

MI FLAMENCO

England & Wales · Charity number 1153694

Details

Status Registered

Legal form CIO

Registered 2013-09-05

Register [View on the Charity Commission register](#)

Contact

Address 20 Fenton Road
Bournemouth
BH6 5EY

Phone 07884014483

Email mi1flamenco@gmail.com

Website www.mi-flamenco.com

Activities

Objects: 1.THE ADVANCEMENT OF THE ARTS,CULTURE AND HERITAGE BY THE PERFORMANCE OF HIGH STANDARD MUSIC AND DANCE AND IN PARTICULAR FLAMENCO MUSIC AND DANCE 2.TO PROMOTE THE APPRECIATION OF AND ADVANCE EDUCATION IN THE ARTS,IN PARTICULAR THE ART OF FLAMENCO MUSIC AND DANCE IN SUCH WAYS AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.3.TO PROVIDE OR ASSIST IN THE PROVISION OF ACTIVITIES(IN PARTICULAR BUT NOT EXCLUSIVELY FLAMENCO BASED)IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH,AGE INFIRMITY OR DISABILITY,FINANCIAL HARDSHIP OR SOCIAL CIRCUMSTANCES WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.

Activities: We bring all the benefits of the arts to as a diverse audience as possible. We do this through affordable high quality flamenco performances, which aim to educate and entertain. We deliver music, dance, cultural workshops for social, educational, cultural and health benefits to a wide range of people, focussing on the disadvantaged.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£17,491	£18,110	-	-
2024-03-31	£8,678	£20,336	-	-
2023-03-31	£12,882	£0	-	-
2022-03-31	£0	£0	-	-
2021-03-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Karen Julie Butler		2020-01-22
LORNA GLENWRIGHT		2013-08-12
SARAH ELLIS		2013-08-12

MI FLAMENCO

England & Wales - Charity number 1153694

Accounts

Trustees' Annual Report for the year ended March 31st 2025.

Charity Name: MI FLAMENCO

Address: 20 Fenton Road,

Bournemouth BH6 5EY

Charity Number: 1153694

Trustees: (Chair) Karen Butler, Sarah Ellis, Lorna Glenwright.

STRUCTURE, GOVERNANCE AND MANAGEMENT.

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations – education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

OBJECTS, ACTIVITIES AND PUBLIC BENEFIT

The principal activities of the CIO are to promote the arts – in particular, flamenco – through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

ACHIEVEMENTS

We had 2 more successful tours of our multimedia production Echoes in June 2024 and Oct/Nov 2024, which brought an end to the Echoes project. We were pleased both artistically and financially with ticket sales generally at good levels and a fantastic response from audiences. Echoes was ambitious and its success has given us more confidence to try different approaches to our shows.

We have organised a small theatre tour to introduce our new show, Umbra, which opens on September 18th, 2026, at Chipping Norton Theatre. We decided to keep the first tour small and manageable to ensure the best quality and to give the artists time to perfect the show. The show is not multimedia, but innovative lighting and light props are being introduced as key factors which we are discussing with our lighting technician, Finlay. He has proved to be a vital member of the Mi Flamenco team, and we are very happy to be working with him again on the Umbra production.

RECENT ACTIVITY

We have made contact with Forest Arts, New Milton, and had initial introductions with the new Manager there. Unfortunately, our original contact there has now left, so in order to be of mutual benefit to each other – regarding community workshops in return for rehearsal space – we went to meet Shona Lupton, the new centre manager. We continue to contact all our tried and trusted venues to continue to foster good relationships, as well as secure good theatre deals and reach larger, more diverse audiences.

Our dancer, Tomas Arroquero, was in the UK in November 2025 to co-choreograph the new show alongside Mi Flamenco and will be here again in February 2026 to continue with its creation.

Unfortunately, we are no longer working with cellist Nick Squires due to other work commitments on his part, but he has put us in touch with Hannah Tooley, who will be our cellist for the next tour. We are looking forward to working with her and hope that the collaboration brings a fresh perspective on the new project, and it proves a long, fruitful relationship.

PLANS FOR THE FUTURE

- The immediate plans are to continue with rehearsals and preparation for the Umbra tour.
- We will be marketing the tour to reach wider audiences, going back to trusted media sources to maximise publicity.
- As well as preparing the show for 2026, we will be looking at touring again in 2027 and will be contacting other venues shortly.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £17,491.15 for this financial year. The expenditure was £18,110.21.

