



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2024		31	03	2025

Charity name **The Leatherhead Operatic Society CIO**

Other names charity is known by **LOS, Leatherhead Musical Theatre**

Registered charity number (if any) **1153904**

Charity's principal address **Redlands Mount**

Redlands, Holmwood, Dorking

Surrey

Postcode

RH5 4LE

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Jordan	Chair of Trustees		Appointed by trustee body
Philippa Stone	Treasurer		Ex Officio Treasurer of the Society
Richard Coveney	Chair of the Society		Ex Officio Chair of the Society
Laura Barnes	Secretary		Appointed by trustee body
Miranda Harris	Trustee		Appointed by trustee body
Louise Wilson	Trustee		Appointed by trustee body

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document	Constitution of the CIO adopted on 5 May 2015 and effective as of registration on 4 June 2015.
How the charity is constituted	A Charitable Incorporated Organisation (CIO) established on the Foundation model whereby the Trustees are the only Members.
Trustee selection methods	The elected Chair and Treasurer of the Society are ex officio trustees plus up to four other trustees appointed by the body of trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Arrangements are in place to provide a personal briefing to any newly appointed trustees and to provide them with a pack of information about the duties of a charity trustee (if the appointee is not already experienced) and about the CIO, its constitution, aims and activities.

The Trustees have established a set of 'Membership Rules' to create a class of associate membership that has certain rights to meet to elect a Management Committee (under the supervision of the Trustees) and to decide on certain matters concerning the administration of rehearsals and performances. The Chair and Treasurer, subject to their suitability and acceptance of the associated duties, are automatically ex officio Trustees of the CIO.

The elected Management Committee has devolved responsibility for the day to day running of the CIO which is largely for the production of musical and theatrical performances. The body of charity trustees has responsibility for the CIO's adherence to legal, charitable and financial laws and regulations and for the longer term well being of the charity.

The Tugwell Trust Fund is a restricted charitable fund to be used for the benefit of the Leatherhead Operatic Society. The Trustees have opened a special deposit account in which to retain its cash balances separate from day-to-day monies. The Trustees as a whole are responsible for the management of the investments but under the terms of the Restriction, only appointed trustees may vote and decide on dispensation of its funds. The Trustees have adopted an Investment Policy which is kept under review.

The Trustees have considered the risks faced by the CIO and have documented their conclusions in a Risk Register.

Summary of the objects of the charity set out in its governing document

The objects of the CIO are the Advancement of the Arts for public benefit, in particular the study and performance of musical and operatic works and theatrical productions, and for the benefit of the public to make donations out of surplus funds from time to time as the CIO in general meeting shall consider warranted by the size of the surplus for such charitable purposes whether connected with the amateur stage or not as the CIO shall determine in general meeting.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The CIO's activities centre on staging near professional standard performances of light opera and musical shows using a professional theatre venue and musical production.

The main beneficiaries of the CIO's work are its audiences and its members, who develop their skills and gain opportunities to perform on stage in the chorus and to audition for lead roles. Numerically, it is the audiences that receive the most public benefit and as interest in live theatre, especially musical shows, wanes, the work of the CIO is increasingly important in providing outlets for those that wish to perform and quality entertainment for those that wish to watch.

The CIO intends to support other local charities, whatever the cause, through performances where the profits are pledged to the charity concerned.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

In the financial year 2024-2025 LOS CIO staged two highly successful shows. The first was Oh What A Lovely War, an extraordinary theatrical journey, bringing to life the folly, farce and tragedy of the First World War which was perfectly suited to the less theatrical surroundings of the Tithe Barn in Bookham where it was performed. Our second show of the year was Roald Dahl's Charlie and the Chocolate Factory which was performed in November 2024 at Epsom Playhouse to glowing reviews. Fabulous songs, entertaining dances and a jaw-dropping set with a full video wall.

We continue to put on shows of different styles which therefore attract a wide range of audience members and cast members. This can be seen by our two shows for the next financial year which are Back to the Musicals and Sweeny Todd.

Brief statement of the charity's policy on reserves

As of 31 March 2025, the CIO's free reserves stood at £36,081. The level of reserves is closely monitored and moved to higher interest return accounts when there is less requirement for drawing on the funds.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The CIO's main income stream is ticket sales and other show income (£52,837 in this period). Membership fees (£2,370 in this period) cover just a portion of the CIO's administration costs and are not significant when compared to ticket sales.

