DERBY SHAKESPEARE THEATRE COMPANY

England & Wales · Charity number 1154614

Details

Other names	DSTC
Status	Registered
Legal form	CIO
Registered	2013-11-18
Register	View on the Charity Commission register

Contact

Address	Derby Shakespeare Co 93 Kedleston Road Derby DE22 1FR
Phone	01332 747017
Email	treasurerdstc@gmail.com
Website	www.derbyshakespeare.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION FOR THE PUBLIC BENEFIT IN THE DRAMATIC ARTS IN PARTICULAR THE PLAYS OF WILLIAM SHAKESPEARE, AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: The rehearsal and performance of Shakespeare (and other) works in professional and school theatres in Derby and other outdoor venues.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£55,343	£61,126	-	-
2024-03-31	£37,613	£50,976	-	-
2023-03-31	£58,725	£25,610	-	-
2022-03-31	£36,167	£39,898	-	-
2021-03-31	£38,857	£30,012	-	-

Trustees

Name	Role	Appointed
HELEN MARGARET CORNFIELD		2013-09-20
James Michael Dean		2016-07-14
Kenneth Robert Owen		2020-10-08
Mathew Shepherd		2023-09-05
Neil Stephen Jones		2020-10-08
Nicola Susan Caister		2020-10-08
Selena Robson		2023-09-05
Susan Brayshaw-Thorne		2022-09-26

DERBY SHAKESPEARE THEATRE COMPANY

England & Wales - Charity number 1154614

Accounts

Derby Shakespeare Theatre Company CIO
Unaudited Financial Statement for the year ended 31 March 2025
Charity (CIO) Number: 1154614

Report of the Officers

The officers submit their report and financial statements for the year ended 31 March 2025.

Status

The company is a CIO (Charitable Incorporated Organisation) operating with the benefits of limited company status without the requirement to file returns to Companies House.

Trustees, Officers and Committee Members
The trustees, officers and committee members holding office throughout the year were as follows:
Officers and committee members are also trustees of the charity.
Officers

President:	Mathew Shepherd
Programme & Events Manager:	Selena Robson
Treasurer:	Nicola Caister
Hon. Secretary:	Helen Cornfield
Membership Secretary:	James Dean

Vice Presidents:
Jessica Clewes
Flora Palmer

Committee Members: Susie Brayshaw-Thorne, Neil Jones and Ken Owen.

Structure, governance and management

Originally established in 1908 as the Derby Branch of the British Empire Shakespeare Society, the charity was first established by a Trust Deed, dated 4 April 1963, and was registered with the Charity Commission, number 228898.

On 18th November 2013, the Charity Commission registered the company as a Charitable Incorporated Organisation with a new charity number, 1154614.

The House Trustees, appointed for the old charity, all signed a Resolution, dated 1 April 2014, to transfer the property, 93 Kedleston Road, Derby, DE22 1FR, together with all the chattels of the old charity, as a gift, to the new CIO. On 1st April 2014 our solicitor, JH Powell lodged a TRI form, to transfer the property, with the Land Registry.

The charity continues to be maintained by five officers together with up to six committee members elected annually at the Annual General Meeting. These officers and elected committee members will act as the Trustees of the CIO.

With regard to risk management the officers have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Objectives and activities

The object of the charity is to study and perform the plays of William Shakespeare.
We are a volunteer organisation which aims to provide the relevant training, education and vocational support to an unrestricted membership. To provide education and entertainment to the general public in accessible locations, chiefly in our own theatre located at Shakespeare House as well as other indoor and outdoor venues.

We also make the theatre and rehearsal space at Shakespeare House available to local community groups and performing arts groups on favourable, discounted rates.
There are no restrictions on the charity's power to invest. The investment policy is reviewed by the treasurer on a regular basis. The overall strategy is to continue to invest in low risk deposit accounts.

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the Officers and Committee Members have considered how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

We had an extremely busy and productive year opening the season with a piece of theatre created by the company inspired by real events in a Mennonite community in Bolivia. Paper Dolls was a moving and uplifting production, perfectly placed in our studio where our expert creative team, transformed it into a warm and dusty barn. This was followed by a rowdy, colourful, blast of the senses in Markeaton Park with Romeo and Juliet directed by Matt Swan. Then the winter saw us in a new venue, Repton School's 400 theatre where James Dean's gothic production of Macbeth was beautifully performed. Our final production of the year, in-house, gave two new directors the opportunity to experiment with selected scenes from Coriolanus and Julius Caesar.

We have also played host to a selection of other amateur companies this year – Watson players returning to us for the second year and Locko Amateur Dramatics performing with us for the first time. We also welcomed Central Operatic and collaborated on a wonderful evening of Songs and Sonnets with Derby A Capella.

