

THE WILMSLOW GREEN ROOM SOCIETY

England & Wales · Charity number 1153665

Details

Status Registered

Legal form CIO

Registered 2013-09-04

Register [View on the Charity Commission register](#)

Contact

Address Wilmslow Green Room Theatre
85 Chapel Lane
Wilmslow
SK9 5JH

Phone 01625 540933

Email mail@greenroomwilmslow.org.uk

Website <https://greenroomwilmslow.org.uk>

Activities

Objects: TO ADVANCE EDUCATION BY THE PRODUCTION AND PERFORMANCE OF DRAMATIC PLAYS AND THE ENCOURAGEMENT OF DRAMATIC ART.

Activities: Amateur theatre based in Wilmslow, Cheshire

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Cheshire East
- Cheshire West & Chester
- Stockport
- Trafford

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£62,967	£72,127	-	-
2024-07-31	£57,827	£49,545	-	-
2023-07-31	£49,449	£38,815	-	-
2022-07-31	£37,605	£46,980	-	-
2021-07-31	£39,883	£21,315	-	-

Trustees

Name	Role	Appointed
PAUL DAVID LEWIS	Chair	2022-09-22
BRUCE MARSHALL WILLIAMS		2013-08-24
Carys Elizabeth Jones		2026-01-08
Charles Anthony Cook		2025-09-09
DENISE REGINE SOUSSI		2013-08-24
David Reynolds		2020-09-17
Matthew Smith		2026-01-08
Victoria Anne Johnson		2026-01-08

THE WILMSLOW GREEN ROOM SOCIETY

England & Wales - Charity number 1153665

Accounts

**Wilmslow Green Room Society
Charity No. 1153665**

Trustees' Report and Unaudited Accounts

1st August 2024 to 31 July 2025

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Trustees' Annual Report

The trustees' present their report with the unaudited financial statements of the charity for the year ended 31 July 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

CIO - Association Registered 04 Sep 2013

Charity No. 1153665

Principal Office:

The Green Room Theatre
85 Chapel Lane
Wilmslow
Cheshire
SK9 5JH

Trustees:

The following Trustees served during the year:

David Reynolds -President
Paul Lewis – Chair
Mark Jephcott –Treasurer
Lorna Kong – Vice Chair
Denise Soussi – Secretary
John Chidgey – Registrar
Celia Bonner – Artistic Director
Bruce Williams – Theatre Director

Independent Examiner:

Al Fowkes
4, Linley Road.
Cheadle Hulme
Cheadle
SK8 7HP

Bankers:

Royal Bank of Scotland PLC
36 St Andrews Square
Edinburgh
EH2 2YB

The objective of the charity is to promote the advancement and improvement of general education in relation to all aspects of the art of drama and the development of public appreciation of such art. During the past year, the Society has fulfilled the following activities in pursuit of this objective:

· ACHIEVEMENTS AND PERFORMANCE

The 24/25 season at The Green Room Theatre Wilmslow has continued to build on the success of 23/24, with audiences rising to over 95%. This was a fantastic achievement whilst celebrating our Centenary Year.

Once again, the season was made up of five productions, covering comedy, drama and murder mystery.

Noel Coward's Present Laughter, The Messiah by Patrick Barlow and we began 2025 with Bombshells by Joanna Murray-Smith. Our penultimate production was The Murder Room, by Jack Sharkey, the final production of our Centenary year was The Titfield Thunderbolt by Philip Goulding.

Our Directors, backstage crews and actors involved in our full length plays were also recognised by the National Operatic and Dramatic Association and the Greater Manchester Drama Federation with various nominations and awards. This continues to be a credit to the theatre as The Green Room strives to provide quality productions every time.

We continue to look to improve our Theatre and have made good progress with an extension at the rear which it is hoped will help bring better organisation to props and wardrobe whilst freeing up some space to improve the dressing rooms.

The accounts have been managed well and continues to provide a solid financial foundation for us to continue with the extension work and improve the Theatre in general.

The Green Room maintains our commitment to provide stimulating theatre that our audiences can appreciate, challenging them to think, but being entertained along the way.

