

SIXTEENFEET PRODUCTIONS

England & Wales · Charity number 1153684

Details

Other names SIXTEENFEET

Status Registered

Legal form Charitable company

Company number [07674820](#)

Registered 2013-09-05

Register [View on the Charity Commission register](#)

Contact

Address 25 Rattray Road
London
SW2 1AZ

Phone 02073264417

Email info@sixteenfeet.co.uk

Website www.sixteenfeet.co.uk

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION IN PARTICULAR, BUT NOT EXCLUSIVELY, OF THE ART OF DRAMA.

Activities: To bring theatre to local audiences, working with non traditional spaces. We achieve this by: Adapting classic stories and presenting them to a new generation in an entertaining and involving way. Providing education workshops. Ensuring that all resources we offer are affordable and accessible to those in our local community.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£723	£6,372	-	-
2024-03-31	£138,485	£129,663	-	-
2023-03-31	£193,184	£262,797	-	-
2022-03-31	£208	£304	-	-
2021-03-31	£67	£574	-	-

Trustees

Name	Role	Appointed
Caroline Funnell		2013-06-24
Colin Hurley		2022-06-15
Janet Baker		2016-04-25
Jennifer Lorna Davis		2022-06-15
MARINA CALDARONE DEGREE		2013-06-24
Victoria Louise Hibbs		2022-12-09

SIXTEENFEET PRODUCTIONS

England & Wales - Charity number 1153684

Accounts

SIXTEENFEET PRODUCTIONS FOR THE YEAR ENDED 31 MARCH 2024

The trustees (who are also the directors) present their report and unaudited financial statements of Sixteenfeet Productions (the Company) for the year ended 31 March 2023. The statutory information is shown on page 1.

STATUS

The Company, number 07674820, is a private limited company by guarantee without share capital use of 'Limited' exemption and has a Memorandum and Articles of Association as its governing document. It is also a registered charity, number 1153684.

PRINCIPAL ACTIVITIES

The Company's principal activity during the year continued to be that of entertainment production.

PUBLIC BENEFIT

We believe that theatre is a force for stimulating ideas and discussion, encouraging creativity and broadening horizons. The Company tries to ensure its work is affordable to all, but in particular to young people who may not get the opportunity to participate because of social or economic factors. Our ethos is to create engaging and accessible theatre with a wide appeal. We achieve this by:

- Adapting classic stories and presenting them to a new generation in an entertaining, interactive, and involving way.
- Providing workshops for primary and secondary school children that help explore their creativity.
- Giving young people from local groups such as Brixton Youth Theatre an opportunity to work with us as volunteers and paid placements.
- Ensuring that our resources are affordable and accessible to our community.

MISSION

To bring theatre to local audiences, working in non-traditional spaces.

ARTISTIC POLICY

Sixteenfeet Productions provides an alternative theatre going experience. The company works collaboratively with local writers, musicians, and performers to produce inclusive new work, which challenges expectations and re-imagines the classics for a contemporary audience.

**SIXTEENFEET PRODUCTIONS
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023**

PROJECTS

Theatre on Kew 2023

A Summer Season of open-air Theatre at the Royal Botanic Gardens, Kew.

The Royal Botanic Gardens, Kew invited the company back to Kew Gardens for their 2023 summer season. As Wakehurst had planned renovations it was decided that the run at Kew would be extended to the late August Bank Holiday.

The play was re-worked from promenade to end-on production and set in Berberis Dell, a far better and more visible location than in 2022. Re-working by all members of the creative team and the addition of new musical arrangements and an additional song resulted in a successful and well-attended show despite an unseasonably wet and windy summer.

Alice in Wonderland adapted Bradley Cole
Music and lyrics Guy Holden
Directed by Francesca Murray-Fuentes
Design: Hazel McIntosh
Musical Director: Loren O'Daire

"So many thanks msgs came in last night and today. Please thank the cast on behalf of all of us, they are loved for the fab show but also after photos, tell the king he was requested and missed for pics. We explained kings are very busy to the children who thought he was the best"

Jo - Islington

***"Alice in Wonderland was simply amazing! I loved the Mad Hatter, he was so funny.
Elsie (aged 6)***

'We sat beneath the trees and enjoyed the show as much as our children'

"The music was a beautiful element and it stayed with us all the way home in the car."

