

ARTSTRAIL STUDIOS

England & Wales · Charity number 1154335

Details

Other names	ARTSTRAIL STUDIOS LEAMINGTON
Status	Registered
Legal form	CIO
Registered	2013-10-24
Register	View on the Charity Commission register

Contact

Address	17 Dale Street Leamington Spa CV32 5HH
Phone	07450990389
Email	studios@artstrail.co.uk
Website	www.artstrailstudios.co.uk

Activities

Objects: THE OBJECTS OF THE CHARITY ARE: (A) TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE APPRECIATION OF THE VISUAL ARTS IN ALL THEIR FORMS AND TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT BY PROVIDING AND ENCOURAGING FREE ACCESS TO THE VISUAL ARTS FOR ALL, REGARDLESS OF AGE, COLOUR, CREED, SEXUALITY OR PHYSICAL DISABILITIES BY BREAKING DOWN THE BARRIER TO THE ARTS FOR THE COMMUNITY IN GENERAL AND IN PARTICULAR THOSE INDIVIDUALS WHO HAVE, TO DATE, SEEN THE ARTS WORLD (AND RELATED VENUES INCLUDING ART GALLERIES AND THEATRES) AS ALIEN, UNKNOWN AND UNWELCOMING; AND(B) TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR BY SUPPORTING ARTISTS FROM DEPRIVED AND UNSUPPORTED BACKGROUNDS AND/OR WITH MENTAL OR PHYSICAL DISABILITIES TO BECOME SELF SUPPORTING BY ASSISTING WITH WORKING STUDIO SPACE, PROFESSIONAL SUPPORT, GUIDANCE, TRAINING AND ENCOURAGEMENT IN AN ENVIRONMENT DESIGNED TO FACILITATE THEIR DEVELOPMENT WITHIN THE PROFESSIONAL ARTS COMMUNITY AND WIDER SOCIAL COMMUNITY. IN FURTHERANCE OF THE CHARITY'S CHARITABLE PURPOSES, ARTSTRAIL STUDIOS (THE "CHARITY") WILL UNDERTAKE THE FOLLOWING ADDITIONAL ACTIVITIES OR EXERCISE THE FOLLOWING POWERS FOR THE PUBLIC BENEFIT: (A) LEASE PREVIOUSLY EMPTY AND UNOCCUPIED RETAIL UNIT IN THE HIGH STREET OR SHOPPING CENTRE TO CREATE THE ARTS HUB IN THE LOCALITY. (B) CREATE A PERMANENT "OPEN DOOR" , BY RUNNING ON GOING ART EVENTS TO I) WELCOME NEWCOMERS AND II) ENSURE THAT THEY FEEL COMFORTABLE AND CONFIDENT AND III) TO ENCOURAGE THEM TO RETURN. (C) ACT AS AN ARTS HUB FOR THE VISUAL ARTS IN THE LOCALITY, LINKING ARTISTS, ARTS GROUPS, LOCAL INSTITUTIONS AND COMMUNITY ORGANISATIONS. (D) PROVIDE TRAINING AND WORK EXPERIENCE IN CONJUNCTION WITH LOCAL EDUCATIONAL ESTABLISHMENTS IN THE ARTS OR ARTS RELATED ACTIVITIES.(E) FOSTER THE DEVELOPMENT OF NEW TALENT IN THE VISUAL ARTS AND PRESENT THEIR WORK IN FRONT OF (AND FOR THE BENEFIT OF) THE GENERAL PUBLIC.(F) ENCOURAGE PROFESSIONAL PRACTICE IN ALL ASPECTS OF THE VISUAL ARTS THROUGH SERVICES AND TRAINING TO ARTISTS IN NEED OF ASSISTANCE. (G) ASSIST AND FACILITATE NECESSITOUS ARTISTS OF PROMISE IN THE CONTINUANCE OF THEIR WORK (H) PROMOTE RACIAL, SEXUAL, AND PHYSICAL EQUALITY IN THE VISUAL ARTS (I) GUARANTEE PUBLIC ACCESS TO THE ARTIST'S HUB FOR THE PURPOSES OF ENGAGING WITH THE ARTISTS AND TO PARTICIPATE IN WORKSHOPS AND CLASSES RUN BY MEMBER ARTISTS. (J) ESTABLISH AND PROVIDE EXHIBITION SPACE AT THE STUDIO AND IN LOCAL PUBS, CAFES AND RESTAURANTS, ORGANIZING AND PRESENTING VISUAL ART EXHIBITIONS, INCLUDING PERIODIC EXHIBITIONS OF EITHER A CHARITY OR NON-MEMBER NATURE, USING VISUAL ARTS CREATED BY ARTIST MEMBERS AND THE GENERAL PUBLIC (K) ORGANIZE AND SPONSOR EDUCATIONAL COURSES, LECTURES AND DISCUSSIONS, TRIPS, RESEARCH VISITS AND EVENTS AND OTHER OPPORTUNITIES IN THE VISUAL ARTS FOR ARTIST MEMBERS AND THE GENERAL PUBLIC; AND(L) PROMOTE ARTS EXCHANGE PROGRAMMES FOR ARTISTS AND THE PUBLIC IN OTHER COUNTRIES.

