



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2023		31	03	2024

Section A Reference and administration details

Charity name **The Leatherhead Operatic Society CIO**

Other names charity is known by **LOS, Leatherhead Musical Theatre**

Registered charity number (if any) **1153904**

Charity's principal address **Redlands Mount**

Redlands, Holmwood, Dorking

Surrey

Postcode

RH5 4LE

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Robert Jordan	Chair of Trustees		Appointed by trustee body
Philippa Stone	Treasurer		Ex Officio Treasurer of the Society
Richard Coveney	Chair of the Society		Ex Officio Chair of the Society
Laura Barnes	Secretary		Appointed by trustee body
Miranda Harris	Trustee		Appointed by trustee body
Louise Wilson	Trustee		Appointed by trustee body

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution of the CIO adopted on 5 May 2015 and effective as of registration on 4 June 2015.
How the charity is constituted	A Charitable Incorporated Organisation (CIO) established on the Foundation model whereby the Trustees are the only Members.
Trustee selection methods	The elected Chair and Treasurer of the Society are ex officio trustees plus up to four other trustees appointed by the body of trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Arrangements are in place to provide a personal briefing to any newly appointed trustees and to provide them with a pack of information about the duties of a charity trustee (if the appointee is not already experienced) and about the CIO, its constitution, aims and activities.

The Trustees have established a set of 'Membership Rules' to create a class of associate membership that has certain rights to meet to elect a Management Committee (under the supervision of the Trustees) and to decide on certain matters concerning the administration of rehearsals and performances. The Chair and Treasurer, subject to their suitability and acceptance of the associated duties, are automatically ex officio Trustees of the CIO.

The elected Management Committee has devolved responsibility for the day to day running of the CIO which is largely for the production of musical and theatrical performances. The body of charity trustees has responsibility for the CIO's adherence to legal, charitable and financial laws and regulations and for the longer term well being of the charity.

The Tugwell Trust Fund is a restricted charitable fund to be used for the benefit of the Leatherhead Operatic Society. The Trustees have opened a special deposit account in which to retain its cash balances separate from day-to-day monies. The Trustees as a whole are responsible for the management of the investments but under the terms of the Restriction, only appointed trustees may vote and decide on dispensation of its funds. The Trustees have adopted an Investment Policy which is kept under review.

The Trustees have considered the risks faced by the CIO and have documented their conclusions in a Risk Register.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are the Advancement of the Arts for public benefit, in particular the study and performance of musical and operatic works and theatrical productions, and for the benefit of the public to make donations out of surplus funds from time to time as the CIO in general meeting shall consider warranted by the size of the surplus for such charitable purposes whether connected with the amateur stage or not as the CIO shall determine in general meeting.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The CIO's activities centre on staging near professional standard performances of light opera and musical shows using a professional theatre venue and musical production.

The main beneficiaries of the CIO's work are its audiences and its members, who develop their skills and gain opportunities to perform on stage in the chorus and to audition for lead roles. Numerically, it is the audiences that receive the most public benefit and as interest in live theatre, especially musical shows, wanes, the work of the CIO is increasingly important in providing outlets for those that wish to perform and quality entertainment for those that wish to watch.

The CIO intends to support other local charities, whatever the cause, through performances where the profits are pledged to the charity concerned.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main

Section D

Achievements and performance

achievements of the charity during the year

In the financial year 2023-2024 LOS CIO staged 2 highly successful shows. The first was our, always successful and well-liked, Old Time Music Hall at the Leatherhead Parish Church Hall where the sell-out audience roared with laughter and sang along to a hilarious and entertaining selection of songs, dances and sketches. In November 2023 Epsom Playhouse hosted our production of Chitty Chitty Bang Bang, once again to sell-out audiences.

The shows were of different in style and therefore attracted a wide range of audience members and cast members. Indeed we won, not one, but two awards from for Chitty Chitty Band Bang from NODA. The first was an Award of Excellence and also Highly Commended for 'Best Musical 2023' in the South East region.

Section E

Financial review

Brief statement of the charity's policy on reserves	As of 31 March 2024, the CIO's free reserves stood at £31,712. The level of reserves is closely monitored and moved to higher interest return accounts when there is less requirement for drawing on the funds.
Details of any funds materially in deficit	None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The CIO's main income stream is ticket sales and other show income (£55,938 in this period). Membership fees (£1,275 in this period) cover just a portion of the CIO's administration costs and are not significant when compared to ticket sales.

