

# EYSM

England & Wales · Charity number 1153693

## Details

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**Other names** EUROPEAN YOUTH SUMMER MUSIC

**Status** Registered

**Legal form** Other

**Registered** 2013-09-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 28 Barn Hey Drive  
Farington Moss  
Leyland  
PR26 6QX

**Phone** 07875 761658

**Email** [enquiries@eyism.org](mailto:enquiries@eyism.org)

**Website** [www.eyism.org](http://www.eyism.org)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE:1.TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;2.TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** To advance, improve, develop and maintain the arts and science of music in all its aspects by any means the trustees see fit, including concerts and recitals. To further such charitable purpose or purposes as trustees in their absolute discretion shall think fit but, in particular, by supporting young people to take part by means of grants and donations.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-30	£96,920	£107,194	-	-
2023-11-30	£120,345	£96,430	-	-
2022-11-30	£78,440	£76,948	-	-
2021-11-30	£9,498	£12,263	-	-
2020-11-30	£28,179	£18,817	-	-

## Trustees

Name	Role	Appointed
Dr Elizabeth Louisa Grace Dollins		2015-07-30
Elizabeth Whitehead		2013-10-24
Jacqueline Louise Smith		2017-08-03
Jennifer Ann Strongitharm-Cornell		2013-10-24
Jennifer Mather		2025-09-23
Joanna MacDaniel		2022-12-22
Neill Oldham		2013-10-24
Nevin John Truesdale		2025-09-23
Norma Whitson		2026-01-18
Paul Hanson		2023-06-10
Sheila Mary Cox		2013-10-25
mary sherwood		2022-12-22

**EYSM**

England & Wales - Charity number 1153693

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> December 2023      Period start date  
To 30<sup>th</sup> November 2024      Period end date

Charity name: EYSM

Charity registration number: 1153693

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><b>To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals.</b></p> <p><b>To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations to enable students to take part.</b></p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p><b>The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course and to undertake new musical experiences.</b></p> <p><b>In doing so, EYSM adheres to the following principles:</b></p> <p><b>Safety</b> <b>All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.</b></p> <p><b>Inclusivity</b> <b>The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.</b></p> <p><b>Excellence</b></p>

		<p>EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth. In doing this, EYSM draws on the services of musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent.</p> <p><b>Range</b> EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers and other musical activities which extend their overall musicianship.</p> <p><b>Enjoyment and fulfilment</b> EYSM provides a holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and all of these support teamwork. In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that all activities retain the focus of its aims and objectives.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have regard to the guidance issued by the Charity Commission on public benefit. Updates and briefings sent by the Charity Commission are distributed and discussed.

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<p><b>EYSM's policy is to seek out and provide financial support to young people whose families cannot afford the course fee.</b></p> <p><b>EYSM has both private sponsors, most of whom have been supporters of the course for many years. EYSM also welcomes young people each year who are sponsored to attend following a winning performance at a festival affiliated to The British &amp; International Federation of Festivals.</b></p>
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	<b>EYSM is run throughout the year by volunteers which include trustees who take responsibility for overseeing</b>

Contribution made by volunteers		specific sections of the work and reporting back to trustee meetings.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The EYSM course prepared for and held in 2024 was the third live event held since 2019 due to the break for the pandemic. The course was well attended and the standard of instrumentalists and vocalists had improved from the previous years since the pandemic. The more experienced players attended again, and this raised the standard of the final performances.</b></p> <p><b>This was the second year of the newly launched vocal element of the course and there were a pleasing number of students returning to the vocal course. The Singers' Concert – an hour-long programme of vocal music comprising of solos and small ensembles, was a highlight of the course.</b></p> <p><b>The Wind Band welcomed Steve Dummer back as conductor. The Wind Band standard was high, and the students enjoyed the repertoire for this ensemble.</b></p> <p><b>The main orchestra was bigger again this year – showing some new growth in pupil numbers and welcomed more higher-grade musicians as the course returns to full strength.</b></p> <p><b>As always, it is important to mention and to thank the core team of volunteers and the EYSM sponsors who supported the course and provided significant bursary support. Without their funds and goodwill, the course could not meet its inclusive aims as a charity.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>Numbers required for a live course were met.</b>
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Performance of fundraising activities against objectives set	Para 1.41	<b>All EYSM sponsors and supporters renewed their support. New members were accepted.</b>
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>At the end of the financial year the Charity's finances are sound.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>EYSM's policy is to gather reserves that would cover the full cost of one year's live course. It has been working towards that goal throughout its lifetime as a stand-alone charity.</b>
Amount of reserves held	Para 1.22	<b>£4250</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Individual sponsors. Membership fees. Course fees to cover the cost of musicians and instrumentation.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Trust Deed</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated Association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees are elected by their peers and are recruited in respect of the skills they bring.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>Trustees are inducted by other trustees and all processes and procedures are guided by materials provided by the Charity Commission. Safeguarding procedures are guided by the DBS.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>EYSM has a Chairman, Hon Treasurer and small committees who work within the trustee body, reporting back to trustee meetings.</b>
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	EYSM
Other name the charity uses	European Youth Summer Music
Registered charity number	1153693
Charity's principal address	16 Harvest Road Tytherington Macclesfield SK10 2LH (since 2023) Previously 145 Woodsmoor Lane, Stockport, SK3 8TH

