

# DRYBROOK AND DISTRICT SILVER BAND

England & Wales · Charity number 1154033

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2013-10-01

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 36 Swallow Road  
Ross-On-Wye  
Herefordshire  
HR9 7WS

**Phone** 07706844087

**Email** [trustees@drybrookband.co.uk](mailto:trustees@drybrookband.co.uk)

**Website** [www.drybrookband.co.uk](http://www.drybrookband.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION AND APPRECIATION OF THE PUBLIC IN THE ART AND SCIENCE OF BRASS BAND MUSIC, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PRESENTATION OF CONCERTS AND SIMILAR ACTIVITIES.

**Activities:** Provision of regular rehearsals, musical tuition and instrument hire in support of musical learning and enjoyment. Provision of concerts, local events and participation in contests for enjoyment of players and audiences. Active role in furthering local brass banding through the organisation of an annual contest.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Gloucestershire
- Herefordshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£20,141	£25,719	-	-
2024-01-31	£18,644	£24,253	-	-
2023-01-31	£21,133	£30,552	-	-
2022-01-31	£33,141	£13,912	-	-
2021-01-31	£24,188	£14,187	-	-

## Trustees

Name	Role	Appointed
Andrew Jones		2026-01-02
Elizabeth Janeen Forster		2022-05-08
Elizabeth Sheridan		2024-03-20
HUGH MARTIN JAMES		2013-08-27
Hannah Bandy		2025-05-01
Kevin Warren		2026-01-02

**DRYBROOK AND DISTRICT SILVER BAND**

England & Wales - Charity number 1154033

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# Accounts

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# Annual Report

Trustees' Report | Finance Report

1<sup>st</sup> February 2024 – 31<sup>st</sup> January 2025

Approved by Trustees: 11<sup>th</sup> April 2025

# Trustees' Report: Charity Overview

## Charity Details

Name: **Drybrook & District Silver Band**

Registration Number: **1154033**

Contact: **Mr Hugh James**

Contact Address: **36 Swallow Road, HR9 7WS**

Trustee Names as of 31/01/25: **Jon Tibke (Chair), Hugh James (Sec), Lesley Harding (Treasurer), Elizabeth Forster, Hannah Macmillan, Georgina Motterham, Liz Sheridan.**

## Structure & Management

Since 2013, the band has been registered as a Charitable Incorporated Organisation (CIO) with the Charity Commission.

The organisation's Constitution clearly denotes the roles of Trustees & Members. The terms 'players' and 'Musical Director' are also frequently used, though do not form part of the Constitution.

The Trustees use five Strategic Objectives to monitor performance of the organisation (as shown within this report).

## Activities & Objectives

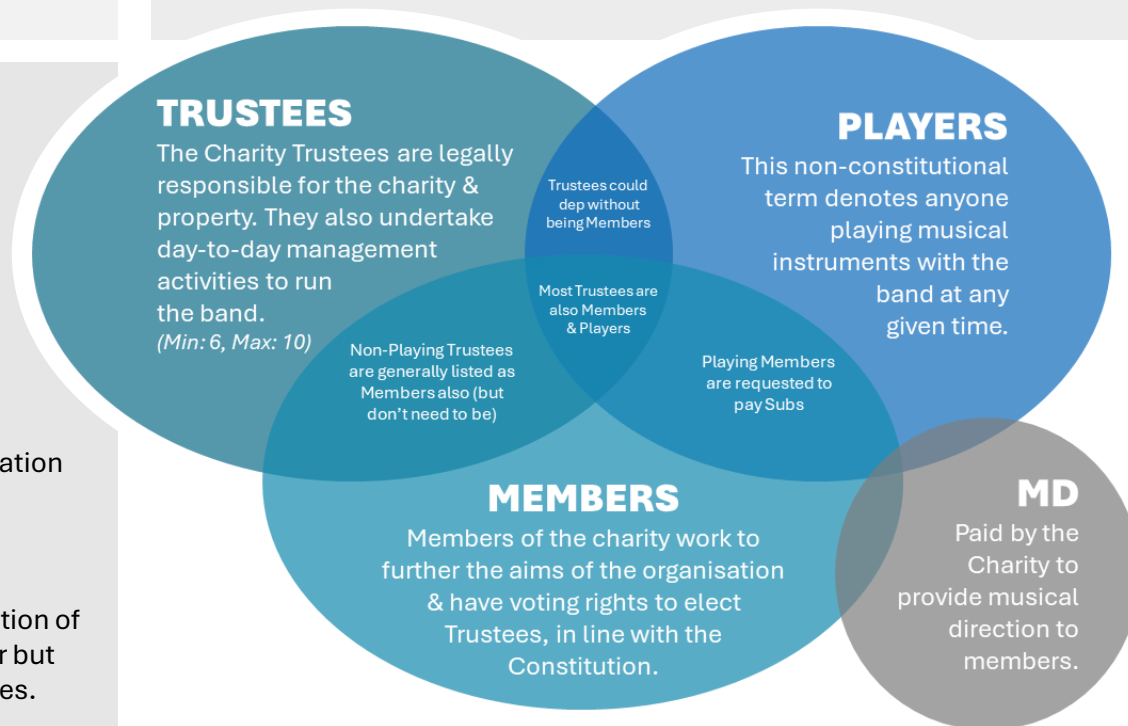
*The following are listed on the Charity Commission website...*

### Activities

- Provision of regular rehearsals, musical tuition and instrument hire in support of musical learning and enjoyment.
- Provision of concerts, local events and participation in contests for enjoyment of players and audiences.
- Active role in furthering local brass banding, through the organisation of an annual contest and summer concert series.

### Objects

The objects of the CIO are to advance the education and appreciation of the public in the art and science of brass band music, in particular but not exclusively by the presentation of concerts and similar activities.



# Trustees' Report: Charity Performance against Strategic Objectives



## WE ARE...FOCUSED ON SUCCESS

We engage in regular competition and work hard to win prizes through high-quality rehearsals and commitment from our players and Musical Director, supported by good facilities and equipment.

### Contesting

The band re-entered the top section for the first time since 1977 and achieved a respectable 8th place finish at the Regionals. Further contesting success followed in November, when the band attended the Wessex Own Choice contest, taking 2nd place in both March & Test Piece contest, with prizes for Best Instrumentalist, Best Euphonium, Best Horn Section, Best Bass Section.



### MD Changes

The band continued to prioritise the funding of expert Musical Direction. July brought changes in personnel as long-standing MD Joshua Ruck relinquished his role. The band successfully appointed Neil Brownless who led the band temporarily through Autumn contesting and the Christmas period, and we were fortunate to retain Nigel Howard's services as Assistant MD.



### Musical Instrument Purchases

In the last year the range of percussion equipment was improved with opportunistic purchases of a second-hand Vibraphone and Tubular Bells, the latter replacing our previous set which we were able to pass on for a small donation to a fellow Forest band.

### Band Room Maintenance

Our facilities continued to be maintained and provided a high standard rehearsal space.

## WE ARE...FOSTERING TALENT

We support efforts to bring new players into brass banding and encourage development. We ensure safety and security in our own settings & offer opportunities within our organisation for young players to perform.



### Bailey Lane End Music Festival

This continued to be one of the most impactful events the band run each year, with a range of young and experienced players entering the 54<sup>th</sup> iteration of the competition across ten classes. We were able to offer adjudication from the accomplished player Owain Llewstyn.



54<sup>th</sup> Bailey Lane End Music Festival

### Opportunities to Perform


Throughout the year, the band were keen to offer opportunities for younger local players and depts from the Royal Welsh College of Music & Drama to rehearse & perform with us, across summer engagements and at contests. We were also pleased to re-sign one of our younger members permanently, strengthening the Cornet section.



### Safeguarding

The band maintained its commitment to managing Safeguarding appropriately, with an appointed Safeguarding Officer and adherence to guidelines from Brass Bands England.

# Trustees' Report: Charity Performance against Strategic Objectives



**WE ARE...OPEN & FRIENDLY**

We are a supportive and sociable organisation that players want to be a part of and want to suggest to others. We encourage our players to support neighbouring bands and offer opportunities for non-members to perform with us.

