

# THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN

England & Wales · Charity number 1153705

## Details

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**Other names** NYRO

**Status** Registered

**Legal form** CIO

**Registered** 2013-09-06

**Register** [View on the Charity Commission register](#)

## Contact

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Birmingham  
B5 7PL

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**Website** [www.nyro.org.uk](http://www.nyro.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION OF THE PUBLIC, AND IN PARTICULAR YOUNG PEOPLE, IN THE STUDY, PRACTICE AND APPRECIATION OF THE ART OF MUSIC AND ESPECIALLY FOR THE RECORDER.

**Activities:** The National Youth Recorder Orchestras (NYRO) is an organisation dedicated to young people between the ages of 8 and 25 and exists to support, develop and nurture their recorder playing and give them opportunities to perform. As well as supporting their musical ambitions, NYRO gives them the chance to meet other young people, have new experiences and broaden their horizons.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

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- Scotland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-08-31	£6,186	£5,549	-	-
2023-08-31	£5,330	£11,039	-	-
2022-08-31	£5,116	£6,234	-	-
2021-08-31	£7,685	£3,912	-	-
2020-08-31	£16,424	£5,110	-	-

## Trustees

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Name	Role	Appointed
DIANNE CAROLYN CHARLES		2013-06-19
Hannah Jessamy Rose		2018-10-24
Richard William Mifsud		2021-06-13
Ruth Louise Bryson		2021-11-21

**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

England & Wales - Charity number 1153705

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# Accounts

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## National Youth Recorder Orchestras GB Administrator's

### Report 2023-2024

39 players booked on events during the year. Of these, 13 were new to NYRO and 9 attended 2 or more events. Altogether, there were 48 attendances.

#### Recorder Days 2023-2024

Venue	Attended	New This Year	Income	Expenditure	Surplus/Cost
Bristol	4	3	£140.00	£548.90	(£408.90)
Cambridge	9	4	£295.00	£71.40	£223.60
Oxford	7	2	£190.00	£372.55	(£182.55)
Online	4	2	£100.00	£140.00	(£40.00)
<b>Totals</b>	<b>20</b>	<b>16</b>	<b>£725.00</b>	<b>£1132.85</b>	<b>(£407.85)</b>

The average cost of the Recorder Days throughout the year was approximately £100.

Lou Bradbury also led a NYRO Mini workshop on Renaissance Ornamentation, attended by 13 people, with a net surplus of £5.

## Easter Course 2024

We were back at Rugby School for our Easter Course. Numbers were slightly up on last year, with 10 players attending, of whom 3 were new to NYRO. One player booked onto the Summer Course as soon as he got home from the concert.

It was a highly successful course. The average age was 13.5, and the children all bonded extremely well. We rehearsed all together and in two groups and the players also enjoyed chamber music sessions. We went swimming and played badminton as well as our evening games, which included an Easter Egg Hunt and the ever-popular games of Werewolves.

Our tutors for the week were Miriam Monaghan and Michelle Holloway and Dianne Charles and Nathan Winters acted as house staff.

The overall cost of the course was £1,560.20 this year. We had to pay for a minimum of 20 people for the week.



## Summer Course 2024

18 players attended the Summer Course 2024, two of whom were attending a NYRO course for the first time. Attendance was up on the previous year.

Our week at Uppingham this year was mainly very hot and sunny. We were in a different house – The Lodge – which had a large common room and the luxury of wash basins in every bedroom! It was very difficult to navigate at first and made the treasure hunt very challenging...

We played through a wealth of music, and we also enjoyed tennis and badminton at the Sports Centre as well as a swimming session. The traditional NYRO Ceilidh took place in the Foyer at the Theatre so that we could have the front doors open and let some cool air in. Film night this year featured Night at the Museum and of course, Werewolves was the game of choice back at the Lodge.

There was even time for some busking at the Friday market. Some people remembered us from last year and four even came to the concert on Saturday!



Our tutors for the week were Heidi Fardell and Francesca Clements.

Dianne Charles was responsible for the day-to-day running of the course, as well as coaching chamber groups and playing in the concerts.

The concert was recorded and is available as a CD or download.

The Summer Course had a net cost of around **£1,300**, as we had to pay for a minimum number of 30 at Uppingham.

We welcomed former players Richard Ash and Samuel Constable to NYRO-X this year.



## **Summer Concert – 3<sup>rd</sup> August 2024 in Uppingham Theatre**

### **Chamber Music**

Trio Op. 133/2 1<sup>st</sup> and 2<sup>nd</sup> Movements – James Hook

Capriol Suite 1. Basse-Danse, 2. Pavane, 6. Mattachins (Sword Dance) - Peter Warlock

Recorder Concerto in A minor: Allegro – Antonio Vivaldi

They All Laughed - George Gershwin

Sonata in D Minor for Four Recorders 1. Largo and 2. Allegro- Jean Baptiste Loeillet

Divertimento for Recorder Quartet 1. Off-beat Overture and 5. Burlesque - Christopher Ball

### **NYRO Concert Summer 2024**

Seventeen Come Sunday from English Folk Song Suite - Ralph Vaughan Williams

Mazurka - Pieter Campo

Concerto in F major Mvts 1 & 2 – Georg Philipp Telemann

Double Pleasure - Tango – Sylvia Rosin

Taiwanese Folk Song - Trad

No. 1 from Il Primo Libro della Musica a due voci - Giovanni Giacomo Gastoldi

No. 9 from Original Pieces for two Equal Recorders Op.25 - Ernst Krähmer

The Emperor's Pavan and Galliard from Seven Dances from the Court of Henry VIII –  
Anonymous arr. Peter Holman

Concerto in A Minor BWV 593 - Allegretto - J.S. Bach after Vivaldi

A Touch of Roguishness from Three Touches for 6 Recorders – Geoffrey Russell-Smith

Versa est in Luctum – Alonso Lobo arr. M.M. Ayerza

Blues Canzonetta in A - Steve Marshall

No Quiero Otro - Astor Piazzolla arr. Markus Luthy

Pour Souhaitter - Josquin des Prez

Jabal Ram - Sören Sieg

**A CD or download of the complete concert is available from the Shop on the NYRO website:**

**<https://nyro.org.uk/shop/>**

**and individual tracks can also be purchased on request.**

# Feedback from Parents and Students

## Easter 2024

I just wanted to say thank you for a wonderful course. Nahum really enjoyed it.