The Tugwell Trust Fund was valued at £99,510 on 31 March 2023, and at £111,856 on 31 March 2024, of which £54,146 was held as cash and the remainder in a short-dated bond fund.

Restricted interest was received and amounted to £177 in the 12 months ending 31 March 2024.

Almost all of the CIO's expenditure is on the staging of its shows (£48,134 in this period). Small sums are used for administration, including insurance and information technology – the figure for this year was £1,325.

The CIO only holds investments within The Tugwell Trust Fund and seeks to produce the best financial return within an acceptable level of risk.

The investment objective for the short to medium term reserves is to preserve the capital value with a minimum level of risk while generating a return that inflation-proofs the capital - assets should be readily available to meet unanticipated cash flow requirements. The CIO has no long-term reserves.

Section F

Other optional information


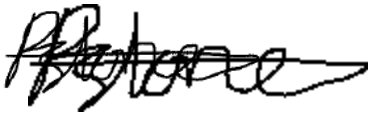
Section G

Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)

	
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Full name(s)

Robert Jordan	Philippa Stone
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Position (eg Secretary,
Chair, etc)

Chair	Treasurer
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Date

28 th January 2025	28 th January 2025
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Leatherhead Operatic Society CIO	1153904
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Receipts and payments accounts

For the period from	4/1/2023	To	3/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts				
Show Income	55,938	-	55,938	46,950
Investment Receipts	-	-	-	-
Bank Interest	-	177	177	123
Membership Subscriptions	1,275	-	1,275	1,350
Other Income	1,056	-	1,056	982
Donations	- part of sundry	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	58,269	177	58,446	49,405
A2 Asset and investment sales, etc.	-	-	-	
Total receipts	58,269.00	177	58,446	49,405
A3 Payments				
Show Expenditure	48,134	-	48,134	52,175
Operating Costs	113	-	113	1,366
Administration	1,212	-	1,212	780
Governance	- part of admin	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	49,459	-	49,459	54,321
A4 Asset and investment purchases, etc.	-	-	-	
Total payments	49,459	-	49,459	54,321
Net of receipts/(payments)	8,810	177	8,987	- 4,916
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	22,902	22,257	45,159	50,074
Cash funds this year end	31,712	22,434	54,146	45,158

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Cash in hand and at bank	31,712	-
	Tugwell Trust (Restricted)	-	22,434
		-	-
	Total cash funds	31,712	22,434

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	M&G Short Dated Corporate Bond Fund	Tugwell trust	57,710	
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Piano	General fund	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	unpresented cheques	General fund	-	on demand
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



Robert Jordan

LEATHERHEAD OPERATIC SOCIETY

THE TUGWELL TRUST

BALANCE SHEET 31st MARCH 2024

Investments: at cost less amounts written off

	2024		2023	
	£	£	£	£
Nominal Value				
5,645 M&G Short Dated Corporate Bond Fund		57,710		54,351
		<u>57,710</u>		<u>54,618</u>
Amount in Virgin Money Charity Deposit Account		22,434		22,257
		<u>80,144</u>		<u>76,875</u>
representing				
Accumulated Fund brought forward from last year	76,607		101,751	
Plus/Less Surplus/Deficit for the year	<u>3,536</u>		<u>-25,144</u>	
		<u>80,143</u>		<u>76,607</u>

TRUST INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD ENDING 31 MARCH 2024

	2024		2023	
	£	£	£	£
Interest on investments and other interest received		177		123
Investment income		3,359		-267
Operating costs	0		0	
Distribution to LOS	0		-25,000	
Gain on sale of IPP shares				
Gain on maturity of Index Linked stock				
		<u>0</u>		<u>0</u>
Surplus/Deficit for year		<u>3,536</u>		<u>-25,144</u>

Note:

Where the purchase price exceeds the redemption value of investments, that excess is being written off over the period to redemption. For index linked investments, the excess of the purchase price over the index linked value of the investment at purchase is being written off over the period to redemption.