Another collaboration this time with the Sitwell Singers gave us an opportunity to explore the works of Shakespeare in an new setting and to new audiences. Many of these activities have allowed us to support a number of charities both via other charitable organisations and also with direct donations to Nottingham University Hospital Neonatal Unit, and the Samaritans.

It is wonderful to see the House being used more and more. Ian Currie and Adam Hodgson have worked very hard to put together a programme of Saturday morning workshops which we have been able to offer up free to those that wish to partake. This is helping feed new members into the company as well as honing and developing new skills and of course, having a lot of fun along the way.

The bar has continued to be the social hub of the House – takings more than double this year compared with last. This was largely assisted by big audiences at Markeaton Park and being allowed to run our own bar at Repton School.

Work never stops at the House, lots of roof repairs, new windows, a big costume and props room clear-out to name but a few. As every year, all that we achieve is a testament to the continued effort and hard work of our Trustees and members. The people seen on stage, reflect a small proportion of the team of people that look after the House, build the sets, find the props, send out the emails, market the shows, sell the tickets, stock and staff the bar, put toilet paper in the loos, arrange events, take minutes, log invoices and produce accounts. As every year, all that we achieve is a testament to the continued effort and hard work of our Trustees and members.

Nicola Caister
Treasurer

Reserves Policy

The officers have established a policy whereby the minimum unrestricted funds not committed or invested in tangible fixed assets or production costs (the free reserves) held by the company should be equivalent to eighteen months of the reserve expended in this financial year, which equates to £47,106 in general funds.

Free reserves represent the working capital of the charity available to support short and medium term capital projects that the demands of our Victorian building places upon us. Over the next few years we have significant obligations as follows:-

Creating hard-standing space at the front of the building and front car park to enable wheelchair access to the front door est £30,000
Continued refurbishment of flats est £6,000
Continued upgrading and improvement in the Studio and the back stage space est £6,000

At present the free reserves amount to £85,153 which, taking into account the above, leaves a deficit on free reserves of £3,953.

Financial position

The results for the year show a total net deficit of £5,784 (2024 £13,363). Cash at bank and in hand as at 31 March 2025 amounted to £85,153 (2024: £90,937).

Reference and administrative details

Charity (CIO) number:	1154614
Address of principal office:	Shakespeare House 93 Kedleston Road Derby DE22 1FR
The charity's bankers are:	The Co-operative Bank PLC
The charity's independent examiners are:	S9 Limited 18 Merlin Way Mickleover Derby DE3 0SL

By order of the Officers:

Nicola S Caister – Treasurer

Date: 31st July 2025

Independent examiner's report to the trustees of Derby Shakespeare Theatre Company CIO.

We report to the charity trustees on our examination of the accounts of Derby Shakespeare Theatre Company CIO (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

We report in respect of our examination of the Trust's accounts carried out under section 145 of the Act and in carrying out our examination we have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners Statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

the accounts do not accord with those records; or

the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

S9 Limited
18 Merlin Way
Mickleover
Derby
DE3 0SL

Signed: David Paul Miller

Date: 31st July 2025

Derby Shakespeare Theatre Company CIO

Receipts and Payments for the year ended 31st March 2025

Receipts	**2025** Unrestricted funds £	Total funds £	**2024** Total funds £
Subscriptions and donations	1,393	1,393	3,030
Production income	19,554	19,554	10,320
Bar income	13,873	13,873	8,495
Other fundraising income	-	-	-
Other studio income	2,940	2,940	1,685
Bank interest	1,383	1,383	1,112
Rents received	16,200	16,200	18,785
Miscellaneous	-	-	-
	55,343	55,343	43,427

Payments			
Production costs	19,645	19,645	9,503
Bar costs	8,828	8,828	5,814
Rates, insurances	5,025	5,025	4,810
Energy costs	3,119	3,119	2,892
Reapirs and maintenance	17,972	17,972	28,876
Cleaning and gardening	1,725	1,725	1,469
Telecoms and media	526	526	479
Legal, professional and financial	2,317	2,317	2,233
Governance and independent examination	720	720	714
Donations and subscriptions	1,249	1,249	-
	61,126	61,126	56,790
Assets and investment purchases	-	-	-
Total payments	61,126	61,126	56,790
Net receipts/(payments)	(5,783)	(5,783)	(13,363)
Cash funds last year end	90,937	90,937	104,300
Cash funds this year end	85,154	85,154	90,937

Derby Shakespeare Theatre Company CIO

Statement of assets and liabilities as at 31st March 2024

	2025 Unrestricted funds £	2024 Unrestricted funds £
Cash at bank and in hand	85,154	90,937
Assets retained for the charity's own use		
Land and buildings	123,149	123,149
Fixtures and fittings	13,289	14,765
	221,592	228,851

Signed on behalf of the Officers and Trustees

Mrs N S Caister
Date of approval: 31st July 2025

DERBY SHAKESPEARE THEATRE COMPANY

England & Wales - Charity number 1154614

Accounts

Derby Shakespeare Theatre Company CIO
Unaudited Financial Statement for the year ended 31 March 2024
Charity (CIO) Number: 1154614

Report of the Officers

The officers submit their report and financial statements for the year ended 31 March 2024.

