

OPEN SCHOOL EAST

England & Wales · Charity number 1154104

Details

Status	Registered
Legal form	Charitable company
Company number	08396177
Registered	2013-10-04
Register	View on the Charity Commission register

Contact

Address	Open School East 39 Hawley Square Margate Kent CT9 1NY
Phone	01843606925
Email	info@openschooleast.org
Website	www.openschooleast.org

Activities

Objects: THE CHARITY'S OBJECTS ("OBJECTS") ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING: TO ADVANCE EDUCATION OF ARTISTS AND THE PUBLIC IN GENERAL IN THE SOUTH EAST IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF (A) TRAINING, ADVICE AND SUPPORT FOR ARTISTS; (B) SPACE AND FACILITIES FOR THE CREATION AND APPRECIATION OF ART; AND (C) THE EXCHANGE OF KNOWLEDGE AND SKILLS BY WAY OF ART CONFERENCES, WORKSHOPS AND OTHER FACILITATED LEARNING OPPORTUNITIES.

Activities: Open School East (OSE) supports: (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities; (2) The development of life and creative skills, and confidence, among local young people; (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£169,664	£148,803	-	-
2024-03-31	£175,504	£177,784	-	-
2023-03-31	£218,540	£208,418	-	-
2022-03-31	£229,439	£279,014	-	-
2021-03-31	£324,436	£259,999	-	-

Trustees

Name	Role	Appointed
Sarah Griffin	Chair	2015-01-15
Dr Michael Lent		2026-01-23
Dr Patricia Scott-Cumming		2026-01-23
Hicham Gardaf		2026-01-23
Lois Stonock		2024-01-19
Michael Justin O'Shaughnessy		2014-06-19
Owen Watson		2017-11-17
SANJIVAN KOHLI		2020-06-17
Samuel Martin Causer		2022-01-28
Susan van Schalkwyk		2023-10-13

OPEN SCHOOL EAST

England & Wales - Charity number 1154104

Accounts

REGISTERED COMPANY NUMBER: 08396177 (England and Wales)
REGISTERED CHARITY NUMBER: 1154104

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
OPEN SCHOOL EAST**

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

OPEN SCHOOL EAST

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FOR THE YEAR ENDED 31 MARCH 2025**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INTRODUCTION

Open School East (OSE) is a free, independent art school which is committed to making the arts a more open, diverse and accessible sector.

We support cultural practitioners to develop and sustain their practice; we enable adults and young people to learn new and transferable skills, and to shape their creative voice by becoming active learners and co-producers of OSE's programmes. We respond to our locality by providing a free, informal and welcoming learning environment for people from all walks of life.

Our learning and development programmes are:

- * Associates Programme : a development programme for emerging artists and cultural practitioners from diverse backgrounds delivered onsite at our home in Margate
- * Public Programme : a multifaceted programme of events, activities and short courses open to everyone
- * Despacito Art School : projects with leading artists for local 5 to 12 year olds who lack opportunities to develop creatively

In 2024/25 we launched two new strands of programming:

- * Civic Programme : long-term projects with leading artists, researchers and practitioners, devised in partnership with our local communities
- * Springboard Programme : supporting the artists and cultural practitioners who have graduated from our Associates Programme through professional development talks and mentoring

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding comes from trusts and foundations, and individual giving/ donations.

For more information, please visit: www.openschooleast.org

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East, in particular but not exclusively by the provision of:

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports:

- (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities;
- (2) The development of life and creative skills, and confidence, among local young people;
- (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities
Programme 2024/25

We completed Term 3 of the **Associates Programme** in this year, with Associates leading on developing and delivering their **Public Programme** of participatory events, that ran alongside the curriculum, touching on themes or ideas raised through the other strands of programme activity at OSE.

The Associates Programme culminated in an end of year exhibition, which is an opportunity for the Associate artists to share their work with arts professionals (locally and nationally), prospective collaborators, funders, peers and the wider public. The exhibition was curated by a guest curator with expertise in exhibition making, who supported the Associates to share and present their work as part of a group exhibition. The exhibition had an audience of 570 people, our highest ever attendance.

In September 2024, we launched **Building an Art School for the Future**, a new model of programming at OSE. We have now structured our way of working around a 2 year programming cycle, with each cycle exploring and responding to a specific theme. The threads of this theme will then run through each of OSEs programmes.

Building an Art School for the Future is an ambitious, integrated model that features two additional core strands: our **Civic Programme** and a dedicated **Alumni Springboard Programme**.

The **Civic Programme** is developed in partnership with our local communities through collaborative art projects involving invited artists, OSE alumni, researchers, and community partners and practitioners. These projects will build a foundation for and help shape the school's curriculum.

The **Springboard Programme** supports the artists and cultural practitioners who have graduated from our Associates Programme. It provides a range of professional opportunities to help them continue their development.

Building an Art School for the Future represents a sector-wide step change, enabling new generations of artists to create and lead high-quality, community-centred arts projects that emphasise collaborative and situated pedagogies.

Our new model will continue to address the inequity of arts training access, while also dissolving the traditional boundaries of the art school. It will nurture a new generation of artists for whom community building and social impact are central to their work.

In this first year of the new model, we established a theme for the Civic Programme in dialogue with invited artists, alumni, community stakeholders, and local and international partners. The programme created a 'bank' of resources, local knowledge, skills, and expertise, while identifying community interests and needs. These efforts then laid the foundation for the curriculum of our next Associates Programme (2025/26) and initiated collaborative projects, embedded in civic spaces, to address the most pressing local needs.

"Home is where the garden is" is the theme for our current two-year programming model, which will run from September 2024 to September 2026. This theme explores the garden as a metaphor for spaces of cultivation, rooting and unexpected encounters. It explored how artists can work in more embedded, durational ways with our local community of practitioners, researchers, community partners, and public organisations. This cycle invites artists and community members to collaborate in exploring the evolving and rhizomatic threads that connect our shared civic spaces, through a series of artistic commissions, collaborative projects, public workshops, and community initiatives.

Young artist members of **Despacito Art School** learnt about typography, symbols and signs and made their own fonts and symbols with drawing, collage and found materials to create a new typeface for Home is where the garden is. They also undertook mapping exercises to think about civic, public and green spaces in Margate, including sharing stories of migration and mapping how communities form and are established in shared civic space.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

As part of the two-year model, we also launched the **Springboard Programme**, a new alumni focussed programme. Through the development of varied partnerships, we created opportunities for recent alumni, recognising the challenges many artists face in accessing networks and opportunities after leaving the programme. At OSE, we will continue to share our resources and networks, supporting our alumni as they develop their ongoing careers. In its first year this support included development opportunities such as ongoing mentoring support from OSE's programming team, external partnerships, commissions and targeted funded opportunities. The programme is an integral way to ensure OSE continues to support early to mid-career artists to develop and sustain their practices, develop strong support networks of their own, and provide them with a platform to connect to new audiences and peers.

In the first year of this new programme we developed the online Springboard Sessions, where a range of cultural practitioners, artists, and Arts professionals spoke about their work, how artists can access funding or how to find commissioning opportunities.

We had our first partnership with Cement Fields through their new Foundations mentorship programme. As part of the partnership, Cement Fields ring fenced one opportunity for an alumni of the OSE Associate Programme, extending their artistic support and critical development opportunities during the programme.

We also created our first alumni solo exhibition at Gathering, London. As part of the partnership, our alumni artist presented **Kiss the Back of My Hand**, at GLASSHOUSE, Gathering's project space in May 2025.

Fundraising activities

In the 2024-25 financial year, OSE received funding from the following:

Arts Council England as a National Portfolio Organisation

Grants from the following Trusts and Foundations:

Colyer Fergusson

Garfield Weston

Griffin Fund

J P Jacobs

Kent Community Foundation

And Public funding from:

Thanet Community Lotto Grant Fund

FINANCIAL REVIEW

Overview of income and expenditure

Our net income in the year ended 31 March 2025 was £14,784. This compared to net expenditure in the year ended 31 March 2024 was £2,280. The movement was due to strong fundraising, an increase in rental income following a review of rates, and the timings of expenditure in the new two-year cycle.

Reserves policy

The Trustees have resolved to build up financial reserves of up to £70,000. This is to be used as a fund of last resort in the event of an unforeseen financial emergency that threatens the organisation or we are forced to 'wind up' our activities. This would provide for approximately 6 months of running costs. This is to be held in a separate bank account and the interest rates earned upon it to be shown in our Charitable Accounts.

Any surplus amount above the £70,000 threshold can be moved into the Charitable Account as Designated Funds, towards specific organisational costs or programme expenditure to be agreed with the Board of Trustees.

This policy is reviewed annually by the Board of Trustees.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

FINANCIAL REVIEW

Going concern

OSE is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cashflow forecasts and is considered alongside our planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on our financial resilience. The register enables Trustees to retain a clear oversight of any external or internal factors that are likely to have a significant impact on income and expenditure, which are particularly relevant to cashflow management and our going concern status. The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A strategic risk register is in place and this is reviewed at each Board meeting.

For OSE as a free art school, our ability to navigate appropriately through the current financial context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, whilst continuing to build our supporter/ donor base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to our financial plans.

The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that OSE can continue to operate and that the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Organisational structure

OSE has a Board of Trustees who meet quarterly and who are responsible for the strategic direction and policies of the charity. In 2024-25, the Board had seven members from a variety of professional backgrounds relevant to the work of the charity, with a newly appointed Co-chair model. A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the Senior Management Team, consisting of an Artistic Director and an Operations Director. The Senior Management Team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A strategic risk register is in place and this is reviewed at each board meeting.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08396177 (England and Wales)

Registered Charity number

1154104

Registered office

39 Hawley Square
Margate
Kent
CT9 1NY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

Trustees

Mrs S Griffin Co-Chair of OSE Board
Mr M J O'Shaughnessy
Mr O Watson
Mr S Kohli
Mr S M Causer
F Parrott (resigned 6/1/2025)
Ms S van Schalkwyk
Ms L R Stonock Co-Chair of OSE Board

Independent Examiner

Philip Loveridge
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

Approved by order of the board of trustees on 20 November 2025 and signed on its behalf by:

Mrs S Griffin - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OPEN SCHOOL EAST

Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Philip Loveridge

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

20 November 2025

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	125,327	27,916	153,243	158,020
Other trading activities	3	2,411	-	2,411	-
Investment income	4	1,559	-	1,559	1,378
Other income	5	30,821	-	30,821	16,106
Total		160,118	27,916	188,034	175,504
EXPENDITURE ON					
Raising funds		5,304	-	5,304	6,530
Charitable activities					
Associates Programme		61,131	2,607	63,738	118,304
Public Programme		3,229	-	3,229	23,572
Civic Programme (including Despacito)		52,107	4,229	56,336	29,378
Springboard Programme		44,643	-	44,643	-
Total		166,414	6,836	173,250	177,784
NET INCOME/(EXPENDITURE)		(6,296)	21,080	14,784	(2,280)
Transfers between funds	12	(50)	50	-	-
Net movement in funds		(6,346)	21,130	14,784	(2,280)
RECONCILIATION OF FUNDS					
Total funds brought forward		129,714	1,766	131,480	133,760
TOTAL FUNDS CARRIED FORWARD		123,368	22,896	146,264	131,480

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	10	791	-	791	3,004
Cash at bank and in hand		132,738	22,896	155,634	133,125
		<u>133,529</u>	<u>22,896</u>	<u>156,425</u>	<u>136,129</u>
CREDITORS					
Amounts falling due within one year	11	(10,161)	-	(10,161)	(4,649)
NET CURRENT ASSETS		<u>123,368</u>	<u>22,896</u>	<u>146,264</u>	<u>131,480</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>123,368</u>	<u>22,896</u>	<u>146,264</u>	<u>131,480</u>
NET ASSETS		<u>123,368</u>	<u>22,896</u>	<u>146,264</u>	<u>131,480</u>
FUNDS	12				
Unrestricted funds				123,368	129,714
Restricted funds				22,896	1,766
TOTAL FUNDS				<u>146,264</u>	<u>131,480</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

BALANCE SHEET - continued
31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20 November 2025 and were signed on its behalf by:

Mrs S Griffin - Trustee

Ms L R Stonock - Trustee

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	18,370	13,200
Grants	134,873	144,820
	<u>153,243</u>	<u>158,020</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2025	2024
	£	£
ACE NPO	91,656	91,656
Colyer-Fergusson Charitable Trust	10,000	-
KCC	-	4,100
Kent Community	5,000	-
Other Grants	3,092	7,064
Roden	-	15,000
Sarah and Gerard Griffin	-	25,000
Weston Jerwood	-	2,000
Garfield Weston	15,000	-
J P Jacobs Charitable Trust	10,125	-
	<u>134,873</u>	<u>144,820</u>

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Fundraising events	2,006	-
Event income	155	-
Consultancy fees	250	-
	<u>2,411</u>	<u>-</u>

4. INVESTMENT INCOME

	2025	2024
	£	£
Deposit account interest	1,559	1,378
	<u>1,559</u>	<u>1,378</u>

5. OTHER INCOME

	2025	2024
	£	£
Studio Income	30,821	16,106
	<u>30,821</u>	<u>16,106</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

6. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Associates Programme	50,276	47	1,757	52,080
Civic Programme (including Despacito)	50,276	46	1,758	52,080
Springboard Programme	43,096	40	1,507	44,643
	<u>143,648</u>	<u>133</u>	<u>5,022</u>	<u>148,803</u>

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

8. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2025	2024
Management and Teaching	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	129,857	28,163	158,020
Investment income	1,378	-	1,378
Other income	16,106	-	16,106
Total	<u>147,341</u>	<u>28,163</u>	<u>175,504</u>
EXPENDITURE ON			
Raising funds	6,530	-	6,530
Charitable activities			
Associates Programme	96,788	21,516	118,304
Public Programme	21,281	2,291	23,572
Civic Programme (including Despacito)	24,440	4,938	29,378
Total	<u>149,039</u>	<u>28,745</u>	<u>177,784</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020 - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(1,698)	(582)	(2,280)

RECONCILIATION OF FUNDS

Total funds brought forward	131,412	2,348	133,760
TOTAL FUNDS CARRIED FORWARD	129,714	1,766	131,480

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Prepayments	791	3,004

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Social security and other taxes	3,523	2,292
Pension liability	511	439
Accruals and deferred income	3,302	405
Deposits held	2,825	1,513
	10,161	4,649

12. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General Fund	69,714	(6,546)	(9,800)	53,368
Reserves	60,000	-	10,000	70,000
Consultancy Fees Fund	-	250	(250)	-
	129,714	(6,296)	(50)	123,368
Restricted funds				
Weston Jerwood	1,766	(1,823)	57	-
Colyer-Fergusson Charitable Trust	-	10,000	-	10,000
Kent Community Fund	-	5,000	-	5,000
Despacito	-	6,744	-	6,744
KCC Straits Committee	-	7	(7)	-
TDC Lotto Grant	-	1,152	-	1,152
	1,766	21,080	50	22,896
TOTAL FUNDS	131,480	14,784	-	146,264

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	38,214	(44,760)	(6,546)
ACE NPO	91,656	(91,656)	-
Consultancy Fees Fund	250	-	250
Griffin 2023-2024	14,999	(14,999)	-
Garfield Weston	14,999	(14,999)	-
	<u>160,118</u>	<u>(166,414)</u>	<u>(6,296)</u>
Restricted funds			
Weston Jerwood	-	(1,823)	(1,823)
Colyer-Fergusson Charitable Trust	10,000	-	10,000
Kent Community Fund	5,000	-	5,000
Despacito	10,125	(3,381)	6,744
KCC Straits Committee	791	(784)	7
TDC Lotto Grant	2,000	(848)	1,152
	<u>27,916</u>	<u>(6,836)</u>	<u>21,080</u>
TOTAL FUNDS	<u><u>188,034</u></u>	<u><u>(173,250)</u></u>	<u><u>14,784</u></u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General Fund	51,412	18,302	69,714
Reserves	60,000	-	60,000
Griffin 2023-2024	20,000	(20,000)	-
	<u>131,412</u>	<u>(1,698)</u>	<u>129,714</u>
Restricted funds			
Weston Jerwood	-	1,766	1,766
Art Fund	385	(385)	-
KCC Straits Committee	1,963	(1,963)	-
	<u>2,348</u>	<u>(582)</u>	<u>1,766</u>
TOTAL FUNDS	<u><u>133,760</u></u>	<u><u>(2,280)</u></u>	<u><u>131,480</u></u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

12. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	30,685	(12,383)	18,302
ACE NPO	91,655	(91,655)	-
Griffin 2023-2024	25,001	(45,001)	(20,000)
	<u>147,341</u>	<u>(149,039)</u>	<u>(1,698)</u>
Restricted funds			
KCC	2,500	(2,500)	-
Weston Jerwood	2,000	(234)	1,766
Roden Fund	15,000	(15,000)	-
Art Fund	-	(385)	(385)
Despacito	6,064	(6,064)	-
KCC Straits Committee	1,599	(3,562)	(1,963)
Associate Programme	1,000	(1,000)	-
	<u>28,163</u>	<u>(28,745)</u>	<u>(582)</u>
TOTAL FUNDS	<u>175,504</u>	<u>(177,784)</u>	<u>(2,280)</u>

Additional fund information

KCC = Kent County Council Kent Arts Investment Fund: programme and organisational development funding.

RCA = Royal College of Art

ACE NPO = Arts Council England National Portfolio Organisation

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

Accounts

REGISTERED COMPANY NUMBER: 08396177 (England and Wales)
REGISTERED CHARITY NUMBER: 1154104

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
OPEN SCHOOL EAST**

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

OPEN SCHOOL EAST

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OPEN SCHOOL EAST

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INTRODUCTION

Open School East (OSE) is an innovative arts charity that delivers free and flexible education programmes with and for communities less likely to access traditional provision. Initially based in East London from its starting point in 2013, OSE relocated to Margate, Kent, in 2017. OSE offers a space for artistic and collaborative learning that is experimental, versatile and non-exclusive.

We run four strands of programming:

- * The Associates Programme: a ten month long development programme for emerging artists and cultural practitioners from diverse backgrounds and generations;
- * The Despacho Art School: an art, craft and functional object-making programme open to 5 to 12 year olds who lack opportunities to develop creatively
- * The Public Programme: a multifaceted programme of events, activities and short courses open to everyone;
- * Lacuna: A learning network and programme for teachers, educators, artists and arts professionals in the region in collaboration with Turner Contemporary & Arts Education Exchange.

Open School East is committed to making the arts a more open sector and to fostering cultural and social exchanges between artists and the broader public. We do this by making our programmes entirely free of charge and opening them outwards, responding to our locality, and providing an informal environment for the development and sharing of knowledge and skills across all communities and generations.

We equip artists at an early stage of their career with the tools to become resourceful and self-sufficient, and enable young people and adults alike to develop confidence and life skills and to shape their creative voice by becoming active learners and co-producers of OSE's programmes.

Open School East strives to be a self-scrutinising and adaptable organisation; accordingly, it keeps its doors open to change and places access, in its widest sense, at the centre of its agenda.

OSE has a committed and dynamic Board, which in 2023-24 was composed of eight trustees, chaired by Sarah Griffin, to support the staff team, steer the organisation and advocate for its activities.

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding comes from trusts and foundations, and individual giving/ donations.

For more information, please visit: www.openschooleast.org

OPEN SCHOOL EAST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East, in particular but not exclusively by the provision of:

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports:

- (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities;
- (2) The development of life and creative skills, and confidence, among local young people;
- (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.

OPEN SCHOOL EAST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

VISION

The trustees and staff of Open School East have identified the following objectives, which inform the activities and priorities outlined in the business plan 2018-23.

- * To promote artistic excellence through support to aspiring and emerging artists and collaboration with world class artists in the delivery of our programmes;
- * To keep widening access to our programmes, in particular for those without opportunity to develop creatively;
- * To nurture our independence of thought and drive to be a self-reflexive and adaptable organisation;
- * To stimulate and influence debates around contemporary art, learning and access, through collaborative research and programming, and partnerships across sectors and geographies.

Open School East's strategy focuses on developing these principles within the following areas of activity:

- * The Associates Programme
- * The Public Programme
- * The Despacito Art School
- * The Lacuna Network
- * Alumni Commissioning

PROGRAMME 2023/24

- 1. Associates Programme**
- 2. Public Programme**
- 3. Despacito Art School**
- 4. Lacuna**

1. Associates Programme

The Associates Programme is a free development programme offering a critical, informal and non-competitive environment in which to develop artistic practice and expand networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways. The Programme is free to attend, non-accredited and is principally self-directed, creating platforms for the Associates to develop their practice.

Associates at OSE are emerging artists from different generations, backgrounds and levels of education, who work in a variety of media. Following a yearly open call sent locally, nationally and internationally, prospective Associates are selected according to the following criteria:

- * artistic quality;
- * a recognised need to access free learning opportunities outside the formal structures of school, college or university;
- * the ability and willingness to work collaboratively and to enter into a meaningful dialogue with local audiences and publics from further afield.

The tenth edition of the Associates Programme ran from September 2023 and completed in June 2024. In total, 49 artists applied to an open recruitment round for the Associates Programme. A shortlist was produced and potential applicants were interviewed resulting in Associates from diverse disciplines in contemporary visual arts joining the programme in 2023/2024.

The 2023/2024 cohort of Associates were represented by the following artists;

OPEN SCHOOL EAST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Alex Vellis (They/Them) is a Greek-British poet, producer, and playwright from Canterbury, Kent. They hold an MA in Creative Writing from the University of Kent and have published five books through Whisky & Beards Publishing. Alex's work has been studied in schools in the Netherlands and in young offender's institutes in the United States.

Vellis has performed nationally and internationally as a poet, gracing stages in Paris, London, Oxford, and Malta, as well as delivering lectures at universities and festivals on events production, being a working-class artist, and poetry in the larger sphere.

Emelia Kerr Beale works across drawing, sculpture and textile to process body/mind complexity and to hold space for multiplicity. Since graduating from Edinburgh College of Art in 2019, Emelia has sought further 'education' through alternative routes, including In Session FKA GRADJOB (2019-2020) and The Newbridge Project's Collective Studio (2021-2022). Recent exhibitions include There Has To Be Somewhere, Grand Union Gallery, Birmingham (2023) and pain folds its legs, Edinburgh Sculpture workshop, Edinburgh (2023).

Gwennan Thomas (She/Her) is a Franco-British artist who grew up in both France and south Wales. She was nominated for the Abstract Critical Newcomer Awards in 2012 and selected for Flowers Gallery's Artist of the Day in 2013. She has shown regularly in the UK and has also participated in several curatorial projects.

