

EASTER ORCHESTRAL SOCIETY

England & Wales · Charity number 1153970

Details

Other names EOS

Status Registered

Legal form Other

Registered 2013-09-26

Register [View on the Charity Commission register](#)

Contact

Address The Coach House
Rashleigh Vale
Truro
Cornwall
TR1 1TJ

Phone 07768 358633

Email easterorchestra@gmail.com

Website <https://easterorchsoc.org/>

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: The Charity provides the public the opportunity to rehearse and play through orchestral repertoire that many amateur players would not otherwise get the opportunity to do so. it provides scholarships and sponsorship for young people to ensure the widest spread of opportunity to benefit the public.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2024-12-31 | £55,747 | £50,715 | - | - |
| 2023-12-31 | £51,917 | £46,557 | - | - |
| 2022-12-31 | £48,443 | £41,809 | - | - |
| 2021-12-31 | £3,508 | £2,705 | - | - |
| 2020-12-31 | £5,960 | £5,446 | - | - |

Trustees

| Name | Role | Appointed |
|---|-------|------------|
| QUENTIN COUPLAND MAXWELL-JACKSON | Chair | 2016-04-01 |
| Calum Kennedy | | 2017-04-12 |
| DR GREGORY PLACE | | 2016-04-01 |
| Daniel Thomas Regan | | 2018-04-06 |
| Jennifer Davies | | 2018-04-06 |
| John Best | | 2018-04-06 |
| Philip Michael Austin | | 2022-04-11 |
| Susannah Rang | | 2024-04-05 |

EASTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1153970

Accounts

THE EASTER ORCHESTRAL SOCIETY
TRUSTEES' ANNUAL REPORT
FOR THE PERIOD ending
31st December 2024

Charity Name and Number

Easter Orchestral Society

Charity number: 1153970

Principal Registered Contact

Easter Orchestral Society, c/o 72 Cranley Gardens, London N10 3AJ

Trustees at 31st December 2023

| | | |
|----|-------------------------|----------------------------|
| 1. | Quentin Maxwell-Jackson | Chair |
| 2. | Calum Kennedy | Secretary |
| 3. | Jennifer Davies | Assistant secretary |
| 4. | John Best | Treasurer |
| 5. | Philip Austin | Librarian |
| 6. | Greg Place | Brass weekend co-ordinator |
| 7. | Susannah Rang | Committee member |
| 8. | Daniel Regan | Committee member |

Structure, governance and management of the charity

1. Governing document

- Constitution.

2. How the charity is constituted

- Association.

3. Trustee selection

- The Committee of the Orchestra is elected by members of the society at the annual AGM. All committee members are required to be trustees.

4. Additional governance issues

- The society is governed by its Constitution as amended at the AGM held on 30th May 2021.
- The management of the society is undertaken by the Committee/Board of Trustees which is responsible for all matters of administration and management. The trustees meet at least twice a year
- There were no serious incidents that require reporting.

Summary of the Objects of the charity

The objects of the society are to advance, improve, develop and maintain public education in and appreciation of the art and science of music in all of its aspects by any means the trustees see fit, including through the presentation of the annual rehearsal orchestral programme providing instruction in orchestral playing. Non-playing members are also welcome.

Summary programmes undertaken by the Easter Orchestral Society

The society's main activity is the provision of an annual residential orchestral programme which is open to applications from experienced and able orchestral instrument players. The trustees engage a Musical Director, Assistant Musical Director and Leaders of the Orchestra who are professional musicians. The aim is to achieve a high standard of orchestral playing within a supportive and fun environment. The week-long programme is held during the Easter holidays and the final informal run-through session is open to the public, at no cost, to further enhance the objectives of the society.

The society also holds, in the autumn of each year, a Brass Ensemble weekend for a limited number of players.

The trustees are committed to equal opportunities and provide several fully funded scholarships, 50% bursaries and reduced subscriptions for players under 30 for the annual residential week.

Summary of achievements

The annual Easter Orchestra week took place from 2 April to 8 April 2024. The Brass Weekend took place 25 October – 27 October 2024. Both were held at Ellesmere College in Shropshire.