Thank you for organising a fabulous course, Polly had a great time and has already asked if she can go again next year.

## Summer 2024

I just wanted to say thank you for running and managing the NYRO course - I had a great time!

I've loved NYRO this week, especially having the opportunity to play lots of new repertoire with my fellow recorder playing friends.

I have been to many NYRO courses and this one has been great! I've made lots of new friends and have explored new repertoire as well.

I've been at NYRO for a while now and I always look forward to it. Out of all the music courses I've done (I've done loads) this is the absolute best.

This is my second year at NYRO and it remains the most fun I've had ever. For me, it seems like when children view Christmas every year.

This is my third year at NYRO and it has gotten better every time. My favourite part of the course is when we go busking at the market on Friday.

This is my second time at NYRO (I went to Easter 2024) so I pretty much knew no-one here at the start of the week. I've loved getting to know people throughout the week.



**EXAMINER'S REPORT ON THE ACCOUNTS**  
**OF**  
**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

I have examined the Balance Sheet as at 31st August 2024 and the Income and Expenditure Account for the year ended on that date as shown on the attached pages 1 to 3 and certify that they are in accordance with the books and records of the National Youth Recorder Orchestras of Great Britain.

J. S. Craig  
19 The Coppice  
Mancetter  
Atherstone  
Warwickshire

**NYRO**

**BALANCE SHEET AS AT 31st AUGUST 2024**

	<u>Note</u>	<u>£</u>	<u>2024</u>	<u>£</u>	<u>2023</u>	<u>£</u>
<b><u>CURRENT ASSETS</u></b>						
Debtors	1	£	529.03		£	1,974
Cash Account		-£	418.80		£	-
CAF Current Account		£	6,721.08		£	3,615
PayPal Account		£	731.57		£	440
			<u>£ 7,562.88</u>			<u>£ 5,999</u>
<b><u>LESS : CURRENT LIABILITIES</u></b>						
Creditors	2	£	<u>1,108.69</u>		£	195
<b><u>NET CURRENT ASSETS</u></b>			<b><u>£ 6,454.19</u></b>		<b><u>£ 5,817</u></b>	
<b><u>NET ASSETS</u></b>			<b><u>£ 6,454.19</u></b>		<b><u>£ 5,817</u></b>	
<b><u>REPRESENTED BY:</u></b>						
<b><u>ACCUMULATED FUND</u></b>						
Funds Transferred at 1st September 2023			£	5,816.93	£	11,527
Excess of Income over Expenditure for the Year			£	<u>637.26</u>	-£	<u>5,710</u>
Balance at 31st August 2024			<b><u>£ 6,454.19</u></b>		<b><u>£ 5,817</u></b>	

**NYRO**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2024**

	<u>Note</u>	<u>2024</u> £	<u>2023</u> £
<b><u>INCOME</u></b>			
Donations		£ 2,475.62	£ 1,667.38
Grant Income	3	£ 3,000.00	£ 3,000.00
Income Tax Recoverable		£ 338.53	£ 329.77
Bank Interest		£ 13.14	£ 19.29
Net Income from Merchandise		£ 52.65	£ 63.25
Income from Instrument Loans less Repair Costs		£ 307.05	£ 250.00
		<b>£ 6,186.99</b>	<b>£ 5,329.69</b>
<b><u>EXPENDITURE</u></b>			
Net Cost of Recorder Days		£ 722.85	£ 1,287.52
Net Cost of NYRO Minis		-£ 5.00	£ 24.00
Net Cost of Courses		£ 2,981.13	£ 5,173.22
Printing, Postage and Stationery		£ 8.18	£ 47.64
Sundry Expenses		£ 145.88	£ 150.88
Website		£ 173.98	£ 173.98
Administrator's Fees	4	£ 825.00	£ 3,500.00
DBS Checks		£ 16.50	£ -
Insurance		£ 562.37	£ 534.52
Bank and PayPal Charges		£ 118.84	£ 117.67
Publicity		£ -	£ 30.00
		<b>£ 5,549.73</b>	<b>£ 11,039.43</b>
<b><u>EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR</u></b>		<b>£ 637.26</b>	<b>-£ 5,709.74</b>

**NYRO**

**NOTES TO THE BALANCE SHEET AS AT 31ST AUGUST 2024**

	<u>£</u>
<b><u>1. DEBTORS AND PAYMENTS IN ADVANCE</u></b>	
Income Tax Recoverable	£ 338.53
Merchandise	£ 49.00
Recorder Days	£ 141.50
	<u>£ 529.03</u>
<b><u>2. CREDITORS</u></b>	
Sundry Expenses	£ 27.49
Travel Expenses	£ 81.20
Tutor Fees	£ 1,000.00
	<u>£ 1,108.69</u>

**NOTES TO THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31ST AUGUST 2024**

**3. GRANTS**

NYRO gratefully acknowledges a grant from the following:

The Society of Recorder Players	£ 3,000.00
	<u>£ 3,000.00</u>

**4. ADMINISTRATOR'S FEES**

NYRO gratefully acknowledges the support of the Administrator, who has once again worked for a reduced fee, this year claiming only 12% of her agreed remuneration.

**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

England & Wales - Charity number 1153705

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# Accounts

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## National Youth Recorder Orchestras GB Administrator's

### Report 2022-2023

49 players booked on events during the year. Of these, 21 were new to NYRO and 9 attended 2 or more events. Altogether, there were 57 attendances.

#### Recorder Days 2022-2023

Venue	Attended	New This Year	Income	Expenditure	Surplus/Cost
Bristol	6	4	£285.00	£380.00	(£95.00)
Cambridge	3	2	£105.00	£496.30	(£391.30)
Edinburgh	9	6	£290.00	£1,026.22	(£736.22)
Online	7	2	£175.00	£140.00	£35.00
Online	3	2	£75.00	£140.00	(£65.00)
<b>Totals</b>	<b>28</b>	<b>16</b>	<b>£930.00</b>	<b>£2,182.52</b>	<b>(£1,252.52)</b>

The average cost of the Recorder Days throughout the year was approximately £250.

Tabea Debus also led a NYRO Mini workshop on Renaissance Ornamentation, attended by 6 people, with a net cost of £24.