Peter - Ealing

Community Engagement

This season we engaged Elaine Grant as community engagement officer which resulted in attendance of over 340 adults and children from hard to reach groups at discounted rates.

We also worked once again with The Mousetrap charity 'Family First Nights' offering discounted tickets for families who would not otherwise afford to visit theatre events.

We offered tickets free tickets to 'Scene and Heard' charity

Support from The Boris Karloff Charitable Foundation and The Enterprise Arts Trust enabled us to offer 100 tickets free of charge to financially disadvantaged children including families from Asylum seeking and refugee backgrounds, in particular Care4Calais, Lambeth.

Tickets included free entry to Kew Gardens for all groups so that they were able to spend the day there as well as attending the performance.

A widely diverse audience, in regard to age, ability and ethnicity were introduced to Theatre On Kew this year. From the survey completed by community groups 60% had never seen an open-air production and everyone enjoyed the experience. What stood out most was that it was in the open-air, the diversity of the cast, and the interaction of the actors including the opportunity at the end of the show to have their photos taken with members of the cast. The effect that the visit had on everyone's well-being was very positive.

"We were thrilled to receive complimentary family tickets to ALICE IN WONDERLAND at Kew this summer. We work with children in one of the most underserved communities in the UK and opportunities like this one are rare. We are incredibly grateful that so many tickets could be taken up by the families we support. The benefits of this kind of cultural engagement for our young people cannot be overstated. Your generous support has allowed us to make a meaningful impact on the lives of children and families in our community, thank you!"

Roz Paul MBE, CEO & Artistic Director, Scene & Heard Charity.

"I just wanted to thank you again for the amazing performance that was put on at Kew. The young people we brought absolutely loved it. We really appreciate the cast coming up to our group to take pictures with them, this really made it special for them. One child kept talking about how he 'met the cat' and that was really a really special moment for him.

Additionally, staff supporting the show (checking tickets at the entrance and the shop) were incredibly helpful and attentive.

Our young people would often not be able to access theatre but your shows make it possible."

Amelia Norris, Home and Community Support Advisor Achieving for Children

Workshop Programme

Sixteenfeet has continued to work in partnership with Brixton Youth Theatre to deliver a free workshop programme to young people in Lambeth. This has included a new 7-11-year-old strand to deliver drama workshops to children from an asylum-seeking background based in Lambeth. This included providing drama games, as well as a visit by Father Christmas at Christmas parties run by Lambeth Sanctuary scheme for young asylum-seekers in Lambeth in December 2023.

Board

All Board members remain in post.

Sixteenfeet Productions are delighted that Sir Mark Rylance continues as our Patron.

Future Plans

Theatre On Kew 2024

The Royal Botanic Gardens Kew invited the Company back to produce the 2024 summer season. Initial agreement was reached to produce 'Wind in the Willows' s the daytime family show. Kew were keen that the 2024 season should have an evening component. We had originally planned to produce 'Much Ado About Nothing' but lack of funding and company resources meant that a production on the scale required by Kew would be too much of a risk financially for the Company but proposals for a smaller scale production were proposed. In December 2023 Kew decided that they wanted a full-scale Shakespeare production. Reluctantly the Board felt that this would not be viable for Sixteenfeet to undertake.

Community Engagement

Our key aims will be to prioritise our community engagement
We will continue to work with Brixton Youth Theatre to deliver a vibrant programme of free workshops to young people in Lambeth.

Website Development

To commission and develop a new website for the Company.

