or body (if any): Institute of Chartered Accountants of England and Wales

Address: Aylburton, Lydney

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**Statement of Financial Activity**

	<b>Notes</b>	<b>2024</b>	<b>2023</b>
<b>Unrestricted funds</b>		£	£
<b>Incoming from:</b>			
Society productions (page 7)		22,265	23,889
Membership subscriptions		3,355	3,515
Grants and donations	<b>2</b>	426	453
Fundraising	<b>3</b>	1,182	1,339
Bank interest		214	111
Miscellaneous		59	---
<b>Total Income</b>		<b>27,501</b>	<b>29,308</b>
<b>Expenditure on:</b>			
Society productions (page7)		22,057	19,624
Rehearsal expenses		1,925	2,034
Accompanist and MD		3,412	4,520
Honoraria		100	.....
Subscriptions and Licences		230	460
Insurance		523	417
Website		69	81
Purchase of Sum-up machine		---	95
Sum-up interest		3	12
Miscellaneous		33	36
<b>Total Expenditure</b>		<b>28,352</b>	<b>27,279</b>
<b>Net Income (expenditure)</b>		<b>(851)</b>	<b>2,029</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		19,156	17,127
Net income (expenditure)		(851)	2,029
<b>Total funds carried forward</b>		<b>18,305</b>	<b>19,156</b>

**\*The production account on page 8 forms an integral part of this statement**

**Balance sheet as at 31 December 2024**

	Notes	2024	2023
Unrestricted funds		£	£
<b>Current assets</b>			
Cash at bank and in hand		14,311	18,868
Expenditure paid in advance	4	4,264	558
<b>Total current assets</b>		<b>18,575</b>	<b>19,426</b>
<b>Current liabilities</b>			
Accruals and deferred income	5	270	270
<b>Total current liabilities</b>		<b>270</b>	<b>270</b>
<b>Total net assets</b>		<b>18,305</b>	<b>19,156</b>
<b>The funds of the charity</b>			
Unrestricted funds		18,305	19,156
<b>Total charity funds</b>		<b>18,305</b>	<b>19,156</b>

Approved by the Monmouth Music Theatre Committee on 29<sup>th</sup> April 2025 and signed on their behalf by:

Signed



S Brettle

Signed



C Godwin

**Chairman****Treasurer****Production account**

	<b>MFL</b>	<b>Lady</b>	<b>Mikado</b>	<b>Total</b>	<b>Evita</b>	<b>Pirates</b>	<b>Total</b>
	<b>2024</b>	<b>2024</b>	<b>2024</b>	<b>2024</b>	<b>2023</b>	<b>2023</b>	<b>2023</b>
	£	£	£	£	£	£	£
<b>Income</b>							
Ticket sales	12,282	7,119	19,401	12,154	9,046	21,200	
External adverts	280	0	280	200	100	300	
Raffle/programs	1,299	895	2,194	987	1,172	2,159	
Music scores	300	30	330	230	...	230	
Costume deposits	60	---	60	---	--	--	
<b>Total income</b>	<b>14,221</b>	<b>8,044</b>	<b>22,265</b>	<b>13,571</b>	<b>10,318</b>	<b>23,889</b>	
<b>Expenditure</b>							
Orchestra	3,495	2,320	5815	4,010	2,625	6,635	
Royalties	2,408	0	2408	2,334	---	2,334	
Venue Hire	1,600	1,560	3160	1,500	1,250	2,750	
Venue expenses	395	109	504	---	---	---	
Sound and light	1,686	1,149	2835	1,375	668	2,043	
Costumes	1,839	315	2154	1,080	450	1,530	
Props, scenery	124	523	647	465	415	880	
Front of house	452	255	707	452	248	700	
Adv/printing	378	468	846	378	480	858	
Music scores	1,645	128	1,773	1,038	90	1,128	
Gifts/donations	226	137	363	184	211	395	
Prod.honoraria	400	200	600	----	200	200	
Miscellaneous	175	70	245	86	85	171	
<b>Total Expenditure</b>	<b>14,823</b>	<b>7,234</b>	<b>22,057</b>	<b>12,902</b>	<b>6,722</b>	<b>19,624</b>	
<b>Surplus/(Loss)</b>	<b>(602)</b>	<b>810</b>	<b>208</b>	<b>669</b>	<b>3,596</b>	<b>4,265</b>	

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## Notes to the Accounts

### 1. Accounting policies

#### Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value. The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

#### Membership subscriptions

Membership of the Society is subject to an annual membership fee.