## Easter Course 2023

We were back at Rugby School for our Easter Course. Numbers were lower again this year, with only 8 players attending, one of whom was new to NYRO and will be booking again for 2024.

Despite the low numbers, it was a highly successful course. The average age was younger than ever, at just under 13, and the children all bonded extremely well. We worked hard in rehearsals and chamber groups and enjoyed a swimming session and various sporting and fun activities, including an Easter Egg Hunt and the ever-popular evening games of Werewolves.

In view of the low numbers, we had just one tutor for the week, Michelle Holloway, but she was assisted by the house staff, Dianne Charles and Beth Toulson, both recorder players, who coached the chamber groups and played in the tutor concert and the concert at the end of the course in the New Music Room.

The overall cost of the course was **£1,569.60** this year.



## Summer Course 2023



15 players attended the Summer Course 2023, only one of whom was attending a NYRO course for the first time.

We had another wonderful week in Uppingham, and possibly the best week of the summer in terms of weather. Although not particularly warm and sunny (except on concert day!), at least it wasn't too wet.

As well as plenty of music, we also enjoyed table tennis and dodge ball at the Sports Centre and the traditional NYRO Ceilidh. Film night this year featured *The Truman Show*, which was an absorbing evening's entertainment. Activities at the house included a quiz and the inevitable and ever-popular *Werewolves*.

Our lead tutor for the week was Chris Orton, who was joined by Annabel Knight for the first 3 days of the course and then by Heidi Fardell later in the week.

Dianne Charles was responsible for the day-to-day running of the course, as well as coaching chamber groups and playing in the concerts. She was assisted by Liane Beech as a member of house staff.

The concert was professionally recorded and is available as a CD or download.

The Summer Course had a net cost of **£3,603,62**, as we had to pay for a minimum number at Uppingham.

# NYRO-X 2023

We were delighted to welcome 7 ex-NYRO players and staff this year:  
Naomi Wellings, Elizabeth McCall, Samuel Constable, Hannah Rose, Ruth Bryson, Richard Ash,  
Katy Ferns (pictured left to right)



They played two items in the concert, and it was wonderful to have them with us. Between them, the players covered every year from 2002 to 2019 and Naomi was our Administrator until 2009.



# 21st Anniversary Concert – 29th July 2023 in Uppingham Theatre

## CHAMBER MUSIC played before the concert:

My Lord Willoughby's Welcome Home - Dowland  
The Carman's Whistle - Byrd  
Tango - Albeniz  
Divisions on a Scots Ground

## Main Concert

### Tutti Items

Five Spanish Dances – Gaspar Sanz arr. Ball  
Lift Thine Eyes (from "Elijah") - Mendelssohn  
Mendelssohn piece

### Group Items

La Rotta  
Pavane and Galliard  
Flute Dances - Staeps

### NYRO-X

In Nomine – Purcell  
Suspicion – Glen Shannon

### Tutti Items

Mountain Mosaic – Glen Shannon  
The River – Sylvia Rosin

**A CD or download of the complete concert is available from the Shop on the NYRO website:  
<https://nyro.org.uk/shop/>  
and individual tracks can also be purchased on request.**

# Feedback from Parents

## Online Feb 2023

I just wanted to say thank you to you and Annabelle for the online day today. Jessica really enjoyed it and feels that she has learnt a lot.

## Easter 2023

Just a quick note to say thank you to you and your team for running the Easter course. Ted absolutely loved it and was rather sad that he could stay for longer! He is already talking about the course next year!

Thank you for an amazing course. Esmé thoroughly enjoyed herself. We were amazed at how much you had covered and the concert was fantastic.

Arthur had such a lovely time and is very keen to come along again next year!

Wanted to let you know that Soča had a fantastic time at the NYRO Easter Workshop. She is naturally looking forward to the Summer Workshop too.

## Bristol 2023

Yesterday in Tockington near Bristol my daughter Maria has spent a lovely day with you playing recorder. Thank you for organizing this and pass on my daughter Maria's warm regards to the lady who was leading the workshops yesterday with you.

## Summer 2023

Jonathan seems to have had such a wonderful time this week - halfway home he suddenly said, "Please can I go next year?" Thanks so much for your efforts - it is much appreciated.

Robert is simply loving NYRO, everything about it, the socials, the practice, the exposure to improve his sight-reading, and playing in ensembles.

Many thanks to you and your team for organising the summer school. Ishbel had a great time and we enjoyed the concert.

Thank you ever so much for giving Jessica a fulfilling week in Uppingham. Jessica has done a fair few residential courses over the years (playing violin) but says NYRO is by far the best. Thank you for inspiring her. We will try to spread the word as best we can in the hope that a few more will join in next year.

**EXAMINER'S REPORT ON THE ACCOUNTS**  
**OF**  
**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

I have examined the Balance Sheet as at 31st August 2023 and the Income and Expenditure Account for the year ended on that date as shown on the attached pages 1 to 3 and certify that they are in accordance with the books and records of the National Youth Recorder Orchestras of Great Britain.

J. S. Craig  
19 The Coppice  
Mancetter  
Atherstone  
Warwickshire

**NYRO**

**BALANCE SHEET AS AT 31st AUGUST 2023**

	<u>Note</u>	<u>£</u>	<u>2023</u>	<u>£</u>	<u>£</u>	<u>2022</u>	<u>£</u>
<b><u>CURRENT ASSETS</u></b>							
Debtors	1	£	1,944		£	300	
Cash Account		£	-		-£	127	
CAF Current Account		£	3,615		£	9,627	
PayPal Account		£	440		£	1,797	
		£	<u>5,999</u>		£	<u>11,597</u>	
<b><u>LESS : CURRENT LIABILITIES</u></b>							
Creditors	2	£	<u>195</u>		£	70	
<b><u>NET CURRENT ASSETS</u></b>			<u>£</u>	<u>5,804</u>		<u>£</u>	<u>11,527</u>
<b><u>NET ASSETS</u></b>			<u>£</u>	<u>5,804</u>		<u>£</u>	<u>11,527</u>
<b><u>REPRESENTED BY:</u></b>							
<b><u>ACCUMULATED FUND</u></b>							
Funds Transferred at 1st September 2022			£	11,527		£	12,645
Excess of Expenditure over Income for the Year			-£	<u>5,723</u>		-£	<u>1,118</u>
Balance at 31st August 2023			<u>£</u>	<u>5,804</u>		<u>£</u>	<u>11,527</u>

