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REGISTERED CHARITY NUMBER: 1154104

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
OPEN SCHOOL EAST**

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OPEN SCHOOL EAST

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FOR THE YEAR ENDED 31 MARCH 2023**

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**REPORT OF THE TRUSTEES
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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INTRODUCTION

Open School East (OSE) is an innovative arts charity that delivers free and flexible education programmes with and for communities less likely to access traditional provision. Initially based in East London from its starting point in 2013, OSE relocated to Margate, Kent, in 2017. OSE offers a space for artistic and collaborative learning that is experimental, versatile and non-exclusive.

We run four strands of programming:

- * The Associates Programme: a ten month long development programme for emerging artists and cultural practitioners from diverse backgrounds and generations;
- * The Despachito Art School: ;an art, craft and functional object-making programme open to 5 to 12 year olds who lack opportunities to develop creatively
- * The Public Programme: a multifaceted programme of events, activities and short courses open to everyone;
- * Lacuna: A new learning network and programme for teachers, educators, artists and arts professionals in the region in collaboration with Turner Contemporary & Arts Education Exchange.

Open School East is committed to making the arts a more open sector and to fostering cultural and social exchanges between artists and the broader public. We do this by making our programmes entirely free of charge and opening them outwards, responding to our locality, and providing an informal environment for the development and sharing of knowledge and skills across all communities and generations.

We equip artists at an early stage of their career with the tools to become resourceful and self-sufficient, and enable young people and adults alike to develop confidence and life skills and to shape their creative voice by becoming active learners and co-producers of OSE's programmes.

Open School East strives to be a self-scrutinising and adaptable organisation; accordingly, it keeps its doors open to change and places access, in its widest sense, at the centre of its agenda.

OSE has a committed and dynamic Board, which in 2022-23 was composed of seven trustees, chaired by Sarah Griffin, to support the staff team, steer the organisation and advocate for its activities.

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding comes from trusts and foundations, and individual giving/ donations.

For more information, please visit: www.openschooleast.org

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East in particular but not exclusively by the provision of

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports: (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities; (2) The development of life and creative skills, and confidence, among local young people; (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

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OBJECTIVES AND ACTIVITIES

Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.

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ACHIEVEMENT AND PERFORMANCE

Charitable activities

VISION

The trustees and staff of Open School East have identified the following objectives, which inform the activities and priorities outlined in the business plan 2018-23.

- * To promote artistic excellence through support to aspiring and emerging artists and collaboration with world class artists in the delivery of our programmes;
- * To keep widening access to our programmes, in particular for those without opportunity to develop creatively;
- * To nurture our independence of thought and drive to be a self-reflexive and adaptable organisation, all the while working more closely with the formal education sector;
- * To stimulate and influence debates around contemporary art, learning and access, through collaborative research and programming, and partnerships across sectors and geographies.

Open School East's strategy focuses on developing these principles within the following areas of activity:

- * The Associates Programme
- * The Public Programme
- * The Despacito Art School
- * The Lacuna Network
- * Young Associates
- * Alumni Commissioning - remained on hold for 2022/23

PROGRAMME 2022/23

- 1. Associates Programme**
- 2. Public Programme**
- 3. Despacito Art School**
- 4. Lacuna**
- 5. Young Associates**

1. Associates Programme

The Associates Programme is a free development programme offering a critical, informal and non-competitive environment in which to develop artistic practice and expand networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways. The Programme is free to attend, non-accredited and is principally self-directed, creating platforms for the Associates to develop their practice.

Associates at OSE are emerging artists from different generations, backgrounds and levels of education, who work in a variety of media. Following a yearly open call sent locally, nationally and internationally, prospective Associates are selected according to the following criteria: artistic quality; a recognised need to access free learning opportunities outside the formal structures of school, college or university; the ability and willingness to work collaboratively and to enter into a meaningful dialogue with local audiences and publics from further afield.

Historically, the Associate Programme has been delivered over a 10 month period. However, due to the covid pandemic and subsequent lockdowns, programme delivery for the eight cohort of Associates was extended to cover a 12 month period, so that Associates could benefit from in-person and group collaborations, albeit within the health and safety guidelines established. The programme finished in February 2022 and scheduling reverted back to pre-covid times (September start and June finish).

The ninth edition of the Associates Programme ran from September 2022 and completed in June 2023. In total, 47 artists applied to an open recruitment round for the Associates Programme. A shortlist was produced and potential applicants were interviewed resulting in 14 Associates from diverse disciplines in contemporary visual arts joining the programme in 2022/2023.

The 2022/2023 cohort of Associates were represented by the following artists;

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Aliaskar Abarkas is a trans-disciplinary artist and creative producer from Iran based in London. His diverse work includes live events, images and writings, exploring themes of transformation, the emergence of beings and ecosystems, the fabrication of complex realities and effective communication through art.

Aliaskar's practice is deeply rooted in alternative and collective education; he is an associate artist at Rupert Residency (Lithuania) and the Institute of Postnatural Studies (Spain). Aliaskar completed a BA and MA in Fine Arts and Theory of Art at Goldsmiths University of London and from the University of Tehran.

Leon Clowes is an older disabled white working-class queer transdisciplinary artist navigating lived grief and loss in self-compassionate ways. Their first remerging work ('Nan Kids' at SPILL, Deptford X and Wandsworth arts festivals, 2021-22) was featured on BBC1 news and resulted in a BBC Sounds podcast, foregrounding the hidden his/her-stories of people raised in kinship care.