Activities: Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Warwickshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£21,366	£26,995	-	-
2024-03-31	£11,541	£25,212	-	-
2023-03-31	£16,822	£25,476	-	-
2022-03-31	£36,581	£13,469	-	-
2021-03-31	£24,574	£11,193	-	-

Trustees

Name	Role	Appointed
CLIVE DAVENPORT		2013-05-14
GERALD SMITH		2013-05-14
Marianne Rikki Gaia Rohan		2016-06-20

ARTSTRAIL STUDIOS

England & Wales - Charity number 1154335

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	April	2024	To	31	March	2025

Section A Reference and administration details

Charity name

ArtsTrail Studios

Other names charity is known by

Registered charity number (if any)

1154335

Charity's principal address

17 Dale Street
 Royal Leamington Spa
 Warwickshire
Postcode CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clive Davenport	Chair		
2	Marianne Rohan	Secretary		
3	Gerald Smith	Treasurer		
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity's charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist's work.

Supporting artists to display their artwork in other locations including cafes, pubs, restaurants and shops.

Artists in resident, for the general public to meet and see work in progress.

We make our space available for non-profit groups for free for their meetings or events.

Art workshops open to the public run by member Artists.

Taken on students from Warwick University and local schools for training and work experience

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our "objects of the charity" we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that's why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We attract volunteers from the local student community and schools.

Summary of the main achievements of the charity during the year

Artstrail Studios' mission is deeply rooted in the belief that art is a vital part of the cultural and social fabric of our community. For over 13 years, we have dedicated ourselves to providing a nurturing and inspiring environment where artists can showcase their talents and where art enthusiasts can engage with a diverse array of creative expressions.

The Studios form the backbone of our activities, serving as a vibrant arts hub that connects artists, art groups, community organisations, and local businesses and institutions. This collaborative environment helps develop a wide range of outlets for artists to display and sell their work while responding to requests from local businesses and organisations for unique art displays.

Our free entry gallery offers a welcoming space where visitors can view and purchase artwork and support artists. Each year, thousands of visitors come through our doors, providing artists with a significant platform to showcase their creations through our various exhibition themes and curations. We also offer rentable working spaces within a supportive environment, where artists can work alongside peers, receive professional advice, and engage in a thriving artistic community.

Fragments Project is a series of exhibitions and work as a testament to our enduring commitment to the arts. Each month, we will unveil a new exhibition, carefully curated to highlight the unique voices and visions of both emerging and established artists from our community. This series is set to be a celebration of the rich tapestry of creativity that defines our community.

Artstrail Studios is dedicated to nurturing creativity, promoting artistic expression, and supporting the visual arts community. We invite you to join us on this exciting journey, whether as an artist, a visitor, a volunteer, or a collaborator, and be a part of our thriving artistic ecosystem.

Fragments Project at Artstrail Gallery: Showcasing Warwickshire's Artistic Talent

Artstrail Gallery proudly presents the **Fragments Project**, an ongoing series of exhibitions dedicated to highlighting the rich

diversity of creative expression within Warwickshire. Located at a prime shopping centre of Royal Priors, these exhibitions have provided an excellent opportunity for artists to engage with a broad and diverse audience.

