

## **Trustees' Annual Report for the year ended March 31<sup>st</sup> 2025.**

**Charity Name: MI FLAMENCO**

**Address: 20 Fenton Road,**

**Bournemouth BH6 5EY**

**Charity Number: 1153694**

**Trustees: (Chair) Karen Butler, Sarah Ellis, Lorna Glenwright.**

### **STRUCTURE, GOVERNANCE AND MANAGEMENT.**

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations – education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

### **OBJECTS, ACTIVITIES AND PUBLIC BENEFIT**

The principal activities of the CIO are to promote the arts – in particular, flamenco – through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

### **ACHIEVEMENTS**

We had 2 more successful tours of our multimedia production Echoes in June 2024 and Oct/Nov 2024, which brought an end to the Echoes project. We were pleased both artistically and financially with ticket sales generally at good levels and a fantastic response from audiences. Echoes was ambitious and its success has given us more confidence to try different approaches to our shows.

We have organised a small theatre tour to introduce our new show, Umbra, which opens on September 18<sup>th</sup>, 2026, at Chipping Norton Theatre. We decided to keep the first tour small and manageable to ensure the best quality and to give the artists time to perfect the show. The show is not multimedia, but innovative lighting and light props are being introduced as key factors which we are discussing with our lighting technician, Finlay. He has proved to be a vital member of the Mi Flamenco team, and we are very happy to be working with him again on the Umbra production.

## **RECENT ACTIVITY**

We have made contact with Forest Arts, New Milton, and had initial introductions with the new Manager there. Unfortunately, our original contact there has now left, so in order to be of mutual benefit to each other – regarding community workshops in return for rehearsal space – we went to meet Shona Lupton, the new centre manager. We continue to contact all our tried and trusted venues to continue to foster good relationships, as well as secure good theatre deals and reach larger, more diverse audiences.

Our dancer, Tomas Arroquero, was in the UK in November 2025 to co-choreograph the new show alongside Mi Flamenco and will be here again in February 2026 to continue with its creation.

Unfortunately, we are no longer working with cellist Nick Squires due to other work commitments on his part, but he has put us in touch with Hannah Tooley, who will be our cellist for the next tour. We are looking forward to working with her and hope that the collaboration brings a fresh perspective on the new project, and it proves a long, fruitful relationship.

## **PLANS FOR THE FUTURE**

- The immediate plans are to continue with rehearsals and preparation for the Umbra tour.
- We will be marketing the tour to reach wider audiences, going back to trusted media sources to maximise publicity.
- As well as preparing the show for 2026, we will be looking at touring again in 2027 and will be contacting other venues shortly.

## **FINANCIAL REVIEW**

Mi Flamenco had a turnover of £17,491.15 for this financial year. The expenditure was £18,110.21.

## **CONCLUSIONS**

Mi Flamenco continues to work hard at bringing stimulating and inspiring performances to venues across the UK. We are currently working on our brand-new show, Umbra, to open in September 2026 and look forward to this creative process.

We understand that as a charity, we need to make our work more sustainable but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- Creating a new show and thus raising our profile, while keeping followers interested and inspired.
- using the performances to maximise funding possibilities for our outreach work.
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

## **APPROVAL**

This report was approved by the Trustees on January 28th, 2025.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright

Trustees



**MI FLAMENCO**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES**

**Basis of preparation**

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008, and all other applicable accounting standards as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission

**Taxation**

The Company, being a registered Charity, is not liable to taxation.

**Incoming Resources**

Incoming resources comprise of performance ticket sales, grants and fundraising events.

<b>2. Fund Movement Summary</b>	<b>Fund Bl b/f</b>	<b>Incoming</b>	<b>Outgoing</b>	<b>Fund Bl c/f</b>
<b>Restricted Fund -</b>				
	£590	£0	£600	£-10.00
<b>Unrestricted Fund –</b>				
General funds	£1,420.04	£17,491.15	£17,510.21	£1,400.98
	<u>£2,010.04</u>	<u>£17,491.15</u>	<u>£18,110.21</u>	<u>£1,390.98</u>

**3. Detailed Income**

**Voluntary Income**

Grants	£0
Donations	£0

**Activities for generating funds**

Fundraising Events	£0
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**Income from charitable activities**

Performance ticket sales	£17,491.15
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<b>Total incoming resources</b>	<b><u>£17,491.15</u></b>
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#### 4. Detailed Expenditure

##### **Costs of generating funds**

Promotional / Marketing costs	£426.58
Performance costs	£2,100.00

Total Costs of generating funds	<u>£2,526.58</u>
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##### **Charitable Activities**

Planning Sessions/Meetings	£0
Community Workshops	£600.00
Artist fees	£14,442.22
Artist travelling expenses/subsistence	£227.59
Website/Internet	£0
Stationary/Postage Costs	£254.42
Insurance	£0

Charitable Activities Sub-totals	<u>£15,524.23</u>
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##### **Governance Costs**

Accountancy Fees	£59.40
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<b>Total outgoing resources</b>	<b><u>£18,110.21</u></b>
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