## Welcoming Deps

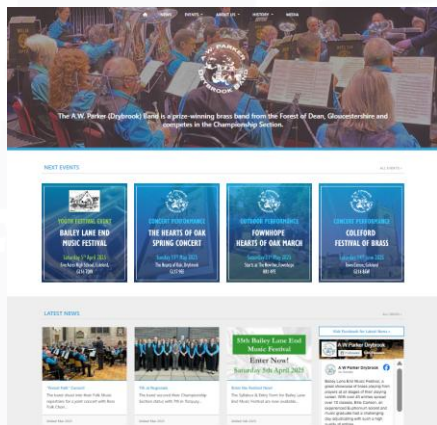
With several key departures from the band in 2024, it was more important than ever that the band embraced a culture of friendliness and openness. Throughout the period we welcomed many players, some of which subsequently joined as members, with many others open to helping in the future. This approach will continue to be important as the core band rebuilds. Thanks are recorded to everyone who has helped make this successful over the past 12 months, both in the band room and in a social context outside of the band room.

## Supporting other Groups

Many of our players are members of multiple musical organisations and we remain sympathetic of this, as it builds a network of mutually supportive groups in the local region.

## Website & Social Media

We continued to work hard to maintain our online presence and provide regular updates, to show the band in the best light possible and encourage players and supporters to engage with us.



**WE ARE...VALUED BY OUR COMMUNITY**

We are well known in our local communities, support local causes and engage with neighbouring musical organisations to sustain our musical heritage.




## Local Performances

Alongside regular favourites such as the Fownhope Club Walk and Ross Bandstand, we were pleased to take part in Ruardean's D-Day Celebration and perform at Scarr Bandstand over the summer. We supported the Service of Remembrance at Forest Church in November. During December we took part in Light Switch-on events & carolling in Drybrook, Mitcheldean & Ruardean, finishing with our "Brass at Christmas" concert on May Hill.

## Availability of Band Room

We continued to make our facilities available to the Drybrook & District Ladies Choir for regular rehearsals and it was also used as a Polling Station for elections.

## Ross-on-Wye "Bands in the Park"

The band continued to manage the programme of concerts over fifteen Sundays in 2024, enabling a range of brass and big band/jazz groups to perform at this well-loved setting.

## GBBA Membership

The band maintained its membership of the Gloucestershire Brass Band Association, which organises events in the region and represents local bands on the West of England Council.

## Coleford Festival of Brass

We have been a key organiser in the new venture being developed for 2025 which will see many of the local Forest bands descend on Coleford for a day of music.



# Trustees' Report: **Charity Performance against Strategic Objectives**



## **WE ARE... FINANCIALLY SUSTAINABLE**

We are financially secure due to prudent spending and the support of our players and local sponsors, who support our aims.

We are legally compliant and transparent in our management.

### **Good Governance**

Though it was a complex year of change, the band maintained good governance. The Trustees were able to manage MD changes and continue the organisation of Ross Bands in the Park and the BLE Music Festival, in addition to core band management and legally required charity matters.

Particular thanks are noted to David Harding and Andrew Jones, who stepped down as Trustees after many years, and to Jon Tibke who took the Chair.

### **Sponsorship**

The continued sponsorship from A. W. Parker Coal Merchants is a key enabler for the work of the band and we remain very thankful for their generosity over many years.

### **Gift Aid**

The band continue to capitalise on the Gift Aid scheme to reclaim additional funds against Member Subscriptions and donations.

### **Fresh Opportunities for Income**

The Trustees explored opportunities to increase fundraising, purchasing a Card Reader for use at carolling and concerts, and better utilising savings accounts.

# Finance Report: **Headlines**

**The Band ended FY24/25 with a deficit of £5,579, the third annual deficit in succession. This was primarily driven by instrument purchases and an increased reliance on deps for important engagements, which incurred expenses or professional fees. With these categories excluded, the Band would have seen a small surplus instead.**

**The Balance of Funds at the end of FY24/25 was £17,024. Similar annual deficits cannot be absorbed indefinitely in future.**

## **Income Headlines**

- Subscription income is down due to the reduced number of members.
- Gift Aid spiked in FY24/25 but this covered two years' worth of claims and will not repeat at this level.
- Christmas 2024 engagements saw £920 raised, a sharp increase on £614 and £345 from the previous two years.
- Ross Bands in the Park Concert Promotion income increased (as did expenditure).

## **Expenditure Headlines**

- One-off Instrument purchases of £3,905 significantly increased expenditure.
- Musician Fees (deps) is a category that continues to grow and has been called out as a separate category for FY24/25, totalling £2,356. (In previous years this has been included in Contest Costs, it has not risen from nothing).
- Expenditure on Music increased, as we focused on refreshing our repertoire.
- BLE Music Festival costs increased as the alternative venue charged.
- Many of the new cost categories were previously held under Misc, making like for like comparisons with previous FYs difficult.

## **Look Ahead to FY25/26**

- A reliance on deps will continue into the next FY. Combined with general inflationary pressures, this will cause another deficit unless additional cost controls can be implemented.
- The Trustees' have implemented more detailed forecasting to understand the challenge better.
- During FY24/25, the Trustees moved remaining reserves into Savings Accounts to generate Interest. While this had little impact in-year, this should generate ~£400 in FY25/26.
- Our primary levers for income are increased subs (more members) & increased performances without the need for paid deps – for this to work, good attendance continues to be required from our supportive members.
- Additional donations and secondary sponsorship would be welcome though are not within our gift to enact. Ways to legitimately increase Gift Aid claims will also be explored.
- Our primary levers to reduce regular expenditure are MD & Musician Fees, though these categories also impact performance, a balance the Trustees are very aware of, especially at important events such as Regionals.
- Sporadic expenditure on instruments has already been blocked and other costs will be managed as well as possible without impact to the core functions of the band.

***Explanatory Note - Adjusted R&P Categories** - We have revised the Receipts & Payments categories on the following page to better articulate the reasons for income & expenditure. Some have also been changed to better align with Charity Commission categories.*

*Grant Income for General Costs has been split out but was previously part of Donations. Musician Fees was mainly included in Contest Costs previously. Many of the new categories under the Supporting Costs heading were either part of Instrument Purchases or Miscellaneous Costs previously.*

# Finance Report: Receipts & Payments Summary

	2023/24	2022/23	2021/22	2020/21	2019/20
	01Feb23-31Jan24	01Feb22-31Jan23	01Feb21-31Jan22	01Feb20-31Jan21	01Feb19-31Jan20
<b>Receipts</b>					
<b>Donations &amp; Legacies</b>					
Sponsorship	£3,600.00	£3,750.00	£3,600.00	£3,600.00	£3,600.00
Member Subscriptions	£3,500.00	£4,610.00	£4,705.00	£4,890.00	£5,430.00
Donations	£74.29	£2,988.44	£17,319.21	£11,334.00	£10.70
Gift Aid Claims	£0.00	£1,355.49	£997.50	£1,357.03	£11,147.19
Grant Income for General Costs	NEW	NEW	NEW	NEW	NEW
Legacies	NEW	NEW	NEW	NEW	NEW
<b>Charitable Activities</b>					
Musical Performance Income	£1,877.00	£1,247.60	£572.95	£250.00	£2,690.77
Contest Prizes	£125.00	£500.00	£0.00	£0.00	£400.00
Concert Promotion Income	£5,346.88	£5,346.88	£4,420.96	£0.00	£0.00
BLE Music Festival Income	£227.84	£159.43	£0.00	£0.00	£234.45
Grant Income for Charitable Activities	NEW	NEW	NEW	NEW	NEW
Contest Logistics for Members Income	£2,426.00	£0.00	£0.00	£1,757.00	£3,260.00
<b>Other Tradeable Activities</b>					
Band Room Letting	£1,320.00	£1,165.00	£1,300.00	£1,000.00	£1,920.00
Social & Fundraising Events	£141.50	£0.00	£0.00	£0.00	£610.00
Instrument Sales	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Investments</b>					
Dividends	NEW	NEW	NEW	NEW	NEW
Interest	NEW	NEW	NEW	NEW	NEW
<b>Other</b>					
Miscellaneous Income	£5.00	£0.00	£200.00	£0.00	£497.50
<b>Total Receipts</b>	<b>£18,643.51</b>	<b>£21,132.84</b>	<b>£33,115.62</b>	<b>£24,188.03</b>	<b>£19,800.61</b>
<b>Payments</b>					
<b>Donations</b>					
Outgoing Grant Giving	£0.00	NEW	NEW	NEW	NEW
Outgoing Charitable Donations	£0.00	NEW	NEW	NEW	NEW
<b>Charitable Activities</b>					
Conductor Fees	£9,334.65	£8,832.00	£6,625.00	£2,300.00	£6,060.00
Musician Fees	£2,355.58	NEW	NEW	NEW	NEW
Concert Costs	£40.00	£0.00	£0.00	£0.00	£68.40
Contest Costs	£836.59	£5,694.84	£995.00	£491.77	£2,910.00
Concert Promotion Costs	£4,150.00	£3,750.00	£2,454.95	£0.00	£0.00
BLE Music Festival Costs	£264.91	£75.00	£227.50	£0.00	£220.53
Contest Logistics for Members Costs	£0.00	£750.00	£0.00	£1,785.00	£3,229.00
<b>Supporting Costs</b>					
Music Costs	£696.33	£250.27	£368.60	£35.00	£800.30
Uniform Costs	£0.00	£259.67	£171.76	£0.00	£132.73
Trophy Costs	£100.00	NEW	NEW	NEW	NEW
Stands & Equipment Costs	£343.97	NEW	NEW	NEW	NEW
Instrument Maintenance	£50.00	£135.00	£0.00	£0.00	£1,390.00
Instrument Purchases	£3,905.18	£4,656.35	£1,028.99	£504.46	£1,885.06
Band Room Running Costs	£1,250.82	£1,388.20	£664.76	£1,364.68	£1,276.06
Band Room Improvements	£0.00	£365.78	£185.96	£6,632.00	£990.00
Insurance	£1,134.12	£1,038.84	£720.26	£716.52	£676.52
Memberships & Licensing	£274.59	£436.05	£194.40	£306.44	£100.11
Social & Fundraising Costs	£529.00	NEW	NEW	NEW	NEW
Website & Media Costs	£224.00	NEW	NEW	NEW	NEW
Safeguarding	£179.50	NEW	NEW	NEW	NEW
<b>Other</b>					
Miscellaneous Costs	£50.00	£2,767.50	£502.03	£51.02	£825.94
<b>Total Payments</b>	<b>£24,263.09</b>	<b>£30,552.00</b>	<b>£13,911.71</b>	<b>£14,186.89</b>	<b>£20,564.65</b>
<b>Surplus/Deficit for the Year</b>	<b>£5,609.58</b>	<b>£9,419.16</b>	<b>£19,203.91</b>	<b>£10,001.14</b>	<b>£764.04</b>
Balance at the Start of the Year	£28,212.76	£37,631.92	£18,428.01	£8,426.87	£9,190.91
Balance at the End of the Year	£22,603.18	£28,212.76	£37,631.92	£18,428.01	£8,426.87