Status

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Trustees, Officers and Committee Members
The trustees, officers and committee members holding office throughout the year were as follows:
Officers and committee members are also trustees of the charity.
Officers

President:	Mathew Shepherd
Business Manager:	Role not filled
Treasurer:	Nicola Caister
Hon. Secretary:	Helen Cornfield
Membership Secretary:	James Dean

Vice President:
Mrs Jessica Clewes

Committee Members
For the period 1 April 2023 to 5th September 2023

Margaret Arnot
Joan Chambers
Anthony Cooper
Neil Jones
Charlotte Matthews
Ken Owen

Committee Members
For the period 5th September 2023 to 31st March 2024

Susie Brayshaw-Thorne
Neil Jones
Ken Owen
Selina Robson

Structure, governance and management

Originally established in 1908 as the Derby Branch of the British Empire Shakespeare Society, the charity was first established by a Trust Deed, dated 4 April 1963, and was registered with the Charity Commission, number 228898.

On 18th November 2013, the Charity Commission registered the company as a Charitable Incorporated Organisation with a new charity number, 1154614.

The House Trustees, appointed for the old charity, all signed a Resolution, dated 1 April 2014, to transfer the property, 93 Kedleston Road, Derby, DE22 1FR, together with all the chattels of the old charity, as a gift, to the new CIO. On 1st April 2014 our solicitor, JH Powell lodged a TRI form, to transfer the property, with the Land Registry.

The charity continues to be maintained by five officers together with up to six committee members elected annually at the Annual General Meeting. These officers and elected committee members will act as the Trustees of the CIO.

With regard to risk management the officers have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Objectives and activities

The object of the charity is to study and perform the plays of William Shakespeare.
We are a volunteer organisation which aims to provide the relevant training, education and vocational support to an unrestricted membership. To provide education and entertainment to the general public in accessible locations, chiefly in our own theatre located at Shakespeare House as well as other indoor and outdoor venues.

We also make the theatre and rehearsal space at Shakespeare House available to local community groups and performing arts groups on favourable, discounted rates.
There are no restrictions on the charity's power to invest. The investment policy is reviewed by the treasurer on a regular basis. The overall strategy is to continue to invest in low risk deposit accounts.

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the Officers and Committee Members have considered how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

We had an extremely busy and productive year with a wonderful outdoor production of Midsummer Night's Dream that we were invited to take to Stratford to perform in their outdoor space adjacent to the Swan theatre.

We have also been able to reach out into our community around Derbyshire with a wonderful touring production of Art. by Yasmina Reza, attracting new audiences to our work. Christmas saw us put a wonderful collaboration of extracts from some of our favourite books on to the stage. Our final production of the year, was devised by our own members, based on a true story. Paper Dolls was a creative success, loved by audiences and allowed us to make a significant donation to a local charity.

This year has marked another year of hard work on the fabric of the building with new back stage facilities being created, a new storage unit, new windows and considerable roof repairs. We are also delighted to have replaced the chairs in the studio which has been a big hit with our audiences.

We also played host to a number of local amateur performance companies this year with more in prospect for 2024-25. As every year, all that we achieve is a testament to the continued effort and hard work of our Trustees and members.

Niki Caister
Treasurer

Reserves Policy

The officers have established a policy whereby the minimum unrestricted funds not committed or invested in tangible fixed assets or production costs (the free reserves) held by the company should be between one and two years of the reserve expended which equates to £41,473 in general funds.

Free reserves represent the working capital of the charity available to support short and medium term capital projects that the demands of our Victorian building places upon us. Over the next few years we have significant obligations as follows:-

Creating hard-standing space at the front of the building and front car park to enable wheelchair access to the front door est £25,000
Continued refurbishment of flats est £6,000
Upgrading of LX equipment in the studio est £3,000

At present the free reserves amount to £90,937 which, taking into account the above, leaves a deficit on free reserves of £5,273.

Financial position

The results for the year show a total net deficit of £13,363 (2023: net surplus of £33,115). Cash at bank and in hand as at 31 March 2024 amounted to £90,937 (2023: £104,300).

Reference and administrative details

Charity (CIO) number:	1154614
Address of principal office:	Shakespeare House 93 Kedleston Road Derby DE22 1FR
The charity's bankers are:	The Co-operative Bank PLC
The charity's independent examiners are:	Messrs Johnson Tidsall Limited 81 Burton Road DERBY DE1 1TJ

By order of the Officers:

H Cornfield

Mrs H Cornfield – Secretary

Date 12/8/2024

Independent examiner's report to the trustees of Derby Shakespeare Theatre Company CIO.

