

THE EASTER ORCHESTRAL SOCIETY
TRUSTEES' ANNUAL REPORT
FOR THE PERIOD ending
31st December 2022

Charity Name and Number

Easter Orchestral Society

Charity number: 1153970

Principal Registered Contact

Easter Orchestral Society, c/o 72 Cranley Gardens, London N10 3AJ

Trustees at 31st December 2022

1.	Quentin Maxwell-Jackson	Chair
2.	Calum Kennedy	Secretary
3.	Paul Dyson	Brass representative
4.	John Best	Treasurer
5.	Philip Austin	Librarian
6.	Greg Place	Assistant librarian
7.	Jennifer Davies	Assistant secretary
8.	Daniel Regan	Committee member

Structure, governance and management of the charity

1. Governing document

- Constitution.

2. How the charity is constituted

- Association.

3. Trustee selection

- The Committee of the Orchestra is elected by members of the society at the annual AGM. All committee members are required to be trustees.

4. Additional governance issues

- The society is governed by its Constitution as amended at the AGM held on 30th May 2021.
- The management of the society is undertaken by the Committee/Board of Trustees which is responsible for all matters of administration and management. The trustees meet at least twice a year
- There were no serious incidents that require reporting.

Summary of the Objects of the charity

The objects of the society are to advance, improve, develop and maintain public education in and appreciation of the art and science of music in all of its aspects by any means the trustees see fit, including through the presentation of the annual rehearsal orchestral programme providing instruction in orchestral playing. Non-playing members are also welcome.

Summary programmes undertaken by the Easter Orchestral Society

The society's main activity is the provision of an annual residential orchestral programme which is open to applications from experienced and able orchestral instrument players. The trustees engage a Musical Director, Assistant Musical Director and Leaders of the Orchestra who are professional musicians. The aim is to achieve a high standard of orchestral playing within a supportive and fun environment. The week-long programme is held during the Easter holidays and the final informal run-through session is open to the public, at no cost, to further enhance the objectives of the society.

The society also holds, in the autumn of each year, a Brass Ensemble weekend for a limited number of players.

The trustees are committed to equal opportunities and provide several fully funded scholarships, 50% bursaries and reduced subscriptions for players under 30 for the annual residential week.

Summary of achievements

The annual Easter Orchestra week took place from 8 April to 14 April 2022. The Brass Weekend took place 28 October – 30 October 2022. Both were held at Ellesmere College in Shropshire.

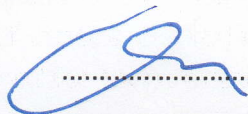
Financial summary (figures rounded to the nearest £1)

- The Society received income of £7,318 (p/yr £5,690) in sundry donations and Gift Aid claims from the previous year.
- The total surplus generated was £6,634 (p/year £446).
- The society held funds of £57,591 at the yearend (p/yr 57,523), of which member fees paid in advance was £16,136 (p/yr £23,043). The level is sufficient to cover several year's deficit if recruitment should fall significantly and any cancellation fees which may be incurred.
- The trustees regularly review planning and reserve policy.

- All expenditure is used solely to further the objectives of the society in the hire of venues, printed music, professional musicians and instrument hire as required for each annual programme.
- Expenditure and income is detailed in the annual accounts available with this report at the Charities Commission website.

Declaration

The trustees declare that they have approved the Trustees' Annual Report.



Quentin Maxwell-Jackson
Chair

Date:

2/8/23

EASTER ORCHESTRAL SOCIETY

Treasurer's report for the year ended 31st December 2022

A welcome return to full activity in 2022 with both Easter course (78 playing members) and the Brass weekend course (16 members) being run with great success and enjoyment.

As you will see from the Income and Expenditure account, this has given us a healthy surplus for the year of some £6,600, including Gift Aid recovery and donations of c. £7,300. The surplus meant we were able to offer refunds and/or carry-forwards for those unfortunates who suffered from COVID just before or during last years course.

Costs include increases in professional fees, a somewhat increased spend on music hire, and holding member subscriptions to their pre-COVID levels, all of which are on budget. We are grateful to the College for their support in also holding prices for the 22 course at pre-COVID levels.

At December 2022 we were holding advance subscriptions of £16,136 which bought the total cash up to £57,600, just slightly below the previous year's total. Almost all of this is now held in interest-bearing accounts.

The level of reserves is again such that we have been able to minimise the increase to subscriptions for the 2023 course, and to continue the programme of scholarships and bursaries for the foreseeable future. It also means we are able to hire instruments as required, and to fill last minute vacant places if it is musically desirable.

John Best
Treasurer
March 2023

EASTER ORCHESTRAL SOCIETY

Income and Expenditure for the year ended

31-Dec-22

31-Dec-21

Income

note

Easter week
Apr-22

Brass weekend
Oct-21

Easter course
cancelled

Brass weekend
cancelled

Course members

16

Subscriptions

1

37,739.50

3,200.00

0.00

3,030.00

Donations

3

3,151.74

50.00

70.00

260.00

Gift Aid

3,589.11

527.51

0.00

Interest on savings account

180.37

138.81

Other income

5.00

9.15

44,665.72

3,777.51

217.96

3,290.00

TOTAL INCOME

48,443.23

3,507.96

Expenditure

Course accomodation

30,102.22

2,805.00

0.00

1,930.50

Music hire and expenses

2

2,333.98

246.92

(164.50)

255.00

MD fees

1,500.00

0.00

420.00

Assistant MD fee

1,400.00

Leader's fee

1,000.00

Other professional fees

440.00

Section leader expenses

200.00

Instrument hire

375.00

Stand lights

Making Music sub & insurance

550.00

264.00

Brochure, website and marketing

270.00

Other committee expenses

3

586.26

Secretary's expenses

Other expenses

0.00

38,757.46

3,051.92

99.50

2,605.50

TOTAL EXPENDITURE

41,809.38

2,705.00

Surplus on the year, per activity

5,908.26

725.59

118.46

684.50

TOTAL SURPLUS

6,633.85

802.96

EASTER ORCHESTRAL SOCIETY

Statement of Net Assets

		Carried forward at 31-Dec-22	Brought forward at 01-Jan-22
Current account		1,993.01	6,167.25
Savings account (Barclays)		8,000.00	0.00
Savings account (Saffron BS)		47,598.38	52,318.01
	Total bank balances	57,591.39	58,485.26
<u>Deduct</u>	Income in advance	(16,136.00)	(23,232.50)
	Other creditors	(610.00)	0.00
<u>Add</u>	Payments in advance	2,903.80	1,862.58
Net Assets	cfwd	43,749.19	bfwd 37,115.34
Add surplus for the year to 31-Dec-22			6,633.85
Net Assets	cfwd	43,749.19	

Independent Examiner's Report to the Trustees of Easter Orchestral Society
I report on the accounts of the Trust for the year ended 31 December 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: David James Russell Smith

Address: 70 Shakespeare Road
London
W7 1LS

Date: 30/3/23

Signed: David JR Smith