The Tugwell Trust Fund was valued at £111,856 on 31 March 2024, and at £119,991 on 31 March 2025, of which £58,722 was held as cash and the remainder in a short-dated bond fund.

Restricted interest was received and amounted to £208 in the 12 months ending 31 March 2025.

Almost all of the CIO's expenditure is on the staging of its shows (£52,886 in this period). Small sums are used for administration, including insurance and information technology – the figure for this year was £5,211.

The CIO only holds investments within The Tugwell Trust Fund and seeks to produce the best financial return within an acceptable level of risk.

The investment objective for the short to medium term reserves is to preserve the capital value with a minimum level of risk while generating a return that inflation-proofs the capital - assets should be readily available to meet unanticipated cash flow requirements. The CIO has no long-term reserves.



The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)

	
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Full name(s)

Robert Jordan	Philippa Stone
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Position (eg Secretary,
Chair, etc)

Chair	Treasurer
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Date

28 th January 2026	28 th January 2026
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Leatherhead Operatic Society CIO	1153904
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Receipts and payments accounts

For the period from	4/1/2024	To	3/31/2025
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Section A Receipts and payments

	Unrestrict ed funds to the nearest £	Restrict ed funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts				
Show Income	52,837	-	52,837	55,938
Investment Receipts	-	-	-	-
Bank Interest	-	208	208	177
Membership Subscriptions	2,370	-	2,370	1,275
Other Income	6,374	-	6,374	1,056
Donations	105	1,000	1,105	-
	-	-	-	-
	-	-	-	-
Sub total	61,685	1,208	62,892	58,446
A2 Asset and investment sales, etc.	-	-	-	-
Total receipts	61,685	1,208	62,892	58,446
A3 Payments				
Show Expenditure	52,886	-	52,886	48,134
Operating Costs	3,659	-	3,659	113
Administration	1,552	-	1,552	1,212
Governance	-	-	-	-
Donations	100	-	100	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	58,197	-	58,197	49,459
A4 Asset and investment	119	-	119	-
Total payments	58,316	-	58,316	49,459
Net of receipts/(payments)	3,369	1,208	4,576	8,987
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	31,712	22,434	54,146	45,159
Cash funds this year end	35,081	23,641	58,722	54,146

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Cash in hand and at bank	36,081	-
	Tugwell Trust (Restricted)	-	22,641
	Restricted income in unrestricted bank	- 1,000	1,000
	Total cash funds	35,081	23,641

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	M&G Short Dated Corporate Bond Fund	Tugwell trust	61,150	
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Piano	General fund	-	-
	Projector	General fund	119	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	unpresented cheques	General fund	-	on demand
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Robert Jordan

LEATHERHEAD OPERATIC SOCIETY

THE TUGWELL TRUST

BALANCE SHEET 31st MARCH 2025

Investments: at cost less amounts written off

		2025		2024
	£	£	£	£
Nominal Value				
M&G Short Dated Corporate Bond				
5,645 Fund		61,150		57,710
		<u>61,150</u>		<u>54,618</u>
Amount in Virgin Money Charity Deposit Account		22,641		22,434
		<u>83,791</u>		<u>77,052</u>

representing

Accumulated Fund brought forward from last year	80,143	76,607
Plus/Less Surplus/Deficit for the year	<u>3,440</u>	<u>3,536</u>
	<u>83,583</u>	<u>80,143</u>

TRUST INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDING 31 MARCH 2025

		2025		2024
	£	£	£	£
Interest on investments and other interest received				177
Investment income		3,440		3,359
Operating costs	0		0	
Distribution to LOS	0			
Gain on sale of IPP shares				
Gain on maturity of Index Linked stock				
		<u>0</u>		<u>0</u>
Surplus/Deficit for year		<u>3,440</u>		<u>3,536</u>

Note:

Where the purchase price exceeds the redemption value of investments, that excess is being written off over the period to redemption. For index linked investments, the excess of the purchase price over the index linked value of the investment at purchase is being written off over the period to redemption.