CONCLUSIONS

Mi Flamenco continues to work hard at bringing stimulating and inspiring performances to venues across the UK. We are currently working on our brand-new show, Umbra, to open in September 2026 and look forward to this creative process.

We understand that as a charity, we need to make our work more sustainable but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- Creating a new show and thus raising our profile, while keeping followers interested and inspired.
- using the performances to maximise funding possibilities for our outreach work.
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on January 28th, 2025.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright

Trustees

MI FLAMENCO
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008, and all other applicable accounting standards as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission

Taxation

The Company, being a registered Charity, is not liable to taxation.

Incoming Resources

Incoming resources comprise of performance ticket sales, grants and fundraising events.

2. Fund Movement Summary	Fund Bl b/f	Incoming	Outgoing	Fund Bl c/f
Restricted Fund -				
	£590	£0	£600	£-10.00
Unrestricted Fund –				
General funds	£1,420.04	£17,491.15	£17,510.21	£1,400.98
	<u>£2,010.04</u>	<u>£17,491.15</u>	<u>£18,110.21</u>	<u>£1,390.98</u>

3. Detailed Income

Voluntary Income

Grants	£0
Donations	£0

Activities for generating funds

Fundraising Events	£0
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Income from charitable activities

Performance ticket sales	£17,491.15
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Total incoming resources	<u>£17,491.15</u>
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4. Detailed Expenditure

Costs of generating funds

Promotional / Marketing costs	£426.58
Performance costs	£2,100.00

Total Costs of generating funds £2,526.58

Charitable Activities

Planning Sessions/Meetings	£0
Community Workshops	£600.00
Artist fees	£14,442.22
Artist travelling expenses/subsistence	£227.59
Website/Internet	£0
Stationary/Postage Costs	£254.42
Insurance	£0

Charitable Activities Sub-totals £15,524.23

Governance Costs

Accountancy Fees	£59.40
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Total outgoing resources **£18,110.21**

MI FLAMENCO

England & Wales - Charity number 1153694

Accounts

Trustees' Annual Report for the year ended March 31st 2024.

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**Address: 20 Fenton Road,
Bournemouth BH6 5EY**

Charity Number: 1153694

Trustees: (Chair) Karen Butler, Sarah Ellis, Lorna Glenwright.

STRUCTURE, GOVERNANCE AND MANAGEMENT.

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There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

OBJECTS, ACTIVITIES AND PUBLIC BENEFIT

The principal activities of the CIO are to promote the arts - in particular, flamenco - through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

ACHIEVEMENTS

Since the launching of our multimedia performance, Echoes, we have completed 5 successful tours. In this tax year, we completed a tour in September 2023, which went well both artistically and financially. We performed at Forest Arts, New Milton, The Wilde Theatre, Bracknell, The Roses, Tewkesbury, The Theatre at Chipping Norton and artsdepot, London. Two of our venues - The Roses, Tewkesbury and artsdepot, London - were new to us and we did well with ticket sales for both. We aim to foster a closer relationship with these new venues. Artsdepot, London, have recently got in touch about returning to the venue with a new show.

In the 2023 tour, in order to protect the funds of the charity, we were obliged to cancel a show at The Plough, Great Torrington due to lack of ticket sales. Fortunately, however, the low ticket sales did not prove to be true of other

venues. We are seeing poor ticket sales in some venues and areas, while other venues do extremely well, so it seems that this is a venue or area-related issue rather than a lack of interest in the show or an overall slump in theatre ticket sales.

RECENT ACTIVITY

We continue to foster a good rapport with Forest Arts, who offer us free rehearsal space in preparation for our tours. This is a vital relationship as theatre space is expensive. We continue to promote good relations with this venue and to bring benefits to the general public by liaising with them to offer our services by giving workshops.

We have already begun discussions about a new show.

PLANS FOR THE FUTURE

- The immediate plans are to continue researching new ways of bringing live performance to more venues across the UK.
- We have managed 2 more successful tours of Echoes, June 2024 and Oct/Nov 2024, and we will report on these in the next TAR.
- We are currently planning a new show to tour. This will enable us to return to trusted venues we have performed at in the past to ensure our performances are successful both financially and artistically.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £8,678.05 for this financial year. The expenditure was £20,335.98.