**SIXTEENFEET PRODUCTIONS
DIRECTORS' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

Sixteenfeet Productions Contents

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**Sixteenfeet Productions
Company Information
For The Year Ended 31 March 2024**

Directors

Miss Victoria Hibbs
Ms Jennifer Davis
Mr Colin Hurley
Ms Caroline Funnell
Ms Marina Caldarone
Ms Janet Baker

Company Number

07674820

Registered Office

25 Rattray Road
London
SW2 1AZ

Accountants

Wynniatt-Husey Limited
ICAEW
The Old Bakehouse
Dove Walk
Uttoxeter
Staffordshire
ST14 8EH

Sixteenfeet Productions
Company No. 07674820
Directors' Report For The Year Ended 31 March 2024

The directors present their report and the financial statements for the year ended 31 March 2024.

Directors

The directors who held office during the year were as follows:

Miss Victoria Hibbs

Ms Jennifer Davis

Mr Colin Hurley

Ms Caroline Funnell

Ms Marina Caldarone

Ms Janet Baker

Statement of Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board

Ms Caroline Funnell

Director

15 August 2024

**Sixteenfeet Productions
Accountant's Report
For The Year Ended 31 March 2024**

Chartered Accountant's report to the directors on the preparation of the unaudited statutory accounts of Sixteenfeet Productions for the year ended 31 March 2024

In order to assist you to fulfil your duties under the Companies Act 2006, I have prepared for your approval the accounts of Sixteenfeet Productions for the year ended 31 March 2024 which comprise the Income and Expenditure Account, the Balance Sheet and the related notes from the company's accounting records and from information and explanations you have given to us.

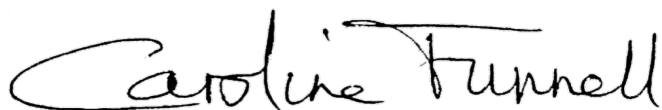
As a practising member of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/membership/regulations-standards-and-guidance>.

This report is made solely to the directors of Sixteenfeet Productions, as a body, in accordance with the terms of our engagement letter dated . Our work has been undertaken solely to prepare for your approval the accounts of Sixteenfeet Productions and state those matters that we have agreed to state to the directors of Sixteenfeet Productions, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Sixteenfeet Productions and its directors, as a body, for our work or for this report.

It is your duty to ensure that Sixteenfeet Productions has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit or loss of Sixteenfeet Productions. You consider that Sixteenfeet Productions is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit of the accounts of Sixteenfeet Productions. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Signed



15 August 2024

Wynniatt-Husey Limited
ICAEW
The Old Bakehouse
Dove Walk
Uttoxeter
Staffordshire
ST14 8EH

**Sixteenfeet Productions
Income and Expenditure Account
For The Year Ended 31 March 2024**

	Notes	2024	2023
		£	£
TURNOVER		138,485	193,184
Cost of sales		(129,663)	(262,797)
		<hr/>	<hr/>
GROSS SURPLUS/(DEFICIT)		8,822	(69,613)
Administrative expenses		(32,227)	(42,060)
		<hr/>	<hr/>
OPERATING DEFICIT AND DEFICIT BEFORE TAXATION		(23,405)	(111,673)
Tax on Deficit		86,530	-
		<hr/>	<hr/>
SURPLUS/(DEFICIT) AFTER TAXATION BEING SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR		<hr/> <hr/>	<hr/> <hr/>

The notes on pages 6 to 7 form part of these financial statements.

**Sixteenfeet Productions
Balance Sheet
As At 31 March 2024**

		2024		2023	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	4		4,493		5,075
			4,493		5,075
CURRENT ASSETS					
Debtors	5	417		231	
Cash at bank and in hand		14,792		11,050	
		15,209		11,281	
Creditors: Amounts Falling Due Within One Year	6		21,334	(1,100)	
NET CURRENT ASSETS (LIABILITIES)			36,543	10,181	
TOTAL ASSETS LESS CURRENT LIABILITIES			41,036	15,256	
Creditors: Amounts Falling Due After More Than One Year	7		(83,855)	(121,200)	
NET LIABILITIES			(42,819)	(105,944)	
Income and Expenditure Account			(42,819)	(105,944)	
MEMBERS' FUNDS			(42,819)	(105,944)	

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

On behalf of the board



Ms Caroline Funnell

Director

15 August 2024

The notes on pages 6 to 7 form part of these financial statements.