Tugwell Trust from the beginning from 1st November 1989

Summary	£	£
Initial value in 1989		66379
Income	230742	
Administration	-618	
Given to LOS	-211920	
Given to others	-1000	-213538
Net increase in value		17203
Total fund as at 31 March 2025		83582

Tugwell Trust Current Value of Investments

Valuation at 31 March 2025

Nominal Value	Book Value	Price per £100 nominal	Market Value
£	£	£	£
5,943 Fund	59,432	£1,028.90	£61,150
Market value at 31 March 2024	57,710		
Market value at 31 March 2025			61,150

The Leatherhead Operatic Society CIO
For the Year Ended 31st March 2025
ETB

	Opening balances		Manag
	Dr	Cr	Dr
Show income			
Investment receipts			
Bank interest			
Membership subscriptions			
Other income			
Donations			
Restricted donation			
Show expenditure			52,886.40
Operating costs			3,659.01
Administration			1,551.56
Governance			
Donations			100.00
Cooperative account	31,711.99		51,921.69
Virgin Money	22,433.51		
M&G Corporate bonds	57,710.31		
Assets			118.99
General Fund		(31,711.99)	
Restricted Fund		(80,143.82)	
	111,855.81	(111,855.81)	110,237.65

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gement Cr	M&G		Virgin		Adjustments		Journals
	Dr	Cr	Dr	Cr	Dr	Cr	
(52,836.76)				(207.66)			
(2,370.00)							
(6,373.50)							
(104.50)							
(1,000.00)							
(47,552.89)	3,439.57		207.66				
		(3,439.57)					
(110,237.65) 0.00	3,439.57	(3,439.57)	207.66	(207.66)	-	-	
		-		-		-	

Closing Balances	
Dr	Cr
	(52,836.76)
	-
	(207.66)
	(2,370.00)
	(6,373.50)
	(104.50)
	(1,000.00)
52,886.40	
3,659.01	
1,551.56	
-	
100.00	
-	
36,080.79	
22,641.17	
61,149.88	
-	
118.99	
-	
	(31,711.99)
	-
	(83,583.39)
	-
178,187.81	(178,187.80)
	0.00

				31,711.99	CHECK
1	4/2/2024	Scenic Projects Lt Leatherhead	2,400.00	29,311.99	-
2	4/2/2024	M Harris membership Mandy		35.00	29,346.99
3	4/2/2024	T Paine T PAINE SUBS OWALW		85.00	29,431.99
4	4/2/2024	ASTON CLAIRE Claire Aston		85.00	29,516.99
5	4/2/2024	OGLE C L Ogle show Fees		100.00	29,616.99
6	4/2/2024	SumUp Payments Acc MZ7 PID480647		767.80	30,384.79
7	4/3/2024	BLYTH P A & C A BLYTH SHOW/SUBS		85.00	30,469.79
8	4/3/2024	JORDAN M J MICHELE JORDAN		85.00	30,554.79
9	4/8/2024	SumUp Payments Acc MZ7 PID486749		461.89	31,016.68
10	4/10/2024	MICHELE JORDAN OWALW costumes	182.25		30,834.43
11	4/11/2024	J Derby ALEX JILL Sub 2024		70.00	30,904.43
12	4/12/2024	OGLE C L Ogle Membership		52.50	30,956.93
13	4/16/2024	SumUp Payments Acc MZ7 PID493931		550.85	31,507.78
14	4/19/2024	NODA Leatherhead OS mem	245.00		31,262.78
15	4/22/2024	BROWN OI LOS QUIZ - O BROWN		30.00	31,292.78
16	4/22/2024	BARNES LK LAURA BARNES		35.00	31,327.78
17	4/22/2024	SumUp Payments Acc MZ7 PID501136		423.11	31,750.89
18	4/26/2024	SYD MAK LOS fish and chips	614.40		31,136.49
19	4/29/2024	M Harris show fee MANDY		50.00	31,186.49
20	4/29/2024	SumUp Payments Acc MZ7 PID508478		981.54	32,168.03
21	5/7/2024	SumUp Payments Acc MZ7 PID516945		1,077.77	33,245.80
22	5/8/2024	COVENEY R W CASH BALANCE		512.66	33,758.46
23	5/14/2024	Kevin Wood OWALW	1,020.00		32,738.46
24	5/14/2024	JOHN HARRIES-REES OWALW	1,020.00		31,718.46
25	5/23/2024	EPSOM&EWELL BOROUGH veni2241799	250.00		31,468.46
26	5/23/2024	Nicola Joyce OWALW expenses	554.69		30,913.77
27	6/10/2024	FETCHAM VILLAGE HA INV 742CA	230.00		30,683.77
28	6/17/2024	SumUp Payments Acc MZ7 PID571218		137.62	30,821.39
29	7/16/2024	Parochial Church C 24-035	320.00		30,501.39
30	7/16/2024	Village Hall Mickl INV 539	350.00		30,151.39
31	7/16/2024	d&b solutions UK L INV1000260027	450.00		29,701.39
32	7/16/2024	SumUp Payments Acc MZ7 PID611335		104.20	29,805.59
33	7/29/2024	King Eleanor ELLIE-CLAIRE KING		35.00	29,840.59

