



Trustees' Annual Report for the period

Period start date		Period end date		
From	01	April	2020	To 31 March 2021

Section A Reference and administration details

Charity name

ArtsTrail Studios

Other names charity is known by

Registered charity number (if any)

1154335

Charity's principal address

17 Dale Street

Royal Leamington Spa

Warwickshire

Postcode

CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clive Davenport	Chair		
2	Marianne Rohan	Secretary		
3	Gerald Smith	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity’s charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist’s work.

Organised display of artwork in other locations including cafes, pubs, restaurants and shops.

Artists in resident, for the general public to meet and see work in progress.

We make our space available for non-profit groups for free for their meetings or events.

Art workshops open to the public run by member Artists.

Taken on students from Warwick University and local schools for training and work experience

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our “objects of the charity” we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that’s why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We have been successfully in attracting volunteers from the large local student community and local schools for work experience.

Summary of the main achievements of the charity during the year

The year was inundated with Covid restrictions, which entailed cancelling all exhibitions.
No artist or artist groups wanted to book the gallery in advance due to the uncertainty of when we would be open.
We ended up giving free exhibitions to maintain change in the gallery.
We use the down time to refurb the Gallery.

Section E Financial review

Brief statement of the charity's policy on reserves

We now have a reserves fund to cover the cost of moves and refurbishments

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

GMSmith

Full name(s)

Gerald Smith

Position (eg Secretary, Chair, etc)

Treasurer

Date

26/1/21



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
ArtsTrail Studios

No (if any)
1154335

Receipts and payments accounts

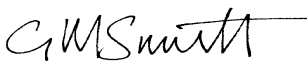
CC16a

For the period from	Period start date	To	Period end date
	01/04/2020		31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Studio Membership	7,250	-	-	7,250	8,350
Exhibition and Event Fees	660	-	-	660	2,273
Commissions on Art Sales	2,918	-	-	2,918	3,468
Refunds	77	-	-	77	-
Grant	13,669	-	-	13,669	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,574	-	-	24,574	14,091
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,574	-	-	24,574	14,091
A3 Payments					
Rent and Rates	8,103	-	-	8,103	12,377
Utilities	2,077	-	-	2,077	1,495
Administration	367	-	-	367	65
Insurance	99	-	-	99	89
Phone/Broadband & Web Services	547	-	-	547	144
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,193	-	-	11,193	14,170
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,193	-	-	11,193	14,170
Net of receipts/(payments)	13,381	-	-	13,381	- 79
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	55	-	-	55	134
Cash funds this year end	13,436	-	-	13,436	55

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	55		-
		-	-	-
		-	-	-
	Total cash funds	13,436	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		G M Smith	26/01/2022	