The **Fragments Project** began in August 2024 and has since showcased a variety of artworks through successful exhibitions:

- ***Harmony*** (8 August – 1 September 2024)
- ***Light and Colour*** (3 September – 29 September 2024)
- ***The Bonds We Make*** (5 November – 1 December 2024)
- ***Masterpiece*** (3 December 2024 – 2 February 2025)
- ***Narratives*** (4 February 2025 – 2 March 2025)
- ***Becoming*** (4 March 2025 – 6 April 2025)

The exhibitions brought together local artists, offering them a space to share their unique perspectives, and allowing the public to experience the creative energy of our region first hand.

The **Fragments Project** offers visitors the chance to experience a broad spectrum of artistic talent in a welcoming and accessible space. Each exhibition is thoughtfully curated to present works that challenge, inspire, and engage the viewer, fostering a deeper understanding of the artistic processes at play. By hosting these exhibitions in a popular public venue, the project also creates a unique interaction between the artwork and the daily life of the community.

UK Artists Annual Exhibition 2024: A Fusion of Tradition and Modernity

1st October – 3rd November 2024

This five-week-long event showcases a diverse range of artwork by 21 talented artists from across the UK, celebrating both traditional and contemporary artistic expressions. Visitors can enjoy an array of paintings, prints, mixed media

works, and photography, all available for purchase.

Judge and Awards:

UK Artists is honoured to have **Runjeet Singh**, an expert from the BBC's 'The Antiques Roadshow', as the exhibition judge. His deep knowledge and keen eye have brought an exciting dynamic to this year's prize selection. In addition to juried awards, visitors have the opportunity to vote for the 'People's Prize' and help choose their favourite artwork.

UK Artists, founded in 2010, is an online platform for professional artists from across the UK. Originally known as 'Warwickshire Artists', it has grown into a national platform for promoting diverse artistic talent. The annual exhibition is a highlight, showcasing a blend of contemporary and traditional works.

Section E**Financial review**

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gerald Smith	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	26/1/26	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Artstrail Studios	No (if any) 1154335
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	11,175	-	-	11,175	6,843
Exhibition and Event Fees	1,250	-	-	1,250	325
Commissions on Art & Sales	8,161	-	-	8,161	2,873
Refunds	558	-	-	558	
Grants	222	-	-	222	1,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,366	-	-	21,366	11,541
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,366	-	-	21,366	11,541
A3 Payments					
Rent & Rates	20,472	-	-	20,472	20,196
Utilities	3,555	-	-	3,555	2,621
Administration	1,926	-	-	1,926	1,844
Insurance	159	-	-	159	96
Phone/Broadband & Web Services	883	-	-	883	455
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26,995	-	-	26,995	25,212
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	26,995	-	-	26,995	25,212
Net of receipts/(payments)	- 5,629	-	-	- 5,629	- 13,671
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,223	-	-	14,223	27,894
Cash funds this year end	8,594	-	-	8,594	14,223

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	8,594	-	-
		-	-	-
		-	-	-
	Total cash funds	8,594	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		G M Smith	22/01/2026	

ARTSTRAIL STUDIOS

England & Wales - Charity number 1154335

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	April	2023	To	31	March	2024

Section A Reference and administration details

Charity name ArtsTrail Studios

Other names charity is known by

Registered charity number (if any) 1154335

Charity's principal address

17 Dale Street
 Royal Leamington Spa
 Warwickshire
Postcode CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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2	Marianne Rohan	Secretary		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity's charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist's work.

Supporting artists to display their artwork in other locations including cafes, pubs, restaurants and shops.

Artists in resident, for the general public to meet and see work in progress.

We make our space available for non-profit groups for free for their meetings or events.

Art workshops open to the public run by member Artists.

Taken on students from Warwick University and local schools for training and work experience

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our "objects of the charity" we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that's why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We attract volunteers from the local student community and schools for work experience.

Summary of the main achievements of the charity during the year

The period from April 2023 to April 2024 marked another significant chapter for Artstrail Studios, with a dynamic program of exhibitions in our Gallery that continued its mission of supporting local artists and fostering a strong sense of community. This period is also marked by challenges that the UK art market faced due to economic pressures, including inflation and cost-of-living concerns. However, the gallery remained a vital space for artistic expression, social engagement, and cultural enrichment.

Summer

Alan A Art Exhibition

The summer season at Artstrail Gallery opened with the Alan A Art Exhibition, featuring the work of Alan Grantham, a contemporary artist from Leamington Spa known for his abstract style and innovative approach to art. Grantham's work bridges the gap between creative expression and emotional well-being, making his art both visually striking and personally resonant.