**DRYBROOK AND DISTRICT SILVER BAND**

England & Wales - Charity number 1154033

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# Accounts

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# Drybrook & District Silver Band

## 2023 - 2024 Trustees' Report



*This Report covers the period from **Start of February 2023** to **End of January 2024**.*

### Charitable Incorporated Organisation Details

**Name:** Drybrook & District Silver Band

**Registration Number:** 1154033

**Contact:** Mr David Harding

**Contact Address:** 41 Hollywell Road, Mitcheldean, Gloucestershire, GL17 0DL

**Trustee Names as of 31/01/24:** David Harding, Lesley Harding, Richard Coltart, Liz Sheridan, Elizabeth Forster, Andrew C. Jones, Hannah L. Macmillan and Georgina Motterham

### Charitable Incorporated Organisation – Structure & Management

The CIO is structured in two layers...

- **Charitable Trustees:** the group of individuals who manage the organisation, govern finances, maintain the requisite documentation and define rules for the smooth running of the band. Appointments to the Officer Roles of Chairman, Treasurer, Charity Secretary, Contest Secretary & Engagement Secretary are made within this group.
- **Members:** the wider membership who contribute to and benefit from the running of the organisation and who elect the Charitable Trustees in accordance with the CIO Constitution.
  - As of the End of January 2024, Membership stood at 26 individuals with a further 2 Trustees who were not Members.

### Activities & Objects

The following Activities & Objectives are listed on the Charity Commission website.

#### **Activities (as listed on the Charity Commission website)**

- Provision of regular rehearsals, musical tuition and instrument hire in support of musical learning and enjoyment.
- Provision of concerts, local events and participation in contests for enjoyment of players and audiences.
- Active role in furthering local brass banding, through the organisation of an annual contest and summer concert series.

#### **Objects (as defined in the Constitution & listed on the Charity Commission website)**

The objects of the CIO are to advance the education and appreciation of the public in the art and science of brass band music, in particular but not exclusively by the presentation of concerts and similar activities.

## Performance (February 2023 – January 2024)

The Band's Trustees assess the progress of the band against five strategic focus areas...

**“WE ARE OPEN & FRIENDLY”:** *We are an organisation that players want to be a part of and would be pleased to invite their friends to join. We are supportive and sociable both internally and with neighbouring bands.*

- Throughout the year many of our players supported other local brass bands by playing at their engagements. At the same time, we have welcomed and been supported by players from local bands at our engagements and contests. Such networking allowed us to support the banding community and sustain the local brass band tradition. Moving through the year we have been pleased to welcome new players and their families into the organisation.
- We maintained our Social Media presence on Facebook and the website was kept up to date with news, recordings and a diary of future events to keep friends up to date.
- Social events are regularly organised for players and their families, this year the band held a Christmas Social evening for local people and band member families. Band members enjoy frequent opportunities to socialise together at band engagements and after rehearsals. The closed Facebook group is used to share details of these opportunities to ensure all are welcome.

**“WE ARE VALUED BY OUR COMMUNITY”:** *We are well known in our local communities, support local causes and engage with neighbouring musical organisations to sustain our musical heritage.*

- Over the reporting period, the band supported communities across the local and wider area. Performing concerts in Drybrook, St Braivels, Mitcheldean, Fownhope, Pershore and Ross on Wye.
- Throughout the year, our Band Room facilities continued to be made available to our fellow local music group, the Drybrook and District Ladies Choir, for their rehearsals and regular fundraising and social events. The Band Room is also made available as an election polling station and the local parish council meet regularly at the band room for their meetings.
- The Band took on responsibility for organising Ross-on-Wye Town Council's "Bands in the Park" Summer programme once more in 2023, arranging for bands and other groups perform at Ross Bandstand on Sunday afternoons throughout the summer.
- The band also maintained its membership of the Gloucestershire Brass Band Association, which organises events in the region and represents local bands on the West of England Council of Brass Band Associations.

***“WE ARE FOCUSED ON SUCCESS”:*** *We engage in regular competition and work hard to win prizes through high-quality rehearsals and commitment from our players and Musical Director, supported by good facilities and equipment.*

- The band continued to fund the provision of expert Musical Direction for the enjoyment and improvement of players. Additionally, regular ‘sectional rehearsals’, focusing on smaller groups, were held prior to the contest performance. Attendance and focus in rehearsals remained high with members keen to return to banding. In addition, the trustees arranged a music workshop for the cornet section run by a professional tutor. This proved very popular, and the intention is to repeat such experiences for other sections in the band. As in previous years, the band has funded focussed rehearsal days where players and the musical director benefit from the support of a visiting professional as part of the November and March contest preparation. Moreover, this year the band has been supported by 2 additional members to the musical direction team, Nigel Howard joined the band in April 2023 and supported the professional MD to take rehearsals and conducting the band at some engagements. Following on from this David Hamilton joined the team to take rehearsals on Thursday evening to support the band as they prepared for the Area Finals in March.
- Band-owned instruments continued to be utilised by a proportion of the Band members.
- The Band Room, which the organisation is fortunate to own, remained a key enabler for high quality provision. Other venues were also hired as required, to support contest preparations.
- During this year the band gained promotion from the 1<sup>st</sup> Section to the Championship section, after gaining a 2<sup>nd</sup> place at the Area competition in Torquay the band qualified for the National Final held in Cheltenham.
- The band competed in several contests in this period.
  - o February 2023 Oxfordshire and District BBA Winter Contest – 3<sup>rd</sup> First Section
  - o March 2023 – West of England First Section Area Finals, Torquay, 2<sup>nd</sup> Place
  - o September 2023 – National Championship of Great Britain (First Section Final) 5<sup>th</sup>
  - o November 2023- Wessex BBA Open Contest 4<sup>th</sup>
  - o World Rankings – up to January 2024, the band is ranked 115<sup>th</sup> in the world rankings.