Tugwell Trust from the beginning

from 1st November 1989

Summary

£ £

Initial value in 1989			66379
Income		227302	
Administration	-618		
Given to LOS	-211920		
Given to others	-1000	-213538	
Net increase in value			13764
Total fund as at 31 March 2024			80143

Tugwell Trust Current Value of Investments

Valuation at 31 March 2024

Nominal Value	Book Value	Price per £100 nominal	Market Value
£	£	£	£
5,645 M&G Short Dated Corporate Bond Fund	56,448	£1,022.36	£57,710.31
Market value at 31 March 2023	54,351		
Market value at 31 March 2024			57,710

			22,902.35
	Reconciliation	65.00	22,967.35
1	4/3/2023 Laura Barnes OTMH	30.00	22,932.35
2	4/3/2023 M&JE Gaffney OTMH	40.00	22,972.35
3	4/5/2023 P Stone OTMH tickets	30.00	23,002.35
4	4/5/2023 M Harris OTMH tickets	35.00	23,037.35
5	4/11/2023 sumUp Payments	44.24	23,081.59
6	4/12/2023 S Ghafoor	30.00	23,111.59
7	4/12/2023 Liz Lindsay	40.00	23,151.59
8	4/12/2023 Jon Richards	120.00	23,271.59
9	4/17/2023 Rebecca Brown	20.00	23,291.59
10	4/17/2023 Mark Begbie	80.00	23,371.59
11	4/18/2023 sumUp Payments	98.31	23,469.90
12	4/18/2023 NODA membership 2645	230.00	23,239.90
13	4/20/2023 Charlote Healey	35.00	23,274.90
14	4/21/2023 Laura Barnes	5.00	23,279.90
15	4/21/2023 Cheryl Blyth	45.00	23,324.90
16	4/25/2023 sumUp Payments	39.32	23,364.22
17	4/25/2023 SYD MAK Fish and chips	20.00	23,344.22
18	4/25/2023 Lisa Knevet show fee refund	65.00	23,279.22
19	4/25/2023 Praetorium Leatherhead 347	120.00	23,159.22
20	4/25/2023 Mandy Harris	65.00	23,224.22
21	4/26/2023 Jo Fargher	20.00	23,244.22
22	4/28/2023 Syd Mak fish and chips	875.70	22,368.52
23	4/28/2023 Syd Mak fish and chips	952.40	21,416.12
24	4/28/2023 Karen Ward	20.00	21,436.12
25	4/28/2023 Irene Ruschill	30.00	21,466.12
26	4/28/2023 David Hannigan	30.00	21,496.12
27	5/2/2023 N Joyce cash ticket sales	130.00	21,626.12
28	5/2/2023 Laura Barnes OTMH	176.00	21,802.12
29	5/3/2023 sumUp Payments	626.62	22,428.74
30	5/9/2023 N Joyce raffle	140.00	22,568.74
31	5/9/2023 N Joyce Bar	175.60	22,744.34
32	5/9/2023 N Joyce Heads&tails	287.30	23,031.64
33	5/9/2023 Mandy Harris	20.89	23,010.75