Leon won a scholarship for PhD study at London College of Music conducting research into his self-compassionate autoethnographic trauma-inspired performance practice. Together with their supervisor Dr Cathy Sloan, and working curatorially with international groups and artists, Leon is using lived experience to help establish the national Addiction Recovery Arts Network.

Lizzy Deacon explores specific social dynamics in relation to fictional and non-fictional tragedies, critiquing the power that is present in these situations. Deacon's storytelling features darkly comic and satirical characters, which she develops through the process of improvisation.

Lizzy graduated from Goldsmiths (BA Fine Art) in 2022 and Central Saint Martins (Foundation Diploma) in 2018 and her interdisciplinary practice employs video as well as drawing, text and performance. She has recently exhibited at Associação Audio-Visual CUT, Macau (2022), The 60th Ann Arbor Film Festival, Michigan (2022), LUX Moving Image, London (2018), London Short Film Festival, Rio Cinema London (2022), Museum Ludwig, Cologne (2022), Serf, Leeds (2019), WetDovetail Gallery, Middlesbrough (2020).

Jaccaidi Hypolite-Dyer is a visual artist that works across mediums in paint, moving image, digital art and sculpture. Jaccaidi's practice is informed by research that explores and unpacks ideas about social relations, global and national issues, and the environment. Current works in paint seek to explore the liminal space between the individual and the social, historical, and environmental spheres. Her multidisciplinary practice is grounded in the idea of challenging ways of seeing and unearthing new approaches.

Emily Stapleton-Jefferis graduated in 2018 with an MA in Ceramics and Glass from The Royal College of Art, where she was awarded The Griffin Scholarship and The Eduardo Paolozzi Travel Award. Along with the human body, Emily looks to inspiration from the biological, botanical and geological, zooming in on the overlooked or unseen, extracting the wonder, beauty and strangeness that exists just out of sight. She hopes this transformation of the viewer carries an ecological message of kinship with even the strangest incarnations of life.

Emily has exhibited her work at the British Ceramics Biennale in Stoke-on-Trent, and undertaken artist residencies on the Packington Housing Estate in London, at The Leonora Carrington Museum in Mexico, at Hogchester Arts in Dorset, and at The Kunstlerhaus in Germany.

Sarah Khan is an artist-filmmaker and writer. Through her practice, she draws on her lived experience and collective memory to explore themes of cross-cultural identity, embodied resistance, and the boundless potential of worldmaking when exclusion is confronted by the 'othered'. With an autobiographical underpinning, her works engage with poetics as a radical tool to relay personal histories and centre narratives that are otherwise rendered invisible. Sarah is a co-founder of the London-based collective Baesianz and Baesianz FC. Sarah graduated with an MA in Writing from the Royal College of Art in June 2021.

Jamie Lee is a graduate of Art and Visual Culture at UWE and was awarded the Spike Island Studio Fellowship. His current research looks at the physical properties of places and how their materiality affects the body and the ethereal. 'Printing the Space', his socially engaged project working with the public to create an installation took part in Bristol City Hall.

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Jamie's still work has been published in Art Licks Magazine and his video work screened at Plymouth Art Weekender and Sheffield Doc Fest. He was part of East Bristol Contemporary's Day School programme '22. Jamie is also co-producer of 'A Forest of Things', a collective of artists and researchers that use Arduino microcontrollers to create sensing artworks, as a way of collectively thinking around ecological and human networks.

Josefina Mellado is a visual artist based in Santiago, Chile. She works with colour and its relationship with architecture, specifically using painting and installation media. Inspired by the social outbursts in Chile (2019), Josefina is interested in building spaces with a hyper feminine approach and investigating concepts that are misjudged by architecture due to their relationship with the feminine: such as colour, decorations and domesticity.

Josefina runs her own independent art space, Fundacion Meteoro. Their mission is to provide a friendly place for artists to develop their work, while engaging with the 10 de Julio neighbourhood in downtown Santiago.

Simina Neagu works primarily with text that takes the shape of digital works, publications, events, exhibitions, and moving image work. Often informed by her own experience of migration, her projects have explored structures, collectivity and multiple, overlooked histories.

Simina has been commissioned by Akademie Schloss Solitude (DE), International Curators Forum (UK), Salonul de Proiecte (RO), CCA Ujazdowski Castle (PL), Gothenburg Museum of Art (SE) and Project Biennial of Contemporary Art D-0 ARK Underground (BA). She was part of the CuratorLab 2020/2021 programme at Konstfack University and between 2021-2022, and was part of the "Postsocialism and Art" project at TrAIN research centre, University of Arts London.

Kieran Rook creates immersive installations that incorporate painting, sculpture, video and sound works, and are characterised by a vibrant and surreal, alchemical aesthetic, where he juxtaposes familiar and often nostalgic symbols to create new subverted hybrid narratives. In the past year, Kieran's focus has shifted towards a deep fascination with the intricacies of human desire and the ways in which they intersect with symbolism.

Kiera Saunders is a multi-disciplinary artist, seamstress and collaborator. She frequently up-cycles low-tech materials creating bizarre costumes. Her works reflect on sustainability and is interested in making carnivalesque hybrid creatures, creating work surrounding disguise, silliness and grotesque feminism. Kiera is a part of the exciting costume-making team, Vomiton, whose motto is 'art made from rubbish isn't rubbish art.'

They have exhibited with CIRCA at the Piccadilly Lights and collaborated with multiple musicians: Edinburgh's Hidden Door Festival / Kelburn festival with Maranta, Glasgow's Stereo with Avantgardeners and Roundhouse London with Mermaid Chunky.

Lisa Smirnova creates installations that combine different visual motifs, pulled from political movements and national monuments, incorporating drawing, painting, stained glass and video, to create spaces in which new, contemporary mythologies are formed.