**NYRO**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2023**

	<u>Note</u>	<u>2023</u> £	<u>2022</u> £
<b><u>INCOME</u></b>			
Donations		£ 1,667	£ 1,504
Grant Income	3	£ 3,000	£ 3,000
Income Tax Recoverable		£ 300	£ 360
Bank Interest		£ 19	£ 1
Net Income from Merchandise		£ 63	£ 51
Income from Instrument Loans less Repair Costs		£ 250	£ 200
		<b>£ 5,300</b>	<b>£ 5,116</b>
<b><u>EXPENDITURE</u></b>			
Net Cost of Recorder Days		£ 1,288	£ 1,047
Net Cost of NYRO Minis		£ 24	£ 55
Net Cost of Courses		£ 5,173	£ 515
Printing, Postage and Stationery		£ 48	£ 260
Sundry Expenses		£ 151	£ 159
Website		£ 174	£ 144
Administrator's Fees		£ 3,500	£ 3,300
DBS Checks		£ -	£ -
Insurance		£ 535	£ 506
Bank and PayPal Charges		£ 101	£ 218
Publicity		£ 30	£ 30
		<b>£ 11,023</b>	<b>£ 6,234</b>
<b><u>EXCESS OF EXPENDITURE OVER INCOME FOR THE YEAR</u></b>		<b>-£ 5,723</b>	<b>-£ 1,118</b>

**NYRO**

**NOTES TO THE BALANCE SHEET AS AT 31ST AUGUST 2023**

	<b><u>£</u></b>
<b><u>1. DEBTORS AND PAYMENTS IN ADVANCE</u></b>	
Income Tax Recoverable	£ 600
Instrument Loan	£ 200
Recorder Days	£ 35
Course Fees	£ 1,109
	<b><u>£ 1,944</u></b>

**2. CREDITORS**

Recording Fee	£ 195
	£ -
	<b><u>£ 195</u></b>

**NOTES TO THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31ST AUGUST 2023**

**3. GRANTS**

NYRO gratefully acknowledges a grant from the following:

The Society of Recorder Players	£ 3,000
	<b><u>£ 3,000</u></b>

**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

England & Wales - Charity number 1153705

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# Accounts

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## National Youth Recorder Orchestras GB Administrator's Report 2021-2022

In the 2021-22 season, NYRO activities were able to resume more or less as normal, although there were not as many face-to-face Recorder Days as in pre-Covid times. We still ran two Online Days to cater for those players who were not able to travel.

45 players booked on events during the year. Of these, 18 were new to NYRO and 18 attended 2 or more events, with one player attending 6 times. Altogether, there were 69 attendances.

Two of our regular players came all the way from Lancashire for our Bristol Recorder Day! We were also delighted to welcome Val Giltrow-Taylor, the SRP Secretary, who came to listen to the play-through at the end of the day.

### Recorder Days 2021-2022

Venue	Attended	New This Year	Income	Expenditure	Surplus/Cost
Birmingham	5	1	£175.00	£145.00	£30.00
Bristol	5	0	£175.00	£427.49	(£252.49)
Cambridge	6	2	£210.00	£510.20	(£291.20)
London	9	6	£315.00	£843.10	(£528.10)
Online	6	3	£150.00	£140.00	£10.00
Online	5	0	£125.00	£140.00	(£5.00)
<b>Totals</b>	<b>36</b>	<b>12</b>	<b>£1850.00</b>	<b>£1260.00</b>	<b>(£1,049.79)</b>

The average cost of the Recorder Days throughout the year was approximately £175.

## Easter Course 2022

We were delighted to be back at Rugby School for the first time since the lockdown. Numbers were lower than we would have expected pre-Covid, with only 10 players attending, but 5 of these were new to NYRO this year and two of these new players immediately booked onto the Summer Course on their return home.

Pastorally, it was a highly successful course. The average age was just under 14 and the children all bonded extremely well. We worked hard in rehearsals and chamber groups but found plenty of time for swimming, sports and fun activities, including an Easter Egg Hunt and the ever-popular evening games of Werewolves.

Our tutors for the course were Joris van Goethem and Michelle Holloway, whose combined energy gave the course a vibrant and lively feeling. The house staff, Dianne Charles and Beth Toulson, are both recorder players and were kept busy looking after the players as well as coaching chamber groups and playing in the tutor concert and the concert at the end of the course in the beautiful Temple Speech Rooms.

The overall cost of the course was **£894.73** this year.



## Summer Course 2021



21 players attended the Summer Course 2023, coming from as far away as Switzerland and the Republic of Ireland. Three of the players were attending a NYRO course for the first time.

We had another wonderful week in Uppingham, with warm, sunny weather for most of the time. As well as rehearsals for NYRO and NYTRO and the Combined Forces, we kept ourselves active with swimming, badminton and football. By popular request, our film night featured “Mamma Mia 2” which we enjoyed with drinks and popcorn. We divided the players into small groups for chamber music and we had a tutor concert and a student concert during the week, finishing with our Summer Concert in the beautiful Memorial Hall. Other activities included games of Herd Mentality and, of course, the Werewolves, as well as the traditional and very noisy ceilidh.

Our tutors for the week were Chris Orton and Michelle Holloway. They were joined for part of the week by Annabel Knight, who coached the most senior of the chamber groups and introduced the players to some of her latest arrangements.

Dianne Charles and Beth Toulson looked after the day-to-day running of the course, as well as coaching chamber groups and playing in the concerts.

The concert was professionally recorded and is available as a CD or download.

The Summer Course made a small surplus of **£258.53**.

## **2023 Summer Concert Programme**

### **CHAMBER MUSIC played before the concert:**

Antonio Vivaldi – Concerto a Quattro D Minor  
Marg Hall – Charlie from Three Cats  
Wiedermann – Trio in B Flat  
Antonio Vivaldi – Concerto a Quattro G Major  
Stevie Wonder (arr. A Knight) – Sir Duke

### **ALL**

W A Mozart: Magic Flute Overture

### **NYTRO**

Owen Davitt: Tone Concepts 40 and 10

Mozart: Finale from Divertimento K289

### **NYRO**

Lotti: Crucifixus a 10

Soren Sieg: Celebration

### **ALL**

Dvorak: Finale from String Quartet Op. 96

### **NYTRO**

Benjamin Britten: Arrival at Zermatt and Swiss Clock

Steve Marshall: Silly

### **NYRO**

Rossini: L'Italiana in Algeri

Colin Touchin: Sinfonietta (World Premiere)

### **ALL**

Klaus Badelt: Pirates of the Caribbean

Pietr Campo: Kardos I



## **Feedback from Parents**

### **Easter 2022**

Thank you so much again for the wonderful experience, Ellie could not stop telling us about her adventures! You are all absolutely amazing :)

Robyn has clearly had a brilliant week - both musically and socially - so thanks to you and all your staff for offering such a great course.