Financial summary (figures rounded to the nearest £1)

- The Society received income of £6,119 (prior year £4,933) in sundry donations and Gift Aid claims from the previous year.
- The total surplus generated was £5,032 (p/year £5,360).
- The society held funds of £54,141 at the year end, of which member fees paid in advance was £14,456. The level is sufficient to cover several year's deficit if recruitment should fall significantly and any cancellation fees which may be incurred.
- The trustees regularly review planning and reserve policy.

- All expenditure is used solely to further the objectives of the society in the hire of venues, printed music, professional musicians and instrument hire as required for each annual programme.
- Expenditure and income is detailed in the annual accounts available with this report at the Charities Commission website.

Declaration

The trustees declare that they have approved the Trustees' Annual Report.



.....
Quentin Maxwell-Jackson
Chair

Date: 16/10/2025

EASTER ORCHESTRAL SOCIETY

| Income and Expenditure for the year ended | 31-Dec-24 | | 31-Dec-23 | |
|---|-----------------------|-------------------------|-----------------------|-------------------------|
| <u>note</u> | Easter week Apr-24 | Brass weekend Nov-24 | Easter week Apr-23 | Brass weekend Nov-23 |
| Income | | | | |
| Subscriptions | 44,292.00 | 3,600.00 | 41,943.00 | 3,820.00 |
| Donations | 875.00 | 150.00 | 585.00 | 0.00 |
| Gift Aid | 4,764.47 | 329.74 | 4,100.10 | 248.30 |
| | 49,931.47 | 4,079.74 | 46,628.10 | 4,068.30 |
| Expenditure | | | | |
| Course accomodation | 34,340.20 | 2,346.00 | 33,051.80 | 2,529.00 |
| Music hire and expenses | 5,533.97 | 0.00 | 3,786.91 | 373.10 |
| MD fees | 1,775.00 | 450.00 | 1,650.00 | 450.00 |
| Assistant MD fee | 1,675.00 | | 1,550.00 | |
| Leaders fees | 2,450.00 | | 1,150.00 | |
| Instrument hire & players | 1,320.00 | | 500.00 | |
| Other fees and expenses | 150.00 | | 350.00 | |
| Other course costs | 0.00 | | 532.62 | |
| Making Music sub & insurance | 675.00 | | 634.00 | |
| Other expenses | 0.00 | | 0.00 | |
| | 47,919.17 | 2,796.00 | 43,205.33 | 3,352.10 |
| Surplus on activity | 2,012.30 | 1,283.74 | 3,422.77 | 716.20 |
| Total surplus on activity | 3,296.04 | | 4,138.97 | |
| Interest on savings account | 1,735.80 | | 1,200.68 | |
| Other income | 0.00 | | 20.38 | |
| TOTAL SURPLUS | 5,031.84 | | 5,360.03 | |

EASTER ORCHESTRAL SOCIETY

Statement of Net Assets

| | Carried forward at 31-Dec-24 | Brought forward at 01-Jan-24 |
|---------------------------------------|------------------------------------|------------------------------------|
| Current account | 753.33 | 8,555.16 |
| Savings account (Barclays) | 3,570.18 | 3,037.62 |
| Savings account (Saffron BS) | 55,464.68 | 48,761.44 |
| Total bank balances | 59,788.19 | 60,354.22 |
| <u>Deduct</u> | | |
| Income in advance | (14,456.34) | (13,610.00) |
| Other creditors | (710.00) | (660.00) |
| <u>Add</u> | | |
| Payments in advance | 4,200.00 | 3,025.00 |
| Debtors | 5,319.21 | |
| Net Assets | cfwd 54,141.06 | bfwd 49,109.22 |
| Add surplus for the year to 31-Dec-24 | | 5,031.84 |
| Net Assets | | cfwd 54,141.06 |

Debtors is mainly HMRC gift aid not received until 2025

EASTER ORCHESTRAL SOCIETY

Treasurer's report for the year ended 31st December 2024

Continuing success in securing full attendance, especially violinists, has meant that despite the committee's efforts not to make a surplus, we again exceeded our budgeted income and have returned a useful surplus figure of just over £5,000.