***“WE ARE ACTIVE IN FOSTERING TALENT”:*** *We support efforts to bring new players into brass banding and ensure safety and security in our own settings. We actively promote young players within our organisation.*

- Each year the band organise and host the Bailey Lane End music festival, the 52<sup>nd</sup> event ran in May 2023 at Five Acres High School. Many young people from across the banding community in the Forest of Dean came together to compete. The event was adjudicated by Jack Lythaby who is a local player who currently plays for Tredegar Band.
- While the band are currently unable to offer tuition to those wishing to learn brass playing, we are keen to offer younger players opportunities. We currently have 2 young players being supported in their playing careers in the cornet section.
- As part of the bands commitment to safeguarding, the trustees have reworked and updated the Safeguarding policy with support, training and guidance from Brass Band England’s BandSafe service. The band has now appointed a safeguarding officer to ensure that the updated policy translates into quality practice.

***“WE ARE FINANCIALLY SUSTAINABLE”:*** *We are financially secure due to prudent spending and the support of our players and local sponsors, who support our aims. We are legally compliant and transparent in our management.*

- The band were once again fortunate to receive sponsorship from A. W. Parker Coal Merchants. Our longstanding relationship with this local company has been a key enabler for the achievement of many recent successes.
- As a charity, the Trustees are capitalising on the Gift Aid process to reclaim additional funds against Member subscriptions and donations received.
- The band is currently in a financially secure position, largely due to members paying monthly subscriptions to cover rehearsal costs. The band was also fortunate to receive government support grants during the pandemic.

## Financial Report (to Year ending 31<sup>st</sup> January 2024)

The Financial Report for the Year ending 31<sup>st</sup> January 2024 is provided separately and contains points of interest from the Treasurer.

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Report Acceptance - 6<sup>th</sup> April 2024 - Meeting held on Facebook Messenger to agree the financial report and the trustees' report.

## A W PARKER(DRYBROOK)

	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17
<u>Receipts</u>								
Instrument Sales	-	-	-	-	-	-	235.50	-
Sponsorship	3,600.00	3,750.00	3,600.00	3,600.00	3,600.00	3,600.00	3,600.00	3,600.00
Playing Fees & Carolling	1,877.00	1,247.60	572.95	250.00	2,690.77	2,378.54	2,631.71	2,326.84
Members Subscriptions	3,500.00	4,610.00	4,705.00	4,890.00	5,430.00	4,782.00	4,776.00	3,740.00
Use of bandroom	1,320.00	1,165.00	1,300.00	1,000.00	1,920.00	1,000.00	1,650.00	1,375.00
Grants & Donations	74.29	2,998.44	17,319.21	11,334.00	10.70	71.50	151.00	-
Gift Aid	-	1,355.49	997.50	1,357.03	1,147.19	1,146.40	1,959.15	206.24
Contest Prize Monies	125.00	500.00	-	-	400.00	100.00	-	-
Concert Promotion	5,346.88	5,346.88	4,420.96	-	-	-	-	-
Social & Fundraising Events	141.50	-	-	-	610.00	-	-	20.53
Lea Bailey Contest Income	227.84	159.43	-	-	234.45	276.43	250.54	267.18
Torquay Hotel Payments	2,326.00	-	-	1,757.00	3,260.00	1,989.00	1,210.00	-
National Tickets Money Received	100.00	-	-	-	-	-	-	-
National Final Photos Received	-	-	-	-	-	-	-	-
Miscellaneous Income	5.00	-	200.00	-	497.50	-	-	-
<b>Total Receipts</b>	<b>18,643.51</b>	<b>21,132.84</b>	<b>33,115.62</b>	<b>24,188.03</b>	<b>19,800.61</b>	<b>15,343.87</b>	<b>16,463.90</b>	<b>11,535.79</b>

## A W PARKER(DRYBROOK)

	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17
<u>Payments</u>								
Conductors Fees	9,475.00	8,832.00	6,625.00	2,300.00	6,060.00	6,800.00	6,975.00	6,775.00
Insurance	1,135.32	1,038.84	720.26	716.52	676.52	866.29	963.72	970.73
Uniform	58.69	259.67	171.76	-	132.73	233.57	44.94	-
Contest Expenditure	3,341.36	5,694.84	995.00	491.77	2,910.00	1,170.87	767.50	906.94
Concert Expenditure	-	-	-	-	68.40	-	-	-
Concert Promotion Expenditure	4,080.00	3,750.00	2,454.95	-	-	-	-	-
Bandroom Improvements	-	365.78	185.96	6,632.00	990.00	850.00	-	-
Instruments & Equipment	624.80	4,656.35	1,028.99	504.46	1,885.06	219.00	342.65	-
Bandroom Costs	1,183.41	1,388.20	664.76	1,364.68	1,276.06	1,448.21	1,752.61	1,198.14
Music	527.39	250.27	368.60	35.00	800.30	318.16	333.35	229.54
Instrument Repairs	35.00	135.00	-	-	1,390.00	15.00	-	15.00
Lea Bailey Contest expense	75.00	227.50	-	-	220.53	207.27	46.98	87.99
Subscriptions & Memberships	447.12	436.05	194.40	306.44	100.11	191.68	142.84	199.00
Miscellaneous	1,106.00	2,767.50	502.03	51.02	825.94	69.84	55.80	47.23
Torquay Hotel	1,771.00	750.00	-	1,785.00	3,229.00	1,930.00	1,157.00	-
National Final Photos Paid	-	-	-	-	-	-	-	-
National Tickets Money Paid	393.00	-	-	-	-	-	-	-
<b>Total Payments</b>	<b>24,253.09</b>	<b>30,552.00</b>	<b>13,911.71</b>	<b>14,186.89</b>	<b>20,564.65</b>	<b>14,319.89</b>	<b>12,582.39</b>	<b>10,429.57</b>
<b>Surplus/Deficit for Year</b>	(5,609.58)	(9,419.16)	19,203.91	10,001.14	(764.04)	1,023.98	3,881.51	1,106.22
Balance at Start of Year	28,212.76	37,631.92	18,428.01	8,426.87	9,190.91	8,166.93	4,285.42	3,179.20
	Agreed to prior year accounts							
Balance at End of Year	22,603.18	28,212.76	37,631.92	18,428.01	8,426.87	9,190.91	8,166.93	4,285.42
	Agreed to bank statement less outstanding payments							

**DRYBROOK AND DISTRICT SILVER BAND**

England & Wales - Charity number 1154033

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# Accounts

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# Drybrook & District Silver Band

## 2023 Trustees' Report

DDSB-223



*This Report covers the period from **Start of February 2022 to End of January 2023.***

### Charitable Incorporated Organisation Details

**Name:** Drybrook & District Silver Band

**Registration Number:** 1154033

**Contact:** Mr David Harding

**Contact Address:** 41 Hollywell Road, Mitcheldean, Gloucestershire, GL17 0DL

**Trustee Names as of 31/01/23:** Rosemarie Butson, Elizabeth Forster, David Harding, Lesley A. Harding, Hugh M. James, Thomas M. James, Andrew C. Jones, Hannah L. Macmillan.

### Charitable Incorporated Organisation – Structure & Management

The CIO is structured in two layers...

- **Charitable Trustees:** the group of individuals who manage the organisation, govern finances, maintain the requisite documentation and define rules for the smooth running of the band. Appointments to the Officer Roles of Chairman, Treasurer, Charity Secretary, Contest Secretary & Engagement Secretary are made within this group.
- **Members:** the wider membership who contribute to and benefit from the running of the organisation and who elect the Charitable Trustees in accordance with the CIO Constitution.
  - As of the End of January 2023, Membership stood at 23 individuals with a further 2 Trustees who were not Members.

### Activities & Objects

The following Activities & Objectives are listed on the Charity Commission website.

#### **Activities (as listed on the Charity Commission website)**

- Provision of regular rehearsals, musical tuition and instrument hire in support of musical learning and enjoyment.
- Provision of concerts, local events and participation in contests for enjoyment of players and audiences.
- Active role in furthering local brass banding, through the organisation of an annual contest and summer concert series.

#### **Objects (as defined in the Constitution & listed on the Charity Commission website)**

The objects of the CIO are to advance the education and appreciation of the public in the art and science of brass band music, in particular but not exclusively by the presentation of concerts and similar activities.

## Performance (February 2022 – January 2023)

The Band's Trustees assess the progress of the band against five strategic focus areas...