Lisa studied Fine Art at the National Academy of Fine Arts & Architecture in Kiev, where she specialised in monumental painting. Lisa was a member of the STO Art Group, formed as a result of the student movement in NAOMA, voicing a critique of the art educational system in Ukraine. Lisa studied at KAMA, majoring in contemporary art with the artist Lesya Khomenko and at the Lada Nakonechnaya Method Fund course.

Milou Stella's interdisciplinary art practice merges digital technology, animation, performance, sound, and painting to challenge and question normative concepts of identity, gender, and social categorisation. Their hybrid artworks, including sculptures, installations, and multimodal performances, resist simplistic binaries and categories and blur boundaries through collaborations and research.

Stella's artistic practice explores the tension between the personal and the collective, rooted in folklore and storytelling. Her current work looks at queering family narratives through creative experiments that include participation, conversation, and devising techniques; they draw inspiration from thinkers such as Donna Haraway, Joan Joan, Michel Foucault, and ideas from Glitch feminism and experimental and improv theatre. Stella's work celebrates expansive ways of seeing and being in the world, inviting us to question and deconstruct societal norms and embrace fluid and dynamic identities.

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Samuel Vilanova is a Portuguese artist based in Margate, working across sculptures and paintings that usually exist as part of installations. His work develops from moods and scenes of a British everyday life, mixed with idyllic memories of a past in Portugal. Resulting in a familiar but also magical and foggy visual world, through which Vilanova explores alternative versions of the mundane and searches for an understanding of our condition.

He has recently had solo exhibitions at Outpost Gallery, Norwich (2022) and Quench Gallery, Margate (2021) and graduated from UCA Canterbury (BA Fine Art) in 2020.

The **Associates Programme** is a free development programme that offers a critical, informal and non-competitive environment in which early-career and emerging artists can develop their practice and expand their networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways.

The Associates Programme runs for one year and is principally self-directed, creating platforms to experiment and meet long-lasting collaborators and peers.

Each year OSE's Artistic Director, Polly Brannan, invites a Lead Artist to develop a collaborative project as part of the programme curriculum. This is a great opportunity for Associates to work with an established artist, gaining insights into their approach and exposure to the practices of a number of guest artists they invite to lead sessions as part of the project.

Associate Programme Curriculum - Term 1 (September 22 - December 22)

The main focus for Term 1 was a collective learning project. In 2022, we worked with the artist **Saelia Aparicio**. Entitled '**When The World Looks Back At You: about storytelling, ecology and the weird**', artist Saelia Aparicio formed a curriculum that explored their figure of the hybrid, a recurring form for exploration on the themes, experiences and perspectives on natural environments and the anthropocene, counter culture and science fiction, biomimicry, fluidity, organisms and ecosystems explored in a cross disciplinary practice. The hybrid is a representation of complexity and of the unexpected that moves beyond the confines of binary language and terminology that classifies and prescribes nature; human and other. Associates looked at the environment as a sentient being and landscape, with empathy and consideration that becomes integrated and reflects into both Associates individual and collective art practice and production methods. Saelia and Associates explored the intertwining of both process and material through sustainable production/making through art, fashion and design approaches, whilst also exploring the development of the senses in making and sharing art

The rest of the term was programmed around a variety of workshops and talks led by the OSE mentors and a range of guests invited to present their practice and methodologies and to work with OSE and Associates in the development of the collective approach for the year.

Invited guests for term 1 included: Lolo Noble, Attua Aparicio, Fernando Lappose, Theodoulus Polyviou, Vivian Cacarai, Mire Lee, Alex Margo, Tai Shani, Richard Malone and Shenece Oretha.

Associate Programme Curriculum: Term 2 - Social Practice Module (January 2023 - March 2023) The Social Practice Module consisted of a series of talks and workshops, devised by Polly Brannan (OSE Artistic Director), that explored what it means to be working collaboratively with communities, helping to form a deeper understanding of social practice and engagement.

Invited guest contributors can include commissioners, researchers, practitioners/artists, curators who are leaders in their field. Contributors to this module in term 2 included; Viviana Checchia, Amal Khalaf, Anna Cutler, Sepake Angiama and Polly Brannan.

Term 3: Exhibition 'We Danced Until There Was Nothing Left' (April 2023 - June 2023)

During the third and final term Associates were able to invest more time in their allocated studios, focusing on the production of new and ongoing artworks for the Associate Exhibition, a group exhibition featuring contributions from all Associates. The exhibition enabled each Associate to showcase the research and work they have generated during their time at Open School East to local, national and international audiences.

Each year, Open School East invites a Guest Curator to work closely with the cohort of Associates during their third term and in the build up to their end of year exhibition. Through 1:1 mentoring sessions, group crits and curatorial development sessions, the Guest Curator helps to shape individual Associate projects and the exhibition as a whole.

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The 2022-2023 cohort of OSE Associates was joined by guest curator Dr Maggie Matic - a curator, writer and researcher with a specialism in contemporary feminist and queer visual culture. Maggie is currently Curator (Studios & Residencies) at Studio Voltaire and is a trustee of The Feminist Library. They have previously worked at Tate, FACT (Foundation for Art & Creative Technology), The University of Liverpool and The Royal Standard.

At Studio Voltaire, Maggie oversees all aspects of the studio and residency programmes, including the LOEWE FOUNDATION / Studio Voltaire Award, the Syllabus programme, Open House and the rolling artist residency and professional development programme.

Associate Final Exhibition 2023: We Danced Until There Was Nothing Left

OSE Associate Exhibition 2023 invited audiences to participate in a wider programme of events which included film screenings, workshops, performances and tours of the exhibition led by the Associates & Guest Curator, Maggie Matic.