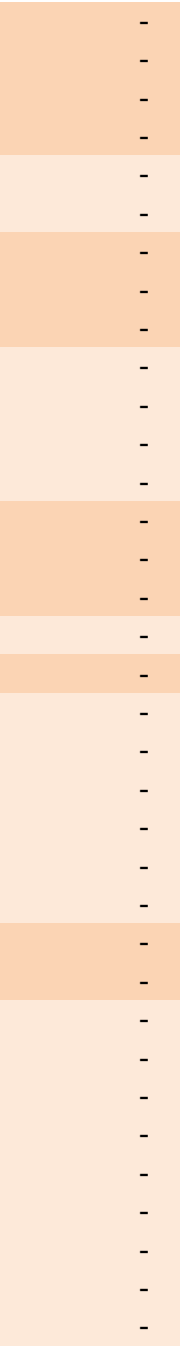
34	5/9/2023 Nicola Joyce Flags etc	80.45		22,930.30
35	5/9/2023 Richard Pike	200.00		22,730.30
36	5/9/2023 Kevin Wood OTMH Maestro	660.00		22,070.30
37	5/9/2023 John Harries-Rees OTMH fees	750.00		21,320.30
38	5/10/2023 sumUp Payments		31.94	21,352.24
39	5/26/2023 Bousfield C		35.00	21,387.24
40	6/8/2023 Leatherhead PCC December 202	42.00		21,345.24
41	6/8/2023 Praetorium Leatherhead 376	80.00		21,265.24
42	6/8/2023 Parochial Church Spring term	1,113.00		20,152.24
43	6/12/2023 B Horsburgh		70.00	20,222.24
44	6/13/2023 sumUp Payments		88.47	20,310.71
45	6/14/2023 Coveney R OTMH ticket money		113.00	20,423.71
46	6/19/2023 N Joyce audition fee cash		190.00	20,613.71
47	6/19/2023 NODA 2645 DBS	78.00		20,535.71
48	6/19/2023 Praetorium Leatherhead 383	80.00		20,455.71
49	6/19/2023 Fetcham Village Hall INV 638CA	207.00		20,248.71
50	6/23/2023 N Joyce show fee		75.00	20,323.71
51	6/28/2023 Crescendo LOS promo car	870.00		19,453.71
52	6/29/2023 P Ston OTMH raffle cash		410.00	19,863.71
53	7/13/2023 Mike Lock show fee		100.00	19,963.71
54	7/18/2023 Oskar Brown		100.00	20,063.71
55	7/18/2023 P Mahmoudi-Hartley		110.00	20,173.71
56	7/28/2023 Colin Evans		75.00	20,248.71
57	7/31/2023 Eleanor Medland		75.00	20,323.71
58	8/8/2023 Parochial Church Summer term	252.00		20,071.71
59	8/8/2023 Village Hall Mickleham INV 494	280.00		19,791.71
60	8/21/2023 Alice Reid membership fee		35.00	19,826.71
61	8/21/2023 Alice Reid show fee		65.00	19,891.71
62	8/29/2023 SumUp Payments		393.24	20,284.95
63	9/5/2023 A Derby Alex Jill Show Fee		35.00	20,319.95
64	9/5/2023 Taylor GE+SD G taylor show fee		75.00	20,394.95
65	9/5/2023 A Derby Alex Jill Show Fee		110.00	20,504.95
66	9/7/2023 Kevin Wood membership		35.00	20,539.95
67	9/7/2023 Michelle Joyce show fee Chitty		75.00	20,614.95
68	9/7/2023 Farmer HJM Holly fees		100.00	20,714.95

69	9/8/2023 Robin Kidd sub + fee		110.00	20,824.95
70	9/11/2023 Downside & Hatchford sprotsday	393.24		20,431.71
71	9/12/2023 Claire Aston		110.00	20,541.71
72	9/18/2023 Evie Oddy		35.00	20,576.71
73	9/18/2023 Conor Marsh		75.00	20,651.71
74	9/18/2023 Liz Lindsay		100.00	20,751.71
75	9/18/2023 Joe Black		100.00	20,851.71
76	9/18/2023 Louise Camby		100.00	20,951.71
77	9/19/2023 sumUp Payments		172.09	21,123.80
78	9/20/2023 Ashtead PCC INV 3192	253.13		20,870.67
79	9/20/2023 Parochial church C 23-007	798.00		20,072.67
80	9/22/2023 ELLIE-CLAIRE King		75.00	20,147.67
81	9/25/2023 Charlotte Fisher		65.00	20,212.67
82	9/25/2023 Sandra Dawson		75.00	20,287.67
83	9/29/2023 Louise Burns		75.00	20,362.67
84	10/2/2023 Nic Joyce show fee cash		150.00	20,512.67
85	10/2/2023 Barrie Ward banners	202.80		20,309.87
86	10/3/2023 sumUp Payments		442.38	20,752.25
87	10/4/2023 Michele Jordan		75.00	20,827.25
88	10/6/2023 Robert Jordan		65.00	20,892.25
89	10/9/2023 Robert Jordan		35.00	20,927.25
90	10/9/2023 SC James Mila show fee		75.00	21,002.25
91	10/9/2023 C Ogle show fee		165.00	21,167.25
92	10/9/2023 Colin Copestake sponsorship		750.00	21,917.25
93	10/12/2023 Grace Goggin		75.00	21,992.25
94	10/13/2023 James H Show fee		75.00	22,067.25
95	10/16/2023 Charlotte Healey		75.00	22,142.25
96	10/16/2023 A Derby sponsorship		300.00	22,442.25
97	10/17/2023 Tom Paine		75.00	22,517.25
98	10/17/2023 Karen Ward		100.00	22,617.25
99	10/17/2023 M H Hearingcare		200.00	22,817.25
100	10/19/2023 Barrie Ward		75.00	22,892.25
101	10/24/2023 Evie Oddy		65.00	22,957.25
102	10/24/2023 Sarah Marr		100.00	23,057.25
103	10/26/2023 Cheryl Blyth		75.00	23,132.25