**“WE ARE OPEN & FRIENDLY”:** *We are an organisation that players want to be a part of and would be pleased to invite their friends to join. We are supportive and sociable both internally and with neighbouring bands.*

- Throughout the year many of our players supported other local brass bands by playing at their engagements. At the same time, we have welcomed and been supported by players from local bands at our engagements and contests. A demonstration of such support involved members stepping forward at short notice to support Ross on Wye Town band play at the proclamation of King Charles III in September 2022. Such networking allowed us to support the banding community and sustain the local brass band tradition. Moving through the year we have been pleased to welcome new players and their families into the organisation.
- We maintained our Social Media presence on Facebook and the website was kept up to date with news, recordings and a diary of future events to keep friends up to date.
- Social events are regularly organised for players and their families, this year the band had a quiz evening alongside the annual awards evening. Band members enjoy frequent opportunities to socialise together at band engagements and after rehearsals. The closed Facebook group is used to share details of these opportunities to ensure all are welcome.

**“WE ARE VALUED BY OUR COMMUNITY”:** *We are well known in our local communities, support local causes and engage with neighbouring musical organisations to sustain our musical heritage.*

- The COVID-19 pandemic continued to restrict the number of local appearances by the band during the year. The charity has been able to support local organisations with event planning by making the band available and accepting that events may be cancelled. Over this year the band have enjoyed supporting the Fownhope Village Walk in Herefordshire, a jubilee concert hosted by Longhope Parish Council, performances at Pershore Mid-Summer brass festival and Ross band stand.
- A new opportunity arose in December 2022, with the band and Drybrook and District Ladies Choir hosting a joint Christmas concert at Mitcheldean Church, this partnership looks to continue with a future concert being planned for September 2023. Alongside the concert the band were able to support Christmas community events in Drybrook and Mitcheldean in the run up to Christmas.
- Throughout the year, our Band Room facilities continued to be made available to our fellow local music group, the Drybrook and District Ladies Choir, for their rehearsals and regular fundraising and social events. The Band Room is also made available as an election polling station and the local parish council meet regularly at the band room for their meetings. During August 2022, the land surrounding the band room was landscaped to prevent weed growth, making the outside space more useable.
- The Band took on responsibility for organising Ross-on-Wye Town Council's "Bands in the Park" Summer programme once more in 2022, arranging for bands and other groups perform at Ross Bandstand on Sunday afternoons throughout the summer.
- The band also maintained its membership of the Gloucestershire Brass Band Association, which organises events in the region and represents local bands on the West of England Council of Brass Band Associations, the band were pleased to take part in the association contest in November 2022.

At this year's event David Harding, the band chairman was awarded for his long service to brass playing and the banding community.

***“WE ARE FOCUSED ON SUCCESS”:*** *We engage in regular competition and work hard to win prizes through high-quality rehearsals and commitment from our players and Musical Director, supported by good facilities and equipment.*

- The band continued to fund the provision of expert Musical Direction for the enjoyment and improvement of players. Additionally, regular ‘sectional rehearsals’, focusing on smaller groups, were held prior to the contest performance. Attendance and focus in rehearsals remained high with members keen to return to banding. In addition, the trustees arranged a music workshop for the cornet section run by a professional tutor. This proved very popular, and the intention is to repeat such experiences for other sections in the band. As in previous years, the band has funded focussed rehearsal days where players and the musical director benefit from the support of a visiting professional as part of the November and March contest preparation.
- Band-owned instruments continued to be utilised by a proportion of the Band members.
- The Band Room, which the organisation is fortunate to own, remained a key enabler for high quality provision. Other venues were also hired as required, to support contest preparations.
- In order to improve the equipment available for our percussion players the band has invested in a large concert drum and a Tam Tam, these instruments will support the progressive journey of the band through the sections.
- The band competed in several contests in this period.
  - o February 2022 Welsh Open Brass Band Entertainment Championship , Newport Gwent, 11<sup>th</sup> place out of an entry of 13 bands
  - o April 2022 – West of England First Section Area Finals, Cheltenham, 3<sup>rd</sup> Place out of 15 bands.
  - o June 2022 – West of England Bandmen’s Festival – First Section, Bugle Cornwall, 2<sup>nd</sup> place out of 5 bands
  - o November 2022 – Leicestershire Brass Band Association Open Contest – First Section, Loughborough Leicestershire, 5<sup>th</sup> place out of 8 bands.
  - o November 2022 – Gloucestershire Brass Band Association Open Contest – Open Sections, Quedgeley, Gloucester. 1<sup>st</sup> overall in the test piece and march competition from a field of 7 bands ranging from the Championship to the 4<sup>th</sup> Section.
  - o World Rankings – up to January 2023, the band is ranked 131<sup>st</sup> in the world rankings.

**“WE ARE ACTIVE IN FOSTERING TALENT”**: *We support efforts to bring new players into brass banding and ensure safety and security in our own settings. We actively promote young players within our organisation.*

- Each year the band organise and host the Bailey Lane End music festival, the 52<sup>nd</sup> event ran in July 2022 at Five Acres High School. Many young people from across the banding community in the Forest of Dean came together to compete. The event was adjudicated by local professional musician Emily Harding.
- While the band are currently unable to offer tuition to those wishing to learn brass playing, we are keen to offer younger players opportunities. We currently have 2 young players being supported in their playing careers in the cornet section. One such player has this year received a music bursary from Forest Singers a local community choir and has completed his Grade 7 ABRSM Cornet examination with distinction.
- As part of the bands commitment to safeguarding, the trustees have reworked and updated the Safeguarding policy with support, training and guidance from Brass Band England's BandSafe service. The band has now appointed a safeguarding officer to ensure that the updated policy translates into quality practice.

**“WE ARE FINANCIALLY SUSTAINABLE”:** *We are financially secure due to prudent spending and the support of our players and local sponsors, who support our aims. We are legally compliant and transparent in our management.*

- The band were once again fortunate to receive sponsorship from A. W. Parker Coal Merchants. Our longstanding relationship with this local company has been a key enabler for the achievement of many recent successes.
- As a charity, the Trustees are capitalising on the Gift Aid process to reclaim additional funds against Member subscriptions and donations received.
- The band is currently in a financially secure position, largely due to members paying monthly subscriptions to cover rehearsal costs. The band was also fortunate to receive government support grants during the pandemic.

## Financial Report (to Year ending 31<sup>st</sup> January 2023)

The Financial Report for the Year ending 31<sup>st</sup> January 2023 is provided separately (DDSB-224) and contains points of interest from the Treasurer.

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## Report Acceptance

This report was accepted by the Charitable Trustees at a meeting via messenger 28/05/23 (DDSB-225).

# A W PARKER(DRYBROOK) BAND

	2022/23	2021/22	2020/21	2019/20
<u>Receipts</u>				
Instrument Sales	-	-	-	-
Sponsorship	3,750.00	3,600.00	3,600.00	3,600.00
Playing Fees & Carolling	1,247.60	572.95	250.00	2,690.77
Members Subscriptions	4,610.00	4,705.00	4,890.00	5,430.00
Use of bandroom	1,165.00	1,300.00	1,000.00	1,920.00
Grants & Donations	2,998.44	17,319.21	11,334.00	10.70
Gift Aid	1,355.49	997.50	1,357.03	1,147.19
Contest Prize Monies	500.00	-	-	400.00
Concert Promotion	5,346.88	4,420.96	-	-
Social & Fundraising Events	-	-	-	610.00
Lea Bailey Contest Income	159.43	-	-	234.45
Torquay Hotel Payments	-	-	1,757.00	3,260.00
National Tickets Money Received	-	-	-	-
National Final Photos Received	-	-	-	-
Miscellaneous Income	-	200.00	-	497.50
<b>Total Receipts</b>	<b>21,132.84</b>	<b>33,115.62</b>	<b>24,188.03</b>	<b>19,800.61</b>
<u>Payments</u>				
Conductors Fees	8,832.00	6,625.00	2,300.00	6,060.00
Insurance	1,038.84	720.26	716.52	676.52
Uniform	259.67	171.76	-	132.73
Contest Expenditure	5,694.84	995.00	491.77	2,910.00
Concert Expenditure	-	-	-	68.40
Concert Promotion Expenditure	3,750.00	2,454.95	-	-
Bandroom Improvements	365.78	185.96	6,632.00	990.00
Instruments & Equipment	4,656.35	1,028.99	504.46	1,885.06
Bandroom Costs	1,388.20	664.76	1,364.68	1,276.06
Music	250.27	368.60	35.00	800.30
Instrument Repairs	135.00	-	-	1,390.00
Lea Bailey Contest expense	227.50	-	-	220.53
Subscriptions & Memberships	436.05	194.40	306.44	100.11
Miscellaneous	2,767.50	502.03	51.02	825.94
Torquay Hotel	750.00	-	1,785.00	3,229.00
National Final Photos Paid	-	-	-	-
National Tickets Money Paid	-	-	-	-
<b>Total Payments</b>	<b>30,552.00</b>	<b>13,911.71</b>	<b>14,186.89</b>	<b>20,564.65</b>
<b>Surplus/Deficit for Year</b>	<b>(9,419.16)</b>	<b>19,203.91</b>	<b>10,001.14</b>	<b>(764.04)</b>
Balance at Start of Year	37,631.92	18,428.01	8,426.87	9,190.91
<b>Balance at End of Year</b>	<b>28,212.76</b>	<b>37,631.92</b>	<b>18,428.01</b>	<b>8,426.87</b>