### 2. Grants and Donations

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Waitrose/John Lewis	---	300
Haberdashers	---	100
Individual donations	426	53
<b>Total grants and donations</b>	<b>426</b>	<b>453</b>

### 3. Fundraising

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Gift aid	609	734
Easy Fundraising	52	250
Amazon Core	---	34
Coffee Morning	---	102
Quiz night	461	219
Raffle	60	-----
<b>Total fundraising</b>	<b>1182</b>	<b>1339</b>

### 4. Expenditure paid in advance

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
		MFL stationery 58
Addams family Licence	3414	MFL licence 500
Addams Family scenery	850	
<b>Total</b>	<b>4264</b>	<b>558</b>

**5. Accruals**

	<b>2024</b>		<b>2023</b>
	<b>£</b>		<b>£</b>
Addams family music scores	70	MFL Score	270
Cheque not yet cashed	200		
<b>Total</b>	<b>270</b>		<b>270</b>

**MONMOUTH MUSIC THEATRE**

England & Wales - Charity number 1154731

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# Accounts

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# ACCOUNTS 2023

Monmouth Music Theatre

(Registered Charity 1154731)

Annual Accounts

1 January 2023 - 31 December 2023

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### **Trustees Annual Report**

The Trustees present their report and annual accounts of the Charity for the year ended 31 December 2023.

### **Objectives and aims**

Monmouth Music Theatre (MMT) objectives, as outlined in its constitution, are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

The Society's aim is to perform at least one musical theatre production each year with live musical accompaniment, costumes, scenery, sound and lighting.

### **Achievements**

Government restrictions on social gatherings and other normal activities finally eased in 2023 allowing the resumption of normal Society activities.

"Evita" in spring was a great success, very well attended by large audiences and much acclaimed.

"The Pirates of Penzance" in Autumn was likewise a very successful production.

Fundraising was aided by a coffee morning and a quiz night, these events also succeeding in fostering the togetherness of the Society but also in involving the local community. Some members are also contributing via purchases from Amazon and other retailers, raising money via Amazon Core and Easy fundraising. These contributions help to keep membership fees to an affordable level.

Thus the Society was able to achieve its aims in 2023.

### **Financial review**

The Charity achieved a net gain of £2,029 for the year ended 31 December 2023. In 2022 the net gain was £3,219.

The Spring 2024 production is to be "My Fair Lady", and work has been going on from Autumn 2023 towards this production.

At the year end the Charity had unrestricted funds of £19,156 (the 2022 figure was £17,127).

Any surplus assets are invested in interest bearing cash balances and the Trustees seek to maintain reserves adequate to finance the Charity's activities.

**Membership subscriptions**

Full subscription is £100 for the year, members can opt to pay £60 if involved in only one show.

**Structure, Governance and Management**

Monmouth Music Theatre is a registered charity (Charity number 1154731). It is governed by its Constitution, which was adopted at the annual general meeting of 2020, replacing the previous constitution.

The Society is managed by a committee elected at the annual general meeting. It currently consists of a Chair, Vice Chair, Secretary, Treasurer, Production Secretary, Publicity Secretary, membership Secretary, and 5 members. The committee appoints the stage director, musical director, and accompanist for each show.

The Charity Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

**Names of the Charity Trustees who manage the Charity**

Stephen Brettle - Chair  
Dominique Walker - Vice-Chair  
Jane Bryant - Secretary  
John C Godwin- Treasurer  
Lynda Foster  
Gay Rogers – Publicity secretary  
Diane Webb – Membership secretary  
Katie Ellis  
Keri Russell -- Production Secretary  
Meriwether Maturin –Newsletter editor (from July 2023)  
Emma Warmington-Gardner (to July 2023)  
M Lavinia Ionescu (to July 2023)  
Rebecca Townsend (to July 2023)

Approved by the Monmouth Music Theatre Committee on the 23<sup>rd</sup> April 2024 and signed on their behalf by:

**Signed**



**S Brettle,**

**Chairman**



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

**Independent examiner's report on the accounts**

**Section A Independent Examiner's Report**

**Report to the trustees** Monmouth Music Theatre

**On accounts for the year ended** 31 December 2023 **Charity no** 1154731

**Set out on pages** 7 to 11 (inclusive).

**Responsibilities and basis of report**

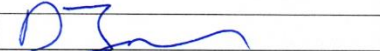
I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 December 2023**.  
As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").  
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:** 

**Date:** 23rd April 2024

**Name:** David Jenkins

**Relevant professional qualification(s)** Institute of Chartered Accountants of England and Wales

**Address:** Aylburton, Lydney

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**Statement of Financial Activity**