104	10/30/2023 Maddie Huntingford		75.00	23,207.25
105	10/30/2023 Harrison Love		75.00	23,282.25
106	10/30/2023 Lloyd and Whyte	263.16		23,019.09
107	10/31/2023 Molly Haynes		65.00	23,084.09
108	11/2/2023 Crescendo CH-170 B	3,420.00		19,664.09
109	11/3/2023 K Allan-Jones		150.00	19,814.09
110	11/6/2023 Gerald Taylor		55.00	19,869.09
111	11/6/2023 Mandy Harris		75.00	19,944.09
112	11/6/2023 Evie Jackson		75.00	20,019.09
113	11/7/2023 Kevin Wood Chitty rehearsals	320.00		19,699.09
114	11/7/2023 Barrie Ward CCBB programmes	330.25		19,368.84
115	11/7/2023 UK Productions Ltd INV 16997	1,332.00		18,036.84
116	11/13/2023 Molly Haynes		10.00	18,046.84
117	11/15/2023 Charades THEATRICAL 3720	4,190.80		13,856.04
118	11/16/2023 The Old Rectory		200.00	14,056.04
119	11/21/2023 Melanie Beggs Rosie Beggs Chitty		75.00	14,131.04
120	11/28/2023 SumUp Payments		308.80	14,439.84
121	11/29/2023 Barrie Ward Charlie deposit	506.00		13,933.84
122	11/29/2023 Richard Pike INV 975	925.00		13,008.84
123	11/29/2023 John Harries-Rees CCBB fee	1,500.00		11,508.84
124	11/29/2023 Stussound INV 5206	2,036.00		9,472.84
125	12/6/2023 Coveney R W cash balance		581.32	10,054.16
126	12/7/2023 Epsom and Ewell BC		33,814.40	43,868.56
127	12/11/2023 Barrie Ward OWALW deposit	1,000.00		42,868.56
128	12/11/2023 Scenic projects INV 5149	1,200.00		41,668.56
129	12/11/2023 Music Theatre Inte M91077	9,476.54		32,192.02
130	1/23/2024 S Smyth membership		35.00	32,227.02
131	1/23/2024 S Smyth Show fee		50.00	32,277.02
132	1/23/2024 Brown O subs/fees		85.00	32,362.02
133	1/25/2024 Joyce N show fee		50.00	32,412.02
134	1/25/2024 Joyce N Dan Nic memberships		70.00	32,482.02
135	1/30/2024 Louise Balsdon		85.00	32,567.02
136	1/31/2024 Downside & Hatchford SumUp Chitty		53.09	32,620.11
137	2/5/2024 C Thomas		85.00	32,705.11
138	2/6/2024 UK Productions Lim Dam Dep refund		300.00	33,005.11

139	2/9/2024 P Stone membership		35.00	33,040.11
140	2/9/2024 Colin Evans		85.00	33,125.11
141	2/12/2024 SumUp Payments		17.05	33,142.16
142	2/12/2024 Louise Burns xmas carols	20.60		33,121.56
143	2/12/2024 Barrie Ward ST perusal/OWLAW	45.37		33,076.19
144	2/12/2024 Village Hall Mickleham INV 519	105.00		32,971.19
145	2/12/2024 Kit Ship CCBB Balance	208.00		32,763.19
146	2/12/2024 Richard Coveney CATCF costume	800.00		31,963.19
147	2/12/2024 Parochial church C 24-009	1,160.00		30,803.19
148	2/13/2024 Helen Baggs Subs and show fee		85.00	30,888.19
149	2/15/2024 Robin Kidd sub + fee		85.00	30,973.19
150	2/26/2024 SumUp Payments		196.45	31,169.64
151	3/4/2024 SumUp Payments		241.80	31,411.44
152	3/11/2024 Dawson SM Sandra Show Fees		85.00	31,496.44
153	3/11/2024 Barrie Ward OWLAW publicity	103.98		31,392.46
154	3/11/2024 Lloyd and Whyte	640.83		30,751.63
155	3/12/2024 SumUp Payments		302.23	31,053.86
156	3/15/2024 E Smith fees		85.00	31,138.86
157	3/19/2024 sumUp Payments		287.12	31,425.98
158	3/25/2024 sumUp Payments		136.01	31,561.99
159	3/28/2024 Louise Burns		85.00	31,646.99
		38,207.14	47,016.78	
			8,809.64	