A key highlight of this exhibition was the integration of QR codes, allowing visitors to engage with Grantham's music alongside his artworks. By scanning these codes, attendees could experience a multi-sensory fusion of visual and auditory art, creating a more immersive exhibition experience. This novel approach set a precedent for interactive exhibitions at the gallery.

The event was further enriched by live music performances and art demonstrations, where Grantham shared insights into his creative process. The exhibition was well-attended, drawing a diverse audience of artists, collectors, and the general public.

Autumn

Members Exhibition

As the seasons changed, the gallery hosted its Annual Members Exhibition, a staple event dedicated to showcasing the artistic contributions of its local members. This exhibition featured a diverse range of works across painting, sculpture, photography, and mixed media, capturing both the landscapes of Warwickshire and more abstract interpretations of contemporary themes.

The Members Exhibition played a crucial role in providing visibility

to emerging and established artists, offering them a professional platform to exhibit and sell their work. It also highlighted the gallery's ongoing commitment to community-driven art initiatives, reinforcing its position as a vital institution for artistic development.

Winter

Ukraine 24.2.24 – A Reflection on Conflict and Resilience

One of the most impactful exhibitions of the year was Ukraine 24.2.24, a deeply moving showcase designed to support Ukrainians living in Warwickshire and raise awareness of the ongoing war. Marking the anniversary of the conflict, this exhibition provided both a visual and emotional space for reflection, dialogue, and solidarity.

The exhibition prominently featured photographs by two Ukrainian artists, offering firsthand visual accounts of life in Ukraine amidst the war. These powerful images conveyed the resilience of those affected, bringing the audience closer to the personal realities of conflict.

In addition to the artworks, the exhibition included:

- Interviews with Ukrainians living in Warwickshire, sharing their experiences of displacement and adaptation.
- A dedicated space for attendees to write messages to world leaders, expressing their thoughts on the war and hopes for peace.
- An interactive section where visitors could share personal reflections on the impact of the war.

The exhibition's opening was widely attended by people from across Warwickshire and Coventry, demonstrating the community's strong support for Ukraine. A live performance of the Ukrainian national anthem by a local band added to the poignancy of the event, reinforcing the spirit of unity and remembrance.

Spring

Season of Bloom

As the gallery transitioned into the Spring season, it welcomed artists to participate in Season of Bloom, an exhibition centered

around themes of revival, new beginnings, and transformation.

Season of Bloom encouraged both members and non-members to submit works that explored their personal interpretations of renewal. This open-call allowed for a broader range of artistic voices to be heard, resulting in a vibrant and eclectic showcase.

The exhibition provided a unique platform for artists to engage with the public, not only as a display of creative expression but also as an opportunity to sell their work. The interactive nature of the exhibition encouraged visitors to reflect on their own experiences of change and renewal, making it one of the most participatory events of the year.

The Artstrail Gallery's exhibition program for April 2023 – April 2024 demonstrated a rich diversity of artistic expressions, from contemporary abstraction to deeply personal narratives of war and resilience.

Despite broader challenges in the art market and economy, the gallery remained committed to supporting local artists, fostering community connections, and pushing the boundaries of artistic engagement through innovative approaches like QR-coded music integration and interactive reflection spaces.

Section E

Financial review

Brief statement of the charity's policy on reserves

We now have a reserves fund to cover the cost of moves and refurbishments. We are creating more studio and workshop space.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F


Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gerald Smith	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	20/1/25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Artstrail Studios	No (if any) 1154335
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	6,843	-	-	6,843	5,280
Exhibition and Event Fees	325	-	-	325	1,049
Commissions on Art Sales	2,873	-	-	2,873	2,629
Refunds	-	-	-	-	274
Grants	1,500	-	-	1,500	7,590
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,541	-	-	11,541	16,822
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,541	-	-	11,541	16,822
A3 Payments					
Rent & Rates	20,196	-	-	20,196	20,942
Utilities	2,621	-	-	2,621	3,772
Administration	1,844	-	-	1,844	310
Insurance	96	-	-	96	96
Phone/Broadband & Web Services	455	-	-	455	356
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	25,212	-	-	25,212	25,476
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,212	-	-	25,212	25,476
Net of receipts/(payments)	- 13,671	-	-	- 13,671	- 8,654
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	27,894	-	-	27,894	36,548
Cash funds this year end	14,223	-	-	14,223	27,894