We report to the charity trustees on our examination of the accounts of Derby Shakespeare Theatre Company CIO (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

We report in respect of our examination of the Trust's accounts carried out under section 145 of the Act and in carrying out our examination we have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners Statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

the accounts do not accord with those records; or

the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Johnson Tidsall Ltd

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
DEI 1TJ

Date: 13/8/24

Derby Shakespeare Theatre Company CIO

Receipts and Payments for the year ended 31st March 2024

Receipts	**2024** Unrestricted funds £	**2024** Total funds £	**2023** Total funds £
Subscriptions and donations	3,030	3,030	1,557
Production income	10,320	10,320	46,220
Bar surplus	2,681	2,681	1,351
Other fundraising income	-	-	-
Other studio income	1,685	1,685	1,165
Bank interest	1,112	1,112	86
Rents received	18,785	18,785	15,660
Grants received	-	-	-
Miscellaneous	-	-	-
	37,613	37,613	66,039

Payments			
Production costs	9,503	9,503	7,314
Rates, insurances	4,810	4,810	4,218
Heat, light, repairs and maintenance	33,237	33,237	16,570
Telecoms and media	479	479	2,197
Legal, professional and financial	2,233	2,233	1,941
Governance and independent examination	714	714	684
	50,976	50,976	32,924
Assets and investment purchases	-	-	-
Total payments	50,976	50,976	32,924
Net receipts/(payments)	(13,363)	(13,363)	33,115
Cash funds last year end	104,300	104,300	71,185
Cash funds this year end	90,937	90,937	104,300

Derby Shakespeare Theatre Company CIO

Statement of assets and liabilities as at 31st March 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £
Cash at bank and in hand	90,937	104,300
Assets retained for the charity's own use		
Land and buildings	123,149	123,149
Fixtures and fittings	14,765	16,405
	228,851	243,854

Signed on behalf of the Officers and Trustees

H Cornfield

Mrs H Cornfield
Date of approval 12/8/2024.

Accounts

Derby Shakespeare Theatre Company CIO
Unaudited Financial Statement for the year ended 31 March 2023
Charity (CIO) Number : 1154614

Report of the Officers

The officers submit their report and financial statements for the year ended 31 March 2023.

Status

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Trustees, Officers and Committee Members
The trustees, officers and committee members holding office throughout the year were as follows:
Officers and committee members are also trustees of the charity.
Officers

President:	Mathew Shepherd
Business Manager:	Charlotte Matthews
Treasurer:	Nicola Caister
Hon. Secretary:	Helen Cornfield
Membership Secretary:	James Dean

Vice Presidents:
Mrs Jessica Clewes
Miss Pat Laurie

Committee Members
For the period 1 April 2022 to 20 September 2022
Margaret Arnot
Joan Chambers
Anthony Cooper
Neil Jones
Charlotte Matthews
Ken Owen

For the period 20 September 2022 to 31 March 2023
Susie Brayshaw-Thorne
Neil Jones
Jamie Matthews
Ken Owen

Structure, governance and management

Originally established in 1908 as the Derby Branch of the British Empire Shakespeare Society, the charity was first established by a Trust Deed, dated 4 April 1963, and was registered with the Charity Commission, number 228898.

On 18th November 2013, the Charity Commission registered the company as a Charitable Incorporated Organisation with a new charity number, 1154614.

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The charity continues to be maintained by five officers together with up to six committee members elected annually at the Annual General Meeting. These officers and elected committee members will act as the Trustees of the CIO.

With regard to risk management the officers have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Objectives and activities

The object of the charity is to study and perform the plays of William Shakespeare.
We are a volunteer organisation which aims to provide the relevant training, education and vocational support to an unrestricted membership. To provide education and entertainment to the general public in accessible locations, chiefly in our own theatre located at Shakespeare House as well as other indoor and outdoor venues.

We also make the theatre and rehearsal space at Shakespeare House available to local community groups and performing arts groups on favorable, discounted rates.
There are no restrictions on the charity's power to invest. The investment policy is reviewed by the treasurer on a regular basis. The overall strategy is to continue to invest in low risk deposit accounts.

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the Officers and Committee Members have considered how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

We had an extremely busy and exciting year starting with our long awaited return to the Minack theatre in Cornwall preceded by a short run at the Craft Village in Markeaton Park, Derby. An in-house event encompassing two productions in the autumn gave one of our new members a chance to showcase her directing talents. A further production, Merchant of Venice, presented again at Shakespeare House in the spring provided footfall and local community exposure to our newly enhanced performance studio and facilities.

This year has marked another year of hard work on the fabric of the building creating our new meeting room, replacing windows and also upgrading the facilities in the studio itself. More work is still required, and we have set aside funds in readiness for more infrastructure improvements throughout 2023/24. The company welcomed our first local community groups to perform in the studio this year and we have a week-long booking for a local amateur performance company in the summer of 2023. It is an exciting prospect to see our home becoming a hub for amateur theatre in the local community serving both audiences and performers alike.