### **Summer 2022**

Just a short note to you and your team to say thank you very much for organising the Summer school. Ishbel had a great time and we enjoyed the concert very much.

Thank you so much for sending over the NYRO souvenir programme. Huge thanks to the team for giving the young recorder players a memorable Summer course.

Christopher has regularly attended NYRO Easter and Summer courses since age 9. He enjoys the ensemble playing and how the tutors continue to find the right parts for everyone's level, even as players develop.

## **Feedback from Students**

I loved the NYRO camp this year and hope to return again.

I joined NYRO in 2019 and it is great fun; this year I especially enjoyed playing Paetzold contrabasses and working with my chamber group.

NYRO summer camp was so much fun this year and I got to play football again! I played contrabass (Paetzold) for the first time.

I have been playing the descant recorder since I was 5 and since then I have picked up various other recorders, some very recently. I enjoy NYRO because it gives you the chance to meet other recorder players, discover new recorders and see what potential the instrument has.

I have made some nice friends at NYRO and look forward to spending time with them away from home. It's lots of fun playing different recorders and being taught new pieces by new teachers.

I am 15 years old and have been attending NYRO for the last few years. I always look forward to it because everyone is so friendly and we always have a really fun week. It's a great experience to play with other recorder players because there aren't many opportunities for that, and we also get the chance to play different types of recorders. I would recommend NYRO to anyone who plays the recorder, and I would encourage everyone else to take up the recorder as they are missing out!

**NYRO**

**BALANCE SHEET AS AT 31st AUGUST 2022**

	<u>Note</u>	<u>£</u>	<u>2022</u>	<u>£</u>	<u>£</u>	<u>2021</u>	<u>£</u>
<b><u>CURRENT ASSETS</u></b>							
Debtors and Advance Payments	1	£	300		£	2,054	
Cash Account		-£	127		£	-	
CAF Current Account		£	9,627		£	14,005	
PayPal Account		£	1,797		£	857	
		£	<u>11,597</u>		£	<u>16,916</u>	
<b><u>LESS : CURRENT LIABILITIES</u></b>							
Creditors	2	£	<u>70</u>		£	4,271	
<b><u>NET CURRENT ASSETS</u></b>				<b><u>£ 11,527</u></b>	<b><u>£ 12,645</u></b>		
<b><u>NET ASSETS</u></b>				<b><u>£ 11,527</u></b>	<b><u>£ 12,645</u></b>		
<b><u>REPRESENTED BY:</u></b>							
<b><u>ACCUMULATED FUND</u></b>							
Funds Transferred at 1st September 2021			£	12,645		£	8,872
Excess of Expenditure over Income for the Year			-£	<u>1,118</u>		£	<u>3,773</u>
Balance at 31st August 2022			£	<u>11,527</u>		£	<u>12,645</u>

**NYRO****INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2022**

	<u>Note</u>	<u>£</u> <b>2,022</b> <u>£</u>	<u>£</u> <b>2,021</b> <u>£</u>
<b><u>INCOME</u></b>			
Donations		£ 1,504	£ 2,618
Grant Income	3	£ 3,000	£ 2,000
Income Tax Recoverable		£ 360	£ 300
Bank Interest		£ 1	
Net Income from Merchandise		£ 51	£ 5
Net Income from Courses		-£ 515	£ 2,562
Income from Instrument Loans less Repair Costs		£ 200	£ 200
		<u>£ 4,601</u>	<u>£ 7,685</u>
<b><u>EXPENDITURE</u></b>			
Net Cost of Recorder Days		£ 1,047	-£ 1,010
Net Cost of NYRO Minis		£ 55	
Printing, Postage and Stationery		£ 260	£ 67
Sundry Expenses		£ 159	£ 306
Website		£ 144	£ 222
Administrator's Fees		£ 3,300	£ 3,500
DBS Checks		£ -	£ 14
Insurance		£ 506	£ 506
Bank and PayPal Charges		£ 218	£ 217
Publicity		£ 30	£ 90
Meeting Expenses		£ -	£ -
		<u>£ 5,719</u>	<u>£ 3,912</u>
<b><u>EXCESS OF EXPENDITURE OVER INCOME FOR THE YEAR</u></b>		<u>-£ 1,118</u>	<u>£ 3,773</u>

**NYRO**

**NOTES TO THE BALANCE SHEET AS AT 31ST AUGUST 2022**

	<u>£</u>
<b><u>1. DEBTORS AND PAYMENTS IN ADVANCE</u></b>	
Income Tax Recoverable	£ 300
	<u>£ -</u>
	<u>£ 300</u>

**2. PREPAYMENTS**

Edinburgh Playing Day	£ 70
	<u>£ 70</u>

**NOTES TO THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31ST AUGUST 2022**

**3. GRANTS**

NYRO gratefully acknowledges a grant from the following:

The Society of Recorder Players	£ 3,000
	<u>£ 3,000</u>

**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

England & Wales - Charity number 1153705

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# Accounts

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## National Youth Recorder Orchestras GB Administrator's Report 2020-2021

During the year, 53 players booked on our courses and recorder days, of whom 11 were new to NYRO.

### Online Recorder Days 2020-2021

	Day	New This Year	Income	Expenditure	Surplus/Cost	Budget
One	16	2	£400.00	£280.00	£120.00	
Two	11	1	£275.00	£280.00	(£5.00)	
Three	16	3	£400.00	£140.00	£260.00	
Four	20	3	£500.00	£280.00	£220.00	
Five	11	4	£275.00	£280.00	(£5.00)	
<b>Totals</b>	<b>74</b>	<b>13</b>	<b>£1850.00</b>	<b>£1260.00</b>	<b>£475.00</b>	<b>£1,500</b>

## Easter Course 2021

The Easter Course was held online and we had 19 players, of whom 3 were new this year. Our tutors were Annabel Knight and Michelle Holloway, with Chris Orton deputising for Michelle on the final day.