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	14,223	-	-
		-	-	-
		-	-	-
	Total cash funds	14,223	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	G M Smith	10/01/2025

ARTSTRAIL STUDIOS

England & Wales - Charity number 1154335

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2022		31	March	2023

Section A Reference and administration details

Charity name

ArtsTrail Studios

Other names charity is known by

Registered charity number (if any)

1154335

Charity's principal address

17 Dale Street
 Royal Leamington Spa
 Warwickshire
 Postcode CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clive Davenport	Chair		
2	Marianne Rohan	Secretary		
3	Gerald Smith	Treasurer		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity's charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist's work.

Supporting artists to display their artwork in other locations including cafes, pubs, restaurants and shops.

Artists in resident, for the general public to meet and see work in progress.

We make our space available for non-profit groups for free for their meetings or events.

Art workshops open to the public run by member Artists.

Taken on students from Warwick University and local schools for training and work experience

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our "objects of the charity" we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that's why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We have been successfully in attracting volunteers from the large local student community and local schools for work experience.

Summary of the main achievements of the charity during the year

The following is a chronology of ArtsTrail Gallery activity from April 2022 - April 2023. This includes art exhibitions from a broad range of artists with a variety of art genres and photographers. Local scenes were often featured as well as international scenes and portraiture across the globe including Europe, Africa, India, Asia, South America and Cuba Caribbean. Throughout the year an allocated table area for children's activity was featured at the gallery with supporting gallery displays to engage children and young people when visiting the gallery. Raised awareness of charities ILEAP – Inclusive Leisure Education Activity Project – Creative & Innovative Opportunities for All. WCAVA – Warwickshire Community and Voluntary Action group. MIND - Mind offers information and advice to people with mental health problems and lobbies government and local authorities on their behalf. Wellbeing Warwickshire – Supporting your mental health, has six Wellbeing hub drop-ins across Warwickshire. They are friendly spaces, provide social support in a café type environment.

April – June 2022

Artist Showcase

An opportunity for Artists of any age, members and non-members (youngest so far 8 years old) to display their work in a professional way to the general public.

July 2022

Spa-Tography – Janine King

Exhibition featuring Janine King's unique photographs of Warwickshire, from unusual takes on well-known locations to the more obscure. A specially-curated selection of thirty photographs were displayed in the Gallery, with these and more appearing in the book 'Leamington Spa: Photographs by Janine King' launched at the exhibition. Janine had technical support and training on Photoshop from Artstrail, to get the best from her images.

Art by North Leamington School

NLS first public art exhibition in three years following recent lockdowns. The exhibition demonstrated a variety of skills developed by art and photography students from Years 7,8,9 and Sixth Form to showcase their talents. They also created and installation in the Gallery Window themed with coral and marine life sculptures for the public to reflect on the fragile nature of our natural environment.

August 2022

The Commonwealth Trail Exhibition.

The aim of the Commonwealth Trail project was to produce and curate an exhibition for The Leamington History Group (LHG). This involved collaboration with Warwickshire College Group BTEC Graphic students, who designed the Commonwealth Trail Walk leaflet with support from The Leamington History Group and the University of Warwick History and International Politics Economy department. This coupled with the exhibition curated by ArtsTrail Gallery helped support a creative visual arts context to local history of Leamington Spa, from the wider community

to a cross-generational audience in support of WDC Culture Fest activity and the Commonwealth Games 2022. The exhibition was to serve as being a “fresh” voice to the Commonwealth History of Leamington Spa through a full comprehensive visual narrative. The exhibition inspired the 239 page book “Global Leamington – A Brief History” in which ArtsTrail and one of our artists was commissioned to create the avant-garde cover.

September 2022

Tubby Goldcrest with Friends

Keith Burtonwood a former teacher now a professional landscape photographer and keen wildlife photographer who has perfected the art of using technology.

“ for me, the iPad started out as a bit of fun but I soon realised it’s potential as a way of using many of my images captured over many years. In the early days the software available for use with the iPad was limited but now more sophisticated your imagination is the limit. My belief is that the best way to approach the digital medium is to familiarise yourself with the tools, brushes and colour palettes at your disposal, be free and experiment! You will get better over time”

The unique exhibition was composed of wildlife art drawn on the iPad.

