



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1st Dec 2022 Period start date To 30th Nov 2023 Period end date

Charity name: EYSM

Charity registration number: 1153693

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the charity are:</p> <ol style="list-style-type: none"><li>1. To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals;</li><li>2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations to enable students to take part.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course and to undertake new musical experiences.</p> <p>In doing so, EYSM adheres to the following principles:</p> <p><b>Safety</b> All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.</p> <p><b>Inclusivity</b> The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.</p>

		<p><b>Excellence</b> EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth. In doing this, EYSM draws on the services of musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent.</p> <p><b>Range</b> EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers and other musical activities which extend their overall musicianship.</p> <p><b>Enjoyment and fulfilment</b> EYSM provides an holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and all of these support team work. In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that all activities retain the focus of its aims and objectives.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have regard to the guidance issued by the Charity Commission on public benefit. Updates and briefings sent by the Charity Commission are distributed and discussed.

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	EYSM's policy is to seek out and provide financial support to young people whose families cannot afford the course fee. EYSM has both private sponsors, most of whom have been supporters of the course for many years. EYSM also welcomes young people each year who are sponsored to attend following a winning performance at a festival affiliated to The British & International Federation of Festivals.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	EYSM is run throughout the year by volunteers which include trustees who take responsibility for overseeing specific sections of the work and reporting back to trustee meetings.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The EYSM course prepared for and held in 2023 was the second live event held since 2019 due to the break for the pandemic. It built on the success of the re-launch following the pandemic and we were pleased to welcome more pupils to the course. There were a pleasing number of pupils who returned to the course having enjoyed their experience in 2022, or indeed at EYSM prior to the pandemic.</p> <p>A new vocal course welcomed two new tutors to the course – Joanna Garcia as Vocal Director and Repetiteur / Accompanist, and Roberto Garcia as Vocal Tutor. The vocal course had 12 first study singers and worked closely with the second study singers too. This saw the return of the Singers' Concert – an hour-long programme of vocal music comprising of solos and small ensembles. It was also a delight to see student accompanists having the opportunity to play parts of the performance.</p> <p>The Wind Band welcomed Steve Dummer as its new Conductor following the retirement of John Greaves. The Wind Band performance was successful and eased us into a new chapter for this ensemble. Steve will return as Wind Band Conductor in 2024, and we will be pleased to welcome him back into this role.</p> <p>The main orchestra was bigger this year – showing some new growth in pupil numbers as the course returns to full strength. There was a limited number of higher-grade pupils and their experience of orchestral playing. This is something that will come with time, and it is key that the more experienced players return and enjoy EYSM until they are too old to play – at which point, they can become house staff!</p> <p>It was unfortunate that some of the core team were unable to attend the course for a range of reasons, but testament to the leadership that the course was able to continue without interruption, and some members of our core team were able to work remotely to ensure the smooth running of the course. The team in attendance at the course worked effortlessly and the 2023 course was very successful.</p> <p>As always, it is important to mention and to thank the EYSM sponsors who supported the course and provided significant bursary support. Without their funds and goodwill, the course could not meet its inclusive aims as a charity.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Numbers required for a live course were met.
Performance of fundraising activities against objectives set	Para 1.41	All EYSM sponsors and supporters renewed their support. New members were accepted.
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Charity's finances are sound.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	EYSM's policy is to gather reserves that would cover the full cost of one year's live course. It has been working towards that goal throughout its lifetime as a stand-alone charity.
Amount of reserves held	Para 1.22	£73414
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Individual sponsors. Membership fees. Course fees to cover the cost of musicians and instrumentation.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by their peers and are recruited in respect of the skills they bring.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are inducted by other trustees and all processes and procedures are guided by materials provided by the Charity Commission. Safeguarding procedures are guided by the DBS.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	EYSM has a Chairman, Hon Treasurer and small committees who work within the trustee body, reporting back to trustee meetings.
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	EYSM
Other name the charity uses	European Youth Summer Music
Registered charity number	1153693
Charity's principal address	16 Harvest Road Tytherington Macclesfield SK10 2LH (since 2023) Previously 145 Woodsmoor Lane, Stockport, SK3 8TH

## Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Marilyn Ruth Stewart	Chairman		
Jennifer Ann Strongitharm-Cornell	Hon Treasurer		
Sheila Mary Cox			
Dr Elizabeth Grace Louisa Dollins			
Dr Mary Louise Vyvyan			
Neill Edward Oldham			
Paul Hanson		From 22 December 2022	
Joanna MacDaniel		From 22 December 2022	
Mary Sherwood		From 22 December 2022	
Jacqueline Louise Smith			
Elizabeth Whitehead			

## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Elizabeth Whitehead	Marilyn Stewart
Position (eg Secretary, Chair, etc)	Secretary	Chairman
Date	27 September 2024	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

EYSM European Youth Summer Music

No (if any)

## Receipts and payments accounts


CC16a

For the period from	Period start date	To	Period end date
	01/12/2022		30/11/2023

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership	435	-	-	435	675
Course Fees	97,183	-	-	97,183	59,756
Donations	8,577	5,000	-	13,577	13,307
Gift Aid	3,569	-	-	3,569	-
Sales	4,705	-	-	4,705	3,907
Sundries	456	-	-	456	53
Refunds	420	-	-	420	742
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>115,345</b>	<b>5,000</b>	<b>-</b>	<b>120,345</b>	<b>78,440</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>115,345</b>	<b>5,000</b>	<b>-</b>	<b>120,345</b>	<b>78,440</b>
<b>A3 Payments</b>					
Course Accommodation	60,964	-	-	60,964	45,048
Course Activities	2,070	-	-	2,070	806
Merchandise & Tuck	2,421	-	-	2,421	2,107
Professional Fees	16,943	-	-	16,943	16,157
Support Staff Expenses	8,800	-	-	8,800	6,350
Music & Instrument Hire	1,197	-	-	1,197	914
Insurance	628	-	-	628	424
DBS & Safeguarding	123	-	-	123	396
Advertsng & Promotion	92	-	-	92	1,248
Office & Website	2,436	-	-	2,436	922
Meetings	-	-	-	-	237
Transport & Travel	-	-	-	-	12
Sundry Expenses	572	-	-	572	742
Refunds	184	-	-	184	1,585
	-	-	-	-	-
<b>Sub total</b>	<b>96,430</b>	<b>-</b>	<b>-</b>	<b>96,430</b>	<b>76,948</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>96,430</b>	<b>-</b>	<b>-</b>	<b>96,430</b>	<b>76,948</b>
<b>Net of receipts/(payments)</b>	<b>18,915</b>	<b>5,000</b>	<b>-</b>	<b>23,915</b>	<b>1,492</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>49,498</b>	<b>-</b>	<b>-</b>	<b>49,498</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>68,413</b>	<b>5,000</b>	<b>-</b>	<b>73,413</b>	<b>1,492</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Balance	68,413	5,000	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>68,413</b>	<b>5,000</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		J A Strongitharm-Cornell	25/09/2024	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
EYSM – European Youth Summer Music

**On accounts for the year  
ended**

30<sup>th</sup> November 2023

**Charity no  
(if any)**

1153693

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

**Name:**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**