For the Easter course this breaks down against budget as follows:

Easter course only (excluding interest income)

| | | |
|------------------|------------------------|---|
| | | £ |
| | budgeted loss | (617) |
| add increase in: | | |
| | member subs | 1,106 |
| | gift aid and donations | 1,855 |
| deduct: | | |
| | increased costs | (332) |
| | actual surplus | 2,012 |

| | actual | budget |
|----------------------------|--------|--------|
| players (excluding guests) | 86 | 86 |
| paying members | 74.5 | 71.0 |

As indicated at last year's AGM we increased the budgeted number of paying members from 65 to 71 in 2024. This helps to keep the cost per person down and eliminates any budgeted surplus.

However, we always budget for the agreed number of scholarships and bursaries. If the proportion of paying members to scholarships increase then our income increases, but costs remain at the same level. We cannot of course increase the total number on the course - the current course in 2025 is completely full at the time of writing (94 players).

The accounts also show a healthy surplus on the brass course, mainly due to £zero music hire. Interest receipts are also much higher than budgeted.

John Best
Treasurer
March 2025

Independent Examiner's Report to the Trustees of Easter Orchestral Society

I report on the accounts of the charity for the year ended 31st December 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Mansfield

25 Ridgeway Gardens
London N6 5XR

2nd April 2025

Signed _____

EASTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1153970

Accounts

THE EASTER ORCHESTRAL SOCIETY
TRUSTEES' ANNUAL REPORT
FOR THE PERIOD ending
31st December 2023

Charity Name and Number

Easter Orchestral Society

Charity number: 1153970

Principal Registered Contact

Easter Orchestral Society, c/o 72 Cranley Gardens, London N10 3AJ

Trustees at 31st December 2023

| | | |
|----|-------------------------|----------------------|
| 1. | Quentin Maxwell-Jackson | Chair |
| 2. | Calum Kennedy | Secretary |
| 3. | Paul Dyson | Brass representative |
| 4. | John Best | Treasurer |
| 5. | Philip Austin | Librarian |
| 6. | Greg Place | Assistant librarian |
| 7. | Jennifer Davies | Assistant secretary |
| 8. | Daniel Regan | Committee member |

Structure, governance and management of the charity

1. Governing document

- Constitution.

2. How the charity is constituted

- Association.

3. Trustee selection

- The Committee of the Orchestra is elected by members of the society at the annual AGM. All committee members are required to be trustees.

4. Additional governance issues

- The society is governed by its Constitution as amended at the AGM held on 30th May 2021.
- The management of the society is undertaken by the Committee/Board of Trustees which is responsible for all matters of administration and management. The trustees meet at least twice a year
- There were no serious incidents that require reporting.

Summary of the Objects of the charity

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Summary programmes undertaken by the Easter Orchestral Society

The society's main activity is the provision of an annual residential orchestral programme which is open to applications from experienced and able orchestral instrument players. The trustees engage a Musical Director, Assistant Musical Director and Leaders of the Orchestra who are professional musicians. The aim is to achieve a high standard of orchestral playing within a supportive and fun environment. The week-long programme is held during the Easter holidays and the final informal run-through session is open to the public, at no cost, to further enhance the objectives of the society.

The society also holds, in the autumn of each year, a Brass Ensemble weekend for a limited number of players.

The trustees are committed to equal opportunities and provide several fully funded scholarships, 50% bursaries and reduced subscriptions for players under 30 for the annual residential week.

Summary of achievements

The annual Easter Orchestra week took place from 31 March to 6 April 2023. The Brass Weekend took place 27 October – 29 October 2023. Both were held at Ellesmere College in Shropshire.


Financial summary (figures rounded to the nearest £1)

- The Society received income of £4,933 (p/yr £7,318) in sundry donations and Gift Aid claims from the previous year.
- The total surplus generated was £5,360 (p/year £6,634).
- The society held funds of £60,354 (p/yr £57,591) at the year end, of which member fees paid in advance was £13,610 (p/yr £16,136). The level is sufficient to cover several year's deficit if recruitment should fall significantly and any cancellation fees which may be incurred.
- The trustees regularly review planning and reserve policy.

- All expenditure is used solely to further the objectives of the society in the hire of venues, printed music, professional musicians and instrument hire as required for each annual programme.
- Expenditure and income is detailed in the annual accounts available with this report at the Charities Commission website.

Declaration

The trustees declare that they have approved the Trustees' Annual Report.



