

National Youth Recorder Orchestras GB Administrator's

Report 2023-2024

39 players booked on events during the year. Of these, 13 were new to NYRO and 9 attended 2 or more events. Altogether, there were 48 attendances.

Recorder Days 2023-2024

| Venue | Attended | New This Year | Income | Expenditure | Surplus/Cost |
|---------------|-----------|---------------|----------------|-----------------|------------------|
| Bristol | 4 | 3 | £140.00 | £548.90 | (£408.90) |
| Cambridge | 9 | 4 | £295.00 | £71.40 | £223.60 |
| Oxford | 7 | 2 | £190.00 | £372.55 | (£182.55) |
| Online | 4 | 2 | £100.00 | £140.00 | (£40.00) |
| Totals | 20 | 16 | £725.00 | £1132.85 | (£407.85) |

The average cost of the Recorder Days throughout the year was approximately £100.

Lou Bradbury also led a NYRO Mini workshop on Renaissance Ornamentation, attended by 13 people, with a net surplus of £5.

Easter Course 2024

We were back at Rugby School for our Easter Course. Numbers were slightly up on last year, with 10 players attending, of whom 3 were new to NYRO. One player booked onto the Summer Course as soon as he got home from the concert.

It was a highly successful course. The average age was 13.5, and the children all bonded extremely well. We rehearsed all together and in two groups and the players also enjoyed chamber music sessions. We went swimming and played badminton as well as our evening games, which included an Easter Egg Hunt and the ever-popular games of Werewolves.

Our tutors for the week were Miriam Monaghan and Michelle Holloway and Dianne Charles and Nathan Winters acted as house staff.

The overall cost of the course was £1,560.20 this year. We had to pay for a minimum of 20 people for the week.



Summer Course 2024

18 players attended the Summer Course 2024, two of whom were attending a NYRO course for the first time. Attendance was up on the previous year.

Our week at Uppingham this year was mainly very hot and sunny. We were in a different house – The Lodge – which had a large common room and the luxury of wash basins in every bedroom! It was very difficult to navigate at first and made the treasure hunt very challenging...

We played through a wealth of music, and we also enjoyed tennis and badminton at the Sports Centre as well as a swimming session. The traditional NYRO Ceilidh took place in the Foyer at the Theatre so that we could have the front doors open and let some cool air in. Film night this year featured Night at the Museum and of course, Werewolves was the game of choice back at the Lodge.

There was even time for some busking at the Friday market. Some people remembered us from last year and four even came to the concert on Saturday!



Our tutors for the week were Heidi Fardell and Francesca Clements.

Dianne Charles was responsible for the day-to-day running of the course, as well as coaching chamber groups and playing in the concerts.

The concert was recorded and is available as a CD or download.

The Summer Course had a net cost of around **£1,300**, as we had to pay for a minimum number of 30 at Uppingham.

We welcomed former players Richard Ash and Samuel Constable to NYRO-X this year.



Summer Concert – 3rd August 2024 in Uppingham Theatre

Chamber Music

Trio Op. 133/2 1st and 2nd Movements – James Hook

Capriol Suite 1. Basse-Danse, 2. Pavane, 6. Mattachins (Sword Dance) - Peter Warlock

Recorder Concerto in A minor: Allegro – Antonio Vivaldi

They All Laughed - George Gershwin

Sonata in D Minor for Four Recorders 1. Largo and 2. Allegro- Jean Baptiste Loeillet

Divertimento for Recorder Quartet 1. Off-beat Overture and 5. Burlesque - Christopher Ball

NYRO Concert Summer 2024

Seventeen Come Sunday from English Folk Song Suite - Ralph Vaughan Williams

Mazurka - Pieter Campo

Concerto in F major Mvts 1 & 2 – Georg Philipp Telemann

Double Pleasure - Tango – Sylvia Rosin

Taiwanese Folk Song - Trad

No. 1 from Il Primo Libro della Musica a due voci - Giovanni Giacomo Gastoldi

No. 9 from Original Pieces for two Equal Recorders Op.25 - Ernst Krähmer

The Emperor's Pavan and Galliard from Seven Dances from the Court of Henry VIII –
Anonymous arr. Peter Holman

Concerto in A Minor BWV 593 - Allegretto - J.S. Bach after Vivaldi

A Touch of Roguishness from Three Touches for 6 Recorders – Geoffrey Russell-Smith

Versa est in Luctum – Alonso Lobo arr. M.M. Ayerza

Blues Canzonetta in A - Steve Marshall

No Quiero Otro - Astor Piazzolla arr. Markus Luthy

Pour Souhaitter - Josquin des Prez

Jabal Ram - Sören Sieg

A CD or download of the complete concert is available from the Shop on the NYRO website:

<https://nyro.org.uk/shop/>

and individual tracks can also be purchased on request.

Feedback from Parents and Students

Easter 2024

I just wanted to say thank you for a wonderful course. Nahum really enjoyed it.

Thank you for organising a fabulous course, Polly had a great time and has already asked if she can go again next year.

Summer 2024

I just wanted to say thank you for running and managing the NYRO course - I had a great time!

I've loved NYRO this week, especially having the opportunity to play lots of new repertoire with my fellow recorder playing friends.

I have been to many NYRO courses and this one has been great! I've made lots of new friends and have explored new repertoire as well.