2022-2023 Associate cohort began the year responding to ideas of social and ecological hybridity, as set out in the first term curriculum entitled When The World Looks Back At You: about storytelling, ecology and the weird led by artist Saelia Aparicio. This first term helped to set the tone for the critical research and debate undertaken by the Associates. Throughout their time on the Open School East programme, the Associates' employed the garden as a metaphor, denoting spaces of cultivation, communion, nurturance and healing.

For their final exhibition, Associates further developed work that examined the interactions and distinctions between bodies, spaces and materials; contemporary and historic forms of story-telling, myth-making and cultural symbolism and the social and transnational politics of power, precarity, solidarity and kinship.

We Danced Until There Was Nothing Left, took place over a 4 day period in June (Thursday 22nd - Sunday 25th) at OSE premises in Margate. Our audience figures for the exhibition (including previews and curator led tours) were 390.

Live Events

Running alongside our exhibition space, OSE Associates also delivered live events;

TLC - curated by OSE Associate Sarah Khan (June 2023)

An evening of moving image works and sound performances at the Margate Arts Club, exploring 'the intimacy of bodies and their dwelling places', discovered through our connection with the self, technology, environment, and each other.

Community Whistling Choir - curated by OSE Associate Aliaskar Torkalia (June 2023)

Part of an ongoing project, Community Whistling Choir, was devised and led by OSE Associate Aliaskar Torkalia, to cultivate delight and solidarity through collective whistling.

Vulvas That Bite & Other Creatures - curated by OSE Associate Milou Stella Sunday (June 2023)

OSE Associate Milou Stella was joined by artist and curator Flora Bradwell (Turner Contemporary) for an artist talk and free flowing round-table discussion on the grotesque body and its surrounding mythologies, as a starting point to explore and question the history and image of the toothed vagina.

The live events attracted an audience of 146, with a total of 536 visitors to OSE in June 2023.

OSE Mentors

Throughout the year Associates met with OSE Mentors for one to one tutorials to discuss their work, research and ideas, both in general and in preparation for public events and the Associate Exhibition. 2022-2023 mentors included: Benedict Drew, Simeon Barclay and Sally O'Reilly.

2. OSE Public Programme 2022-2023

Open House - December 2022

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Our first public programme event took place on Friday 16 and Saturday 17 December, when we held our annual open studios event. Every year, we open OSE to the public to show works in progress by the Associates alongside our current OSE Studio Holders. Our December 2022 event attracted an audience of 150.

Public Programme - From Gardens Where We Feel Secure

The 2022-2023 Associate-led Public Programme responded to themes of social and ecological hybridity, as set out in the Associate's first term curriculum entitled 'When The World Looks Back At You': about storytelling, ecology and the weird, led by artist Saelia Aparicio. Through explorations of the voice, the body and sensitive connections to the natural and human-made networks that unite the world around us, the Associate-led Public Programme explored creativity and collectivity in green spaces.

In 2022-2023 OSE was excited to announce our partnership with Turner Contemporary, who generously hosted part of the public programme. Turner Contemporary is one of the UK's leading art galleries. Founded to celebrate JMW Turner's connection to Margate in 2001, the David Chipperfield designed gallery opened in 2011. Turner Contemporary's work extends beyond showcasing world-class exhibitions, to driving the social and economic regeneration of Margate and East Kent and transforming lives in one of the most deprived areas of the UK.

Public Programme 2023 Event Listing

Laindon & Poppets

Short film screening with Maz Murray
Led by OSE Associate Lizzy Deacon
Wednesday 15 February / 5.30 - 7.30PM
@ Turner Contemporary, CT9 1HG

Organised Chaos

Painting & image-making workshop
Led by OSE Associate Kieran Rook
Saturday 18 February / 11.00AM - 4.00PM
@ Open School East, CT9 1NZ

Venice Fellowship Presentation (P1)

Featuring OSE Alumnus Tolu Oshodi
Wednesday 1 March / 6.00PM - 8.00PM
@ Turner Contemporary, CT9 1HG

Beasts Between The Cracks

Costume & Performance workshop with Dre Spisto
Led by OSE Associate Kiera Saunders
Wednesday 15 March / 5.30 - 8.00PM
@ Turner Contemporary, CT9 1HG

Venice Fellowship Presentation (P2)

Featuring OSE Alumnus James Jordan Johnson
Tuesday 28 March / 6.00PM - 8.00PM
@ Open School East, CT9 1NZ

How Do Ideas Grow

Listening session with Vicki Bennett (People Like Us)
Led by OSE Associate Leon Clowes
Wednesday 12 April / 5.30 - 7.30PM

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@ Turner Contemporary, CT9 1HG

A Forest Of Things

Arduino & coding course with Matt Mapleston
Led by OSE Associates Jamie Lee
& Emily Stapleton Jefferis
Course details via openschooleast.org
@ Open School East, CT9 1NZ

Topiary Social Club

Artist talk & workshop with Paulina Martinez
Led by OSE Associate Josefina Mellado
Friday 5 May / 6.00PM - 8.00PM
@ Open School East, CT9 1NZ

Our Collective Landscape

Led by OSE Associate Jaccaidi Dyer
Wednesday 17 May / Schedule TBA
@ Turner Contemporary, CT9 1HG

Blossoming Bodies (II)

3-part radio show exploring metamorphosis
Produced by OSE Associate Aliaskar Abarkas
Wednesday 7 June / Schedule TBA
@ Online via margateradio.com

Art In Times Of Crisis

Online Artists talk with emerging Ukrainian artists.
Led by OSE Associate Lise Smirnova
Wednesday 14 June / Schedule TBA
@ Online via zoom

TLC

Short Film Screening & Live Performances
Curated by OSE Associate Sarah Khan
Saturday 24 June / 6.00PM - 10.00PM
@ Margate Arts Club

Not Your Baby!

