



# Annual Report 2020 - 2021

Transculturalvisions is a Charitable Incorporated Organisation  
Charity Registration Number 1154089

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### 1. Our Purpose and Activities

Transculturalvisions delivers creative projects inspired by the cultural experiences and heritage of Britain's diverse communities. Our purpose is to:

- (i) advance public appreciation of diverse cultures.
- (ii) further understanding about the dynamics that promote positive interethnic relations and a shared sense of belonging.

Transculturalvisions is a project based organisation raising funds as individual projects are conceived.

## 2. Projects

In this past reporting year ongoing impact of Covid-19 has meant there has been no project activities.

Our planned activities for the Singing Cultures project involving an adult choir and St. Joseph's School in Deptford, London were postponed for a second time due to Covid-19. At the time of writing we are just at the start of the new project schedule due for completion in March 2022.

In the past year we have developed a new project concept - 'Stranger Fruit'. This will be a music and discussion series live on Zoom celebrating the legacies of jazz and blues women. Funding for 'Stranger Fruit' has been secured from Arts Council and the timetable for delivery will be Spring 2022.

### **3. Public Benefit**

There have been no project activities this reporting year.

## 4. Finance

### Annual accounts for the period 1st April 2020 to 31st March 2021

#### Statement of financial activities

	Unrestricted funds	Restricted income funds	Total this year	Total last year
	£	£	£	£
<b>Incoming resources</b>				
Grants	-	12,500	12,500	22,420
Gnome House	-	75	75	180
Donations	-	-	-	-
	-	12,575	12,575	22,600
<b>Resources expended</b>				
<u>Singing Cultures</u>				
Fees	-	1,600	1,600	6,391
Events & Rehearsals	-	-	-	449
Travel expenses	-	-	-	759
Room hire	-	-	-	1,142
Equipment & Resources	-	-	-	609
Marketing & Publicity	-	-	-	400
Personnel costs	-	-	-	483
<u>Infectious Air</u>				
Fees	-	10,850	10,850	-
Equipment & Resources	-	367	367	-
Marketing & Publicity	-	726	726	-
<u>Transculturalvisions</u>				
Travel	-	-	-	77
Postage & Stationery	23	-	23	4
Room hire	-	-	-	225
Refreshments	-	-	-	100
Communications	14	-	14	44
	37	13,542	13,579	10,683
<b>Total funds carried forward</b>	<b>-37</b>	<b>-967</b>	<b>-1,004</b>	<b>11,917</b>

## Balance Sheet

	Total this year £	Total last year £
<b>Fixed assets</b>		
Tangible assets	-	-
Investments	-	-
	-	-
<b>Current assets</b>		
Stock and work in progress	-	-
Debtors	-	-
(Short term) investments	-	-
Cash at bank and in hand	11,570	12,575
	11,570	12,575
<b>Creditors: amounts falling due within one year</b>	-	-
<b>Net current assets/(liabilities)</b>	11,570	12,575
<b>Total assets less current liabilities</b>	11,570	12,575
<b>Creditors: amounts falling due after one year</b>	-	-
<b>Net assets</b>	11,570	12,575
<b>Funds of the Charity</b>		
Unrestricted funds	171	208
Designated funds	-	-
Restricted income funds	11,399	12,367
Endowment funds	-	-
<b>Total funds</b>	11,570	12,575

## 5. Governance and Staff

### 5.1 Trustees

Thanks to all our trustees for their time, support and input.

Trustees meet quarterly. They give their time voluntarily and receive no remuneration or benefits. Since March 2020 meetings have been online which has made attendance easier for some trustees. We will continue with online meetings for the foreseeable future.

Our current trustees are:

#### **Trustees**

Deborah Aloba (Chair)  
Margaret Ling (Secretary)  
Richard Liston  
Sally Davison  
Rowland Sutherland

#### **Associate Trustees**

Kolarele Sonaike  
Annette Figueiredo

### 5.2 Trustee Appointment and Induction

New trustees are appointed at trustee meetings for a period of 3 years. Trustees are considered for re-appointment at the trustee meeting closest to the end of the 3 year term.

Trustees receive an induction with the Director – this includes an overview of Transculturalvisions, our objects and purpose, and how our projects and activities fulfil the charity's commitment to ensure public benefit.

New trustees are provided with a summary of their roles and responsibilities along with copies of relevant Charity Commission publications – including 'The Essential Trustee – What You Need to Know' (CC3); and Public Benefit Guides (PB1, PB2 & PB3). Trustees are also given a copy of the constitution along with the policies and procedures adopted by the charity. These include Equality & Diversity Policy; Disciplinary & Grievance Policy and Complaints Procedure.