34	8/6/2024	SumUp Payments Acc MZ7 PID644719		321.74	30,162.33	-
35	8/8/2024	NICK CROSS Web domain	17.98		30,144.35	-
36	8/8/2024	National Operatic 2645 DBS	20.00		30,124.35	-
37	8/12/2024	SumUp Payments Acc MZ7 PID656166		649.00	30,773.35	-
38	8/14/2024	TAYLOR GE+SD G TAYLOR 2024 SUBS		35.00	30,808.35	-
39	8/19/2024	SumUp Payments Acc MZ7 PID667315		931.10	31,739.45	-
40	8/27/2024	SumUp Payments Acc MZ7 PID680063		175.50	31,914.95	-
41	9/2/2024	FISHER S SAM FISHER MEMBER		35.00	31,949.95	-
42	9/2/2024	JOYCE N Nic Joyce Show Fee		95.00	32,044.95	-
43	9/2/2024	Beer Natasha SHOW FEE NATASHA B		102.50	32,147.45	-
44	9/2/2024	C Donald CHARLOTTE FISHER		120.00	32,267.45	-
45	9/2/2024	FRANKS M J SHOW FEE - MILLIE		120.00	32,387.45	-
46	9/2/2024	WARNER G L & C-L Caron Warner		120.00	32,507.45	-
47	9/2/2024	LOCK ME&SB CCF/Show Fees		120.00	32,627.45	-
48	9/2/2024	SumUp Payments Acc MZ7 PID689781		134.23	32,761.68	- 0.00
49	9/9/2024	SumUp Payments Acc MZ7 PID701412		58.98	32,820.66	-
50	9/11/2024	K Balsdon LOUISE BALSDON		95.00	32,915.66	-
51	9/17/2024	Louise Wilson LOS Ball raffle	250.00		32,665.66	-
52	9/17/2024	SumUp Payments Acc MZ7 PID713172		643.03	33,308.69	-
53	9/20/2024	GOWRINATH A Akhil show fee		120.00	33,428.69	-
54	9/24/2024	SumUp Payments Acc MZ7 PID724802		292.50	33,721.19	-
55	9/25/2024	BISHOP A L Amy Allington Fee		120.00	33,841.19	-
56	9/26/2024	OGLE C L Ogle show Fees		50.00	33,891.19	-
57	9/27/2024	L Burns CACF show fee		95.00	33,986.19	-
58	9/30/2024	SumUp Payments Acc MZ7 PID736355		165.75	34,151.94	-
59	10/1/2024	JOYCE N Cash For Printing		56.60	34,208.54	-
60	10/1/2024	P Stone Show fee		95.00	34,303.54	-
61	10/2/2024	FETCHAM VILLAGE HA INV 772CA	34.00		34,269.54	-
62	10/2/2024	NICK CROSS crew scripts	37.95		34,231.59	-
63	10/2/2024	Richard W Coveney CAFC printing	424.15		33,807.44	-
64	10/2/2024	Richard W Coveney Chocolate bars	510.00		33,297.44	-
65	10/2/2024	Robin Kidd Rob Kidd show fee		95.00	33,392.44	-
66	10/3/2024	E Smith E SMITH CCF fee		95.00	33,487.44	-
67	10/4/2024	Philippa Stone LOS Ball band	600.00		32,887.44	-
68	10/4/2024	Scenic Projects Lt INV 5505	5,394.00		27,493.44	-