Quentin Maxwell-Jackson
Chair

Date: ~~22nd~~ July 2024

23/7/24

EASTER ORCHESTRAL SOCIETY

| Income and Expenditure for the year ended | 31-Dec-23 | | 31-Dec-22 | | |
|---|-----------|-----------------------|-------------------------|-----------------------|-------------------------|
| Income | note | Easter week Apr-23 | Brass weekend Nov-23 | Easter week Apr-22 | Brass weekend Oct-22 |
| Total course members | | 85 | 17 | 83 | 16 |
| Subscriptions | | 41,943.00 | 3,820.00 | 37,739.50 | 3,200.00 |
| Donations | # 1 | 585.00 | 0.00 | 3,151.74 | 50.00 |
| Gift Aid | | 4,100.10 | 248.30 | 3,589.11 | 527.51 |
| Interest on savings account | | 1,200.68 | | 180.37 | |
| Other income | | 20.38 | | 5.00 | |
| | | 47,849.16 | 4,068.30 | 44,665.72 | 3,777.51 |
| TOTAL INCOME | | 51,917.46 | | 48,443.23 | |
| Expenditure | | | | | |
| Course accomodation | | 33,051.80 | 2,529.00 | 30,102.22 | 2,805.00 |
| Music hire and expenses | | 3,786.91 | 373.10 | 2,333.98 | 246.92 |
| MD fees | | 1,650.00 | 450.00 | 1,500.00 | 0.00 |
| Assistant MD fee | | 1,550.00 | | 1,400.00 | |
| Leader's fee | | 1,150.00 | | 1,000.00 | |
| Instrument hire | | 500.00 | | 375.00 | |
| Other fees and expenses | | 350.00 | | 440.00 | |
| Other course costs | # 2 | 532.62 | | | |
| Making Music sub & insurance | | 634.00 | | 550.00 | |
| Brochure, website and marketing | | | | 270.00 | |
| Other committee expenses | # 3 | | | 586.26 | |
| Secretary's expenses | | | | | |
| Other expenses | | 0.00 | | 0.00 | |
| | | 43,205.33 | 3,352.10 | 38,557.46 | 3,051.92 |
| TOTAL EXPENDITURE | | 46,557.43 | | 41,609.38 | |
| Surplus on the year, per activity | | 4,643.83 | 716.20 | 6,108.26 | 725.59 |
| TOTAL SURPLUS | | 5,360.03 | | 6,833.85 | |

Notes

| | | |
|--------------------|-----|--|
| Donations | # 1 | Members donatiions help to offset the cost of scholarship places. The 2022 figure was boosted by several members who donated their fees after being unable to attend due to covid or other reasons. The 2022 figure also includes donations to Maggie Holter's leaving collection. |
| Other course costs | # 2 | Purchase of additional sound baffles |
| Committee expenses | # 3 | 2022 figure includes gifts for Maggie Holter, mostly covered by donations as noted above |

EASTER ORCHESTRAL SOCIETY

Statement of Net Assets

| | Carried forward 31-Dec-23 | Brought forward 01-Jan-23 |
|---------------------------------------|------------------------------|------------------------------|
| Barclays current account | 8,555.16 | 1,993.01 |
| Savings account (Barclays) | 3,037.62 | 8,000.00 |
| Savings account (Saffron BS) | 48,761.44 | 47,598.38 |
| Total bank balances | 60,354.22 | 57,591.39 |
| <u>Deduct</u> | | |
| Income in advance | (13,610.00) | (16,136.00) |
| Other creditors | (660.00) | (610.00) |
| <u>Add</u> | | |
| Payments in advance | 3,025.00 | 2,903.80 |
| Net Assets | | b fwd 43,749.19 |
| Add surplus for the year to 31-Dec-23 | | 5,360.03 |
| Net Assets | 49,109.22 | cfwd 49,109.22 |

EASTER ORCHESTRAL SOCIETY

Treasurer's report for the year ended 31st December 2023

2023 was an excellent year for the society with an orchestra of 86 players and a full Brass weekend course (17 players up from 16 last year).