21/01/2024

**DRYBROOK AND DISTRICT SILVER BAND**

England & Wales - Charity number 1154033

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# Accounts

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**INCOME AND EXPENDITURE ACCOUNTS**

**FOR YEAR ENDING**

**31<sup>ST</sup> JANUARY 2022**

**Drybrook and District Silver Band**

**Financial report for the year ending 31 January 2022.**

The income and expenditure account for 2021/22 is presented opposite. The year-end position reflects a surplus of £19,228.91 and a closing bank balance of £37,631.92. Key items to note are:

- Income from playing and carolling continued to be lower than previous years but the band continued to benefit financially during the period.
- This has included further government grants of £17,269.21 as a result of the pandemic.
- The band continues to receive sponsorship from A W Parker, for which we are grateful.
- Member's subscriptions are lower than previous years, predominantly due to vacancies being filled later in the year. Members who are not paying subscriptions are encouraged to return their form to the band manager and set up a standing order for the relevant monthly amount.
- The band is able to claim gift aid on subscriptions but again this is lower than previous years due to lower subscriptions. As mentioned above, members are encouraged to return their completed forms to the band manager; it is not too late to complete forms for 2021/22 to enable the band to claim gift aid.
- Drybrook Ladies Choir continued to contribute towards the band despite not being able to meet for a significant proportion of the year.
- The bandroom was also used for elections.
- The band has this year resumed responsibility for organising the bands for Ross-on-Wye bandstand and this is represented by Concert Promotion and related expenditure. The Trustees are grateful for the support received by band members to enable the concerts to take place and also the Chairman for organising.
- Conductor's fees are higher than last year as a result of being able to resume practices and also the sessions provided by Michael Fowles.

If you require any more information in relation to the income and expenditure please speak to the Treasurer, Lesley Harding.

Auditor \_\_\_\_\_

Carol A Kear, ACMA CGMA PGC

Date 6th April 2022

**A W PARKER(DRYBROOK) BAND**

	2021/22	2020/21	2019/20	2018/19
<b>Receipts</b>				
Instrument Sales	-	-	-	-
Sponsorship	3,600.00	3,600.00	3,600.00	3,600.00
Playing Fees & Carolling	572.95	250.00	2,690.77	2,378.54
Members Subscriptions	4,705.00	4,890.00	5,430.00	4,782.00
Use of bandroom	1,300.00	1,000.00	1,920.00	1,000.00
Grants & Donations	17,319.21	11,334.00	10.70	71.50
Gift Aid	997.50	1,357.03	1,147.19	1,146.40
Contest Prize Monies	-	-	400.00	100.00
Concert Promotion	4,420.96	-	-	-
Social & Fundraising Events	-	-	610.00	-
Lee Bailey Contest Income	-	-	234.45	276.43
Torquay Hotel Payments	-	1,757.00	2,510.00	1,989.00
Miscellaneous Income	225.00	-	497.50	-
<b>Total Receipts</b>	<b>33,140.62</b>	<b>24,188.03</b>	<b>19,050.61</b>	<b>15,343.87</b>
<b>Payments</b>				
Conductors Fees	6,625.00	2,300.00	6,060.00	6,800.00
Insurance	720.26	716.52	676.52	866.29
Uniform	171.76	-	132.73	233.57
Contest Expenditure	995.00	491.77	2,910.00	1,170.87
Concert expenditure	150.77	-	68.40	-
Concert Promotion Expenditure	2,454.95	-	-	-
Bandroom Improvements	185.96	6,632.00	990.00	850.00
Instruments & Equipment	1,028.99	504.46	1,885.06	219.00
Bandroom Costs	664.76	1,364.68	1,276.06	1,448.21
Music	368.60	35.00	800.30	318.16
Instrument Repairs	-	-	1,390.00	15.00
Lee Bailey Contest expense	-	-	220.53	207.27
Subscriptions & Memberships	248.80	306.44	100.11	191.68
Miscellaneous	296.86	51.02	825.94	69.84
Torquay Hotel	-	1,785.00	2,504.00	1,930.00
<b>Total Payments</b>	<b>13,911.71</b>	<b>14,186.89</b>	<b>19,839.65</b>	<b>14,319.89</b>
Surplus/Deficit for Year	19,228.91	10,001.14	(789.04)	1,023.98
Balance at Start of Year	18,403.01	8,401.87	9,190.91	8,166.93
<b>Balance at End of Year</b>	<b>37,631.92</b>	<b>18,403.01</b>	<b>8,401.87</b>	<b>9,190.91</b>

06/04/2022

# Drybrook & District Silver Band

## 2022 Trustees' Report

DDSB-189



*This Report covers the period from **Start of February 2021** to **End of January 2022**.*

### Charitable Incorporated Organisation Details

**Name:** Drybrook & District Silver Band

**Registration Number:** 1154033

**Contact:** Mr David Harding

**Contact Address:** 41 Hollywell Road, Mitcheldean, Gloucestershire, GL17 0DL

**Trustee Names:** David Harding, Lesley A. Harding, Hugh M. James, Andrew C. Jones, Heather License, Hannah L. Macmillan, Georgina Motterham.

### Charitable Incorporated Organisation – Structure & Management

The CIO is structured in two layers...

- **Charitable Trustees:** the group of individuals who manage the organisation, govern finances, maintain the requisite documentation and define rules for the smooth running of the band. Appointments to the Officer Roles of Chairman, Treasurer, Band Manager and Secretary are made within this group.
- **Members:** the wider membership who contribute to and benefit from the running of the organisation and who elect the Charitable Trustees in accordance with the CIO Constitution.
  - As of the End of January 2022, Membership stood at 26 individuals with a further 2 Trustees who were not Members.

### Activities & Objects

The following Activities & Objectives are listed on the Charity Commission website.

#### **Activities (as listed on the Charity Commission website)**

- Provision of regular rehearsals, musical tuition and instrument hire in support of musical learning and enjoyment.
- Provision of concerts, local events and participation in contests for enjoyment of players and audiences.
- Active role in furthering local brass banding, through the organisation of an annual contest and summer concert series.

#### **Objects (as defined in the Constitution & listed on the Charity Commission website)**

The objects of the CIO are to advance the education and appreciation of the public in the art and science of brass band music, in particular but not exclusively by the presentation of concerts and similar activities.

## Performance (February 2021 – January 2022)

The Band's Trustees assess the progress of the band against five strategic focus areas...

**“WE ARE OPEN & FRIENDLY”:** *We are an organisation that players want to be a part of and would be pleased to invite their friends to join. We are supportive and sociable both internally and with neighbouring bands.*

- Throughout the year many of our players supported other local brass bands by playing at their engagements. At the same time we have welcomed and been supported by players from local bands at our engagements and contests. Such networking allowed us to support the banding community and sustain the local brass band tradition. We continue to welcome new members to the band.
- We maintained our Social Media presence on Facebook and the website was kept up to date with news, recordings and a diary of future events to keep friends up to date.
- Social events are regularly organised after contest performances, which was the case after our performance in Poole.