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Elizabeth Whitehead	Chairman		
2	Jennifer Ann Strongitharm-Cornell	Hon Treasurer		
3	Sheila Mary Cox			
4	Dr Elizabeth Grace Louisa Dollins			
5	Dr Mary Louise Vyvyan			
6	Neill Edward Oldham			
7	Paul Hanson			
8	Joanna MacDaniel			
9	Mary Sherwood			
10	Jacqueline Louise Smith			
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20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Jennifer Strongitharm-Cornell	Neill Oldham
<b>Position (eg Secretary, Chair, etc)</b>	Hon Treasurer & Trustee	Trustee
<b>Date</b>	25 <sup>th</sup> September 2025	

# EYSM Final Accounts and Financial Report for 2025 AGM September 2025

These Accounts refer to the 2024 EYSM Course and the Financial Year ending 30<sup>th</sup> November 2024

## Overview

Overall we made a loss of just over £10,000 in 2024. This was due to a combination of reduced income and increased costs.

## Income

- Course fees received were considerably lower in spite of raising the fees charged due to 6 less residential students, 6 less day students, a different mix of junior day vs junior residential and less students staying extra nights.
- Gift Aid was not claimed in 2024 as we would normally do this biannually.
- Membership was consistent the additional income included some retrospective membership payments for the previous year.
- Donations were significantly lower due to
  - A very large donation made in 2022 & 2023
  - The loss of sponsorship from both John Lewis and Yamaha
- The margins on tuck and merchandise were lower

## Expenditure

- Accommodation charges increased significantly and therefore in spite of the decreased number of students were only slightly lower than the year before.
- Spending on Course activities, tuckshop, merchandise and Insurance were only slightly higher.
- Professional fees were higher as we had a better staffed course – a Harp tutor, associate tutors & without Yamaha sponsorship we had to pay an additional tutors fee.
- House and Support Staff – again the course was better staffed with more experienced house staff who cost more.
- Music & Instrument Hire was significantly higher as we made the decision to hire staging for the orchestra.
- DBS Charges were higher as we now need to add money on account so we have £116 in hand for next year – we also have a number of new staff.
- We spent more on advertising this year.
- We spent significantly more on the office due to the decision to hire an administrative assistant to work year round. The core team is now so small that without this we would not have been able to organise the course.

## EYSM ACCOUNTS 2023-24 - FINAL DECEMBER 2024

	Bank balance	30th Nov	Assets DBS On Account & Stock	Total	Change on Previous Year
2017	£	29,940.40		£ 29,940.40	
2018	£	35,618.40		£ 35,618.40	£ 5,678.00
2019	£	41,410.02	161.94	£ 41,571.96	£ 5,953.56
2020	£	50,772.18	143.49	£ 50,915.67	£ 9,343.71
2021	£	48,007.53	143.49	£ 48,151.02	-£ 2,764.65
2022	£	49,499.77	£ 50.00	£ 49,549.77	£ 1,398.75
2023	£	73,414.33	£ -	£ 73,414.33	£ 23,864.56
2024	£	63,140.27	£ 116.00	£ 63,256.27	-£ 10,158.06

