

Company registration number: 06505843

Charity registration number: 1154523

# Hothouse Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 28 February 2025

Community Accounting Plus  
Units 1 & 2 North West  
41 Talbot Street  
Nottingham  
NG1 5GL

# **Hothouse Theatre**

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## **Hothouse Theatre**

### **Reference and Administrative Details**

<b>Trustees</b>	Nicholas Blinston
	Gareth Jones
	Hugh Jenkins
	Charlotte Cordall
	Thulani Molife
	Dennis Zvonic Hurd
<b>Senior Management Team</b>	Guy Jones
	Emily Jones
<b>Principal Office</b>	4 Broadwalk Nottingham NG6 0LL
<b>Company Registration Number</b>	06505843
<b>Charity Registration Number</b>	1154523
<b>Independent Examiner</b>	Eva Stevens, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

# **Hothouse Theatre**

## **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 28 February 2025.

### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Nicholas Blinston
	Alexander Young (resigned 18 July 2025)
	Gareth Jones
	Hugh Jenkins
	Charlotte Cordall
	Thulani Molife (appointed 25 March 2025)
	Dennis Zvonic Hurd (appointed 25 March 2025)

### **Structure, governance and management**

#### ***Nature of governing document***

The charity is a company limited by guarantee and registered charity. It is operated under the rules of its memorandum and articles of association dated 15/02/2008 and most recently amended 08/11/2013. It has no share capital and the liability of each member in the event of winding-up is limited to £10.

#### ***Recruitment and appointment of trustees***

New trustees are appointed from membership by membership at the AGM.

### **Objectives and activities**

#### ***Objects and aims***

- To advance the arts for the public benefit by the promotion of theatre, film, spoken word, music and art;
- To advance the education of the public in the arts through the promotion of theatre, film, spoken word, music and art.

#### ***Objectives, strategies and activities***

The main activities of the organisation are:

- Working in the community using the media of DVDs, theatre, electronic media, performance and art;
- Help projects to use these skills and processes to address issues, promote activities and improve community cohesion;
- Produce new plays which are performed in various community spaces and theatres;
- Encourage people who have not acted before to progress to acting in front of an audience;
- Adapt existing theatrical work to be accessible to all communities;
- Work with community projects through theatre to increase the confidence and motivation of their beneficiaries;
- Run theatre workshops to improve people's confidence;
- Work with community groups to produce film and other media to promote their work;
- Work with groups to produce film and other media highlighting the issues faced by particular groups;
- Create opportunities for people to showcase their work in a public arena;
- Help communities to create film to record events and activities and collect oral history;
- Work with groups to develop fun ideas into a finished piece;
- Encourage different generations to come together through the watching and making of film.

## **Hothouse Theatre**

### **Trustees' Report**

#### ***Public benefit***

These activities benefit the public by:

- Helping individuals gain new skills, confidence and self-esteem;
- Issues are highlighted and promoted to the general public through the work of community groups;
- New work is presented to the public in the form of plays, storytelling, film and poetry, all of which helps to enrich the cultural life in the area;
- Members of the public are encouraged to be more creative with the spoken word and digital media;
- Benefit groups where English is not the first language by encouraging expression through theatre and film and so create a positive image of their community;
- Encourages beneficiaries to become active members of their communities by engaging with community projects and other generations;
- Increases the value communities put on local creativity.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

#### **Achievements and Performance**

The Creative Youth project continued this year with a core group of young people continuing to attend the sessions. The partnership with Notts Wildlife Trust went from strength to strength and the activities included a group of young people from their youth board plus the young people who attend the Hothouse youth project travelling to London to create an audio and photographic report of the 'Restore Nature Now' march in June. We also acted as the press gang for the Wildlife Trust's 'Nature Next Door' event and produced a slide show, an audio report and photographs for them to use. Another activity was the young people producing a report on the Community Orchard to go on both the Oh My Nottz website and that of the orchard. Recruitment to the youth project continued this year and we did the open day at Bakersfield Community Centre to attract more beneficiaries. This involved the young people showcasing what they'd created in the past and talking to members of the community about the impact the project had had on them. The now traditional Christmas audio making activity was a hit, as always, with the resulting radio play published on the Oh My Nottz website.

