

## **SIXTEENFEET PRODUCTIONS FOR THE YEAR ENDED 31 MARCH 2024**

The trustees (who are also the directors) present their report and unaudited financial statements of Sixteenfeet Productions (the Company) for the year ended 31 March 2023. The statutory information is shown on page 1.

### **STATUS**

The Company, number 07674820, is a private limited company by guarantee without share capital use of 'Limited' exemption and has a Memorandum and Articles of Association as its governing document. It is also a registered charity, number 1153684.

### *PRINCIPAL ACTIVITIES*

The Company's principal activity during the year continued to be that of entertainment production.

### **PUBLIC BENEFIT**

We believe that theatre is a force for stimulating ideas and discussion, encouraging creativity and broadening horizons. The Company tries to ensure its work is affordable to all, but in particular to young people who may not get the opportunity to participate because of social or economic factors. Our ethos is to create engaging and accessible theatre with a wide appeal. We achieve this by:

- Adapting classic stories and presenting them to a new generation in an entertaining, interactive, and involving way.
- Providing workshops for primary and secondary school children that help explore their creativity.
- Giving young people from local groups such as Brixton Youth Theatre an opportunity to work with us as volunteers and paid placements.
- Ensuring that our resources are affordable and accessible to our community.

### **MISSION**

To bring theatre to local audiences, working in non-traditional spaces.

### **ARTISTIC POLICY**

Sixteenfeet Productions provides an alternative theatre going experience. The company works collaboratively with local writers, musicians, and performers to produce inclusive new work, which challenges expectations and re-imagines the classics for a contemporary audience.

**SIXTEENFEET PRODUCTIONS  
TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2023**

**PROJECTS**

**Theatre on Kew 2023**

**A Summer Season of open-air Theatre at the Royal Botanic Gardens, Kew.**

The Royal Botanic Gardens, Kew invited the company back to Kew Gardens for their 2023 summer season. As Wakehurst had planned renovations it was decided that the run at Kew would be extended to the late August Bank Holiday.

The play was re-worked from promenade to end-on production and set in Berberis Dell, a far better and more visible location than in 2022. Re-working by all members of the creative team and the addition of new musical arrangements and an additional song resulted in a successful and well-attended show despite an unseasonably wet and windy summer.

**Alice in Wonderland adapted** Bradley Cole  
Music and lyrics Guy Holden  
Directed by Francesca Murray-Fuentes  
Design: Hazel McIntosh  
Musical Director: Loren O'Daire

***"So many thanks msgs came in last night and today. Please thank the cast on behalf of all of us, they are loved for the fab show but also after photos, tell the king he was requested and missed for pics. We explained kings are very busy to the children who thought he was the best"***

***Jo - Islington***

***"Alice in Wonderland was simply amazing! I loved the Mad Hatter, he was so funny.  
Elsie (aged 6)***

***'We sat beneath the trees and enjoyed the show as much as our children'***

***"The music was a beautiful element and it stayed with us all the way home in the car."***

***Peter - Ealing***

**Community Engagement**

This season we engaged Elaine Grant as community engagement officer which resulted in attendance of over 340 adults and children from hard to reach groups at discounted rates.

We also worked once again with The Mousetrap charity 'Family First Nights' offering discounted tickets for families who would not otherwise afford to visit theatre events.

We offered tickets free tickets to 'Scene and Heard' charity

Support from The Boris Karloff Charitable Foundation and The Enterprise Arts Trust enabled us to offer 100 tickets free of charge to financially disadvantaged children including amilies from Asylum seeking and refugee backgrounds, in particular Care4Calais, Lambeth.

Tickets included free entry to Kew Gardens for all groups so that they were able to spend the day there as well as attending the performance.

A widely diverse audience, in regard to age, ability and ethnicity were introduced to Theatre On Kew this year. From the survey completed by community groups 60% had never seen an open-air production and everyone enjoyed the experience. What stood out most was that it was in the open-air, the diversity of the cast ,and the interaction of the actors including the opportunity at the end of the show to have their photos taken with members of the cast. The effect that the visit had on everyone's well-being was very positive.

