

LIQUID LISTENING

**TRUSTEES REPORT AND UNAUDITED FINANCIAL
STATEMENTS**

FOR THE YEAR ENDED 31 AUGUST 2023

Company Registration Number 07344059 (England and Wales)

Charity Commission Registration Number 1154224 (England and Wales)

LIQUID LISTENING

TRUSTEES AND DIRECTORS REPORT

Reference and Administrative Details Trustees and Directors

A I Drake
M G Bettridge
H M Bujic (appointed April 2023)
D F Chapman
L A Crust (appointed April 2023)
J James (resigned April 2023)
R Johnson
I F Lush (appointed April 2023)
C L Smith
J E Tyson (appointed April 2023)

Secretary M G Bettridge

Co-founders A I Drake and J Cahen

Office Manager J M Robinson

Independent Examiner C J Jones

Company number 07344059

Charity number 1154224

Registered office
28, Broad Street
Wokingham
Berkshire
RG40 1AB

Bankers
CAF Bank
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Structure, Governance and Management

Liquid Listening is a limited company (no 07344059) and a charity (no 1154224) governed by its memorandum and articles incorporated 28 July 2010 as amended by special resolution registered as Companies House on 2 September 2013 and 31 August 2023.

The Trustees are responsible for monitoring the charity's activities, overseeing governance and ensuring the charity meets its aims and objectives. New Trustees are elected by existing Trustees based on their previous experience. They meet at least four times a year.

LIQUID LISTENING

Objectives and Activities

Co-Founded by Adele Drake and Joel Cahen, Liquid Listening aims to increase the well being of children with special needs and explore ways to promote their education and health, increased awareness and meaningful involvement with their environment.

Liquid Listening achieves this by providing underwater listening sessions for children with special and complex needs and training for their carers.

Achievements and Performance and Financial Review

During the year ended 31 August 2023 incoming resources from listening sessions, training and donations was £102,781 (2022: £86,892). Charitable activities expenditure was £54,158 (2022: £46,460). Governance costs were £25,696 (2022: £8,746). Resulting in a surplus for the year of £22,927 (2022: £31,686).

We are delighted to report that we have had a second year of increased activity this year, after the challenges of the Covid-19 pandemic in 2020/21. The appointment of a part-time Marketing and Communications Manager in early 2022 started to pay dividends during this year, with more schools and practitioners becoming aware of our work and its benefits.

At the beginning of the year in September 2022, we delivered the second half of our Arts Council-funded tour of SEN/D schools, visiting Ivy House in Derby and Ickburgh in Hackney, London. During these residencies, pupils and staff were able to experience Musical Hydrotherapy and listen to our specially-composed music and as a result, Ivy House staff will be undertaking Musical Hydrotherapy training in the 2023/24 year.



We were pleased to have been able to train staff at five SEN/D schools during 2022/23: Willowdene in Greenwich, Bedelsford in Kingston Upon Thames, The Village School in Brent, Dee Banks in Chester and Fox Wood in Warrington. Staff at Willowdene and Bedelsford had been trained in previous years but because of staff turnover, the schools wished to train new staff to ensure that Musical Hydrotherapy could continue to be embedded in the curriculum. The Village School, Dee Banks and Fox Wood were new to us and we have installed specialist underwater speakers in their hydrotherapy pools. By training 8 teachers in each of these schools (and 16 at Bedelsford), all children attending the schools, both now and in the future, will be able to benefit from on-going Musical Hydrotherapy provision.

As part of a new membership scheme launched this year, we delivered a refresher session at Valence School in Kent on the anniversary of their full staff training. In addition, we were also able to replace a broken speaker for Bedelsford, and repair equipment installed at Heron Academy ahead of their re-training in 2023/24. Finally, we worked with Marjorie McClure School, who we also trained in 2021/22, to re-install their equipment in their new school hydrotherapy pool. All of this activity is done with the aim of supporting schools to continue to offer Musical Hydrotherapy in the pool in the years following their initial training and is proving an excellent way of staying in touch with them.

Bedelsford School's engagement with Liquid Listening's work also led to us working with a class of children on the Music Production project, which enabled a class of children to create and record their own music. The music creation sessions were alternated with opportunities to listen to the children's music in the hydrotherapy pool, and the completed pieces are now available on the school's play list so that the children can listen each time they attend Musical Hydrotherapy sessions.