The 24/25 season saw increased membership and increased audiences: further recognition of the fantastic team work put into creating wonderful productions which our audiences loved.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees are the President, Chair, Vice Chair, Secretary, Treasurer, Registrar, Artistic Director, and theatre Director who are all members of the Committee. Trustees are elected by the Annual General Meeting. Full members of the Society are eligible to nominate and to be nominated as candidates for election as a trustee.

The Society is run by an Executive Committee which comprises the trustees.

It is considered that all the trustees and any others who could be considered as managers within the charity are deemed to be fit and proper persons under the terms of the Finance Act 2010.

The contents and obligations of the Equality Act 2010 and GDPR 2018 are known and complied with to the best of the Trustees ability. The Trustees recognise that in respect of Risk Assessment they accept the term 'risk' includes any circumstances that may, or do, have an adverse effect, and is wider than financial matters.

They have been observing the advice given by the Charity Commission in respect of Public Benefit and are conscious of their responsibility regarding fire and accident safety. An accident book is maintained. There is a protection policy in place regarding children. Checks are made with the Disclosure and Barring Service in respect of persons dealing regularly with young people and vulnerable adults.

FINANCIAL REVIEW

The financial results of the Charity are presented on pages 7 to 10.

RESERVES POLICY

Reserves: The Society aims to maintain sufficient working capital for the purposes of the daily running of the Society and this is equivalent to three months of income. Any funds above this amount effectively constitute a reserve which is held against future requirements for capital investment. All funds are unrestricted income funds.

FUTURE PLANS

This report was approved by the Trustees on 4th September 2025 and signed on their behalf by **David Paul Lewis Chairman**

**Independent Examiner's Report
Charities Act 2011**

Independent Examiner's Report to the Trustees of Wilmslow Green Room Theatre, No. 1153665. I report on the accounts of the charity for the year ended 31st July 2024 which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts conducted under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Al Fowkes
4, Linley Road,
Cheadle Hulme,
Cheadle
SK8 7HP

Date: 03rd September 2025

**Receipts and Payments
for the period 1 August 2024 to 31 July 2025**

	Unrestricted funds	Restricted funds	Endowment funds	2025 Total funds	2024 Total Funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
Receipts					
Membership Subscriptions	4,403	-	-	4,403	4,064
Plays / Productions	36,916	-	-	36,916	36,539
Social	930	-	-	930	260
Room Hire	1,110	-	-	1,110	500
Programmes	966	-	-	966	1,007
Wardrobe Hire	282	-	-	282	333
Bar, Hot Drinks, Ice creams	-	-	-	-	-
Bar Sales	7,825	-	-	7,825	6,749
Hot Drinks	730	-	-	730	746
Ice Creams	1,205	-	-	1,205	1,381
Donations And Grants	827	-	-	827	712
100 Club	285	-	-	285	1,020
Sponsorship	240	-	-	240	180
Centenary celebrations	3,135	-	-	3,135	-
Bank Interest received	3,940	-	-	3,940	4,061
Other Income	173	-	-	173	275
Sub total	62,967	-	-	62,967	57,827
Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	62,967	-	-	62,967	57,827
Total receipts	62,967	-	-	62,967	57,827

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	2025 Total funds to the nearest £	2024 Total funds to the nearest £
Payments					
Plays And Productions					
Stage expenses	3,656	-	-	3,656	3,108
Scripts	1,601	-	-	1,601	1,206
Adjudication	-	-	-	-	300
Printing & Publicity	834	-	-	834	1,360
Program Printing	1,007	-	-	1,007	902
Licenses	2,940	-	-	2,940	6,259
Bar, Hot Drinks Ice Creams Purchases					
Bar	4,179	-	-	4,179	3,293
Ice cream	493	-	-	493	495
Tea and Coffee	63	-	-	63	115
Theatre Administration Costs					
Water / waste	1,470	-	-	1,470	1,450
Insurance	2,952	-	-	2,952	2,573
Electricity	1,857	-	-	1,857	1,922
Gas	4,747	-	-	4,747	4,708
Cleaning	620	-	-	620	360
IT/Software	1,129	-	-	1,129	497
Telephone	1,554	-	-	1,554	2,029
Maintenance	4,562	-	-	4,562	9,329
Building Works	29,813	-	-	29,813	4,319
General Equipment	685	-	-	685	192
Subscriptions / Licenses	679	-	-	679	874
Card payment fees	840	-	-	840	850
Social	650	-	-	650	-
Printing / Publicity	416	-	-	416	-
Office and General Administration	306	-	-	306	1,459
Centenary celebrations	4,024	-	-	4,024	-
Accountancy	1,050	-	-	1,050	1,800
Sundries	-	-	-	-	145

