

Trustees' Annual Report for the year ended March 31st 2022.

Charity Name: MI FLAMENCO

**Address: 20 Fenton Road,
Bournemouth BH6 5EY**

Charity Number: 1153694

Trustees: (Chair) Karen Butler, Sarah Ellis, Lorna Glenwright.

STRUCTURE, GOVERNANCE AND MANAGEMENT.

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations – education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

ACHIEVEMENTS

After a very challenging hiatus in performance, we finally launched our Echoes production in June 2022 with 6 performances. The tour was fairly successful, though there were unexpected low-ticket sales in our Hereford venue, which affected the financial outcome of the tour, but not to the detriment of the charity. Our November 2022 tour saw full audiences across the board with all 4 venues doing well. We unfortunately had to make a decision to pull the show at Norden Farm in Maidenhead due to extremely low-ticket sales. We made the best decision as far as our charity is concerned, leading to a highly successful tour, both in financial and artistic terms.

Now we know that Echoes works well, and the audience is very responsive to this multimedia production, we are able to forge forward both with new venues and more adventurous show content.

RECENT ACTIVITY

We have fostered a good rapport with Forest Arts, who gave us complimentary rehearsal space for Echoes. I also gave a free workshop at the venue as part of the *Fun Palaces* day to encourage people to try activities and dance in particular. The flamenco dance workshop was well attended and was met with enthusiasm.

Because of this good relationship with Forest Arts in New Milton, we were able to film our trailer for the Echoes show at no theatre hire cost. This enabled us to film in a venue familiar to the artists when they were still in the UK, which was of enormous benefit. On a separate occasion, Forest Arts also lent us the theatre space for a photo shoot for production images. The production shots and the trailer are hugely beneficial marketing tools for approaching new venues about our work and for promoting the show itself on the venue's marketing platforms and websites. I believe that having the trailer before the November 2022 tour was one of the reasons for good ticket sales. Now we have this useful marketing material, I can send a tour pack to new venues introducing our company and giving them a much clearer idea of what Echoes is about.

We also adapted the *Echoes* show to a smaller stage area, producing a show called *Ignite*, which we first performed at Ludlow Assembly Rooms to a very responsive audience. This show has no screen or projection and therefore does not require a projectionist, which makes it slightly more economical. The

added benefit is that it enables us to approach more venues which may not have suitable stage dimensions for Echoes. We will also be performing this version of the show at Ashcroft Arts in Fareham in September 2023.

PLANS FOR THE FUTURE

- The immediate plans are to continue researching new venues to fill more dates for our September 2023 tour and to foster new venue relationships across the UK.
- We are continuing to revise material for the show always seeking to improve ways of delivering the production.
- We are considering applying for funding over the next year to be able to supply more workshops to those in the community with most need.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £0 for this financial year. Due to Covid-19, the charity did not work during this tax year. The expenditure was £0. Now that we have already performed 2 tours of Echoes, this will change for the upcoming tax year.

CONCLUSIONS

Mi Flamenco has had no activity during the 20-21 period, due to the Covid-19 epidemic, although we were able to prepare for the new tour, *Echoes*. Final preparations for these performances took place in May and June 2022 with the whole company, with the tour taking place in June 2022 and November 2022. We understand that as a charity, we need to make our work more sustainable, but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding in order to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- continuing to tour our new show.
- using the performances to maximise funding possibilities for our outreach work.

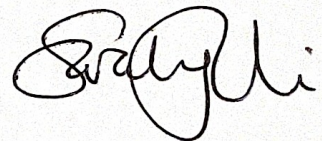
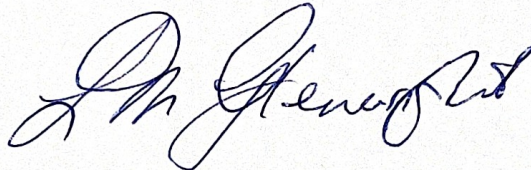

- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on January 25th, 2022.



Karen Butler (Chair), Sarah Ellis, Lorna Glenwright
Trustees

Mi Flamenco - 1153694
Statement of Financial Activities
For the period from 01 April 2021 to 31 March 2022

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
Incoming resources					
Incoming resources from generated funds					
Voluntary income	—	—	—	—	—
Activities for generating funds	—	—	—	—	—
Investment income	—	—	—	—	—
Incoming resources from charitable activities	—	—	—	—	—
Total income	—	—	—	—	—
Resources used					
Cost of generating funds	—	—	—	—	—
Charitable activities	—	—	—	—	—
Governance costs	—	—	—	—	—
Total expenditure	—	—	—	—	—
Gains / losses on investment assets	—	—	—	—	—
Net income / (expenditure) resources before transfer	—	—	—	—	—
Transfers					
Gross transfers between funds - in	—	609	—	—	—
Gross transfers between funds - out	(609)	—	—	—	—
Other recognised gains / losses					
Gains on revaluation, fixed assets, charity's own use	—	—	—	—	—
Net movement in funds	—	—	—	—	—
Reconciliation of funds					
Total funds brought forward	196	590	—	787	787
Total funds carried forward	196	590	—	787	787

There may be minor discrepancies in the totals if the pence are not being shown

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