October 2022

A Happy Tale – Neil Catley & Alan Grantham

The exhibition shared their story of how they overcame emotional and mental health barriers through their art and photography. It help raise awareness of mental health, encourage wellbeing in the wider community and development of local artists to overcome their barriers to health through art and benefit their careers. The exhibition not only benefited artists, volunteers but also had an impact in the wider community. The project benefited other charities and organisations raising awareness and fundraising in support of health and wellbeing.

November 2022 - April 2023

“Winter Atelier” - Members and non-members

The annual Members Exhibition titled “Winter Atelier”. This exhibition featured member’s art works where each member could display up to x3 pieces each. This was to give an inclusive opportunity to all members to display their creative works and receive some public exposure especially during the busy festive season with a chance to sell art works. Non-members were also encouraged to participate in the exhibition as newsletters were sent out to all local artist who have express an interest.

Section E

Financial review

Brief statement of the charity's policy on reserves

We now have a reserves fund to cover the cost of moves and refurbishments. We are creating more studio and workshop space.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Gerald Smith

Position (eg Secretary, Chair, etc)

Treasurer

Date

26/1/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Artstrail Studios	No (if any) 1154335
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	5,280	-	-	5,280	3,226
Exhibition and Event Fees	1,049	-	-	1,049	-
Commissions on Art Sales	2,629	-	-	2,629	4,767
Refunds	274	-	-	274	88
Grants	5,510	2,080	-	7,590	28,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,742	2,080	-	16,822	36,581
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,742	2,080	-	16,822	36,581
A3 Payments					
Rent & Rates	20,942	-	-	20,942	9,421
Utilities	3,772	-	-	3,772	3,112
Administration	310	-	-	310	270
Insurance	96	-	-	96	96
Phone/Broadband & Web Services	356	-	-	356	570
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	25,476	-	-	25,476	13,469
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	25,476	-	-	25,476	13,469
Net of receipts/(payments)	- 10,734	2,080	-	- 8,654	23,112
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	36,548	-	-	36,548	13,436
Cash funds this year end	25,814	2,080	-	27,894	36,548

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	25,814	2,080	-
		-	-	-
		-	-	-
	Total cash funds	25,814	2,080	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		G M Smith	26/01/2024	

ARTSTRAIL STUDIOS

England & Wales - Charity number 1154335

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	April	2021	To	31	March	2022

Section A Reference and administration details

Charity name

ArtsTrail Studios

Other names charity is known by

Registered charity number (if any)

1154335

Charity's principal address

17 Dale Street
 Royal Leamington Spa
 Warwickshire
Postcode CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Clive Davenport	Chair		
2	Marianne Rohan	Secretary		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity's charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist's work.

Supporting artists to display their artwork in other locations including cafes, pubs, restaurants and shops.

Artists in resident, for the general public to meet and see work in progress.

We make our space available for non-profit groups for free for their meetings or events.

Art workshops open to the public run by member Artists.

Taken on students from Warwick University and local schools for training and work experience

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our "objects of the charity" we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that's why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We have been successfully in attracting volunteers from the large local student community and local schools for work experience.

Summary of the main achievements of the charity during the year

The following is a chronology of ArtsTrail Gallery activity from April 2021 - April 2022. This includes art exhibitions from a broad range of artists with a variety of art genres and photographers. Local scenes were often featured as well as international scenes and portraiture across the globe including Europe, Africa, India, Asia, South America and Cuba Caribbean. Throughout the year an allocated table area for children's activity was featured at the gallery with supporting gallery displays to engage children and young people when visiting the gallery. Charities and community was supported including The Brain Tumour Charity, The Young Farmers Association, families with disabilities in Cuba and raising awareness and support for the NHS.

July 2021- August 2021

"Wish You Were Here?" exhibition featuring the photography and digital art of local photographer and artist Hilary Roberts. During this time some travel restrictions were partially in place and the gallery themed a Staycation of British classic seaside holiday nostalgia eclipsed Punch and Judy themed displays with umbrella resonated with the general public. This exhibition was well received with 1649 visitors. This gave the gallery a much needed boost following lockdown and encouraged community engagement as the general public were reconnected with Leamington and Warwickshire locations through Hilary's exquisite photography.