Performance workshop
Led by OSE Associate Milou Stella
Sunday 25 June / Schedule TBA
@ Turner Contemporary, CT9 1HG

Environmental Justice Questions

Artist talk & workshop with Harun Morrison
Led by OSE Associate Simina Neagu
Friday 7 July / 4.30 - 7.30PM
@ Turner Contemporary, CT9 1HG

It's A Myth

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Myth-making workshop with Abigail Hampsey
Led by OSE Associate Samuel Vilanova
Tuesday 11 July / 5.30 - 8.00PM
@ Turner Contemporary, CT9 1HG

In total, the 2022-2023 public programme event curated by Associates attracted an audience of nearly 400, with representation from communities across the UK.

3. Despacito Art School

The Despacito Art School is a programme open to 5 to 12 year olds who lack opportunities to develop creatively; working with artists and practitioners to develop both collaborative and individual work. Started in 2017, Despacito Art School is open to young people aged 5 to 12, who live in and around Cliftonville and Margate. The art school was named by the young artists after their favourite 2017 summer hit.

Within the financial year 2022-23, funding enabled us to deliver three high quality Despacito Art School programmes that were provided free to local families, ensuring that local children in Cliftonville were able to access supported, creative sessions that allowed them opportunities to play, learn new skills, make friends and grow in confidence.

Spring Break 2022 - All Sound Is Music

This project was delivered in partnership with Garden Gate Project & Margate Radio, and was generously hosted at Arts Education Exchange. Children were introduced to the processes of making and recording their own sound, developing a new collective work, and oversaw all aspects of post production as well as developing artwork for the finished work through drawing, collage, photography and mask making. The young artists collaborated with 5 professional artists and musicians whilst considering the relationship between sound and image through photography and drawing.

Summer 2022 - The Sounds I Sea

Our second Despacito Art School project of the year was delivered in partnership with INIVA (Institute of International Visual Arts), led by the artist Shenece Oretha in collaboration with DRIFT Pavilion, again supported by Arts Education Exchange. Shenece worked directly with the children to create a new sound work installation through voice, field recordings, mapping, sound and play. Outcomes of the project included; final showcase of work with family/public, podcast as part of international project and a talk for teachers/educators at Turner Contemporary in December 2022 about this experience, showcasing the sounds produced by the children.

October 2022 - Drawing the World

Our third and final project was led by artist Geoffrey Chambers. This project focused on issues such as space, identity and home, with local explorations of a park and beach in Margate. Drawing/mark making was the main focus with sound/singing as a method of expression and group communication.

All 3 projects were planned and delivered by OSE with input from a diverse range of artists from different cultural backgrounds. Extensive outreach took place prior to each delivery, building on our networks within the Cliftonville community. This funding enabled us to develop new relationships with other agencies such as Oasis and Thanet Youth Services, to help us reach even more families. Our outreach activities resulted in Cliftonville families being better supported in terms of accessing other local services and agencies and our Project Facilitator helped with; general signposting for benefits, employment, housing, and support to specialist agencies (eg. food banks, poverty and debt relief, access to medical services, support for parents to better engage with local schools).

Through project delivery, we were able to engage a local community member from within the Cliftonville community to provide translation services and support to all families and children who engaged with the project. This was an excellent way in which to ensure that our project activities reached the families that it was aimed at.

In total, over 70 children (and their families) were able to access support from the programme. End of project data provided by the children indicates the following;

85% of children who participated in the projects enjoyed the provision, with 75% stating that they would be happy to recommend the programme to other friends and family.

The following elements of the project approach were perceived to be particularly appealing:

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- * being able to be out of the house for a period of time (5%);
- * having access to food/ refreshments throughout the day (15%);
- * being outside (20%);
- * making new friends (20%);
- * using creative materials and producing their own art work (40%).

Nearly 20% of the children attending were experiencing some form of emotional anxiety/ trauma, with 10% unable to attend school as a result of these conditions. Of those children, 80% reported that they felt safe and well looked after during the programme and wanted to come back for future projects.

Despacito Art School is reliant on support from fundraising activities and all three of the above projects were funded by Kent Community Foundation. In 2022, we submitted funding proposals to continue the programme, so that we can continue to provide high quality arts activities to those families most in need, three times a year. However, we can only deliver this programme with additional funding.

4. Lacuna: A Learning Network for Educators, Practitioners, Artists and Teachers

Lacuna is a new network led by OSE, Arts Education Exchange and Turner Contemporary. This new network has evolved through discussions, conversations and feedback that reflects that lack of space that arts and creative activities have within the formal curriculum within education environments. The network is aimed at teachers and educators across the southeast region to share and develop their knowledge and approach to creative learning. The network will stimulate creativity, curiosity and critical thinking, making use of the cultural context of Thanet. We aim to invite an open dialogue across sectors and communities, building on the area's rich tapestry of history and innovation to nurture a culture of learning. With our joined up expertise, knowledge and resources in social practice, education and access we want to open up opportunity, discourse and practice.

In total, 4 Lacuna events were held over a 12 month period, with OSE leading on the following events;

December 7th 2022: The Sound I Sea

Presentation and discussion with London based artist Shenece Oretha (delivered at Turner Contemporary), who shared their recent work made in collaboration with OSE's Despacito Art School children and Iniva's Drift Pavilion, a series of radical re-imaginings of Europeanness which reflect on the entanglement between land and water, movement and m/otherlands, in the forging of new identities and subjectivities. During the event, Shenece shared their values, experience and approach to arts education whilst questioning the gap between visible and invisible spaces and routes to art and education.