Sixteenfeet Productions

Notes to the Financial Statements

For The Year Ended 31 March 2024

1. General Information

Sixteenfeet Productions is a private company, limited by guarantee, incorporated in England & Wales, registered number 07674820. The registered office is 25 Rattray Road, London, SW2 1AZ.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25
Fixtures & Fittings	33
Computer Equipment	33

2.4. Taxation

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable surplus for the year. Taxable surplus differs from surplus as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other years and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable surplus. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable surplus will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable surplus will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and assets reflect the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in surplus or deficit, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

3. Average Number of Employees

Average number of employees, including directors, during the year was: NIL (2023:)

Sixteenfeet Productions
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2024

4. Tangible Assets

	Plant & Machinery	Fixtures & Fittings	Computer Equipment	Total
	£	£	£	£
Cost				
As at 1 April 2023	-	5,075	-	5,075
Additions	415	-	1,757	2,172
As at 31 March 2024	<u>415</u>	<u>5,075</u>	<u>1,757</u>	<u>7,247</u>
Depreciation				
As at 1 April 2023	-	-	-	-
Provided during the period	47	2,321	386	2,754
As at 31 March 2024	<u>47</u>	<u>2,321</u>	<u>386</u>	<u>2,754</u>
Net Book Value				
As at 31 March 2024	<u>368</u>	<u>2,754</u>	<u>1,371</u>	<u>4,493</u>
As at 1 April 2023	<u>-</u>	<u>5,075</u>	<u>-</u>	<u>5,075</u>

5. Debtors

	2024	2023
	£	£
Due within one year		
Prepayments and accrued income	417	231
	<u>417</u>	<u>231</u>

6. Creditors: Amounts Falling Due Within One Year

	2024	2023
	£	£
Corporation tax	(22,804)	-
Accruals and deferred income	1,470	1,100
	<u>(21,334)</u>	<u>1,100</u>

7. Creditors: Amounts Falling Due After More Than One Year

	2024	2023
	£	£
Other creditors	83,855	121,200
	<u>83,855</u>	<u>121,200</u>

8. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Sixteenfeet Productions
Detailed Income and Expenditure Account
For The Year Ended 31 March 2024

	2024		2023	
	£	£	£	£
TURNOVER				
Sales		134,698		181,257
Donations		1,037		8,965
Grants and subsidies received		2,750		2,962
		138,485		193,184
COST OF SALES				
Production costs	125,816		253,468	
Hire of equipment	3,847		9,329	
		(129,663)		(262,797)
GROSS SURPLUS/(DEFICIT)		8,822		(69,613)
Administrative Expenses				
Travel expenses	855		7,903	
Light and heat	960		960	
Computer and IT consumables	915		1,996	
Insurance	1,388		1,153	
Printing, postage and stationery	415		861	
Advertising and marketing costs	21,726		23,052	
Training seminars and workshops	-		823	
Telecommunications	380		-	
Accountancy fees	1,703		1,113	
Subscriptions	219		324	
Bank charges	69		67	
Depreciation of plant and machinery	47		-	
Depreciation of fixtures and fittings	2,321		1,669	
Depreciation of computer equipment	386		-	
Entertaining	120		110	
Sundry expenses	723		2,029	
		(32,227)		(42,060)
OPERATING DEFICIT		(23,405)		(111,673)
DEFICIT BEFORE TAXATION		(23,405)		(111,673)
Tax on Deficit				
Corporation tax charge	(86,530)		-	
		86,530		-
SURPLUS/(DEFICIT) AFTER TAXATION BEING SURPLUS/(DEFICIT) FOR THE FINANCIAL YEAR		63,125		(111,673)



