



CIO 1154435

Trustees' Report

1 January 2025 – 31 December 2025

Trustees' Report

The Trustees present the Trustees' Report and Financial Statements for the period from 1 January 2025 to 31 December 2025. The accounts have been prepared in accordance with the accounting policies and comply with the charity's constitution and applicable law.

Administration details

The principal address of the charity is currently 6 Humber Road, Chelmsford, CM1 7PE.

The Trustees – Elected at AGM/EGM

Nick Alston	Chairman and Concert Manager
Katharine Adams	Secretary
Phil Holmes	Treasurer, Website and Ticket Sales
Annabel Malton	Librarian
Julia Dimon	Trustee
Michelle Arthur	Safeguarding
Mark Ellis	Website

The management committee

The Trustees and Hilary Punnett (Music Director to July 2025) and Alastair Merry (Music Director from 1st September 2025)

Accounts Adviser

Barbara Rose

Structure, governance and management

The Stondon Singers is a chamber choir, registered as a Charitable Incorporated Organisation (CIO) on 1 November 2013 and governed by a constitution adopted with amendments on 9 September 2014 and further amended and accepted on 23 March 2021. Trustees are elected at each Annual General Meeting to serve until the close of the following Annual General Meeting at which they are eligible for re-election.

Objectives

The objectives of The Stondon Singers are to promote, improve, develop and maintain public education in the appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as members, through the Trustees, shall determine from time to time.

Activities

The Stondon Singers is a mixed chamber choir, currently resident at the Church of the Ascension with All Saints, in Maltese Road, Chelmsford. The choir enjoys considerable critical acclaim and performs several concerts a year. Initially formed to sing the music of William Byrd, the choir of about 26 singers now performs a wide-ranging repertoire, whilst remaining committed to choral music of the Renaissance. The requirements for prospective new members are: good sight-reading skills, sufficient confidence to hold a line with only a small number of singers and the opportunity to work on the music at home. There is an informal audition for all new members and voice reviews may be conducted from time to time for the whole choir. Weekly rehearsals currently take place in the Church of the Ascension with All Saints, in Maltese Road, Chelmsford, CM1 2PB on Tuesday evenings, 7.45-10.00 p.m.

The success of The Stondon Singers is underpinned by a committed membership with a range of musical expertise, a professional Director of Music, the work of the committee and other members and the support of Patrons and Friends. The choir is accordingly able to undertake exciting and ambitious choral programmes.

Achievements and Performance

For the period covered by this report The Stondon Singers rehearsed for and performed four concerts. The conductor and committee aimed to devise interesting programmes blending familiar works with those which are less well known.

Concerts

22 March 2025, 7.30 pm, 'Bach and Beyond', Church of St Mary and St Lawrence, Great Waltham.

1 July 2025, 8.00 pm, William Byrd Anniversary Concert 'Discourse', The Priory Church of St Laurence, Blackmore.

11 November 2025, 8.00 pm, 'Wild Echoes', Church of the Ascension with All Saints, Chelmsford.

16 December 2025, 8.00 pm, 'Christmas at Blackmore', The Priory Church of St Laurence, Blackmore.

Public benefits

The Trustees have paid due regard to the Charity Commission's guidance in deciding on the activities the choir undertakes. Activities for the public benefit can be demonstrated by:

- maintenance of a website
- the provision of detailed programme notes for each concert and / or an explanation of the works by the conductor

- discounted subscriptions for under 25s and tickets at reduced prices for children
- lending of music to other choirs
- participating in events organised by Brentwood Arts Council
- providing a choir for weddings and funerals as requested
- commissioning and performing the work of contemporary composers

Financial review

The Trustees are responsible for keeping proper accounting records which disclose, with reasonable accuracy, at any time, the financial position of the choir. Finances are discussed at all meetings. This enables the Trustees to ascertain the financial position of the choir and to ensure that the accounts comply with the Charities legislation. The Trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities. The choir finances itself by membership contributions, payable on a termly or annual basis and agreed at an annual general meeting, and concert proceeds from sales of tickets and programmes.

Other sources of income include:

- Gift aid from donations and from members' contributions
- Contributions from patrons
- One-off donations from individuals to sponsor a particular event or commission a work for the choir.
- Any surplus from workshops run by the choir
- Revenue from hiring out music to other choirs
- Revenue from weddings

The choir's direct income funds the full cost of running the choir and makes a contribution towards covering the net cost of concerts in the event of a loss.

Income for the period from 1 January 2025 to 31 December 2025 totalled £11,313.48
Expenditure amounted to £10,952.57

Surplus for the year was £360.91

On 31 December 2025

The Stondon Singers had a cash balance of £20,075.62 held in the Co-operative Bank Charity and Community account

The previous account held with NatWest was closed in February 2025

A summary of the accounts is shown in Appendix 1.

Reserves Policy

Reserves are held to help fund major concerts and to acquire and maintain assets.

Risk management

The Trustees have a responsibility to identify, assess and manage risks. They keep abreast of legislation which might affect charities through the Charities Commission website and through the “Making Music” organisation to which the choir is affiliated. They ensure that the choir complies with copyright and performing rights laws. The choir’s insurance is arranged through “Making Music”.

Policies

The choir has policies regarding: Vetting, Health and Safety, Safeguarding and Data Protection. Policies are reviewed annually and current policies may be viewed on the choir’s website: www.stondonsingers.org.uk.

Future plans

22 March 2026, 7.30 pm, ‘From Darkness to Light a Journey through Easter, Church of St Mary and St Lawrence, Great Waltham.

1 July 2026, 8.00 pm, ‘William Byrd Anniversary Concert’, Church of SS Peter & Paul, Stondon Massey.

11 November 2026, 8.00 pm, (The Road Home) Church of the Ascension with All Saints, Chelmsford.

16 December 2026, 8.00 pm, ‘Christmas at Blackmore’, The Priory Church of St Laurence, Blackmore.

6th March 2027 concert

6th July 2027 Byrd concert

9th November 2027

14th December 2027

Approved by the Trustees 26.02.26

Stondon Singers - Summary of Accounts 1/1/2025 - 31/12/2025

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<u>Income</u>	<u>2025</u>	<u>2024</u>	<u>Expenditure</u>	<u>2025</u>	<u>2024</u>
Members' contributions	4,620.00	4,545.00	Conductor	5,235.00	5,297.60
Patrons' donations	420.00	420.00	Venue	2,021.25	2,050.00
Gift Aid	1,204.40	810.29	Office expenses	-	23.94
Music Hire	215.64	176.14	Other	845.27	553.18
Ticket sales	4,409.44	4,778.92	Musicians	1,535.00	2,245.34
Donations	280.00	33.50	Interval Drinks	197.51	178.49
Interval Drinks	107.00	125.70	Music	669.09	1,122.67
Programme sales	57.00		Printing	449.45	510.75
			Advertising		10.00
<u>Totals</u>	<u>11,313.48</u>	<u>10,889.55</u>		<u>10,952.57</u>	<u>11,991.97</u>

Surplus/Deficit **360.91** **-1,102.42**


Funds Held **31/12/25** **31/12/24**

NatWest		1,994.68
Co-op	20,075.62	17,720.03
<u>Total</u>	<u>20,075.62</u>	<u>19,714.71</u>

Signed P Holmes - Treasurer


16/2/26

Signed B Rose - Examiner


16/2/26