Her practice is studio-based and process driven, working primarily with painting which sits somewhere between abstraction and figuration. The work explores fluidity in the context of memory, bicultural identity and language. She paints on a variety of surfaces and often makes her own paints, building a body of research on materiality and the tactile.

Jas Dhillon (She/Her) is a self-taught artist and curator with an expanded practice. She uses her Punjabi, Sikh, Indian heritage and a deep reverence for nature and spirituality to create spaces for a tender and sensitive reflection on ideas of identity, rootedness and belonging.

Raised by working class, immigrant parents in Kent, she is inspired by the power of the ordinary, community, humanity and kindness. Her practice so far has used fabric, Punjabi script, screen printing, neon, sound, scent, and found objects. Jas' projects include an outdoor installation for the Glow Illumination trail 2022, curation of the Whitstable Biennale 2022 short film programme, co-curation and commissioning for the Estuary Festival 2021 opening weekend programme, and a commission for Margate Now 2020.

Kenny Mala Ngombe (He/Him) is an artist based in Belgium. Through painting, drawing, sculpture, video, animation and sound, he explores the representation and perception of the human body. His practice is preoccupied with how the fiction that is "otherness" seeps into our reality and society. Inspired by the Manifesto of Afro Surreal, Mala Ngombe attempts to unravel the invisible world hiding behind the visible one in which we operate, to rethink shapes and bodies.

He is co-founder of Customs & Borders, an artist-led collective that was active from 2021 to 2023, and which aimed to shift the boundaries of access to contemporary art with an Afrocentric vision.

Lucia Coppola (She/Her) is an artist based in London. Her work explores and playfully critiques social dynamics and power structures. Within storytelling she leans into vulnerability, mystery, menace and joy. Coppola's films and performances often unfold within domestic or leisure inspired settings and situations. Using humour, familiarity and unexpected climaxes, she seeks to care fully unravel reality.

She graduated from Goldsmiths (BA Fine Art) in 2019 and was the recipient of The Nicholas & Andrei Tooth Travelling Scholarship. As a result of this award she made her recent film 'The Last Tender', which documents her experience on a cruise ship throughout February and March 2020, the same time the covid-19 pandemic was first unfolding.

Middleton Maddocks (They/She/He) (formerly of UCA and Goldsmiths) is an artist, filmmaker and phenomenologist. Middleton's work is concerned with mapping; language—its failures and tricks—; nonsense making; theatre as a space and performance as a mode for living; autofiction; and personal symbolic histories. They treat theatre as a space in which the complex dynamic that emerges between personal and extrapersonal languages of symbol/gesture can be unfurled with an audience; enabling a shared attunement to the (often nonsense-producing and chaotic) oscillations between the self & the other.

OPEN SCHOOL EAST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Off-beat and out of tune are considered important and technical homes in the creative, neurologically diverse landscape Middleton inhabits. Devotion to the good-life, girl best friendship and mourning are central to their practice.

Nikki Sheth (She/Her) is an internationally recognised sound artist and composer. Her work aims to give voice to the environment and foster a deeper connection with the natural world through field recordings, soundscape composition, multimedia installations, and sound walking using multichannel and ambisonic spatial practices.

She was awarded a Sound and Music award (2020), nominated for the Phonurgia Nova Awards (2020), received an Honourable Mention for the Sound of the Year Awards (2021), nominated for Ivor Novello Composer Award (2021) and awarded a Sound and Music Seed Award for New Voices (2022).

She recently collaborated on the 'Disruptive Frequencies' album released with Nonclassical and her debut album, 'Sounds of Mmabolela' was released with Flaming Pines in 2021. She is currently a Sound UK Sound Generator Artist.

Each year OSE's Artistic Director, Polly Brannan, invites a Lead Artist to develop a collaborative project as part of the programme curriculum. This is a great opportunity for Associates to work with an established artist, gaining insights into their approach and exposure to the practices of a number of guest artists invited to lead sessions as part of the project.

Term structure

The Associates Programme is structured around three terms with various modules and outcomes. For the 2023-2024 iteration of the programme, the cohort focused on the following activities:

TERM 1

- * **Introductory Week:** A week to settle in, meet the other Associates and the OSE team, explore Margate and the school itself.
- * **Social Practice Module :** The Social Practice Module is a series of talks and workshops, devised by the OSE Artistic Director, that explores and unpacks what it means to be working collaboratively with communities, and helps to form a deeper understanding of social practice and engagement. The module invites guests that include commissioners, researchers, practitioners/artists and curators who are leading in their field. Past invitees have included; Viviana Checchia, Amal Khalaf, Anna Cutler and Sepake Angiama.
- * **'Circulating Energies' with Artist Hugh Nicholson:** This was a partnership of cross border collaboration and exchange between France and UK, as part of the Triennial of Art & Industry, based in Dunkirk (10.06.2023 — 14.01.2024) in partnership with Frac Grand Large, ESA Art School and Open School East. A number of Associates had the opportunity to develop a programme of public events in early January 2024 as part of the Triennial, in collaboration with ESA Art School, their students and artist Hugh Nicholson. This opportunity was developed with Hugh as part of his ongoing residency research which looked at green energy options as an alternative to current energy production methodologies.

TERM 2

Lead Artist Project: This term was a collective learning project developed in collaboration with the invited OSE Lead Artist for 2023-24: the vacuum cleaner <https://www.thevacuumcleaner.co.uk>.

Associates worked with artist and activist the vacuum cleaner, in the context of a NHS community mental health space in Thanet, The Beacon.

This was an opportunity to work with an artist that blends research, process and exhibitions, to reimagine mental health support and the environments this support happens in. the vacuum cleaner has experience of working with vulnerable adults and young people, and developing collaborative ways of working within community settings/mental health care settings.

Guided by a steering and accountable group, this process supported the Associates to use this space to learn and develop a shared way of making new work, with a focus on community, disability and mental health issues.

OPEN SCHOOL EAST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

With training and guidance, the Associates had the opportunity to develop in context, learning about disability justice, through making work and a series of workshops with clients at the mental health centre.

The **mentoring module** started in Term 2 with each Associate having 2 mentors each to guide them through the year as well as OSE staff offering **1-1 sessions**, the development of the Associates Public Programme and **NHS training of Associates** with experts and guests from the Advisory Group. Workshops took place at The Beacon and Arts in Ramsgate (AiR). **The visiting artists module began**, including artist talks and workshops with artists such as Ingrid Pollard and Harrold Offeh.

TERM 3

OSE Associate Exhibition 23/24: Each year, Open School East invites a Guest Curator to work closely with the cohort of Associates during their third term and in the build up to their end of year exhibition. Through 1:1 mentoring sessions, group crits and curatorial development sessions, the Guest Curator helps to shape individual Associate projects and the exhibition as a whole. The 2023-24 cohort of OSE Associates was joined by guest curator Beatriz Lobo Britto, a curator, museologist and researcher. She is an enthusiast of non-hierarchical thinking, and believes in non-linear ways of composing and organising ideas. Her research is invested in decolonial methodologies, exploring practices around education, social and environmental justice. Since 2011, Beatriz has been an advocate for Indigenous rights, working on community-led projects with a focus on critical pedagogy and land justice in South America. This year the Associates also worked with Aimee Harrison (Curator of Learning at Liverpool Biennial), to take them through the exhibition and installation process; alongside advice from their mentors and guidance from the OSE Artistic Director and team.

The Associate Exhibition is an opportunity for the current cohort of Associate Artists to share their work with arts professionals (nationally), prospective collaborators, funders, peers and the wider public. Past curators include; Sepake Angiama (Iniva), Angelica Sule (Site Gallery), Cedric Fauq (Musée d'Art Contemporain de Bordeaux) and Maggie Matiaë (Studio Voltaire).

Throughout the year Associates meet their mentors for one to one tutorials to discuss their work, research and ideas, both in general and in preparation for public events and the final show.

During the third and final term Associates were able to invest more time in their allocated studios, focusing on the production of new and ongoing artworks for the Associate Exhibition, and a group publication featuring contributions from all the Associates. The exhibition and publication enabled each Associate to showcase the research and work they have generated during their time at Open School East to local, national and international audiences.

Associate Final Exhibition June 2024: we went outside and it's the entire earth

The OSE Associate Exhibition 2024 invited audiences to see and take tours of the exhibition led by the Associates and Guest Curator, Beatriz Lobo Britto, and to see collaborative works developed through a series of workshops with OSE's Despacito Art School and members of the creative, teachers, and educators network programme, Lacuna. Led by artist Samara Scott, the project involved sharing their practice's approaches and methods to create sessions focused on making and experimenting.

we went outside and it's the entire earth, <https://openschooleast.org/events/associate-exhibition-2024> took place over a 4 day period in June (Thursday 27th - Sunday 30th) at OSE premises in Margate (with a publication launch at Turner Contemporary). Our audience figures for the exhibition (including previews and curator led tours) were **540**.

2. Public Programme

Each year the current cohort of Associates develop and deliver a Public Programme of participatory events, that runs alongside other curriculum activity. Their public events, activities and short courses invite interactions between the artistic community, the local neighbourhood and the broader public. They include skills-based workshops, talks, seminars, reading groups, walks, performances, concerts, screenings and social gatherings. They are organised by, and in dialogue with, OSE Associates, alumni and staff, guest practitioners, and local and regional partner organisations.

This year we continued our partnership with Turner Contemporary, who generously hosted part of the public programme.

OPEN SCHOOL EAST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Public Programme -

Back to the Cave: online in-conversation and exhibition sneak-peak with artist Tracey Rose Wednesday 14 February 2024, 6–7:30pm

Associate Middleton Maddocks held an online conversation with the artist Tracey Rose from her travelling retrospective *Shooting Down Babylon* at the Kunstmuseum Bern, ahead of its opening reception on 23 February 2024. Rose was invited to discuss alchemy and animism in art – how we find it in our current contemporary circumstances, and where along the way it might have been lost.

The Night Alphabet: An evening of live readings with poet Joelle Taylor, Wednesday 21 February 2024, 5:30–8pm, Turner Contemporary

T. S. Eliot and Polari Prize award-winning poet Joelle Taylor gave live readings from her debut novel *'The Night Alphabet'* and an in-conversation with OSE Associate Alex Vellis. Set across geographies and timespans, *The Night Alphabet* is a dazzlingly bold and original work, a deep investigation into human nature and violence against women. This event was a LGBTQIA+ centred space, and invited Kent-based, working class writers to join the conversation.

Ultra DIY Open-Wave Receiver with Shortwave Collective Wednesday 27 March 2024, 2–5:30pm, Open School East

Associate Nikki Sheth and members of Shortwave Collective created a workshop to learn about and build a simple homemade radio receiver, an 'Open Wave-Receiver'. Participants engaged as co-researchers and experimenters, working with a basic set of materials: copper wire, metal clips, speaker wire, tent pegs, and found objects.

Fluid Images with Gwennan Thomas Saturday 27 Apr 2024, 2–4:10pm, Open School East

Associate Gwennan Thomas led a painting workshop which looked at image making through working with fragments of poetic prose and film stills. The focus of the workshop was on working with fluid and intuitive painting processes.

DEMONIC HALF-PERSON with Jamie Crewe Wednesday 1 May 2024, 5:45–8pm, Turner Contemporary

Artist and filmmaker Jamie Crewe held an artist's talk at Turner Contemporary in which Crewe discussed *'DEMONIC HALF-PERSON'*, a creative technique that recurs throughout their practice. The event was co-facilitated by OSE Associate Emelia Kerr Beale, who hosted a Q&A after the talk.

Unconscious Reflection with Alice Davies Wednesday 8 May 2024, 5:45–8pm, Turner Contemporary

Arts Psychotherapist and Educator Alice Davies and OSE Associate Kenny Mala Ngombe hosted an experiential art-making workshop. This was a space for collective and intuitive art-making, where the group dynamic may be considered a microcosm of society at large, and where significant themes that arose through acts of art making and discussion in the group were explored as meaningful reflections of such.

If I Recall Correctly with Alex Margo Arden Friday 17 May 2024, 5–8pm, Margate Caves

Artist Alex Margo Arden and OSE Associate Lucia Coppola led a performance and storytelling workshop. In this participatory workshop they undertook improvisational exercises to develop an alternative tour of Margate Caves, devised and delivered by all participants. The collective performance allowed participants to share stories, ideas and experiences related to the imagery within paintings on the walls of Margate Caves.

They Dance in the Dark, Performance and Q&A with RENU (Renu Hossain) Wednesday

29 May 2024, 5:45–8pm, Turner Contemporary

Percussionist, tabla player, composer, producer and curator RENU (Renu Hossain) gave a live performance of *They Dance in the Dark*, their critically acclaimed 2017 album. Co-facilitated by OSE Associate Jas Dhillon, who hosted a Q&A with RENU after the performance.

In total, the 2023-2024 public programme event curated by Associates attracted an audience of nearly 300, with representation from communities across the UK.

3. Despacito Art School

Started in 2017, the Despacito Art School is a programme open to 5 to 12 year olds who live in and around Cliftonville and Margate, who lack opportunities to develop creatively; working with artists and practitioners to develop both collaborative and individual work. The art school was named by the young artists after their favourite 2017 summer hit.

OPEN SCHOOL EAST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Within the financial year 2023-24, funding enabled us to deliver three high quality Despacito Art School programmes that were provided free to local families, ensuring that local children in Cliftonville were able to access supported, creative sessions that allowed them opportunities to play, learn new skills, make friends and grow in confidence.

In November 2023 the 'Little Sprats' workshop was held at Hawley Square, Margate, where the children explored ideas and stories for a potential TV show about a group of children from an arts club, just like Despacito Art School!

In February 2024 half-term Despacito Art School worked with artist Samara Scott, learning about designing, making and creating a fashion and art show using sustainable practices, collaboration and found materials.

During May 2024 Despacito Art School worked collaboratively with 3 of the year's Associate Artists to create part of a film. The children were involved in the film's set design and character development. They created a scene which was included in the Associate's film 'Wish you were here', which was then shown at a special screening for the participants and families as part of the final show.

All 3 projects were planned and delivered by OSE with input from a diverse range of artists. Through project delivery, we were able to engage a local community member from within the Cliftonville community to provide translation services and support to all families and children who engaged with the project. This was an excellent way in which to ensure that our project activities reached the families that it was aimed at.

Despacito Art School is reliant on support from fundraising activities and the above projects were partly funded by the J P Jacobs Charitable Trust.

4. Lacuna: A Learning Network for Educators, Practitioners, Artists and Teachers

Lacuna is a network led by OSE, Arts Education Exchange and Turner Contemporary. This network has evolved through discussions, conversations and feedback that reflects that lack of space that arts and creative activities have within the formal curriculum within education environments. The network is aimed at teachers and educators across the southeast region to share and develop their knowledge and approach to creative learning. The network will stimulate creativity, curiosity and critical thinking, making use of the cultural context of Thanet. We aim to invite an open dialogue across sectors and communities, building on the area's rich tapestry of history and innovation to nurture a culture of learning. With our joined up expertise, knowledge and resources in social practice, education and access we want to open up opportunity, discourse and practice.

In total, 6 Lacuna events were held over a 12 month period, with OSE leading on the following events;

April 2023: Artists Role in Society - working with publics and not for An in-conversation event with OSE Artistic Director, Polly Brannan, and Super Slow Way Director, Laurie Peake, around social arts practice and community initiatives. Case studies of best practice were shared based on the experiences of communities working with artists on their own terms and shaping the places they live and work in. Examples included; Liverpool's Homebaked/2up2down Jeanne van Heeswijk and Granby CLT and Shapes of Water, Sounds of Hope by Suanne Lacey in Lancashire. The event was hosted at Turner Contemporary.

February 2024: artist Nicolas Deshayes joined OSE for an evening of making and discussion in our Public Programme room, to explore how creativity and artistic practice can inform teaching practice, asking the questions 'how can we embed artistic practice into everyday learning and teaching?' and 'what do we learn from being an artist?'.

OPEN SCHOOL EAST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Our last session again took place at OSE with artist Samara Scott, who introduced her artistic practice through working with liquid alchemical, image transfer and mark making processes. Participants used latex and liquid rubbers to make a collaborative and collective textile work, exploring similar processes that were used in Open School Easts Despacito Art School Programme earlier in the year. Throughout the evening we explored how creativity and artistic practice can inform how we work, teach and connect. In total, OSE attracted an audience of 80 over the course of the 3 events above. All three partners have received a strong response to Lacuna events and there is a desire to continue this work.

Partnerships 2023-24

Under the direction of the Artistic Director Polly Brannan, OSE has been working hard to develop long term sustainable partnerships to enable us to reach new, diverse audiences as well as identifying new professional development opportunities for our 2023-2024 Associate OSE Alumni. The following key partnership approaches are identified below; 243 Luz - Lizzy Deacon (OSE Alumni) had her first solo exhibition at 243 Luz in Margate and at their Ilano gallery based in Mexico City in January 2024;

Gathering in London and Cement Fields in North Kent have also confirmed that they will work with OSE to provide exhibition and commissioning opportunities for our alumni; Mosaic Rooms in London offered event commissions for OSE Alumni James Jordan Johnson & Sarah Al-Sarraj and Alumni Simina Neagu delivered a series of workshop, screening & performance events as part of Mosaic Rooms public In Response strand.

Fundraising activities

During the 2023-24 financial year, OSE received the following grants:

Arts Council England as a National Portfolio Organisation,

Co-op towards Despacito Art School,

Jerwood Artists Development Fund towards the Associates Programme,

J P Jacobs Charitable Trust towards the Associates Programme and Despacito Art School,

Kent County Council towards the Associates Programme and Despacito Art School,

The Roden Fund towards the Associate Producer.

FINANCIAL REVIEW

Reserves policy

The policy of Open School East (OSE) is to hold a general reserve in a minimum sum of unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. This reserve is to cover various contingencies such as a significant uninsured loss, a significant event which damages the organisation's reputation leading to a reduction in income generated via funding and or studio licence income. The general reserve can also be used to cover temporary cash flow shortfalls in receiving grant payments. On 31 March 2024 this reserve stood at £60k.

This policy is reviewed annually by the Board of Trustees.

OPEN SCHOOL EAST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FINANCIAL REVIEW

Going concern

Open School East is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. The charity has reserves in place and implements plans to increase the current level of reserves as and when appropriate. These reserves are to ensure the smooth wind down of the charity if that is deemed to be a necessary course of action. This could be due to financial considerations or the lack of a need for the charity's services. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cash flow forecasts and considered alongside delivery of our business planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on financial resilience. The register enables trustees to retain a clear oversight of external and internal factors likely to have a significant impact on income and expenditure which are particularly relevant to cashflow management and our going concern status.

Clearly, for OSE as a free art school, our ability to navigate appropriately through the current financial context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, and continuing to build our supporter/ patron base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to the financial plans. The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that Open School East can continue to operate and the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Organisational structure

Open School East has a Board of Trustees who meet quarterly and are responsible for the strategic direction and policy of the charity. In 2023-24, the Board had eight members from a variety of professional backgrounds relevant to the work of the charity. A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the management team. The management team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met. In 2023-24, Polly Brannan and Natalie Ross/Fiona Kingsman shared responsibility for the day-to-day operational management of the charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A strategic risk register is in place and this is reviewed at each board meeting.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08396177 (England and Wales)

Registered Charity number

1154104

OPEN SCHOOL EAST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Registered office

39 Hawley Square
Margate
Kent
CT9 1NY

Trustees

Mrs S Griffin - Independent Curator (Chair of OSE Board)
Mr M J O'Shaughnessy - Producer
Mr O Watson - Architect
Mr S Kohli - Head of Development at Turner Contemporary
Mr S M Causer Architect
F Parrott Artist & Academic
Ms N Ross Operations Director (appointed 14/10/2023) (resigned 5/12/2023)
Ms S van Schalkwyk Accountant (appointed 13/10/2023)
L R Stonock (appointed 19/1/2024)

Independent Examiner

Philip Loveridge
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

20/09/2024

Approved by order of the board of trustees on and signed on its behalf by:



.....
Mrs S Griffin - - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
OPEN SCHOOL EAST**

Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Philip Loveridge

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

Date: 20 September 2024

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	129,857	28,163	158,020	205,984
Other trading activities	3	-	-	-	657
Investment income	4	17,484	-	17,484	11,900
Total		<u>147,341</u>	<u>28,163</u>	<u>175,504</u>	<u>218,541</u>
EXPENDITURE ON					
Raising funds		6,530	-	6,530	3,186
Charitable activities					
Associates Programme		96,788	21,516	118,304	78,550
Public Programme		21,281	2,291	23,572	1,209
Young Associates Programme		-	-	-	91,408
Despacito		24,440	4,938	29,378	34,065
Total		<u>149,039</u>	<u>28,745</u>	<u>177,784</u>	<u>208,418</u>
NET INCOME/(EXPENDITURE)		(1,698)	(582)	(2,280)	10,123
RECONCILIATION OF FUNDS					
Total funds brought forward		131,412	2,348	133,760	123,637
TOTAL FUNDS CARRIED FORWARD		<u>129,714</u>	<u>1,766</u>	<u>131,480</u>	<u>133,760</u>

The notes form part of these financial statements

OPEN SCHOOL EAST

**BALANCE SHEET
31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	9	3,004	-	3,004	-
Cash at bank and in hand		130,954	2,171	133,125	137,916
		<u>133,958</u>	<u>2,171</u>	<u>136,129</u>	<u>137,916</u>
CREDITORS					
Amounts falling due within one year	10	(4,244)	(405)	(4,649)	(4,156)
NET CURRENT ASSETS		<u>129,714</u>	<u>1,766</u>	<u>131,480</u>	<u>133,760</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>129,714</u>	<u>1,766</u>	<u>131,480</u>	<u>133,760</u>
NET ASSETS		<u>129,714</u>	<u>1,766</u>	<u>131,480</u>	<u>133,760</u>
FUNDS	11				
Unrestricted funds				129,714	131,412
Restricted funds				1,766	2,348
TOTAL FUNDS				<u>131,480</u>	<u>133,760</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

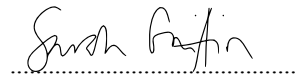
- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

OPEN SCHOOL EAST

BALANCE SHEET - continued
31 MARCH 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 September 2024 and were signed on its behalf by:



Mrs S Griffin - - Trustee

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	13,200	2,111
Grants	144,820	203,873
	158,020	205,984

