

**REGISTERED COMPANY NUMBER: 08396177 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1154104**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
OPEN SCHOOL EAST**

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**OPEN SCHOOL EAST**

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**REPORT OF THE TRUSTEES  
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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**INTRODUCTION**

Open School East (OSE) is an innovative arts charity that delivers free and flexible education programmes with and for communities less likely to access traditional provision. Located in Margate, Kent, OSE offers a space for artistic and collaborative learning that is experimental, versatile and non-exclusive.

We run five strands of programming:

- \* The Associates Programme: a year-long development programme for emerging artists and cultural practitioners from diverse backgrounds and generations;
- \* The Young Associates Programme: a full-time, year-long, accredited art and design programme for local young people aged 16-18 who experience difficulty in their education;
- \* The Despacito Art School: a weekly art, craft and functional object-making programme open to 5 to 12 year olds who lack opportunities to develop creatively;
- \* The Public Programme: a multifaceted programme of events, activities and short courses open to everyone.
- \* Artists Commissions: Every year we invite artists and cultural practitioners - including former Associates through our Alumni Commission - to create collaborative art projects that engage the participation of Associates and members of the public. Please note since the pandemic this programme has been put on hold.

Open School East is committed to making the arts a more open sector and to fostering cultural and social exchanges between artists and the broader public. We do this by making our programmes entirely free of charge and opening them outwards, responding to our locality, and providing an informal environment for the development and sharing of knowledge and skills across all communities and generations.

We equip artists at an early stage of their career with the tools to become resourceful and self-sufficient, and enable young people and adults alike to develop confidence and life skills and to shape their creative voice by becoming active learners and co-producers of OSE's programmes.

Open School East strives to be a self-scrutinising and adaptable organisation; accordingly, it keeps its doors open to change and places access, in its widest sense, at the centre of its agenda.

Established in 2013 and located in Margate, Open School East (OSE) is a free, independent art school and community space that focuses on collective learning through the arts. We support cultural practitioners at an early stage of their career to develop and sustain their practice, and enable young people and adults alike to learn new and transferable skills, develop their confidence and shape their creative voice by becoming active learners and co-producers of OSE's programmes.

In 2017, OSE relocated to Margate after three years of operation in East London. In the course of the first three years, the organisation was housed in three different buildings before moving to our home in July 2020, at 39 Hawley Square, Margate Central.

Another significant development in recent years was the launch, in 2019, of a full-time creative learning programme for young people aged 16-18, who have struggled to stay engaged with formal education. The Young Associates Programme has now served 17 young people from East Kent and has grown to become one of OSE's core programmes, alongside the Associates Programme has supported the artistic development of 90 emerging practitioners from diverse disciplines, ages and socioeconomic backgrounds.

In February 2021, Director Anna Colin and OSE's last remaining Co-founder in post stepped down, bringing the first chapter of OSE's life to a close. Polly Brannan joined OSE in February 2021 as Artistic Director to lead the organisation's strategic and artistic vision into the next phase of its development. In August 2021, Deputy Director, Eni Timi-Biu stepped down and Natalie Ross joined in September 2021.

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OSE has a committed and dynamic Board, which in 2020-21 was composed of eleven trustees and chaired by Sarah Griffin to support the staff team, steer the organisation and advocate for its activities.

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding further comes from trusts and foundations, and individual giving.

For more information, please visit: [www.openschooleast.org](http://www.openschooleast.org)

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East in particular but not exclusively by the provision of

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports: (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities; (2) The development of life and creative skills, and confidence, among local young people; (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

**Public benefit**

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.



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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

**VISION**

The trustees and staff of Open School East have identified the following objectives, which inform the activities and priorities outlined in the business plan 2018-22.

- \* To promote artistic excellence through support to aspiring and emerging artists and collaboration with world class artists in the delivery of our programmes;
- \* To keep widening access to our programmes, in particular for those without opportunity to develop creatively;
- \* To nurture our independence of thought and drive to be a self-reflexive and adaptable organisation, all the while working more closely with the formal education sector;
- \* To stimulate and influence debates around contemporary art, learning and access, through collaborative research and programming, and partnerships across sectors and geographies.

Open School East's strategy focuses on developing these principles within the following areas of activity:

- \* The Associates Programme
- \* The Young Associates Programme
- \* The Despacito Art School
- \* The Public Programme
- \* Artists commissions

**PROGRAMME 2020/21**

1. Covid- 19 and Online/IRL learning
2. Associates Programme
3. Young Associates Programme
4. Despacito Art School
5. Alumni Commission
6. Public Programme

**1. Covid- 19 and Online/IRL learning**

In mid-March 2020, both our Associates and Young Associates programme was entirely relocated online due to Covid-19. This period has been and still is particularly challenging due to the pandemic, there has been more support needed on a 1-1 basis to ensure the well-being and mental health of all our Associate and Young Associate artists is supported and monitored. As an organisation we have had to learn how to adapt, support and be flexible in how we teach/learn with our artists and the extended team. We are continually evaluating our work and the programme.

Despite the circumstances and hugely challenging situation we all found ourselves in, they have managed to grow as artists, collaborators and peers, developing networks, confidence and expanding their practice. The 2020 Associate Artists have already gone on to many more exciting opportunities and career opportunities as a result of their work with OSE and the Young Associates have all finished their year with us with great results.

