



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	12	2019		30	11	2020

11

Section A Reference and administration details

Charity name EYSM

Other names charity is known by European Youth Summer Music

Registered charity number (if any) 1153693

Charity's principal address 145 Woodsmoor Lane

Davenport

Stockport

SK3 8TH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Marilyn Ruth Stewart	Chairman		
2	Jennifer Ann Strongitharm-Cornell	Hon Treasurer		
3	Sheila Mary Cox			
4	Dr Elizabeth Grace Louisa Dollins			
5	Dr Mary Louise Vyvyan			
6	Neill Edward Oldham			
7	Thomas Leslie Robinson-Woledge			
8	Jacqueline Louise Wadsworth			
9	Elizabeth Whitehead			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated organisation
Trustee selection methods (eg. appointed by, elected by)	Election

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are recruited in respect of the skills and experience they bring and are inducted by using materials from the Charity Commission and NCVO.

Trustees use agreed procedures in all aspects of their work, including risk assessment.

Safeguarding Policies and Procedures are provided to all taking part in the EYSM course and are annually reviewed. All who work with young people, whether paid or voluntary, are required to sign a Relationships of Trust document which gives clear leads on how EYSM expects them to work with young people and this document forms part of their voluntary contract or contract for paid services.

Summary of the objects of the charity set out in its governing document

The objects of the charity are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course which enables them to undertake new musical experiences.

In doing so, EYSM adheres to the following principles:

Safety All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.

Inclusivity The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.

Excellence EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth.

Range EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers.

Enjoyment and fulfilment EYSM provides an holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and they all support team work.

In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that its activities retain the focus of its aims and objectives.

EYSM draws on musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent. EYSM also seeks bursary assistance for young people where needed, with the aim of ensuring that no young person is disadvantaged due to personal circumstances.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

EYSM is constantly seeking further support for participants who cannot afford to pay the full course fee by approaching grant-making trusts and companies. Particular thanks are due to the John Lewis Partnership Trust, Yamaha and to individual private donors who have given significant support to young people.

EYSM is extremely grateful to the volunteers who organise and run the course from their homes throughout the year, providing guidance for potential applicants, receiving applications, sending and receiving-in essential information from boarders and day students, researching and ordering sheet music and instruments, keeping a full financial record of all income and expenditure, allocating bursary funds to young people and, of course, attending meetings to discuss plans and progress.

EYSM is also grateful to those who set aside their time to help during the EYSM week, receiving only expenses.

All of this enables EYSM to spend its revenue on supporting the young people for whose benefit the charity was formed.

Summary of the main achievements of the charity during the year

EYSM was unable to run a live performance in 2020 due to the Covid Epidemic. Instead, EYSM provided a week of online activities for students from the UK and overseas and also presented selections of past performances online.

During this time, EYSM attracted attention through its internet presence which increased its online presence.

Costs involved in creating the online activity were met by sponsors in order to support the charity remaining in the public eye.

Conductors and tutors gave their time to online workshops, incurring no artistic cost.

In terms of the continuing revisions of risk assessment work, EYSM's Core Team of volunteer organisers met to ensure online safety was reviewed and set in place.

Section E Financial review

Brief statement of the charity's policy on reserves

EYSM holds reserves to pay cancellation costs following the launch of a course. Should those reserves become depleted, EYSM would fundraise to replace them as a primary function.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

EYSM is grateful to the John Lewis Partnership Trust for its continued support of EYSM and the online work produced for Virtual EYSM 2020.

EYSM is also grateful to those personal sponsors who also supported the costs involved in preparing and delivering Virtual EYSM 2020.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

M. R. Stewart

Liz Whitehead

Full name(s)

Marilyn Ruth Stewart

Elizabeth Whitehead

Position (eg Secretary, Chair, etc)

Chairman

Trustee

Date

21/09/2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

EYSM (European Youth Summer Music)

1153693

Receipts and payments accounts

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For the period from	Period start date	To	Period end date
	01/12/2018		30/11/2019

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership	285	-	-	285	660
Course Fees	4,370	7,830	-	12,200	60,307
Grants & Donations	5,983	-	-	5,983	6,777
Sales & Sundries	46	-	-	46	4,723
HMRC Gift Aid Claimed	183	-	-	183	5,169
Refunds	9,483	-	-	9,483	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	20,350	7,830	-	28,180	77,636
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,350	7,830	-	28,180	77,636
A3 Payments					
Course Accommodation & Activities	8,730	-	-	8,730	44,674
Merchandise & Tuck	-	-	-	-	2,151
Professional Fees, Conductors, Tutors	2,000	-	-	2,000	13,800
Support Staff Expenses	1,150	-	-	1,150	5,800
Music & Instrument Hire	-	-	-	-	1,281
Insurance	-	-	-	-	484
Bank Charges	60	-	-	60	89
DBS Disclosures & Safeguarding	-	-	-	-	201
Advertising & Promotion	-	-	-	-	250
Office Exp inc venue liaiaon & website	805	-	-	805	878
Meetings Inc Telephone	595	-	-	595	261
Transport & Travel	-	-	-	-	251
Sundry Expenditure	-	-	-	-	236
Refunds	5,070	-	-	5,070	1,488
VYSM Expenses	407	-	-	407	-
	-	-	-	-	-
Sub total	18,817	1	-	18,817	71,844

A4 Asset and investment purchases. (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	18,817	-	-	18,817	71,844
Net of receipts/(payments)	1,533	7,830	-	9,363	5,792
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	41,410	-	-	41,410	35,618
Cash funds this year end	42,943	7,830	-	50,773	41,410

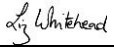

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		41,410	-	-
		-	-	-
		-	-	-
	Total cash funds	41,410	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Elizabeth Whitehead	21/09/2021
	Jennifer Ann Strongitharm-Cornell	21/09/2021



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
EYSM (EUROPEAN YOUTH SUMMER MUSIC)

On accounts for the year
ended

30th NOVEMBER 2020

Charity no
(if any)

1153693

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/11/2020

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Wayne Burge

Date:

10th JULY 2021

Name:

WAYNE BURGE

Relevant professional
qualification(s) or body
(if any):

BA. MPhil Retd. DIRECTOR OF INTERNATIONAL AND
PUBLIC RELATIONS, VICTORIA UNIVERSITY OF MANCHESTER

Address:

IVY COTTAGE, DANEBRIDGE,
WINSLE
CHESHIRE SK11 0QE