CHECK	OTMH ticket sales	OTMH Show fees	OTMH raffle	OTMH bar	Membership	CCBB Show fee
		30			35	
-		30.00				
-	40.00					
-	30.00					
-	35.00					
-	45.00					
-	30.00					
-	40.00					
-	120.00					
-	20.00					
-	80.00					
-	100.00					
-						
-					35.00	
-	5.00					
-	45.00					
-	39.32					
-						
-		(65.00)				
-						
-		30.00			35	
-	20.00					
-						
-						
-	20.00					
-	30.00					
-	30.00					
-	130.00					
-	176.00					
-				626.62		
-			140.00			
-				175.60		
-			287.30			
-						



31.94

113.00

410.00

35.00

70.00

90

190.00

75.00

35

65.00

35

65.00

35

75.00

75.00

75.00

35.00

65.00

35.00

75.00

35

75.00

35.00

75.00

35

65.00

-					35.00	
-					35	
-						
-						
-						
(300.00)						
-						
-						
-					35	
-					35	
-						
-					35	
-						
-						
-					35	
-						
-					35	
(300.00)	1,180.26	25.00	837.30	802.22	1,275.00	4,040.00
					2,844.78	
					(1,979.17)	
	8,809.64					

CCBB Sponsorship and ads	CCBB Ticket sales	CCBB Raffle	CCBB Programmes	CCBB Merch	OWLAW Show fees
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175

750.00

300.00

200.00

200.00

314

2000

949

43,107.00

50.00

50.00

50.00

50.00

53.09

50.00

					50.00
300					
					50.00
					50.00
					50.00
					50.00
					50.00
3,750.00	43,107.00	53.09	1,263.00	175.00	550.00

