

PHOTOGRAPHY OXFORD
TRUSTEES' REPORT AND AUDITED ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2023

LEGAL AND ADMINISTRATIVE INFORMATION

CURRENT TRUSTEES	Prof. Uwe Ackermann Mr. Paul Bullivant (Chair) Sir Brian Pomeroy Mr. Benet Slay Ms. Katy Barron (Acting Chair until May 2023) Ms. Taous Dahmani Ms. Joanna Brooks Mr. John Hunt
DIRECTOR	Ms. Danielle Battigelli
CHARITY NUMBER	1154142
PRINCIPAL ADDRESS	20 Yarnells Hill OXFORD Oxfordshire OX2 9BD
INDEPENDENT EXAMINER	Mr. Yong Feng Han 6 Sage Walk Oxford Oxfordshire OX4 7YU
BANKERS	The Co-Operative Bank
INSURANCE BROKERS	Mr Marvin Hatchwell Howden Insurance 107 High Street Oxford Oxfordshire OX1 4DA

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The Trustees present their report and accounts for the year ended 31 August 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document and the Statement of Recommended Practice 'Accounting and Reporting by Charities', issued in March 2005.

Structure, governance and management

The charity is a Charitable Incorporated Organisation and is governed by its Foundation Constitution.

The Trustees who served during the year 01 September 2022 – 31 August 2023 were:

Prof. Uwe Ackermann

Dr. Mark Alexander

Mr. Paul Inman (Resigned 21 January 2023)

Mr. Jeremy Lewis Mogford

Sir Brian Pomeroy

Mr. Benet Slay

Dr. Lena Fritsch

Ms. Katy Barron (Acting Chair from 21 January - 22 May 2023)

Ms. Taous Dahmani

Ms. Chloe Dewe Matthews

Ms. Joanna Brooks

Prof. Daniela Treveri-Gennari (Resigned 28 June 2023)

Mr. Paul Bullivant (appointed as trustee and Chair 22 May 2023)

Organisation

The charity is governed by a Board of Trustees that must have a minimum of three individuals. There is no maximum number of Trustees. The Trustees meet on a regular basis to agree the strategic direction and policy of the organisation. They also ensure that the charity fulfils its objectives and complies with the requirements of the Charities Commission.

In years when the Charity's activities include the staging of a Festival of photographic exhibitions and talks, day-to-day management is delegated by the Board to the Festival Director, who attends Board meetings to update trustees on developments, finance and risks, and to seek approval on the programme, planning and future strategy.

Appointment of Trustees

New Trustees join the Board at the invitation of the Trustees and are chosen with a view to ensuring the Board has the appropriate skills, knowledge, experience and diversity relevant to Photography Oxford and current best practice. New Trustees are given an induction pack that includes information on governance, good practice, legal obligations, the Governing Document, a copy of the most recent Trustees' Annual Report and Statement of Accounts, and an overview of the current business plan.

None of the Trustees has any beneficial interest in the charity. All of the Trustees are members of the Charitable Incorporated Organisation (CIO) and the only persons eligible to be members of the CIO are its trustees. If the CIO is wound up, the members have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Objectives and Activities

The charity's objects are to advance education by promoting and providing opportunities for the appreciation, understanding and enjoyment of photography and the arts, in particular through the promotion and running of a photography Festival in Oxford.

Photography Oxford's mission is to deliver a biennial international photography festival featuring a diverse and ambitious programme of exhibitions and related events, professional development opportunities, and a public engagement and outreach programme, delivered in collaboration with strategic partners across the city of Oxford, nationally and internationally.

Our detailed objectives have been:

- Delivery of an ambitious creative programme working to a high level of excellence, informed by current and historical photographic research.
- Creation of an expansive public programme designed to engage members of the community, with an emphasis on developing new audiences.
- Connecting visual arts venues across Oxford and raising their profile through the Photo Oxford Festival, which is the only professionally curated and exclusively visual arts festival in the city.
- Fostering local, national and international collaborations.
- A range of educational outreach initiatives, with local schools, the University of Oxford and Oxford Brookes University, local photographic societies, community and arts organisations and a broad online constituency.
- Nurturing and supporting emerging professional talent by providing a series of professional development opportunities.
- Use of the Festival theme to open up new perspectives and opportunities.
- Working towards financial and environmental sustainability.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

Artistic Programme

The Photo Oxford Festival, which ran from 14 April to 6 May 2023, was the 5th Festival presented since 2014 by the charity.