The Access All Areas project is a project that works one to one with vulnerable adults. This continued this year with work on various creative projects including a preview of the Nottingham Puppet Festival. This project has also culminated in the setting up of a community podcast where other community groups are encouraged to submit items for the podcast. The beneficiaries involved in the project have created several script ideas that are currently being worked on.

Theatre: The Dickens audio project continued this year and we recorded Part 3, involving members of the community. Hothouse Theatre is also working on a script for performance in 2025/6, this is in the early stages and the next step is to finalise a working draft and involve the community in an initial read-through.

We hosted a community evening 'An evening of 'Christmas Yarns' which involved a rehearsed reading of Dylan Thomas' 'A Child's Christmas in Wales'. Both trustees and members of the Creative Youth project were involved in this and an enjoyable evening was had by all. We will look to hold this type of event again next year as it was well attended by the community.

During this time Hothouse has continued to support other spoken word projects through Zoom hosting, technical support and promotion including the creation of a website for DIY Poets, a local poetry group.

#### **Financial review**

Fundraising continues to be a main activity for the organisation, with funding remaining harder to find for the arts and theatre post-pandemic. For the first time in a number of years Hothouse was able to secure a multi-year fund in the form of a 2-year grant from Awards for All for the Creative Youth project.

## **Hothouse Theatre**

### **Trustees' Report**

#### ***Policy on reserves***

Our policy is to hold reserves of between three and six months running costs as reserves. We have maintained this through this period and will continue to do so.

## Hothouse Theatre

### Trustees' Report

#### Statement of Responsibilities

The trustees (who are also the directors of Hothouse Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 24/11/2025 and signed on its behalf by:



.....  
Hugh Jenkins  
Trustee

## **Hothouse Theatre**

### **Independent Examiner's Report to the trustees of Hothouse Theatre ('the Company')**

#### **Independent examiner's report to the trustees of Hothouse Theatre ('the Company')**

I report to the charity trustees on my examination of the accounts of the company for the year ended 28 February 2025.

#### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

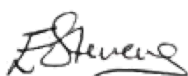
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Eva Stevens, BSc, CPFA, employee of Community Accounting Plus  
member of the Chartered Institute of Public Finance and Accountancy (CIPFA)

Units 1 & 2 North West  
41 Talbot Street  
Nottingham  
NG1 5GL

Date: 25/11/2025



## Hothouse Theatre

### Statement of Financial Activities for the Year Ended 28 February 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
<b>Income and Endowments from:</b>					
Donations and legacies	2	1,530	-	1,530	1,580
Charitable activities	3	<u>53</u>	<u>24,098</u>	<u>24,151</u>	<u>13,126</u>
Total Income		<u>1,583</u>	<u>24,098</u>	<u>25,681</u>	<u>14,706</u>
<b>Expenditure on:</b>					
Charitable activities	5	<u>(359)</u>	<u>(15,751)</u>	<u>(16,110)</u>	<u>(15,280)</u>
Total Expenditure		<u>(359)</u>	<u>(15,751)</u>	<u>(16,110)</u>	<u>(15,280)</u>
Net income/(expenditure)		<u>1,224</u>	<u>8,347</u>	<u>9,571</u>	<u>(574)</u>
Net movement in funds		1,224	8,347	9,571	(574)
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>7,680</u>	<u>1,838</u>	<u>9,518</u>	<u>10,092</u>
Total funds carried forward	13	<u><u>8,904</u></u>	<u><u>10,185</u></u>	<u><u>19,089</u></u>	<u><u>9,518</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 13.

The notes on pages 10 to 18 form an integral part of these financial statements.

## Hothouse Theatre

### Statement of Financial Activities for the Year Ended 28 February 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

These are the figures for the previous accounting period and are included for comparative purposes

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
<b>Income and Endowments from:</b>				
Donations and legacies	2	1,580	-	1,580
Charitable activities	3	235	12,891	13,126
Total income		<u>1,815</u>	<u>12,891</u>	<u>14,706</u>
<b>Expenditure on:</b>				
Charitable activities	5	<u>(300)</u>	<u>(14,980)</u>	<u>(15,280)</u>
Total expenditure		<u>(300)</u>	<u>(14,980)</u>	<u>(15,280)</u>
Net income/(expenditure)		1,515	(2,089)	(574)
Transfers between funds		<u>(979)</u>	<u>979</u>	<u>-</u>
Net movement in funds		536	(1,110)	(574)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>5,186</u>	<u>4,906</u>	<u>10,092</u>
Total funds carried forward	13	<u><u>5,722</u></u>	<u><u>3,796</u></u>	<u><u>9,518</u></u>

The notes on pages 10 to 18 form an integral part of these financial statements.