***"We were thrilled to receive complimentary family tickets to ALICE IN WONDERLAND at Kew this summer. We work with children in one of the most underserved communities in the UK and opportunities like this one are rare. We are incredibly grateful that so many tickets could be taken up by the families we support. The benefits of this kind of cultural engagement for our young people cannot be overstated. Your generous support has allowed us to make a meaningful impact on the lives of children and families in our community, thank you!"***

Roz Paul MBE, CEO & Artistic Director, Scene & Heard Charity.

***"I just wanted to thank you again for the amazing performance that was put on at Kew. The young people we brought absolutely loved it. We really appreciate the cast coming up to our group to take pictures with them, this really made it special for them. One child kept talking about how he 'met the cat' and that was really a really special moment for him.***

***Additionally, staff supporting the show (checking tickets at the entrance and the shop) were incredibly helpful and attentive.***

***Our young people would often not be able to access theatre but your shows make it possible."***

Amelia Norris, Home and Community Support Advisor Achieving for Children

## **Workshop Programme**

Sixteenfeet has continued to work in partnership with Brixton Youth Theatre to deliver a free workshop programme to young people in Lambeth. This has included a new 7-11-year-old strand to deliver drama workshops to children from an asylum-seeking background based in Lambeth. This included providing drama games, as well as a visit by Father Christmas at Christmas parties run by Lambeth Sanctuary scheme for young asylum-seekers in Lambeth in December 2023.

## **Board**

All Board members remain in post.

Sixteenfeet Productions are delighted that Sir Mark Rylance continues as our Patron.

## **Future Plans**

### **Theatre On Kew 2024**

The Royal Botanic Gardens Kew invited the Company back to produce the 2024 summer season. Initial agreement was reached to produce 'Wind in the Willows' s the daytime family show. Kew were keen that the 2024 season should have an evening component. We had originally planned to produce 'Much Ado About Nothing but lack of funding and company resources meant that a production on the scale required by Kew would be too much of a risk financially for the Company but proposals for a smaller scale production were proposed. In December 2023 Kew decided that they wanted a full-scale Shakespeare production. Reluctantly the Board felt that this would not be viable for Sixteenfeet to undertake.

## **Community Engagement**

Our key aims will be to prioritise our community engagement  
We will continue to work with Brixton Youth Theatre to deliver a vibrant programme of free workshops to young people in Lambeth.

## **Website Development**

To commission and develop a new website for the Company.

**SIXTEENFEET PRODUCTIONS  
DIRECTORS' REPORT AND  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

## Sixteenfeet Productions Contents

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**Sixteenfeet Productions  
Company Information  
For The Year Ended 31 March 2024**

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**Directors**

Miss Victoria Hibbs  
Ms Jennifer Davis  
Mr Colin Hurley  
Ms Caroline Funnell  
Ms Marina Caldarone  
Ms Janet Baker

**Company Number**

07674820

**Registered Office**

25 Rattray Road  
London  
SW2 1AZ

**Accountants**

Wynniatt-Husey Limited  
ICAEW  
The Old Bakehouse  
Dove Walk  
Uttoxeter  
Staffordshire  
ST14 8EH

**Sixteenfeet Productions**  
**Company No. 07674820**  
**Directors' Report For The Year Ended 31 March 2024**

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The directors present their report and the financial statements for the year ended 31 March 2024.

**Directors**

The directors who held office during the year were as follows:

Miss Victoria Hibbs  
Ms Jennifer Davis  
Mr Colin Hurley  
Ms Caroline Funnell  
Ms Marina Caldarone  
Ms Janet Baker

**Statement of Directors' Responsibilities**

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**Small Company Rules**

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board

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Ms Caroline Funnell

Director

15 August 2024



**Sixteenfeet Productions  
Accountant's Report  
For The Year Ended 31 March 2024**

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**Chartered Accountant's report to the directors on the preparation of the unaudited statutory accounts of Sixteenfeet Productions for the year ended 31 March 2024**

In order to assist you to fulfil your duties under the Companies Act 2006, I have prepared for your approval the accounts of Sixteenfeet Productions for the year ended 31 March 2024 which comprise the Income and Expenditure Account, the Balance Sheet and the related notes from the company's accounting records and from information and explanations you have given to us.

