



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st December 2023 Period start date
To 30th November 2024 Period end date

Charity name: EYSM

Charity registration number: 1153693

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | <p>To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals.</p> <p>To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations to enable students to take part.</p> |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course and to undertake new musical experiences.</p> <p>In doing so, EYSM adheres to the following principles:</p> <p>Safety All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.</p> <p>Inclusivity The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.</p> <p>Excellence</p> |

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| | | <p>EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth. In doing this, EYSM draws on the services of musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent.</p> <p>Range EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers and other musical activities which extend their overall musicianship.</p> <p>Enjoyment and fulfilment EYSM provides a holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and all of these support teamwork. In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that all activities retain the focus of its aims and objectives.</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | Trustees have regard to the guidance issued by the Charity Commission on public benefit. Updates and briefings sent by the Charity Commission are distributed and discussed. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | <p>EYSM's policy is to seek out and provide financial support to young people whose families cannot afford the course fee.</p> <p>EYSM has both private sponsors, most of whom have been supporters of the course for many years. EYSM also welcomes young people each year who are sponsored to attend following a winning performance at a festival affiliated to The British & International Federation of Festivals.</p> |
| Policy on social investment including program related investment | Para 1.38 | |
| | Para 1.38 | EYSM is run throughout the year by volunteers which include trustees who take responsibility for overseeing |

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| Contribution made by volunteers | | specific sections of the work and reporting back to trustee meetings. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>The EYSM course prepared for and held in 2024 was the third live event held since 2019 due to the break for the pandemic. The course was well attended and the standard of instrumentalists and vocalists had improved from the previous years since the pandemic. The more experienced players attended again, and this raised the standard of the final performances.</p> <p>This was the second year of the newly launched vocal element of the course and there were a pleasing number of students returning to the vocal course. The Singers' Concert – an hour-long programme of vocal music comprising of solos and small ensembles, was a highlight of the course.</p> <p>The Wind Band welcomed Steve Dummer back as conductor. The Wind Band standard was high, and the students enjoyed the repertoire for this ensemble.</p> <p>The main orchestra was bigger again this year – showing some new growth in pupil numbers and welcomed more higher-grade musicians as the course returns to full strength.</p> <p>As always, it is important to mention and to thank the core team of volunteers and the EYSM sponsors who supported the course and provided significant bursary support. Without their funds and goodwill, the course could not meet its inclusive aims as a charity.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

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| Achievements against objectives set | Para 1.41 | Numbers required for a live course were met. |
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| Performance of fundraising activities against objectives set | Para 1.41 | All EYSM sponsors and supporters renewed their support. New members were accepted. |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

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|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | At the end of the financial year the Charity's finances are sound. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | EYSM's policy is to gather reserves that would cover the full cost of one year's live course. It has been working towards that goal throughout its lifetime as a stand-alone charity. |
| Amount of reserves held | Para 1.22 | £4250 |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | n/a |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Individual sponsors. Membership fees. Course fees to cover the cost of musicians and instrumentation. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | |
| Other | | |