When our new building was made available to us in July 2020, we coordinated a staggered move for the OSE team and subsequent studio holders to adhere to social distancing protocols.

The impact of Covid-19 meant that the majority of learning for our Associate Artists and Young Associates and the delivery of the Public programme was online. We were able to adapt quickly utilising video conferencing platforms to increase our geographical reach.

**2. Associates Programme**

- \* Overview

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The Associates Programme is a free development programme offering a critical, informal and non-competitive environment in which to develop artistic practice and expand networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways. The programme is free to attend and non-accredited. The Associates programme runs across eleven months - historically the programme has run from February to December - and is principally self-directed, creating platforms for the Associates to develop their practice.

In 2020-2021, due to the pandemic we extended the programme until March 2021. We felt that the artists missed out on some of their programme due to lockdowns and isolation periods and wanted to ensure that they had adequate time on the course and not miss out on any key learning opportunities. Moving forward the programme now runs from March - February.

Associates at OSE are emerging artists from different generations, backgrounds and levels of education, who work in a variety of media. Following a yearly open call sent locally, nationally and internationally, prospective Associates are selected according to the following criteria: artistic quality; a recognised need to access free learning opportunities outside the formal structures of school, college or university; the ability and willingness to work collaboratively and to enter into a meaningful dialogue with local audiences and publics from further afield.

From April 2020-March 2021 the Associates were: Zish Alexander, Camille Biddell, Jenny Boat, Jess Frankland, Frances Heap, Hannan Jones, Sinead Le Blond, Molly Lester, Katarzyna Lukasik, Alexander Middleton, Shamica Ruddock, Sid Smith and Ted Rogers.

The Associates developed their own public programme (see below) and sustained on-going partnerships with various organisations including; Margate NOW, Well Projects and developed long term partnerships with various organisations including; RCA and Kent University and their 'Centre for Critical Thought'. The pandemic did make developing new partnerships more challenging but we are excited and thrilled to continue to nurture our existing relationships.

As part of their time here the Associates have access to;

- \* Shared workspace, accessible 24/7;
- \* Weekly tuition and mentorship from internationally renowned practitioners, curators and theorists;
- \* The opportunity to conceive a public programme of workshops and events around their practice and shared interests;
- \* Regular opportunities to showcase work and carry out short residencies at local and national venues;
- \* Critical, pastoral and practical support;
- \* Seed-funding to develop, research or initiate a project.

The majority of the programme remained online up until Feb 2021 when some activity with staff took place again in the building. Artists had access throughout the pandemic to their studios which helped support them not only with expanding their practice, careers and also with mental health and wellbeing issues, having a place to be able to safely work and go to was a great support for many of them.

**\* Artist-led curriculum**

OSE invited artist Anthea Hamilton to conceive and lead a bespoke curriculum which took the collaborative nature of her practice and the iconic figure of the sailor as starting points. For two months, the curriculum (which was relocated online) worked across scriptwriting, film production, costume making and performance, inviting a number of guest practitioners to share their approaches and methodologies. Guests included Tate curator Linsey Young, choreographer and movement director Delphine Gaborit, writer Sally O'Reilly, artist, filmmaker and 2019 OSE alumnus Rhona Foster, and designer René Scheibenbauer.

**\* Mentors**

The 2020-2021 associates received ongoing mentorship from artists, curators and writers:

Clair Le Couteur (Margate) specialising in theory and music  
Benedict Drew (Margate/Whitstable) specialising in film, music, installation  
Melika Ngombe Kolongo (Berlin) specialising in music, theory  
Sally O'Reilly (London) specialising in writing, performance, curating

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Marguerite Humeau (London): specialising in design  
Paul Maheke (London) specialising in performance  
Sarah Mccrory (London) specialising in curating contemporary art  
Trish Scott (Margate/London) specialising in relational dynamics, invited in later on the year  
Sophie Mallet (London) specialising in music and film

**\* Teaching/Access**

Associate artists have had teaching and access from 45 international practitioners, delivered through workshops, lectures, public programmes, seminars and site visits. There was also on-going support and mentoring from OSE staff throughout the year.

**\* End of year/final exhibition/How to Lift Heavy Publication**

Each year the Associates usually host a final show to showcase their work developed throughout their time at OSE. This year, like many other organisations, we had to rethink and reconfigure our exhibition format in response to the pandemic. The Associates put together a series of riso-printed posters that imagine a future exhibition and act as a blueprint for work unmade. This project was made in collaboration with curator Sepake Angiama and designer Ryan Sargent.

A limited number of physical copies were made available to key partners, peers, colleagues and members of the public, we also developed digitised versions of each Associate's individual contribution, as well as extra material including films, sound works and full colour images, which can be found here: <https://openschooleast.org/how-to-lift-heavy/>

When the lockdown restrictions eased, the OSE 2020 alumni curated and exhibited in a group exhibition that responded to their publication of the same name, 'How to Lift Heavy', exhibition at the Nayland Rock Hotel was part of First Fridays in Margate and was in partnership with Margate Now.

**3. Young Associates Programme**

The Young Associates Programme (YAP) was established in 2019, originally designed for young people across East Kent who show talent and/or interest in creative activities, and want to consider art and design as a possible future or wish to gain transferable skills.