We made a surplus of £905 this year.

## Summer Course 2021

We were lucky enough to be able to run our Summer Course at Uppingham School, with suitable measures in place with regards to the spread of Covid-19. The Administrator worked closely with the school and with various health professionals to ensure the safety of the course participants and we were rewarded with 2 sets of negative lateral flow tests during the week.

The children and the parents were so pleased to have been able to run the course face-to-face and hold the end-of-course concert in the beautiful Memorial Hall at Uppingham; this made all the careful preparations and anxiety worthwhile.

Sadly, Chris Orton, our Musical Director, was unable to attend, as someone on his flight from Spain subsequently tested positive for Covid-19. We were able to allow him to conduct some warm-ups via Zoom in the Lecture Theatre. Michelle Holloway and Annabel Knight were the tutors for the course, with some assistance in Chris's absence from Dianne Charles and Beth Toulson, who were primarily there as House Staff.

Bookings were slow, but a sudden rush of applicants just before the course brought the numbers up to 22 and the course made a surplus of £1,675.08.

## Funding

The following applications were made for funding:

Trust	Amount	For	Reply	Comments
D'Oyly Carte Charitable Trust	£5,000	Core Funds		
The Blackadder Houston Charitable Trust	£2,000	Courses		
Ashley Family Foundation	£9,000 over 3 years	Playing Days		
The Elmgrant Trust	£2,000	Courses		
The Lowde Music Trust	£3,000	Courses		
The Joseph Strong Frazer Trust	£2,000	Courses		
The Chris Bevington Foundation	£2,000	Core Funds		
Penpont Charitable Trust	£500	Edinburgh Recorder Day	No	All funds already committed
Bishopsdown Trust	£350	Oxford Recorder Day		
The Christina Aitchison Foundation	£2,000	Courses	No	Limited funds and already allocated
The Lisa Crispin Charitable Foundation	£2,000	Courses		
The Foyle Foundation				Grant funding currently suspended
BRIT Trust				Applications currently closed - check every so often

Most organisations did not reply to the applications.

## Feedback from Parents during the Year:

Thanks again for yesterday, she had a ball.

Thanks for yesterday, Dianne. Kerensa had so much fun. As ever, she got so much more out of the day being in the higher group.

Huge thanks to you, Miriam and Annabel for all your hard work preparing and running the NYRO events. Jenny has really enjoyed the playing days and it is great that this has been able to keep going despite everything that is going on in the world. There is always huge excitement in our house in the run up to an event and Jenny is currently regaling her grandparents about it all in great detail!

Many thanks for the NYRO days that you've run this year. My son Thomas has done a few of them now, and it's been great for him! The organisation and tutors have been fantastic. It doesn't look like you have more planned online currently but we'd definitely sign up if you do run more online days.

Thanks so much for today. Ted had a fab time.

Many thanks to you all for everything you did for Rose during the summer course. She has lost motivation a bit for recorder over lockdown so it was really fantastic to see her enjoying her playing. Also she had a great time just being there and making friends. Obviously all down to how well run it was and the quality of the teaching, also very impressive.

Needless to say she will be back at Easter!

Just a quick note to say thank you so much for the course last week. Mia had a fabulous time and is already looking forward to next time.

It can't have been easy to organise with all the restrictions and uncertainty. Mia definitely really enjoyed it and has now gone off another course (cello this time) wearing her NYRO hoodie. She often feels that recorder is such a niche instrument; it's great to be able to have the opportunity to meet and play with other recorder players.

Thanks again and please do pass on our thanks to the tutors too.

Thank you so much for giving Jessica the opportunity to play with you this week. She has come back full of enthusiasm and determination to push herself to get into a position to join the main orchestra.

The concert itself was wonderful. The hall was a beautiful setting for the diverse performances we listened to. This being the first event since the pandemic that we have attended made it feel even more special. Inspirational and a great credit to everyone involved.

We look forward to future courses to come. We are very grateful for all the work that goes into making these events possible. Please pass on our thanks to all the tutors.

**EXAMINER'S REPORT ON THE ACCOUNTS**  
**OF**  
**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

I have examined the Balance Sheet as at 31st August 2021 and the Income and Expenditure Account for the year ended on that date as shown on the attached pages 1 to 3 and certify that they are in accordance with the books and records of the National Youth Recorder Orchestras of Great Britain.

J. S. Craig  
19 The Coppice  
Mancetter  
Atherstone  
Warwickshire

**NYRO****BALANCE SHEET AS AT 31st AUGUST 2021**

	<u>Note</u>	<u>£</u>	<u>2021</u>	<u>£</u>	<u>£</u>	<u>2020</u>	<u>£</u>
<b><u>CURRENT ASSETS</u></b>							
Debtors and Advance Payments	1	£	2,054		£	2,127	
Cash Account		£	-		£	-	
CAF Current Account		£	14,005		£	6,662	
PayPal Account		£	857		£	503	
		£	<u>16,916</u>		£	<u>9,292</u>	
<b><u>LESS : CURRENT LIABILITIES</u></b>							
Creditors	2	£	<u>4,271</u>		£	420	
<b><u>NET CURRENT ASSETS</u></b>				<b><u>£ 12,645</u></b>		<b><u>£ 8,872</u></b>	
<b><u>NET ASSETS</u></b>				<b><u>£ 12,645</u></b>		<b><u>£ 8,872</u></b>	
<b><u>REPRESENTED BY:</u></b>							
<b><u>ACCUMULATED FUND</u></b>							
Funds Transferred at 1st September 2020			£	8,872		-£	2,442
Excess of Income over Expenditure for the Year			£	<u>3,773</u>		£	<u>11,314</u>
Balance at 31st August 2021			£	<u>12,645</u>		£	<u>8,872</u>