Structure, Governance and Management

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|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed , royal charter) | Para 1.25 | Trust Deed |
| How is the charity constituted? (e.g unincorporated association , CIO) | Para 1.25 | Unincorporated Association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected by their peers and are recruited in respect of the skills they bring. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
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| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Trustees are inducted by other trustees and all processes and procedures are guided by materials provided by the Charity Commission. Safeguarding procedures are guided by the DBS. |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | EYSM has a Chairman, Hon Treasurer and small committees who work within the trustee body, reporting back to trustee meetings. |
| Relationship with any related parties | Para 1.51 | |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | EYSM |
| Other name the charity uses | European Youth Summer Music |
| Registered charity number | 1153693 |
| Charity's principal address | 16 Harvest Road Tytherington Macclesfield SK10 2LH (since 2023) Previously 145 Woodsmoor Lane, Stockport, SK3 8TH |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------------------------|-----------------|-----------------------------------|---|
| 1 | Elizabeth Whitehead | Chairman | | |
| 2 | Jennifer Ann Strongitharm-Cornell | Hon Treasurer | | |
| 3 | Sheila Mary Cox | | | |
| 4 | Dr Elizabeth Grace Louisa Dollins | | | |
| 5 | Dr Mary Louise Vyvyan | | | |
| 6 | Neill Edward Oldham | | | |
| 7 | Paul Hanson | | | |
| 8 | Joanna MacDaniel | | | |
| 9 | Mary Sherwood | | | |
| 10 | Jacqueline Louise Smith | | | |
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---|---|
| Signature(s) |  |  |
| Full name(s) | Jennifer Strongitharm-Cornell | Neill Oldham |
| Position (eg Secretary, Chair, etc) | Hon Treasurer & Trustee | Trustee |
| Date | 25 th September 2025 | |

EYSM Final Accounts and Financial Report for 2025 AGM September 2025

These Accounts refer to the 2024 EYSM Course and the Financial Year ending 30th November 2024

Overview

Overall we made a loss of just over £10,000 in 2024. This was due to a combination of reduced income and increased costs.

Income

- Course fees received were considerably lower in spite of raising the fees charged due to 6 less residential students, 6 less day students, a different mix of junior day vs junior residential and less students staying extra nights.
- Gift Aid was not claimed in 2024 as we would normally do this biannually.
- Membership was consistent the additional income included some retrospective membership payments for the previous year.
- Donations were significantly lower due to
 - A very large donation made in 2022 & 2023
 - The loss of sponsorship from both John Lewis and Yamaha
- The margins on tuck and merchandise were lower

Expenditure

- Accommodation charges increased significantly and therefore in spite of the decreased number of students were only slightly lower than the year before.
- Spending on Course activities, tuckshop, merchandise and Insurance were only slightly higher.
- Professional fees were higher as we had a better staffed course – a Harp tutor, associate tutors & without Yamaha sponsorship we had to pay an additional tutors fee.
- House and Support Staff – again the course was better staffed with more experienced house staff who cost more.
- Music & Instrument Hire was significantly higher as we made the decision to hire staging for the orchestra.
- DBS Charges were higher as we now need to add money on account so we have £116 in hand for next year – we also have a number of new staff.
- We spent more on advertising this year.
- We spent significantly more on the office due to the decision to hire an administrative assistant to work year round. The core team is now so small that without this we would not have been able to organise the course.

EYSM ACCOUNTS 2023-24 - FINAL DECEMBER 2024

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|------|--------------|-----------|-----------------|-------------|----|---------------|
| | | | | | | |
| | | | Assets DBS On | | | Change on |
| | Bank balance | 30th Nov | Account & Stock | Total | | Previous Year |
| 2017 | £ | 29,940.40 | | £ 29,940.40 | | |
| 2018 | £ | 35,618.40 | | £ 35,618.40 | £ | 5,678.00 |
| 2019 | £ | 41,410.02 | 161.94 | £ 41,571.96 | £ | 5,953.56 |
| 2020 | £ | 50,772.18 | 143.49 | £ 50,915.67 | £ | 9,343.71 |
| 2021 | £ | 48,007.53 | 143.49 | £ 48,151.02 | -£ | 2,764.65 |
| 2022 | £ | 49,499.77 | £ 50.00 | £ 49,549.77 | £ | 1,398.75 |
| 2023 | £ | 73,414.33 | £ - | £ 73,414.33 | £ | 23,864.56 |
| 2024 | £ | 63,140.27 | £ 116.00 | £ 63,256.27 | -£ | 10,158.06 |
| | | | | | | |

[illegible]