Hilary shared her international photography featuring imagery taken not only locally within the UK but also Europe, India and Cuba Caribbean, making the exhibition an international experience to be shared by all. Hilary was also available at the gallery and many visitors were able to meet the artist and ask questions about the art pieces. Her work also helped raise money for charity where a significant percentage of sales from proceeds went toward helping a disabled child called Eddie and their family in Cuba.

August 2021 - September 2021

"Colour, Meditation, Vibration" exhibition featuring the abstract original works of local artist Russell Gain. His work resonated well with the general public striking warm tones of relaxation, calm, inspiring reflective thought with the general public, following a year of isolation and lockdown. Presenting abstract art served as a contrast to the style of art realism from Hilary's exclusive photography exhibition and providing an educational resource as an introduction to abstract expressionism through gallery descriptions and an exclusive opportunity to meet the artist at the gallery in person throughout the exhibition duration. This exhibition attracted altogether 722 visitors.

September 2021 - October 2021

"Art in the Farmyard" featuring the digital photography of Lee Atherton who produced a series of work during lockdown 2020 featuring animal portraits with a personality and character of their own. The exhibition aimed to support the local environment, raise awareness of wildlife and The Young Farmers Association which provides invaluable work experience for those with an interest in farming as a career. The retail display window featured a mini farm scene with large bales of hay and animal sculptures by local artist Thor. The exhibition also raised funds for Lee's chosen charity The Brain Tumour Charity through his specially designed gift card and via a collection box based at the gallery. The exhibition received with 747 visitors.

October 2021 - November 2021

Beth Watkins, a local graphic designer and artist based in Coventry, demonstrated her live watercolour painting skills at ArtsTrail Gallery as a means to encourage the general public to engage in art. Her exhibition titled "Waterways" featuring artworks produced during lockdown 2020 which included portraits of local peoples, landscapes and water scenes within the UK and abroad in Europe, India, and the African continent.

The general public were able to meet and speak with Beth at the gallery whilst producing live artworks. Young people were able to engage and paint alongside Beth at the gallery and be inspired with their personal artistic development of water colour painting skill and technique and encouraged to have their work posted to the ArtsTrail website news pages.

Altogether "Waterways" received 1190 visitors and was warmly received as many positive comments were made about Beth's work in the visitors book. The window display was themed around an arts studio scene to reflect the live art demonstrations.

November 2021 - January 2022

ArtsTrail Gallery was able for the first time since lockdown to present the annual Members Exhibition titled "Winter Atelier". This exhibition featured member's art works where each member could display up to x3 pieces each. This was to give an inclusive opportunity to all members the opportunity to display their creative works and receive some public exposure especially during the busy festive season with a chance to sell art works. Non-members were also encouraged to participate in the exhibition as newsletters were sent out to those with expression of interest. The retail display window featured a traditional winter themed art studio as a follow-up from previous month's Waterways exhibition which helped to draw attention and reflect the process and environment of creative art. The exhibition received with 2908 visitors.

January 2022 - March 2022

"Staycation - Colour, Water and Light"

The spring season featured the exquisite expressionistic art works of Leanne Simmons, a local artist who, an accountant by trade, is passionate about art and presented a variety of landscape, seascape art works were warmly received by the general public. Her exhibition was supported by a private launch, funded by the artist, on a Sunday afternoon at the gallery which was attended by Leanne's friends, family and local visitors of various ages and backgrounds. Leanne was inspired to do much painting during lockdown 2020 and developed her unique expressionistic painting skills which culminated in to a gallery full of her poetic colourful artworks. Her exhibition was most popular with the general public and ArtsTrail extended it for a few more weeks to March 2022. The Gallery window reflected a minimalist mirrored water scenery to compliment the beauty and simplicity of Leanne's art work. Many positive comments were received at the gallery regarding the exhibition and served as a platform supporting Leanne's artistic career. This exhibition attracted altogether 1793 visitors.