### RESTRICTED FUNDS

2020	£	7,830.00	* retained deposits held for place on next course
2021	£	3,595.00	* retained deposits held for place on next course
2022	£	5,000.00	* donations received for bursaries
2023	£	6,000.00	* donations retained for bursaries
2024	£	4,250.00	* donations retained for bursaries

INCOME	2019 Course	2022 Course	2023 Course	2024 Course
Membership	£ 660.00	£ 675.00	£ 435.00	£ 480.00
Course Fees	£ 60,306.50	£ 59,755.50	£ 97,182.50	£ 86,544.54
Grants, Do JL, EF, Tut, TLMF, Other	£ 6,776.85	£ 13,306.79	£ 13,577.32	£ 3,810.00
Gift Aid	£ 5,169.05	£ -	£ 3,569.48	£ -
Sales Meals, Promo, Tuck	£ 4,493.12	£ 3,907.46	£ 4,705.47	£ 4,666.85
Sundry Interest, Refunds & overpayments	£ 229.60	£ 53.11	£ 454.68	£ 949.89
Refunds		£ 742.00	£ 420.38	£ 468.67
<b>Total Income</b>	£ 77,635.12	£ 78,439.86	£ 120,344.83	£ 96,919.95
EXPENDITURE	2019 Course	2022 Course	2023 Course	2024 Course
Course Accommodation	£ 43,648.00	£ 45,048.00	£ 60,964.00	£ 59,781.00
Activities	£ 1,025.93	£ 806.40	£ 2,069.73	£ 2,027.11
Merchandise & Tuck Shop	£ 2,150.68	£ 2,107.08	£ 2,421.24	£ 2,428.48
Professional Fees	£ 13,800.00	£ 16,156.50	£ 16,943.00	£ 19,310.00
Support Staff Expenses	£ 5,800.00	£ 6,350.00	£ 8,800.00	£ 10,950.00
Music & Instrument Hire	£ 1,281.48	£ 913.56	£ 1,196.48	£ 3,379.74
Insurance	£ 483.24	£ 424.28	£ 628.32	£ 555.76
Bank Charges	£ 89.33	£ -	£ -	£ -
DBS & Safe Guarding	£ 201.25	£ 395.60	£ 123.40	£ 384.90
Advertising & Promotion	£ 250.00	£ 1,248.00	£ 91.80	£ 350.00
Office Inc Venue Liaison & Website	£ 877.69	£ 922.40	£ 2,436.48	£ 5,236.20
Meetings inc Telephone	£ 261.40	£ 236.70	£ -	£ 500.62
Transport & Travel	£ 251.00	£ 12.10	£ -	£ 105.30
Sundry Expenses	£ 236.00	£ 742.00	£ 571.92	£ 300.00
Refunds	£ 1,487.50	£ 1,585.00	£ 183.90	£ 1,884.90
<b>TOTAL EXPENDITURE</b>	£ 71,843.50	£ 76,947.62	£ 96,430.27	£ 107,194.01



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Report to the trustees/  
members of**

EYSM – European Youth Summer Music

**On accounts for the year  
ended**

30<sup>th</sup> November 2024

**Charity no  
(if any)**

1153693

**Set out on pages**

1 + 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:** Nicola Farrer

**Date:** 25 Sept 25

**Name:** NICOLA FARRER

Relevant professional qualification(s) or body (if any):

F C C A

Address:

FALCON FIELDS DIVISION LANE

BLACKPOOL

F44 5DZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**EYSM**

England & Wales - Charity number 1153693

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# Accounts

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## Trustees' Annual Report for the period

From 1st Dec 2022 Period start date To 30th Nov 2023 Period end date

Charity name: EYSM

Charity registration number: 1153693

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the charity are:</p> <ol style="list-style-type: none"><li>1. To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals;</li><li>2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations to enable students to take part.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course and to undertake new musical experiences.</p> <p>In doing so, EYSM adheres to the following principles:</p> <p><b>Safety</b> All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.</p> <p><b>Inclusivity</b> The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.</p>