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Arts Council England	-	4,717
ACE NPO	91,656	91,656
KCC	4,100	2,500
Kent Community	-	5,000
Mbili	-	5,000
Other Grants	7,064	-
Roden	15,000	15,000
Sarah and Gerard Griffin	25,000	80,000
Weston Jerwood	2,000	-
	<u>144,820</u>	<u>203,873</u>

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Consultancy fees	-	657
	<u>-</u>	<u>657</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Studio Income	16,106	11,606
Deposit account interest	1,378	294
	<u>17,484</u>	<u>11,900</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs	£
	£	£	£	£
Associates Programme	86,101	110	3,145	89,356
Public Programme	19,870	25	726	20,621
Despacito	27,576	34	968	28,578
	<u>133,547</u>	<u>169</u>	<u>4,839</u>	<u>138,555</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

	2024	2023
	£	£
Trustees' expenses	-	79
	<u> </u>	<u> </u>

7. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
	3	3
Management and Teaching	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	173,767	32,217	205,984
Other trading activities	657	-	657
Investment income	11,900	-	11,900
Total	<u>186,324</u>	<u>32,217</u>	<u>218,541</u>
EXPENDITURE ON			
Raising funds	3,186	-	3,186
Charitable activities			
Associates Programme	61,630	16,920	78,550
Public Programme	1,209	-	1,209
Young Associates Programme	45,572	45,836	91,408
Despacito	22,485	11,580	34,065
Total	<u>134,082</u>	<u>74,336</u>	<u>208,418</u>
NET INCOME/(EXPENDITURE)	52,242	(42,119)	10,123

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020 - continued

	Unrestricted funds £	Restricted funds £	Total funds £
Transfers between funds	700	(700)	-
Net movement in funds	52,942	(42,819)	10,123
RECONCILIATION OF FUNDS			
Total funds brought forward	78,469	45,168	123,637
TOTAL FUNDS CARRIED FORWARD	131,411	2,349	133,760

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Prepayments	3,004	-

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Social security and other taxes	2,292	1,730
Pension liability	439	385
Accruals and deferred income	405	1,000
Deposits held	1,513	1,041
	4,649	4,156

11. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General Fund	51,412	18,302	69,714
Reserves	60,000	-	60,000
Griffin 2023-2024	20,000	(20,000)	-
	131,412	(1,698)	129,714
Restricted funds			
Weston Jerwood	-	1,766	1,766
Art Fund	385	(385)	-
KCC Straits Committee	1,963	(1,963)	-
	2,348	(582)	1,766
TOTAL FUNDS	133,760	(2,280)	131,480

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	30,685	(12,383)	18,302
ACE NPO	91,655	(91,655)	-
Griffin 2023-2024	25,001	(45,001)	(20,000)
	<u>147,341</u>	<u>(149,039)</u>	<u>(1,698)</u>
Restricted funds			
KCC	2,500	(2,500)	-
Weston Jerwood	2,000	(234)	1,766
Roden Fund	15,000	(15,000)	-
Art Fund	-	(385)	(385)
Despacito	6,064	(6,064)	-
KCC Straits Committee	1,599	(3,562)	(1,963)
Associate Programme	1,000	(1,000)	-
	<u>28,163</u>	<u>(28,745)</u>	<u>(582)</u>
TOTAL FUNDS	<u>175,504</u>	<u>(177,784)</u>	<u>(2,280)</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General Fund	18,469	3,126	29,817	51,412
Reserves	60,000	-	-	60,000
Sarah and Gerard Griffin	-	29,117	(29,117)	-
Griffin 2023-2024	-	20,000	-	20,000
	<u>78,469</u>	<u>52,243</u>	<u>700</u>	<u>131,412</u>
Restricted funds				
Colyer-Fergusson Charitable Trust	42,246	(42,246)	-	-
Tovey Fund	399	(399)	-	-
Art Fund	821	(436)	-	385
Despacito	1,380	(1,380)	-	-
Colyer-Fergusson Hardship Fund	322	(322)	-	-
ACE Peer to Peer	-	700	(700)	-
KCC Straits Committee	-	1,963	-	1,963
	<u>45,168</u>	<u>(42,120)</u>	<u>(700)</u>	<u>2,348</u>
TOTAL FUNDS	<u>123,637</u>	<u>10,123</u>	<u>-</u>	<u>133,760</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	14,668	(11,542)	3,126
ACE NPO	91,656	(91,656)	-
Sarah and Gerard Griffin	60,000	(30,883)	29,117
Griffin 2023-2024	20,000	-	20,000
	186,324	(134,081)	52,243
Restricted funds			
Colyer-Fergusson Charitable Trust	-	(42,246)	(42,246)
Kent Community Fund	5,000	(5,000)	-
Mbili Fund	5,000	(5,000)	-
Roden Fund	15,000	(15,000)	-
Tovey Fund	-	(399)	(399)
Art Fund	-	(436)	(436)
Despacito	-	(1,380)	(1,380)
Colyer-Fergusson Hardship Fund	-	(322)	(322)
ACE Peer to Peer	4,717	(4,017)	700
KCC Straits Committee	2,500	(537)	1,963
	32,217	(74,337)	(42,120)
TOTAL FUNDS			
	218,541	(208,418)	10,123

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

Accounts

REGISTERED COMPANY NUMBER: 08396177 (England and Wales)
REGISTERED CHARITY NUMBER: 1154104

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
OPEN SCHOOL EAST**

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

OPEN SCHOOL EAST

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FOR THE YEAR ENDED 31 MARCH 2023**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INTRODUCTION

Open School East (OSE) is an innovative arts charity that delivers free and flexible education programmes with and for communities less likely to access traditional provision. Initially based in East London from its starting point in 2013, OSE relocated to Margate, Kent, in 2017. OSE offers a space for artistic and collaborative learning that is experimental, versatile and non-exclusive.

We run four strands of programming:

- * The Associates Programme: a ten month long development programme for emerging artists and cultural practitioners from diverse backgrounds and generations;
- * The Despacito Art School: ;an art, craft and functional object-making programme open to 5 to 12 year olds who lack opportunities to develop creatively
- * The Public Programme: a multifaceted programme of events, activities and short courses open to everyone;
- * Lacuna: A new learning network and programme for teachers, educators, artists and arts professionals in the region in collaboration with Turner Contemporary & Arts Education Exchange.

Open School East is committed to making the arts a more open sector and to fostering cultural and social exchanges between artists and the broader public. We do this by making our programmes entirely free of charge and opening them outwards, responding to our locality, and providing an informal environment for the development and sharing of knowledge and skills across all communities and generations.

We equip artists at an early stage of their career with the tools to become resourceful and self-sufficient, and enable young people and adults alike to develop confidence and life skills and to shape their creative voice by becoming active learners and co-producers of OSE's programmes.

Open School East strives to be a self-scrutinising and adaptable organisation; accordingly, it keeps its doors open to change and places access, in its widest sense, at the centre of its agenda.

OSE has a committed and dynamic Board, which in 2022-23 was composed of seven trustees, chaired by Sarah Griffin, to support the staff team, steer the organisation and advocate for its activities.

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding comes from trusts and foundations, and individual giving/ donations.

For more information, please visit: www.openschooleast.org

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East in particular but not exclusively by the provision of

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports: (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities; (2) The development of life and creative skills, and confidence, among local young people; (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

OBJECTIVES AND ACTIVITIES

Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

VISION

The trustees and staff of Open School East have identified the following objectives, which inform the activities and priorities outlined in the business plan 2018-23.

- * To promote artistic excellence through support to aspiring and emerging artists and collaboration with world class artists in the delivery of our programmes;
- * To keep widening access to our programmes, in particular for those without opportunity to develop creatively;
- * To nurture our independence of thought and drive to be a self-reflexive and adaptable organisation, all the while working more closely with the formal education sector;
- * To stimulate and influence debates around contemporary art, learning and access, through collaborative research and programming, and partnerships across sectors and geographies.

Open School East's strategy focuses on developing these principles within the following areas of activity:

- * The Associates Programme
- * The Public Programme
- * The Despacito Art School
- * The Lacuna Network
- * Young Associates
- * Alumni Commissioning - remained on hold for 2022/23

PROGRAMME 2022/23

- 1. Associates Programme**
- 2. Public Programme**
- 3. Despacito Art School**
- 4. Lacuna**
- 5. Young Associates**

1. Associates Programme

The Associates Programme is a free development programme offering a critical, informal and non-competitive environment in which to develop artistic practice and expand networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways. The Programme is free to attend, non-accredited and is principally self-directed, creating platforms for the Associates to develop their practice.

Associates at OSE are emerging artists from different generations, backgrounds and levels of education, who work in a variety of media. Following a yearly open call sent locally, nationally and internationally, prospective Associates are selected according to the following criteria: artistic quality; a recognised need to access free learning opportunities outside the formal structures of school, college or university; the ability and willingness to work collaboratively and to enter into a meaningful dialogue with local audiences and publics from further afield.

Historically, the Associate Programme has been delivered over a 10 month period. However, due to the covid pandemic and subsequent lockdowns, programme delivery for the eight cohort of Associates was extended to cover a 12 month period, so that Associates could benefit from in-person and group collaborations, albeit within the health and safety guidelines established. The programme finished in February 2022 and scheduling reverted back to pre-covid times (September start and June finish).

The ninth edition of the Associates Programme ran from September 2022 and completed in June 2023. In total, 47 artists applied to an open recruitment round for the Associates Programme. A shortlist was produced and potential applicants were interviewed resulting in 14 Associates from diverse disciplines in contemporary visual arts joining the programme in 2022/2023.

The 2022/2023 cohort of Associates were represented by the following artists;

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Aliaskar Abarkas is a trans-disciplinary artist and creative producer from Iran based in London. His diverse work includes live events, images and writings, exploring themes of transformation, the emergence of beings and ecosystems, the fabrication of complex realities and effective communication through art.

Aliaskar's practice is deeply rooted in alternative and collective education; he is an associate artist at Rupert Residency (Lithuania) and the Institute of Postnatural Studies (Spain). Aliaskar completed a BA and MA in Fine Arts and Theory of Art at Goldsmiths University of London and from the University of Tehran.

Leon Clowes is an older disabled white working-class queer transdisciplinary artist navigating lived grief and loss in self-compassionate ways. Their first remerging work ('Nan Kids' at SPILL, Deptford X and Wandsworth arts festivals, 2021-22) was featured on BBC1 news and resulted in a BBC Sounds podcast, foregrounding the hidden his/her-stories of people raised in kinship care.

Leon won a scholarship for PhD study at London College of Music conducting research into his self-compassionate autoethnographic trauma-inspired performance practice. Together with their supervisor Dr Cathy Sloan, and working curatorially with international groups and artists, Leon is using lived experience to help establish the national Addiction Recovery Arts Network.

Lizzy Deacon explores specific social dynamics in relation to fictional and non-fictional tragedies, critiquing the power that is present in these situations. Deacon's storytelling features darkly comic and satirical characters, which she develops through the process of improvisation.

Lizzy graduated from Goldsmiths (BA Fine Art) in 2022 and Central Saint Martins (Foundation Diploma) in 2018 and her interdisciplinary practice employs video as well as drawing, text and performance. She has recently exhibited at Associação Audio-Visual CUT, Macau (2022), The 60th Ann Arbor Film Festival, Michigan (2022), LUX Moving Image, London (2018), London Short Film Festival, Rio Cinema London (2022), Museum Ludwig, Cologne (2022), Serf, Leeds (2019), WetDovetail Gallery, Middlesbrough (2020).

Jaccaldi Hypolite-Dyer is a visual artist that works across mediums in paint, moving image, digital art and sculpture. Jaccaldi's practice is informed by research that explores and unpacks ideas about social relations, global and national issues, and the environment. Current works in paint seek to explore the liminal space between the individual and the social, historical, and environmental spheres. Her multidisciplinary practice is grounded in the idea of challenging ways of seeing and unearthing new approaches.

Emily Stapleton-Jefferis graduated in 2018 with an MA in Ceramics and Glass from The Royal College of Art, where she was awarded The Griffin Scholarship and The Eduardo Paolozzi Travel Award. Along with the human body, Emily looks to inspiration from the biological, botanical and geological, zooming in on the overlooked or unseen, extracting the wonder, beauty and strangeness that exists just out of sight. She hopes this transformation of the viewer carries an ecological message of kinship with even the strangest incarnations of life.

Emily has exhibited her work at the British Ceramics Biennale in Stoke-on-Trent, and undertaken artist residencies on the Packington Housing Estate in London, at The Leonora Carrington Museum in Mexico, at Hogchester Arts in Dorset, and at The Kunstlerhaus in Germany.

Sarah Khan is an artist-filmmaker and writer. Through her practice, she draws on her lived experience and collective memory to explore themes of cross-cultural identity, embodied resistance, and the boundless potential of worldmaking when exclusion is confronted by the 'othered'. With an autobiographical underpinning, her works engage with poetics as a radical tool to relay personal histories and centre narratives that are otherwise rendered invisible. Sarah is a co-founder of the London-based collective Baesianz and Baesianz FC. Sarah graduated with an MA in Writing from the Royal College of Art in June 2021.

Jamie Lee is a graduate of Art and Visual Culture at UWE and was awarded the Spike Island Studio Fellowship. His current research looks at the physical properties of places and how their materiality affects the body and the ethereal. 'Printing the Space', his socially engaged project working with the public to create an installation took part in Bristol City Hall.

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Jamie's still work has been published in Art Licks Magazine and his video work screened at Plymouth Art Weekender and Sheffield Doc Fest. He was part of East Bristol Contemporary's Day School programme '22. Jamie is also co-producer of 'A Forest of Things', a collective of artists and researchers that use Arduino microcontrollers to create sensing artworks, as a way of collectively thinking around ecological and human networks.

Josefina Mellado is a visual artist based in Santiago, Chile. She works with colour and its relationship with architecture, specifically using painting and installation media. Inspired by the social outbursts in Chile (2019), Josefina is interested in building spaces with a hyper feminine approach and investigating concepts that are misjudged by architecture due to their relationship with the feminine: such as colour, decorations and domesticity.

Josefina runs her own independent art space, Fundacion Meteoro. Their mission is to provide a friendly place for artists to develop their work, while engaging with the 10 de Julio neighbourhood in downtown Santiago.

Simina Neagu works primarily with text that takes the shape of digital works, publications, events, exhibitions, and moving image work. Often informed by her own experience of migration, her projects have explored structures, collectivity and multiple, overlooked histories.

Simina has been commissioned by Akademie Schloss Solitude (DE), International Curators Forum (UK), Salonul de Proiecte (RO), CCA Ujazdowski Castle (PL), Gothenburg Museum of Art (SE) and Project Biennial of Contemporary Art D-0 ARK Underground (BA). She was part of the CuratorLab 2020/2021 programme at Konstfack University and between 2021-2022, and was part of the "Postsocialism and Art" project at TrAIN research centre, University of Arts London.

Kieran Rook creates immersive installations that incorporate painting, sculpture, video and sound works, and are characterised by a vibrant and surreal, alchemical aesthetic, where he juxtaposes familiar and often nostalgic symbols to create new subverted hybrid narratives. In the past year, Kieran's focus has shifted towards a deep fascination with the intricacies of human desire and the ways in which they intersect with symbolism.

Kiera Saunders is a multi-disciplinary artist, seamstress and collaborator. She frequently up-cycles low-tech materials creating bizarre costumes. Her works reflect on sustainability and is interested in making carnivalesque hybrid creatures, creating work surrounding disguise, silliness and grotesque feminism. Kiera is a part of the exciting costume-making team, Vomiton, whose motto is 'art made from rubbish isn't rubbish art.'

They have exhibited with CIRCA at the Piccadilly Lights and collaborated with multiple musicians: Edinburgh's Hidden Door Festival / Kelburn festival with Maranta, Glasgow's Stereo with Avantgardeners and Roundhouse London with Mermaid Chunky.

Lisa Smirnova creates installations that combine different visual motifs, pulled from political movements and national monuments, incorporating drawing, painting, stained glass and video, to create spaces in which new, contemporary mythologies are formed.

Lisa studied Fine Art at the National Academy of Fine Arts & Architecture in Kiev, where she specialised in monumental painting. Lisa was a member of the STO Art Group, formed as a result of the student movement in NAOMA, voicing a critique of the art educational system in Ukraine. Lisa studied at KAMA, majoring in contemporary art with the artist Lesya Khomenko and at the Lada Nakonechnaya Method Fund course.

Milou Stella's interdisciplinary art practice merges digital technology, animation, performance, sound, and painting to challenge and question normative concepts of identity, gender, and social categorisation. Their hybrid artworks, including sculptures, installations, and multimodal performances, resist simplistic binaries and categories and blur boundaries through collaborations and research.

Stella's artistic practice explores the tension between the personal and the collective, rooted in folklore and storytelling. Her current work looks at queering family narratives through creative experiments that include participation, conversation, and devising techniques; they draw inspiration from thinkers such as Donna Haraway, Joan Joan, Michel Foucault, and ideas from Glitch feminism and experimental and improv theatre. Stella's work celebrates expansive ways of seeing and being in the world, inviting us to question and deconstruct societal norms and embrace fluid and dynamic identities.

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Samuel Vilanova is a Portuguese artist based in Margate, working across sculptures and paintings that usually exist as part of installations. His work develops from moods and scenes of a British everyday life, mixed with idyllic memories of a past in Portugal. Resulting in a familiar but also magical and foggy visual world, through which Vilanova explores alternative versions of the mundane and searches for an understanding of our condition.

He has recently had solo exhibitions at Outpost Gallery, Norwich (2022) and Quench Gallery, Margate (2021) and graduated from UCA Canterbury (BA Fine Art) in 2020.

The **Associates Programme** is a free development programme that offers a critical, informal and non-competitive environment in which early-career and emerging artists can develop their practice and expand their networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways.

The Associates Programme runs for one year and is principally self-directed, creating platforms to experiment and meet long-lasting collaborators and peers.

Each year OSE's Artistic Director, Polly Brannan, invites a Lead Artist to develop a collaborative project as part of the programme curriculum. This is a great opportunity for Associates to work with an established artist, gaining insights into their approach and exposure to the practices of a number of guest artists they invite to lead sessions as part of the project.

Associate Programme Curriculum - Term 1 (September 22 - December 22)

The main focus for Term 1 was a collective learning project. In 2022, we worked with the artist **Saelia Aparicio**. Entitled '**When The World Looks Back At You: about storytelling, ecology and the weird**', artist Saelia Aparicio formed a curriculum that explored their figure of the hybrid, a recurring form for exploration on the themes, experiences and perspectives on natural environments and the anthropocene, counter culture and science fiction, biomimicry, fluidity, organisms and ecosystems explored in a cross disciplinary practice. The hybrid is a representation of complexity and of the unexpected that moves beyond the confines of binary language and terminology that classifies and prescribes nature; human and other. Associates looked at the environment as a sentient being and landscape, with empathy and consideration that becomes integrated and reflects into both Associates individual and collective art practice and production methods. Saelia and Associates explored the intertwining of both process and material through sustainable production/making through art, fashion and design approaches, whilst also exploring the development of the senses in making and sharing art

The rest of the term was programmed around a variety of workshops and talks led by the OSE mentors and a range of guests invited to present their practice and methodologies and to work with OSE and Associates in the development of the collective approach for the year.

Invited guests for term 1 included: Lolo Noble, Attua Aparicio, Fernando Lappose, Theodoulus Polyviou, Vivian Cacurai, Mire Lee, Alex Margo, Tai Shani, Richard Malone and Shenece Oretha.

Associate Programme Curriculum: Term 2 - Social Practice Module (January 2023 - March 2023) The Social Practice Module consisted of a series of talks and workshops, devised by Polly Brannan (OSE Artistic Director), that explored what it means to be working collaboratively with communities, helping to form a deeper understanding of social practice and engagement.

Invited guest contributors can include commissioners, researchers, practitioners/artists, curators who are leaders in their field. Contributors to this module in term 2 included; Viviana Checchia, Amal Khalaf, Anna Cutler, Sepake Angiama and Polly Brannan.

Term 3: Exhibition 'We Danced Until There Was Nothing Left' (April 2023 - June 2023)

During the third and final term Associates were able to invest more time in their allocated studios, focusing on the production of new and ongoing artworks for the Associate Exhibition, a group exhibition featuring contributions from all Associates. The exhibition enabled each Associate to showcase the research and work they have generated during their time at Open School East to local, national and international audiences.

Each year, Open School East invites a Guest Curator to work closely with the cohort of Associates during their third term and in the build up to their end of year exhibition. Through 1:1 mentoring sessions, group crits and curatorial development sessions, the Guest Curator helps to shape individual Associate projects and the exhibition as a whole.

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The 2022-2023 cohort of OSE Associates was joined by guest curator Dr Maggie Matic - a curator, writer and researcher with a specialism in contemporary feminist and queer visual culture. Maggie is currently Curator (Studios & Residencies) at Studio Voltaire and is a trustee of The Feminist Library. They have previously worked at Tate, FACT (Foundation for Art & Creative Technology), The University of Liverpool and The Royal Standard.

At Studio Voltaire, Maggie oversees all aspects of the studio and residency programmes, including the LOEWE FOUNDATION / Studio Voltaire Award, the Syllabus programme, Open House and the rolling artist residency and professional development programme.

Associate Final Exhibition 2023: We Danced Until There Was Nothing Left

OSE Associate Exhibition 2023 invited audiences to participate in a wider programme of events which included film screenings, workshops, performances and tours of the exhibition led by the Associates & Guest Curator, Maggie Matic.

2022-2023 Associate cohort began the year responding to ideas of social and ecological hybridity, as set out in the first term curriculum entitled When The World Looks Back At You: about storytelling, ecology and the weird led by artist Saelia Aparicio. This first term helped to set the tone for the critical research and debate undertaken by the Associates. Throughout their time on the Open School East programme, the Associates' employed the garden as a metaphor, denoting spaces of cultivation, communion, nurturance and healing.

For their final exhibition, Associates further developed work that examined the interactions and distinctions between bodies, spaces and materials; contemporary and historic forms of story-telling, myth-making and cultural symbolism and the social and transnational politics of power, precarity, solidarity and kinship.

We Danced Until There Was Nothing Left, took place over a 4 day period in June (Thursday 22nd - Sunday 25th) at OSE premises in Margate. Our audience figures for the exhibition (including previews and curator led tours) were 390.

Live Events

Running alongside our exhibition space, OSE Associates also delivered live events;

TLC - curated by OSE Associate Sarah Khan (June 2023)

An evening of moving image works and sound performances at the Margate Arts Club, exploring 'the intimacy of bodies and their dwelling places', discovered through our connection with the self, technology, environment, and each other.