Please note that this discrepancy in turnover and expenditure was due to expenses being paid for previous tours within this financial year and in no way reflects any issues with the account balance.

CONCLUSIONS

Mi Flamenco continues to work hard at bringing stimulating and inspiring performances to venues across the UK. We are currently planning a brand-new show to tour in 2026.

We understand that as a charity, we need to make our work more sustainable but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- Creating a new show and thus raising our profile, while keeping followers interested and inspired.
- using the performances to maximise funding possibilities for our outreach work.
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on January 25th, 2025.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright

Trustees

MI FLAMENCO
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008, and all other applicable accounting standards as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission

Taxation

The Company, being a registered Charity, is not liable to taxation.

Incoming Resources

Incoming resources comprise of performance ticket sales, grants and fundraising events.

2. Fund Movement Summary	Fund Bl b/f	Incoming	Outgoing	Fund Bl c/f
Restricted Fund -				
	£590	£0	£0	£590
Unrestricted Fund –				
General funds	£13,077.97	£8,678.05	£20,335.98	£1,420.04
	<u>£13,667.97</u>	<u>£8,678.05</u>	<u>£20,335.98</u>	<u>£2,010.04</u>

3. Detailed Income

Voluntary Income

Grants	£0
Donations	£0

Activities for generating funds

Fundraising Events	£0
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Income from charitable activities

Performance ticket sales	£8,678.05
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Total incoming resources	<u>£8,678.05</u>
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4. Detailed Expenditure

Costs of generating funds

Promotional / Marketing costs	£961.59
Performance costs	£4,985.76

Total Costs of generating funds £5,947.35

Charitable Activities

Planning Sessions/Meetings	£0
Community Workshops	£0
Artist fees	£12,500
Artist travelling expenses/subsistence	£1,694.55
Website/Internet	£0
Stationary/Postage Costs	£194.08
Insurance	£0

Charitable Activities Sub-totals £14,388.63

Governance Costs

Accountancy Fees	£0
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Total outgoing resources **£20,335.98**

MI FLAMENCO

England & Wales - Charity number 1153694

Accounts

Trustees' Annual Report for the year ended March 31st 2023.

Charity Name: MI FLAMENCO

**Address: 20 Fenton Road,
Bournemouth BH6 5EY**

Charity Number: 1153694

**Trustees: (Chair) Karen Butler, Sarah
Ellis, Lorna Glenwright.**

STRUCTURE, GOVERNANCE AND MANAGEMENT.

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations - education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

OBJECTS, ACTIVITIES AND PUBLIC BENEFIT

The principal activities of the CIO are to promote the arts - in particular, flamenco - through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

ACHIEVEMENTS

After a very challenging hiatus in performance due to Covid, we finally launched our Echoes production in June 2022 with 6 performances. We successfully completed a further tour of Echoes in November 2022. Our November 2022 tour saw full audiences across the board with all 4 venues doing well. We unfortunately had to make a decision to pull the show at Norden Farm in Maidenhead due to extremely low-ticket sales. We made the best decision as far as our charity is concerned, leading to a highly successful tour, both in financial and artistic terms.

Now we know that Echoes works well, and the audience is very responsive to this multimedia production, we are able to forge forward both with new venues and more adventurous show content. This led to our organising a further tour in September 2023, which went well both artistically and financially. This will be reported on in the following TAR.

RECENT ACTIVITY

We continue to foster a good rapport with Forest Arts, who offer us free rehearsal space in preparation for our tours. This is vital as using the multimedia screen requires space and time.

To further promote good relations with the venue and to bring benefits to the general public, Uri Tal gave two guitar workshops at the venue, both of which were well attended and appreciated.

Uri also brought a series of four fun, inclusive guitar workshops to Vita Nova - a charity which helps addicts in recovery and people with mental health issues, through artistic workshops and support. This work furthers our own aims as a charity and helps maintain that long-standing relationship with Vita Nova, whose aims and values reflect our own.

PLANS FOR THE FUTURE

- The immediate plans are to continue researching new ways of bringing live performance to more venues across the UK.
- We are starting to discuss the possibility of a remodelled show, still making use of the multimedia aspect, but refreshing some of the material we have used in previous shows. This type of remodelling makes it possible to breathe life into the performances and inspire both old and new audiences, but more economically financially and with regards to preparation time.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £? for this financial year. The expenditure was £?