| | 2023 | | 2022 | | |
|--------------------------------------|--|-----------|------|--|------|
| Strings incl leader | 58 | | 54 | | |
| winds | 12 | | 12 | | |
| horns & brass | 11 | +4 guests | 12 | | |
| percussion & harps | 5 | +1 guest | 6 | | |
| | <table border="1"><tr><td>86</td></tr></table> | 86 | | <table border="1"><tr><td>84</td></tr></table> | 84 |
| 86 | | | | | |
| 84 | | | | | |
| paying members, (bursaries = 0.5) | <table border="1"><tr><td>73.5</td></tr></table> | 73.5 | | <table border="1"><tr><td>73.0</td></tr></table> | 73.0 |
| 73.5 | | | | | |
| 73.0 | | | | | |

The Income and Expenditure account again has a healthy surplus for the year of £5,360, with Gift Aid and donations of £5,523. The increase in bank rate provided interest earnings of £1,200.

Cost increases are pretty much as budgeted - professional fees increase in line with inflation, and a much increased spend on music hire in line with the budget for increasingly varied repertoire.

At December 2023 we are holding advance subscriptions of £13,610 which brings the total cash reserves to £60,354, an increase of £2,763.

This level of reserves means we are able to continue the programme of scholarships and to introduce the bursary scheme for under-30 year olds; to make the course attractive to new as well as returning members; and to offer a musically and socially rewarding week of playing.

John Best
Treasurer
March 2024

A note on budgeting and settings subscription levels.

We have traditionally based the budget on 65 paying members to allow a cushion against a lower sign-up and unforeseen costs. This means the surplus is boosted when membership rises above that number.

Given the surpluses made in recent years and the actual number of paying members (shown above) remaining at a higher level we have amended the budgeted number to 71 for 2024. With anticipated accommodation cost increases in the pipeline and our continued commitment to keeping subscription increases to the minimum feasible we expect the 2024 and 2025 results to be closer to breakeven.

Independent Examiner's Report to the Trustees of Easter Orchestral Society

I report on the accounts of the charity for the year ended 31st December 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

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- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
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Basis of independent examiner's report

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- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Mansfield

25 Ridgeway Gardens
London N6 5XR

15th March 2024

Signed _____

EASTER ORCHESTRAL SOCIETY

England & Wales - Charity number 1153970

Accounts

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TRUSTEES' ANNUAL REPORT
FOR THE PERIOD ending
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Charity Name and Number

Easter Orchestral Society

Charity number: 1153970

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The society also holds, in the autumn of each year, a Brass Ensemble weekend for a limited number of players.

The trustees are committed to equal opportunities and provide several fully funded scholarships, 50% bursaries and reduced subscriptions for players under 30 for the annual residential week.

Summary of achievements

The annual Easter Orchestra week took place from 8 April to 14 April 2022. The Brass Weekend took place 28 October – 30 October 2022. Both were held at Ellesmere College in Shropshire.

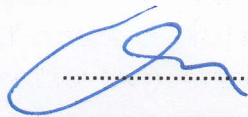
Financial summary (figures rounded to the nearest £1)

- The Society received income of £7,318 (p/yr £5,690) in sundry donations and Gift Aid claims from the previous year.
- The total surplus generated was £6,634 (p/year £446).
- The society held funds of £57,591 at the yearend (p/yr 57,523), of which member fees paid in advance was £16,136 (p/yr £23,043). The level is sufficient to cover several year's deficit if recruitment should fall significantly and any cancellation fees which may be incurred.
- The trustees regularly review planning and reserve policy.

- All expenditure is used solely to further the objectives of the society in the hire of venues, printed music, professional musicians and instrument hire as required for each annual programme.
- Expenditure and income is detailed in the annual accounts available with this report at the Charities Commission website.

Declaration

The trustees declare that they have approved the Trustees' Annual Report.



Quentin Maxwell-Jackson
Chair

Date: 2/8/23

EASTER ORCHESTRAL SOCIETY

Treasurer's report for the year ended 31st December 2022

A welcome return to full activity in 2022 with both Easter course (78 playing members) and the Brass weekend course (16 members) being run with great success and enjoyment.

As you will see from the Income and Expenditure account, this has given us a healthy surplus for the year of some £6,600, including Gift Aid recovery and donations of c. £7,300. The surplus meant we were able to offer refunds and/or carry-forwards for those unfortunates who suffered from COVID just before or during last years course.