Community Whistling Choir - curated by OSE Associate Aliaskar Torkalia (June 2023)

Part of an ongoing project, Community Whistling Choir, was devised and led by OSE Associate Aliaskar Torkalia, to cultivate delight and solidarity through collective whistling.

Vulvas That Bite & Other Creatures - curated by OSE Associate Milou Stella Sunday (June 2023)

OSE Associate Milou Stella was joined by artist and curator Flora Bradwell (Turner Contemporary) for an artist talk and free flowing round-table discussion on the grotesque body and its surrounding mythologies, as a starting point to explore and question the history and image of the toothed vagina.

The live events attracted an audience of 146, with a total of 536 visitors to OSE in June 2023.

OSE Mentors

Throughout the year Associates met with OSE Mentors for one to one tutorials to discuss their work, research and ideas, both in general and in preparation for public events and the Associate Exhibition. 2022-2023 mentors included: Benedict Drew, Simeon Barclay and Sally O'Reilly.

2. OSE Public Programme 2022-2023

Open House - December 2022

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Our first public programme event took place on Friday 16 and Saturday 17 December, when we held our annual open studios event. Every year, we open OSE to the public to show works in progress by the Associates alongside our current OSE Studio Holders. Our December 2022 event attracted an audience of 150.

Public Programme - From Gardens Where We Feel Secure

The 2022-2023 Associate-led Public Programme responded to themes of social and ecological hybridity, as set out in the Associate's first term curriculum entitled 'When The World Looks Back At You': about storytelling, ecology and the weird, led by artist Saelia Aparicio. Through explorations of the voice, the body and sensitive connections to the natural and human-made networks that unite the world around us, the Associate-led Public Programme explored creativity and collectivity in green spaces.

In 2022-2023 OSE was excited to announce our partnership with Turner Contemporary, who generously hosted part of the public programme. Turner Contemporary is one of the UK's leading art galleries. Founded to celebrate JMW Turner's connection to Margate in 2001, the David Chipperfield designed gallery opened in 2011. Turner Contemporary's work extends beyond showcasing world-class exhibitions, to driving the social and economic regeneration of Margate and East Kent and transforming lives in one of the most deprived areas of the UK.

Public Programme 2023 Event Listing

Laindon & Poppets

Short film screening with Maz Murray
Led by OSE Associate Lizzy Deacon
Wednesday 15 February / 5.30 - 7.30PM
@ Turner Contemporary, CT9 1HG

Organised Chaos

Painting & image-making workshop
Led by OSE Associate Kieran Rook
Saturday 18 February / 11.00AM - 4.00PM
@ Open School East, CT9 1NZ

Venice Fellowship Presentation (P1)

Featuring OSE Alumnus Tolu Oshodi
Wednesday 1 March / 6.00PM - 8.00PM
@ Turner Contemporary, CT9 1HG

Beasts Between The Cracks

Costume & Performance workshop with Dre Spisto
Led by OSE Associate Kiera Saunders
Wednesday 15 March / 5.30 - 8.00PM
@ Turner Contemporary, CT9 1HG

Venice Fellowship Presentation (P2)

Featuring OSE Alumnus James Jordan Johnson
Tuesday 28 March / 6.00PM - 8.00PM
@ Open School East, CT9 1NZ

How Do Ideas Grow

Listening session with Vicki Bennett (People Like Us)
Led by OSE Associate Leon Clowes
Wednesday 12 April / 5.30 - 7.30PM

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@ Turner Contemporary, CT9 1HG

A Forest Of Things

Arduino & coding course with Matt Mapleston
Led by OSE Associates Jamie Lee
& Emily Stapleton Jefferis
Course details via openschooleast.org
@ Open School East, CT9 1NZ

Topiary Social Club

Artist talk & workshop with Paulina Martinez
Led by OSE Associate Josefina Mellado
Friday 5 May / 6.00PM - 8.00PM
@ Open School East, CT9 1NZ

Our Collective Landscape

Led by OSE Associate Jaccaidi Dyer
Wednesday 17 May / Schedule TBA
@ Turner Contemporary, CT9 1HG

Blossoming Bodies (II)

3-part radio show exploring metamorphosis
Produced by OSE Associate Aliaskar Abarkas
Wednesday 7 June / Schedule TBA
@ Online via margateradio.com

Art In Times Of Crisis

Online Artists talk with emerging Ukrainian artists.
Led by OSE Associate Lise Smirnova
Wednesday 14 June / Schedule TBA
@ Online via zoom

TLC

Short Film Screening & Live Performances
Curated by OSE Associate Sarah Khan
Saturday 24 June / 6.00PM - 10.00PM
@ Margate Arts Club

Not Your Baby!

Performance workshop
Led by OSE Associate Milou Stella
Sunday 25 June / Schedule TBA
@ Turner Contemporary, CT9 1HG

Environmental Justice Questions

Artist talk & workshop with Harun Morrison
Led by OSE Associate Simina Neagu
Friday 7 July / 4.30 - 7.30PM
@ Turner Contemporary, CT9 1HG

It's A Myth

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Myth-making workshop with Abigail Hampsey
Led by OSE Associate Samuel Vilanova
Tuesday 11 July / 5.30 - 8.00PM
@ Turner Contemporary, CT9 1HG

In total, the 2022-2023 public programme event curated by Associates attracted an audience of nearly 400, with representation from communities across the UK.

3. Despacito Art School

The Despacito Art School is a programme open to 5 to 12 year olds who lack opportunities to develop creatively; working with artists and practitioners to develop both collaborative and individual work. Started in 2017, Despacito Art School is open to young people aged 5 to 12, who live in and around Cliftonville and Margate. The art school was named by the young artists after their favourite 2017 summer hit.

Within the financial year 2022-23, funding enabled us to deliver three high quality Despacito Art School programmes that were provided free to local families, ensuring that local children in Cliftonville were able to access supported, creative sessions that allowed them opportunities to play, learn new skills, make friends and grow in confidence.

Spring Break 2022 - All Sound Is Music

This project was delivered in partnership with Garden Gate Project & Margate Radio, and was generously hosted at Arts Education Exchange. Children were introduced to the processes of making and recording their own sound, developing a new collective work, and oversaw all aspects of post production as well as developing artwork for the finished work through drawing, collage, photography and mask making. The young artists collaborated with 5 professional artists and musicians whilst considering the relationship between sound and image through photography and drawing.

Summer 2022 - The Sounds I Sea

Our second Despacito Art School project of the year was delivered in partnership with INIVA (Institute of International Visual Arts), led by the artist Shenece Oretha in collaboration with DRIFT Pavilion, again supported by Arts Education Exchange. Shenece worked directly with the children to create a new sound work installation through voice, field recordings, mapping, sound and play. Outcomes of the project included; final showcase of work with family/public, podcast as part of international project and a talk for teachers/educators at Turner Contemporary in December 2022 about this experience, showcasing the sounds produced by the children.

October 2022 - Drawing the World

Our third and final project was led by artist Geoffrey Chambers. This project focused on issues such as space, identity and home, with local explorations of a park and beach in Margate. Drawing/mark making was the main focus with sound/singing as a method of expression and group communication.

All 3 projects were planned and delivered by OSE with input from a diverse range of artists from different cultural backgrounds. Extensive outreach took place prior to each delivery, building on our networks within the Cliftonville community. This funding enabled us to develop new relationships with other agencies such as Oasis and Thanet Youth Services, to help us reach even more families. Our outreach activities resulted in Cliftonville families being better supported in terms of accessing other local services and agencies and our Project Facilitator helped with; general signposting for benefits, employment, housing, and support to specialist agencies (eg. food banks, poverty and debt relief, access to medical services, support for parents to better engage with local schools).

Through project delivery, we were able to engage a local community member from within the Cliftonville community to provide translation services and support to all families and children who engaged with the project. This was an excellent way in which to ensure that our project activities reached the families that it was aimed at.

In total, over 70 children (and their families) were able to access support from the programme. End of project data provided by the children indicates the following;

85% of children who participated in the projects enjoyed the provision, with 75% stating that they would be happy to recommend the programme to other friends and family.

The following elements of the project approach were perceived to be particularly appealing:

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- * being able to be out of the house for a period of time (5%);
- * having access to food/ refreshments throughout the day (15%);
- * being outside (20%);
- * making new friends (20%);
- * using creative materials and producing their own art work (40%).

Nearly 20% of the children attending were experiencing some form of emotional anxiety/ trauma, with 10% unable to attend school as a result of these conditions. Of those children, 80% reported that they felt safe and well looked after during the programme and wanted to come back for future projects.

Despacito Art School is reliant on support from fundraising activities and all three of the above projects were funded by Kent Community Foundation. In 2022, we submitted funding proposals to continue the programme, so that we can continue to provide high quality arts activities to those families most in need, three times a year. However, we can only deliver this programme with additional funding.

4. Lacuna: A Learning Network for Educators, Practitioners, Artists and Teachers

Lacuna is a new network led by OSE, Arts Education Exchange and Turner Contemporary. This new network has evolved through discussions, conversations and feedback that reflects that lack of space that arts and creative activities have within the formal curriculum within education environments. The network is aimed at teachers and educators across the southeast region to share and develop their knowledge and approach to creative learning. The network will stimulate creativity, curiosity and critical thinking, making use of the cultural context of Thanet. We aim to invite an open dialogue across sectors and communities, building on the area's rich tapestry of history and innovation to nurture a culture of learning. With our joined up expertise, knowledge and resources in social practice, education and access we want to open up opportunity, discourse and practice.

In total, 4 Lacuna events were held over a 12 month period, with OSE leading on the following events;

December 7th 2022: The Sound I Sea

Presentation and discussion with London based artist Shenece Oretha (delivered at Turner Contemporary), who shared their recent work made in collaboration with OSE's Despacito Art School children and Iniva's Drift Pavilion, a series of radical re-imaginings of Europeanness which reflect on the entanglement between land and water, movement and m/otherlands, in the forging of new identities and subjectivities. During the event, Shenece shared their values, experience and approach to arts education whilst questioning the gap between visible and invisible spaces and routes to art and education.

April 2022: Artists Role in Society - working with publics and not for

An in-conversation event with OSE Artistic Director, Polly Brannan, and Super Slowway Director, Laurie Peake, around social arts practice and community initiatives. Case studies of best practice were shared based on the experiences of communities working with artists on their own terms and shaping the places they live and work in. Examples included; Liverpool's Homebaked/2up2down Jeanne van Heeswijk and Granby CLT and Shapes of Water, Sounds of Hope by Suanne Lacey in Lancashire. The event was hosted at Turner Contemporary.

In total, OSE attracted an audience of 100 over the course of the 2 events above. All three partners have received a strong response to Lacuna events and there is a desire from all partners to continue this work. Joint fundraising opportunities are being discussed between the partnership.

5. Young Associates (April 2022 - December 2022)

This cohort of young people originally started their programme with OSE in September 2021, and the first three months of the financial year April - June 22 was focused on preparations for the Young Associates end of year show, and building individual portfolios for the Gold Arts Award. We were delighted with the work that was submitted by our young artists and all 7 portfolios achieved their accreditation. The feedback from the moderating body was very positive. A celebratory and certificate-giving event was held later in the year (October) in the presence of OSE supporters, including the Mayor of Margate.

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The Young Associates exhibition 'Peeling Grapes', was held over a 3 day period in June (17th, 18th & 19th) and attracted an audience of over 200 people. The Associates transformed the OSE building and were able to sell their own items during the event in a newly fashioned pop-up shop. Sales resulted in income of over £1,500. Audience feedback was overwhelmingly positive with many commenting on the professionalism and relatability of the show, as demonstrated by the quote below;

"I was blown away by the creativity and level of ability of all the Young Associates. The final show was so unique and professional. I loved that each associate got to create their own space to communicate the creative identity they have developed throughout the course, but that there was also a collaborative energy in both the group sculpture installation and the show as a whole. The addition of a pop up shop added another layer of professionalism. It was managed and presented to a high standard. I wanted to buy everything!"

Although delivery of the Young Associate curriculum finished with the submission of portfolios and the 'Peeling Grapes' final exhibition, OSE provided additional pastoral support and drop-in services for all Young Associates. Planned group meetings continued through to December 2022 to aid progression and 'next steps' opportunities for the cohort.

From our cohort of Young Associates (September 2021 - June 2022), the following outcomes were achieved;

- 2 x progressed to degree courses at Canterbury Christchurch University (Engineering & Games Design)
- 6 progressed into part time employment, (2 at Turner Contemporary as Learning Producers)
- 7 students continue to be engaged with the arts sector and are developing their own projects with other Thanet based creatives/ organisations
- 2 learners committed to a studio space within OSE for a 6 month period to develop their practice

OSE strategic board discussions have helped to shape our continuing programme of work. While the Young Associate programme has delivered some excellent outcomes for young people, the scale and cost of the programme has placed additional burdens on a very small staff team, particularly in terms of fundraising to continue the programme. There are now multiple youth providers in existence across Thanet that support creative and cultural activities for young people across the district, many of which were not in existence when we moved to Margate in 2017. Given the lack of available public sector funding and the competition for support from trusts and foundations, the board has decided that whilst working with young people (21-25) remains a priority for OSE a new approach and model should be sourced. This work will be further developed and explored by the Artistic Director. OSE had committed funding in place to complete the original course that commenced in September 2021, but activity in this programme area was paused for the remainder of the 2022-2023 financial year.

Partnerships 2022 - 2023

Under the direction of the Artistic Director, Polly Brannan, OSE has been working hard to develop long term sustainable partnerships to enable us to reach new, diverse audiences as well as identifying new professional development opportunities for our 2022-2023 Associate OSE Alumni. Three key partnership approaches are identified below;

Venice Fellowships

British Council, Turner Contemporary & Open School East

The Venice Fellowships Programme was a one-month experience at the Venice Biennale for emerging artists to develop a proposed project and work as an exhibition ambassador at the Great Britain Pavilion. The 2022 Fellowships Programme invited artists and practitioners from 30 Higher Education Institutions and 4 UK Arts and Cultural Organisations; including Open School East & Turner Contemporary.

Following a competitive process, we were delighted that 2 OSE alumni 2021 - 2022, Tolu Shodi and James Jordan Johnson, were selected to take part in this opportunity. Both Tolu and James each delivered a public programme event which detailed their experience at Venice, showcasing the research that they were able to undertake as a result of this opportunity.

Public Events:

- * 1st March 2023 - Tolu Oshodi, hosted at Turner Contemporary
- * 28 March - James Jordan Johnson, hosted at Open School East

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The events attracted a combined audience of 86 people.

ACME x OSE Fellowship

Between December 2022 and May 2023, OSE partnered with Acme to launch the Acme x OSE Fellowship, as part of OSE's Alumni development programme, with inaugural fellow and OSE Alumni - Shamica Ruddock.

During a six-month work/live fellowship at Acme's Fire Station building, Shamica was actively involved in mentoring three early career artists on the Acme Alternative Pathways Awards, with OSE Artistic Director guiding the process.

Public Events:

- * June 2023 - Final show, curated by Shamica Ruddock.

In Response

Mosaic Rooms & Open School East

Throughout 2022, OSE worked with Mosaic Rooms (London) to offer on-site event commissions for OSE Alumni, James Jordan Johnson and Sarah Al-Sarraj, to deliver a series of workshop and performance events as part of Mosaic Rooms public programme strand: In Response.

Public Events:

- * Wednesday 20th April 2023- Performance event with James Jordan Johnson
- * Date tbc September 2023 - Workshop with Sarah Al-Sarraj

Fundraising activities

During the 2022-23 financial year, OSE received the following grants: a grant from Arts Council England as per inclusion within the National Portfolio Organisation, a grant from Kent Community Foundation towards the Despacito Art School, a continuing grant from Colyer-Fergusson Charitable Trust towards the Young Associates Programme, a gift from Sarah and Gerard Griffin towards the Associate Programme. Additional fundraising included individual giving/donations.

In 2021, the Arts Council England announced a review of their NPO application process. The OSE Executive and trustees worked together to retain a clear focus on new NPO application requirements and specific, focused discussion and work took place across the winter/ spring period, including a strategic Away Day held on 4th February 2022 at Chatham Historic Dockyard. OSE were delighted to hear in November 2022 that they had successfully retained their ACE NPO status with investment being provided for 2023-2026.

FINANCIAL REVIEW

Reserves policy

The policy of Open School East (OSE) is to hold a general reserve in a minimum sum of unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. This reserve is to cover various contingencies such as a significant uninsured loss, a significant event which damages the organisation's reputation leading to a reduction in income generated via funding and or studio licence income. The general reserve can also be used to cover temporary cash flow shortfalls in receiving grant payments. On 31 March 2022 this reserve stood at £60k. This policy is reviewed annually by the Board of Trustees.

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Going concern

Open School East is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. The charity has reserves in place and implements plans to increase the current level of reserves as and when appropriate. These reserves are to ensure the smooth wind down of the charity if that is deemed to be a necessary course of action. This could be due to financial considerations or the lack of a need for the charity's services. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cash flow forecasts and considered alongside delivery of our business planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on financial resilience. The register enables trustees to retain a clear oversight of external and internal factors likely to have a significant impact on income and expenditure which are particularly relevant to cashflow management and our going concern status. Clearly, for OSE as a free art school, our ability to navigate appropriately through the current pandemic context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, and continuing to build our supporter/ patron base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to the financial plans. The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that Open School East can continue to operate and the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Organisational structure

Open School East has a Board of Trustees who meet quarterly and are responsible for the strategic direction and policy of the charity. In 2022-23, the Board had seven members from a variety of professional backgrounds relevant to the work of the charity.

A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the management team. The management team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met. In 2022-23, Polly Brannan and Natalie Ross shared responsibility for the day-to-day operational management of the charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A strategic risk register is in place and this is reviewed at each board meeting.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08396177 (England and Wales)

Registered Charity number

1154104

Registered office

39 Hawley Square
Margate
Kent
CT9 1NY

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees

Mrs S Griffin - Independent Curator (Chair of OSE Board)
Ms Z Mcleod - Consultant (resigned 1/3/2023)
Mr M J O'Shaughnessy - Producer
Mr O Watson - Architect
Mr R T Morsley - CEO Chatham Historic Dockyard Trust (resigned 31/5/2022)
Mr S Kohli - Head of Development at Turner Contemporary
Ms Y Awosile - Designer (resigned 31/10/2022)
Mr S M Causer Trustee
F Parrott Artists/ Academic (appointed 13/3/2023)

Independent Examiner

Philip Loveridge
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

Approved by order of the board of trustees on 12 October 2023 and signed on its behalf by:

Mrs S Griffin - - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OPEN SCHOOL EAST

Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Philip Loveridge

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

30 November 2023

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	173,766	32,217	205,983	223,231
Other trading activities	3	657	-	657	-
Investment income	4	11,900	-	11,900	6,208
Total		186,323	32,217	218,540	229,439
EXPENDITURE ON					
Raising funds		3,186	-	3,186	180
Charitable activities					
Associates Programme		61,630	16,920	78,550	93,954
Public Programme		1,209	-	1,209	4,513
Young Associates Programme		45,572	45,836	91,408	145,782
Despacito		22,485	11,580	34,065	34,585
Total		134,082	74,336	208,418	279,014
NET INCOME/(EXPENDITURE)		52,241	(42,119)	10,122	(49,575)
Transfers between funds	10	700	(700)	-	-
Net movement in funds		52,941	(42,819)	10,122	(49,575)
RECONCILIATION OF FUNDS					
Total funds brought forward		78,469	45,168	123,637	173,212
TOTAL FUNDS CARRIED FORWARD		131,410	2,349	133,759	123,637

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		135,567	2,348	137,915	132,898
CREDITORS					
Amounts falling due within one year	9	(4,156)	-	(4,156)	(9,261)
NET CURRENT ASSETS		<u>131,411</u>	<u>2,348</u>	<u>133,759</u>	<u>123,637</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>131,411</u>	<u>2,348</u>	<u>133,759</u>	<u>123,637</u>
NET ASSETS		<u><u>131,411</u></u>	<u><u>2,348</u></u>	<u><u>133,759</u></u>	<u><u>123,637</u></u>
FUNDS	10				
Unrestricted funds				131,411	78,469
Restricted funds				2,348	45,168
TOTAL FUNDS				<u><u>133,759</u></u>	<u><u>123,637</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 October 2023 and were signed on its behalf by:

Mrs S Griffin - - Trustee

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	2,110	841
Grants	203,873	222,390
	<u>205,983</u>	<u>223,231</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	4,717	-
ACE NPO	91,656	92,156
Colyer-Fergusson Charitable Trust	-	35,000
Freelands Foundation	-	32,728
KCC	2,500	-
Kent Community	5,000	-
Mbili	5,000	-
Other Grants	-	1,506
Roden	15,000	-
Sarah and Gerard Griffin	80,000	60,000
Colyer-Fergusson Hardship Fund	-	1,000
	<u>203,873</u>	<u>222,390</u>

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Consultancy fees	657	-
	<u>657</u>	<u>-</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Studio Income	11,606	6,200
Deposit account interest	294	8
	<u>11,900</u>	<u>6,208</u>

5. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs £	£
Associates Programme	54,127	42	3,129	57,298
Young Associates Programme	59,149	42	3,129	62,320
Despacito	28,443	21	1,565	30,029
	<u>141,719</u>	<u>105</u>	<u>7,823</u>	<u>149,647</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

	2023 £	2022 £
Trustees' expenses	<u>79</u>	<u>926</u>

7. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023 <u>3</u>	2022 <u>4</u>
Management and Teaching		

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	153,046	70,185	223,231
Investment income	<u>6,208</u>	<u>-</u>	<u>6,208</u>
Total	<u>159,254</u>	<u>70,185</u>	<u>229,439</u>
EXPENDITURE ON			
Raising funds	180	-	180
Charitable activities			
Associates Programme	82,719	11,235	93,954
Public Programme	4,513	-	4,513
Young Associates Programme	51,568	94,214	145,782
Despacito	<u>25,782</u>	<u>8,803</u>	<u>34,585</u>
Total	<u>164,762</u>	<u>114,252</u>	<u>279,014</u>
NET INCOME/(EXPENDITURE)	(5,508)	(44,067)	(49,575)
RECONCILIATION OF FUNDS			
Total funds brought forward	83,977	89,235	173,212

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020 - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	78,469	45,168	123,637

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Social security and other taxes	1,730	2,910
Pension liability	385	476
Accruals and deferred income	1,000	5,415
Deposits held	1,041	460
	4,156	9,261

10. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General Fund	18,470	3,125	29,817	51,412
Reserves	60,000	-	-	60,000
Sarah and Gerard Griffin	(1)	29,117	(29,117)	(1)
Griffin 2023-2024	-	20,000	-	20,000
	78,469	52,242	700	131,411
Restricted funds				
Colyer-Fergusson Charitable Trust	42,246	(42,246)	-	-
Tovey Fund	399	(399)	-	-
Art Fund	821	(436)	-	385
Despacito	1,380	(1,380)	-	-
Colyer-Fergusson Hardship Fund	322	(322)	-	-
ACE Peer to Peer	-	700	(700)	-
KCC Straits Committee	-	1,963	-	1,963
	45,168	(42,120)	(700)	2,348
TOTAL FUNDS	123,637	10,122	-	133,759

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	14,667	(11,542)	3,125
ACE NPO	91,656	(91,656)	-
Sarah and Gerard Griffin	60,000	(30,883)	29,117
Griffin 2023-2024	20,000	-	20,000
	<u>186,323</u>	<u>(134,081)</u>	<u>52,242</u>
Restricted funds			
Colyer-Fergusson Charitable Trust	-	(42,246)	(42,246)
Kent Community Fund	5,000	(5,000)	-
Mbili Fund	5,000	(5,000)	-
Roden Fund	15,000	(15,000)	-
Tovey Fund	-	(399)	(399)
Art Fund	-	(436)	(436)
Despacito	-	(1,380)	(1,380)
Colyer-Fergusson Hardship Fund	-	(322)	(322)
ACE Peer to Peer	4,717	(4,017)	700
KCC Straits Committee	2,500	(537)	1,963
	<u>32,217</u>	<u>(74,337)</u>	<u>(42,120)</u>
TOTAL FUNDS	<u><u>218,540</u></u>	<u><u>(208,418)</u></u>	<u><u>10,122</u></u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General Fund	16,983	5,150	(3,663)	18,470
Reserves	60,000	-	-	60,000
Sarah and Gerard Griffin	6,994	(6,995)	-	(1)
ACE Feasibility Study	-	(3,663)	3,663	-
	<u>83,977</u>	<u>(5,508)</u>	<u>-</u>	<u>78,469</u>
Restricted funds				
Colyer-Fergusson Charitable Trust	43,235	(989)	-	42,246
Freelands Foundation	19,406	(19,406)	-	-
Darkness Retreat Project	908	(908)	-	-
Kent Community Fund	3,100	(3,100)	-	-
Mbili Fund	5,000	(5,000)	-	-
Roden Fund	15,000	(15,000)	-	-
Tovey Fund	1,686	(1,287)	-	399
Art Fund	900	(79)	-	821
Despacito	-	1,380	-	1,380
Colyer-Fergusson Hardship Fund	-	322	-	322
	<u>89,235</u>	<u>(44,067)</u>	<u>-</u>	<u>45,168</u>
TOTAL FUNDS	<u>173,212</u>	<u>(49,575)</u>	<u>-</u>	<u>123,637</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	7,098	(1,948)	5,150
ACE NPO	92,158	(92,158)	-
Sarah and Gerard Griffin	59,998	(66,993)	(6,995)
ACE Feasibility Study	-	(3,663)	(3,663)
	159,254	(164,762)	(5,508)
Restricted funds			
Colyer-Fergusson Charitable Trust	35,001	(35,990)	(989)
Freelands Foundation	32,728	(52,134)	(19,406)
Darkness Retreat Project	-	(908)	(908)
Kent Community Fund	-	(3,100)	(3,100)
Mbili Fund	-	(5,000)	(5,000)
Roden Fund	-	(15,000)	(15,000)
Tovey Fund	-	(1,287)	(1,287)
Art Fund	-	(79)	(79)
Despacito	1,456	(76)	1,380
Colyer-Fergusson Hardship Fund	1,000	(678)	322
	70,185	(114,252)	(44,067)
TOTAL FUNDS	<u>229,439</u>	<u>(279,014)</u>	<u>(49,575)</u>

Additional fund information

KCC = Kent County Council Kent Arts Investment Fund: programme and organisational development funding.

RCA = Royal College of Art

ACE NPO = Arts Council England National Portfolio Organisation

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

Accounts

REGISTERED COMPANY NUMBER: 08396177 (England and Wales)
REGISTERED CHARITY NUMBER: 1154104

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
OPEN SCHOOL EAST**

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

OPEN SCHOOL EAST

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INTRODUCTION

Open School East (OSE) is an innovative arts charity that delivers free and flexible education programmes with and for communities less likely to access traditional provision. Initially based in East London from its starting point in 2013, OSE relocated to Margate, Kent, in 2017. OSE offers a space for artistic and collaborative learning that is experimental, versatile and non-exclusive.

We run five strands of programming:

- * The Associates Programme: a ten month long development programme for emerging artists and cultural practitioners from diverse backgrounds and generations;
- * The Young Associates Programme: a free art and creative careers project based programme for young people aged 18-21 living in the Thanet area;
- * The Despacito Art School: a weekly art, craft and functional object-making programme open to 5 to 12 year olds who lack opportunities to develop creatively;
- * The Public Programme: a multifaceted programme of events, activities and short courses open to everyone;
- * Artists Commissions: Each year we invite artists and cultural practitioners (including former Associates through our Alumni Commission) to create collaborative art projects and new work that engage the participation of Associates and members of the public. As we emerged from the Covid 19 pandemic, we took the decision to put this programme on hold for the financial year 2021/22

Open School East is committed to making the arts a more open sector and to fostering cultural and social exchanges between artists and the broader public. We do this by making our programmes entirely free of charge and opening them outwards, responding to our locality, and providing an informal environment for the development and sharing of knowledge and skills across all communities and generations.

We equip artists at an early stage of their career with the tools to become resourceful and self-sufficient, and enable young people and adults alike to develop confidence and life skills and to shape their creative voice by becoming active learners and co-producers of OSE's programmes.

Open School East strives to be a self-scrutinising and adaptable organisation; accordingly, it keeps its doors open to change and places access, in its widest sense, at the centre of its agenda.

OSE has a committed and dynamic Board, which in 2020-21 was composed of nine trustees and chaired by Sarah Griffin to support the staff team, steer the organisation and advocate for its activities.

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding comes from trusts and foundations, and individual giving/ donations.

For more information, please visit: www.openschooleast.org

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East in particular but not exclusively by the provision of

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports: (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities; (2) The development of life and creative skills, and confidence, among local young people; (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

VISION

The trustees and staff of Open School East have identified the following objectives, which inform the activities and priorities outlined in the business plan 2018-22.

- * To promote artistic excellence through support to aspiring and emerging artists and collaboration with world class artists in the delivery of our programmes;
- * To keep widening access to our programmes, in particular for those without opportunity to develop creatively;
- * To nurture our independence of thought and drive to be a self-reflexive and adaptable organisation, all the while working more closely with the formal education sector;
- * To stimulate and influence debates around contemporary art, learning and access, through collaborative research and programming, and partnerships across sectors and geographies.

Open School East's strategy focuses on developing these principles within the following areas of activity:

- * The Associates Programme
- * The Young Associates Programme
- * The Despacito Art School
- * The Public Programme
- * Alumni Commissioning (on hold for 2021/22)

PROGRAMME 2021/22

- 1. Associates Programme**
- 2. Young Associates Programme**
- 3. Despacito Art School**
- 4. Public Programme**

1. Associates Programme

The Associates Programme is a free development programme offering a critical, informal and non-competitive environment in which to develop artistic practice and expand networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways. The programme is free to attend, non-accredited and is principally self-directed, creating platforms for the Associates to develop their practice.

The Associates programme runs across eleven months, and historically the programme has run from February to December. However, the Covid 19 pandemic resulted in an extended programme of delivery for the 2021/22 cohort of Associates.

Associates at OSE are emerging artists from different generations, backgrounds and levels of education, who work in a variety of media. Following a yearly open call sent locally, nationally and internationally, prospective Associates are selected according to the following criteria: artistic quality; a recognised need to access free learning opportunities outside the formal structures of school, college or university; the ability and willingness to work collaboratively and to enter into a meaningful dialogue with local audiences and publics from further afield.

The eighth edition of the Associates Programme ran from April 2021 and completed in February 2022. In total, 52 artists applied to an open recruitment round for the Associates Programme. A shortlist was produced and applicants were interviewed resulting in 14 Associates from diverse disciplines in contemporary visual arts joining the programme in 2021/22.

The 2021/22 cohort of Associates were represented by the following artists;

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

Suzy Crothers - a Belfast born solo artist, writer, director and collaborator working within theatre and live performance. Suzy makes massive hearted, multidisciplinary work that illuminates unheard stories. She makes work for 'Auntie Mary', who sits in the cheapest seat and comes to see a cracking story unfold. Fusing movement, music and storytelling, her work explores the clash between lived experiences, illusion and delusion. Suzy is an invited member of the Lincoln Centre Director Lab NYC, Young Vic Springboard Group for Directors and Tamasha Developing Writer Group. Training: E15 (B A Act), EACT Programme and Director training under Olivier winner Di Trevis.

Hicham Gardaf - Hicham works across photography, film and installation, and uses them as a vehicle to engage people in critical conversations with their immediate environment. A large part of Hicham's practice looks into transformations of contemporary landscape in relation to time, space, and politics of place. He is drawn to the social spaces we inhabit such as buildings, streets and cities; and researches practices we apply to these places by reshaping, appropriating and controlling them. Hicham Gardaf was born in Tangier and is currently based in London.

Sara Jackson - Sara is a local artist who graduated in Fine Art from UCA Canterbury and has been an artist in residence at Palm Bay Primary school. Her practice explores architecture, materials and our surrounding environment; her research utilises various mediums to explore our interaction with these themes. With a keen interest in our relationship to our physical surroundings, Sara is keen to develop her practice to involve the local community and create lasting, impactful projects that evolve and grow as they develop.

James Jordan Johnson - James is an artist working in performance and sculpture. He explores how personal/collective memory and mythmaking informs historical experiences within Black life (specifically Afro-Caribbean life). Through this, he uses his practice as a way to think about the embodiment and unnamable ties between objects and people within life-cycles.

Lottie McCarthy - Lottie is an anti-disciplinary artist who draws on her experience in architecture, design, engineering, printmaking, painting, and working in the humanitarian and social impact sectors. Lottie's work is dedicated to harnessing the power of art and design to change lives through improving our mental health and wellbeing. She explores how our environments speak to us, the value of the opportunity to make a tangible mark, and what results from our ability to impact our environment.

Moina Moin - Born in Stroud, Kent, Moina is a multimedia artist beaver in surreal celebrations of humour, ceremony, the land and its stranger beings. Using spontaneous, playful, expanded methods, Moina works in a responsive cycle of sculpture, textiles, performance, film, sound, drawing and social happenings. Her work is inspired specifically by ancient spiritual ceremonies alongside contemporary everyday rituals (eg. big supermarket shops, clubbing, buffets, karaoke, washing up, TV dinners). Moina is an alumni of Drawing School/ Goldsmiths.

Rosemary Moss - Rosemary spends her time working between film/moving image, stop motion animation and music production and she loves to combine these processes in her works. An interest in miniatures and dioramas has also plagued her for several years now and frequently crops up in her work and research. Most recently, Rosemary was a part of the Wysing Gallery's AMPLify residency where she was lucky enough to be mentored by the sound artist RKSS. She hopes to build on her background in live music and performance during her time at OSE.

Poppy Nash - Working predominantly with lo-fi traditional printing, Poppy is an artist whose practice centres on the process of craft, and the care taken in developing techniques by hand. Driven by a belief in accessibility to the arts for everyone, Poppy is inspired by projects embedded in the community. Having exhibited extensively across the UK, Poppy has delivered commissions with Tate, Shape Arts and National Disability Arts Collection & Archive; as well as developing research with the Wellcome Collection.

Daniel Norie - Daniel is a multi-disciplinary artist working with sculpture, video, music, typography, photography and painting. Norie speculates on the politics of intention, distribution and status of found materials. Using disparate elements, he explores language, form, purpose and associations; utilising scraps, the discarded, and the overlooked to generate conversations around material support and clashes. Daniel is interested in social and cultural engagement and how we see these relationships.

**REPORT OF THE TRUSTEES
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Tolu Oshodi - Tolu is a visual artist and performer born in Nigeria and raised in London with a background in Performing Arts (primarily dance) and Psychology. Her practice combines movement, photography & film, incorporating art direction & set design. She is part of the London Ballroom Scene as a member of the UK Chapter of the House of Revlon, wherein theoretical interests behind her movement practice are based in black sexual politics, exploration and liberation. Tolu is particularly driven to create emotive work that is rooted in our shared human experience, exploring notions of self, identity, relationships & community. She is interested in developing her work further to create immersive viewing experiences for an audience.

Sarah Al-Sarraj - Sarah currently works with painting, writing, and moving images. She previously worked within Palestinian advocacy and at Forensic Architecture before joining Healing Justice London, an organisation working at the intersections of oppression, healing, and liberation practice. She is hoping to explore new mediums and move into new ground at OSE.

Greta Sharp - Greta is an artist and writer who makes work about trauma, disability, queerness, spirituality, sex, recovery, community and care. They draw on queer (LGBTQ+ Studies) and crip (Disability Studies) theory, and notions of embodiment (what it means to experience the world as a being with a body) to inform their writing. They are hoping to create zines and workshops in the near future if their C-PTSD will let them.

Sam Slattery - Sam is constantly tinkering, whether it is with music/sound, (creative) writing, painting, drawing, or making films. He loves performing and has told stories, sung silly songs, and played improv music/noise at gigs across the UK. Sam's work often reflects various interests and multiple sources of inspiration, including pop culture, human communication/interaction/experience/collaboration, the paranormal, everyday life, escapism-and cats. He continues to explore new avenues of enquiry and development, as well as regularly taking commissions, and collaborating with others on projects. Sam is a member of Athelstan Sound, and has performed with them at events at Turner Contemporary and venues around Kent.

Kathryn Tovey - Spanning across sound, performance, sculpture and photography, Kathryn's practice explores multi-species narratives flowing through collective acts of walking, listening, and digesting. Currently, she is working with the light from her bedroom window - reimagining collective spaces through the process of photographic exposure and slow correspondence. Kathryn has also recently co-founded the cyanotype collaboration 'Collective Intermission' with the aim of opening a window into shared intimacies.

The curriculum leaders and lead artists for Term 1 were Jane Hall and Anthony Engi Meacock of architecture collective Assemble, working under the title 'Who Cares? Care, Caretaker, Maintenance, Stewardship.' Their curriculum was connected to the building, its material fabric, uses and users. Assemble invited other practitioners to develop aspects of the curriculum with them. Term 1 (April - July 2021) was delivered both online and face-to-face (with covid safe protocols in place), while allowing the Associates to access their studio space in the building.

Guest artists, mentors and practitioners were invited to develop and deliver presentations/ workshops/ activity with the Associates in response to the Assemble title. This resulted in a cameraless film and eco processing introduction week with James Holcombe in collaboration with community partnership Garden Gate Project. Sean Roy Parker delivered a Decarbonising OSE and environmental workshop. Dr Cecilia Wee explored group dynamics considering community, colonial approaches, race and class. Clair Le Couteur led an Associates reading group.

Term 2 (September - December 2021) - Associates conceived the curriculum, inviting guests to run public workshops, seminars and excursions which took place both online and outdoors. All Associates had mentoring and worked on an interim and final public showcase 'Open Studios'.

'Open Studios' event was held over a weekend in early November and attracted over 250 people, showcasing work by Associates and Young Associates who presented work side by side. This was a unique opportunity in the term to see a wider range of publics/ audiences come together (families, peers, local stakeholders, arts professionals, alumni, community members) to create a shift within OSE that enables us to drive forward a stronger public facing approach and programme.

Term 3 (January - March 2022) - Continuation of curriculum established within term 2 with additional activities including a series of mentoring and curatorial workshop days led by Guest Curator, Angelica Sule.

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Final Show - 'Once More With Feeling', Thursday 24th February - Sunday 27th February 2022, curated with Angelica Sule (Site Gallery). As part of the final show weekend the Associates also delivered a series of public programme events.

OSE 21/22 Alumni Highlights

Poppy Nash

Exhibition: In-side-out-side-in, Site Gallery, Sheffield

23 September - 22 December 2022

Poppy's final artwork as part of her final show at OSE was shown as part of a group show.

Tolu Oshodi

Workshop/Event: House of Revlon - Ballroom 101, Olby's Margate

19 August 2022

Ballroom Culture workshop and performance. A performance/event that prioritises QTIBIPOC

1:1 FUND, Jerwood Arts, London

Recipient of this funding to develop a new work in collaborative pairs. This was an opportunity designed to support (re-)connection, experimentation and learning after the isolating impact of Covid-19.

Arts Education Exchange, young people's programme, Margate and online

OSE alumni Tolu Oshodi and filmmaker Sam Williams developed a new music video with ONA worked with Tonetic Records. A collaboration between OSE alumni and a local, young person.

Tolu Oshodi and James Jordan Johnson

* Venice Biennale Fellowships: Venice, Italy

Both Associates selected as part of a partnership with Turner Contemporary Gallery, Margate as part of the The Venice Fellowships Programme, a one-month experience at the Venice Biennale for emerging artists to develop a proposed project and work as an exhibition ambassador at the Great Britain Pavilion. The 2022 Fellowships Programme invites artists and practitioners from 30 Higher Education Institutions and 4 UK Arts and Cultural Organisations; including Open School East & Turner Contemporary.

Venice Fellowship Programme - supported by Turner Contemporary & British Council.

Hicham Gardaf

* Peer to Peer:UK/HK

As part of our OSE Commissioning Programme (2022/23), Hicham was selected to participate in Peer to Peer: UK/HK 2022, a collaborative programme connecting visual artists and arts organisations across the UK and Hong Kong. Peer to Peer: UK/HK 2022 is organised by Open Eye Gallery and University of Salford Art Collection with support from Arts Council England. The work was a collaboration between 2 artists which informed development of two new artworks, a talk/lecture series and festival.

* Brewers Towner International, Towner Eastbourne, Eastbourne

Selected works shown as part of group show

* Bronx Documentary Center, New York

Selected works shown as part of group show

Lottie McCarthy

* Art School Plus, London

Selected to participate in Art Plus School, London 2022

Sarah Al-Sarraj

* South London Gallery, London

Selected to present work as part of a public programme series The Conch, a forum for artists to present work in progress and receive feedback from the audience.

Sara Jackson

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- * Turner Contemporary, Margate

Now employed as Education Producer at Turner Contemporary, Margate.

- * Camden Arts Centre, London

Freelance artist educator as part of the education programme

Greta Sharp

- * Margate Pride, Margate

Assistant curator

Commissioned as part of Creative Estuaries and People United to develop a new series of publications around

- * Care in Kent

Suzy Crothers

- * Less Alone, More Alive!', supported by Arts Council England

A 60 minute autobiographical solo show about love, death and Borderline Personality Disorder.

Power of Woman, Thanet. Now in employment as one of the education team as part of the outreach work for

- * the festival.

The Mentors

The mentors provide one-to-one support in the development of the Associates' practice and projects, and lead theoretical and practical group sessions. The mentors visit regularly, once or twice a term.

The mentors for 2021-22 were: Clair Le Couteur, Benedict Drew, Anthea Hamilton, Cecilia Wee, Melika Ngombe Kolongo, Sally O'Reilly.

Clair Le Couteur

Dr Clair Le Couteur is a non-binary research artist, educator and folk singer whose work explores voice and the fictive. Clair makes transmedia performance assemblages, entangling fact and fiction, research and creation, tradition and contemporaneity. These can take the form of objects, lecture performances, museum installations, academic publications, fictions or musical compositions. Clair is one half of live art duo Lunatraktors; they have performed in venues including the V&A Museum, the Turner Contemporary, the Aldeburgh Festival, the Royal College of Art and the Horse Hospital.

Benedict Drew

Benedict Drew lives and works in Whitstable and Margate, UK. He works across video, sculpture, music and their associated technologies. He creates large-scale installations, often concerned with ecstatic responses to socio-political anxiety.

Solo exhibitions include TRAPPED IN A STICKY SHED WITH SIDE CHAIN COMPRESSION, iMT Gallery, London; The Trickle-Down Syndrome, Whitechapel Gallery, London; KAPUT, QUAD Gallery, Derby; Walker Gallery, Liverpool; THE ANTI ECSTATIC MACHINES and Heads May Roll, Matt's Gallery, London. Drew's work has been exhibited internationally including at Adelaide Festival, Australia; Lofoten International Arts Festival, Norway; and in Hayward Touring exhibitions British Art Show 8 and Shonky: The Aesthetics of Awkwardness. He has been commissioned to create video works for public spaces including Art on the Underground, London and Focal Point Gallery, Southend, and his installation KAPUT (2015) was acquired by the Arts Council Collection. Drew has released several records, including Crawling Through Tory Slime (MANA Records) and The Ughhh Ballads (Bloxxham Tapes) and regularly collaborates with other artists and musicians. He is a lecturer in Fine Art at Slade School of Fine Art and is represented by Matt's Gallery, London.

Anthea Hamilton

Anthea Hamilton's work is always site-specific: a consideration of the location, the cultural and political environment as well as personal circumstances at the time provide a framework for Hamilton's research. The environments she produces are live and conversational. Hamilton's work considers the lineage of materials and images, tracing their changeable meanings in elaboration of alternative kinds of knowledge. She has shown internationally in solo, group exhibitions and biennales. The New Life, Secession, Vienna (2018); The Squash, Tate Britain, London (2018); Lichen! Libido! Chastity!, SculptureCenter, New York (2015); British Art Show 8, various venues (2015-17) and the 58th Venice Biennale (2019). Hamilton was nominated for the Turner Prize in 2016.

Nkisi

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Nkisi is the pseudonym of Melika Ngombe Kolongo, whose activities as a producer, live musician, DJ and curator are channels for an ongoing inquiry into sound as a tool of communication beyond the purely lingual. Musically, this manifests in a captivating cross-talk of African rhythms, uncompromising European hard dance tropes, foreboding synth melodies and a relentless, galvanising energy, as heard on the '7 Directions' LP on Lee Gamble's UIQ label and harnessed for her increasingly kinetic live performances and DJ sets.