		<p><b>Excellence</b> EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth. In doing this, EYSM draws on the services of musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent.</p> <p><b>Range</b> EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers and other musical activities which extend their overall musicianship.</p> <p><b>Enjoyment and fulfilment</b> EYSM provides an holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and all of these support team work. In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that all activities retain the focus of its aims and objectives.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have regard to the guidance issued by the Charity Commission on public benefit. Updates and briefings sent by the Charity Commission are distributed and discussed.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	EYSM's policy is to seek out and provide financial support to young people whose families cannot afford the course fee. EYSM has both private sponsors, most of whom have been supporters of the course for many years. EYSM also welcomes young people each year who are sponsored to attend following a winning performance at a festival affiliated to The British & International Federation of Festivals.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	EYSM is run throughout the year by volunteers which include trustees who take responsibility for overseeing specific sections of the work and reporting back to trustee meetings.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The EYSM course prepared for and held in 2023 was the second live event held since 2019 due to the break for the pandemic. It built on the success of the re-launch following the pandemic and we were pleased to welcome more pupils to the course. There were a pleasing number of pupils who returned to the course having enjoyed their experience in 2022, or indeed at EYSM prior to the pandemic.</p> <p>A new vocal course welcomed two new tutors to the course – Joanna Garcia as Vocal Director and Repetiteur / Accompanist, and Roberto Garcia as Vocal Tutor. The vocal course had 12 first study singers and worked closely with the second study singers too. This saw the return of the Singers' Concert – an hour-long programme of vocal music comprising of solos and small ensembles. It was also a delight to see student accompanists having the opportunity to play parts of the performance.</p> <p>The Wind Band welcomed Steve Dummer as its new Conductor following the retirement of John Greaves. The Wind Band performance was successful and eased us into a new chapter for this ensemble. Steve will return as Wind Band Conductor in 2024, and we will be pleased to welcome him back into this role.</p> <p>The main orchestra was bigger this year – showing some new growth in pupil numbers as the course returns to full strength. There was a limited number of higher-grade pupils and their experience of orchestral playing. This is something that will come with time, and it is key that the more experienced players return and enjoy EYSM until they are too old to play – at which point, they can become house staff!</p> <p>It was unfortunate that some of the core team were unable to attend the course for a range of reasons, but testament to the leadership that the course was able to continue without interruption, and some members of our core team were able to work remotely to ensure the smooth running of the course. The team in attendance at the course worked effortlessly and the 2023 course was very successful.</p> <p>As always, it is important to mention and to thank the EYSM sponsors who supported the course and provided significant bursary support. Without their funds and goodwill, the course could not meet its inclusive aims as a charity.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Numbers required for a live course were met.
Performance of fundraising activities against objectives set	Para 1.41	All EYSM sponsors and supporters renewed their support. New members were accepted.
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Charity's finances are sound.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	EYSM's policy is to gather reserves that would cover the full cost of one year's live course. It has been working towards that goal throughout its lifetime as a stand-alone charity.
Amount of reserves held	Para 1.22	£73414
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Individual sponsors. Membership fees. Course fees to cover the cost of musicians and instrumentation.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Trust Deed
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by their peers and are recruited in respect of the skills they bring.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are inducted by other trustees and all processes and procedures are guided by materials provided by the Charity Commission. Safeguarding procedures are guided by the DBS.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	EYSM has a Chairman, Hon Treasurer and small committees who work within the trustee body, reporting back to trustee meetings.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	EYSM
Other name the charity uses	European Youth Summer Music
Registered charity number	1153693
Charity's principal address	16 Harvest Road Tytherington Macclesfield SK10 2LH (since 2023) Previously 145 Woodsmoor Lane, Stockport, SK3 8TH

**Names of the charity trustees who manage the charity**

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Marilyn Ruth Stewart	Chairman		
Jennifer Ann Strongitharm-Cornell	Hon Treasurer		
Sheila Mary Cox			
Dr Elizabeth Grace Louisa Dollins			
Dr Mary Louise Vyvyan			
Neill Edward Oldham			
Paul Hanson		From 22 December 2022	
Joanna MacDaniel		From 22 December 2022	
Mary Sherwood		From 22 December 2022	
Jacqueline Louise Smith			
Elizabeth Whitehead			

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Liz Whitehead</i>	<i>M. R. Stewart</i>
<b>Full name(s)</b>	Elizabeth Whitehead	Marilyn Stewart
<b>Position (eg Secretary, Chair, etc)</b>	Secretary	Chairman
<b>Date</b>	27 September 2024	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

EYSM European Youth Summer Music

No (if any)