69	10/7/2024	ASTON CLAIRE Claire Aston		95.00	27,588.44	-
70	10/7/2024	Harriet Gowrinath Show fee Harriet G		120.00	27,708.44	-
71	10/7/2024	JOYCE N LOS BALL CASH		378.00	28,086.44	-
72	10/7/2024	SumUp Payments Acc MZ7 PID748134		393.97	28,480.41	0.00
73	10/8/2024	Nicola Joyce Ball cash overpay	40.00		28,440.41	-
74	10/8/2024	Parochial Church C INV 24-093	920.00		27,520.41	-
75	10/9/2024	NICHOLAS CROSS SUBSPLUSSHOWFEE		120.00	27,640.41	-
76	10/15/2024	BROWN OI O BROWN SHOW FEE		95.00	27,735.41	-
77	10/16/2024	MEGAN PETTIFER Show		120.00	27,855.41	-
78	10/17/2024	Lindsay Elizabeth LIZ LINDSAY		120.00	27,975.41	-
79	10/21/2024	MANDY HARRIS Ball table decs	42.69		27,932.72	-
80	10/21/2024	Louise E Burns Ball decorations	43.17		27,889.55	-
81	10/21/2024	Nicola Joyce Charlie costumes	487.65		27,401.90	-
82	10/21/2024	Tyrrells Wood Golf LOS 120yr annivers	2,164.65		25,237.25	-
83	10/24/2024	HAYNES MJ SHOW FEES		130.00	25,367.25	-
84	10/25/2024	DAVID HARRIES-REES MembershipDHR		70.00	25,437.25	-
85	10/25/2024	BLYTH P A & C A BLYTH SHOW FEES		95.00	25,532.25	-
86	10/28/2024	SumUp Payments Acc MZ7 PID783432		38.35	25,570.60	-
87	10/28/2024	HULBERT AKC Amelia Hulbert		120.00	25,690.60	-
88	10/29/2024	HARTN A A Aimee H-R show fee		120.00	25,810.60	-
89	10/29/2024	JOYCE N Joe black Subs		120.00	25,930.60	-
90	10/31/2024	King Eleanor ELLIE-CLAIRE KING		95.00	26,025.60	-
91	11/1/2024	Joanna Pandolfi Double payment	100.00		25,925.60	-
92	11/1/2024	T Paine T PAINE SUBS CCF		95.00	26,020.60	-
93	11/1/2024	Pandolfi Joanna FEES		100.00	26,120.60	-
94	11/1/2024	Pandolfi Joanna JOS FEES		100.00	26,220.60	-
95	11/4/2024	M Harris SHOW FEE MANDY		95.00	26,315.60	-
96	11/4/2024	PATERSON K+G KAREN		130.00	26,445.60	-
97	11/5/2024	JOYCE N Cash subs		130.00	26,575.60	-
98	11/7/2024	Toby James Toby fees		120.00	26,695.60	-
99	11/8/2024	LLoyd and Whyte LEATHERHEAD	272.57		26,423.03	-
100	11/8/2024	CURRY FK+TJ ELKAROSE CURRY		112.50	26,535.53	-
101	11/11/2024	JOYCE N Cash Audition Fees		40.00	26,575.53	-
102	11/11/2024	SumUp Payments Acc MZ7 PID806734		236.88	26,812.41	-
103	11/13/2024	NICK CROSS Scripts	55.60		26,756.81	-

104	11/13/2024	Charades Theatrica LOS cha3806	3,331.60		23,425.21	-
105	11/21/2024	Sam Fisher CATCF Keys program	200.00		23,225.21	-
106	11/21/2024	Nicola Joyce Dan CATCF expenses	203.37		23,021.84	-
107	11/25/2024	SumUp Payments Acc MZ7 PID830275		264.52	23,286.36	- 0.00
108	11/29/2024	Kit Shop Ltd Charlie merch	148.50		23,137.86	-
109	11/29/2024	Nicola Joyce CATCF costumes	219.98		22,917.88	-
110	11/29/2024	William Arbuthnot Charlie band	400.00		22,517.88	-
111	11/29/2024	Dave Longman Charlie band	400.00		22,117.88	-
112	11/29/2024	Jeremy Velez Charlie band	400.00		21,717.88	-
113	11/29/2024	Daniel Johnson Charlie band	400.00		21,317.88	-
114	11/29/2024	Karen Franks Charlie band	400.00		20,917.88	-
115	11/29/2024	Neil Franks Charlie band	400.00		20,517.88	-
116	11/29/2024	Amy Bryce Charlie keys 2	400.00		20,117.88	-
117	11/29/2024	Nicholas Trish Charlie trump/trom	800.00		19,317.88	-
118	11/29/2024	Scenic Projects Lt INV 5506	1,200.00		18,117.88	-
119	11/29/2024	RICHARD COVENEY Charlie expenses	1,433.09		16,684.79	-
120	11/29/2024	JOHN HARRIES-REES CATCF Fee	1,500.00		15,184.79	-
121	11/29/2024	STUSSOUND CATCF INV 5250	2,158.50		13,026.29	-
122	12/5/2024	EPSOM AND EWELL BC EPSOM & EWELL B C		30,179.65	43,205.94	-
123	12/9/2024	Mrs Jane E Bean Charlie props	200.00		43,005.94	-
124	12/9/2024	Mr Christopher R H Charlie band	400.00		42,605.94	-
125	12/9/2024	Miss Chloe A E Mea Charlie band	400.00		42,205.94	-
126	12/9/2024	RICHARD PIKE Charlie lighting	2,118.00		40,087.94	-
127	12/9/2024	Music Theatre Inte INV M99413	8,503.10		31,584.84	- 0.00
128	12/12/2024	MOLE VAL SW MOLE VALLEY WI		100.00	31,684.84	-
129	1/20/2025	E Smith E SMITH MSHP FEE		35.00	31,719.84	-
130	1/20/2025	P Stone Membership		35.00	31,754.84	-
131	1/20/2025	SumUp Payments Acc MZ7 PID928939		252.52	32,007.36	0.00
132	1/22/2025	L Burns Lou Membership 25		35.00	32,042.36	-
133	1/23/2025	Yorda Adventures C WI Donation	100.00		31,942.36	-
134	1/23/2025	Village Hall Mickl INV 567	195.00		31,747.36	-
135	1/23/2025	Parochial Church C INV 25-006	498.75		31,248.61	-
136	1/24/2025	JOYCE N Joyce subs X2		70.00	31,318.61	-
137	1/27/2025	T Paine T PAINE SUBS		35.00	31,353.61	-
138	1/27/2025	BLYTH P A & C A BLYTH Membership		35.00	31,388.61	-