**“WE ARE VALUED BY OUR COMMUNITY”:** *We are well known in our local communities, support local causes and engage with neighbouring musical organisations to sustain our musical heritage.*

- The COVID-19 pandemic restricted the number of local appearances by the band during the year. Though the band made itself available for many, including Fownhope Village Walk, Ross Carnival, Drybrook Remembrance Service and the Methodist Carol Service, government guidelines at the time prevented these events from taking place.
- The band played at several concerts within the area during the summer season, playing at Ross Band Stand and The Rising Sun at Mosely Green. We were delighted to play at Scarr Bandstand, a heritage site in the middle of the forest, on Hospital Saturday. This local tradition allowed local people to meet together within the woodland, to listen to music whilst paying tribute to the NHS.
- A rise in case numbers just before Christmas 2021 prevented the band from hosting their usual Christmas concert. To replace this, the band recorded concert music and shared it online on Facebook and on the band website. This was valued by many of our followers and reached supporters who were unable to attend the concert.
- Throughout the year, our Band Room facilities continued to be made available to our fellow local music group, the Drybrook and District Ladies Choir, for their rehearsals and regular fundraising and social events. The Band Room is also made available as an election polling station and the local parish council meet regularly at the band room for their meetings.
- The Band took on responsibility for organising Ross-on-Wye Town Council's "Bands in the Park" Summer programme once more in 2021, arranging for bands and other groups perform at Ross Bandstand on Sunday afternoons throughout the summer.
- The band also maintained its membership of the Gloucestershire Brass Band Association, which organises events in the region and represents local bands on the West of England Council of Brass Band Associations.

**“WE ARE FOCUSED ON SUCCESS”:** *We engage in regular competition and work hard to win prizes through high-quality rehearsals and commitment from our players and Musical Director, supported by good facilities and equipment.*

- Regular rehearsals resumed in the band room in June 2021, as government guidance had prevented gatherings before that. From that time, the band maintained a consistent rehearsal schedule of 2 rehearsals each week. The band continued to fund the provision of expert Musical Direction for the enjoyment and improvement of players in the Senior Band. Additionally, regular ‘sectional rehearsals’, focusing on smaller groups, were held prior to the contest performance. Attendance and focus in rehearsals remained high with members keen to return to banding.
- Band-owned instruments continued to be utilised by a proportion of the Senior Band members.
- The Band Room, which the organisation is fortunate to own, remained a key enabler for high quality provision. Other venues were also hired as required, to support contest preparations.
- The band competed in 1 contest during this period:
  - o **November 2021 – Wessex Open in Poole ( WBBA Winter Own choice Contest)**  
The band achieved 1<sup>st</sup> prize the March Contest, the highest placed 1<sup>st</sup> section band in the Test Piece Contest and 2<sup>nd</sup> Overall. This was from a strong field of 16 bands from across the Midlands and the South of England. Our Euphonium player Mandy Hamer won the ‘Best Euphonium of the Day’ Prize.

**“WE ARE ACTIVE IN FOSTERING TALENT”:** *We support efforts to bring new players into brass banding and ensure safety and security in our own settings. We actively promote young players within our organisation.*

- Usually, the band hosts an annual solo and small ensemble contest called the ‘Bailey Lane End Music Festival’. Restrictions stopped this event running over the previous two years but plans are currently being made to run the event in July 2022 at a smaller scale. This will provide an opportunity for young players to compete against each and develop excellent solo and group performances.
- While the band are currently unable to offer tuition to those wishing to learn brass playing, we are keen to offer younger players opportunities. We currently have 2 young players being supported in their playing careers in the cornet section.
- We are currently exploring an opportunity with Drybrook Primary School to support music education in school by providing instrument hire for lessons in school. We are looking at how we can provide volunteer support to run a small after-school band.

**“WE ARE FINANCIALLY SUSTAINABLE”:** *We are financially secure due to prudent spending and the support of our players and local sponsors, who support our aims. We are legally compliant and transparent in our management.*

- The band were once again fortunate to receive sponsorship from A. W. Parker Coal Merchants. Our longstanding relationship with this local company has been a key enabler for the achievement of many recent successes.
- As a charity, the Trustees are capitalising on the Gift Aid process to reclaim additional funds against Member subscriptions and donations received.
- The band is currently in a financially secure position, largely due to members paying monthly subscriptions to cover rehearsal costs. The band was also fortunate to receive government support grants during the pandemic.

## Financial Report (to Year ending 31<sup>st</sup> January 2022)

The Financial Report for the Year ending 31<sup>st</sup> January 2022 is provided separately (DDSB-187) and contains points of interest from the Treasurer.

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## Report Acceptance

This report was accepted by the Charitable Trustees at a meeting on 10/04/22 (DDSB-191).

**DRYBROOK AND DISTRICT SILVER BAND**

England & Wales - Charity number 1154033

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# Accounts

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# Drybrook & District Silver Band

## 2021 Trustees' Report

DDSB-175



*This Report covers the period from **Start of February 2020 to End of January 2021.***

### Charitable Incorporated Organisation Details

**Name:** Drybrook & District Silver Band

**Registration Number:** 1154033

**Contact:** Mr David Harding

**Contact Address:** 41 Hollywell Road, Mitcheldean, Gloucestershire, GL17 0DL

**Trustee Names:** Hannah L. Etheridge, David Harding, Lesley A. Harding, Hugh M. James, Andrew C. Jones, Carol A. Kear, Georgina Motterham.

### Charitable Incorporated Organisation – Structure & Management

The CIO is structured in two layers...

- **Charitable Trustees:** the group of individuals who manage the organisation, govern finances, maintain the requisite documentation and define rules for the smooth running of the band. Appointments to the Officer Roles of Chairman, Treasurer, Band Manager and Secretary are made within this group.
- **Members:** the wider membership who contribute to and benefit from the running of the organisation and who elect the Charitable Trustees in accordance with the CIO Constitution.
  - As of the End of January 2021, Membership stood at 22 individuals with a further 2 Trustees who were not Members.

### Activities & Objects

The following Activities & Objectives are listed on the Charity Commission website.

#### **Activities (as listed on the Charity Commission website)**

- Provision of regular rehearsals, musical tuition and instrument hire in support of musical learning and enjoyment.
- Provision of concerts, local events and participation in contests for enjoyment of players and audiences.
- Active role in furthering local brass banding, through the organisation of an annual contest and summer concert series.

#### **Objects (as defined in the Constitution & listed on the Charity Commission website)**

The objects of the CIO are to advance the education and appreciation of the public in the art and science of brass band music, in particular but not exclusively by the presentation of concerts and similar activities.

## Performance (February 2020 – January 2021)

The Band's Trustees assess the progress of the band against five strategic focus areas...

***“WE ARE OPEN & FRIENDLY”:*** *We are an organisation that players want to be a part of and would be pleased to invite their friends to join. We are supportive and sociable both internally and with neighbouring bands.*

- During February and March 2020 the band rehearsed regularly to prepare for the Spring contest season. In March the band travelled to Torquay for the Regional Finals. This provided a real opportunity for players and their families to socialise and enjoy the social side of banding.
- Throughout the pandemic we maintained contact between players through quiz nights and also hosted a Zoom discussion with Mike Fowles. The MD and Band Manager have kept in contact with players directly. At the start of September 2020 through to the second lockdown, we were able to offer weekly rehearsals by creating a COVID-secure venue which allowed 2 small groups to meet.
- As of January 2021, the band were rehearsing online on Sunday evenings, allowing players to keep in touch with each other.
- We maintained our Social Media presence on Facebook and the website was kept up to date with news. We shared recordings of our past performances during the Summer music season and supported Pershore Brass Festival by sharing a set of recordings to use in their virtual event.

***“WE ARE VALUED BY OUR COMMUNITY”:*** *We are well known in our local communities, support local causes and engage with neighbouring musical organisations to sustain our musical heritage.*

- The band had a full calendar of community engagements booked for 2020, including the Fownhope Village Walk, an afternoon concert at Ross Band Stand, Ross on Wye Carnival and Hospital Saturday at Scarr Bandstand. Other engagements further afield included two small concerts at Pershore Festival of Brass and a Proms Concert in Pershore. Sadly, these were all cancelled due to the pandemic. We have provisional dates for some of these events in the 2021 summer calendar.
- In November we were available to take part in the act of remembrance at Forest Church however due to a National lockdown the event was cancelled.
- The band were able to complete one community engagement during December 2020, playing for residents in the Parkview Care Home in Gloucester. The band played outside the building and the residents listened from their windows or at a safe distance.
- On the Sunday before Christmas the band held a short socially distanced carol concert in the car park outside the band room. Several members of the community attended to listen to the band.
- Looking ahead into 2021, the band will be working with Ross-on Wye Town council to plan the 2021 summer season of 'Band in the Park' concerts. This is a season of weekly Sunday afternoon concerts running from the end of May until the end of August. The band will be hosting the events and booking music groups to play each week.
- Prior to the pandemic, our Band Room facilities continued to be made available to our fellow local music group, the Drybrook and District Ladies Choir, for their rehearsals, regular fundraising and social events. The Band Room is also often made available as an election polling station.