CONCLUSIONS

Mi Flamenco continues to work hard at bringing stimulating and inspiring performances to venues across the UK. We are currently working on our June 2024 and Nov 2024 tours. We understand that as a charity, we need to make our work more sustainable, but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding in order to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- continuing to tour our new show and raising our profile.
- using the performances to maximise funding possibilities for our outreach work.
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on May 25th, 2024.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright
Trustees

MI FLAMENCO
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities effective April 2008, and all other applicable accounting standards as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission

Taxation

The Company, being a registered Charity, is not liable to taxation.

Incoming Resources

Incoming resources comprise of performance ticket sales, grants and fundraising events.

2. Fund Movement Summary	Fund Bl b/f	Incoming	Outgoing	Fund Bl c/f
Restricted Fund -				
	£590	£0	£0	£590
Unrestricted Fund –				
General funds	£196	£12,881.97	£0	£13,077.97
	<u>£786</u>	<u>£12,881.97</u>	<u>£0</u>	<u>£13,667.97</u>

3. Detailed Income

Voluntary Income

Grants	£0
Donations	£0

Activities for generating funds

Fundraising Events	£0
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Income from charitable activities

Performance ticket sales	£12,881.97
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Total incoming resources	<u>£12,881.97</u>
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4. Detailed Expenditure

Costs of generating funds

Promotional / Marketing costs	£0
Performance costs	£0

Total Costs of generating funds	<u>£0</u>
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Charitable Activities

Planning Sessions/Meetings	£0
Community Workshops	£0
Artist fees	£0
Artist travelling expenses/sustenance	£0
Website/Internet	£0
Stationary/Postage Costs	£0
Insurance	£0

Charitable Activities Sub-totals	<u>£0</u>
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Governance Costs

Accountancy Fees	£0
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Total outgoing resources	<u>£0</u>
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MI FLAMENCO

England & Wales - Charity number 1153694

Accounts

Trustees' Annual Report for the year ended March 31st 2022.

Charity Name: MI FLAMENCO

Address: 20 Fenton Road,

Bournemouth BH6 5EY

Charity Number: 1153694

Trustees: (Chair) Karen Butler, Sarah Ellis, Lorna Glenwright.

STRUCTURE, GOVERNANCE AND MANAGEMENT.

There are 2 managers of Mi Flamenco, who have detailed knowledge of the operations – education, event organisation, grant applications etc. - and therefore manage the day-to-day workings, with regular meetings with the Trustees, to ensure good working practice.

There are 3 trustees: Karen Butler, Sarah Ellis and Lorna Glenwright.

ACHIEVEMENTS

After a very challenging hiatus in performance, we finally launched our Echoes production in June 2022 with 6 performances. The tour was fairly successful, though there were unexpected low-ticket sales in our Hereford venue, which affected the financial outcome of the tour, but not to the detriment of the charity. Our November 2022 tour saw full audiences across the board with all 4 venues doing well. We unfortunately had to make a decision to pull the show at Norden Farm in Maidenhead due to extremely low-ticket sales. We made the best decision as far as our charity is concerned, leading to a highly successful tour, both in financial and artistic terms.

Now we know that Echoes works well, and the audience is very responsive to this multimedia production, we are able to forge forward both with new venues and more adventurous show content.

RECENT ACTIVITY

We have fostered a good rapport with Forest Arts, who gave us complimentary rehearsal space for Echoes. I also gave a free workshop at the venue as part of the *Fun Palaces* day to encourage people to try activities and dance in particular. The flamenco dance workshop was well attended and was met with enthusiasm.

Because of this good relationship with Forest Arts in New Milton, we were able to film our trailer for the Echoes show at no theatre hire cost. This enabled us to film in a venue familiar to the artists when they were still in the UK, which was of enormous benefit. On a separate occasion, Forest Arts also lent us the theatre space for a photo shoot for production images. The production shots and the trailer are hugely beneficial marketing tools for approaching new venues about our work and for promoting the show itself on the venue's marketing platforms and websites. I believe that having the trailer before the November 2022 tour was one of the reasons for good ticket sales. Now we have this useful marketing material, I can send a tour pack to new venues introducing our company and giving them a much clearer idea of what Echoes is about.