As every year, all that we achieve is a testament to the continued effort and hard work of our Trustees and members.

Charlotte Matthews
Business Manager

Reserves Policy

The officers have established a policy whereby the minimum unrestricted funds not committed or invested in tangible fixed assets or production costs (the free reserves) held by the company should be between one and two years of the reserve expended which equates to £38,415 in general funds.

Free reserves represent the working capital of the charity available to support short and medium term capital projects that the demands of our Victorian building places upon us. Over the next few years we have significant obligations as follows:-

Creating hard-standing space at the front of the building and front car park to enable wheelchair access to the front door est £25,000
Continued refurbishment of flats est £10,000
Upgrading of LX equipment in the studio including replacing the seating est £5,000

At present the free reserves amount to £104,300 which, taking into account the above, leaves a surplus on free reserves of £25,885.

Financial position

The results for the year show a total net surplus of £33,115 (2022: net deficit £3,731). Cash at bank and in hand as at 31 March 2023 amounted to £104,300 (2022: £71,185).

Reference and administrative details

Charity (CIO) number:	1154614
Address of principal office:	Shakespeare House 93 Kedleston Road Derby DE22 1FR
The charity's bankers are:	The Co-operative Bank PLC
The charity's independent examiners are:	Messrs Johnson Tidsall Limited 81 Burton Road DERBY DE1 1TJ

By order of the Officers:

H. Cornfield

Mrs H Cornfield – Secretary

Date 11th August 2023

Independent examiner's report to the trustees of Derby Shakespeare Theatre Company CIO.

We report to the charity trustees on our examination of the accounts of Derby Shakespeare Theatre Company CIO (the Trust) for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

We report in respect of our examination of the Trust's accounts carried out under section 145 of the Act and in carrying out our examination we have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners Statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

the accounts do not accord with those records; or

the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
DEI 1TJ

Date: 15/8/23

Derby Shakespeare Theatre Company CIO

Receipts and Payments for the year ended 31st March 2023

Receipts	2023 Unristricted funds £	2023 Total funds £	2022 Total funds £
Subscriptions and donations	1,557	1,557	2,275
Production income	46,220	46,220	8,492
Bar surplus	1,351	1,351	783
Other fundraising income	0	0	760
Other studio income	1,165	1,165	0
Bank interest	86	86	19
Rents received	15,660	15,660	15,660
Grants received	0	0	8,000
Miscellaneous	0	0	49
	66,039	66,039	36,038

Payments			
Production costs	7,314	7,314	3,233
Rates, insurances	4,218	4,218	3,863
Heat, light, repairs and maintenance	16,570	16,570	8,390
Print, postage and admininstration	2,197	2,197	2,902
Legal, professional and financial	1,941	1,941	2,209
Governance and independent examination	684	684	672
	32,924	32,924	21,269
Assets and investment purchases	0	0	18,500
Total payments	32,924	32,924	39,769
Net receipts/(payments)	33,115	33,115	-3,731
Cash funds last year end	71,185	71,185	74,916
Cash funds this year end	104,300	104,300	71,185

Derby Shakespeare Theatre Company CIO

Statement of assets and liabilities as at 31st March 2023

	2023 Unristricted funds £	2022 Unristricted funds £
Cash at bank and in hand	104,300	71,185
Assets retained for the charity's own use		
Land and buildings	123,149	123,149
Fixtures and fittings	16,405	18,227
	243,854	212,561

Signed on behalf of the Officers and Trustees

H. Cornfield

Mrs H Cornfield

Date of approval 11th August 2023

Accounts

DERBY SHAKESPEARE THEATRE COMPANY CIO

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2022

CHARITY (CIO) NUMBER : 1154614

REPORT OF THE OFFICERS

The officers submit their report and financial statements for the year ended 31 March 2022.

Status

The company is a CIO (Charitable Incorporated Organisation) operating with the benefits of limited company status without the requirement to file returns to Companies House.

Trustees, Officers and Committee Members

The trustees, officers and committee members holding office throughout the year were as follows:

Officers and committee members are also trustees of the charity.

Officers

President:	Mr I Arnot (deceased 27 January 2022)
Business Manager:	Mrs N Caister
Treasurer:	Mrs L Kirkland
Hon.Secretary:	Mrs H Cornfield
Membership Secretary:	Mr J Dean

Vice Presidents:	Mrs Jessica Clewes
	Miss Pat Laurie
	Mr Eric Dicken (deceased 2 November 2021)

Committee Members

For the period 1 April 2021 to 22 September 2021

Mrs M Arnot	Mrs J Chambers
Mr A Cooper	Mr N Jones
Mrs C Matthews	Mr K Owen

For the period 22 September 2021 to 31 March 2022.