Section A Independent Examiner's Report

Report to the trustees/directors/members of

Sixteen feet Productions

On accounts for the year ended

31st March 2024

Charity no.: 1153684 Company no.: 07674820

Set out on pages

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 03 2024

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

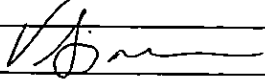
[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:		Date:	27.1.25
Name:	VICTORIA SIMPSON		
Relevant professional qualification(s) or body (if any):	A.A.T.		
Address:	8 BORE STREET,		
	WICHFIELD, STAFFS		
	WS13 6LL		

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

SIXTEENFEET PRODUCTIONS

England & Wales - Charity number 1153684

Accounts

Sixteenfeet Productions

(A company limited by guarantee)
Annual Report and
Financial Statements
for the year ended 31 March 2023

Company number 07674820 (England and Wales)

Charity number 1153684

**SIXTEENFEET PRODUCTIONS
TRUSTEES' REPORT – STATUTORY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2023**

DIRECTORS AND TRUSTEES

Janet Baker
Marina Caldarone
Caroline Funnell
Colin Hurley (appointed 15th June 2022)
Jennifer Davis (appointed 15th June 2022)
Victoria Hibbs (appointed 22nd December 2022)

REGISTERED OFFICE

25 Rattray Road London
SW2 1AZ

COMPANY NUMBER

07674820

CHARITY NUMBER

1153684

BANKERS

HSBC
421 Brixton Road London
SW9 8HE

**SIXTEENFEET PRODUCTIONS
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees (who are also the directors) present their report and audited financial statements of Sixteenfeet Productions (the Company) for the year ended 31 March 2023. The statutory information is shown on page 1.

STATUS

The Company, number 07674820, is a private limited company by guarantee without share capital use of 'Limited' exemption and has a Memorandum and Articles of Association as its governing document. It is also a registered charity, number 1153684.

PRINCIPAL ACTIVITIES

The Company's principal activity during the year continued to be that of entertainment production.

PUBLIC BENEFIT

We believe that theatre is a force for stimulating ideas and discussion, encouraging creativity and broadening horizons. The Company tries to ensure its work is affordable to all, but in particular to young people who may not get the opportunity to participate because of social or economic factors. Our ethos is to create engaging and accessible theatre with a wide appeal. We achieve this by:

- Adapting classic stories and presenting them to a new generation in an entertaining, interactive, and involving way.
- Providing workshops for primary and secondary school children that help explore their creativity.
- Giving young people from local groups such as Brixton Youth Theatre an opportunity to work with us as volunteers and paid placements.
- Ensuring that our resources are affordable and accessible to our community.

MISSION

To bring theatre to local audiences, working in non-traditional spaces.

ARTISTIC POLICY

Sixteenfeet Productions provides an alternative theatre going experience. The company works collaboratively with local writers, musicians, and performers to produce inclusive new work, which challenges expectations and re-imagines the classics for a contemporary audience.

**SIXTEENFEET PRODUCTIONS
TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022**

PROJECTS

Theatre on Kew 2022

A Summer Season of open-air Theatre at the Royal Botanic Gardens, Kew.

In March 2022 Sixteenfeet Productions signed the contract with The Royal Botanic Gardens, Kew committing to produce an outdoor Theatre season at Kew Gardens and Wakehurst in July and August 2023. This is part of a three-year residency with a rolling contract subject to meeting conditions laid out by RBG and Sixteenfeet's decision to continue to produce.

Twelfth Night by William Shakespeare
Directed by Peter Hamilton Dyer
Design: Set Ceci Calf, Costumes: Isobel Pellow
Musical Director: Matthew Burns

Set in the 1920's with a cast of 9 actor-musicians this was very well received critically and by those that attended. The seating area was open for picnickers from 6.30 and from 7.05 the pre-show of a 20's musical cabaret with members of the cast engendered a feeling of enjoyment, good humour and shared experience and moved seamlessly into the show.