- The band also maintained its membership of the Gloucestershire Brass Band Association, which organises events in the region and represents local bands on the West of England Council of Brass Band Associations.

**“WE ARE FOCUSED ON SUCCESS”:** *We engage in regular competition and work hard to win prizes through high-quality rehearsals and commitment from our players and Musical Director, supported by good facilities and equipment.*

- Band-owned instruments continued to be utilised by a proportion of band members and the Band Room, which the organisation is fortunate to own, remained a key enabler for high quality provision. Other venues were also hired as required, to support contest preparations.
- The trustees have made provision to invest further in percussion instruments during 2021.
- Following a pause in rehearsals during the first lockdown, the band restarted rehearsals in September. Government advice was followed to create a COVID-secure rehearsal space, with small groups. During the third lockdown, a weekly Sunday rehearsal was held online.
- The rehearsals during lockdown gave players an opportunity to develop their sight reading skills and to practice playing in small groups. The aim of this was for the band to remain competitive when competitions resume in the future and to maintain the interest of players in brass banding as a hobby.
- The Band competed at the following two contests, prior to the pandemic, in 2020:
  - February 2019 – **ODBBA Own Choice Contest**, Burford  
*6<sup>th</sup> from 7 in the First section.*
  - March 2020 – **West of England Regional Finals**, Torquay  
*12<sup>th</sup> from 18 in the First Section*
- The break in rehearsals allowed time and space to complete a new kitchen refit and the toilet facilities were updated, with the creation of a new storage space. The lighting in the band room was also changed to use LED bulbs, which will help to reduce the lighting bills and save energy. These changes will all contribute to an improved rehearsal environment when the players return to the Band Room.

**“WE ARE ACTIVE IN FOSTERING TALENT”:** *We support efforts to bring new players into brass banding and ensure safety and security in our own settings. We actively promote young players within our organisation.*

- In June each year the band hosts the annual Bailey Lane End music festival. Sadly this was cancelled in June 2020 and due to the restrictions in place at the start of 2021 the band have decided not to run the event in 2021. The band aim to resume the festival in June 2022.
- While the band is currently unable to offer tuition to those wishing to learn brass playing, we are keen to offer younger players opportunities. During lockdown our youngest player regularly attended rehearsal. During the Spring contest season we had several players who were under 18 compete with us. One member of our cornet section has since started their studies at Royal College

of Music and Drama Wales, with the full support and encouragement of our players to progress in the brass banding world.

**“WE ARE FINANCIALLY SUSTAINABLE”:** *We are financially secure due to prudent spending and the support of our players and local sponsors, who support our aims. We are legally compliant and transparent in our management.*

- The band were once again fortunate to receive sponsorship from A. W. Parker Coal Merchants. Our longstanding relationship with this local company has been a key enabler for the achievement of many recent successes.
- As a charity, the Trustees continued to capitalise on the Gift Aid process to reclaim additional funds against Member subscriptions and donations received.
- The band continued to be financially sustainable, benefiting from several grants from the Forest of Dean District Council. These funds were used to update the facilities in the band room and will be used to invest in instruments during 2021.

## Financial Report (to Year ending 31<sup>st</sup> January 2021)

The Financial Report for the Year ending 31<sup>st</sup> January 2021 is provided separately (DDSB-177) and contains points of interest from the Treasurer.

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## Report Acceptance

This report was accepted by the Charitable Trustees on 28/02/21 (DDSB-176).



**INCOME AND EXPENDITURE ACCOUNTS**

**FOR YEAR ENDING**

**31<sup>ST</sup> JANUARY 2021**

**Drybrook and District Silver Band**  
**Financial report for the year ending 31 January 2021.**

The income and expenditure account for 2020/21 is presented opposite. The year-end position reflects a surplus of £10,001.14. Key items to note are:

- The effect of the pandemic has meant that income from playing and carolling was only £250. However, despite not being able to meet, the band has benefited financially during this period.
- This has included government grants totalling in excess of £11,000 and rate rebates.
- It has been a long-term objective to undertake several band improvements. As a result of these grants, the following works have been undertaken during the period:
  - New kitchen and improved hot water supply.
  - Conversion and refurbishment of the toilets, creating a unisex facility and new storage area.
  - Update of lighting in the main hall.
- Further projects are planned for 2021/22
- The band continued to receive sponsorship from A W Parker, for which we are grateful.
- In addition, the Drybrook Ladies Choir continued to contribute to the band, despite not being able to meet for rehearsals; again, the trustees are grateful for this.
- Despite members being offered a break from subscriptions, members continued to pay. Subscriptions are slightly lower due to vacancies that have not been filled during the lockdown.
- Furthermore, £1,357 was received for 2019/20 subscriptions from HMRC in relation to Gift Aid claims. This can be claimed on subscriptions, carolling and some playing fees. Member who have not completed a gift aid form are encouraged to do so. Please speak to the Band Manager who will pass you a form.
- It should be noted that the claim for 2020/21 will be lower due to reduced carolling and subscriptions.
- The Lea Bailey contest did not run during the period; the contest will recommence in 2022.
- Conductors' fees were reduced during lockdown as no form of rehearsal took place during the early months of the lockdown. Arrangements for providing opportunities to meet, either in the bandroom or online, were made from September. A zoom session was also provided by Michael Fowles, which was well supported by members.
- Other costs were reduced during the period as a result of the pandemic, including Contest Expenditure.

If you require any more information in relation to the income and expenditure please speak to the Treasurer, Lesley Harding or auditor, Carol Kear.

Auditor

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 Carol A Kear, ACMA CGMA PGC

## A W PARKER(DRYBROOK) BAND

	2020/21	2019/20	2018/19	2017/18
<b>Receipts</b>				
Instrument Sales	-	-	-	235.50
Sponsorship	3,600.00	3,600.00	3,600.00	3,600.00
Playing Fees & Carolling	250.00	2,690.77	2,378.54	2,631.71
Members Subscriptions	4,890.00	5,430.00	4,782.00	4,776.00
Use of bandroom	1,000.00	1,920.00	1,000.00	1,650.00
Grants & Donations	11,334.00	10.70	71.50	151.00
Gift Aid	1,357.03	1,147.19	1,146.40	1,959.15
Contest Prize Monies	-	400.00	100.00	-
Concert Promotion	-	-	-	-
Social & Fundraising Events	-	610.00	-	-
Lee Bailey Contest Income	-	234.45	276.43	250.54
Torquay Hotel Payments	1,757.00	2,510.00	1,989.00	1,210.00
National Tickets Money Received	-	-	-	-
National Final Photos Received	-	-	-	-
Miscellaneous Income	-	497.50	-	-
<b>Total Receipts</b>	<b>24,188.03</b>	<b>19,050.61</b>	<b>15,343.87</b>	<b>16,463.90</b>
<b>Payments</b>				
Conductors Fees	2,300.00	6,060.00	6,800.00	6,975.00
Insurance	716.52	676.52	866.29	963.72
Uniform	-	132.73	233.57	44.94
Contest Expenditure	491.77	2,910.00	1,170.87	767.50
Concert expenditure	-	68.40	-	-
Concert Promotion Expenditure	-	-	-	-
Bandroom Improvements	6,632.00	990.00	850.00	-
Instruments & Equipment	504.46	1,885.06	219.00	342.65
Bandroom Costs	1,364.68	1,276.06	1,448.21	1,752.61
Music	35.00	800.30	318.16	333.35
Instrument Repairs	-	1,390.00	15.00	-
Lee Bailey Contest expense	-	220.53	207.27	46.98
Subscriptions & Memberships	306.44	100.11	191.68	142.84
Miscellaneous	51.02	825.94	69.84	55.80
Torquay Hotel	1,785.00	2,504.00	1,930.00	1,157.00
National Final Photos Paid	-	-	-	-
National Tickets Money Paid	-	-	-	-
<b>Total Payments</b>	<b>14,186.89</b>	<b>19,839.65</b>	<b>14,319.89</b>	<b>12,582.39</b>
<b>Surplus/Deficit for Year</b>	10,001.14	(789.04)	1,023.98	3,881.51
Balance at Start of Year	8,401.87	9,190.91	8,166.93	4,285.42
<b>Balance at End of Year</b>	<b>18,403.01</b>	<b>8,401.87</b>	<b>9,190.91</b>	<b>8,166.93</b>

20/03/2021