Sub total	72,127	-	-	72,127	49,545
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Asset purchases,					
Sub total					

Total payments	72,127	-	-	72,127	49,545
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Net of receipts/ (payments)	(9,160)	-	-	(9,160)	8,282
Transfers between funds	-	-	-	-	-
Cash funds last year end	110,032	-	-	110,032	110,032
Cash funds this year end	100,872	-	-	100,872	110,032

Statement of Assets and Liabilities for the period ended 31st July 2025

Categories	Details	Unrestricted funds to nearest £	Restricted funds To the nearest £	Endowment funds to nearest £	Unrestricted funds 2024 to nearest £
Cash funds	RBS Current Account	519	-	-	512
	RBS Business Reserve	21,565	-	-	34,292
	CCLA COIF Charities DF	78,409	-	-	74,911
	Cash in Hand	379	-	-	317
	Total cash funds	100,872	-	-	110,032

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	509		-	606

	-	-	-
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Signed on behalf of all the trustees by:

Chair

Date:

THE WILMSLOW GREEN ROOM SOCIETY

England & Wales - Charity number 1153665

Accounts

**Wilmslow Green Room Society
Charity No. 1153665**

Trustees' Report and Unaudited Accounts

1st August 2023 to 31 July 2024

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Trustees' Annual Report

The trustees' present their report with the unaudited financial statements of the charity for the year ended 31 July 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

CIO - Association Registered 04 Sep 2013

Charity No. 1153665

Principal Office:

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The following Trustees served during the year:

David Reynolds -President
Paul Lewis – Chair
Mark Jephcott –Treasurer
Lorna Kong – Vice Chair
Denise Soussi – Secretary
John Chidgey – Registrar
Celia Bonner – Artistic Director
Bruce Williams – Theatre Director

Accountant:

Jean Lunt
Balanced Creations Ltd
50 Sandstone Drive
Whiston
Merseyside
L35 7NJ

Independent Examiner:

Al Fowkes
4, Linley Road.
Cheadle Hulme
Cheadle
SK8 7HP

Bankers:

Royal Bank of Scotland PLC
36 St Andrews Square
Edinburgh
EH2 2YB

TRUSTEE REPORT

The objective of the charity is to promote the advancement and improvement of general education in relation to all aspects of the art of drama and the development of public appreciation of such art. During the past year, the Society has fulfilled the following activities in pursuit of this objective:

Achievements and Performance

The season for 2023-2024 was a success in a further improvement in audience attendance and also our first musical production which involved a younger group of performers.

Our season again consisted of five productions covering comedy, Shakespeare, drama and murder mystery. *Hindle Wakes*, by Stanley Houghton, returned after having to be cancelled, due to illnesses, in our previous season. This drama provided family conflict from the early 20th century. We then ventured into a new and exciting venture which was a musical.

Ordinary Days by Adam Gown saw a young cast sing their way through an exploration of New York life.

We provided a challenge with our Agatha Christie production of *Murder in the Studio* which involved an enormous cast. A great idea to involve all those that wanted to taste the performance element of theatre either for the first time, returning after years resting or as an opportunity to perform without the pressure of learning every single line. This was a success in bringing around fifty of our members together to get this production to the public.

For many years Shakespeare plays have been performed by the theatre and we returned to him again this season with the production of *The Two Gentlemen of Verona*. Possibly another first as a "dog" and live music appeared on stage at the theatre to support the lovers in their quest for happiness.

We finished our season with Amanda Whittington's *Ladies Unleashed*, a further addition to her ladies series of plays. A comedy about friendships as personal lives change. An all female cast that made us think about our own friendships but provided many laughs along the way.

The Murder Mystery team took the "Butter in a Lordly dish to the local once act festival at Wilmslow Guild. The production was well received and recognised within the adjudicators awards.

Our backstage crews and actors of our full length plays were also recognised by The National Operatic and Dramatic Association and The Greater Manchester Drama Federation with various nominations and awards. This is a great credit to the Theatre as it continues to provide quality productions.