Mrs M Arnot	Mrs J Chambers
Mr A Cooper	Mr N Jones
Mrs CMatthews	Mr K Owen

STRUCTURE, GOVERNANCE AND MANAGEMENT

Originally established in 1908 as the Derby Branch of the British Empire Shakespeare Society, the charity was first established by a Trust Deed, dated 4 April 1963, and was registered with the Charity Commission, number 228898.

On 18th November 2013, the Charity Commission registered the company as a Charitable Incorporated Organisation with a new charity number, 1154614.

The House Trustees, appointed for the old charity, all signed a Resolution, dated 1 April 2014, to transfer the property, 93 Kedleston Road, Derby, DE22 1FR, together with all the chattels of the old charity, as a gift, to the new CIO. On 1st April 2014 our solicitor, JH Powell lodged a TR1 form, to transfer the property, with the Land Registry.

REPORT OF THE OFFICERS

STRUCTURE, GOVERNANCE AND MANAGEMENT - continued

The charity continues to be maintained by four officers together with six committee members elected annually at the Annual General Meeting. These officers and elected committee members will act as the Trustees of the CIO. Under the CIO status there is no longer a need for House Trustees.

With regard to risk management the officers have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

The object of the charity is to study and perform the plays of William Shakespeare.

We are a volunteer organisation which aims to provide the relevant training, education and vocational support to an unrestricted membership. To provide education and entertainment to the general public in accessible locations, e.g. in professional and school theatres, and outdoor venues. To make an affordable cultural contribution, principally to the East Midlands area.

Shakespeare House is partly let out to tenants.

There are no restrictions on the charity's power to invest. The investment policy is reviewed by the treasurer on a regular basis. The overall strategy is to continue to invest in low risk deposit accounts.

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the Officers and Committee Members have considered how planned activities will contribute to the aims and objectives that have been set.

ACHIEVEMENTS AND PERFORMANCE

It was with a great sense of excitement and relief that we have been able to return to live performances this year. Performing at a local outside venue and finally getting to revive some Shakespeare (All's Well that Ends Well) in our own theatre space has been a delight. With a surge in new members and also new audience members drawn from our local community, we have had a very exciting year.

Early in December we were awarded our premises licence and the bar area has become a hub of social activity and events over the winter. Further investment is planned for this part of the building along with further re-decoration work in other parts of the House. Access is still an issue outside the building and again, additional work to improve this is planned for next year.

Nicola Caister

Business Manager

REPORT OF THE OFFICERS

Financial Review

Reserves policy

The officers have established a policy whereby the minimum unrestricted funds not committed or invested in tangible fixed assets or production costs (the free reserves) held by the company should be between one and two years of the reserve expended which equates to £27,247 in general funds.

Free reserves represent the working capital of the charity available to support short and medium term capital projects that the demands of our Victorian building places upon us. Over the next few years we have significant obligations as follows:-

- Creating hard-standing space at the front of the building and front car park to enable wheelchair access to the front door est £25,000
- Refurbishment of flats est £10,000
- Refurbishment of main theatre space including replacement floor, decorating, blocking up of windows and new seating est £10,000

At present the free reserves amount to £71,185 which, taking into account the above, leaves a shortfall on free reserves of £1,062.

Financial position

The results for the year show a total net deficit of £3,731 (2021: net surplus £8,845). Cash at bank and in hand as at 31 March 2022 amounted to £71,185 (2021: £74,916).

Going concern

The Coronavirus pandemic has impacted on the activities of the company with the cancellation of current productions, and the virus will undoubtably continue to affect the future for us all in general, social and economic terms.

Although impossible to forecast the precise implications of the virus on the company's future activities, it is felt that our strong reserves position combined with our revenue flow from rents received and reduction in our operating cost base should stand us in good stead and therefore see no significant threat to the company as a going concern. We will continue to assess the likely impact of the Covid-19 virus as its effect unfolds.

DERBY SHAKESPEARE THEATRE COMPANY CIO
31 MARCH 2022

REPORT OF THE OFFICERS

REFERENCE AND ADMINISTRATIVE DETAILS

Charity (CIO) number	1154614
Address of principal office	Shakespeare House 93 Kedleston Road Derby DE22 1FR
The charity's bankers are:	The Co-operative Bank PLC
The charity's independent examiners are:	Messrs Johnson Tidsall Limited 81 Burton Road DERBY DE1 1TJ

By order of the Officers:

H. Cornfield 12/7/2022

Mrs H Cornfield - Secretary

Date 12 July 2022

Independent examiner's report to the trustees of Derby Shakespeare Theatre Company CIO.

We report to the charity trustees on our examination of the accounts of Derby Shakespeare Theatre Company CIO (the Trust) for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

We report in respect of our examination of the Trust's accounts carried out under section 145 of the Act and in carrying out our examination we have followed all applicable directions given by the Charity Commission under section 145(5)(b)of the Act.