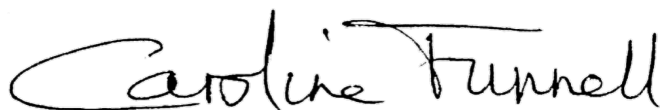
As a practising member of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/membership/regulations-standards-and-guidance>.

This report is made solely to the directors of Sixteenfeet Productions, as a body, in accordance with the terms of our engagement letter dated . Our work has been undertaken solely to prepare for your approval the accounts of Sixteenfeet Productions and state those matters that we have agreed to state to the directors of Sixteenfeet Productions, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Sixteenfeet Productions and its directors, as a body, for our work or for this report.

It is your duty to ensure that Sixteenfeet Productions has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit or loss of Sixteenfeet Productions. You consider that Sixteenfeet Productions is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit of the accounts of Sixteenfeet Productions. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Signed



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15 August 2024

Wynniatt-Husey Limited  
ICAEW  
The Old Bakehouse  
Dove Walk  
Uttoxeter  
Staffordshire  
ST14 8EH

**Sixteenfeet Productions  
Income and Expenditure Account  
For The Year Ended 31 March 2024**

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	Notes	2024 £	2023 £
<b>TURNOVER</b>		138,485	193,184
Cost of sales		(129,663)	(262,797)
		<hr/>	<hr/>
<b>GROSS SURPLUS/(DEFICIT)</b>		8,822	(69,613)
Administrative expenses		(32,227)	(42,060)
		<hr/>	<hr/>
<b>OPERATING DEFICIT AND DEFICIT BEFORE TAXATION</b>		(23,405)	(111,673)
Tax on Deficit		86,530	-
		<hr/>	<hr/>
<b>SURPLUS/(DEFICIT) AFTER TAXATION BEING SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR</b>		<hr/> <hr/>	<hr/> <hr/>

The notes on pages 6 to 7 form part of these financial statements.

**Sixteenfeet Productions  
Balance Sheet  
As At 31 March 2024**

		2024	2023
	Notes	£	£
<b>FIXED ASSETS</b>			
Tangible Assets	4	4,493	5,075
		4,493	5,075
<b>CURRENT ASSETS</b>			
Debtors	5	417	231
Cash at bank and in hand		14,792	11,050
		15,209	11,281
<b>Creditors: Amounts Falling Due Within One Year</b>	6	21,334	(1,100)
<b>NET CURRENT ASSETS (LIABILITIES)</b>		36,543	10,181
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		41,036	15,256
<b>Creditors: Amounts Falling Due After More Than One Year</b>	7	(83,855)	(121,200)
<b>NET LIABILITIES</b>		(42,819)	(105,944)
Income and Expenditure Account		(42,819)	(105,944)
<b>MEMBERS' FUNDS</b>		(42,819)	(105,944)

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

On behalf of the board



Ms Caroline Funnell

Director

15 August 2024

The notes on pages 6 to 7 form part of these financial statements.

# Sixteenfeet Productions

## Notes to the Financial Statements

### For The Year Ended 31 March 2024

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#### 1. General Information

Sixteenfeet Productions is a private company, limited by guarantee, incorporated in England & Wales, registered number 07674820. The registered office is 25 Rattray Road, London, SW2 1AZ.