Sally O'Reilly

Sally O'Reilly writes for performance, page and video. Recent projects include the novella *The Ambivalents* (Cabinet, New York, 2017), the novel *Crude* (Eros Press, 2016) and the libretto for the opera *The Virtues of Things* (Royal Opera, Aldeburgh Music, Opera North, 2015). She was writer in residence at the Whitechapel Art Gallery (2010-11) and at Modern Art Oxford (2016), producer and co-writer of *The Last of the Red Wine* (ICA, London, 2011), a radio sitcom set in the art world, and co-editor of *ImplicaspHERE* (2003-8), an interdisciplinary broadsheet. She has also performed her own solo and collaborative works internationally in galleries, museums, festivals and biennales.

Cecilia Wee

Dr Cecilia Wee FRSA is an independent curator, researcher, educator, coach and agitator who grew up in Thatcher's London. Cecilia produces projects that aim to address equity, relationships within and beyond capitalism, and infrastructures for art and social action, with a focus on Global Ethnic Majorities, disabled, working class and LGBTQIA+ communities. They work with practitioners who use experimental sound, performance, visual and design practices. Cecilia has worked as a producer in UK arts organisations and taught in higher education. They have edited books, curated exhibitions, events, led research and artist professional development projects with organisations in the UK and Europe including Akademie der Künste Berlin, Furtherfield Gallery, Resonance FM, Sound and Music, and Tate. Cecilia wrote her PhD on the documentation of Live Art, is Visiting Tutor in Visual Communication at the Royal College of Art, Consultant Producer (Fair & Equitable programme) with Contemporary Visual Arts Network England and founder of tdwm studio.

Through the guidance of their mentors, the 2021/22 Associates developed new research and work that was presented within their final show; *Once More With Feeling*. The exhibition at the OSE building was part of a wider programme of events which included film screenings, workshops and tours of the work led by the Associates.

2. Young Associates

COHORT 2020/21

*** Review of Terms 5 & 6**

The cohort began an extended project that considered our environment and space. Graphic designers, Kellenberger-White led workshops in person, both at the OSE building and during field trips to the beach, looking at sourcing materials that are around us. From creating their own paper from found resources to making their own salt from the sea in Margate, this journey led to hand making fonts and a collective screen-print and workshop day at Resort studios with local artist, Charlie Everisto-Boyce.

Working in tangent, artists Flora Parrott and Umut Gundez constructed digital worlds and physical sculptures with used packaging exploring what it means to take objects into the digital realm and return them back to analogue forms. The learners completed their project by creating individual products based on the sea salt they made. They varied from a salty 'Margate-rita' ice cream, to plasters that played on the idiom, 'rubbing salt into the wound'.

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Work experience had been challenging due to Covid-19 but the curriculum leads managed to secure work experience places in collaboration with The Margate School. Learners were given consultancy briefs based on the interests they have developed over the duration of the course, for example, working towards a branding brief and guidelines, IC was tasked with creating a Margate pack for MA students, which includes photography of the town, sharing brilliant parts of Margate. IC creates wonderful worlds in her line drawing, collage, sculpture and lettering designs and excels with digital design too, whilst HS has been tasked with creating a map of the building; HS is interested in architecture and creates lovely drawings with detail and symbols. Feedback was extremely positive and our learners were offered the opportunity to continue with a further few weeks of work experience. This gave our Young Associates an incredible confidence boost and they appreciated how much they were valued. It was important to engage the Young Associates in relevant experience that they were able to take ownership of and was especially useful for integration back into the real world after the isolating effects of lockdown.

*** Assessment and Accreditation**

The cohort completed their Gateway Level 2 Diploma in Creative and Digital skills via the accreditation intermediary, Kent Community Learning and Skills. The Head of YAP and OSE's Artistic Director, met with the External Quality Moderator from Gateway and received very positive feedback. Of note was the internal verification procedure that the Head of YAP followed and we were complimented on the variety of work produced by students due to the cycle of leading artists that were brought in to work with them.

Learners who had not achieved their Maths or English at Grade 4 prior to OSE were taught throughout the year and this was embedded within the arts programme for all along with 1:1 or 1:2 sessions with those due to take the exams. This approach paid off as all of our learners that were entered for English functional skills passed. Two students also sat their functional skills maths exam in July and despite one-to-one maths tutoring they unfortunately did not achieve a pass on this occasion.

Our learners benefited from references from their supportive network of creative practitioners and gained portfolio reviews from people working successfully in similar industries, this allowed progression to further study for many at UCA and Broadstairs college alike.

COHORT 3 (SEPTEMBER 2021-JUNE 2022)

REVIEW OF SEPTEMBER 2021 - MARCH 2022

*** Programme Overview**

The third year of The Young Associates Programme was aimed at 18-21 year olds who were at risk of becoming NEET. Thanet falls within the 10% most deprived areas in the country in terms of household income and has the highest rate of youth unemployment in the South East with a rate of 12.1% claiming unemployment benefits in the category of 18-24 (figure from August 2021, Kent County Council). This is in stark contrast to neighbouring Canterbury's rate of 3.1%.

For our third iteration of the programme, we moved away from formal accreditation and we trained and registered as a Gold Arts Award Centre. Our 2021-22 cohort worked towards a Gold Arts Award by extending their own arts practise and developing an interactive exhibition which opened to the public, June 2022.

*** Programme**

The term began with 10 learners, all with varying interests and experiences ; filmmaking, illustration animation, painting and arts education. After the first project with a lead artist, they developed aspects of their work in line with OSE's core Associates programme. The theme for the term was 'Repair' to respond to, and work produced in response to this was on display at the Open Studio event that was held in early November 22. This was a useful experience for the group as they were able to participate in a busy show and received feedback on their work. Collaboration continued with the core Associates programme as the Young Associates were invited to participate in several of the public programme events organised by OSE Associates.

Participation in public programmes included:

- * Fiona Debulat: woodblock printing

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- * Kiera Saunders - Experimental costume and set creation
- * Lydia Garnett - film making
- * Hannah Holland - film soundtracks using Ableton Live

A creative tutor, continued working with the Young Associate cohort and delivered a curriculum that considered the twelve principles of permaculture and how this can be applied to arts practise. This formed the wellbeing aspect of the course as the group were encouraged to look at slow solutions, earth care and people care within themselves and their own art practice. This additional learning was delivered weekly as the term progressed. Additionally, lead artists worked with the group developing projects that focus on audience engagement, taking place over six sessions. Examples of these sessions delivered between September 2021 - March 2022;

Adam Chodzko - Encouraging new ways to generate ideas and to embrace experimental approaches to creating art work, Adam worked with the group to create a thematic group piece commissioned by the Margate NOW arts festival in Margate. The group collectively made an audio guide which could be downloaded via the Margate NOW website during the festival. Promoting reflective and evaluation skills the learners began to explore their own practice. During the festival, the Young Associates interviewed artists, curators and the public to respond to and explore its impact on local communities. Led by London based journalist, Mark C O'Flaherty (a regular contributor to The Telegraph who writes extensively about arts, fashion and culture), our Young Associates created their own festival review in the shape of a zine.

Dan Scott: Song is the Power - This project took place at Westcoast Kent CIC (Olby's Creative Hub). Olby's is home to Margate Radio and they have established a high spec, state of the art recording studio/ gig space over the last few years. This partnership gave our group the opportunity to spend 6 weeks at the start of 2022 in a professional recording studio working alongside industry experts and using industry relevant equipment. Led by sound artist Dan Scott, the group explored sounds, music and performance through the creation of a non-traditional, and artist-led "band".

To bring the project together as a whole, they spent a day with TV and Film make-up artist, Ziggy Gagi, to explore visual and conceptual images for the band as well as learning and working alongside Ziggy to create make-up looks for the screen.

Director of Photography, Tom Wright worked in tangent with the group teaching composition and film making stills which was then applied to a music video shoot that was filmed on location at Olby's. The group worked collaboratively to create a visual and conceptual "image" for the band, which included the creation of costumes with Moina Moin, and OSE Associate. The group thought creatively about how to work sustainably using found material for this interaction.

Cynthia Lawrence, John and Carrie Munden - delivered a fashion and sustainability project based around "The Hoodie" exploring its different forms and cultural meanings. Each of the students designed and created their own hoodie using a second hand garment as a base. The work produced featured in a pop up shop at the final show in June 2022.

Charlie Everisto-Boyce - explored the process of screen printing from conception through to production and final outcome, including creating platforms to sell work and creating limited editions.

3. Despacito Art School

The Despacito Art School is a programme open to 5 to 12 year olds who lack opportunities to develop creatively; working with artists and practitioners to develop both collaborative and individual work.

Started in 2017, Despacito Art School is open to young people aged 5 to 12, who live in and around Cliftonville and Margate. The art school was named by the young artists after their favourite 2017 summer hit. Despacito provides regular opportunities to showcase the work of the young artists to their families, the local community and the broader public. These include exhibitions in and around our building, projects in collaboration with our community partners, and participation in events and festivals.

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During the financial year 2021-2022, Despacito was open to young people aged 5 to 12, who live in and around Cliftonville West. The approach during 2021-2022 for the Despacito Art School was to develop a series of school holiday programmes allowing support for families facing childcare issues, resource to support families through feeding children/families through the programme and a more collaborative, project based approach to learning and supporting children. We focused on signposting local families to access green, natural, safe spaces to support pre-pandemic issues around mental health, health and wellbeing. This represents a key element in the development of the vision and strategy developed for the organisation by the new Artistic Director during 2021.

TIMEFRAME:

* June-July 2021

We developed and delivered our first project, Garden Art at Garden Gate, as part of the Speaking in Trees programme and our first community partnership with The Garden Gate Project.

Garden Art at Garden Gate was a series of practical and collaborative workshops for Despacito Art School with The Garden Gate Project led by artists, Jason Evans, aimed at connecting and exploring the natural environment, sustainable materials and a chance to connect to the natural world to ensure that young people and children have the opportunity to access and learn in green spaces.

* December 2021

A series of reading groups and storytelling with families and children from Despacito Art School.

* March 2022

Development with Despacito children and families for an upcoming spring 2022 led programme 'All Sound is Music'

Moving forward

We have continued to develop an approach that will be to develop aspects of the OSE artist-led curriculum that can be embedded into this programme to create a joined-up, integrated approach across programmes. OSE wants to support the engagement of teachers and schools in the programme with the ambition to support arts education and access in and out of school.

As part of our ambition to work more closely with teachers, schools and educators, Open School East has initiated a new network between Open School East, Turner Contemporary and Arts Education Exchange.

The network is aimed at teachers and educators across the region to share and develop their knowledge and approach to creative learning; underpinned by creativity, curiosity and critical thinking and making use of the cultural context of Thanet. We aim to invite an open dialogue across sectors and communities, building on the area's rich tapestry of history and innovation to nurture a culture of learning. With our combined expertise, knowledge and resources in social practice, education and access we want to open up opportunity, discourse and practice.

We are also developing a strand of the programme that embeds training of Associates to develop a community and social practice module alongside and embedded into Despacito Art School.

4. Public Programme

Our public events, activities and short courses invite interactions between the artistic community, the local neighbourhood and the broader public. They include skills-based workshops, talks, seminars, reading groups, walks, performances, concerts, screenings and social gatherings. They are organised by, and in dialogue with, OSE Associates, alumni and staff, guest practitioners, and local and regional partner organisations.

Throughout the year the associates collaborated on the development of a public programme of activities and events, due to the pandemic the programme was shifted online and although challenging, this has meant that OSE has been a key and leading organisation in online learning/public programme and workshops/collective making sessions online.

**REPORT OF THE TRUSTEES
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Both emerging artists, art students and a wider international/national audience has benefited from OSE's online public seminars, talk series and workshops.

In 2021-22, the Associates-led Public Programme included:

'Do You Remember the Floorboards?' An online talk and studio visit with Bri Williams. Facilitated by OSE Associate, James Jordan Johnson, October 2021.

'I'm All Ears', with Peter Cusack. A field recording presentation and workshop. Facilitated by OSE Associate, Hicham Gardaf, November 2021.

Hollywood Triptych, Public Short Course, organised and facilitated by OSE Associate, Moina Moin, December 2021. Exploring a fast-paced, experimental and improvisational approach to filmmaking, focusing on three main areas of what it takes to make a film. Hannah Holland, Lydia Garnett and Kiera Saunders supported.

'Print Machine', with Fiona DeBulat, internal workshop with all learners/ staff at OSE. Organised and facilitated by OSE Associate, Poppy Nash, December 2021.

'Screaming at the Sea', organised by OSE Associate Greta Sharp. A vocal workshop delivered at Palm Bay, January 2022. Exploring our relationship to rage, care and collective healing and sound, supported by a vocal coach.

'The Margate Project X OSE at OSE', organised and facilitated by OSE Associate Suzy Crothers and Adam Foster of The Margate Project. A collaborative workshop inviting local artists to respond to the notion of HOME.

'Mad Love', workshop with The Vacuum Cleaner (James Leadbitter) at Turner Contemporary, organised and facilitated by OSE Associate Lottie McCarthy.

'The Gut Room', with Jason Evans and OSE Associate, Kathryn Tovey. A pinhole camera and plant developing workshop hosted at The Garden Gate Project.

'Observe What Will Grow', with OSE Associate, Daniel Norie, held throughout January 2022, with community partners at Garden Gate Project. A series of self-designed workshops around the themes of observation, enjoyment and imagination for the gardeners at the Garden Gate Project using image making and sculpture.

'Show Me How You Care', Queer/ POC led movement with O.K Norris at Margate Arts Club. Organised and facilitated by OSE Associate, Tolu Oshodi.

'Beyond order: An evening of moving image works exploring wildness', hosted at Tom Thumb Theatre. Works were selected for their exploration of queerness, banality, the uncanny, the surreal, the hyperreal and the spectacularly wild. The event was programmed and hosted by OSE Associates Sarah Al-Sarraj and Rosemary Moss.

Fundraising activities

During the 2021-22 financial year, OSE received the following grants: a grant from Arts Council England as per inclusion within the National Portfolio Organisation, a grant from Kent Community Foundation towards the Despacito Art School, a continuing grant from Colyer-Fergusson Charitable Trust towards the Young Associates Programme, a gift from Sarah and Gerard Griffin towards the Associate Programme. Additional fundraising included individual giving/donations.

FINANCIAL REVIEW

Reserves policy

The policy of Open School East (OSE) is to hold a general reserve in a minimum sum of unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. This reserve is to cover various contingencies such as a significant uninsured loss, a significant event which damages the organisation's reputation leading to a reduction in income generated via funding and or studio licence income. The general reserve can also be used to cover temporary cashflow shortfalls in receiving grant payments. On 31 March 2022 this reserve stood at £60k.

This policy is reviewed annually by the Board of Trustees.

**REPORT OF THE TRUSTEES
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FINANCIAL REVIEW

Going concern

Open School East is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. The charity has reserves in place and implements plans to increase the current level of reserves as and when appropriate. These reserves are to ensure the smooth wind down of the charity if that is deemed to be a necessary course of action. This could be due to financial considerations or the lack of a need for the charity's services. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cash flow forecasts and considered alongside delivery of our business planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on financial resilience. The register enables trustees to retain a clear oversight of external and internal factors likely to have a significant impact on income and expenditure which are particularly relevant to cashflow management and our going concern status. Clearly, for OSE as a free art school, our ability to navigate appropriately through the current pandemic context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, and continuing to build our supporter/ patron base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to the financial plans. The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that Open School East can continue to operate and the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Organisational structure

Open School East has a Board of Trustees who meet quarterly and are responsible for the strategic direction and policy of the charity. In 2021-22, the Board had nine members from a variety of professional backgrounds relevant to the work of the charity.

A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the management team. The management team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met. In 2021-22, Polly Brannan and Natalie Ross shared responsibility for the day-to-day operational management of the charity.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A strategic risk register is in place and this is reviewed at each board meeting.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08396177 (England and Wales)

Registered Charity number

1154104

Registered office

39 Hawley Square
Margate
Kent
CT9 1NZ

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Trustees

Mrs S Griffin - Independent Curator (Chair of OSE Board)
Miss S C McCrory - Director Of Arts Organisation (resigned 28/10/2021)
Ms Z Mcleod - Consultant
Mr M J O'Shaughnessy - Producer
Ms M M J M Humeau - Artist (resigned 9/7/2021)
Mr O Watson - Architect
Mr R T Morsley - CEO Chatham Historic Dockyard Trust (resigned 31/5/2022)
Mr S Kohli - Head of Development at Turner Contemporary
Ms Y Awosile - Designer (resigned 31/10/2022)
Mr R Diamant - Director at Carl Freedman Gallery (resigned 21/1/2022)
Mr S M Causer Trustee (appointed 28/1/2022)

Independent Examiner

Philip Loveridge
FCCA
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

Approved by order of the board of trustees on 14 December 2022 and signed on its behalf by:

Mrs S Griffin - - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OPEN SCHOOL EAST

Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Philip Loveridge
FCCA
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

15 December 2022

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	153,046	70,185	223,231	319,591
Investment income	3	6,208	-	6,208	4,845
Total		159,254	70,185	229,439	324,436
EXPENDITURE ON					
Raising funds		180	-	180	1,050
Charitable activities					
Associates Programme		82,719	11,235	93,954	74,267
Artist Commission		-	-	-	17,446
Public Programme		4,513	-	4,513	30,816
Young Associates Programme		51,568	94,214	145,782	108,531
Despacito		25,782	8,803	34,585	21,363
RCA		-	-	-	6,526
Total		164,762	114,252	279,014	259,999
NET INCOME/(EXPENDITURE)		(5,508)	(44,067)	(49,575)	64,437
RECONCILIATION OF FUNDS					
Total funds brought forward		83,977	89,235	173,212	108,775
TOTAL FUNDS CARRIED FORWARD		78,469	45,168	123,637	173,212

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	8	-	-	-	115
Cash at bank		<u>84,152</u>	<u>48,746</u>	<u>132,898</u>	<u>180,218</u>
		84,152	48,746	132,898	180,333
CREDITORS					
Amounts falling due within one year	9	<u>(5,683)</u>	<u>(3,578)</u>	<u>(9,261)</u>	<u>(7,121)</u>
NET CURRENT ASSETS		<u>78,469</u>	<u>45,168</u>	<u>123,637</u>	<u>173,212</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		78,469	45,168	123,637	173,212
NET ASSETS		<u>78,469</u>	<u>45,168</u>	<u>123,637</u>	<u>173,212</u>
FUNDS	10				
Unrestricted funds				78,469	83,977
Restricted funds				<u>45,168</u>	<u>89,235</u>
TOTAL FUNDS				<u>123,637</u>	<u>173,212</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 December 2022 and were signed on its behalf by:

Mrs S Griffin - - Trustee

The notes form part of these financial statements

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	841	5,095
Grants	222,390	314,496
	<u>223,231</u>	<u>319,591</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2022	2021
	£	£
ACE NPO	92,156	96,157
Art Fund	-	900
Colyer-Fergusson Charitable Trust	35,000	57,900
Consultancy Fund	-	1,569
Freelands Foundation	32,728	67,540
KCC	-	1,000
Kent Community	-	3,500
Mbili	-	5,000
Other Grants	1,506	500
Roden	-	15,000
Royal College of Art	-	3,430
Sarah and Gerard Griffin	60,000	60,000
Tovey	-	2,000
Colyer-Fergusson Hardship Fund	1,000	-
	<u>222,390</u>	<u>314,496</u>

3. INVESTMENT INCOME

	2022	2021
	£	£
Studio Income	6,200	4,800
Deposit account interest	8	45
	<u>6,208</u>	<u>4,845</u>

4. SUPPORT COSTS

	Management	Finance	Governance	Totals
	£	£	costs	£
	£	£	£	£
Associates Programme	60,733	38	2,025	62,796
Young Associates Programme	60,731	38	2,025	62,794
Despacito	30,368	19	1,013	31,400
	<u>151,832</u>	<u>95</u>	<u>5,063</u>	<u>156,990</u>

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

	2022	2021
	£	£
Trustees' expenses	926	-
	<u>926</u>	<u>-</u>

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Management and Teaching	4	5
	<u>4</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	165,844	153,747	319,591
Investment income	4,845	-	4,845
Total	<u>170,689</u>	<u>153,747</u>	<u>324,436</u>
EXPENDITURE ON			
Raising funds	1,050	-	1,050
Charitable activities			
Associates Programme	74,267	-	74,267
Artist Commission	17,446	-	17,446
Public Programme	30,816	-	30,816
Young Associates Programme	19,610	88,921	108,531
Despacito	20,963	400	21,363
RCA	6,526	-	6,526
Total	<u>170,678</u>	<u>89,321</u>	<u>259,999</u>
NET INCOME	11	64,426	64,437
Transfers between funds	50	(50)	-
Net movement in funds	<u>61</u>	<u>64,376</u>	<u>64,437</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	83,916	24,859	108,775
TOTAL FUNDS CARRIED FORWARD	<u>83,977</u>	<u>89,235</u>	<u>173,212</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other debtors	-	115
	<u>-</u>	<u>115</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Social security and other taxes	2,910	-
Pension liability	476	292
Accruals and deferred income	5,415	6,279
Deposits held	460	550
	<u>9,261</u>	<u>7,121</u>

10. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	Transfers between funds	At 31/3/22
	£	£	£	£
Unrestricted funds				
General Fund	16,983	5,150	(3,663)	18,470
Reserves	60,000	-	-	60,000
Sarah and Gerard Griffin	6,994	(6,995)	-	(1)
ACE Feasibility Study	-	(3,663)	3,663	-
	<u>83,977</u>	<u>(5,508)</u>	<u>-</u>	<u>78,469</u>
Restricted funds				
Colyer-Fergusson Charitable Trust	43,235	(989)	-	42,246
Freelands Foundation	19,406	(19,406)	-	-
Darkness Retreat Project	908	(908)	-	-
Kent Community Fund	3,100	(3,100)	-	-
Mbili Fund	5,000	(5,000)	-	-
Roden Fund	15,000	(15,000)	-	-
Tovey Fund	1,686	(1,287)	-	399
Art Fund	900	(79)	-	821
Despacito	-	1,380	-	1,380
Colyer-Fergusson Hardship Fund	-	322	-	322
	<u>89,235</u>	<u>(44,067)</u>	<u>-</u>	<u>45,168</u>
TOTAL FUNDS	<u>173,212</u>	<u>(49,575)</u>	<u>-</u>	<u>123,637</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	7,098	(1,948)	5,150
ACE NPO	92,158	(92,158)	-
Sarah and Gerard Griffin	59,998	(66,993)	(6,995)
ACE Feasibility Study	-	(3,663)	(3,663)
	<u>159,254</u>	<u>(164,762)</u>	<u>(5,508)</u>
Restricted funds			
Colyer-Fergusson Charitable Trust	35,001	(35,990)	(989)
Freelands Foundation	32,728	(52,134)	(19,406)
Darkness Retreat Project	-	(908)	(908)
Kent Community Fund	-	(3,100)	(3,100)
Mbili Fund	-	(5,000)	(5,000)
Roden Fund	-	(15,000)	(15,000)
Tovey Fund	-	(1,287)	(1,287)
Art Fund	-	(79)	(79)
Despacito	1,456	(76)	1,380
Colyer-Fergusson Hardship Fund	1,000	(678)	322
	<u>70,185</u>	<u>(114,252)</u>	<u>(44,067)</u>
TOTAL FUNDS	<u><u>229,439</u></u>	<u><u>(279,014)</u></u>	<u><u>(49,575)</u></u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General Fund	12,973	8,778	(4,768)	16,983
Reserves	55,000	-	5,000	60,000
Sarah and Gerard Griffin	11,443	(4,449)	-	6,994
RCA	4,500	(3,008)	(1,492)	-
Consultancy Fees Fund	-	(1,310)	1,310	-
	<u>83,916</u>	<u>11</u>	<u>50</u>	<u>83,977</u>
Restricted funds				
KCC	-	50	(50)	-
Colyer-Fergusson Charitable Trust	13,168	30,067	-	43,235
Freelands Foundation	11,691	7,715	-	19,406
Darkness Retreat Project	-	908	-	908
Kent Community Fund	-	3,100	-	3,100
Mbili Fund	-	5,000	-	5,000
Roden Fund	-	15,000	-	15,000
Tovey Fund	-	1,686	-	1,686
Art Fund	-	900	-	900
	<u>24,859</u>	<u>64,426</u>	<u>(50)</u>	<u>89,235</u>
TOTAL FUNDS	<u>108,775</u>	<u>64,437</u>	<u>-</u>	<u>173,212</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	10,441	(1,663)	8,778
ACE NPO	96,157	(96,157)	-
Sarah and Gerard Griffin	60,000	(64,449)	(4,449)
RCA	3,429	(6,437)	(3,008)
Consultancy Fees Fund	662	(1,972)	(1,310)
	170,689	(170,678)	11
Restricted funds			
KCC	1,000	(950)	50
Colyer-Fergusson Charitable Trust	57,899	(27,832)	30,067
Freelands Foundation	67,540	(59,825)	7,715
Darkness Retreat Project	908	-	908
Kent Community Fund	3,500	(400)	3,100
Mbili Fund	5,000	-	5,000
Roden Fund	15,000	-	15,000
Tovey Fund	2,000	(314)	1,686
Art Fund	900	-	900
	153,747	(89,321)	64,426
TOTAL FUNDS	<u>324,436</u>	<u>(259,999)</u>	<u>64,437</u>

Additional fund information

KCC = Kent County Council Kent Arts Investment Fund: programme and organisational development funding.