The Festival theme *The Hidden Power of the Archive* reflected on the rich context Oxford has to offer with its links to archives and photographic collections. A varied programme of exhibitions, events (physical and online) and commissions was delivered in partnership with major institutions, arts and other organisations across the city, involving local, national and international artists, and developing new relationships with commercial galleries.

This year's Festival was brought forward in the calendar year, from the usual autumn dates, to coincide with major photography exhibitions at the Bodleian's Weston Library.

Existing partnerships continued with many artists/curators and cultural venues either programming to coincide with the festival or providing venues, and new partnerships were developed.

Artists sought to take part in the Festival, as well as being invited to participate by the Photo Oxford team, demonstrating that the Festival is gaining a good reputation with artists and venues across the city and further afield.

Numbers

20 exhibitions plus 3 at the Bodleian Library and 3 online (see list below)

9,000 images were submitted to our Open Call by photographers from over 60 countries

38 participants & 7 reviewers participated in face-to-face portfolio reviews

70 artists/curators contributed to the Festival programme

4 new Festival related blogs were shared through our website

55,000 visitors/participants, in person & online (excluding the Bodleian Library exhibitions)

130 volunteer hours were given during the Festival, and more during the Festival preparations

Festival Exhibitions

- Aliko Braine: *Into the Woods*, Meakin + Parsons x Hannah Payne Gallery
- Ania Ready: *I Also Fight Windmills*, Ronapainting Gallery
- Anne Howeson: *Feet of Angels*, Carey Blyth Gallery
- Bernice Mulenga: *The Makings of You*, Modern Art Oxford
- *Diverse Oxford*, Oxford Brookes University film and media student exhibition
- Jenny Matthews: *Losing Freedom - A Tribute to Afghan Women*, Gees Gallery
- Jermaine Francis: *A Pleasant Land*, new commission, Pembroke College JCR Art Gallery
- Kazem Hakimi and Henry Underhill: *Portraits from Oxford*, Pegasus Theatre
- *Latent: From our archives*, Magdalen Road Studios group exhibition
- *Live from the Moon*, The Barn Gallery, St John's College
- Marilyn Stafford: *Street Stories*, Zuleika Gallery
- Mirja Maria Thiel: *Portrait of an Artist as an Old Man*, Oxfordshire County Library
- *Photo Oxford 2023 Open Call* images by winners and finalists, Modern Art Oxford
- *Pictures from the Garden*, group exhibition in tribute to Paddy Summerfield, The North Wall
- *Reflecting Oxford: A Transient Catalogue*, Crisis Skylight exhibition at The Old Fire Station
- Rory Carnegie: *Autoportraits and Sirkhane Darkroom*, Fusion Arts Space, Gloucester Green
- Shane Balkowitsch: *Collaborating with the Past - Native American Portraiture*, Pitt Rivers Museum
- Wendy Aldiss: *My Father's Things*, Medieval Barn, Old Bank Hotel
- Ye Bing: *Archiving the Archive - A photographic record*, Maison Française d'Oxford
- YouthLab Camera Club: *Look a Little Closer*, Broad Street

Bodleian Library exhibitions

- *A New Power: Photography in Britain 1800 - 1850*, curated by Prof. Geoffrey Batchen
- *Bright Sparks: Photography and the Talbot Archive*, curated by Prof. Geoffrey Batchen
- *Natural Magic: Experiments in Photography*, curated by Dr. Phillip Roberts

Online exhibitions

- *In the Blink of an eye - photography's chronicle of the world*, curated by Alamy
- *Life in Colour: the autochromes of Sir Robert Bland Bird Bt*, curated by Dr Michael Pritchard, RPS

The Yard, Modern Art Oxford

- Open Call Winners & Finalists

Events included:

- Panel discussion about photography publishing, hosted by Photo Oxford Artistic Director Alex Schneideman with Dewi Lewis (Dewi Lewis Publishing), Christiane Monarchi (Photomonitor and