#### 2. Accounting Policies

##### 2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

##### 2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

##### Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

##### Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

##### 2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25
Fixtures & Fittings	33
Computer Equipment	33

##### 2.4. Taxation

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable surplus for the year. Taxable surplus differs from surplus as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other years and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable surplus. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable surplus will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable surplus will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and assets reflect the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in surplus or deficit, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

#### 3. Average Number of Employees

Average number of employees, including directors, during the year was: NIL (2023: )

**Sixteenfeet Productions**  
**Notes to the Financial Statements (continued)**  
**For The Year Ended 31 March 2024**

**4. Tangible Assets**

	<b>Plant &amp; Machinery</b>	<b>Fixtures &amp; Fittings</b>	<b>Computer Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 April 2023	-	5,075	-	5,075
Additions	415	-	1,757	2,172
As at 31 March 2024	415	5,075	1,757	7,247
<b>Depreciation</b>				
As at 1 April 2023	-	-	-	-
Provided during the period	47	2,321	386	2,754
As at 31 March 2024	47	2,321	386	2,754
<b>Net Book Value</b>				
As at 31 March 2024	368	2,754	1,371	4,493
As at 1 April 2023	-	5,075	-	5,075

**5. Debtors**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Due within one year</b>		
Prepayments and accrued income	417	231

**6. Creditors: Amounts Falling Due Within One Year**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Corporation tax	(22,804)	-
Accruals and deferred income	1,470	1,100
	(21,334)	1,100

**7. Creditors: Amounts Falling Due After More Than One Year**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Other creditors	83,855	121,200

**8. Company limited by guarantee**

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

**Sixteenfeet Productions**  
**Detailed Income and Expenditure Account**  
**For The Year Ended 31 March 2024**

	<b>2024</b>		<b>2023</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>TURNOVER</b>				
Sales		134,698		181,257
Donations		1,037		8,965
Grants and subsidies received		2,750		2,962
		<u>138,485</u>		<u>193,184</u>
<b>COST OF SALES</b>				
Production costs	125,816		253,468	
Hire of equipment	3,847		9,329	
		<u>(129,663)</u>		<u>(262,797)</u>
<b>GROSS SURPLUS/(DEFICIT)</b>		<u>8,822</u>		<u>(69,613)</u>
<b>Administrative Expenses</b>				
Travel expenses	855		7,903	
Light and heat	960		960	
Computer and IT consumables	915		1,996	
Insurance	1,388		1,153	
Printing, postage and stationery	415		861	
Advertising and marketing costs	21,726		23,052	
Training seminars and workshops	-		823	
Telecommunications	380		-	
Accountancy fees	1,703		1,113	
Subscriptions	219		324	
Bank charges	69		67	
Depreciation of plant and machinery	47		-	
Depreciation of fixtures and fittings	2,321		1,669	
Depreciation of computer equipment	386		-	
Entertaining	120		110	
Sundry expenses	723		2,029	
		<u>(32,227)</u>		<u>(42,060)</u>
<b>OPERATING DEFICIT</b>		<u>(23,405)</u>		<u>(111,673)</u>
<b>DEFICIT BEFORE TAXATION</b>		<u>(23,405)</u>		<u>(111,673)</u>
<b>Tax on Deficit</b>				
Corporation tax charge	(86,530)		-	
		<u>86,530</u>		<u>-</u>
<b>SURPLUS/(DEFICIT) AFTER TAXATION BEING SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR</b>		<u><u>63,125</u></u>		<u><u>(111,673)</u></u>



CHARITY COMMISSION  
FOR ENGLAND AND WALES

**Independent examiner's report  
on the accounts**

**Section A**

**Independent Examiner's Report**

Report to the  
trustees/directors/  
members of

Sixteen feet Productions

On accounts for the year  
ended

31<sup>st</sup> March

2024

Charity no.:

1153684

Company no.:

07674820

Set out on pages

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 03 2024

**Responsibilities and  
basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

**Independent  
examiner's statement**

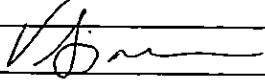
[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:		Date:	27.1.25
Name:	VICTORIA SIMPSON		
Relevant professional qualification(s) or body (if any):	A.A.T.		
Address:	8 BORE STREET,		
	WICHFIELD, STAFFS		
	WS13 6LL		

## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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