## Receipts and payments accounts

CC16a

For the period from	Period start date 01/12/2022	To	Period end date 30/11/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership	435	-	-	435	675
Course Fees	97,183	-	-	97,183	59,756
Donations	8,577	5,000	-	13,577	13,307
Gift Aid	3,569	-	-	3,569	-
Sales	4,705	-	-	4,705	3,907
Sundries	456	-	-	456	53
Refunds	420	-	-	420	742
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>115,345</b>	<b>5,000</b>	<b>-</b>	<b>120,345</b>	<b>78,440</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>115,345</b>	<b>5,000</b>	<b>-</b>	<b>120,345</b>	<b>78,440</b>
<b>A3 Payments</b>					
Course Accommodation	60,964	-	-	60,964	45,048
Course Activities	2,070	-	-	2,070	806
Merchandise & Tuck	2,421	-	-	2,421	2,107
Professional Fees	16,943	-	-	16,943	16,157
Support Staff Expenses	8,800	-	-	8,800	6,350
Music & Instrument Hire	1,197	-	-	1,197	914
Insurance	628	-	-	628	424
DBS & Safeguarding	123	-	-	123	396
Advertsng & Promotion	92	-	-	92	1,248
Office & Website	2,436	-	-	2,436	922
Meetings	-	-	-	-	237
Transport & Travel	-	-	-	-	12
Sundry Expenses	572	-	-	572	742
Refunds	184	-	-	184	1,585
	-	-	-	-	-
<b>Sub total</b>	<b>96,430</b>	<b>-</b>	<b>-</b>	<b>96,430</b>	<b>76,948</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>96,430</b>	<b>-</b>	<b>-</b>	<b>96,430</b>	<b>76,948</b>
<b>Net of receipts/(payments)</b>	<b>18,915</b>	<b>5,000</b>	<b>-</b>	<b>23,915</b>	<b>1,492</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>49,498</b>	<b>-</b>	<b>-</b>	<b>49,498</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>68,413</b>	<b>5,000</b>	<b>-</b>	<b>73,413</b>	<b>1,492</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Balance	68,413	5,000	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>68,413</b>	<b>5,000</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	J A Strongitharm-Cornell	25/09/2024



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
EYSM – European Youth Summer Music

**On accounts for the year  
ended**

30<sup>th</sup> November 2023

**Charity no  
(if any)**

1153693

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

**Date:**

**Name:**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**EYSM**

England & Wales - Charity number 1153693

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# Accounts

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## Trustees' Annual Report for the period

From                                      Period start date    To                                      Period end date

Charity name:

Charity registration number:

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the charity are:</p> <ol style="list-style-type: none"><li>1. To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals;</li><li>2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations to enable students to take part.</li></ol>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course and to undertake new musical experiences.</p> <p>In doing so, EYSM adheres to the following principles:</p> <p><b>Safety</b> All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.</p> <p><b>Inclusivity</b> The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.</p>

		<p><b>Excellence</b> EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth. In doing this, EYSM draws on the services of musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent.</p> <p><b>Range</b> EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers and other musical activities which extend their overall musicianship.</p> <p><b>Enjoyment and fulfilment</b> EYSM provides an holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and all of these support team work. In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that all activities retain the focus of its aims and objectives.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have regard to the guidance issued by the Charity Commission on public benefit. Updates and briefings sent by the Charity Commission are distributed and discussed.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	EYSM's policy is to seek out and provide financial support to young people whose families cannot afford the course fee. EYSM has both private and corporate sponsors, most of whom have been supporters of the course for many years. EYSM also welcomes young people each year who are sponsored to attend following a winning performance at a festival affiliated to The British & International Federation of Festivals.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	EYSM is run throughout the year by volunteers which include trustees who take responsibility for overseeing specific sections of the work and reporting back to trustee meetings.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the year 2021-2022, EYSM held a live summer course for the first time since the enforced break caused by the Covid pandemic. The course took place in July-August 2022 and had fewer students than usual, mainly because families prioritised a summer holiday about all else in this first post-Covid year. Numbers were also affected as student returners had passed the age limit during the pandemic. Trustees, having anticipated both these things and predicted a lower number, were pleased and surprised by the number of students who had not only found and followed EYSM on the internet during the pandemic but decided to book places as a result. This highlighted not only the value of EYSM's continued presence online during the pandemic, but showed a significant extension of EYSM's geographical reach. EYSM had been grateful when all of its sponsors continued to support EYSM's on-line work during the pandemic. Post-pandemic, all sponsors decided to continue their support of the live course. Thus, although the live course in 2022 was smaller in terms of numbers it was wider in terms of reach. At the close of the live course, EYSM gained new members.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Numbers required for a live course were met and expectations were exceeded.
Performance of fundraising activities against objectives set	Para 1.41	All EYSM sponsors and supporters renewed their support. New members were accepted.
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Charity's finances are sound.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	EYSM's policy is to gather reserves that would cover the full cost of one year's live course. It has been working towards that goal throughout its lifetime as a stand-alone charity.
Amount of reserves held	Para 1.22	£49550
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Individual sponsors. Membership fees. Course fees to cover the cost of musicians and instrumentation.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by their peers and are recruited in respect of the skills they bring.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are inducted by other trustees and all processes and procedures are guided by materials provided by the Charity Commission. Safeguarding procedures are guided by the DBS.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	EYSM has a Chairman, Hon Treasurer and small committees who work within the trustee body, reporting back to trustee meetings.
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	EYSM
Other name the charity uses	European Youth Summer Music
Registered charity number	1153693
Charity's principal address	16 Harvest Road Tytherington Macclesfield SK10 2LH (since 2023) Previously 145 Woodsmoor Lane, Stockport, SK3 8TH