Hapax Magazine), Mick Moore (CEO and Creative Director BJP and 1854 Media) and Tiffany Jones (Overlap Publishing)

- Online talk by a photo historian Rose Teanby, in partnership with RPS, investigating photographic archives in the Bodleian Library
- Photo archive sharing by researchers at the Pitt Rivers Museum
- Creative workshop based on photography archives at the Ashmolean Museum
- *Women and the Photobook* pop-up library at the Bodleian Weston Library and at The Old Fire Station arranged by photographic artist Philippa James
- Projection of photographs with words, by Kirk Ellingham and Rowan J Curtis, at Trinity College, Oxford
- Many exhibition related talks and tours
- Photo embroidery workshop led by artist Jenny Matthews for refugees, asylum seekers and forced migrants, in partnership with Asylum Welcome and the Multaka Project
- School group curator/artist led visits to exhibitions

The Artist Open Call was highly successful attracting around 9,000 images from over 60 countries, with high quality artists' work from across the world. The Open Call was hosted on the Pictor platform, which was professional and accessible. The winning entries were displayed in The Yard space at Modern Art Oxford, attracting a high and diverse footfall.

Portfolio Reviews were highly successful, with 38 participants and 7 reviewers. All reviewers reported the experience to be highly positive.

Festival Partners

Alamy
Ashmolean Museum
Blackwell's Bookshop, Oxford (Festival bookseller)
Bodleian Libraries
Bounce Design (Branding & Design Partner)
British Journal of Photography
Crisis Skylight Oxford
Dementia Oxfordshire
Dewi Lewis Publishing
Fusion Arts
Magdalen Road Studios
Maison Francaise d'Oxford
Meakin + Parsons x Hannah Payne Gallery

Modern Art Oxford
Overlaps Books
Oxford Brookes University
Oxford Festival of the Arts
Oxfordshire County Council Library
Pegasus Theatre
Pembroke College JCR Art Collection
Photomonitor
Pitt Rivers Museum
Royal Photographic Society
St John's College
The North Wall Arts Centre
University for the Creative Arts, Farnham

Festival Funders and Supporters

The Bern Schwartz Family Foundation
The Oxford Collection
Epson
Jetrix, powered by InkTec
Oxford City Council

Senecio Creative Print Solutions
The Arts Society Oxford
Print sale purchasers
Patrons, Members and Friends
And those who wish to remain anonymous

Festival Team

Danielle Battigelli - Director
Alex Schneideman - Artistic Director
Hannah Pye - Marketing and Communications
Mariasanta Tedesco - Social Media
Sophie Russell-Jeffrey - Festival Assistant

Anstice Oakeshott - Portfolio Review Coordinator

Grateful thanks to all our volunteers

Survey Feedback and Visitor comments

Feedback indicated that visitors to the festival felt it was high quality, thought-provoking and engaging. 91.2% of visitors would recommend Photo Oxford to others; of which 54.3% were extremely likely to do so. Visitors' most used words to describe the Festival were: inspiring, engaging, stimulating, educational.

Feedback from artists and partners was also very positive, with many remarking on the successful delivery of a high-quality Festival. The overall experience of being part of the Festival was rated excellent by 75% of respondents and good by the remaining 25%.

'Congratulations on mounting an excellent programme of exhibitions and events in challenging times.' Visitor comment

'I was impressed by the breadth of engagement across Oxford, and by the overall quality of the work regardless of venue.' Visitor comment

'Congratulations on an amazing festival! You pulled off an incredible series of events and exhibitions and I heard so many positive comments from so many people about the whole festival.'
Festival participant

'An intoxicating reminder of the depth in which the archive holds us on to memories. Were it not for such collections, how different our histories would be, both personally and collectively. Bing, your exhibition is a triumph of so many things: creativity, focus, reflection, artistic presence. However, the most important reminder is that it delves our minds into understanding our own hidden histories.'
Visitor comment in comment book at Ye Bing's exhibition

'A very moving and unique exhibition whose like you will not see again. I felt mournful, but also exhilarated.' Visitor comment at *Pictures from the Garden*

'Very interesting responses to the wider concept of photography - excellent!' Visitor comment at *Latent: From our archives*, Magdalen Road Studios

'What an immersive and fabulous experience of an exhibition. A truly great body of work. Thank you for introducing me to such a fascinating woman, story and interpretation.' Visitor comment at *Ania Ready: I Also Fight Windmills*

'Captivating storytelling through the lenses of two fine photographers. Beautiful.'