The Young Associates Programme is a year-long, free and accredited art and design programme for young people aged 16-18 from across East Kent, who show talent and/or interest in creative activities and want to consider art and design as a possible future or wish to gain transferable skills. The YAP works specifically with young people who experience difficulty in, or disenfranchisement from, mainstream education. Through the programme and interaction with leading practitioners and industry professionals, the Young Associates develop life skills, confidence, and knowledge and techniques in art and design forms ranging from graphic design to music production, through to printmaking, sculpture and furniture design. The Young Associates get regular opportunities to showcase their work and to develop creative projects in and around Margate.

April 2020 and March 2021 saw the completion of our cohort 1, Young Associates programme and the start of our second edition with Cohort 2.

**COHORT 1 (SEPTEMBER 2019-JUNE 2020)**

**REVIEW OF APRIL 2020-JUNE 2020**

**\* Overview**

Between April 2020 and June 2020, the final term of the first Young Associates programme cohort was completed. 12 learners from a range of backgrounds, all with varying complex needs worked with lead artists delivering workshops over a period of six weeks each. Learners were aged between 15 and 19 and had all struggled with previous formal education. Bullying at previous schools was a recurring theme for them. For example, one of our learners had been taken out of school and home schooled since being bullied at primary school age. March 2020 was hugely impacted by Covid19 and a sudden move to online learning. Relevant equipment was delivered to student homes, this included arts supplies as well as laptops for those who needed them.

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**\* Adapting to Covid 19:**

Attendance to online classes and completing work was initially patchy, but it slowly improved. Admittedly, engagement with some of the students was challenging due to an accumulation of factors. Working at home proved difficult for some of the group who had many siblings and busy households. In many cases, adult support and encouragement was not offered by parents/carers and the self-discipline of students was really tested. Some learners had special educational needs and found it difficult to attend to their homework without the physical presence of tutors modelling tasks and working through activities with them. This support however existed online, and new ways of interacting with and supporting the students were developed. In addition, many in the group were already highly anxious and sensitive to change before lockdown. Many reported that they missed friends, had disruptions to sleeping patterns, did not leave their house at all and stayed within their bedrooms for much of the day. Accordingly, focus from the team was on maintaining contact with the students, encouraging them to be active, get outside and communicate with us honestly. We made the decision to use a light touch approach on progressing with work and wanted the group to stay in contact with us rather than avoid it because of workload and inability to attend to it. Pastoral care during this difficult time was hugely successful thanks to a dedicated time going above and beyond.

**\* Lead Artist Workshops in April 2020 - June 2020 included;**

**Dan Scott - Music, Sound and Radio**

Collaborative sculptural pieces containing speakers playing soundscapes online exploring the sounds of isolation, interviewing people within the home

**Kellenberger-White - Graphic Design**

Planned delivery was adapted to digital drawing games and designing video call backdrops to encourage the confidence of the group in interacting online.

**Nicolas Deshayes - Artist, Sculptor**

Materials were also delivered to the young associate's houses for online sessions. During which the students explored materials, experimented with form and were guided by Nicolas about how to play with materials.

**COHORT 2 (SEPTEMBER 2020-JUNE 2021)**

**REVIEW OF SEPTEMBER 2020 - MARCH 2021**

**\* Overview**

This cohort of twelve young people are working towards completing the second year of the Young Associates programme. All have struggled with education in some way prior to joining Open School East and their needs have been complex. Through dedicated pastoral care and interaction with world-class artists, they have already grown in confidence and artistic ability. Those without grade 4 in English and Maths are sitting their functional skills exams in May following 1:1 tutoring from our in-house Maths and English specialist. Covid-19 brought fresh challenges, pushing learning online and presenting further difficulties. Zoom workshops, 1:1 check in calls and sharing work via Padlet kept our learners engaged as much as possible. As of 8th March blended learning was in place until graduation.

The Young Associates Programme aims to offer tangible possibilities to young people in Thanet and seeks to break barriers associated with the arts as an exclusively-white and elitist industry. The arts builds confidence, critical and reflective thinking; it encourages idea generation, exploration and evaluative problem-solving, collaboration and the management of challenging and unfamiliar situations, all of which are integral to growing independence and self-belief in young people.

**\* Recruitment**

This took place throughout Spring and Summer 2020, notably through the online summer school and before that, through enabling aspiring students to join some of the online classes during lockdown.

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Educational, social and emotional needs remained high, but the team and programme were now more adequately resourced to support the learners in line with OSE's safeguarding policy. Being able to start the year physically in space was hugely beneficial to the students' mental health and to their capacity to both engage in full with the programme and develop their confidence in a group situation.

**\* Staff**

In September, a new appointment was made to join the YAP tutor team: this is the Margate-based Creative Tutor Carla Knight, who has extensive experience working with this age group, both in schools and in Pupil Referral Units. The Creative Careers (Functional Skills) Tutor Mark Burrell continued to work on the YAP two days a week, and the counsellor Ally Johnstone continued her monthly optional counselling sessions, which had a high take up.

A new Head of Young Associates Programme, Elissa Cray joined in February 2021, bringing a wealth of knowledge and experience from the FE sector. Previous head, Laura Owen continued to work as a support tutor throughout January which helped the students transition to new staffing and leadership of the programme.