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Marilyn Ruth Stewart	Chairman		
2	Jennifer Ann Strongitharm-Cornell	Hon Treasurer		
3	Sheila Mary Cox			
4	Dr Elizabeth Grace Louisa Dollins			
5	Dr Mary Louise Vyvyan			
6	Neill Edward Oldham			
7	Thomas Leslie Robinson-Woledge			
8	Jacqueline Louise Smith* (surname Wadsworth until 02/04/2022)			
9	Elizabeth Whitehead			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Elizabeth Whitehead	Marilyn Stewart
<b>Position (eg Secretary, Chair, etc)</b>	Secretary	Chairman
<b>Date</b>	25/09/2023	



## Receipts and payments accounts


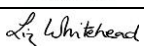
CC16a

For the period from	Period start date 01/12/2021	To	Period end date 30/11/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership	675	-	-	675	345
Course Fees	59,756	-	-	59,756	-
Donations	8,307	5,000	-	13,307	5,255
Gift Aid	-	-	-	-	3,866
Sales	3,907	-	-	3,907	-
Sundry	53	-	-	53	22
Refunds	742	-	-	742	10
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>73,440</b>	<b>5,000</b>	<b>-</b>	<b>78,440</b>	<b>9,498</b>
<b>A2 Asset and investment sales, (see table).</b>					
Merchandise Stock	50	-	-	50	-
	-	-	-	-	-
<b>Sub total</b>	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>	<b>-</b>
<b>Total receipts</b>	<b>73,490</b>	<b>5,000</b>	<b>-</b>	<b>78,490</b>	<b>9,498</b>
<b>A3 Payments</b>					
Course Accommodation	45,048	-	-	45,048	-
Course Activities	806	-	-	806	-
Merchandise & Tuck	2,107	-	-	2,107	-
Professional Fees	16,157	-	-	16,157	-
Support Staff Expenses	6,350	-	-	6,350	-
Documentary Expenses (2021)	-	-	-	-	4,974
Music & Instrument Hire	914	-	-	914	-
Insurance	424	-	-	424	-
DBS & Safeguarding	396	-	-	396	-
Advertising & Promotion	1,248	-	-	1,248	71
Office & Website	922	-	-	922	2,982
Meetings	237	-	-		
Transport & Travel	12	-	-		
Sundry Expenses	742	-	-	742	-
Refunds	1,585	-	-	1,585	4,235
<b>Sub total</b>	<b>76,948</b>	<b>-</b>	<b>-</b>	<b>76,948</b>	<b>12,262</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>76,948</b>	<b>-</b>	<b>-</b>	<b>76,948</b>	<b>12,262</b>
<b>Net of receipts/(payments)</b>	<b>- 3,458</b>	<b>5,000</b>	<b>-</b>	<b>1,542</b>	<b>- 2,764</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>48,008</b>	<b>-</b>	<b>-</b>	<b>48,008</b>	<b>41,410</b>
<b>Cash funds this year end</b>	<b>44,550</b>	<b>5,000</b>	<b>-</b>	<b>49,550</b>	<b>38,646</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Balance	44,550	5,000	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	44,550	5,000	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	 	J. Strongitharm-Cornell Elizabeth Whitehead	23/09/2023	24/09/2023