I've been at NYRO for a while now and I always look forward to it. Out of all the music courses I've done (I've done loads) this is the absolute best.

This is my second year at NYRO and it remains the most fun I've had ever. For me, it seems like when children view Christmas every year.

This is my third year at NYRO and it has gotten better every time. My favourite part of the course is when we go busking at the market on Friday.

This is my second time at NYRO (I went to Easter 2024) so I pretty much knew no-one here at the start of the week. I've loved getting to know people throughout the week.



EXAMINER'S REPORT ON THE ACCOUNTS
OF
THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN

I have examined the Balance Sheet as at 31st August 2024 and the Income and Expenditure Account for the year ended on that date as shown on the attached pages 1 to 3 and certify that they are in accordance with the books and records of the National Youth Recorder Orchestras of Great Britain.

J. S. Craig
19 The Coppice
Mancetter
Atherstone
Warwickshire

NYRO**BALANCE SHEET AS AT 31st AUGUST 2024**

| | <u>Note</u> | <u>2024</u> | <u>2023</u> |
|------------------------------------------------|-------------|-------------------|-----------------|
| | | £ | £ |
| <u>CURRENT ASSETS</u> | | | |
| Debtors | 1 | £ 529.03 | £ 1,974 |
| Cash Account | | -£ 418.80 | £ - |
| CAF Current Account | | £ 6,721.08 | £ 3,615 |
| PayPal Account | | £ 731.57 | £ 440 |
| | | <u>£ 7,562.88</u> | <u>£ 5,999</u> |
| <u>LESS : CURRENT LIABILITIES</u> | | | |
| Creditors | 2 | <u>£ 1,108.69</u> | £ 195 |
| <u>NET CURRENT ASSETS</u> | | <u>£ 6,454.19</u> | <u>£ 5,817</u> |
| <u>NET ASSETS</u> | | <u>£ 6,454.19</u> | <u>£ 5,817</u> |
| <u>REPRESENTED BY:</u> | | | |
| <u>ACCUMULATED FUND</u> | | | |
| Funds Transferred at 1st September 2023 | | £ 5,816.93 | £ 11,527 |
| Excess of Income over Expenditure for the Year | | <u>£ 637.26</u> | <u>-£ 5,710</u> |
| Balance at 31st August 2024 | | <u>£ 6,454.19</u> | <u>£ 5,817</u> |

NYRO**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2024**

| | <u>Note</u> | <u>2024</u> <u>£</u> | <u>2023</u> <u>£</u> |
|--------------------------------------------------------------|--------------------|---------------------------------------|---------------------------------------|
| <u>INCOME</u> | | | |
| Donations | | £ 2,475.62 | £ 1,667.38 |
| Grant Income | 3 | £ 3,000.00 | £ 3,000.00 |
| Income Tax Recoverable | | £ 338.53 | £ 329.77 |
| Bank Interest | | £ 13.14 | £ 19.29 |
| Net Income from Merchandise | | £ 52.65 | £ 63.25 |
| Income from Instrument Loans less Repair Costs | | £ 307.05 | £ 250.00 |
| | | <u>£ 6,186.99</u> | <u>£ 5,329.69</u> |
| <u>EXPENDITURE</u> | | | |
| Net Cost of Recorder Days | | £ 722.85 | £ 1,287.52 |
| Net Cost of NYRO Minis | | -£ 5.00 | £ 24.00 |
| Net Cost of Courses | | £ 2,981.13 | £ 5,173.22 |
| Printing, Postage and Stationery | | £ 8.18 | £ 47.64 |
| Sundry Expenses | | £ 145.88 | £ 150.88 |
| Website | | £ 173.98 | £ 173.98 |
| Administrator's Fees | 4 | £ 825.00 | £ 3,500.00 |
| DBS Checks | | £ 16.50 | £ - |
| Insurance | | £ 562.37 | £ 534.52 |
| Bank and PayPal Charges | | £ 118.84 | £ 117.67 |
| Publicity | | £ - | £ 30.00 |
| | | <u>£ 5,549.73</u> | <u>£ 11,039.43</u> |
| <u>EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR</u> | | <u>£ 637.26</u> | <u>-£ 5,709.74</u> |

NYRO

NOTES TO THE BALANCE SHEET AS AT 31ST AUGUST 2024

| | |
|--------------------------------------------------|------------------------|
| | <u>£</u> |
| <u>1. DEBTORS AND PAYMENTS IN ADVANCE</u> | |
| Income Tax Recoverable | £ 338.53 |
| Merchandise | £ 49.00 |
| Recorder Days | £ 141.50 |
| | <u>£ 529.03</u> |

2. CREDITORS

| | |
|-----------------|--------------------------|
| Sundry Expenses | £ 27.49 |
| Travel Expenses | £ 81.20 |
| Tutor Fees | £ 1,000.00 |
| | <u>£ 1,108.69</u> |

NOTES TO THE INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2024

3. GRANTS

NYRO gratefully acknowledges a grant from the following:

| | |
|---------------------------------|--------------------------|
| The Society of Recorder Players | £ 3,000.00 |
| | <u>£ 3,000.00</u> |

4. ADMINISTRATOR'S FEES

NYRO gratefully acknowledges the support of the Administrator, who has once again worked for a reduced fee, this year claiming only 12% of her agreed remuneration.