139	1/27/2025	S Smyth SANDY SMYTH member		35.00	31,423.61	-
140	1/27/2025	ASTON CLAIRE Claire Aston		35.00	31,458.61	-
141	1/27/2025	K Balsdon LOUISE BALSDON		35.00	31,493.61	-
142	1/27/2025	M Harris membership mandy		35.00	31,528.61	-
143	1/27/2025	BARNES LK LAURA BARNES		35.00	31,563.61	-
144	1/27/2025	SumUp Payments Acc MZ7 PID941114		302.72	31,866.33	0.00
145	1/28/2025	Richard W Coveney BTTM advertising	174.76		31,691.57	-
146	2/3/2025	SumUp Payments Acc MZ7 PID953288		180.36	31,871.93	-
147	2/10/2025	Poplett Catherine CATHERINE POPLETT		35.00	31,906.93	-
148	2/10/2025	Kucharski Alex Kucharski		35.00	31,941.93	-
149	2/10/2025	SumUp Payments Acc MZ7 PID965896		166.72	32,108.65	-
150	2/13/2025	Brown Jessica JESS BROWN		35.00	32,143.65	-
151	2/17/2025	SumUp Payments Acc MZ7 PID978587		246.18	32,389.83	-
152	2/21/2025	OGLE C L Ogle show Fees		77.50	32,467.33	-
153	2/24/2025	000000 CREDIT 4571100914880000		1,000.00	33,467.33	-
154	2/24/2025	S Smyth SANDY SMYTH show f		45.00	33,512.33	-
155	2/24/2025	MARSH DE&AD Conor Marsh		52.50	33,564.83	-
156	2/24/2025	Giles C&N Mia Giles fees		52.50	33,617.33	-
157	2/24/2025	Beer Natasha TASHABTTMSHOWFEE		62.50	33,679.83	-
158	2/24/2025	MICHELLE JOYCE Michelle - BTTM		70.00	33,749.83	-
159	2/24/2025	SumUp Payments Acc MZ7 PID991525		96.04	33,845.87	-
160	2/25/2025	Kevin Wood INV KW250224	30.00		33,815.87	-
161	2/25/2025	IAN WATSON Fasthosts	43.16		33,772.71	-
162	2/25/2025	FETCHAM VILLAGE HA Invoice 820CA	110.00		33,662.71	-
163	2/25/2025	Parochial Church C Ref 25-012	166.45		33,496.26	-
164	2/25/2025	ALICE REID LOS		80.00	33,576.26	-
165	2/26/2025	Brown Jessica JESS BROWN		45.00	33,621.26	-
166	2/28/2025	Kucharski Alex Kucharski		35.00	33,656.26	-
167	3/3/2025	HELEN BAGGS BTTM SHOW FEE		45.00	33,701.26	-
168	3/3/2025	SumUp Payments Acc MZ7 PID1004559		622.53	34,323.79	-
169	3/5/2025	BROWN WTC Georgina B		52.50	34,376.29	-
170	3/10/2025	SumUp Payments Acc MZ7 PID1017438		497.24	34,873.53	-
171	3/12/2025	BLYTH P A & C A BLYTH show fees		45.00	34,918.53	-
172	3/17/2025	Parochial Church C 25-017	47.25		34,871.28	-
173	3/17/2025	Howard of Effingha BTTM Advert	60.00		34,811.28	-