However, there were many challenges in the physical production, as we had to set up a theatre in a non-theatrical space with all the constraints of a Royal Park, which the company hasn't previously experienced. This was hugely time-consuming and labour intensive. The loss of a key member of the team due to circumstances beyond the companies control further compounded the challenges and costs of the production

The Jungle Book

By Andrew Walsh inspired by Rudyard Kipling's Mowgli Tales
Music and lyrics Guy Holden
Directed by Shane Dempsey
Design: Alison Taylor
Musical Director: Jack Blakey

Re-working a promenade production to a 'picnic style audience' was a new experience for the Company. Both Andrew Walsh and Guy Holden worked closely with the director to help realise this and make this a success. The audience reaction was very positive, and the production was well-received by audiences at both Kew and Wakehurst.

The Mousetrap charity 'Family First Nights' included The Jungle Book at Kew in their programme of discounted tickets for families who would not otherwise afford to visit theatre events. Sixteenfeet's production was voted the most popular show in audience feedback.

The show was also attended by over 200 children eligible for free school meals, including 30 from Brixton Community Based and refugee and asylum-seeking families through Care for Calais.

Overall neither production was marketed sufficiently well. We were unable to access the previous year's ticket mailing lists through Kew. Access to our own ticket buyers after 3 years inactivity didn't bring in sufficient sales and digital marketing did not generate the audiences we had anticipated. Despite numbers building steadily throughout the run, largely through word of mouth, both productions ran at a loss.

Summary of the Season

Both shows were successful in terms of production values and audience feedback. The Kew team have invited us back for 2023 which means we achieved the standards expected of the company. We also learned valuable lessons in what is needed to make a successful season going forward.

However, we were not in a robust financial situation at the beginning of the season, and our inactivity financially due to the pandemic left us in a weak position to access funding. In order to take advantage of the opportunity to produce at Kew we needed to ensure that the season could be underwritten, and all obligations met. This was achieved through an interest free loan over the three years of the project.

Workshop Programme

Sixteenfeet has continued to work in partnership with Brixton Youth Theatre to deliver a free workshop programme to young people in Lambeth. This has included a new 7-11-year-old strand to help offset the ongoing effects of the pandemic. Developing social skills, working together, creative expression and team building are even more important to young people's mental and physical wellbeing. We have also worked in partnership with BYT to deliver drama workshops to children from an asylum-seeking background based in Lambeth. This included providing drama games, as well as Father Christmas, at three Christmas parties in hotels asylum seekers in Lambeth in December 2022.

Board

We are delighted to be joined by three new Board members this year. Colin Hurley, Jenifer Davis, and Victoria Hibbs, all of whom bring a wealth of knowledge and experience of working in the industry. We are also grateful for the considerable business advice and support we have received from Naz Choudhury including organizing and facilitating a successful Board Awayday in January 2023.

Sixteenfeet Productions are delighted that Sir Mark Rylance continues as our Patron.

Future Plans for 2023

Theatre On Kew 2023

Due to our financial situation, we have reluctantly taken the decision to produce only one production this year which will be Alice in Wonderland adapted by Bradley Cole with music by Guy Holden. This was informed by our need to stabilize our finances, the cost-of-living crisis and also renovations happening at Wakehurst which would mean that we could not take shows there in 2023.

Community Engagement

One of our key aims in 2023 will be to widen our community engagement to ensure that we meet our remit of making theatre affordable and accessible to all. We aim to offer a minimum of 750 tickets free to families who would not otherwise be able to access a performance. This will include day entry to Kew Gardens.

We will continue to work with Brixton Youth Theatre to deliver a vibrant programme of free workshops to young people in Lambeth.

We will apply for funding for a community engagement officer to develop this programme.

SIXTEENFEET PRODUCTIONS
STATEMENT OF FINANCIAL ACTIVITIES (including the Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023	2022
		£	£
Turnover		190,222	208
Cost of sales		(262,797)	-
Gross profit		<u>(72,575)</u>	<u>208</u>
Administrative expenses		(42,060)	(304)
		2,962	-
Operating (loss)/profit		<u>(111,673)</u>	<u>(96)</u>
(Loss) / profit on ordinary activities before taxation			
Tax on (loss) / profit on ordinary activities		-	-
(Loss) / profit for the financial year		<u>(111,673)</u>	<u>(96)</u>

The notes on pages 8 to 12 form part of these financial statements.