### 5.3 Staff

Bilkis Malek, is the founding Director of Transculturalvisions. She has overall responsibility for conception, fundraising, marketing and delivery of projects. She also provides administrative support for trustee meetings and ensures the organisation's legal obligations including accounts and reporting to the charity commission are fulfilled. Currently, Bilkis undertakes her role as Director in an unpaid capacity.

We work with various freelance artists and creatives which has not been possible in the past 12 months as there have been no project activities.

### 5.4 Volunteers

We have a bank of 10 volunteers. Due to project activities being on hold we have been unable to offer volunteer opportunities.

## **6. Targets for 2022**

### **6.1 Projects**

Due to the Coronavirus pandemic Singing Cultures project targets are carried forward from last year and their completion will be dependent on lockdown restrictions being lifted.

- deliver part 2 of Singing Cultures Phase 3 collaboration with St. Joseph's School and adult choir.
- evaluate school workshops and identify partners and strategy for developing a school pack.
- identify funding to enable long-term residency at St. Joseph's School.
- identify new goals and fundraise for Phase 4 of Singing Cultures.
- deliver new online project 'Stranger Fruit' in partnership with Griots Arts and Outerglobe
- evaluate 'Stranger Fruit' and potential for future series
- identify new partners and fundraise for Grief Music Project

### **6.2. Fundraising**

Our focus will remain on project fundraising to ensure the effective financing and delivery of our project activities. For the immediate future our focus will be to attract funding from grant-making trusts, local authorities and project income.

As we have now established a track record and increased the number of projects, a priority for trustees during 2022 will be to review organisational structure and personnel with a view to increasing our capacity to deliver more projects and widening our reach.

### **6.3. Audience**

Over the next year we want to expand Singing Cultures work in schools. We will do this with a particular focus on expanding our partnership with St. Joseph's School. We will also develop a strategy and partnerships to package our work at St. Joseph's for other schools with a view to offering workshops, taster sessions and training for staff.

We will continue to profile and widen the project's reach amongst our target groups of African and Caribbean communities as well as established practitioners, students and audiences of classical music.

We have developed new partnerships for the 'Stranger Fruit' project and this initiative will be an opportunity to expand our organisational purpose and reach to creative practitioners.

### **6.4. Governance and Staff**

- Recruit 2-3 new trustees.
- Explore the feasibility of involving a Choral Conductor in a long-term role with the Singing Cultures Choir.
- Appoint musicians and hosts for Stranger Fruit Project

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Signed on behalf of all the trustees.

Margaret Ling

Signature

15/06/2022

Date of approval



**Transculturalvisions**  
**Annual accounts for the period 1st April 2020 to 31st March 2021**

Charity No. 1154089

**Statement of financial activities**

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**Transculturalvisions**  
**Annual accounts for the period 1st April 2020 to 31st March 2021**

Charity No. 1154089

**Balance Sheet**

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Signed on behalf of all the trustees.

Signature

Marqaret Ling

Date of approval

08-Dec-21

## Notes to the accounts

### Basis of preparation

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#### Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with Accounting Standards;
- and with the Charities Act.

### Accounting policies

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This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed at the end.

#### Incoming resources

Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Incoming resources with related expenditure

Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.

Grants and donations

Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Contractual income and performance related grants

This is only included in the SoFA once the related goods or services have been delivered.

Gifts in kind

Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised.

Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity.

Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.

Donated services and facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

**Transculturalvisions**  
**Annual accounts for the period 1st April 2020 to 31st March 2021**

Charity No. 1154089

Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**Expenditure and Liabilities**

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

**Assets**

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**Trustees expenses**

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There have been no payments of trustees expenses in this year.

**Paid employees**

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There have been no payments to employed staff in this year.

**Tangible fixed assets**

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There are no Tangible fixed assets in this year.

**Investment assets**

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There are no Investment assets in this year.

**Transculturalvisions**  
**Annual accounts for the period 1st April 2020 to 31st March 2021**

Charity No. 1154089

**Debtors and prepayments**

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	Amounts falling due within one year		Amounts falling due after more than one year	
	<b>This year</b>	<b>Last year</b>	<b>This year</b>	<b>Last year</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Total</b>	-	-	-	-

**Creditors and accruals**

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	Amounts falling due within one year		Amounts falling due after more than one year	
	<b>This year</b>	<b>Last year</b>	<b>This year</b>	<b>Last year</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Total</b>	-	-	-	-

**Endowment and restricted income funds**

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There are no Endowment funds in this year.

**Additional Disclosures**

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There are no Additional Disclosures.