April 2022: Artists Role in Society - working with publics and not for

An in-conversation event with OSE Artistic Director, Polly Brannan, and Super Slowway Director, Laurie Peake, around social arts practice and community initiatives. Case studies of best practice were shared based on the experiences of communities working with artists on their own terms and shaping the places they live and work in. Examples included; Liverpool's Homebaked/2up2down Jeanne van Heeswijk and Granby CLT and Shapes of Water, Sounds of Hope by Suanne Lacey in Lancashire. The event was hosted at Turner Contemporary.

In total, OSE attracted an audience of 100 over the course of the 2 events above. All three partners have received a strong response to Lacuna events and there is a desire from all partners to continue this work. Joint fundraising opportunities are being discussed between the partnership.

5. Young Associates (April 2022 - December 2022)

This cohort of young people originally started their programme with OSE in September 2021, and the first three months of the financial year April - June 22 was focused on preparations for the Young Associates end of year show, and building individual portfolios for the Gold Arts Award. We were delighted with the work that was submitted by our young artists and all 7 portfolios achieved their accreditation. The feedback from the moderating body was very positive. A celebratory and certificate-giving event was held later in the year (October) in the presence of OSE supporters, including the Mayor of Margate.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The Young Associates exhibition 'Peeling Grapes', was held over a 3 day period in June (17th, 18th & 19th) and attracted an audience of over 200 people. The Associates transformed the OSE building and were able to sell their own items during the event in a newly fashioned pop-up shop. Sales resulted in income of over £1,500. Audience feedback was overwhelmingly positive with many commenting on the professionalism and relatability of the show, as demonstrated by the quote below;

"I was blown away by the creativity and level of ability of all the Young Associates. The final show was so unique and professional. I loved that each associate got to create their own space to communicate the creative identity they have developed throughout the course, but that there was also a collaborative energy in both the group sculpture installation and the show as a whole. The addition of a pop up shop added another layer of professionalism. It was managed and presented to a high standard. I wanted to buy everything!"

Although delivery of the Young Associate curriculum finished with the submission of portfolios and the 'Peeling Grapes' final exhibition, OSE provided additional pastoral support and drop-in services for all Young Associates. Planned group meetings continued through to December 2022 to aid progression and 'next steps' opportunities for the cohort.

From our cohort of Young Associates (September 2021 - June 2022), the following outcomes were achieved;

- 2 x progressed to degree courses at Canterbury Christchurch University (Engineering & Games Design)
- 6 progressed into part time employment, (2 at Turner Contemporary as Learning Producers)
- 7 students continue to be engaged with the arts sector and are developing their own projects with other Thanet based creatives/ organisations
- 2 learners committed to a studio space within OSE for a 6 month period to develop their practice

OSE strategic board discussions have helped to shape our continuing programme of work. While the Young Associate programme has delivered some excellent outcomes for young people, the scale and cost of the programme has placed additional burdens on a very small staff team, particularly in terms of fundraising to continue the programme. There are now multiple youth providers in existence across Thanet that support creative and cultural activities for young people across the district, many of which were not in existence when we moved to Margate in 2017. Given the lack of available public sector funding and the competition for support from trusts and foundations, the board has decided that whilst working with young people (21-25) remains a priority for OSE a new approach and model should be sourced. This work will be further developed and explored by the Artistic Director. OSE had committed funding in place to complete the original course that commenced in September 2021, but activity in this programme area was paused for the remainder of the 2022-2023 financial year.

Partnerships 2022 - 2023

Under the direction of the Artistic Director, Polly Brannan, OSE has been working hard to develop long term sustainable partnerships to enable us to reach new, diverse audiences as well as identifying new professional development opportunities for our 2022-2023 Associate OSE Alumni. Three key partnership approaches are identified below;

Venice Fellowships

British Council, Turner Contemporary & Open School East

The Venice Fellowships Programme was a one-month experience at the Venice Biennale for emerging artists to develop a proposed project and work as an exhibition ambassador at the Great Britain Pavilion. The 2022 Fellowships Programme invited artists and practitioners from 30 Higher Education Institutions and 4 UK Arts and Cultural Organisations; including Open School East & Turner Contemporary.

Following a competitive process, we were delighted that 2 OSE alumni 2021 - 2022, Tolu Shodi and James Jordan Johnson, were selected to take part in this opportunity. Both Tolu and James each delivered a public programme event which detailed their experience at Venice, showcasing the research that they were able to undertake as a result of this opportunity.

Public Events:

- * 1st March 2023 - Tolu Oshodi, hosted at Turner Contemporary
- * 28 March - James Jordan Johnson, hosted at Open School East

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The events attracted a combined audience of 86 people.

ACME x OSE Fellowship

Between December 2022 and May 2023, OSE partnered with Acme to launch the Acme x OSE Fellowship, as part of OSE's Alumni development programme, with inaugural fellow and OSE Alumni - Shamica Ruddock.

During a six-month work/live fellowship at Acme's Fire Station building, Shamica was actively involved in mentoring three early career artists on the Acme Alternative Pathways Awards, with OSE Artistic Director guiding the process.

Public Events:

- * June 2023 - Final show, curated by Shamica Ruddock.

In Response

Mosaic Rooms & Open School East

Throughout 2022, OSE worked with Mosaic Rooms (London) to offer on-site event commissions for OSE Alumni, James Jordan Johnson and Sarah Al-Sarraj, to deliver a series of workshop and performance events as part of Mosaic Rooms public programme strand: In Response.