	<b>notes</b>	<b>2023</b>	<b>2022</b>
<b>Unrestricted funds</b>		£	£
<b>Incoming from:</b>			
Society productions (page 9)		23,889	16,813
Membership subscriptions		3,515	3,440
Grants and Donations	2	453	910
Fundraising	3	1,339	479
Bank interest		111	5
<b>Total income</b>		<b>29,308</b>	<b>21,647</b>
<b>Expenditure on:</b>			
Society productions (page 9)		19,624	15,035
Rehearsal expenses		2,034	1,412
Accompanist and MD		4,520	1,310
Honoraria		---	100
Subscriptions and Licences		460	72
Insurance		417	392
Website		81	57
Purchase of Sum-up machine		95	---
Sum-up interest		12	---
Miscellaneous		36	50
<b>Total Expenditure</b>		<b>27,279</b>	<b>18,428</b>
<b>Net Income (Expenditure)</b>		<b>2,029</b>	<b>3,219</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		17,127	13,908
Net Income (expenditure)		2,029	3,219
<b>Total funds carried forward</b>		<b>19,156</b>	<b>17,127</b>

**\*The production account on page 9 forms an integral part of this statement**

**Balance sheet as at 31 December 2023**

	notes	<b>2023</b>	<b>2022</b>
<b>Unrestricted funds</b>		£	£
<b>Current Assets</b>			
Cash at bank and in hand		18,868	16,337
Expenditure paid in advance	4	558	960
<b>Total current assets</b>		<b>19,426</b>	<b>17,297</b>
<b>Current liabilities</b>			
Accruals and deferred income	5	270	170
<b>Total net assets</b>		<b>19,156</b>	<b>17,127</b>
<b>The funds of the Charity</b>			
Unrestricted funds		19,156	17,127
<b>Total charity funds</b>		<b>19,156</b>	<b>17,127</b>

Approved by the Monmouth Music Theatre Committee on 23 April 2024 and signed on their behalf by:

Signed



S Brettle  
Chairman

Signed



C Godwin  
Treasurer

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**Production Account**

	<b>Evita 2023</b>	<b>Pirates 2023</b>	<b>Total 2023</b>	<b>Sound of Music 2022</b>	<b>Sounds of USA 2022</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Income</b>						
Ticket sales	12,154	9,046	21,200	14,241	640	14,881
External adverts	200	100	300	---	---	---
Raffle/Programs	987	1,172	2,159	1,095	217	1,312
Music scores	230	---	230	120	---	120
Charity Collection	---	---	---	407	---	407
Cash Donation	---	---	---	93	---	93
<b>Total Income</b>	<b><u>13,571</u></b>	<b><u>10,318</u></b>	<b><u>23,889</u></b>	<b><u>15,956</u></b>	<b><u>857</u></b>	<b><u>16,813</u></b>
<b>Expenditure</b>						
Orchestra	4,010	2,625	6,635	3,600	---	3,600
Royalties	2,334	---	2,334	3,086	---	3,086
Venue hire	1,500	1,250	2,750	1,250	72	1,322
Sound and light	1,375	668	2,043	1,157	---	1,157
Costumes	1,080	450	1,530	2,375	---	2,375
Props, scenery	465	415	880	790	---	790
Front of house	452	248	700	448	---	448
Adv/printing	378	480	858	880	126	1,006
Music scores	1,038	90	1,128	284	---	284
Ukraine Donations	---	---	---	500	---	500
Gifts/donations	184	211	395	---	60	60
Prod. honoraria	---	200	200	243	---	243
Miscellaneous	86	85	171	164	---	164
<b>Total expenditure</b>	<b><u>12,902</u></b>	<b><u>6,722</u></b>	<b><u>19,624</u></b>	<b><u>14,777</u></b>	<b><u>258</u></b>	<b><u>15,035</u></b>
<b>Surplus</b>	<b><u>669</u></b>	<b><u>3,596</u></b>	<b><u>4,265</u></b>	<b><u>1,179</u></b>	<b><u>599</u></b>	<b><u>1,778</u></b>

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## Notes to the accounts

### 1. Accounting policies

#### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value. The accounts have been prepared in accordance with the Financial reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

#### **Membership subscriptions**

Membership of the Society is subject to an annual membership fee.

### 2. Grants and donations

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Cuphosco	---	200
StellarGlobal Ltd	---	100
Individual donations	53	110
Waitrose/John Lewis	300	500
Haberdashers	100	---
<b>Total grants and donations</b>	<b><u>453</u></b>	<b><u>910</u></b>

### 3. Fundraising

Gift aid	734	---
Easy fundraising	250	72
Amazon core	34	20
Coffee morning	102	175
Christmas hamper	---	212
Quiz night	219	---
<b>Total fundraising</b>	<b><u>1339</u></b>	<b><u>479</u></b>

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**4. Expenditure paid in advance**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Evita licence	---	960
My Fair Lady licence	500	---
My Fair Lady stationery	58	
<b>Total expenditure paid in advance</b>	<b><u>558</u></b>	<b><u>960</u></b>

**5. Accruals**

My Fair Lady Music Scores	<b><u>270</u></b>	<b><u>170</u></b>
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