**\* Pastoral care**

Throughout the year the students received 1:1 support from the Head of YAP and counselling sessions were available to those that needed support. Parents were encouraged to keep in communication with staff members via email and telephone.

**\* Tuition**

Tuition resumed physically in early September and OSE remained open for the first two weeks of lockdown 2. However, in light of the rise in cases in Thanet, we decided to relocate the YAP online, starting on 24 November. Online learning continued until March 2021 when we took a more blended approach to learning with 2 days at the building and one day online. In the first two terms during the full national lockdown, all three of the timetabled days were accommodated online via Zoom. Learners were much more equipped, having experienced this during the first lockdown. Many students made friends online as they felt free to write in the chat and attendance has been excellent for some students. This success can be attributed to the dedication of the teaching team who have provided the same timetabled sessions throughout and have followed individual-led approaches to teaching. Communication has been key with check-in calls to all learners and ensuring a safe online classroom space. There have been issues with learners accessing computers and working with patchy wi-fi which we have resolved with the provision of laptops and wifi dongles, but mostly engagement and participation was high. As a group, our Young Associates have been able to enhance their knowledge and understanding of new forms of technology that enable communication to continue during the covid pandemic. This enhanced use of technology is an excellent employability skill.

**\* Programme**

In the third term, we focused on individuality as the students undertook contextualised research on a personal interest and they worked with artist and OSE alumni, Yemi Awosile in online workshops, creating personalised symbols and motifs. By the end of the programme the young associates should leave with varied but coherent portfolios. Artist, and OSE alumni Eloise Farley worked with the students to consider idea creation, leading through design processes to realise their individual solutions in the form of a portable, flat pack stool.

Here are some examples of lead artists workshop projects they were delivered between September 2020 - March 2021

Cynthia Lawrence-John, Fashion - In person workshops where Young Associates created hooded tops

Dan Scott + Umut Gundez, Online Soundscapes and 3D virtual world building - resulting in a digital sculpture park

Yemi Awosile, textiles and printing making - online sessions, covering printmaking techniques and creation of bespoke motifs

Eloise Farley, Furniture making - Wooden Flat pack stools were designed and created at OSE building

**4. Despacio Art School**



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The Despacito Art School has been a hands-on place to learn about art, craft, and functional object-making. During the financial year 2020-21, Despacito was open to young people aged 5 to 12, who live in and around Cliftonville West. Pre pandemic the weekly arts class took place on Wednesday afternoons during term time, 4-6pm.

Despacito provides regular opportunities to showcase the work of the young artists to their families, the local community and the broader public; these include exhibitions in and around our building and participation in the summer Margate Carnival.

**TIMEFRAME:**

- \* April 2020-July 2020: The Despacito Art School is now in its 4th year; due to Covid 19, the programme was put on pause from April 2020-July 2020 until the launch of Doorstep Despacito.
- \* July 2020-September 2020: Doorstep Despacito, a pilot project by OSE alumni Coral Brookes and Sarah Karen took place From 8 July to 2 September 2020, in this project we piloted a weekly programme of activities online and on the streets of Cliftonville. These activities were also open to other young people and families who live further afield via weekly sheets to complete from home, downloadable from our website. Through these sessions we creatively explored our lives during the ever strange and shifting year of 2020.
- \* October 2020-Feb 2021: The Despacito Art School was put on pause again due to Covid 19
- \* March 2021: The Despacito Art School curriculum responded to aspects of the Associate Programme 2021 curriculum by Assemble, called 'Who Cares? Care, Caretaker, Maintenance, Stewardship' exploring the notion of embedding and expanding OSE's care and maintenance into the community through the development of wider audiences via an outdoor learning model to create safer learning spaces and ensure that the future of this programme can be better equipped to respond to covid changing scenarios as well as the opportunity for OSE to work further in the community, enabling the Associate artists to connect and respond critically to the places they are living and working in.

Doorstep Despacito was a successful pilot project in response to the pandemic and to help to understand what form this OSE programme should take in the future, in particular, its alignment to the ethos of Open School East and relevance to our audiences.

**Moving forward**

With a vision being developed for the organisation by the new Artistic Director, this is an opportunity to reflect and consider the ethos and core principles of The Despacito Art School and reimagine what it could be. OSE has had successful public facing projects, activity and events locally, regionally, nationally and internationally and we are reflecting during this time how important and effective these programmes were for enabling new audiences and ways of working these include; Marguerite Humeau's Emperor Qin's Mausoleum, 2018; Jemma Cullen, East Kent Mencap and Margate Adult Education Centre film collaboration What do art and music have to do with life stories and dating? 2019 and Hot Meals Now Canteen, by 2019 alumnus Annie Nichols with a series of free public cooking workshops.

We are researching and developing an outdoor education programme using OSE influences and practices that build on our own pedagogical model inspired by the Associates programme and the story of Open School East. We want to be able to offer outstanding, free alternative education to local families and children who lack opportunities to develop creatively, working with children who have been hit the hardest by the pandemic, ensuring that they can access free arts education as part of the healing and recovery post covid. This programme will take aspects of the methodologies of Forest Schools whilst inviting artists and creative practitioners to lead it with and for local children and families. This programme responds to pressing issues including climate change and Covid-19 and is an extension of the Associates programme and approach.

