

THE EASTER ORCHESTRAL SOCIETY
TRUSTEES' ANNUAL REPORT
FOR THE PERIOD ending
31st December 2024

Charity Name and Number

Easter Orchestral Society

Charity number: 1153970

Principal Registered Contact

Easter Orchestral Society, c/o 72 Cranley Gardens, London N10 3AJ

Trustees at 31st December 2023

1.	Quentin Maxwell-Jackson	Chair
2.	Calum Kennedy	Secretary
3.	Jennifer Davies	Assistant secretary
4.	John Best	Treasurer
5.	Philip Austin	Librarian
6.	Greg Place	Brass weekend co-ordinator
7.	Susannah Rang	Committee member
8.	Daniel Regan	Committee member

Structure, governance and management of the charity

1. Governing document

- Constitution.

2. How the charity is constituted

- Association.

3. Trustee selection

- The Committee of the Orchestra is elected by members of the society at the annual AGM. All committee members are required to be trustees.

4. Additional governance issues

- The society is governed by its Constitution as amended at the AGM held on 30th May 2021.
- The management of the society is undertaken by the Committee/Board of Trustees which is responsible for all matters of administration and management. The trustees meet at least twice a year
- There were no serious incidents that require reporting.

Summary of the Objects of the charity

The objects of the society are to advance, improve, develop and maintain public education in and appreciation of the art and science of music in all of its aspects by any means the trustees see fit, including through the presentation of the annual rehearsal orchestral programme providing instruction in orchestral playing. Non-playing members are also welcome.

Summary programmes undertaken by the Easter Orchestral Society

The society's main activity is the provision of an annual residential orchestral programme which is open to applications from experienced and able orchestral instrument players. The trustees engage a Musical Director, Assistant Musical Director and Leaders of the Orchestra who are professional musicians. The aim is to achieve a high standard of orchestral playing within a supportive and fun environment. The week-long programme is held during the Easter holidays and the final informal run-through session is open to the public, at no cost, to further enhance the objectives of the society.

The society also holds, in the autumn of each year, a Brass Ensemble weekend for a limited number of players.

The trustees are committed to equal opportunities and provide several fully funded scholarships, 50% bursaries and reduced subscriptions for players under 30 for the annual residential week.

Summary of achievements

The annual Easter Orchestra week took place from 2 April to 8 April 2024. The Brass Weekend took place 25 October – 27 October 2024. Both were held at Ellesmere College in Shropshire.

Financial summary (figures rounded to the nearest £1)

- The Society received income of £6,119 (prior year £4,933) in sundry donations and Gift Aid claims from the previous year.
- The total surplus generated was £5,032 (p/year £5,360).
- The society held funds of £54,141 at the year end, of which member fees paid in advance was £14,456. The level is sufficient to cover several year's deficit if recruitment should fall significantly and any cancellation fees which may be incurred.
- The trustees regularly review planning and reserve policy.

- All expenditure is used solely to further the objectives of the society in the hire of venues, printed music, professional musicians and instrument hire as required for each annual programme.
- Expenditure and income is detailed in the annual accounts available with this report at the Charities Commission website.

Declaration

The trustees declare that they have approved the Trustees' Annual Report.



Quentin Maxwell-Jackson
Chair

Date: 16/10/2025

EASTER ORCHESTRAL SOCIETY

Income and Expenditure for the year ended

31-Dec-24

31-Dec-23

note

Easter week
Apr-24

Brass weekend
Nov-24

Easter week
Apr-23

Brass weekend
Nov-23

Income

Subscriptions	44,292.00	3,600.00	41,943.00	3,820.00
Donations	875.00	150.00	585.00	0.00
Gift Aid	4,764.47	329.74	4,100.10	248.30
	49,931.47	4,079.74	46,628.10	4,068.30

Expenditure

Course accomodation	34,340.20	2,346.00	33,051.80	2,529.00
Music hire and expenses	5,533.97	0.00	3,786.91	373.10
MD fees	1,775.00	450.00	1,650.00	450.00
Assistant MD fee	1,675.00		1,550.00	
Leaders fees	2,450.00		1,150.00	
Instrument hire & players	1,320.00		500.00	
Other fees and expenses	150.00		350.00	
Other course costs	0.00		532.62	
Making Music sub & insurance	675.00		634.00	
Other expenses	0.00		0.00	
	47,919.17	2,796.00	43,205.33	3,352.10

Surplus on activity

2,012.30

1,283.74

3,422.77

716.20

Total surplus on activity

3,296.04

4,138.97

Interest on savings account

1,735.80

1,200.68

Other income

0.00

20.38

TOTAL SURPLUS

5,031.84

5,360.03

EASTER ORCHESTRAL SOCIETY

Statement of Net Assets

		Carried forward at 31-Dec-24	Brought forward at 01-Jan-24
Current account		753.33	8,555.16
Savings account (Barclays)		3,570.18	3,037.62
Savings account (Saffron BS)		55,464.68	48,761.44
	Total bank balances	59,788.19	60,354.22
<u>Deduct</u>			
	Income in advance	(14,456.34)	(13,610.00)
	Other creditors	(710.00)	(660.00)
<u>Add</u>			
	Payments in advance	4,200.00	3,025.00
	Debtors	5,319.21	
Net Assets	cfwd	54,141.06	bfwd 49,109.22
Add surplus for the year to	31-Dec-24		5,031.84
Net Assets			cfwd 54,141.06

Debtors is mainly HMRC gift aid not received until 2025

EASTER ORCHESTRAL SOCIETY

Treasurer's report for the year ended 31st December 2024

Continuing success in securing full attendance, especially violinists, has meant that despite the committee's efforts not to make a surplus, we again exceeded our budgeted income and have returned a useful surplus figure of just over £5,000.

For the Easter course this breaks down against budget as follows:

Easter course only (excluding interest income)

		£
	budgeted loss	(617)
add increase in:		
	member subs	1,106
	gift aid and donations	1,855
deduct:	increased costs	(332)
	actual surplus	2,012

	actual	budget
players (excluding guests)	86	86
paying members	74.5	71.0

As indicated at last year's AGM we increased the budgeted number of paying members from 65 to 71 in 2024. This helps to keep the cost per person down and eliminates any budgeted surplus.

However, we always budget for the agreed number of scholarships and bursaries. If the proportion of paying members to scholarships increase then our income increases, but costs remain at the same level. We cannot of course increase the total number on the course - the current course in 2025 is completely full at the time of writing (94 players).

The accounts also show a healthy surplus on the brass course, mainly due to £zero music hire. Interest receipts are also much higher than budgeted.

John Best
Treasurer
March 2025

Independent Examiner's Report to the Trustees of Easter Orchestral Society

I report on the accounts of the charity for the year ended 31st December 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Mansfield

25 Ridgeway Gardens
London N6 5XR

2nd April 2025

Signed
