

Trustees' Annual Report for the year ended March 31st 2021.

Charity Name: MI FLAMENCO

**Address: 20 Fenton Road,
Bournemouth BH6 5EY**

Charity Number: 1153694

**Trustees: (Chair) Karen Butler, Sarah
Ellis, Lorna Glenwright.**

STRUCTURE, GOVERNANCE AND MANAGEMENT.

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations - education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

OBJECTS, ACTIVITIES AND PUBLIC BENEFIT

The principal activities of the CIO are to promote the arts - in particular, flamenco - through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

ACHIEVEMENTS

In Spring 2018, we had the final tour of our show, ***Incognito***. We had planned and rehearsed a new multi-media production called ***Echoes*** to premier in 2020, but the show was postponed due to Covid-19. This production is now going to tour in June 2022 and we are currently rehearsing and organising that tour. The production is a first for us, using a large rear-projection screen to project still and moving images, which add to the emotional and visual experience of the performance. ***Echoes*** is a flamenco performance which highlights and challenges an audience's perspective of Spain.

RECENT ACTIVITY

We have fostered a good rapport with venues because of our previous productions and audience feedback, which has enabled us to secure 5 performances of *Echoes* for the June 2022 tour. We are also planning a November 2022 tour and already have 5 venues for this tour, including 3 venues where we have not previously performed. We continue to try to build in more venues for the November tour.

We have developed a particularly good relationship with one of our local venues, Forest Arts in New Milton and this has enabled us to gain valuable time in the theatre for rehearsals. This relationship has also enabled us to reach the public in the form of workshops, which will be taking place in May 2022. These workshops facilitate a wider relationship with local people, benefitting the health and wellbeing of the local community, as well as promoting ticket sales for the June performances.

PLANS FOR THE FUTURE

- The immediate plans are to continue rehearsing the production of our new show ***Echoes***, which is scheduled to open at Bridport Arts Centre on June 9th 2022. Our artists are arriving from abroad in May to rehearse with Mi

Flamenco, to ensure quality delivery of this exciting new show.

- We are planning to provide workshops and Q and A sessions alongside some of the performances with the aim to bring maximum benefit to audiences.
- We are considering applying for funding over the next year to be able to supply more workshops to those in the community with most need.
- Karen Butler is now fulfilling the position as Chair for the charity and we will be preparing her for the role as we near a time of more intense activity for Mi Flamenco.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £0 for this financial year. Due to Covid-19, the charity did not work during this tax year. The expenditure was £0.

CONCLUSIONS

Mi Flamenco has had no activity during this period, due to the Covid-19 epidemic, although we were able to prepare for the new tour, *Echoes*. Final preparations for these performances will take place in May and June with the whole company. With workshops running alongside performances, we bring maximum benefits to the community, as well as increasing ticket sales and thus furthering our charitable objectives. We understand that as a charity, we need to make our work more sustainable, but are encouraged by the fact that our previous touring show was so successful. We do, however, need to apply for more funding in order to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- Introducing an exciting new touring show

- using the performances to maximise funding possibilities for our outreach work
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on March 26th, 2022.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright
Trustees

Mi Flamenco - 1153694
Statement of Financial Activities
For the period from 01 April 2020 to 31 March 2021

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
<i>Incoming resources</i>					
Incoming resources from generated funds					
Voluntary income	—	—	—	—	—
Activities for generating funds	—	—	—	—	—
Investment income	—	—	—	—	—
Incoming resources from charitable activities	—	—	—	—	—
Total income	—	—	—	—	—
<i>Resources used</i>					
Cost of generating funds	—	—	—	—	—
Charitable activities	—	—	—	—	—
Governance costs	—	—	—	—	105
Total expenditure	—	—	—	—	105
Net income / (expenditure) resources before transfer	—	—	—	—	(105)
<i>Transfers</i>					
Gross transfers between funds - in	—	—	—	—	—
Gross transfers between funds - out	—	—	—	—	—
<i>Other recognised gains / losses</i>					
Gains / losses on investment assets	—	—	—	—	—
Gains on revaluation, fixed assets, charity's own use	—	—	—	—	—
Net movement in funds	—	—	—	—	(105)
<i>Reconciliation of funds</i>					
Total funds brought forward	805	(18)	—	787	892
Total funds carried forward	805	(18)	—	787	787

There may be minor discrepancies in the totals if the pence are not being shown