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| | | | | |
| 2020 | £ | 7,830.00 | * retained deposits held for place on next course | |
| 2021 | £ | 3,595.00 | * retained deposits held for place on next course | |
| 2022 | £ | 5,000.00 | * donations received for bursaries | |
| 2023 | £ | 6,000.00 | * donations retained for bursaries | |
| 2024 | £ | 4,250.00 | * donations retained for bursaries | |
| | | | | |

| INCOME | | 2019 Course | 2022 Course | 2023 Course | 2024 Course |
|------------------------------------|----------------------------------|-------------|-------------|--------------|-------------|
| Membership | | £ 660.00 | £ 675.00 | £ 435.00 | £ 480.00 |
| Course Fees | | £ 60,306.50 | £ 59,755.50 | £ 97,182.50 | £ 86,544.54 |
| Grants, Do JL, EF, Tut, TLMF,Other | | £ 6,776.85 | £ 13,306.79 | £ 13,577.32 | £ 3,810.00 |
| Gift Aid | | £ 5,169.05 | £ - | £ 3,569.48 | £ - |
| Sales | Meals, Promo, Tuck | £ 4,493.12 | £ 3,907.46 | £ 4,705.47 | £ 4,666.85 |
| Sundry | Interest, Refunds & overpayments | £ 229.60 | £ 53.11 | £ 454.68 | £ 949.89 |
| Refunds | | | £ 742.00 | £ 420.38 | £ 468.67 |
| Total Income | | £ 77,635.12 | £ 78,439.86 | £ 120,344.83 | £ 96,919.95 |

| EXPENDITURE | 2019 Course | 2022 Course | 2023 Course | 2024 Course |
|--------------------------------------|--------------------|--------------------|--------------------|---------------------|
| Course Accommodation | £ 43,648.00 | £ 45,048.00 | £ 60,964.00 | £ 59,781.00 |
| Activities | £ 1,025.93 | £ 806.40 | £ 2,069.73 | £ 2,027.11 |
| Merchandise & Tuck Shop | £ 2,150.68 | £ 2,107.08 | £ 2,421.24 | £ 2,428.48 |
| Professional Fees | £ 13,800.00 | £ 16,156.50 | £ 16,943.00 | £ 19,310.00 |
| Support Staff Expenses | £ 5,800.00 | £ 6,350.00 | £ 8,800.00 | £ 10,950.00 |
| Music & Instrument Hire | £ 1,281.48 | £ 913.56 | £ 1,196.48 | £ 3,379.74 |
| Insurance | £ 483.24 | £ 424.28 | £ 628.32 | £ 555.76 |
| Bank Charges | £ 89.33 | £ - | £ - | £ - |
| DBS & Safe Guarding | £ 201.25 | £ 395.60 | £ 123.40 | £ 384.90 |
| Advertising & Promotion | £ 250.00 | £ 1,248.00 | £ 91.80 | £ 350.00 |
| Office Inc Venue Liaison & & Website | £ 877.69 | £ 922.40 | £ 2,436.48 | £ 5,236.20 |
| Meetings inc Telephone | £ 261.40 | £ 236.70 | £ - | £ 500.62 |
| Transport & Travel | £ 251.00 | £ 12.10 | £ - | £ 105.30 |
| Sundry Expenses | £ 236.00 | £ 742.00 | £ 571.92 | £ 300.00 |
| Refunds | £ 1,487.50 | £ 1,585.00 | £ 183.90 | £ 1,884.90 |
| TOTAL EXPENDITURE | £ 71,843.50 | £ 76,947.62 | £ 96,430.27 | £ 107,194.01 |



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/
members of

EYSM – European Youth Summer Music

On accounts for the year
ended

30th November 2024

Charity no
(if any)

1153693

Set out on pages

1 + 2

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Nicola Farrer

Date:

25 Sept 25

Name:

NICOLA FARRER

Relevant professional
qualification(s) or body
(if any):

F C C A

Address:

FALCONFIELDS DIVISION LANE

BLACKPOOL

F44 5DZ

Only complete if the examiner needs to highlight matters of concern (see CC32,
Independent examination of charity accounts: directions and guidance for
examiners).