Section A Independent Examiner's Report

Report to the trustees/ members of

EYSM

On accounts for the year ended

30-11-2022

Charity no (if any)

1153693

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

J Tomlinson

Date:

14-08-2023

Name:

JAYNE TOMLINSON

Relevant professional qualification(s) or body

Account Manager

(if any):

Address:

32 CHURCH STREET
BOLLINGTON
CHESHIRE SK10 5PY

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

**EYSM**

England & Wales - Charity number 1153693

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# Accounts

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Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	12	2019		30	11	2020

## Section A Reference and administration details

<b>Charity name</b>	EYSM
<b>Other names charity is known by</b>	European Youth Summer Music
<b>Registered charity number (if any)</b>	1153693
<b>Charity's principal address</b>	145 Woodsmoor Lane
	Davenport
	Stockport
	SK3 8TH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Marilyn Ruth Stewart	Chairman		
2	Jennifer Ann Strongitharm-Cornell	Hon Treasurer		
3	Sheila Mary Cox			
4	Dr Elizabeth Grace Louisa Dollins			
5	Dr Mary Louise Vyvyan			
6	Neill Edward Oldham			
7	Thomas Leslie Robinson-Woledge			
8	Jacqueline Louise Wadsworth			
9	Elizabeth Whitehead			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Unincorporated organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Election

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are recruited in respect of the skills and experience they bring and are inducted by using materials from the Charity Commission and NCVO.

Trustees use agreed procedures in all aspects of their work, including risk assessment.

Safeguarding Policies and Procedures are provided to all taking part in the EYSM course and are annually reviewed. All who work with young people, whether paid or voluntary, are required to sign a Relationships of Trust document which gives clear leads on how EYSM expects them to work with young people and this document forms part of their voluntary contract or contract for paid services.

**Summary of the objects of the charity set out in its governing document**

The objects of the charity are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art of science and music in all its aspects by any means the trustees see fit, including through the presentation of performances and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The EYSM mission is to offer the best possible opportunities to young people to participate in an orchestral and vocal summer course which enables them to undertake new musical experiences.

In doing so, EYSM adheres to the following principles:

**Safety** All activities take place in an environment of respect and safety for all participants with regard to current legislation and taking a lead from best practice in education.

**Inclusivity** The chance to take part is offered to any young person between the ages of 11 and 21 (or 8 and 12 for Juniors) who has the talent to take part in the work, without any auditioning process. Where economic background means the course fee is unaffordable, EYSM endeavours to find sponsorship to support young people to attend.

**Excellence** EYSM supports the highest possible standards and seeks always to enable participants to experience both artistic and personal growth.

**Range** EYSM seeks to explore a variety of musical works across a range of genres that extend the repertoire of performers.

**Enjoyment and fulfilment** EYSM provides an holistic experience encompassing a wide range of musical experience in playing, singing and listening. Ancillary activities are structured around music and sport and they all support team work.

In carrying out its mission, EYSM keeps in mind Charity Commission guidance on public benefit and ensures that its activities retain the focus of its aims and objectives.

EYSM draws on musicians at the height of their profession who work at reduced rates in order to support the participation of young people with talent. EYSM also seeks bursary assistance for young people where needed, with the aim of ensuring that no young person is disadvantaged due to personal circumstances.

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

EYSM is constantly seeking further support for participants who cannot afford to pay the full course fee by approaching grant-making trusts and companies. Particular thanks are due to the John Lewis Partnership Trust, Yamaha and to individual private donors who have given significant support to young people.

EYSM is extremely grateful to the volunteers who organise and run the course from their homes throughout the year, providing guidance for potential applicants, receiving applications, sending and receiving-in essential information from boarders and day students, researching and ordering sheet music and instruments, keeping a full financial record of all income and expenditure, allocating bursary funds to young people and, of course, attending meetings to discuss plans and progress.

EYSM is also grateful to those who set aside their time to help during the EYSM week, receiving only expenses.

All of this enables EYSM to spend its revenue on supporting the young people for whose benefit the charity was formed.