Visitor comment at Mirja Maria Thiel's exhibition: *Portrait of an Artist as an Old Man*, Oxfordshire County Library, telling the story of the life of Fritz Dressler, a professional photographer who suffered from Alzheimers. Complemented by dementia advice sessions offered by Dementia Oxfordshire. After the Festival this exhibition continued to the John Radcliffe Hospital.

'An educational experience in the history of the creation of photographs as well as beautiful images of the moon. Had not through of the social history element before.'

'An amazing combination of art, history and music.'

Visitor comments at *Live from the Moon* exhibition, Kendrew Barn, St John's College

'Thank you for your impactful, thought provoking work. How important that we stop and think ... and your images did that.' Visitor comment at Jenny Matthew's exhibition *Losing Freedom - A tribute to Afghan Women*, Gees Gallery

'Thank you for arranging such a smooth-running event with such high quality portfolios to look through.' Portfolio Reviewer feedback

Reserves Policy

Approved by the Board on 14 September 2022

The aim of our reserves policy is to maintain free reserves in unrestricted funds at a level that equates to at least three months and at most six months of unrestricted expenditure. This is in line with Charity Commission guidance (Charity Reserves: Building Resilience). The policy is reviewed annually by the Board of Trustees.

The purpose of the financial reserves is to provide the ability to respond positively to a variety of circumstances, including a need:

- to fund short-term commitments before a funding grant is received.
- To cover expenses while the Trustees devise a plan of action when income unexpectedly falls short of promises.
- To cover expenses that unexpectedly exceed those that were budgeted.
- For seed-funding a promising project.
- For remuneration of the Festival Director during the non-Festival year so that they might prepare funding applications, book venues, scout artists and generally engage in planning activities for the upcoming Festival.

For the 2020-2021 financial year the goal for reserves was set at £4,000. This was about 6% of the projected 2023 Festival budget income.

Independent Examination

For the financial year ending 31 August 2021 gross income of the charity was less than £250,000. As a result, these accounts were examined by an independent examiner, described in section 43(3)(a) of the 1993 Act as 'an independent person who is reasonably believed by the Trustees to have the requisite ability and practical experience to carry out a competent examination of the accounts'.

The accounts were approved by the Board on 09 January 2024.

On behalf of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Paul Bullivant', with a stylized flourish at the end.

Paul Bullivant
Chair of Trustees
Dated: 04 April 2024
PHOTOGRAPHY OXFORD

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these accounts, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent, and
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records that comply with Charity Commission regulations, and for preparing accounts that give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its incoming resources and its application of resources, including its income and expenditure, for the financial year.

PHOTOGRAPHY OXFORD

INDEPENDENT AUDITOR'S REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Yong Feng Han
6 Sage Walk
Oxford
OX4 7YU

31-01-2024

To Whom It May Concern:

Re: Photography Oxford Accounts Review for the period from 01 September 2022 to 31 August 2023.

I can confirm that I have performed an independent check of the Photography Oxford accounting records for the period from 01 September 2022 to 31 August 2023. I can confirm that the transactions have been correctly recorded for the purpose of reporting income and expenditure in this period.

Yours faithfully

A handwritten signature in black ink, appearing to be the Chinese characters '韩永峰' (Han Yongfeng), written in a cursive style.

Yong Feng Han

PHOTOGRAPHY OXFORD

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2023

		Unrestricted funds	Restricted funds	Total 2023	Total 2022
INCOMING RESOURCES	Note	£	£	£	£
Incoming resources from generated funds					
Voluntary income	2	38,763	4,860	43,623	39,100
Incoming resources from charitable activities	3	7,368	0	7,368	279
Other incoming resources		0	0	0	0
Total incoming resources		46,131	4,860	50,990	39,379
RESOURCES EXPENDED	4				
Cost of generating funds		0	0	0	0
Cost of charitable activity		55,236	4,876	60,262	47,380
Governance costs		150	0	150	150
Other resources expended		0		0	44