174 3/17/2025	EPSOM&EWELL BOROUGH veni2348647	250.00		34,561.28	-
175 3/17/2025	K Balsdon LOUISE BALSDON		45.00	34,606.28	-
176 3/17/2025	BROWN OI O BROWN SUBS/FEES		70.00	34,676.28	-
177 3/17/2025	SEEPaul-MIDDLETON CS BTM CharlotteM		80.00	34,756.28	-
178 3/17/2025	SumUp Payments Acc MZ7 PID1030619		324.67	35,080.95	0.00
179 3/24/2025	LLOYD and Whyte LEATHERHEAD	652.13		34,428.82	-
180 3/24/2025	BARNES LK LAURA BARNES		4.50	34,433.32	-
181 3/24/2025	King Eleanor ELLIE-CLAIRE KING		70.00	34,503.32	-
182 3/24/2025	SumUp Payments Acc MZ7 PID1043007		696.14	35,199.46	-
183 3/25/2025	Philippa Stone Fish and chips dep	10.00		35,189.46	-
184 3/26/2025	JOYCE N N Joyce Show Fee		45.00	35,234.46	-
185 3/26/2025	P Stone BTM show fee		45.00	35,279.46	-
186 3/26/2025	Poplett Catherine CATHERINE POPLETT		45.00	35,324.46	-
187 3/26/2025	E Smith E SMITH SHOW FEE		45.00	35,369.46	-
188 3/26/2025	ASTON CLAIRE Claire Aston		45.00	35,414.46	-
189 3/26/2025	Lindsay Elizabeth LIZ LINDSAY		70.00	35,484.46	-
190 3/27/2025	Daniel Burns Dan Burns		70.00	35,554.46	-
191 3/27/2025	BISHOP A L Amy Allington Fee		70.00	35,624.46	-
192 3/28/2025	BOKOTA HEATHER Los Heather B		80.00	35,704.46	-
193 3/31/2025	KR Surrey Limited LOS order tonight	548.50		35,155.96	-
194 3/31/2025	L Burns BTM Show Fee		45.00	35,200.96	-
195 3/31/2025	Toby James Toby fees		70.00	35,270.96	-
196 3/31/2025	SumUp Payments Acc MZ7 PID1055122		809.83	36,080.79	0.00

47,552.89	51,921.69	-	0.00
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Membership	OWALW Sho	OWALW Tick	OWALW Bar	OWALW Raffle		Charlie show fees	Charlie Adverts	Charlie tickets
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35.00

35.00 50.00

35.00 50.00

100.00

784.50

35.00 50.00

35.00 50.00

473.00

70.00

52.50

35.00

434.00

50.00

1,003.50

1,101.50

301.66

140.00

35.00

35.00

35.00

17.50

35.00

35.00

35.00

35.00

95.00

85.00

85.00

85.00

85.00

85.00

95.00

35.00

85.00

35.00

85.00

50.00

95.00

95.00

95.00

95.00

	95.00
35.00	85.00

35.00	85.00
	95.00
35.00	85.00
35.00	85.00

35.00	95.00
35.00	35.00
	95.00

35.00	85.00
35.00	85.00
35.00	85.00
	95.00

-

	100.00
	95.00
35.00	65.00
	100.00
	95.00
35.00	95.00

130.00	
35.00	85.00

17.50	95.00
	40.00

80.00

300.00

39,912.00

35.00

35.00

35.00

70.00

35.00

35.00

35.00
35.00
35.00
35.00
35.00
157.50

35.00
35.00

35.00

17.50
17.50
17.50
35.00

35.00

35.00

17.50

35.00
35.00

35.00

35.00
35.00
35.00
35.00

35.00

2,370.00	350.00	3,796.50	301.66	-	-	-	3,030.00	300.00	39,992.00
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Charlie Printing Charlie Raffle Merchandise BTTM show frBTTM ticket sQuiz Night LOS Merch LOS Ball DonationRestricted donation

