

Trustees' Annual Report for the year ended March 31st 2023.

Charity Name: MI FLAMENCO

**Address: 20 Fenton Road,
Bournemouth BH6 5EY**

Charity Number: 1153694

**Trustees: (Chair) Karen Butler, Sarah
Ellis, Lorna Glenwright.**

STRUCTURE, GOVERNANCE AND MANAGEMENT.

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations – education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

OBJECTS, ACTIVITIES AND PUBLIC BENEFIT

The principal activities of the CIO are to promote the arts – in particular, flamenco – through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

ACHIEVEMENTS

After a very challenging hiatus in performance due to Covid, we finally launched our Echoes production in June 2022 with 6 performances. We successfully completed a further tour of Echoes in November 2022. Our November 2022 tour saw full audiences across the board with all 4 venues doing well. We unfortunately had to make a decision to pull the show at Norden Farm in Maidenhead due to extremely low-ticket sales. We made the best decision as far as our charity is concerned, leading to a highly successful tour, both in financial and artistic terms.

Now we know that Echoes works well, and the audience is very responsive to this multimedia production, we are able to forge forward both with new venues and more adventurous show content. This led to our organising a further tour in September 2023, which went well both artistically and financially. This will be reported on in the following TAR.

RECENT ACTIVITY

We continue to foster a good rapport with Forest Arts, who offer us free rehearsal space in preparation for our tours. This is vital as using the multimedia screen requires space and time.

To further promote good relations with the venue and to bring benefits to the general public, Uri Tal gave two guitar workshops at the venue, both of which were well attended and appreciated.

Uri also brought a series of four fun, inclusive guitar workshops to Vita Nova – a charity which helps addicts in recovery and people with mental health issues, through artistic workshops and support. This work furthers our own aims as a charity and helps maintain that long-standing relationship with Vita Nova, whose aims and values reflect our own.

PLANS FOR THE FUTURE

- The immediate plans are to continue researching new ways of bringing live performance to more venues across the UK.
- We are starting to discuss the possibility of a remodelled show, still making use of the multimedia aspect, but refreshing some of the material we have used in previous shows. This type of remodelling makes it possible to breathe life into the performances and inspire both old and new audiences, but more economically financially and with regards to preparation time.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £? for this financial year. The expenditure was £?

CONCLUSIONS

Mi Flamenco continues to work hard at bringing stimulating and inspiring performances to venues across the UK. We are currently working on our June 2024 and Nov 2024 tours. We understand that as a charity, we need to make our work more sustainable, but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding in order to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- continuing to tour our new show and raising our profile.
- using the performances to maximise funding possibilities for our outreach work.
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on May 25th, 2024.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright
Trustees

MI FLAMENCO
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008, and all other applicable accounting standards as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission

Taxation

The Company, being a registered Charity, is not liable to taxation.

Incoming Resources

Incoming resources comprise of performance ticket sales, grants and fundraising events.

2. Fund Movement Summary	Fund Bl b/f	Incoming	Outgoing	Fund Bl c/f
Restricted Fund -				
	£590	£0	£0	£590
Unrestricted Fund –				
General funds	£196	£12,881.97	£0	£13,077.97
	<u>£786</u>	<u>£12,881.97</u>	<u>£0</u>	<u>£13,667.97</u>

3. Detailed Income

Voluntary Income

Grants	£0
Donations	£0

Activities for generating funds

Fundraising Events	£0
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Income from charitable activities

Performance ticket sales	£12,881.97
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Total incoming resources	<u>£12,881.97</u>
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4. Detailed Expenditure

Costs of generating funds

Promotional / Marketing costs	£0
Performance costs	£0

Total Costs of generating funds	<u>£0</u>
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Charitable Activities

Planning Sessions/Meetings	£0
Community Workshops	£0
Artist fees	£0
Artist travelling expenses/sustenance	£0
Website/Internet	£0
Stationary/Postage Costs	£0
Insurance	£0

Charitable Activities Sub-totals	<u>£0</u>
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Governance Costs

Accountancy Fees	£0
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Total outgoing resources	<u>£0</u>
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