Total resources expended		55,386	4,876	60,262	47,574
Net movement in funds		(9,255)	(16)	(9,272)	(8,195)
Reconciliation of funds					
Funds as at 31 August 2022		(9,747)	1,552		(8,195)
Funds as at 31 August 2023		(9,255)	(16)	(9,272)	
The notes on pp 17 to 19 form part of these statements					

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BALANCE SHEET

AS AT 31 AUGUST 2023

Balance sheet:

	Notes	2023	2022
<u>Assets</u>		£	£
Fixed assets		0	0
Current assets			
Cash at bank		4,213	13,485
Net current assets		4,213	13,485
Less: <u>Liabilities</u>			
Creditors		0	0
Net assets		4,213	13,485

For the financial year ending 31 August 2023 gross income of the charity was less than £250,000. As a result, these accounts were examined by an independent examiner, described in section 43(3)(a) of the 1993 Act as 'an independent person who is reasonably believed by the Trustees to have the requisite ability and practical experience to carry out a competent examination of the accounts'.

The accounts were approved by the Board on 09 January 2024



Paul Bullivant
Chair of Trustees



Uwe Ackermann
Trustee

1. Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, 'Accounting and Reporting by Charities', issued in March 2005.

2. Voluntary Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

(i) Donations and grants

Income from donations and grants is included in incoming resources when these are receivable except as follows:

- When donors specify that donations and grants given to charity must be used in future accounting years, the income is deferred until those years.
- When donors impose conditions that have to be fulfilled before the charity is entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.

(ii) Incoming resources from charitable activities are accounted for when earned.

(iii) Donated services and facilities have not been included in the Statement of Financial Activities.

3. Charitable Activities

This is income received as payment for services provided by the Charity in aid of professional development or from the sale of goods. In this financial year such income derived from the sale of photographic prints that had been donated by artists.

4. Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT and is reported as part of the expenditure to which it relates:

Costs of generating voluntary income comprise the costs associated with attracting and applying for voluntary income, including gifts, donations and grants.

Costs of generating funds comprise the costs associated with fundraising.

Costs of charitable activity are those costs associated with carrying out the charity's activity, including the promotion of the practice and understanding of photography through photographic exhibitions and learned talks and discussions about the nature and purpose of photography.

Governance costs are those incurred in meeting the constitutional and statutory requirements of the charity and include the independent examination fees.

	Total 2023	Total 2022
	£	£
VOLUNTARY INCOME		
Grants, Donations, Gifts and Sponsorships		
HMRC Gift Aid	1,323	95
Arts Council of England	0	14,950
Bern Schwartz Foundation	11,560	0
The Oxford Collection	5,000	0
Donation (Uwe Ackermann)	1,012	1,010
Donation (Patricia Baker-Cassidy)	0	1,000
Donation [Cate Cary-Elwes (MAO Film Programme)]	0	200
Grant (Modern Art Oxford re Film Programme)	0	200
Donations (The Big Give)	0	357
Friends and Patrons Programme	1,726	788
Grant (Fluxus)	0	4,000
Remenham Consulting	2,100	0
Oxford City Council	500	500
City of Oxford Culture Fund	0	1,000
Commercial Galleries' Participation Fees	1,150	0
Inktec	1,000	0
Tolkien Trust	0	10,000
Esmeé Fairbairn	0	5,000
Bern Schwartz Family Foundation	0	10,000
The Arts Society, Oxford (for the 2021 Young People's Project)	1,560	0
Income from Charitable Activities		
Open Call Entry Fees	15,081	0
Portfolio Reviews Entry Fees	1,611	250
Sale of Photographic Prints	7,368	0
Poster sale	0	29
Total voluntary income	50,991	39,379