Independent Examiners Statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

1. accounting records were not kept in repect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Johnson Tidsall Ltd

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
DE1 1TJ

Date: 9 August 2022

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

Receipts

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Subscriptions and donations	2,275	2,275	952
Production income	8,492	8,492	677
Other fundraising income	760	760	175
Bank interest	19	19	186
Rents received	15,660	15,660	15,660
Covid Grants	8,000	8,000	21,003
Contra payments	128	128	-
Net profit - Bar	783	783	-
Miscellaneous	50	50	204
	36,167	36,167	38,857

Payments

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Production costs	3,233	3,233	2,180
Rent, rates, fire and insurance	4,960	4,960	3,083
Heat, light and repairs	6,770	6,770	1,240
Printing, postage and administration	3,425	3,425	1,675
Legal, professional and financial	2,209	2,209	2,406
Governance & Independent examination	672	672	672
Contra receipts	129	129	-
	21,398	21,398	11,256
Asset and investment purchases etc	18,500	18,500	18,756
Total payments	39,898	39,898	30,012
Net receipts/(payments)	(3,731)	(3,731)	8,845
Cash funds last year end	74,916	74,916	66,071
Cash funds this year end	71,185	71,185	74,916

DERBY SHAKESPEARE THEATRE COMPANY CIO

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 MARCH 2022

	Unrestricted Funds 2022 £	Unrestricted Funds 2021 £
Cash funds		
Cash at bank and in hand	71,185	74,916
Other monetary assets	-	-
Assets retained for the charity's own use		
Land & Building	123,149	104,649
Fixtures & Fittings	18,227	20,593
	212,561	200,158

Signed on behalf of the Committee and Trustees

H. Cornfield 12/7/2022

Mrs H Cornfield

Date of approval 12 July 2022

DERBY SHAKESPEARE THEATRE COMPANY

England & Wales - Charity number 1154614

Accounts

DERBY SHAKESPEARE THEATRE COMPANY CIO

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2021

CHARITY (CIO) NUMBER : 1154614

REPORT OF THE OFFICERS

The officers submit their report and financial statements for the year ended 31 March 2021.

Status

The company is a CIO (Charitable Incorporated Organisation) operating with the benefits of limited company status without the requirement to file returns to Companies House.

Trustees, Officers and Committee Members

The trustees, officers and committee members holding office throughout the year were as follows:

Officers and committee members are also trustees of the charity.

Officers

President:	Mr I Arnot
Business Manager:	Mrs C Matthews (to 8 October 2020) Mrs N Caister (from 8 October 2020)
Treasurer:	Mrs L Kirkland
Hon.Secretary:	Mrs H Cornfield
Membership Secretary:	Mr J Dean

Vice Presidents:	Mrs Jessica Clewes Miss Pat Laurie Mr Eric Dicken

Committee Members

For the period 1 April 2020 to 8 October 2020

Mr T Heywood	Vacancy
Miss A Wrampling	Vacancy
Vacancy	Vacancy

For the period 8 October 2020 to 31 March 2021.

Mrs M Arnot	Mrs J Chambers
Mr A Cooper	Mr N Jones
Mrs Charlotte Matthews	Mr K Owen

STRUCTURE, GOVERNANCE AND MANAGEMENT

Originally established in 1908 as the Derby Branch of the British Empire Shakespeare Society, the charity was first established by a Trust Deed, dated 4 April 1963, and was registered with the Charity Commission, number 228898.

On 18th November 2013, the Charity Commission registered the company as a Charitable Incorporated Organisation with a new charity number, 1154614.

The House Trustees, appointed for the old charity, all signed a Resolution, dated 1 April 2014, to transfer the property, 93 Kedleston Road, Derby, DE22 1FR, together with all the chattels of the old charity, as a gift, to the new CIO. On 1st April 2014 our solicitor, JH Powell lodged a TR1 form, to transfer the property, with the Land Registry.

REPORT OF THE OFFICERS

STRUCTURE, GOVERNANCE AND MANAGEMENT - continued

The charity continues to be maintained by four officers together with six committee members elected annually at the Annual General Meeting. These officers and elected committee members will act as the Trustees of the CIO. Under the CIO status there is no longer a need for House Trustees.

With regard to risk management the officers have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

The object of the charity is to study and perform the plays of William Shakespeare.

We are a volunteer organisation which aims to provide the relevant training, education and vocational support to an unrestricted membership. To provide education and entertainment to the general public in accessible locations, e.g. in professional and school theatres, and outdoor venues. To make an affordable cultural contribution, principally to the East Midlands area.

Shakespeare House is partly let out to tenants.

There are no restrictions on the charity's power to invest. The investment policy is reviewed by the treasurer on a regular basis. The overall strategy is to continue to invest in low risk deposit accounts.

The charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities. In particular, the Officers and Committee Members have considered how planned activities will contribute to the aims and objectives that have been set.

