



Trustees' Annual Report for the period

From		Period start date			To	Period end date		
		01	April	2023		31	March	2024

Section A Reference and administration details

Charity name	ArtsTrail Studios
Other names charity is known by	
Registered charity number (if any)	1154335
Charity's principal address	17 Dale Street
	Royal Leamington Spa
	Warwickshire
Postcode	CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clive Davenport	Chair		
2	Marianne Rohan	Secretary		
3	Gerald Smith	Treasurer		
4				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity's charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist's work.

Supporting artists to display their artwork in other locations including cafes, pubs, restaurants and shops.

Artists in resident, for the general public to meet and see work in progress.

We make our space available for non-profit groups for free for their meetings or events.

Art workshops open to the public run by member Artists.

Taken on students from Warwick University and local schools for training and work experience

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our "objects of the charity" we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that's why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We attract volunteers from the local student community and schools for work experience.

Summary of the main achievements of the charity during the year

The period from April 2023 to April 2024 marked another significant chapter for Artstrail Studios, with a dynamic program of exhibitions in our Gallery that continued its mission of supporting local artists and fostering a strong sense of community. This period is also marked by challenges that the UK art market faced due to economic pressures, including inflation and cost-of-living concerns. However, the gallery remained a vital space for artistic expression, social engagement, and cultural enrichment.

Summer**Alan A Art Exhibition**

The summer season at Artstrail Gallery opened with the Alan A Art Exhibition, featuring the work of Alan Grantham, a contemporary artist from Leamington Spa known for his abstract style and innovative approach to art. Grantham's work bridges the gap between creative expression and emotional well-being, making his art both visually striking and personally resonant.

A key highlight of this exhibition was the integration of QR codes, allowing visitors to engage with Grantham's music alongside his artworks. By scanning these codes, attendees could experience a multi-sensory fusion of visual and auditory art, creating a more immersive exhibition experience. This novel approach set a precedent for interactive exhibitions at the gallery.

The event was further enriched by live music performances and art demonstrations, where Grantham shared insights into his creative process. The exhibition was well-attended, drawing a diverse audience of artists, collectors, and the general public.

Autumn**Members Exhibition**

As the seasons changed, the gallery hosted its Annual Members Exhibition, a staple event dedicated to showcasing the artistic contributions of its local members. This exhibition featured a diverse range of works across painting, sculpture, photography, and mixed media, capturing both the landscapes of Warwickshire and more abstract interpretations of contemporary themes.

The Members Exhibition played a crucial role in providing visibility

to emerging and established artists, offering them a professional platform to exhibit and sell their work. It also highlighted the gallery's ongoing commitment to community-driven art initiatives, reinforcing its position as a vital institution for artistic development.

Winter

Ukraine 24.2.24 – A Reflection on Conflict and Resilience

One of the most impactful exhibitions of the year was Ukraine 24.2.24, a deeply moving showcase designed to support Ukrainians living in Warwickshire and raise awareness of the ongoing war. Marking the anniversary of the conflict, this exhibition provided both a visual and emotional space for reflection, dialogue, and solidarity.

The exhibition prominently featured photographs by two Ukrainian artists, offering firsthand visual accounts of life in Ukraine amidst the war. These powerful images conveyed the resilience of those affected, bringing the audience closer to the personal realities of conflict.

In addition to the artworks, the exhibition included:

- Interviews with Ukrainians living in Warwickshire, sharing their experiences of displacement and adaptation.
- A dedicated space for attendees to write messages to world leaders, expressing their thoughts on the war and hopes for peace.
- An interactive section where visitors could share personal reflections on the impact of the war.

The exhibition's opening was widely attended by people from across Warwickshire and Coventry, demonstrating the community's strong support for Ukraine. A live performance of the Ukrainian national anthem by a local band added to the poignancy of the event, reinforcing the spirit of unity and remembrance.

Spring

Season of Bloom

As the gallery transitioned into the Spring season, it welcomed artists to participate in Season of Bloom, an exhibition centered

around themes of revival, new beginnings, and transformation.

Season of Bloom encouraged both members and non-members to submit works that explored their personal interpretations of renewal. This open-call allowed for a broader range of artistic voices to be heard, resulting in a vibrant and eclectic showcase.

The exhibition provided a unique platform for artists to engage with the public, not only as a display of creative expression but also as an opportunity to sell their work. The interactive nature of the exhibition encouraged visitors to reflect on their own experiences of change and renewal, making it one of the most participatory events of the year.

The Artstrail Gallery's exhibition program for April 2023 – April 2024 demonstrated a rich diversity of artistic expressions, from contemporary abstraction to deeply personal narratives of war and resilience.

Despite broader challenges in the art market and economy, the gallery remained committed to supporting local artists, fostering community connections, and pushing the boundaries of artistic engagement through innovative approaches like QR-coded music integration and interactive reflection spaces.

Section E Financial review

Brief statement of the charity's policy on reserves

We now have a reserves fund to cover the cost of moves and refurbishments. We are creating more studio and workshop space.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

GMSmith

Full name(s)

Gerald Smith

Position (eg Secretary, Chair, etc)

Treasurer

Date

20/1/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Artstrail Studios

No (if any)
1154335

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/04/2023

To

Period end date
31/03/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership	6,843	-	-	6,843	5,280
Exhibition and Event Fees	325	-	-	325	1,049
Commissions on Art Sales	2,873	-	-	2,873	2,629
Refunds	-	-	-	-	274
Grants	1,500	-	-	1,500	7,590
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,541	-	-	11,541	16,822
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,541	-	-	11,541	16,822
A3 Payments					
Rent & Rates	20,196	-	-	20,196	20,942
Utilities	2,621	-	-	2,621	3,772
Administration	1,844	-	-	1,844	310
Insurance	96	-	-	96	96
Phone/Broadband & Web Services	455	-	-	455	356
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	25,212	-	-	25,212	25,476
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,212	-	-	25,212	25,476
Net of receipts/(payments)	- 13,671	-	-	- 13,671	- 8,654
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,894	-	-	27,894	36,548
Cash funds this year end	14,223	-	-	14,223	27,894

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	14,223	-	-
		-	-	-
		-	-	-
	Total cash funds	14,223	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	G M Smith	G M Smith	10/01/2025	