RCA = Royal College of Art

ACE NPO = Arts Council England National Portfolio Organisation

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Accounts

REGISTERED COMPANY NUMBER: 08396177 (England and Wales)
REGISTERED CHARITY NUMBER: 1154104

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
OPEN SCHOOL EAST**

Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

OPEN SCHOOL EAST

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INTRODUCTION

Open School East (OSE) is an innovative arts charity that delivers free and flexible education programmes with and for communities less likely to access traditional provision. Located in Margate, Kent, OSE offers a space for artistic and collaborative learning that is experimental, versatile and non-exclusive.

We run five strands of programming:

- * The Associates Programme: a year-long development programme for emerging artists and cultural practitioners from diverse backgrounds and generations;
- * The Young Associates Programme: a full-time, year-long, accredited art and design programme for local young people aged 16-18 who experience difficulty in their education;
- * The Despacito Art School: a weekly art, craft and functional object-making programme open to 5 to 12 year olds who lack opportunities to develop creatively;
- * The Public Programme: a multifaceted programme of events, activities and short courses open to everyone.
- * Artists Commissions: Every year we invite artists and cultural practitioners - including former Associates through our Alumni Commission - to create collaborative art projects that engage the participation of Associates and members of the public. Please note since the pandemic this programme has been put on hold.

Open School East is committed to making the arts a more open sector and to fostering cultural and social exchanges between artists and the broader public. We do this by making our programmes entirely free of charge and opening them outwards, responding to our locality, and providing an informal environment for the development and sharing of knowledge and skills across all communities and generations.

We equip artists at an early stage of their career with the tools to become resourceful and self-sufficient, and enable young people and adults alike to develop confidence and life skills and to shape their creative voice by becoming active learners and co-producers of OSE's programmes.

Open School East strives to be a self-scrutinising and adaptable organisation; accordingly, it keeps its doors open to change and places access, in its widest sense, at the centre of its agenda.

Established in 2013 and located in Margate, Open School East (OSE) is a free, independent art school and community space that focuses on collective learning through the arts. We support cultural practitioners at an early stage of their career to develop and sustain their practice, and enable young people and adults alike to learn new and transferable skills, develop their confidence and shape their creative voice by becoming active learners and co-producers of OSE's programmes.

In 2017, OSE relocated to Margate after three years of operation in East London. In the course of the first three years, the organisation was housed in three different buildings before moving to our home in July 2020, at 39 Hawley Square, Margate Central.

Another significant development in recent years was the launch, in 2019, of a full-time creative learning programme for young people aged 16-18, who have struggled to stay engaged with formal education. The Young Associates Programme has now served 17 young people from East Kent and has grown to become one of OSE's core programmes, alongside the Associates Programme has supported the artistic development of 90 emerging practitioners from diverse disciplines, ages and socioeconomic backgrounds.

In February 2021, Director Anna Colin and OSE's last remaining Co-founder in post stepped down, bringing the first chapter of OSE's life to a close. Polly Brannan joined OSE in February 2021 as Artistic Director to lead the organisation's strategic and artistic vision into the next phase of its development. In August 2021, Deputy Director, Eni Timi-Biu stepped down and Natalie Ross joined in September 2021.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

OSE has a committed and dynamic Board, which in 2020-21 was composed of eleven trustees and chaired by Sarah Griffin to support the staff team, steer the organisation and advocate for its activities.

Open School East is a registered charity and National Portfolio Organisation, supported by Arts Council England. Core and project funding further comes from trusts and foundations, and individual giving.

For more information, please visit: www.openschooleast.org

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('Objects') are specifically restricted to the following:

To advance education of artists and the public in general in the South East in particular but not exclusively by the provision of

- (a) training, advice and support for artists;
- (b) space and facilities for the creation and appreciation of art; and
- (c) the exchange of knowledge and skills by way of art conferences, workshops and other facilitated learning opportunities.

To meet its objectives, Open School East (OSE) supports: (1) The artistic and professional development of artists through tuition, mentorship, studio provision and exhibition opportunities; (2) The development of life and creative skills, and confidence, among local young people; (3) The delivery of events, workshops, short courses and collective projects devised by and with the OSE community and partner organisations.

Public benefit

In setting objectives and planning for activities, the Trustees have given due consideration to the general guidance published by the Charity Commission relating to public benefit.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

VISION

The trustees and staff of Open School East have identified the following objectives, which inform the activities and priorities outlined in the business plan 2018-22.

- * To promote artistic excellence through support to aspiring and emerging artists and collaboration with world class artists in the delivery of our programmes;
- * To keep widening access to our programmes, in particular for those without opportunity to develop creatively;
- * To nurture our independence of thought and drive to be a self-reflexive and adaptable organisation, all the while working more closely with the formal education sector;
- * To stimulate and influence debates around contemporary art, learning and access, through collaborative research and programming, and partnerships across sectors and geographies.

Open School East's strategy focuses on developing these principles within the following areas of activity:

- * The Associates Programme
- * The Young Associates Programme
- * The Despacito Art School
- * The Public Programme
- * Artists commissions

PROGRAMME 2020/21

1. Covid- 19 and Online/IRL learning
2. Associates Programme
3. Young Associates Programme
4. Despacito Art School
5. Alumni Commission
6. Public Programme

1. Covid- 19 and Online/IRL learning

In mid-March 2020, both our Associates and Young Associates programme was entirely relocated online due to Covid-19. This period has been and still is particularly challenging due to the pandemic, there has been more support needed on a 1-1 basis to ensure the well-being and mental health of all our Associate and Young Associate artists is supported and monitored. As an organisation we have had to learn how to adapt, support and be flexible in how we teach/learn with our artists and the extended team. We are continually evaluating our work and the programme.

Despite the circumstances and hugely challenging situation we all found ourselves in, they have managed to grow as artists, collaborators and peers, developing networks, confidence and expanding their practice. The 2020 Associate Artists have already gone on to many more exciting opportunities and career opportunities as a result of their work with OSE and the Young Associates have all finished their year with us with great results.

When our new building was made available to us in July 2020, we coordinated a staggered move for the OSE team and subsequent studio holders to adhere to social distancing protocols.

The impact of Covid-19 meant that the majority of learning for our Associate Artists and Young Associates and the delivery of the Public programme was online. We were able to adapt quickly utilising video conferencing platforms to increase our geographical reach.

2. Associates Programme

- * Overview

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The Associates Programme is a free development programme offering a critical, informal and non-competitive environment in which to develop artistic practice and expand networks. The programme is run according to principles of collaboration, experimentation and openness, and welcomes those who engage with these notions in different ways. The programme is free to attend and non-accredited. The Associates programme runs across eleven months - historically the programme has run from February to December - and is principally self-directed, creating platforms for the Associates to develop their practice.

In 2020-2021, due to the pandemic we extended the programme until March 2021. We felt that the artists missed out on some of their programme due to lockdowns and isolation periods and wanted to ensure that they had adequate time on the course and not miss out on any key learning opportunities. Moving forward the programme now runs from March - February.

Associates at OSE are emerging artists from different generations, backgrounds and levels of education, who work in a variety of media. Following a yearly open call sent locally, nationally and internationally, prospective Associates are selected according to the following criteria: artistic quality; a recognised need to access free learning opportunities outside the formal structures of school, college or university; the ability and willingness to work collaboratively and to enter into a meaningful dialogue with local audiences and publics from further afield.

From April 2020-March 2021 the Associates were: Zish Alexander, Camille Biddell, Jenny Boat, Jess Frankland, Frances Heap, Hannan Jones, Sinead Le Blond, Molly Lester, Katarzyna Lukasik, Alexander Middleton, Shamica Ruddock, Sid Smith and Ted Rogers.

The Associates developed their own public programme (see below) and sustained on-going partnerships with various organisations including; Margate NOW, Well Projects and developed long term partnerships with various organisations including; RCA and Kent University and their 'Centre for Critical Thought'. The pandemic did make developing new partnerships more challenging but we are excited and thrilled to continue to nurture our existing relationships.

As part of their time here the Associates have access to;

- * Shared workspace, accessible 24/7;
- * Weekly tuition and mentorship from internationally renowned practitioners, curators and theorists;
- * The opportunity to conceive a public programme of workshops and events around their practice and shared interests;
- * Regular opportunities to showcase work and carry out short residencies at local and national venues;
- * Critical, pastoral and practical support;
- * Seed-funding to develop, research or initiate a project.

The majority of the programme remained online up until Feb 2021 when some activity with staff took place again in the building. Artists had access throughout the pandemic to their studios which helped support them not only with expanding their practice, careers and also with mental health and wellbeing issues, having a place to be able to safely work and go to was a great support for many of them.

*** Artist-led curriculum**

OSE invited artist Anthea Hamilton to conceive and lead a bespoke curriculum which took the collaborative nature of her practice and the iconic figure of the sailor as starting points. For two months, the curriculum (which was relocated online) worked across scriptwriting, film production, costume making and performance, inviting a number of guest practitioners to share their approaches and methodologies. Guests included Tate curator Linsey Young, choreographer and movement director Delphine Gaborit, writer Sally O'Reilly, artist, filmmaker and 2019 OSE alumnus Rhona Foster, and designer René Scheibenbauer.

*** Mentors**

The 2020-2021 associates received ongoing mentorship from artists, curators and writers:

Clair Le Couteur (Margate) specialising in theory and music
Benedict Drew (Margate/Whitstable) specialising in film, music, installation
Melika Ngombe Kolongo (Berlin) specialising in music, theory
Sally O'Reilly (London) specialising in writing, performance, curating

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Marguerite Humeau (London): specialising in design
Paul Maheke (London) specialising in performance
Sarah Mccrory (London) specialising in curating contemporary art
Trish Scott (Margate/London) specialising in relational dynamics, invited in later on the year
Sophie Mallet (London) specialising in music and film

*** Teaching/Access**

Associate artists have had teaching and access from 45 international practitioners, delivered through workshops, lectures, public programmes, seminars and site visits. There was also on-going support and mentoring from OSE staff throughout the year.

*** End of year/final exhibition/How to Lift Heavy Publication**

Each year the Associates usually host a final show to showcase their work developed throughout their time at OSE. This year, like many other organisations, we had to rethink and reconfigure our exhibition format in response to the pandemic. The Associates put together a series of riso-printed posters that imagine a future exhibition and act as a blueprint for work unmade. This project was made in collaboration with curator Sepake Angiama and designer Ryan Sargent.

A limited number of physical copies were made available to key partners, peers, colleagues and members of the public, we also developed digitised versions of each Associate's individual contribution, as well as extra material including films, sound works and full colour images, which can be found here: <https://openschooleast.org/how-to-lift-heavy/>

When the lockdown restrictions eased, the OSE 2020 alumni curated and exhibited in a group exhibition that responded to their publication of the same name, 'How to Lift Heavy', exhibition at the Nayland Rock Hotel was part of First Fridays in Margate and was in partnership with Margate Now.

3. Young Associates Programme

The Young Associates Programme (YAP) was established in 2019, originally designed for young people across East Kent who show talent and/or interest in creative activities, and want to consider art and design as a possible future or wish to gain transferable skills.

The Young Associates Programme is a year-long, free and accredited art and design programme for young people aged 16-18 from across East Kent, who show talent and/or interest in creative activities and want to consider art and design as a possible future or wish to gain transferable skills. The YAP works specifically with young people who experience difficulty in, or disenfranchisement from, mainstream education. Through the programme and interaction with leading practitioners and industry professionals, the Young Associates develop life skills, confidence, and knowledge and techniques in art and design forms ranging from graphic design to music production, through to printmaking, sculpture and furniture design. The Young Associates get regular opportunities to showcase their work and to develop creative projects in and around Margate.

April 2020 and March 2021 saw the completion of our cohort 1, Young Associates programme and the start of our second edition with Cohort 2.

COHORT 1 (SEPTEMBER 2019-JUNE 2020)

REVIEW OF APRIL 2020-JUNE 2020

*** Overview**

Between April 2020 and June 2020, the final term of the first Young Associates programme cohort was completed. 12 learners from a range of backgrounds, all with varying complex needs worked with lead artists delivering workshops over a period of six weeks each. Learners were aged between 15 and 19 and had all struggled with previous formal education. Bullying at previous schools was a recurring theme for them. For example, one of our learners had been taken out of school and home schooled since being bullied at primary school age. March 2020 was hugely impacted by Covid19 and a sudden move to online learning. Relevant equipment was delivered to student homes, this included arts supplies as well as laptops for those who needed them.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

*** Adapting to Covid 19:**

Attendance to online classes and completing work was initially patchy, but it slowly improved. Admittedly, engagement with some of the students was challenging due to an accumulation of factors. Working at home proved difficult for some of the group who had many siblings and busy households. In many cases, adult support and encouragement was not offered by parents/carers and the self-discipline of students was really tested. Some learners had special educational needs and found it difficult to attend to their homework without the physical presence of tutors modelling tasks and working through activities with them. This support however existed online, and new ways of interacting with and supporting the students were developed. In addition, many in the group were already highly anxious and sensitive to change before lockdown. Many reported that they missed friends, had disruptions to sleeping patterns, did not leave their house at all and stayed within their bedrooms for much of the day. Accordingly, focus from the team was on maintaining contact with the students, encouraging them to be active, get outside and communicate with us honestly. We made the decision to use a light touch approach on progressing with work and wanted the group to stay in contact with us rather than avoid it because of workload and inability to attend to it. Pastoral care during this difficult time was hugely successful thanks to a dedicated time going above and beyond.

*** Lead Artist Workshops in April 2020 - June 2020 included;**

Dan Scott - Music, Sound and Radio

Collaborative sculptural pieces containing speakers playing soundscapes online exploring the sounds of isolation, interviewing people within the home

Kellenberger-White - Graphic Design

Planned delivery was adapted to digital drawing games and designing video call backdrops to encourage the confidence of the group in interacting online.

Nicolas Deshayes - Artist, Sculptor

Materials were also delivered to the young associate's houses for online sessions. During which the students explored materials, experimented with form and were guided by Nicolas about how to play with materials.

COHORT 2 (SEPTEMBER 2020-JUNE 2021)

REVIEW OF SEPTEMBER 2020 - MARCH 2021

*** Overview**

This cohort of twelve young people are working towards completing the second year of the Young Associates programme. All have struggled with education in some way prior to joining Open School East and their needs have been complex. Through dedicated pastoral care and interaction with world-class artists, they have already grown in confidence and artistic ability. Those without grade 4 in English and Maths are sitting their functional skills exams in May following 1:1 tutoring from our in-house Maths and English specialist. Covid-19 brought fresh challenges, pushing learning online and presenting further difficulties. Zoom workshops, 1:1 check in calls and sharing work via Padlet kept our learners engaged as much as possible. As of 8th March blended learning was in place until graduation.

The Young Associates Programme aims to offer tangible possibilities to young people in Thanet and seeks to break barriers associated with the arts as an exclusively-white and elitist industry. The arts builds confidence, critical and reflective thinking; it encourages idea generation, exploration and evaluative problem-solving, collaboration and the management of challenging and unfamiliar situations, all of which are integral to growing independence and self-belief in young people.

*** Recruitment**

This took place throughout Spring and Summer 2020, notably through the online summer school and before that, through enabling aspiring students to join some of the online classes during lockdown.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

Educational, social and emotional needs remained high, but the team and programme were now more adequately resourced to support the learners in line with OSE's safeguarding policy. Being able to start the year physically in space was hugely beneficial to the students' mental health and to their capacity to both engage in full with the programme and develop their confidence in a group situation.

*** Staff**

In September, a new appointment was made to join the YAP tutor team: this is the Margate-based Creative Tutor Carla Knight, who has extensive experience working with this age group, both in schools and in Pupil Referral Units. The Creative Careers (Functional Skills) Tutor Mark Burrell continued to work on the YAP two days a week, and the counsellor Ally Johnstone continued her monthly optional counselling sessions, which had a high take up.

A new Head of Young Associates Programme, Elissa Cray joined in February 2021, bringing a wealth of knowledge and experience from the FE sector. Previous head, Laura Owen continued to work as a support tutor throughout January which helped the students transition to new staffing and leadership of the programme.

*** Pastoral care**

Throughout the year the students received 1:1 support from the Head of YAP and counselling sessions were available to those that needed support. Parents were encouraged to keep in communication with staff members via email and telephone.

*** Tuition**

Tuition resumed physically in early September and OSE remained open for the first two weeks of lockdown 2. However, in light of the rise in cases in Thanet, we decided to relocate the YAP online, starting on 24 November. Online learning continued until March 2021 when we took a more blended approach to learning with 2 days at the building and one day online. In the first two terms during the full national lockdown, all three of the timetabled days were accommodated online via Zoom. Learners were much more equipped, having experienced this during the first lockdown. Many students made friends online as they felt free to write in the chat and attendance has been excellent for some students. This success can be attributed to the dedication of the teaching team who have provided the same timetabled sessions throughout and have followed individual-led approaches to teaching. Communication has been key with check-in calls to all learners and ensuring a safe online classroom space. There have been issues with learners accessing computers and working with patchy wi-fi which we have resolved with the provision of laptops and wifi dongles, but mostly engagement and participation was high. As a group, our Young Associates have been able to enhance their knowledge and understanding of new forms of technology that enable communication to continue during the covid pandemic. This enhanced use of technology is an excellent employability skill.

*** Programme**

In the third term, we focused on individuality as the students undertook contextualised research on a personal interest and they worked with artist and OSE alumni, Yemi Awosile in online workshops, creating personalised symbols and motifs. By the end of the programme the young associates should leave with varied but coherent portfolios. Artist, and OSE alumni Eloise Farley worked with the students to consider idea creation, leading through design processes to realise their individual solutions in the form of a portable, flat pack stool.

Here are some examples of lead artists workshop projects they were delivered between September 2020 - March 2021

Cynthia Lawrence-John, Fashion - In person workshops where Young Associates created hooded tops

Dan Scott + Umut Gunduz, Online Soundscapes and 3D virtual world building - resulting in a digital sculpture park

Yemi Awosile, textiles and printing making - online sessions, covering printmaking techniques and creation of bespoke motifs

Eloise Farley, Furniture making - Wooden Flat pack stools were designed and created at OSE building

4. Despacio Art School

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The Despacito Art School has been a hands-on place to learn about art, craft, and functional object-making. During the financial year 2020-21, Despacito was open to young people aged 5 to 12, who live in and around Cliftonville West. Pre pandemic the weekly arts class took place on Wednesday afternoons during term time, 4-6pm.

Despacito provides regular opportunities to showcase the work of the young artists to their families, the local community and the broader public; these include exhibitions in and around our building and participation in the summer Margate Carnival.

TIMEFRAME:

- * April 2020-July 2020: The Despacito Art School is now in its 4th year; due to Covid 19, the programme was put on pause from April 2020-July 2020 until the launch of Doorstep Despacito.
- * July 2020-September 2020: Doorstep Despacito, a pilot project by OSE alumni Coral Brookes and Sarah Karen took place From 8 July to 2 September 2020, in this project we piloted a weekly programme of activities online and on the streets of Cliftonville. These activities were also open to other young people and families who live further afield via weekly sheets to complete from home, downloadable from our website. Through these sessions we creatively explored our lives during the ever strange and shifting year of 2020.
- * October 2020-Feb 2021: The Despacito Art School was put on pause again due to Covid 19
- * March 2021: The Despacito Art School curriculum responded to aspects of the Associate Programme 2021 curriculum by Assemble, called 'Who Cares? Care, Caretaker, Maintenance, Stewardship' exploring the notion of embedding and expanding OSE's care and maintenance into the community through the development of wider audiences via an outdoor learning model to create safer learning spaces and ensure that the future of this programme can be better equipped to respond to covid changing scenarios as well as the opportunity for OSE to work further in the community, enabling the Associate artists to connect and respond critically to the places they are living and working in.