SIXTEENFEET PRODUCTIONS
COMPANY REGISTERED NUMBER: 07674820
BALANCE SHEET AT 31 MARCH 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	1	5,075	-
CURRENT ASSETS			
Debtors	2	231	-
Cash at bank and in hand		11,050	8,096
Amounts falling due within one year	3	<u>1,100</u>	<u>2,367</u>
NET CURRENT ASSETS		<u>10,181</u>	<u>5,729</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		15,256	5,729
CREDITORS			
Amounts falling due after more than one year	4	<u>121,200</u>	<u>-</u>
		<u>(105,944)</u>	<u>5,729</u>
RESERVES			
Unrestricted funds		(105,944)	5,729
Restricted funds		<u>-</u>	<u>-</u>
		<u>(105,944)</u>	<u>5,729</u>

In approving these financial statements as directors of the company we hereby confirm that:

For the year ending 31 March 2023 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors on 2nd June 2023.

C Funnell
 Director

**SIXTEENFEET PRODUCTIONS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1a. Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 issued in February 2016, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Sixteenfeet Productions meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1b. Preparation of the accounts on a going concern basis

Sixteenfeet Productions has reported a loss of £111,673 for the year.

The trustees are of the view that the immediate future of the charitable Company for the next 12 months is secure and that on this basis the charity is a going concern.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

SIXTEENFEET PRODUCTIONS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES (CONTINUED)

1d. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1e. Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally on notification of the interest paid or payable by the bank.

1f. Funds

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

1g. Tangible fixed assets

Items costing in excess of £500 are capitalised. Tangible fixed assets are shown at historical cost. Depreciation is recognised in order to write off each asset over its estimated useful life on the following basis:

Plant and equipment 33.33% straight line

Fixtures and fittings 33.33% straight line

SIXTEENFEET PRODUCTIONS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES (CONTINUED)

1h. Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

1i. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1j. Creditors and provisions

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

1k. Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1l. Taxation

The charitable Company

1 TANGIBLE FIXED ASSETS

	Fixtures and Fittings
	£
COST	
Additions	6,744
At 31 March 2023	<u>6,744</u>
DEPRECIATION	
Charge for year	1,669
At 31 March 2023	<u>1,669</u>
NET BOOK VALUE	
At 31 March 2023	<u><u>5,075</u></u>

2 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Prepayments	<u>231</u>	<u>-</u>

3 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other creditors	-	2,367
Accrued expenses	1,100	-
	<u>1,100</u>	<u>2,367</u>

4 CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022
	£	£
Other Creditors	121,200	-

**SIXTEENFEET PRODUCTIONS
 DETAILED PROFIT AND LOSS ACCOUNT
 FOR THE YEAR ENDED 31 MARCH 2023**

	2023	2022
	£	£
Income		
Sales	181,257	-
Donations	<u>8,965</u>	<u>208</u>
Cost of sales		
Production costs	253,468	-
Hire of equipment	<u>9,329</u>	<u>-</u>
GROSS (DEFICIT)/SURPLUS	<u><u>(72,575)</u></u>	<u><u>(208)</u></u>
Other income		
Grants	<u>2,962</u>	<u>-</u>
Expenditure		
Insurance	1,153	-
Light and heat	960	-
Post and stationary	861	26
Advertising	23,052	66
Travelling	7,903	40
Computer costs	1,996	97
Sundry expenses	2,029	34
Training	823	-
Accountancy	1,113	13
Subscriptions	324	28
Entertainment	<u>110</u>	<u>-</u>
Finance costs		
Bank charges	<u>67</u>	<u>-</u>
Depreciation		
Fixtures and fittings	<u>1,669</u>	<u>-</u>
NET DEFICIT	<u><u>(111,673)</u></u>	<u><u>(96)</u></u>