This will be a new part of the programme which brings the opportunity to work with Associate artists, families, children and schools in a meaningful and long-term way. Working directly with schools will widen our reach into the community and help understand what is needed to support children and families.

The long-term ambition is for the programme to be led by artists, gardeners, botanists, designers and enable OSE programmes to become more integrated by developing Associate and Young Associate opportunities for training, programming, delivery and producing work with and for the children/families, developing work and programmes in response to the planetary crisis.

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The approach will be to develop aspects of the OSE artist-led curriculum that can be embedded into this programme to create a joined-up, integrated approach across programmes. OSE wants to support the engagement of teachers and schools in the programme with the ambition to support arts education and access in and out of school.

**5. Alumni commission**

OSE invited artist and 2013-14 OSE alumnus Matthew de Kersaint Giraudeau to be the recipient of OSE's 2020 Alumni Commission.

Lan Gwuhj Geimz, a work about language and gesture in the public sphere, featured three public seminars, new research and a series of digital artworks. The commission took its title from the phonetic pronunciation of 'language games', a concept developed by the philosopher Ludwig Wittgenstein. For Wittgenstein, language games are different contexts which give words their meaning.

The artworks produced by Matthew and the Associates, were turned into a piece of software which interrupted the newly launched Open School East website for four weeks. The intervention included videos, text works, sound pieces and animated gifs, all reflecting on language, gesture and performativity in the public sphere in 2020.

**6. Public Programme**

Our public events, activities and short courses invite interactions between the artistic community, the local neighbourhood and the broader public. They include skills-based workshops, talks, seminars, reading groups, walks, performances, concerts, screenings and social gatherings. They are organised by, and in dialogue with, OSE Associates, alumni and staff, guest practitioners, and local and regional partner organisations.

Throughout the year the associates collaborated on the development of a public programme of activities and events, due to the pandemic the programme was shifted online and although challenging, this has meant that OSE has been key and a leading organisation in online learning/public programme and workshops/collective making sessions online.

Both emerging artists, art students and a wider international/national audience has benefited from OSE's online public seminars, talk series and workshops.

In 2020-21, the Associates-led Public Programme included:

-Online seminar and workshop with Lan Gwuhj Geimz, **seminar #2: Broadcasting and Status** - Looking at the multitude of different broadcasting models that govern the rules of transmission for different media, from traditional media's 'one-to-many' model, to the 'many-to-many' model of social media.

-**Nothing gentle will remain** - An online publication inviting artists and audiences to speculate on how we gather together, now and in the future. The publication condenses a year-long exchange with the contributing artists and Open School East

-**Make your own shadow puppet theatre** with Monster Chetwynd - An online workshop led by Monster Chetwynd on how to learn to create shadow theatre boxes, puppets and performances using simple recyclable materials inspired by early 20th Century silhouette animations.

-**Virtual sound bath** with Cherelle Sappleton - Thinking around the pervasive and popular assumptions around the mind and body being two distinct entities, as explored in Descartes' Meditations, public were invited to create a space of calm where they considered their relationship to their own body and take space and time to nourish their mind.

In 2020-21, the staff-led Public Programme/ short courses included:

-16mm Film Course with James Holcolmbe, Aug - Oct 2020A short course with James Holcolmbe, designed to give participants a grounding in both industry standard and DIY and ecological ways of hacking film equipment to repurpose it for creative use. Participants will learn collectively, with an interim period to consolidate their knowledge and think about how they might use this technology, medium and equipment in their practices.

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-Topics in Critical Thought Part 2 'Who do you think you are?', Monday evenings from 6-8pm from 14th September 2020 - 19th October 2020. In this series of online seminars, the OSE Associates were joined by Iain MacKenzie from Kent's Centre for Critical Thought to discuss who we are today and who we may become tomorrow. The seminars included the following topic areas;

- \* Are we merely a useful environment for the reproduction of a virus?
- \* Are we simply slaves to an algorithm?
- \* Which identity is the one that defines you and why?
- \* Are these questions only you can answer or are they being answered for you by others in ways you don't like?
- \* Are we the products of our past or are we defined by what we can become in the future?
- \* How do we change things to become something or someone that doesn't simply repeat the problems of the past?
- \* Are we really just small destructive pieces in a complex environment that will, in the end, simply have no use for us humans as it sustains itself?

**Legacy and Alumni Achievements April 2020-March 2021**

OSE alumni continue to work collaboratively and often set up collective spaces at the end of the programme. For example, Well Projects in Margate was set up in 2018 by three 2017 alumni, Common Study was set up by four 2016 alumni at Somerset House in London in 2017 and in 2020, four 2019 alumni took over OSE's old studio space at CRATE in Margate to work together. Alumni are also regularly invited to teach and mentor at OSE as well as to lead workshops and seminars.

Matthew de Kersaint Giraudeau (OSE 2013-14) was selected for the OSE 2020 Artist Commission, for which he delivered a series of public-facing online lectures around performativity and the internet which led to a series of artworks in the form of 'interruptions' (pop ups etc) on the newly designed OSE website. Matthew also mentored several Associates as part of the project.

Louise Webb (OSE 2018) was featured in **Normal? Festival of the Brain**.

Antonia Luxem (OSE 2018) was one of four new Studio Residency artists at Gasworks, London.