Public Events:

- * Wednesday 20th April 2023- Performance event with James Jordan Johnson
- * Date tbc September 2023 - Workshop with Sarah Al-Sarraj

Fundraising activities

During the 2022-23 financial year, OSE received the following grants: a grant from Arts Council England as per inclusion within the National Portfolio Organisation, a grant from Kent Community Foundation towards the Despacito Art School, a continuing grant from Colyer-Fergusson Charitable Trust towards the Young Associates Programme, a gift from Sarah and Gerard Griffin towards the Associate Programme. Additional fundraising included individual giving/donations.

In 2021, the Arts Council England announced a review of their NPO application process. The OSE Executive and trustees worked together to retain a clear focus on new NPO application requirements and specific, focused discussion and work took place across the winter/ spring period, including a strategic Away Day held on 4th February 2022 at Chatham Historic Dockyard. OSE were delighted to hear in November 2022 that they had successfully retained their ACE NPO status with investment being provided for 2023-2026.

FINANCIAL REVIEW

Reserves policy

The policy of Open School East (OSE) is to hold a general reserve in a minimum sum of unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. This reserve is to cover various contingencies such as a significant uninsured loss, a significant event which damages the organisation's reputation leading to a reduction in income generated via funding and or studio licence income. The general reserve can also be used to cover temporary cash flow shortfalls in receiving grant payments. On 31 March 2022 this reserve stood at £60k. This policy is reviewed annually by the Board of Trustees.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

FINANCIAL REVIEW

Going concern

Open School East is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. The charity has reserves in place and implements plans to increase the current level of reserves as and when appropriate. These reserves are to ensure the smooth wind down of the charity if that is deemed to be a necessary course of action. This could be due to financial considerations or the lack of a need for the charity's services. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cash flow forecasts and considered alongside delivery of our business planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on financial resilience. The register enables trustees to retain a clear oversight of external and internal factors likely to have a significant impact on income and expenditure which are particularly relevant to cashflow management and our going concern status. Clearly, for OSE as a free art school, our ability to navigate appropriately through the current pandemic context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, and continuing to build our supporter/ patron base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to the financial plans. The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that Open School East can continue to operate and the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Organisational structure

Open School East has a Board of Trustees who meet quarterly and are responsible for the strategic direction and policy of the charity. In 2022-23, the Board had seven members from a variety of professional backgrounds relevant to the work of the charity.

A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the management team. The management team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met. In 2022-23, Polly Brannan and Natalie Ross shared responsibility for the day-to-day operational management of the charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A strategic risk register is in place and this is reviewed at each board meeting.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08396177 (England and Wales)

Registered Charity number

1154104

Registered office

39 Hawley Square
Margate
Kent
CT9 1NY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees

Mrs S Griffin - Independent Curator (Chair of OSE Board)
Ms Z Mcleod - Consultant (resigned 1/3/2023)
Mr M J O'Shaughnessy - Producer
Mr O Watson - Architect
Mr R T Morsley - CEO Chatham Historic Dockyard Trust (resigned 31/5/2022)
Mr S Kohli - Head of Development at Turner Contemporary
Ms Y Awosile - Designer (resigned 31/10/2022)
Mr S M Causer Trustee
F Parrott Artists/ Academic (appointed 13/3/2023)

Independent Examiner

Philip Loveridge
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

Approved by order of the board of trustees on 12 October 2023 and signed on its behalf by:

Mrs S Griffin - - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OPEN SCHOOL EAST

Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Philip Loveridge

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

30 November 2023

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	173,766	32,217	205,983	223,231
Other trading activities	3	657	-	657	-
Investment income	4	11,900	-	11,900	6,208
Total		186,323	32,217	218,540	229,439
EXPENDITURE ON					
Raising funds		3,186	-	3,186	180
Charitable activities					
Associates Programme		61,630	16,920	78,550	93,954
Public Programme		1,209	-	1,209	4,513
Young Associates Programme		45,572	45,836	91,408	145,782
Despacito		22,485	11,580	34,065	34,585
Total		134,082	74,336	208,418	279,014
NET INCOME/(EXPENDITURE)		52,241	(42,119)	10,122	(49,575)
Transfers between funds	10	700	(700)	-	-
Net movement in funds		52,941	(42,819)	10,122	(49,575)
RECONCILIATION OF FUNDS					
Total funds brought forward		78,469	45,168	123,637	173,212
TOTAL FUNDS CARRIED FORWARD		131,410	2,349	133,759	123,637

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		135,567	2,348	137,915	132,898
CREDITORS					
Amounts falling due within one year	9	(4,156)	-	(4,156)	(9,261)
NET CURRENT ASSETS		131,411	2,348	133,759	123,637
TOTAL ASSETS LESS CURRENT LIABILITIES		131,411	2,348	133,759	123,637
NET ASSETS		131,411	2,348	133,759	123,637
FUNDS	10				
Unrestricted funds				131,411	78,469
Restricted funds				2,348	45,168
TOTAL FUNDS				133,759	123,637

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 October 2023 and were signed on its behalf by:

Mrs S Griffin - - Trustee

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	2,110	841
Grants	203,873	222,390
	<u>205,983</u>	<u>223,231</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	4,717	-
ACE NPO	91,656	92,156
Colyer-Fergusson Charitable Trust	-	35,000
Freelands Foundation	-	32,728
KCC	2,500	-
Kent Community	5,000	-
Mbili	5,000	-
Other Grants	-	1,506
Roden	15,000	-
Sarah and Gerard Griffin	80,000	60,000
Colyer-Fergusson Hardship Fund	-	1,000
	203,873	222,390