**Hothouse Theatre**  
**(Registration number: 06505843)**  
**Balance Sheet as at 28 February 2025**

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	8	1,078	1,437
<b>Current assets</b>			
Debtors	9	1,293	681
Cash at bank and in hand		<u>20,731</u>	<u>10,755</u>
		22,024	11,436
<b>Creditors: Amounts falling due within one year</b>	10	<u>(4,013)</u>	<u>(3,355)</u>
<b>Net current assets</b>		<u>18,011</u>	<u>8,081</u>
<b>Net assets</b>		<u><u>19,089</u></u>	<u><u>9,518</u></u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	13	10,185	1,838
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>8,904</u>	<u>7,680</u>
<b>Total funds</b>	13	<u><u>19,089</u></u>	<u><u>9,518</u></u>

For the financial year ending 28 February 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 7 to 18 were approved by the trustees, and authorised for issue on **24/1.1/25**, and signed on their behalf by:



.....  
Nicholas Blinston  
Trustee

The notes on pages 10 to 18 form an integral part of these financial statements.

## **Hothouse Theatre**

### **Notes to the Financial Statements for the Year Ended 28 February 2025**

#### **1 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Hothouse Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

##### **Exemption from preparing a cash flow statement**

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

##### **Income and endowments**

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

##### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

## **Hothouse Theatre**

### **Notes to the Financial Statements for the Year Ended 28 February 2025**

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £500 or more are initially recorded at cost.

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
General Equipment	20.0% on a straight line basis
IT Equipment	33.3 % on a straight line basis

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those grants for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Pension costs charges in the Statement of Financial Activities represent the contributions payable by the charity during the year.

#### 2 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	1,530	1,530	1,580
	1,530	1,530	1,580

#### 3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Grants & donations	-	24,098	24,098	12,891
Sundry income	30	-	30	-
Box office	23	-	23	235
	53	24,098	24,151	13,126

## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 4 Grants & donations

	Unrestricted funds £	Restricted funds £	Total £
Awards for All	-	17,026	17,026
Russell Trust	-	1,822	1,822
Jones 1986 Charitable Trust	-	2,000	2,000
Woodward Trust	-	1,250	1,250
Hedley Trust	-	1,000	1,000
The Truemark Trust	-	1,000	1,000
Duncan Gisby DP	1,530	-	1,530
	<u>1,530</u>	<u>24,098</u>	<u>25,628</u>

#### 5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Equipment, repairs & renewals	-	850	850	377
Depreciation	359	-	359	359
Activities & trips	-	682	682	265
Independent examination	-	738	738	708
Insurance	-	796	796	793
Office expenses	-	1,354	1,354	1,537
Licences & subscriptions	-	1,061	1,061	639
Payroll service	-	494	494	280
Publicity	-	180	180	352
Professional services	-	810	810	1,216
Overheads	-	-	-	368
Staff training	-	27	27	23
Theatre costs	-	73	73	55
Travel & transport	-	481	481	577
Grant spend	-	-	-	300
Beneficiary expenses	-	2,043	2,043	2,228
Venue hire	-	835	835	1,250
Volunteer expenses	-	-	-	77
Wages, NI & pension	-	5,327	5,327	3,876
	<u>359</u>	<u>15,751</u>	<u>16,110</u>	<u>15,280</u>

## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 6 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	359	359

#### 7 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
<b>Staff costs during the year were:</b>		
Wages and salaries	5,074	3,626
Social security costs	2	31
Pension costs	251	219
	5,327	3,876

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2025 No	2024 No
Average number of employees	2	2

1 (2024 - 1) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £251 (2024 - £219).

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £5,327 (2024 - £3,876).



## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 8 Tangible fixed assets

	General Equipment £	IT Equipment £	Total £
<b>Cost</b>			
At 1 March 2024	11,870	1,170	13,040
At 28 February 2025	11,870	1,170	13,040
<b>Depreciation</b>			
At 1 March 2024	10,433	1,170	11,603
Charge for the year	359	-	359
At 28 February 2025	10,792	1,170	11,962
<b>Net book value</b>			
At 28 February 2025	1,078	-	1,078
At 29 February 2024	1,437	-	1,437

#### 9 Debtors

	2025 £	2024 £
Prepayments	420	115
Other debtors	873	566
	1,293	681

#### 10 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	4,013	3,355

#### 11 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 12 Analysis of net assets between funds

	Unrestricted			2025
	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	1,078	-	-	1,078
Current assets	(78)	7,904	14,198	22,024
Current liabilities	-	-	(4,013)	(4,013)
Total net assets	<u>1,000</u>	<u>7,904</u>	<u>10,185</u>	<u>19,089</u>

	Unrestricted		2024
	General £	Restricted £	Total funds £
Tangible fixed assets	-	1,437	1,437
Current assets	7,680	3,756	11,436
Current liabilities	-	(3,355)	(3,355)
Total net assets	<u>7,680</u>	<u>1,838</u>	<u>9,518</u>

## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 13 Funds

	Balance at 1 March 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 28 February 2025 £
<b>Unrestricted funds</b>					
<i>General</i>					
General Fund	7,680	1,583	(359)	(7,904)	1,000
<i>Designated</i>					
Edinburgh	-	-	-	2,904	2,904
Theatre	-	-	-	500	500
Reserves	-	-	-	4,500	4,500
	-	-	-	7,904	7,904
<b>Total unrestricted funds</b>	<b>7,680</b>	<b>1,583</b>	<b>(359)</b>	<b>-</b>	<b>8,904</b>
<b>Restricted funds</b>					
Theatre activities	1,838	-	(404)	-	1,434
Creative Youth	-	19,848	(13,372)	-	6,476
Access all Areas	-	4,250	(1,975)	-	2,275
<b>Total restricted funds</b>	<b>1,838</b>	<b>24,098</b>	<b>(15,751)</b>	<b>-</b>	<b>10,185</b>
<b>Total funds</b>	<b>9,518</b>	<b>25,681</b>	<b>(16,110)</b>	<b>-</b>	<b>19,089</b>

The specific purposes for which the funds are to be applied are as follows:

The "Theatre activities" fund is to put on community theatre performances and engage people new to theatre.

The "Creative Youth" fund is to engage young people in purposeful activities through the media of audio, film and theatre.

The "Access all Areas" fund is to engage with adults with additional support needs in film, audio and theatre to increase their confidence, life-skills and enjoyment.

Funds from the previous financial year:

The "Oh my Nottz" fund is to engage young people from disadvantaged backgrounds in activities including the creation of podcasts and audio projects, outdoor activities including producing audio and video reports on local wildlife conservation.

The transfer from the General fund to the Designated: Edinburgh fund is to ring-fence money to take a production to the Edinburgh Festival.

The transfer from the General fund to the Designated: Theatre fund is to put on theatre performances in the community.

The transfer from the General fund to the Designated: Reserves fund is to ring-fence 3-6 months running costs as per our reserves policy.

## Hothouse Theatre

### Notes to the Financial Statements for the Year Ended 28 February 2025

	Balance at 1 March 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 29 February 2024 £
<b>Unrestricted funds</b>					
<i>General</i>					
General Fund	5,186	1,815	(300)	979	7,680
<b>Restricted</b>					
Theatre activities	2,993	-	(1,155)	-	1,838
Oh my Nottz	1,913	12,891	(13,825)	(979)	-
<b>Total restricted funds</b>	<u>4,906</u>	<u>12,891</u>	<u>(14,980)</u>	<u>(979)</u>	<u>1,838</u>
<b>Total funds</b>	<u>10,092</u>	<u>14,706</u>	<u>(15,280)</u>	<u>-</u>	<u>9,518</u>

#### 14 Taxation

The charity is a registered charity and is therefore exempt from corporation taxation.

#### 15 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 16 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2025 £	2024 £
Independent examination	615	590
Other financial services	227	452
	<u>842</u>	<u>1,042</u>

#### 17 Related party transactions

There were no related party transactions in the year.