**NYRO**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2021**

	<u>Note</u>	<u>2021</u> £	<u>2020</u> £
<b><u>INCOME</u></b>			
Donations		£ 2,618	£ 8,454
Grant Income	3	£ 2,000	£ 2,000
Income Tax Recoverable		£ 300	£ 1,742
Net Income from Merchandise		£ 5	£ 85
Net Income from Courses		£ 2,562	£ 4,075
Income from Instrument Loans less Repair Costs		£ 200	£ 68
		<b>£ 7,685</b>	<b>£ 16,424</b>
<b><u>EXPENDITURE</u></b>			
Net Cost of Recorder Days		-£ 1,010	£ 420
Printing, Postage and Stationery		£ 67	£ 254
Sundry Expenses		£ 306	£ 97
Website		£ 222	£ 120
Administrator's Fees		£ 3,500	£ 3,500
DBS Checks		£ 14	£ -
Insurance		£ 506	£ 506
Bank and PayPal Charges		£ 217	£ 213
Publicity		£ 90	£ -
Meeting Expenses		£ -	£ -
		<b>£ 3,912</b>	<b>£ 5,110</b>
<b><u>EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR</u></b>		<b>£ 3,773</b>	<b>£ 11,314</b>

**NYRO**

**NOTES TO THE BALANCE SHEET AS AT 31ST AUGUST 2021**

	<b><u>£</u></b>
<b><u>1. DEBTORS AND PAYMENTS IN ADVANCE</u></b>	
Income Tax Recoverable	£ 2,028
Merchandise	£ 26
	<b><u>£ 2,054</u></b>

**2. CREDITORS**

Summer Course	£ 4,271
	<b><u>£ 4,271</u></b>

**NOTES TO THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31ST AUGUST 2021**

**3. GRANTS**

NYRO gratefully acknowledges a grant from the following:

The Society of Recorder Players	£ 2,000
	<b><u>£ 2,000</u></b>

**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

England & Wales - Charity number 1153705

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# Accounts

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## National Youth Recorder Orchestras GB Administrator's Report 2019-2020

During the year, 98 players booked our courses and recorder days, of whom 41 were new to NYRO. This includes all the players who participated in the NYRO Online Summer Course and the NYRO-X event. Recorder days were held in Birmingham, Edinburgh, Oxford, Cambridge, Bristol and London. Those planned in Kent and Aberdeen had to be cancelled, as they were due to take place in May 2020.

### Recorder Days 2019-2020

Location	Day	PM	New This Year	Auditions	Income	Expenditure	Surplus/Cost	Budget
Birmingham	9	6	7	3	£405.00	£250.00	£155.00	£220.00
Edinburgh	12	3	8	1	£425.00	£635.00	(£210.00)	(£465.00)
Cambridge	8	2	3	2	£295.00	£457.62	(£162.62)	(£425.00)
Oxford	9	1	4	4	£280.00	£362.25	(£47.25)	(£75.00)
Bristol	5	1	3	2	£220.00	£414.00	(£194.00)	(£195.00)
London	11	0	3	2	£385.00	£572.50	(£187.50)	(£385.00)
<b>Totals</b>	<b>54</b>	<b>13</b>	<b>28</b>	<b>14</b>	<b>£2015.00</b>	<b>£2601.37</b>	<b>(£646.37)</b>	<b>(£1325.00)</b>

The figures in green indicate that the day in question cost less than expected or made a larger surplus than expected. The low costs were largely down to the fact that the Administrator acted as second tutor on all 6 Recorder Days, thus saving £840. She also drove to Edinburgh and back, taking the other tutor as a passenger and charged only the cost of the petrol (£75) as opposed to the mileage, which saved a further £310.

Tutors for Edinburgh, Cambridge, Oxford and Bristol: Annabel Knight and Dianne Charles

Tutors for Birmingham: Dianne Charles, Nigel Martin (a.m.) and Kate Allsop (p.m.)

Tutors for London: Dianne Charles and Kate Allsop

## **Courses 2020**

### **Easter Course**

The Easter Course was the first casualty of the Covid-19 crisis. Rugby School cancelled the booking and there were no financial penalties.

The tutors for the course were to have been Michelle Holloway and Miriam Monaghan. Miriam is new to NYRO, but came with a strong recommendation. She is a member of Palisander and later joined us on the Summer Online course.

### **Summer Course**

This was to have been held at Uppingham School; as they cancelled, we were able to claim back our deposit. They were reluctant to cancel but had to do so in the end for financial reasons and it was looking increasingly unlikely that any residential course of this kind would be possible by July of this year.

We decided to try an online course this year and it was a great success with 47 students attending, most of them for all 6 days. We ran it at the time that the original course would have run, but finishing on the Friday rather than the Saturday. Our three tutors were Michelle Holloway, Annabel Knight and Miriam Monaghan. Our theme was Dance Music through the Ages and we had Renaissance, Baroque and Modern music, each studied over two days. We split the students into three ability groups and the tutors worked with a different group for each of the three time periods. Students were encouraged to record their work and share it, and a video was produced as a souvenir of the course after the event, with recordings submitted by the 34 students who wished to be included, plus the 4 staff members.

A great deal of work went into the planning and hosting of this event and this was rewarded with a surplus of £4,360.02 and some excellent feedback.

A subsequent NYRO-X day was also successful, with 4 former players enjoying 3 hours of online tuition from Michelle and Miriam.

## Funding

The following applications have been made for funding:

Trust	Amount	For	Reply	Comments
D'Oyly Carte Charitable Trust	£5,000	Core Funds	No	Cannot re-apply for two years from August 2020
The Blackadder Houston Charitable Trust	£2,000	Courses		
Ashley Family Foundation	£9,000 over 3 years	Playing Days		
The Elmgrant Trust	£2,000	Courses	No	Email
The Lowde Music Trust	£3,000	Courses		
The Joseph Strong Frazer Trust	£2,000	Courses		
The Chris Bevington Foundation	£2,000	Core Funds		
Penpont Charitable Trust	£500	Edinburgh Recorder Day	No	All funds already committed
Bishopsdown Trust	£350	Oxford Recorder Day		
The Christina Aitchison Foundation	£2,000	Courses	No	Limited funds and already allocated
The Lisa Crispin Charitable Foundation	£2,000	Courses		
The Foyle Foundation				Grant funding currently suspended
BRIT Trust				Applications currently closed - check every so often

Grants and Donations were received from the following:

The Society of Recorder Players	£2,000
Mrs A E Rose	£5,000
Dianne Charles	£1,000
Trevor and Ursula Burchette	£1,010
Sundry Donations	£1,453

## **Feedback from Parents during the Year:**

### **General**

Just to say that Elen really enjoyed the Easter course last year. She has been in contact with at least one one of the girls she was on the course with and both are looking at going on the Summer course.