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Consultancy fees	657	-

4. INVESTMENT INCOME

	2023	2022
	£	£
Studio Income	11,606	6,200
Deposit account interest	294	8
	11,900	6,208

5. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Associates Programme	54,127	42	3,129	57,298
Young Associates Programme	59,149	42	3,129	62,320
Despacito	28,443	21	1,565	30,029
	141,719	105	7,823	149,647

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

	2023 £	2022 £
Trustees' expenses	<u>79</u>	<u>926</u>

7. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023 <u>3</u>	2022 <u>4</u>
Management and Teaching		

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	153,046	70,185	223,231
Investment income	<u>6,208</u>	<u>-</u>	<u>6,208</u>
Total	<u>159,254</u>	<u>70,185</u>	<u>229,439</u>
EXPENDITURE ON			
Raising funds	180	-	180
Charitable activities			
Associates Programme	82,719	11,235	93,954
Public Programme	4,513	-	4,513
Young Associates Programme	51,568	94,214	145,782
Despacito	<u>25,782</u>	<u>8,803</u>	<u>34,585</u>
Total	<u>164,762</u>	<u>114,252</u>	<u>279,014</u>
NET INCOME/(EXPENDITURE)	(5,508)	(44,067)	(49,575)
RECONCILIATION OF FUNDS			
Total funds brought forward	83,977	89,235	173,212

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020 - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	78,469	45,168	123,637

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Social security and other taxes	1,730	2,910
Pension liability	385	476
Accruals and deferred income	1,000	5,415
Deposits held	1,041	460
	4,156	9,261

10. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General Fund	18,470	3,125	29,817	51,412
Reserves	60,000	-	-	60,000
Sarah and Gerard Griffin	(1)	29,117	(29,117)	(1)
Griffin 2023-2024	-	20,000	-	20,000
	78,469	52,242	700	131,411
Restricted funds				
Colyer-Fergusson Charitable Trust	42,246	(42,246)	-	-
Tovey Fund	399	(399)	-	-
Art Fund	821	(436)	-	385
Despacito	1,380	(1,380)	-	-
Colyer-Fergusson Hardship Fund	322	(322)	-	-
ACE Peer to Peer	-	700	(700)	-
KCC Straits Committee	-	1,963	-	1,963
	45,168	(42,120)	(700)	2,348
TOTAL FUNDS	123,637	10,122	-	133,759

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	14,667	(11,542)	3,125
ACE NPO	91,656	(91,656)	-
Sarah and Gerard Griffin	60,000	(30,883)	29,117
Griffin 2023-2024	20,000	-	20,000
	186,323	(134,081)	52,242
Restricted funds			
Colyer-Fergusson Charitable Trust	-	(42,246)	(42,246)
Kent Community Fund	5,000	(5,000)	-
Mbili Fund	5,000	(5,000)	-
Roden Fund	15,000	(15,000)	-
Tovey Fund	-	(399)	(399)
Art Fund	-	(436)	(436)
Despacito	-	(1,380)	(1,380)
Colyer-Fergusson Hardship Fund	-	(322)	(322)
ACE Peer to Peer	4,717	(4,017)	700
KCC Straits Committee	2,500	(537)	1,963
	32,217	(74,337)	(42,120)
TOTAL FUNDS	218,540	(208,418)	10,122

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General Fund	16,983	5,150	(3,663)	18,470
Reserves	60,000	-	-	60,000
Sarah and Gerard Griffin	6,994	(6,995)	-	(1)
ACE Feasibility Study	-	(3,663)	3,663	-
	83,977	(5,508)	-	78,469
Restricted funds				
Colyer-Fergusson Charitable Trust	43,235	(989)	-	42,246
Freelands Foundation	19,406	(19,406)	-	-
Darkness Retreat Project	908	(908)	-	-
Kent Community Fund	3,100	(3,100)	-	-
Mbili Fund	5,000	(5,000)	-	-
Roden Fund	15,000	(15,000)	-	-
Tovey Fund	1,686	(1,287)	-	399
Art Fund	900	(79)	-	821
Despacito	-	1,380	-	1,380
Colyer-Fergusson Hardship Fund	-	322	-	322
	89,235	(44,067)	-	45,168
TOTAL FUNDS	173,212	(49,575)	-	123,637

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	7,098	(1,948)	5,150
ACE NPO	92,158	(92,158)	-
Sarah and Gerard Griffin	59,998	(66,993)	(6,995)
ACE Feasibility Study	-	(3,663)	(3,663)
	<hr/>	<hr/>	<hr/>
	159,254	(164,762)	(5,508)
Restricted funds			
Colyer-Fergusson Charitable Trust	35,001	(35,990)	(989)
Freelands Foundation	32,728	(52,134)	(19,406)
Darkness Retreat Project	-	(908)	(908)
Kent Community Fund	-	(3,100)	(3,100)
Mbili Fund	-	(5,000)	(5,000)
Roden Fund	-	(15,000)	(15,000)
Tovey Fund	-	(1,287)	(1,287)
Art Fund	-	(79)	(79)
Despacito	1,456	(76)	1,380
Colyer-Fergusson Hardship Fund	1,000	(678)	322
	<hr/>	<hr/>	<hr/>
	70,185	(114,252)	(44,067)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>229,439</u>	<u>(279,014)</u>	<u>(49,575)</u>

Additional fund information

KCC = Kent County Council Kent Arts Investment Fund: programme and organisational development funding.

RCA = Royal College of Art

ACE NPO = Arts Council England National Portfolio Organisation

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.