We also adapted the *Echoes* show to a smaller stage area, producing a show called *Ignite*, which we first performed at Ludlow Assembly Rooms to a very responsive audience. This show has no screen or projection and therefore does not require a projectionist, which makes it slightly more economical. The

added benefit is that it enables us to approach more venues which may not have suitable stage dimensions for Echoes. We will also be performing this version of the show at Ashcroft Arts in Fareham in September 2023.

PLANS FOR THE FUTURE

- The immediate plans are to continue researching new venues to fill more dates for our September 2023 tour and to foster new venue relationships across the UK.
- We are continuing to revise material for the show always seeking to improve ways of delivering the production.
- We are considering applying for funding over the next year to be able to supply more workshops to those in the community with most need.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £0 for this financial year. Due to Covid-19, the charity did not work during this tax year. The expenditure was £0. Now that we have already performed 2 tours of Echoes, this will change for the upcoming tax year.

CONCLUSIONS

Mi Flamenco has had no activity during the 20-21 period, due to the Covid-19 epidemic, although we were able to prepare for the new tour, *Echoes*. Final preparations for these performances took place in May and June 2022 with the whole company, with the tour taking place in June 2022 and November 2022. We understand that as a charity, we need to make our work more sustainable, but are encouraged by the fact that our touring shows have been successful. We do, however, need to apply for more funding in order to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- continuing to tour our new show.
- using the performances to maximise funding possibilities for our outreach work.

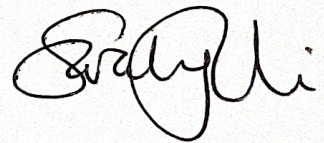
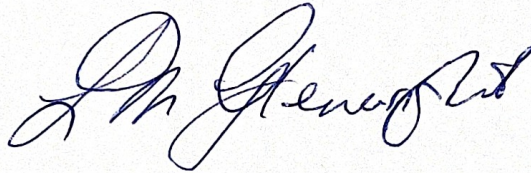
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on January 25th, 2022.



Karen Butler (Chair), Sarah Ellis, Lorna Glenwright
Trustees

Mi Flamenco - 1153694
Statement of Financial Activities
For the period from 01 April 2021 to 31 March 2022

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
Incoming resources					
Incoming resources from generated funds					
Voluntary income	—	—	—	—	—
Activities for generating funds	—	—	—	—	—
Investment income	—	—	—	—	—
Incoming resources from charitable activities	—	—	—	—	—
Total income	—	—	—	—	—
Resources used					
Cost of generating funds	—	—	—	—	—
Charitable activities	—	—	—	—	—
Governance costs	—	—	—	—	—
Total expenditure	—	—	—	—	—
Gains / losses on investment assets	—	—	—	—	—
Net income / (expenditure) resources before transfer	—	—	—	—	—
Transfers					
Gross transfers between funds - in	—	609	—	—	—
Gross transfers between funds - out	(609)	—	—	—	—
Other recognised gains / losses					
Gains on revaluation, fixed assets, charity's own use	—	—	—	—	—
Net movement in funds	—	—	—	—	—
Reconciliation of funds					
Total funds brought forward	196	590	—	787	787
Total funds carried forward	196	590	—	787	787

There may be minor discrepancies in the totals if the pence are not being shown

MI FLAMENCO

England & Wales - Charity number 1153694

Accounts

Trustees' Annual Report for the year ended March 31st 2021.

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**Address: 20 Fenton Road,
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OBJECTS, ACTIVITIES AND PUBLIC BENEFIT

The principal activities of the CIO are to promote the arts - in particular, flamenco - through high quality performances. To increase participation of the arts, with a particular emphasis on the benefits to a wide range of individuals. This is done in the form of accessible, affordable performances and specific workshops. One of the aims is to reach groups who may benefit from participation and collaboration, due to their social or economic situation, or because of any other disadvantage.

ACHIEVEMENTS

In Spring 2018, we had the final tour of our show, ***Incognito***. We had planned and rehearsed a new multi-media production called ***Echoes*** to premier in 2020, but the show was postponed due to Covid-19. This production is now going to tour in June 2022 and we are currently rehearsing and organising that tour. The production is a first for us, using a large rear-projection screen to project still and moving images, which add to the emotional and visual experience of the performance. ***Echoes*** is a flamenco performance which highlights and challenges an audience's perspective of Spain.