**Summary of the main achievements of the charity during the year**

EYSM was unable to run a live performance in 2020 due to the Covid Epidemic. Instead, EYSM provided a week of online activities for students from the UK and overseas and also presented selections of past performances online.

During this time, EYSM attracted attention through its internet presence which increased its online presence.

Costs involved in creating the online activity were met by sponsors in order to support the charity remaining in the public eye.

Conductors and tutors gave their time to online workshops, incurring no artistic cost.

In terms of the continuing revisions of risk assessment work, EYSM's Core Team of volunteer organisers met to ensure online safety was reviewed and set in place.

## Section E Financial review

### Brief statement of the charity's policy on reserves

EYSM holds reserves to pay cancellation costs following the launch of a course. Should those reserves become depleted, EYSM would fundraise to replace them as a primary function.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

EYSM is grateful to the John Lewis Partnership Trust for its continued support of EYSM and the online work produced for Virtual EYSM 2020.

EYSM is also grateful to those personal sponsors who also supported the costs involved in preparing and delivering Virtual EYSM 2020.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

M.R. Stewart

Liz Whitehead

Full name(s)

Marilyn Ruth Stewart

Elizabeth Whitehead

Position (eg Secretary, Chair, etc)

Chairman

Trustee

Date

21/09/2021



## Receipts and payments accounts

<b>For the period from</b>	Period start date 01/12/2018	<b>To</b>	Period end date 30/11/2019
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership	285	-	-	285	660
Course Fees	4,370	7,830	-	12,200	60,307
Grants & Donations	5,983	-	-	5,983	6,777
Sales & Sundries	46	-	-	46	4,723
HMRC Gift Aid Claimed	183	-	-	183	5,169
Refunds	9,483	-	-	9,483	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>20,350</b>	<b>7,830</b>	<b>-</b>	<b>28,180</b>	<b>77,636</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,350</b>	<b>7,830</b>	<b>-</b>	<b>28,180</b>	<b>77,636</b>
<b>A3 Payments</b>					
Course Accommodation & Activities	8,730	-	-	8,730	44,674
Merchandise & Tuck	-	-	-	-	2,151
Professional Fees, Conductors, Tutors	2,000	-	-	2,000	13,800
Support Staff Expenses	1,150	-	-	1,150	5,800
Music & Instrument Hire	-	-	-	-	1,281
Insurance	-	-	-	-	484
Bank Charges	60	-	-	60	89
DBS Disclosures & Safeguarding	-	-	-	-	201
Advertising & Promotion	-	-	-	-	250
Office Exp inc venue liaiaon & website	805	-	-	805	878
Meetings Inc Telephone	595	-	-	595	261
Transport & Travel	-	-	-	-	251
Sundry Expenditure	-	-	-	-	236
Refunds	5,070	-	-	5,070	1,488
VYSM Expenses	407	-	-	407	-
	-	-	-	-	-
<b>Sub total</b>	<b>18,817</b>	<b>1</b>	<b>-</b>	<b>18,817</b>	<b>71,844</b>

<hr/>					
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	<b>18,817</b>	<b>-</b>	<b>-</b>	<b>18,817</b>	<b>71,844</b>
<b>Net of receipts/(payments)</b>	<b>1,533</b>	<b>7,830</b>	<b>-</b>	<b>9,363</b>	<b>5,792</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>41,410</b>	-	-	<b>41,410</b>	<b>35,618</b>
<b>Cash funds this year end</b>	<b>42,943</b>	<b>7,830</b>	<b>-</b>	<b>50,773</b>	<b>41,410</b>

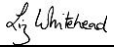

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		41,410	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>41,410</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Elizabeth Whitehead	21/09/2021
	Jennifer Ann Strongitharm-Cornell	21/09/2021



Section A Independent Examiner's Report

Report to the trustees/ members of

EYSM (EUROPEAN YOUTH SUMMER MUSIC)

On accounts for the year ended

30th NOVEMBER 2020

Charity no (if any)

1153693

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/11/2020

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Wayne Burge

Date:

10th JULY 2021

Name:

WAYNE BURGE

Relevant professional qualification(s) or body (if any):

BA. MPhil Retd. DIRECTOR OF INTERNATIONAL AND PUBLIC RELATIONS, VICTORIA UNIVERSITY OF MANCHESTER

Address:

IVY COTTAGE, DANEBRIDGE, WINSLE, CHESHIRE SK11 0QE