Doorstep Despacito was a successful pilot project in response to the pandemic and to help to understand what form this OSE programme should take in the future, in particular, its alignment to the ethos of Open School East and relevance to our audiences.

Moving forward

With a vision being developed for the organisation by the new Artistic Director, this is an opportunity to reflect and consider the ethos and core principles of The Despacito Art School and reimagine what it could be. OSE has had successful public facing projects, activity and events locally, regionally, nationally and internationally and we are reflecting during this time how important and effective these programmes were for enabling new audiences and ways of working these include; Marguerite Humeau's Emperor Qin's Mausoleum, 2018; Jemma Cullen, East Kent Mencap and Margate Adult Education Centre film collaboration What do art and music have to do with life stories and dating? 2019 and Hot Meals Now Canteen, by 2019 alumnus Annie Nichols with a series of free public cooking workshops.

We are researching and developing an outdoor education programme using OSE influences and practices that build on our own pedagogical model inspired by the Associates programme and the story of Open School East. We want to be able to offer outstanding, free alternative education to local families and children who lack opportunities to develop creatively, working with children who have been hit the hardest by the pandemic, ensuring that they can access free arts education as part of the healing and recovery post covid. This programme will take aspects of the methodologies of Forest Schools whilst inviting artists and creative practitioners to lead it with and for local children and families. This programme responds to pressing issues including climate change and Covid-19 and is an extension of the Associates programme and approach.

This will be a new part of the programme which brings the opportunity to work with Associate artists, families, children and schools in a meaningful and long-term way. Working directly with schools will widen our reach into the community and help understand what is needed to support children and families.

The long-term ambition is for the programme to be led by artists, gardeners, botanists, designers and enable OSE programmes to become more integrated by developing Associate and Young Associate opportunities for training, programming, delivery and producing work with and for the children/families, developing work and programmes in response to the planetary crisis.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

The approach will be to develop aspects of the OSE artist-led curriculum that can be embedded into this programme to create a joined-up, integrated approach across programmes. OSE wants to support the engagement of teachers and schools in the programme with the ambition to support arts education and access in and out of school.

5. Alumni commission

OSE invited artist and 2013-14 OSE alumnus Matthew de Kersaint Giraudeau to be the recipient of OSE's 2020 Alumni Commission.

Lan Gwuhj Geimz, a work about language and gesture in the public sphere, featured three public seminars, new research and a series of digital artworks. The commission took its title from the phonetic pronunciation of 'language games', a concept developed by the philosopher Ludwig Wittgenstein. For Wittgenstein, language games are different contexts which give words their meaning.

The artworks produced by Matthew and the Associates, were turned into a piece of software which interrupted the newly launched Open School East website for four weeks. The intervention included videos, text works, sound pieces and animated gifs, all reflecting on language, gesture and performativity in the public sphere in 2020.

6. Public Programme

Our public events, activities and short courses invite interactions between the artistic community, the local neighbourhood and the broader public. They include skills-based workshops, talks, seminars, reading groups, walks, performances, concerts, screenings and social gatherings. They are organised by, and in dialogue with, OSE Associates, alumni and staff, guest practitioners, and local and regional partner organisations.

Throughout the year the associates collaborated on the development of a public programme of activities and events, due to the pandemic the programme was shifted online and although challenging, this has meant that OSE has been key and a leading organisation in online learning/public programme and workshops/collective making sessions online.

Both emerging artists, art students and a wider international/national audience has benefited from OSE's online public seminars, talk series and workshops.

In 2020-21, the Associates-led Public Programme included:

-Online seminar and workshop with Lan Gwuhj Geimz, **seminar #2: Broadcasting and Status** - Looking at the multitude of different broadcasting models that govern the rules of transmission for different media, from traditional media's 'one-to-many' model, to the 'many-to-many' model of social media.

-**Nothing gentle will remain** - An online publication inviting artists and audiences to speculate on how we gather together, now and in the future. The publication condenses a year-long exchange with the contributing artists and Open School East

-**Make your own shadow puppet theatre** with Monster Chetwynd - An online workshop led by Monster Chetwynd on how to learn to create shadow theatre boxes, puppets and performances using simple recyclable materials inspired by early 20th Century silhouette animations.

-**Virtual sound bath** with Cherelle Sappleton - Thinking around the pervasive and popular assumptions around the mind and body being two distinct entities, as explored in Descartes' Meditations, public were invited to create a space of calm where they considered their relationship to their own body and take space and time to nourish their mind.

In 2020-21, the staff-led Public Programme/ short courses included:

-16mm Film Course with James Holcolmbe, Aug - Oct 2020A short course with James Holcolmbe, designed to give participants a grounding in both industry standard and DIY and ecological ways of hacking film equipment to repurpose it for creative use. Participants will learn collectively, with an interim period to consolidate their knowledge and think about how they might use this technology, medium and equipment in their practices.

**REPORT OF THE TRUSTEES
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-Topics in Critical Thought Part 2 'Who do you think you are?', Monday evenings from 6-8pm from 14th September 2020 - 19th October 2020. In this series of online seminars, the OSE Associates were joined by Iain MacKenzie from Kent's Centre for Critical Thought to discuss who we are today and who we may become tomorrow. The seminars included the following topic areas;

- * Are we merely a useful environment for the reproduction of a virus?
- * Are we simply slaves to an algorithm?
- * Which identity is the one that defines you and why?
- * Are these questions only you can answer or are they being answered for you by others in ways you don't like?
- * Are we the products of our past or are we defined by what we can become in the future?
- * How do we change things to become something or someone that doesn't simply repeat the problems of the past?
- * Are we really just small destructive pieces in a complex environment that will, in the end, simply have no use for us humans as it sustains itself?

Legacy and Alumni Achievements April 2020-March 2021

OSE alumni continue to work collaboratively and often set up collective spaces at the end of the programme. For example, Well Projects in Margate was set up in 2018 by three 2017 alumni, Common Study was set up by four 2016 alumni at Somerset House in London in 2017 and in 2020, four 2019 alumni took over OSE's old studio space at CRATE in Margate to work together. Alumni are also regularly invited to teach and mentor at OSE as well as to lead workshops and seminars.

Matthew de Kersaint Giraudeau (OSE 2013-14) was selected for the OSE 2020 Artist Commission, for which he delivered a series of public-facing online lectures around performativity and the internet which led to a series of artworks in the form of 'interruptions' (pop ups etc) on the newly designed OSE website. Matthew also mentored several Associates as part of the project.

Louise Webb (OSE 2018) was featured in **Normal? Festival of the Brain**.

Antonia Luxem (OSE 2018) was one of four new Studio Residency artists at Gasworks, London.

Rosie Carr and Jemma Cullen (OSE 2019) screened films made in collaboration with artists from the East Kent Mencap GOLD GROUP and Margate Adult Education Centre as part of the #almanaccare programme.

Connor Sansby (OSE 2019) organised and ran an online poetry festival, 'Winchesterfest', during the first UK lockdown in 2020 via his publishing company Whisky and Beards.

Other Alumni achievement highlights include:

Paul Maheke (OSE 2015) is one of our regular mentors. Paul was nominated for the 21st Fondation d'entreprise Ricard Prize in 2019 and regularly exhibits internationally, often performing alongside fellow OSE mentor Melika Ngombe Kolongo (AKA Nkisi).

Sophie Mallet (OSE 2015) was an Associate and then progressed to become an OSE mentor from 2017-20.

Shamica Ruddock (OSE 2020) is a Turner Prize 2021 nominated artist (as part of Black Obsidian Sound System). In 2020 Shamica created an online collective film for Bloomberg New Contemporaries.

Yemi Awosile (OSE 2013-14) is a current OSE Board member and in 2019 was the recipient of the OSE Artist Commission, for which she created Printed Whispers, a textile and spatial intervention in the Hot Meals Now Canteen (run by 2019 OSE alumnus Annie Nichols) at the Margate Adult Education Centre.

Annie Nichols (OSE 2019) set up the Hot Meals Now Canteen, which operated from the Margate Adult Education Centre from 2019-2020. In 2021 she announced her appointment as head chef at Haeckels House in Margate.

**REPORT OF THE TRUSTEES
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Sid Smith (OSE 2020) has been selected for Bloomberg New Contemporaries, which launches later this year at Firstsite, Colchester from 25 September to 28 November'21 before travelling to the South London Gallery from 10 December'21 to 20 February'22.

Hannan Jones (OSE 2020) has curated a film programme for Dardishi, reflecting on language, rhythm, migration as well as seen and unseen routes evoking a series of personal and collective experiences shared through film and moving-image.

Jo Murray (OSE 2017) is the Co-Director of Margate festival and runs Crate studio space in Margate an artist-led organisation supporting contemporary visual artists' research and practice. CRATE promotes critical debate and the exchange of ideas without prescribed outcomes.

Shiri Shalmy (OSE 2015) runs the Antiuniversity Now festival. Initiated in 2015 while at OSE, Antiuniversity Now was set up to reignite the 1968 Antiuniversity of London with the intention to challenge academic and class hierarchy and the exclusivity of the £9K-a-year-degree by inviting people to organise and share learning events in public spaces all over the country.

Building Use

In July 2020, OSE moved into 39 Hawley Square, a 5-storey Grade II listed building.

Fundraising activities

During the 2020-21 financial year, OSE received the following grants: a grant from Arts Council England as part of its National Portfolio, a grant from Kent County Council towards the Despacito Art School and the partnership project with East Kent Mencap, a continuing grant from Colyer-Fergusson Charitable Trust towards the Young Associates Programme, a continuing grant from Freeland's Foundation towards the Young Associates Programme, a grant by Arts Council England towards the Alumni Commission, and a gift from Sarah and Gerard Griffin towards the Associate Programme. Additional fundraising included individual giving. OSE also received a grant for Doorstep Despacito from Kent County Council.

FINANCIAL REVIEW

Reserves policy

The policy of Open School East (OSE) is to hold a general reserve in a minimum sum of unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. This reserve is to cover various contingencies such as a significant uninsured loss, a significant event which damages the organisation's reputation leading to a reduction in income generated via funding and or studio licence income. The general reserve can also be used to cover temporary cash flow shortfalls in receiving grant payments relating to major capital projects. At 31 March 2021 this reserve stood at £60k.

This policy is reviewed annually by the Board of Trustees.

Going concern

Open School East is a charity and its Trustees have a duty to consider the operational and financial resilience of the entire organisation. The charity has reserves in place and implements plans to increase the current level of reserves as and when appropriate. These reserves are to ensure the smooth wind down of the charity if that is deemed to be a necessary course of action. This could be due to financial considerations or the lack of a need for the charity's services. OSE's financial position is reviewed on a monthly basis as part of the preparation of management accounts and cash flow forecasts and considered alongside delivery of our business planning processes.

OSE has a strategic risk register in place and any changes to the register are assessed in terms of their impact on financial resilience. The register enables trustees to retain a clear oversight of external and internal factors likely to have a significant impact on income and expenditure which are particularly relevant to cashflow management and our going concern status. Clearly, for OSE as a free art school, our ability to navigate appropriately through the current pandemic context will be crucial; continuing to support our artistic community in a safe and responsible manner, using our finances in the most efficient way possible, and continuing to build our supporter/ patron base.

Trustees will continue to review plans with the OSE leadership team to make any necessary changes to the financial plans. The charity has a positive balance sheet and the Trustees are of the opinion that OSE has sufficient resources in place to meet its liabilities as required. As such, they remain satisfied that Open School East can continue to operate and the accounts have been prepared in the knowledge that OSE is a financially viable organisation.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

The management of the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Organisational structure

Open School East has a Board of Trustees who meet quarterly and are responsible for the strategic direction and policy of the charity. In 2020-21, the Board had eleven members from a variety of professional backgrounds relevant to the work of the charity.

A scheme of delegation is in place, and day-to-day responsibility for the running of the school rests with the management team. The management team is responsible for ensuring that the charity delivers the activities specified, and that key performance indicators are met. In 2020-21, Anna Colin and Eni Timi-Biu shared responsibility for the day-to-day operational management of the charity, individual supervision of staff and also ensuring that the team continues to develop their skills and working practices in line with good practice.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08396177 (England and Wales)

Registered Charity number

1154104

Registered office

39 Hawley Square
Margate
Kent
CT9 1NZ

Trustees

Mr H Garrard - Charity CEO (resigned 18/6/2020)
Mrs S Griffin - Independent Curator (Chair of OSE Board)
Miss S C McCrory - Director Of Arts Organisation
Ms Z Mcleod - Consultant
Mr M J O'Shaughnessy - Producer
Ms M M J M Humeau - Artist (resigned 9/7/2021)
Mr O Watson - Architect
Mr R T Morsley - CEO Chatham Historic Dockyard Trust
Mr S Kohli - Head of Development at Turner Contemporary (appointed 17/6/2020)
Ms Y Awosile - Designer
Mr R Diamant - Director at Carl Freedman Gallery

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Philip Loveridge

FCCA

Spurling Cannon

Chartered Certified Accountants

424 Margate Road

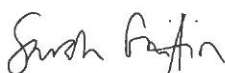
Westwood

Ramsgate

Kent

CT12 6SJ

Approved by order of the board of trustees on 23 December 2021 and signed on its behalf by:



.....
Mrs S Griffin - - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF OPEN SCHOOL EAST

Independent examiner's report to the trustees of Open School East ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Philip Loveridge
FCCA
Spurling Cannon
Chartered Certified Accountants
424 Margate Road
Westwood
Ramsgate
Kent
CT12 6SJ

Date: 23/12/2021

OPEN SCHOOL EAST

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	165,844	153,747	319,591	186,561
Investment income	3	4,845	-	4,845	172
Total		170,689	153,747	324,436	186,733
EXPENDITURE ON					
Raising funds		1,050	-	1,050	6,603
Charitable activities					
Associates Programme		74,267	-	74,267	71,143
Artist Commission		17,446	-	17,446	22,173
Public Programme		30,816	-	30,816	39,222
Young Associates Programme		19,610	88,921	108,531	79,985
Despacito		20,963	400	21,363	24,225
RCA		6,526	-	6,526	-
Total		170,678	89,321	259,999	243,351
NET INCOME/(EXPENDITURE)		11	64,426	64,437	(56,618)
Transfers between funds	10	50	(50)	-	-
Net movement in funds		61	64,376	64,437	(56,618)
RECONCILIATION OF FUNDS					
Total funds brought forward		83,916	24,859	108,775	165,393
TOTAL FUNDS CARRIED FORWARD		83,977	89,235	173,212	108,775

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	8	115	-	115	1,053
Cash at bank		87,405	92,813	180,218	108,501
		<u>87,520</u>	<u>92,813</u>	<u>180,333</u>	<u>109,554</u>
CREDITORS					
Amounts falling due within one year	9	(3,543)	(3,578)	(7,121)	(779)
NET CURRENT ASSETS		<u>83,977</u>	<u>89,235</u>	<u>173,212</u>	<u>108,775</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>83,977</u>	<u>89,235</u>	<u>173,212</u>	<u>108,775</u>
NET ASSETS		<u>83,977</u>	<u>89,235</u>	<u>173,212</u>	<u>108,775</u>
FUNDS	10				
Unrestricted funds				83,977	83,916
Restricted funds				89,235	24,859
TOTAL FUNDS				<u>173,212</u>	<u>108,775</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

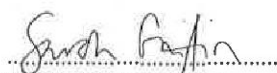
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23/12/2021 and were signed on its behalf by:


Mrs S Griffin -- Trustee

The notes form part of these financial statements

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on the going concern basis as, after making enquiries, the Board of Trustees has reasonable assurance that the organisation has adequate resources to continue in operational existence for the foreseeable future.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	5,095	7,165
Grants	314,496	179,396
	<u>319,591</u>	<u>186,561</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	2021	2020
	£	£
ACE NPO	96,157	90,000
Art Fund	900	-
Arts Council England / Margate NOW	-	12,083
Colyer-Fergusson Charitable Trust	57,900	14,000
Consultancy Fund	1,569	-
Freelands Foundation	67,540	34,813
KCC	1,000	9,000
Kent Community	3,500	-
Mbili	5,000	-
Other Grants	500	-
Roden	15,000	-
Royal College of Art	3,430	4,500
Sarah and Gerard Griffin	60,000	15,000
Tovey	2,000	-
	<u>314,496</u>	<u>179,396</u>

3. INVESTMENT INCOME

	2021	2020
	£	£
Studio Income	4,800	-
Deposit account interest	45	172
	<u>4,845</u>	<u>172</u>

4. SUPPORT COSTS

	Management	Finance	Governance costs	Totals
	£	£	£	£
Associates Programme	47,787	36	2,818	50,641
Artist Commission	11,946	9	704	12,659
Public Programme	23,896	18	1,409	25,323
Young Associates Programme	33,781	14	1,969	35,764
Despacito	17,920	14	1,117	19,051
	<u>135,330</u>	<u>91</u>	<u>8,017</u>	<u>143,438</u>

OPEN SCHOOL EAST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

4. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Split by size of programmes
Finance	Split by size of programmes
Governance costs	Split by size of programmes

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

	2021	2020
	£	£
Trustees' expenses	-	90
	<u> </u>	<u> </u>

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
	5	5
Management and Teaching	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	115,464	71,097	186,561
Investment income	172	-	172
Total	<u>115,636</u>	<u>71,097</u>	<u>186,733</u>
 EXPENDITURE ON			
Raising funds	6,603	-	6,603
Charitable activities			
Associates Programme	60,893	10,250	71,143
Artist Commission	9,738	12,435	22,173
Public Programme	22,173	17,049	39,222
Young Associates Programme	14,882	65,103	79,985
Despacito	16,376	7,849	24,225
Total	<u>130,665</u>	<u>112,686</u>	<u>243,351</u>
 NET INCOME/(EXPENDITURE)	<u>(15,029)</u>	<u>(41,589)</u>	<u>(56,618)</u>
 Transfers between funds	493	(493)	-
Net movement in funds	<u>(14,536)</u>	<u>(42,082)</u>	<u>(56,618)</u>

OPEN SCHOOL EAST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - YEAR END 2020 - continued

	Unrestricted funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS			
Total funds brought forward	98,452	66,941	165,393
TOTAL FUNDS CARRIED FORWARD	<u>83,916</u>	<u>24,859</u>	<u>108,775</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other debtors	115	-
Prepayments	-	1,053
	<u>115</u>	<u>1,053</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Pension liability	292	324
Accruals and deferred income	6,279	-
Deposits held	550	455
	<u>7,121</u>	<u>779</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

10. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General Fund	12,973	8,778	(4,768)	16,983
Reserves	55,000	-	5,000	60,000
Sarah and Gerard Griffin	11,443	(4,449)	-	6,994
RCA	4,500	(3,008)	(1,492)	-
Consultancy Fees Fund	-	(1,310)	1,310	-
	<u>83,916</u>	<u>11</u>	<u>50</u>	<u>83,977</u>
Restricted funds				
KCC	-	50	(50)	-
Colyer-Fergusson Charitable Trust	13,168	30,067	-	43,235
Freelands Foundation	11,691	7,715	-	19,406
Darkness Retreat Project	-	908	-	908
Kent Community Fund	-	3,100	-	3,100
Mbili Fund	-	5,000	-	5,000
Roden Fund	-	15,000	-	15,000
Tovey Fund	-	1,686	-	1,686
Art Fund	-	900	-	900
	<u>24,859</u>	<u>64,426</u>	<u>(50)</u>	<u>89,235</u>
TOTAL FUNDS	<u>108,775</u>	<u>64,437</u>	<u>-</u>	<u>173,212</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	10,441	(1,663)	8,778
ACE NPO	96,157	(96,157)	-
Sarah and Gerard Griffin	60,000	(64,449)	(4,449)
RCA	3,429	(6,437)	(3,008)
Consultancy Fees Fund	662	(1,972)	(1,310)
	<u>170,689</u>	<u>(170,678)</u>	<u>11</u>
Restricted funds			
KCC	1,000	(950)	50
Colyer-Fergusson Charitable Trust	57,899	(27,832)	30,067
Freelands Foundation	67,540	(59,825)	7,715
Darkness Retreat Project	908	-	908
Kent Community Fund	3,500	(400)	3,100
Mbili Fund	5,000	-	5,000
Roden Fund	15,000	-	15,000
Tovey Fund	2,000	(314)	1,686
Art Fund	900	-	900
	<u>153,747</u>	<u>(89,321)</u>	<u>64,426</u>
TOTAL FUNDS	<u>324,436</u>	<u>(259,999)</u>	<u>64,437</u>

OPEN SCHOOL EAST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General Fund	58,452	(3,153)	(42,326)	12,973
Reserves	40,000	-	15,000	55,000
ACE NPO	-	(1,495)	1,495	-
Sarah and Gerard Griffin	-	(14,881)	26,324	11,443
RCA	-	4,500	-	4,500
	<u>98,452</u>	<u>(15,029)</u>	<u>493</u>	<u>83,916</u>
Restricted funds				
Big Lottery Fund	6,203	(6,210)	7	-
KCC	105	(105)	-	-
Colyer-Fergusson Charitable Trust	25,910	(12,742)	-	13,168
Arts Council England / Margate NOW	-	500	(500)	-
Freelands Foundation	34,723	(23,032)	-	11,691
	<u>66,941</u>	<u>(41,589)</u>	<u>(493)</u>	<u>24,859</u>
TOTAL FUNDS	<u>165,393</u>	<u>(56,618)</u>	<u>-</u>	<u>108,775</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	6,137	(9,290)	(3,153)
ACE NPO	89,999	(91,494)	(1,495)
Sarah and Gerard Griffin	15,000	(29,881)	(14,881)
RCA	4,500	-	4,500
	<u>115,636</u>	<u>(130,665)</u>	<u>(15,029)</u>
Restricted funds			
Big Lottery Fund	-	(6,210)	(6,210)
KCC	9,000	(9,105)	(105)
Colyer-Fergusson Charitable Trust	14,000	(26,742)	(12,742)
Arts Council England / Margate NOW	12,084	(11,584)	500
Freelands Foundation	34,813	(57,845)	(23,032)
Artists Support	1,200	(1,200)	-
	<u>71,097</u>	<u>(112,686)</u>	<u>(41,589)</u>
TOTAL FUNDS	<u>186,733</u>	<u>(243,351)</u>	<u>(56,618)</u>

Additional fund information

KCC = Kent County Council Kent Arts Investment Fund: programme and organisational development funding.
RCA = Royal College of Art
ACE NPO = Arts Council England National Portfolio Organisation

OPEN SCHOOL EAST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021.