564.50

30.00

211.00

106.00

330.00

660.00

955.00

180.00

82.00

55.00

60.00

59.00

600.00

300.00

56.60

170.00

	378.00
41.50	360.00
-	40.00

39.00

92.00 69.50

262.00

7.00

570.00

100.00

259.00

150.00

185.00

37.00

134.00

92.50

160.00

77.50

1,000.00

45.00

35.00

35.00

45.00

35.00

18.50

80.00

45.00

45.00

45.00

388.50

250.00

35.00

222.00

288.00

45.00

45.00
35.00
45.00

333.00

4.50

35.00

518.00

196.00

45.00
45.00
45.00
45.00
45.00
35.00
35.00
35.00
45.00

45.00
35.00

499.50

328.50

56.60	1,022.00	182.50	1,752.00	2,053.50	2,242.00	183.50	3,948.00	104.50	1,000.00	-
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44,583.10

NODA membership	Card fees	Assets	Donations	DBS Checks	Website	Social events	Insurance
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16.70

11.11

245.0013.65

10.89

21.96
23.73

118.99

2.38

1.80

8.26

17.98

20.00

11.00

23.90

4.50

2.77

1.02

250.00

15.97

7.50

4.25

600.00

7.53

42.69

43.17

2,164.65

0.65

272.57

4.62

4.48

6.48

100.00

4.78

4.64

4.28

6.32

2.46

43.16

15.97

12.76

8.33

652.13

17.86

10.00

548.50

18.17

245.00

300.72

118.99

100.00

20.00

61.14

3,659.01

924.70 -

31.51

OTMH Hall hire OTMH Fish and chOTMH Director OTMH Pianist OTMH Lighting OTMH Props

CCBB LX

OWLAW Roy

614.40

1,020.00 1,020.00

342.00

450.00

-	614.40	1,020.00	1,020.00	-	- ###	450.00	-	342.00
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2,654.40

OWLAW publOWLAW costOWALW MD OWLAW DireOWALW hall OWLAW Props

Charlie royalties Material from rightCharlie Set

2,400.00

182.25

93.70

5,394.00

		1,200.00
41.10		104.69

7,163.10	1,340.00	
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93.70	182.25	-	-	-	-	-	7,163.10	1,381.10	9,098.69
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Charlie costumes Charlie hall hire Charlie printing Charlie publicity Charlie Theatre Charlie Music/BarCharlie Merch Charlie Sound

250.00

230.00

320.00

350.00

34.00

37.95

424.15

510.00

920.00

487.65

55.60

3,331.60

30.00

200.00

448.50

219.98

400.00

400.00

400.00

400.00

400.00

400.00

400.00

800.00

9,732.35

2,158.50

400.00

400.00

4,039.23	1,854.00	93.55	964.15	9,982.35	4,600.00	448.50	2,158.50
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Additional insurarHospitality Charlie LX Charlie Director Charlie props

BTTM Hall Hire BTTM Audition piBTTM Advertising

88.19

85.18

1,632.80

200.00

1,500.00

24.50

200.00

2,118.00

195.00

498.75

174.76

30.00

110.00
166.45

47.25

60.00

1,632.80	200.00	2,206.19	1,500.00	309.68 ###	1,017.45	30.00	234.76 -
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250.00

250.00

The Leatherhead Operatic Society CIO
For the Year Ended 31st March 2025
M&G Investments

Nominal Value	Book Value	Price per £100 nominal	Market Value
£	£	£	£
5,943 Fund	59,432	£1,028.90	£61,149.88
Market value at 31 March 2024	57,710.31		
Market value at 31 March 2025			61,150

The Leatherhead Operatic Society CIO
For the Year Ended 31st March 2025
Funds balances

General

Balance b/f	31,711.99
Net income in year	3,695.45
Increase in assets	- 118.99
Balance at 31 March 2025	<u>35,288.45</u>

Restricted

Balance b/f	80,143.82
Gain on investments	3,439.57
Restricted income	1,207.66
Balance at 31 March 2025	<u>84,791.05</u>

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEATHERHEAD OPERATIC SOCIETY CIO**

I report to the trustees on my examination of the accounts of the Leatherhead Operatic Society CIO (the CIO) for the year ended 31 March 2025.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under the section 145 of the 2011 Act and in carrying out my examination I have following all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. The accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Emma Smith.*

Emma Smith

Address: *11 LOWER COURT ROAD, EPSOM, SURREY. KT19 8SH.*

Date: *28/1/26*