Section E

Financial review

Brief statement of the charity's policy on reserves

We now have a reserves fund to cover the cost of moves and refurbishments. We are creating more studio and workshop space.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Gerald Smith

Position (eg Secretary, Chair, etc)

Treasurer

Date

28/1/23



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name ArtsTrail Studios	No (if any) 1154335
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	3,226	-	-	3,226	7,250
Exhibition and Events Fees	-	-	-	-	660
Commissions on Art Sales	4,767	-	-	4,767	2,918
Refunds	88	-	-	88	77
Grants	28,500	-	-	28,500	13,669
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,581	-	-	36,581	24,574
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,581	-	-	36,581	24,574
A3 Payments					
Rent & Rates	9,421	-	-	9,421	8,103
Utilities	3,112	-	-	3,112	2,077
Administration	270	-	-	270	367
Insurance	96	-	-	96	99
Phone/Broadband & Web Services	570	-	-	570	547
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,469	-	-	13,469	11,193
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,469	-	-	13,469	11,193
Net of receipts/(payments)	23,112	-	-	23,112	13,381
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,436	-	-	13,436	55
Cash funds this year end	36,548	-	-	36,548	13,436

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	36,548	-	-
			-	-
		-	-	-
	Total cash funds	36,548	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		G M Smith	28/01/2002	

Independent examiner's report to the Trustees of ArtsTrail Studios.

I report to the charity trustees on my examination of the accounts of ArtsTrail Studios (the Charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not in respect of the Charity as required by section 130 of the Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Graham Venn

18 Lansdowne Circus
Royal Leamington Spa
CV32 4SW

ARTSTRAIL STUDIOS

England & Wales - Charity number 1154335

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	April	2020	To	31	March	2021

Section A Reference and administration details

Charity name

ArtsTrail Studios

Other names charity is known by

Registered charity number (if any)

1154335

Charity's principal address

17 Dale Street
 Royal Leamington Spa
 Warwickshire
Postcode CV32 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Advance the education of the general public in the appreciation of the Visual Arts, particular those individuals who see the arts world as alien, unknown and unwelcoming; supporting artists from deprived and unsupported backgrounds by assisting with studio space, professional guidance, encouragement to help them development within the professional arts community and wider social community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commissions guidance on public benefit at our trustees meeting.

In furtherance of the Charity's charitable purposes, ArtsTrail Studios have organized exhibitions in its own gallery in a large footfall shopping centre to give maximum exposure to local artist's work.

Organised display of artwork in other locations including cafes, pubs, restaurants and shops.

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- contribution made by volunteers.

Where an artist has an idea for an exhibition that fits into our "objects of the charity" we will support them with reduced cost or no cost to hire the gallery and printing and framing of artwork.

A great contribution is made by our volunteers, we understand that every volunteer is different, we take individuality seriously and celebrate the diverse skills and interests volunteers give us, that's why we aim to give work that they enjoy doing, learn new skills, fits their personality and make them shine. We have been successfully in attracting volunteers from the large local student community and local schools for work experience.

Summary of the main achievements of the charity during the year

The year was inundated with Covid restrictions, which entailed cancelling all exhibitions.
No artist or artist groups wanted to book the gallery in advance due to the uncertainty of when we would be open.
We ended up giving free exhibitions to maintain change in the gallery.
We use the down time to refurb the Gallery.

Section E

Financial review

Brief statement of the charity's policy on reserves

We now have a reserves fund to cover the cost of moves and refurbishments

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Gerald Smith

Position (eg Secretary, Chair, etc)

Treasurer

Date

26/1/21



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name ArtsTrail Studios	No (if any) 1154335
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Studio Membership	7,250	-	-	7,250	8,350
Exhibition and Event Fees	660	-	-	660	2,273
Commissions on Art Sales	2,918	-	-	2,918	3,468
Refunds	77	-	-	77	-
Grant	13,669	-	-	13,669	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	24,574	-	-	24,574	14,091
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,574	-	-	24,574	14,091
A3 Payments					
Rent and Rates	8,103	-	-	8,103	12,377
Utilities	2,077	-	-	2,077	1,495
Administration	367	-	-	367	65
Insurance	99	-	-	99	89
Phone/Broadband & Web Services	547	-	-	547	144
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,193	-	-	11,193	14,170
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,193	-	-	11,193	14,170
Net of receipts/(payments)	13,381	-	-	13,381	79
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	55	-	-	55	134
Cash funds this year end	13,436	-	-	13,436	55

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	55		-
		-	-	-
		-	-	-
	Total cash funds	13,436	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			G M Smith	26/01/2022