Rosie Carr and Jemma Cullen (OSE 2019) screened films made in collaboration with artists from the East Kent Mencap GOLD GROUP and Margate Adult Education Centre as part of the #almanaccare programme.

Connor Sansby (OSE 2019) organised and ran an online poetry festival, 'Winchesterfest', during the first UK lockdown in 2020 via his publishing company Whisky and Beards.

Other Alumni achievement highlights include:

Paul Maheke (OSE 2015) is one of our regular mentors. Paul was nominated for the 21st Fondation d'entreprise Ricard Prize in 2019 and regularly exhibits internationally, often performing alongside fellow OSE mentor Melika Ngombe Kolongo (AKA Nkisi).

Sophie Mallet (OSE 2015) was an Associate and then progressed to become an OSE mentor from 2017-20.

Shamica Ruddock (OSE 2020) is a Turner Prize 2021 nominated artist (as part of Black Obsidian Sound System). In 2020 Shamica created an online collective film for Bloomberg New Contemporaries.

Yemi Awosile (OSE 2013-14) is a current OSE Board member and in 2019 was the recipient of the OSE Artist Commission, for which she created Printed Whispers, a textile and spatial intervention in the Hot Meals Now Canteen (run by 2019 OSE alumnus Annie Nichols) at the Margate Adult Education Centre.

Annie Nichols (OSE 2019) set up the Hot Meals Now Canteen, which operated from the Margate Adult Education Centre from 2019-2020. In 2021 she announced her appointment as head chef at Haeckels House in Margate.



**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

Sid Smith (OSE 2020) has been selected for Bloomberg New Contemporaries, which launches later this year at Firstsite, Colchester from 25 September to 28 November'21 before travelling to the South London Gallery from 10 December'21 to 20 February'22.

Hannan Jones (OSE 2020) has curated a film programme for Dardishi, reflecting on language, rhythm, migration as well as seen and unseen routes evoking a series of personal and collective experiences shared through film and moving-image.

Jo Murray (OSE 2017) is the Co-Director of Margate festival and runs Crate studio space in Margate an artist-led organisation supporting contemporary visual artists' research and practice. CRATE promotes critical debate and the exchange of ideas without prescribed outcomes.

Shiri Shalmy (OSE 2015) runs the Antiuniversity Now festival. Initiated in 2015 while at OSE, Antiuniversity Now was set up to reignite the 1968 Antiuniversity of London with the intention to challenge academic and class hierarchy and the exclusivity of the £9K-a-year-degree by inviting people to organise and share learning events in public spaces all over the country.

**Building Use**

In July 2020, OSE moved into 39 Hawley Square, a 5-storey Grade II listed building.

**Fundraising activities**

During the 2020-21 financial year, OSE received the following grants: a grant from Arts Council England as part of its National Portfolio, a grant from Kent County Council towards the Despacito Art School and the partnership project with East Kent Mencap, a continuing grant from Colyer-Fergusson Charitable Trust towards the Young Associates Programme, a continuing grant from Freeland's Foundation towards the Young Associates Programme, a grant by Arts Council England towards the Alumni Commission, and a gift from Sarah and Gerard Griffin towards the Associate Programme. Additional fundraising included individual giving. OSE also received a grant for Doorstep Despacito from Kent County Council.

**FINANCIAL REVIEW**

**Reserves policy**

The policy of Open School East (OSE) is to hold a general reserve in a minimum sum of unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. This reserve is to cover various contingencies such as a significant uninsured loss, a significant event which damages the organisation's reputation leading to a reduction in income generated via funding and or studio licence income. The general reserve can also be used to cover temporary cash flow shortfalls in receiving grant payments relating to major capital projects. At 31 March 2021 this reserve stood at £60k.

This policy is reviewed annually by the Board of Trustees.

**Going concern**

Open School East is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. The charity has reserves in place and implements plans to increase the current level of reserves as and when appropriate. These reserves are to ensure the smooth wind down of the charity if that is deemed to be a necessary course of action. This could be due to financial considerations or the lack of a need for the charity's services. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cash flow forecasts and considered alongside delivery of our business planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on financial resilience. The register enables trustees to retain a clear oversight of external and internal factors likely to have a significant impact on income and expenditure which are particularly relevant to cashflow management and our going concern status. Clearly, for OSE as a free art school, our ability to navigate appropriately through the current pandemic context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, and continuing to build our supporter/ patron base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to the financial plans. The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that Open School East can continue to operate and the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Recruitment and appointment of new trustees**

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

**Organisational structure**

Open School East has a Board of Trustees who meet quarterly and are responsible for the strategic direction and policy of the charity. In 2020-21, the Board had eleven members from a variety of professional backgrounds relevant to the work of the charity.

A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the management team. The management team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met. In 2020-21, Anna Colin and Eni Timi-Biu shared responsibility for the day-to-day operational management of the charity, individual supervision of staff and also ensuring that the team continues to develop their skills and working practices in line with good practice.