4. TOTAL RESOURCES EXPENDED

	Total 2023	Total 2022
	£	£
Cost of generating funds	0	0
Fundraiser	0	0
Costs of generating voluntary income	0	0
Cost of charitable activity		
Exhibition costs (printing, framing, shipping, installation, etc)	5,931	13,200
Fees and travel to artists, speakers, judges and reviewers	3,303	5,003
Freelance Remuneration (Festival Director; Marketing & Comms; Festival Assistant)	42,432	28,537
Freelance Travel	51	0
Freelance Expenses	106	119
Marketing (Advertisements; Posters)	5,419	30
Printing of sale prints, postage, stationery	2,044	0
Pegasus Theatre (Young Peoples' Project)		900
Other resources expended	0	30
Governance costs		
Legal	0	0
Liability Insurance	351	342
Independent examination of accounts	150	150
Other resources expended		
Subscriptions (Zoom; Mailchimp)	458	173
..We Site; Domain Registration	10	0
Bank charges	7	20
Total resources expended	60,262	47,574

5 Trustees

None of the Trustees (or any persons connected with them) received any remuneration during the year, nor were they reimbursed any travelling expenses.

6. Employees

The charity contracted, on a freelance basis, a Festival Director and other services. There were no employees.

7. Tangible fixed assets

The charity has no tangible fixed assets.

8. Debtors

The charity has no debtors.



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01-Sep-22		31-Aug-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation: Uwe Ackermann	1,012			1,012	1,010
Oxford City Council		500		500	500
Grant: Esmeé Fairbairn				-	5,000
Bern Schwartz Foundation	11,560			11,560	-
Grant: Tolkien Trust				-	10,000
Portfolio Review Sales	1,611			1,611	250
The Arts Society Oxford (M M Thiel exhb'n)	-	1,560		1,560	
Commercial Gallery Participation Fees	1,150			1,150	
Photographic Print Sales	7,368			7,368	
Open Call Entry Fees	15,081			15,081	
Remenham Consulting (towards Open Call)	-	1,800		1,800	
Remenham Consulting	300			300	
HMRC Gift Aid	1,323			1,323	95
The Oxford Collection (Mogford) Ltd	5,000			5,000	
InkTec (towards Open Call)		1,000		1,000	
Arts Council of England				-	14,950
Cate Cary-Elwes (re Film Programme)				-	200
Modern Art Oxford (re Film Programme)				-	200
Big Give Donations Campaign				-	357
Fluxus (re Maison Francaise exhibition)				-	4,000
City of Oxford Culture Fund				-	1,000
Donation Patricia Baker-Cassidy				-	1,000
Friends and Patrons Programme	1,726			1,726	788
Poster sale + postage				-	29
	46,130	4,860	-	50,990	39,379

Sub total (Gross income for AR)

A2 Asset and investment sales, (see table).	-	-	-	-	
	-	-	-	-	-
	-	-	-	-	-
Sub total					
Total receipts	46,130	4,860	-	50,990	39,379

A3 Payments

Freelance Remuneration	42,432			42,432	22,140
Freelance Expenses	106			106	6,016
Travel Expenses	51			51	
Accountancy/Bank charges	157			157	170
Artist's/Speakers'/Judges'/Reviewers' Fees and Travel	2,452	851		3,303	5,503
Art Transport and Insurance		-		-	3,224
Public Liability Insurance	351			351	
Project Costs (Various suppliers)	3,256	2,675		5,931	10,318
Printing of sale prints, Postage, Stationery	2,044			2,044	
Marketing (Advertisement, Posters)	4,369	1,050		5,419	30
Web site	10			10	
Subscriptions (Zoom; Mailchimp)	458			458	173
Sub total	55,686	4,576	-	60,262	47,574

A4 Asset and investment purchases, (see table)

	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

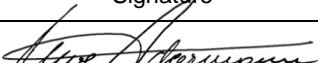
CCXX R1 accounts (see)	Total payments	55,686	1 4,576	-	60,262	04/04/2024 47,574
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<i>Net of receipts/(payments)</i>	- 9,556	284	-	- 9,272	- 8,195
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,485	-	-	13,485	21,680
<i>Cash funds this year end</i>	3,929.33	284	-	4,213	13,485

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				-
				-
				-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of
all the trustees

Signature


Print Name
Uwe Ackermann

Date of
approval
xx/YY/2024

PHOTOGRAPHY OXFORD

INDEPENDENT AUDITOR'S REPORT

FOR THE YEAR ENDED 31 AUGUST 2023

Yong Feng Han
6 Sage Walk
Oxford
OX4 7YU

31-01-2024

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Yours faithfully

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Yong Feng Han