RECENT ACTIVITY

We have fostered a good rapport with venues because of our previous productions and audience feedback, which has enabled us to secure 5 performances of *Echoes* for the June 2022 tour. We are also planning a November 2022 tour and already have 5 venues for this tour, including 3 venues where we have not previously performed. We continue to try to build in more venues for the November tour.

We have developed a particularly good relationship with one of our local venues, Forest Arts in New Milton and this has enabled us to gain valuable time in the theatre for rehearsals. This relationship has also enabled us to reach the public in the form of workshops, which will be taking place in May 2022. These workshops facilitate a wider relationship with local people, benefitting the health and wellbeing of the local community, as well as promoting ticket sales for the June performances.

PLANS FOR THE FUTURE

- The immediate plans are to continue rehearsing the production of our new show ***Echoes***, which is scheduled to open at Bridport Arts Centre on June 9th 2022. Our artists are arriving from abroad in May to rehearse with Mi

Flamenco, to ensure quality delivery of this exciting new show.

- We are planning to provide workshops and Q and A sessions alongside some of the performances with the aim to bring maximum benefit to audiences.
- We are considering applying for funding over the next year to be able to supply more workshops to those in the community with most need.
- Karen Butler is now fulfilling the position as Chair for the charity and we will be preparing her for the role as we near a time of more intense activity for Mi Flamenco.

FINANCIAL REVIEW

Mi Flamenco had a turnover of £0 for this financial year. Due to Covid-19, the charity did not work during this tax year. The expenditure was £0.

CONCLUSIONS

Mi Flamenco has had no activity during this period, due to the Covid-19 epidemic, although we were able to prepare for the new tour, *Echoes*. Final preparations for these performances will take place in May and June with the whole company. With workshops running alongside performances, we bring maximum benefits to the community, as well as increasing ticket sales and thus furthering our charitable objectives. We understand that as a charity, we need to make our work more sustainable, but are encouraged by the fact that our previous touring show was so successful. We do, however, need to apply for more funding in order to reach those members of the community who could benefit from our work.

Our overall aim is to continue making our charity more sustainable, whilst being able to continue delivering quality performance and benefits to groups in need, thus promoting wider access to the arts.

Funding our work is always going to be challenging, but we aim to tackle this by:

- Introducing an exciting new touring show

- using the performances to maximise funding possibilities for our outreach work
- seeking out alternative funding possibilities as well as going back to tried and tested funding bodies.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees have received advice and been informed on their role as a trustee and the responsibilities that this entails. They regularly meet to discuss the objects of the charity and whether plans for the charity come within these objects. The regular meetings and contact also ensure that they are building a clear picture of the charity, and that all is being done to secure its future and to reach more beneficiaries. All trustees are aware of their responsibilities as set out in their signed Trustee declaration.

APPROVAL

This report was approved by the Trustees on March 26th, 2022.

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Karen Butler (Chair), Sarah Ellis, Lorna Glenwright
Trustees

Mi Flamenco - 1153694
Statement of Financial Activities
For the period from 01 April 2020 to 31 March 2021

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
<i>Incoming resources</i>					
Incoming resources from generated funds					
Voluntary income	—	—	—	—	—
Activities for generating funds	—	—	—	—	—
Investment income	—	—	—	—	—
Incoming resources from charitable activities	—	—	—	—	—
Total income	—	—	—	—	—
<i>Resources used</i>					
Cost of generating funds	—	—	—	—	—
Charitable activities	—	—	—	—	—
Governance costs	—	—	—	—	105
Total expenditure	—	—	—	—	105
Net income / (expenditure) resources before transfer	—	—	—	—	(105)
<i>Transfers</i>					
Gross transfers between funds - in	—	—	—	—	—
Gross transfers between funds - out	—	—	—	—	—
<i>Other recognised gains / losses</i>					
Gains / losses on investment assets	—	—	—	—	—
Gains on revaluation, fixed assets, charity's own use	—	—	—	—	—
Net movement in funds	—	—	—	—	(105)
<i>Reconciliation of funds</i>					
Total funds brought forward	805	(18)	—	787	892
Total funds carried forward	805	(18)	—	787	787

There may be minor discrepancies in the totals if the pence are not being shown