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

08396177 (England and Wales)

**Registered Charity number**

1154104

**Registered office**

39 Hawley Square  
Margate  
Kent  
CT9 1NZ

**Trustees**

Mr H Garrard - Charity CEO (resigned 18/6/2020)  
Mrs S Griffin - Independent Curator (Chair of OSE Board)  
Miss S C McCrory - Director Of Arts Organisation  
Ms Z Mcleod - Consultant  
Mr M J O'Shaughnessy - Producer  
Ms M M J M Humeau - Artist (resigned 9/7/2021)  
Mr O Watson - Architect  
Mr R T Morsley - CEO Chatham Historic Dockyard Trust  
Mr S Kohli - Head of Development at Turner Contemporary (appointed 17/6/2020)  
Ms Y Awosile - Designer  
Mr R Diamant - Director at Carl Freedman Gallery

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Philip Loveridge

FCCA

Spurling Cannon

Chartered Certified Accountants

424 Margate Road

Westwood

Ramsgate

Kent

CT12 6SJ

Approved by order of the board of trustees on ..... 23 December 2021 ..... and signed on its behalf by:



.....  
Mrs S Griffin - - Trustee

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OPEN SCHOOL EAST

## Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Philip Loveridge  
FCCA  
Spurling Cannon  
Chartered Certified Accountants  
424 Margate Road  
Westwood  
Ramsgate  
Kent  
CT12 6SJ

Date: 23/12/2021

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	165,844	153,747	319,591	186,561
Investment income	3	4,845	-	4,845	172
<b>Total</b>		<b>170,689</b>	<b>153,747</b>	<b>324,436</b>	<b>186,733</b>
<b>EXPENDITURE ON</b>					
Raising funds		1,050	-	1,050	6,603
<b>Charitable activities</b>					
Associates Programme		74,267	-	74,267	71,143
Artist Commission		17,446	-	17,446	22,173
Public Programme		30,816	-	30,816	39,222
Young Associates Programme		19,610	88,921	108,531	79,985
Despacito		20,963	400	21,363	24,225
RCA		6,526	-	6,526	-
<b>Total</b>		<b>170,678</b>	<b>89,321</b>	<b>259,999</b>	<b>243,351</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>11</b>	<b>64,426</b>	<b>64,437</b>	<b>(56,618)</b>
Transfers between funds	10	50	(50)	-	-
Net movement in funds		61	64,376	64,437	(56,618)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		83,916	24,859	108,775	165,393
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>83,977</b>	<b>89,235</b>	<b>173,212</b>	<b>108,775</b>

The notes form part of these financial statements

BALANCE SHEET  
31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	8	115	-	115	1,053
Cash at bank		87,405	92,813	180,218	108,501
		<u>87,520</u>	<u>92,813</u>	<u>180,333</u>	<u>109,554</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(3,543)	(3,578)	(7,121)	(779)
<b>NET CURRENT ASSETS</b>		<u>83,977</u>	<u>89,235</u>	<u>173,212</u>	<u>108,775</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>83,977</u>	<u>89,235</u>	<u>173,212</u>	<u>108,775</u>
<b>NET ASSETS</b>		<u>83,977</u>	<u>89,235</u>	<u>173,212</u>	<u>108,775</u>
<b>FUNDS</b>	10				
Unrestricted funds				83,977	83,916
Restricted funds				89,235	24,859
<b>TOTAL FUNDS</b>				<u>173,212</u>	<u>108,775</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

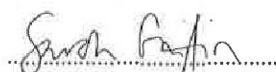
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23/12/2021 and were signed on its behalf by:

  
Mrs S Griffin - - Trustee

The notes form part of these financial statements

## OPEN SCHOOL EAST

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Going concern**

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	5,095	7,165
Grants	314,496	179,396
	<u>319,591</u>	<u>186,561</u>

# OPEN SCHOOL EAST

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

### 2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2021	2020
	£	£
ACE NPO	96,157	90,000
Art Fund	900	-
Arts Council England / Margate NOW	-	12,083
Colyer-Fergusson Charitable Trust	57,900	14,000
Consultancy Fund	1,569	-
Freelands Foundation	67,540	34,813
KCC	1,000	9,000
Kent Community	3,500	-
Mbili	5,000	-
Other Grants	500	-
Roden	15,000	-
Royal College of Art	3,430	4,500
Sarah and Gerard Griffin	60,000	15,000
Tovey	2,000	-
	<u>314,496</u>	<u>179,396</u>

### 3. INVESTMENT INCOME

	2021	2020
	£	£
Studio Income	4,800	-
Deposit account interest	45	172
	<u>4,845</u>	<u>172</u>

### 4. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Associates Programme	47,787	36	2,818	50,641
Artist Commission	11,946	9	704	12,659
Public Programme	23,896	18	1,409	25,323
Young Associates Programme	33,781	14	1,969	35,764
Despacito	17,920	14	1,117	19,051
	<u>135,330</u>	<u>91</u>	<u>8,017</u>	<u>143,438</u>



# OPEN SCHOOL EAST

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

### 4. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

#### Trustees' expenses

	2021 £	2020 £
Trustees' expenses	-	90

### 6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021 5	2020 5
Management and Teaching		

No employees received emoluments in excess of £60,000.