Thank you very much for your time. It means such a lot to have these opportunities.

### **London 2020**

He had such a good time today that he asked me to sign him up for the Easter residential which I have just done!

### **Edinburgh 2020**

Thanks again for yesterday. Sandy was still buzzing with excitement when I met him off a train in the evening.

### **Bristol 2020**

I just wanted to thank you for the wonderful recorder day on Sunday. Phoebe had such a great day. It was great to hear them all play together and to see so many smiles. Pure joy! Please pass on my thanks to Annabel as well. I know that a lot of hard work will have gone into organising it.

### **Summer Online 2020**

Also, I wanted to say a huge thank you to you, Miriam, Michelle and Annabel for running the course, Cecily loved it. She has come away really enthused and looking forward to the next one. Thank you so much for all your support, especially in dealing with her as a last-minute addition.

Can I just thank you and the tutors for the fantastic course you organised and delivered? Online is never ideal, but Nessie really benefitted from working together with everyone, and having a schedule of workshops to attend. She really enjoyed learning more about recorder and musical history and understanding the context better. It really has been a boost for her and got her thinking and playing with more engagement.

I also wanted to personally let you know how much I enjoyed participating in NYRO online this year and how it was a great substitute regarding the current circumstances. It was really refreshing to finally be able to experience some sort of the thrill one gets from playing in an ensemble. I cannot thank you enough for your work at NYRO, even before the global pandemic - it has made me so much more motivated to continue to learn, practice and explore so much more of the recorder repertoire and to reach my musical potential in terms of playing the recorder.

## **Financial**

The accounts for 2018-19 showed an excess of expenditure over income for the year of £4,718. This was partly because the Summer Course made a deficit rather than the expected surplus (fewer students than expected and the change of venue meant that the cost per student was £2 pppn higher than the original budget) and partly because grant funding was £2,500 lower than the original budget.

This entirely wiped out all our reserves and left NYRO owing £2,600 in administrator's fees, plus £1,279 in administrator's expenses.

However, lower costs, a successful Summer Online course and an unexpectedly high level of donations in 2019-20 resulted in an excess of income over expenditure of £11,314. All creditors from 2018-19 were paid and the Administrator was able to take a salary, but at 50% of the contracted rate.

This means that the organization went into 2020-21 with an accumulated fund of £8,872.

**EXAMINER'S REPORT ON THE ACCOUNTS**  
**OF**  
**THE NATIONAL YOUTH RECORDER ORCHESTRAS OF GREAT BRITAIN**

I have examined the Balance Sheet as at 31st August 2020 and the Income and Expenditure Account for the year ended on that date as shown on the attached pages 1 to 3 and certify that they are in accordance with the books and records of the National Youth Recorder Orchestras of Great Britain.

J. S. Craig  
19 The Coppice  
Mancetter  
Atherstone  
Warwickshire

**NYRO**

**BALANCE SHEET AS AT 31st AUGUST 2020**

	<u>Note</u>	<u>£</u>	<u>2020</u>	<u>£</u>	<u>£</u>	<u>2019</u>	<u>£</u>
<b><u>CURRENT ASSETS</u></b>							
Debtors and Advance Payments	1	£	2,127		£	3,133	
Cash Account		£	-		-£	1,280	
CAF Current Account		£	6,662		£	3,078	
PayPal Account		£	503		£	852	
		£	<u>9,292</u>		£	<u>5,783</u>	
<b><u>LESS : CURRENT LIABILITIES</u></b>							
Creditors	2	£	<u>420</u>		£	8,225	
<b><u>NET CURRENT ASSETS</u></b>				<b><u>£ 8,872</u></b>		<b><u>-£ 2,442</u></b>	
<b><u>NET ASSETS</u></b>				<b><u>£ 8,872</u></b>		<b><u>-£ 2,442</u></b>	
<b><u>REPRESENTED BY:</u></b>							
<b><u>ACCUMULATED FUND</u></b>							
Funds Transferred at 1st September 2019				-£	2,442	£	2,276
Excess of Expenditure over Income for the Year				£	<u>11,314</u>	-£	<u>4,718</u>
Balance at 31st August 2020				£	<u>8,872</u>	-£	<u>2,442</u>

**NYRO**

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST AUGUST 2020**

	<u>Note</u>	<u>2020</u> £	<u>2019</u> £
<b><u>INCOME</u></b>			
Donations		£ 8,454	£ 756
Grant Income	3	£ 2,000	£ 5,500
Income Tax Recoverable		£ 1,742	£ 468
Net Income from Merchandise		£ 85	£ 8
Net Income from Courses		£ 4,075	-£ 407
Income from Instrument Loans less Repair Costs		£ 68	£ 104
		<b>£ 16,424</b>	<b>£ 6,428</b>
<b><u>EXPENDITURE</u></b>			
Net Cost of Recorder Days		£ 420	£ 2,744
Printing, Postage and Stationery		£ 254	£ 154
Sundry Expenses		£ 97	£ -
Website		£ 120	£ 156
Administrator's Fees		£ 3,500	£ 7,000
DBS Checks		£ -	£ 58
Insurance		£ 506	£ 506
Bank and PayPal Charges		£ 213	£ 159
Publicity		£ -	£ 50
Meeting Expenses		£ -	£ 319
		<b>£ 5,110</b>	<b>£ 11,146</b>
<b><u>EXCESS OF EXPENDITURE OVER INCOME FOR THE YEAR</u></b>		<b>£ 11,314</b>	<b>-£ 4,718</b>

**NYRO**

**NOTES TO THE BALANCE SHEET AS AT 31ST AUGUST 2020**

**£**

**1. DEBTORS AND PAYMENTS IN ADVANCE**

Income Tax Recoverable	£	1,727
Instrument Loans	£	400
	<b>£</b>	<b><u>2,127</u></b>

**2. CREDITORS**

Venue Hire	£	420
	<b>£</b>	<b><u>420</u></b>

**NOTES TO THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31ST AUGUST 2020**

**3. GRANTS**

NYRO gratefully acknowledges a grant from the following:

The Society of Recorder Players	£	2,000
	<b>£</b>	<b><u>2,000</u></b>