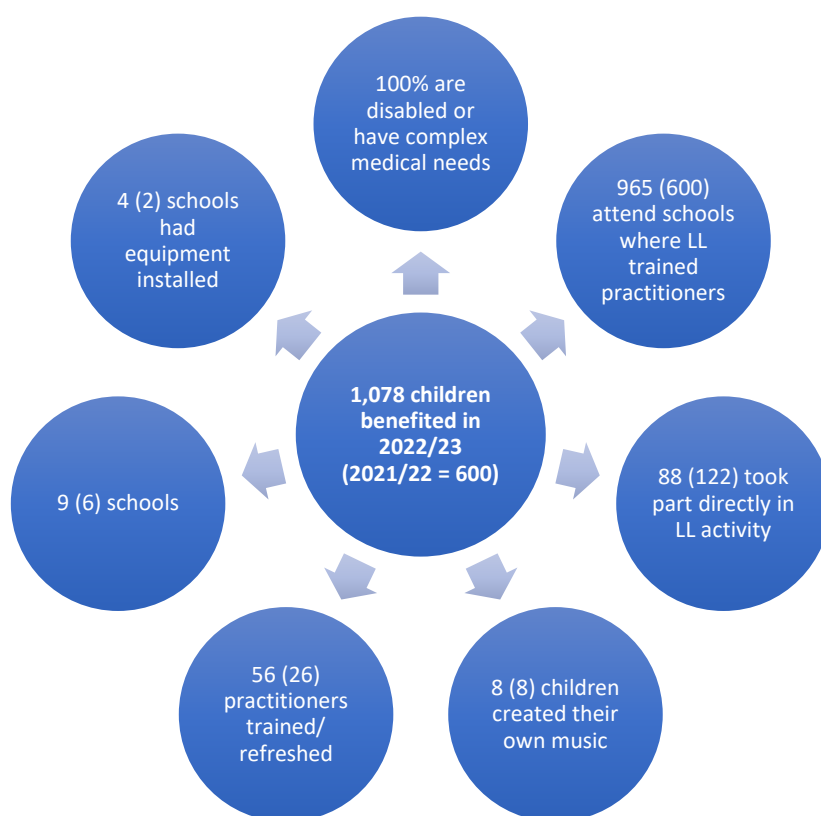


LIQUID LISTENING

Our positive organisational change has also continued in the 2022/23 year. Led by our Marketing and Communications Manager, we have been through a rebranding process leading to our new name, Liquid Listening, with a new website to match!

One benefit is the increase in the delivery of activity, increasing the number of disabled children participating in Musical Hydrotherapy. A more consistent funding stream has also enabled us to create a small team of people working on a part-time and freelance basis to manage the organisation and oversee project delivery, including founder and Artistic Director Joel Cahen and Judith Robinson, our first Executive Director. This is a step-change in how the organisation is run which we hope will, in turn, means we can raise our profile and increase our activity levels further during 2023/24.

2022/23 IN NUMBERS (2021/22 figures in brackets)



LIQUID LISTENING

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Liquid Listening

**On accounts for the year
ended**

31 August 2023

Set out on pages

6 to 8

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 August 2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Clare Jones

Name:

Clare Jones

**Relevant professional
qualification(s) or body
(if any):**

ACA

Address:

3 Westwood Close

Bickley

Bromley BR1 2JJ

LIQUID LISTENING

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 AUGUST 2023

	2023	2022
	£	£
Trust and Foundations	67,683	56,760
Donations from Individuals	87	1,000
Arts Council England	1,344	18,397
Income from Schools	33,550	10,601
Bank Interest and Gift Aid	117	134
Incoming Resources from Charitable Activities	102,781	86,892
Resources Expended		
Charitable Activities	(54,158)	(46,460)
Governance Costs	(25,696)	(8,747)
Net movement in funds	22,927	31,685
Funds brought forward 1 September 2022	55,847	24,162
Funds carried forward 31 August 2023	78,774	55,847

LIQUID LISTENING

BALANCE SHEET

AS AT 31 AUGUST 2023

	2023		2022	
	£	£	£	£
Tangible fixed assets		3,185		3,346
Current assets				
Debtors	-		-	
Bank and cash in hand	<u>78,901</u>		<u>57,987</u>	
	78,901		57,987	
Liabilities				
Creditors: falling due within one year	<u>3,312</u>		<u>5,486</u>	
Net current assets		<u>75,589</u>		<u>52,501</u>
Net assets		78,774		55,847
		=====		=====
Total restricted funds		17,550		-
Total unrestricted funds		<u>61,224</u>		<u>55,847</u>
Total funds		78,774		55,847
		=====		=====

Liquid Listening is a private company limited by guarantee incorporated in England and Wales. The registered office is 28, Broad Street, Wokingham, Berkshire, RG40 1AB. For the year ended 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with SORP 2005 and in accordance with FRS 102.

The financial statements were approved by the board of directors and authorised for issue on 07/12/2023 and are signed on its behalf by:



M-G Bettridge
Director

Charity Registration Number 1154224
Company Registration Number 07344059

LIQUID LISTENING

ACCOUNTING POLICIES AND NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

ACCOUNTING POLICIES

The following accounting policies are used consistently with items that are considered material in relation to the charity's accounts:

Basis of accounting: The accounts are prepared under the historical cost convention.

Income and expenses: The income and expenses are stated using the "accrual" concept in accordance with the Statement of Recommended Practice for charity accounts.

Depreciation : Depreciation is provided at an annual rate of 15% on all tangible fixed assets under the reducing balance method.

NOTES TO THE FINANCIAL STATEMENTS

1. Tangible Fixed Assets

	Equipment £
<i>COST</i>	
At 1 September 2022	4,750
Additions	<u>401</u>
As at 31 August 2023	<u>5,151</u>
<i>DEPRECIATION</i>	
At 1 September 2022	1,404
Charges	<u>562</u>
As at 31 August 2023	<u>1,966</u>
<i>NET BOOK VALUE</i>	
As at 31 August 2023	<u>3,185</u>
As at 31 August 2022	<u>3,346</u>