### 7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	115,464	71,097	186,561
Investment income	172	-	172
<b>Total</b>	<b>115,636</b>	<b>71,097</b>	<b>186,733</b>
<b>EXPENDITURE ON</b>			
Raising funds	6,603	-	6,603
<b>Charitable activities</b>			
Associates Programme	60,893	10,250	71,143
Artist Commission	9,738	12,435	22,173
Public Programme	22,173	17,049	39,222
Young Associates Programme	14,882	65,103	79,985
Despacito	16,376	7,849	24,225
<b>Total</b>	<b>130,665</b>	<b>112,686</b>	<b>243,351</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>(15,029)</b>	<b>(41,589)</b>	<b>(56,618)</b>
<b>Transfers between funds</b>	<b>493</b>	<b>(493)</b>	<b>-</b>
<b>Net movement in funds</b>	<b>(14,536)</b>	<b>(42,082)</b>	<b>(56,618)</b>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020 - continued

	Unrestricted funds £	Restricted funds £	Total funds £
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	98,452	66,941	165,393
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>83,916</u>	<u>24,859</u>	<u>108,775</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	115	-
Prepayments	-	1,053
	<u>115</u>	<u>1,053</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Pension liability	292	324
Accruals and deferred income	6,279	-
Deposits held	550	455
	<u>7,121</u>	<u>779</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

10. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
<b>Unrestricted funds</b>				
General Fund	12,973	8,778	(4,768)	16,983
Reserves	55,000	-	5,000	60,000
Sarah and Gerard Griffin	11,443	(4,449)	-	6,994
RCA	4,500	(3,008)	(1,492)	-
Consultancy Fees Fund	-	(1,310)	1,310	-
	<u>83,916</u>	<u>11</u>	<u>50</u>	<u>83,977</u>
<b>Restricted funds</b>				
KCC	-	50	(50)	-
Colyer-Fergusson Charitable Trust	13,168	30,067	-	43,235
Freelands Foundation	11,691	7,715	-	19,406
Darkness Retreat Project	-	908	-	908
Kent Community Fund	-	3,100	-	3,100
Mbili Fund	-	5,000	-	5,000
Roden Fund	-	15,000	-	15,000
Tovey Fund	-	1,686	-	1,686
Art Fund	-	900	-	900
	<u>24,859</u>	<u>64,426</u>	<u>(50)</u>	<u>89,235</u>
<b>TOTAL FUNDS</b>	<u>108,775</u>	<u>64,437</u>	<u>-</u>	<u>173,212</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Fund	10,441	(1,663)	8,778
ACE NPO	96,157	(96,157)	-
Sarah and Gerard Griffin	60,000	(64,449)	(4,449)
RCA	3,429	(6,437)	(3,008)
Consultancy Fees Fund	662	(1,972)	(1,310)
	<u>170,689</u>	<u>(170,678)</u>	<u>11</u>
<b>Restricted funds</b>			
KCC	1,000	(950)	50
Colyer-Fergusson Charitable Trust	57,899	(27,832)	30,067
Freelands Foundation	67,540	(59,825)	7,715
Darkness Retreat Project	908	-	908
Kent Community Fund	3,500	(400)	3,100
Mbili Fund	5,000	-	5,000
Roden Fund	15,000	-	15,000
Tovey Fund	2,000	(314)	1,686
Art Fund	900	-	900
	<u>153,747</u>	<u>(89,321)</u>	<u>64,426</u>
<b>TOTAL FUNDS</b>	<u>324,436</u>	<u>(259,999)</u>	<u>64,437</u>

# OPEN SCHOOL EAST

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

### 10. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
<b>Unrestricted funds</b>				
General Fund	58,452	(3,153)	(42,326)	12,973
Reserves	40,000	-	15,000	55,000
ACE NPO	-	(1,495)	1,495	-
Sarah and Gerard Griffin	-	(14,881)	26,324	11,443
RCA	-	4,500	-	4,500
	<u>98,452</u>	<u>(15,029)</u>	<u>493</u>	<u>83,916</u>
<b>Restricted funds</b>				
Big Lottery Fund	6,203	(6,210)	7	-
KCC	105	(105)	-	-
Colyer-Fergusson Charitable Trust	25,910	(12,742)	-	13,168
Arts Council England / Margate NOW	-	500	(500)	-
Freelands Foundation	34,723	(23,032)	-	11,691
	<u>66,941</u>	<u>(41,589)</u>	<u>(493)</u>	<u>24,859</u>
<b>TOTAL FUNDS</b>	<u>165,393</u>	<u>(56,618)</u>	<u>-</u>	<u>108,775</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General Fund	6,137	(9,290)	(3,153)
ACE NPO	89,999	(91,494)	(1,495)
Sarah and Gerard Griffin	15,000	(29,881)	(14,881)
RCA	4,500	-	4,500
	<u>115,636</u>	<u>(130,665)</u>	<u>(15,029)</u>
<b>Restricted funds</b>			
Big Lottery Fund	-	(6,210)	(6,210)
KCC	9,000	(9,105)	(105)
Colyer-Fergusson Charitable Trust	14,000	(26,742)	(12,742)
Arts Council England / Margate NOW	12,084	(11,584)	500
Freelands Foundation	34,813	(57,845)	(23,032)
Artists Support	1,200	(1,200)	-
	<u>71,097</u>	<u>(112,686)</u>	<u>(41,589)</u>
<b>TOTAL FUNDS</b>	<u>186,733</u>	<u>(243,351)</u>	<u>(56,618)</u>

#### Additional fund information

KCC = Kent County Council Kent Arts Investment Fund: programme and organisational development funding.  
RCA = Royal College of Art  
ACE NPO = Arts Council England National Portfolio Organisation

**OPEN SCHOOL EAST**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021**

**11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.