Costs include increases in professional fees, a somewhat increased spend on music hire, and holding member subscriptions to their pre-COVID levels, all of which are on budget. We are grateful to the College for their support in also holding prices for the 22 course at pre-COVID levels.

At December 2022 we were holding advance subscriptions of £16,136 which bought the total cash up to £57,600, just slightly below the previous year's total. Almost all of this is now held in interest-bearing accounts.

The level of reserves is again such that we have been able to minimise the increase to subscriptions for the 2023 course, and to continue the programme of scholarships and bursaries for the foreseeable future. It also means we are able to hire instruments as required, and to fill last minute vacant places if it is musically desirable.

John Best
Treasurer
March 2023

EASTER ORCHESTRAL SOCIETY

| Income and Expenditure for the year ended | | 31-Dec-22 | 31-Dec-21 | | |
|---|-------------|-----------------------|-------------------------|----------------------------|----------------------------|
| <u>Income</u> | <u>note</u> | Easter week Apr-22 | Brass weekend Oct-21 | Easter course cancelled | Brass weekend cancelled |
| Course members | | | 16 | | |
| Subscriptions | 1 | 37,739.50 | 3,200.00 | 0.00 | 3,030.00 |
| Donations | 3 | 3,151.74 | 50.00 | 70.00 | 260.00 |
| Gift Aid | | 3,589.11 | 527.51 | 0.00 | |
| Interest on savings account | | 180.37 | | 138.81 | |
| Other income | | 5.00 | | 9.15 | |
| | | 44,665.72 | 3,777.51 | 217.96 | 3,290.00 |
| TOTAL INCOME | | 48,443.23 | | 3,507.96 | |
| | | | | | |
| Expenditure | | | | | |
| Course accomodation | | 30,102.22 | 2,805.00 | 0.00 | 1,930.50 |
| Music hire and expenses | 2 | 2,333.98 | 246.92 | (164.50) | 255.00 |
| MD fees | | 1,500.00 | 0.00 | | 420.00 |
| Assistant MD fee | | 1,400.00 | | | |
| Leader's fee | | 1,000.00 | | | |
| Other professional fees | | 440.00 | | | |
| Section leader expenses | | 200.00 | | | |
| Instrument hire | | 375.00 | | | |
| Stand lights | | | | | |
| Making Music sub & insurance | | 550.00 | | 264.00 | |
| Brochure, website and marketing | | 270.00 | | | |
| Other committee expenses | 3 | 586.26 | | | |
| Secretary's expenses | | | | | |
| Other expenses | | 0.00 | | | |
| | | 38,757.46 | 3,051.92 | 99.50 | 2,605.50 |
| TOTAL EXPENDITURE | | 41,809.38 | | 2,705.00 | |
| | | | | | |
| Surplus on the year, per activity | | 5,908.26 | 725.59 | 118.46 | 684.50 |
| TOTAL SURPLUS | | 6,633.85 | | 802.96 | |

EASTER ORCHESTRAL SOCIETY

Statement of Net Assets

| | Carried forward at 31-Dec-22 | Brought forward at 01-Jan-22 |
|---------------------------------------|------------------------------------|------------------------------------|
| Current account | 1,993.01 | 6,167.25 |
| Savings account (Barclays) | 8,000.00 | 0.00 |
| Savings account (Saffron BS) | 47,598.38 | 52,318.01 |
| Total bank balances | 57,591.39 | 58,485.26 |
| <u>Deduct</u> | | |
| Income in advance | (16,136.00) | (23,232.50) |
| Other creditors | (610.00) | 0.00 |
| <u>Add</u> | | |
| Payments in advance | 2,903.80 | 1,862.58 |
| Net Assets | cfwd 43,749.19 | bfwd 37,115.34 |
| Add surplus for the year to 31-Dec-22 | | 6,633.85 |
| Net Assets | | cfwd 43,749.19 |

Independent Examiner's Report to the Trustees of Easter Orchestral Society
I report on the accounts of the Trust for the year ended 31 December 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: David James Russell Smith

Address: 70 Shakespeare Road
London
W7 1LS

Date: 30/3/23

Signed: David JR Smith