ACHIEVEMENTS AND PERFORMANCE

With all our current plans put on hold this year because of the pandemic, we have focused on building for the future. Our greatest assets without doubt are the House and our members/audiences. So, we have focused this year on how we can maximise the value of these assets by bringing them closer together.

Derby currently has a dearth of performance spaces for smaller/community projects, so we have begun a process of conversion and development of our own inhouse space for the use of our members, our audiences and for the local community around us.

This will continue to be the theme through next year with a view to having the House provide a proper performance theatre by the time we report next year.

Funding for this has come from a number of sources including our own funds as well as COVID support monies.

Niki Caister,

Business Manager

REPORT OF THE OFFICERS

Financial Review

Reserves policy

In the past, the officers have established a reserves policy based on maintaining a minimum of unrestricted funds not committed for investment in tangible assets or production costs (free reserves) held by the company to fund future losses on Shakespeare productions. Recent history has proved that with the exception of the Minack productions, the majority of Shakespeare productions in venues other than the House, are liable to generate a loss. This policy is now under review given the lack of local external venues, increased usage of the House as a venue and the loss of a key income-generating year at Minack in 2020.

The reserves figure as at 31st March 2021 of £74,916 does not reflect provision for capital commitments for development of the House. As at 31st March 2021 capital commitments existed of £30,000 with regard to Phase one. The Officers are hopeful that phase two will be implemented within the next 12 months which involves an additional spend of approximately £20,000. This reduces our free reserves to £24,916 with the prospect of limited performance revenues during this same period.

The Officers believe that this is a suitable free reserve balance to take forward into 2021-22. Consideration will need to be given this year to an adjustment to the reserves policy. The Officers will need to consider in the next 12 months how significantly the future revenues of the Company will be affected by the pandemic as well as the change in local performance venues and the development of the House.

Financial position

The results for the year show a total net surplus of £8,845 (2020: £7,281). Cash at bank and in hand as at 31 March 2021 amounted to £74,916 (2020: £66,071).

Going concern

The Coronavirus pandemic has impacted on the activities of the company with the cancellation of current productions, and the virus will undoubtably affect the future for us all in general, social and economic terms.

Although impossible to forecast the precise implications of the virus on the company's future activities, it is felt that our strong reserves position combined with our revenue flow from rents received and reduction in our operating cost base should stand us in good stead and therefore see no significant threat to the company as a going concern. We will continue to assess the likely impact of the Covid-19 virus as its effect unfolds.

REPORT OF THE OFFICERS

REFERENCE AND ADMINISTRATIVE DETAILS

Charity (CIO) number	1154614
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The charity's bankers are:	The Co-operative Bank PLC
The charity's independent examiners are:	Messrs Johnson Tidsall Limited 81 Burton Road DERBY DE1 1TJ

By order of the Officers:

H. Cornfield

Mrs H Cornfield - Secretary

Date 9/8 2021

Independent examiner's report to the trustees of Derby Shakespeare Theatre Company CIO.

We report to the charity trustees on our examination of the accounts of Derby Shakespeare Theatre Company CIO (the Trust) for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

We report in respect of our examination of the Trust's accounts carried out under section 145 of the Act and in carrying out our examination we have followed all applicable directions given by the Charity Commission under section 145(5)(b)of the Act.

Independent Examiners Statement

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2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Johnson Tidsall Limited
Chartered Accountants
81 Burton Road
Derby
DE1 1TJ

Date: 10/8/21

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

Receipts

	Unrestricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Subscriptions and donations	952	952	1,629
Production income	677	677	15,935
Other fundraising income	175	175	535
Bank interest	186	186	226
Rents received	15,660	15,660	14,708
Covid Grants	21,003	21,003	-
Miscellaneous	204	204	63
	38,857	38,857	33,096

Payments

	Unrestricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Production costs	2,180	2,180	12,032
Rent, rates, fire and insurance	3,083	3,083	4,084
Heat, light and repairs	1,240	1,240	4,116
Printing, postage and administration	1,675	1,675	2,415
Legal, professional and financial	2,406	2,406	2,496
Governance & Independent examination	672	672	672
	11,256	11,256	25,815
Asset and investment purchases etc	18,756	18,756	-
Total payments	30,012	30,012	25,815
Net receipts/(payments)	8,845	8,845	7,281
Cash funds last year end	66,071	66,071	58,790
Cash funds this year end	**74,916**	**74,916**	66,071

DERBY SHAKESPEARE THEATRE COMPANY CIO

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 MARCH 2021

	Unrestricted Funds 2021 £	Unrestricted Funds 2020 £
Cash funds		
Cash at bank and in hand	74,916	66,071
Other monetary assets	-	-
Assets retained for the charity's own use		
Land & Building	104,649	86,275
Fixtures & Fittings	20,593	22,840
	200,158	175,186

Signed on behalf of the Committee and Trustees

H. Cornfield

Mrs H Cornfield

Date of approval 9 / 8 2021