OWALW ticket sales Quiz Night Donations

NODA membership Card fees DBS Checks

0.76

230.00

1.69

1.53

78.00

2.91

7.62

15.5

2

0.45

201.5
248

5.05
6.2

310

7.77

294.5

7.38
3.49

139.5

155.00

1,054.00

2.00

- -

230.00

50.05

78.00

31.51

Website

Social events

Insurance

OTMH Hall hire

OTMH Fish and ch

OTMH Director

20.00

120.00

875.70
952.40

750.00

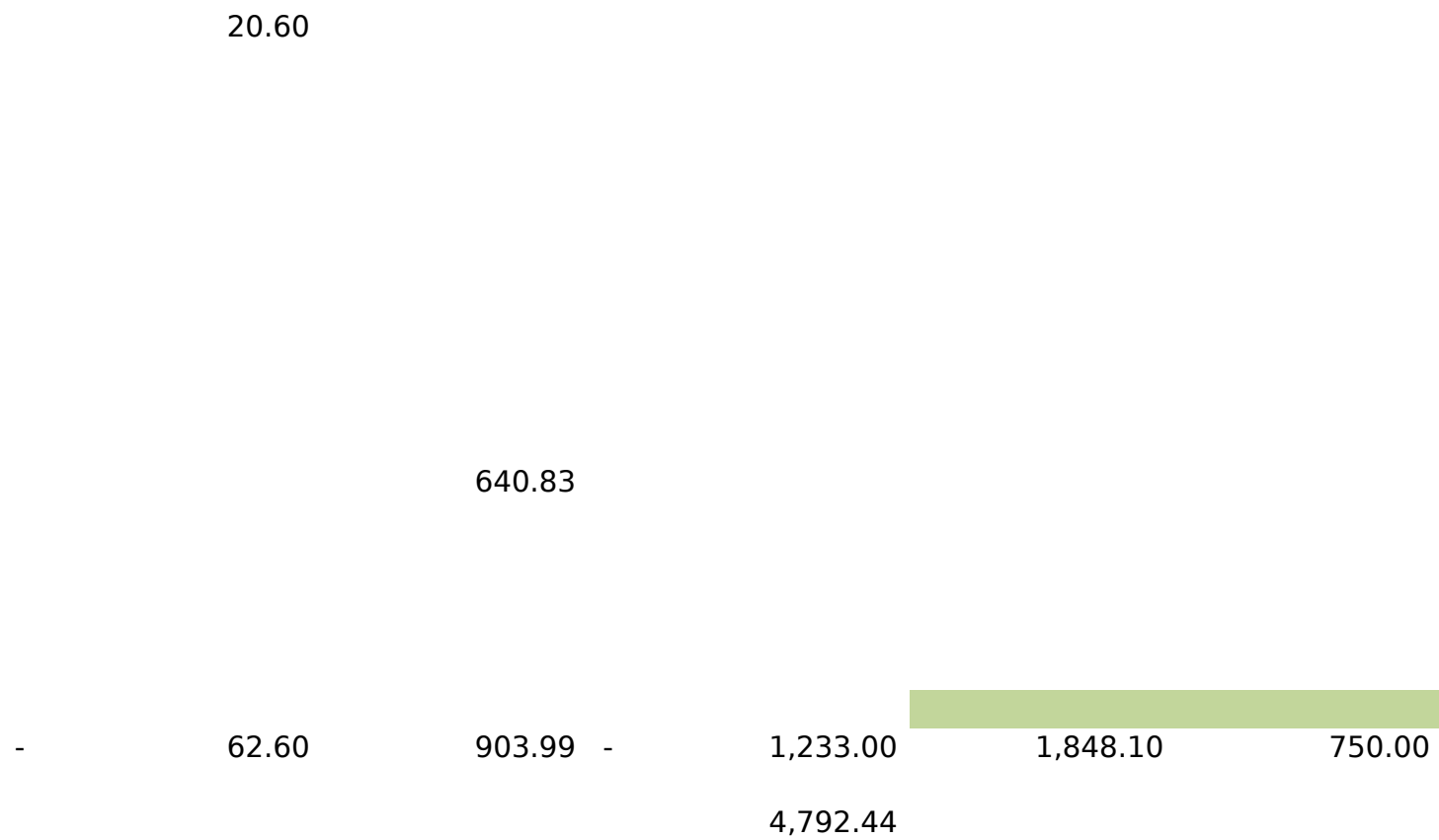
42.00

1,113.00

(393.24)

393.24

263.16



OTMH Pianist OTMH Lighting OTMH Props

CCBB Hall Hire CCBB Set CCBB Costumes

660.00

200.00

80.45

80.00

80.00
207.00

252.00
280.00

253.13
798.00

3,420.00

1,332.00

4,190.80

491.11

190.69

(300.00)



660.00

200.00

101.34

##

1,950.13

4,943.11

4,381.49

CCBB Royalties CCBB Props CCBB Programme:CCBB Publicity CCBB Lightning CCBB Sound

870.00

202.80

7,776.54

330.25

150

25

925.00

500

2,036.00

7,776.54

-

330.25

1,247.80

1,425.00

2,036.00

CCBB Director CCBB Libs CCBB Printing CCBB Tracks CCBB ChaperonesCCBB Theatre hire

1,500.00

230

9292.6

730

819.996

1,500.00

730.00

-

820.00

230.00

9,292.60

CCBB Props	CCBB Merch	CCBB Sundry	CCBB Rehearsal Pianis	OWLAW Roya	OWLAW publi	OWLAW costu
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123.23

807.65

320.00

1,000.00

					39.37		
	508.00				1,160.00		
						103.98	
123.23	508.00	807.65	320.00	-	2,199.37	103.98	-

OWALW MD OWLAW DirecOWALW hall tOWLAW Props

Charlie royalties Charlie Set

Charlie costumes

506.00

1,200.00

105.00

800.00

—

—

105.00

—

—

506.00

1,200.00

800.00

Charlie hall hire Charlie primting Charlie publicity

Sweeney Todd Perusal copy

6

-

-

-

-

6.00

-

-

-

-

-

-

-

-

-

-

-

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEATHERHEAD OPERATIC SOCIETY CIO**

I report to the trustees on my examination of the accounts of the Leatherhead Operatic Society CIO (the CIO) for the year ended 31 March 2024.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under the section 145 of the 2011 Act and in carrying out my examination I have following all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. The accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Emma Smith

Emma Smith

Address: 11 LOWER GUYET ROAD, EPSOM, SURREY KT19 8SH.

Date: 20.1.2025