We have strived to meet our commitment to provide stimulation theatre that our audiences can appreciate challenging them to think but being entertained along the way.

The second open day to discuss the upcoming plays and get to know what the directors are looking for again proved a success with many members and potential new members in attendance. This provided the Play and Stage committee with a good base to work from before auditions were held. The annual Brass Band concert was again a great way of bring full and social members together to enjoy the start of the Christmas period.

Promoting our activity at community events continued with a small group having a presence at The Wilmslow Community Show, involvement with the local "Love the Lane" promotions and having a presence at the Wilmslow council event to promote the upcoming year.

Having stalled due to weather and discussions on how to proceed plans are in place to move the extension work on in the coming season. The start of this work will be in August 2024.

The upcoming season will see us really celebrate our Centenary year with trips to The Royal Shakespeare Theatre in Stratford, a Dinner Dance and Gala Evening just a few things in which we hope to engage with our members, new and old.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees are the President, Chair, Vice Chair, Secretary, Treasurer, Registrar, Artistic Director, and theatre Director who are all members of the Committee. Trustees are elected by the Annual General Meeting. Full members of the Society are eligible to nominate and to be nominated as candidates for election as a trustee.

The Society is run by an Executive Committee which comprises the trustees plus the chairs of the Publicity and Social Committees

It is considered that all the trustees and any others who could be considered as managers within the charity are deemed to be fit and proper persons under the terms of the Finance Act 2010.

The contents and obligations of the Equality Act 2010 and GDPR 2018 are known and complied with to the best of the Trustees ability. The Trustees recognise that in respect of Risk Assessment they accept the term 'risk' includes any circumstances that may, or do, have an adverse effect, and is wider than financial matters.

They have been observing the advice given by the Charity Commission in respect of Public Benefit and are conscious of their responsibility regarding fire and accident safety. An accident book is maintained. There is a protection policy in place regarding children. Checks are made with the Disclosure and Barring Service in respect of persons dealing regularly with young people and vulnerable adults.

FINANCIAL REVIEW

The financial results of the Charity are presented on pages 8 to 10.

RESERVES POLICY

Reserves: The Society aims to maintain sufficient working capital for the purposes of the daily running of the Society and this is equivalent to three months of income. Any funds above this amount effectively constitute a reserve which is held against future requirements for capital investment. All funds are unrestricted income funds.

FUTURE PLANS

The Theatre is starting to get back into its routine of Play Selection, casting and performances.

The Trustees are confident that the Society will generate sufficient future cash flows to both meet existing liabilities as and when they fall due and to continue with ongoing plans to enhance the theatre. This will be done by restricting all discretionary spend protecting existing reserves.

This report was approved by the Trustees on 31st October 2024 and signed on their behalf by David Paul Lewis Chair The Green Room Theatre Wilmslow

Independent Examiner's Report Charities Act 2011

Independent Examiner's Report to the Trustees of Wilmslow Green Room Theatre, No. 1153665. I report on the accounts of the charity for the year ended 31st July 2023 which are set out on pages 7 to 9.

Responsibilities and basis of report

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I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Al Fowkes
4, Linley Road,
Cheadle Hulme,
Cheadle
SK8 7HP

Date: 06 October 2024

**Receipts and Payments
for the period 1 August 2023 to 31 July 2024**

	Unrestricted funds	Restricted funds	Endowment funds	2024 Total funds	2023 Total Funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
Receipts					
Membership Subscriptions	4,064	-	-	4,064	4,465
Plays / Productions	36,539	-	-	36,539	29,495
Social Evening	260	-	-	260	305
Room Hire	500	-	-	500	610
Programs	1,007	-	-	1,007	-
Wardrobe Hire	333	-	-	333	373
Bar, Hot Drinks, Ice creams	-	-	-	-	-
Bar Sales	6,749	-	-	6,749	7,384
Hot Drinks	746	-	-	746	671
Ice Creams	1,381	-	-	1,381	1,008
Merchandise	-	-	-	-	805
Donations And Grants	712	-	-	712	1,989
Fundraising	-	-	-	-	-
100 Club	1,020	-	-	1,020	520
Sponsorship	180	-	-	180	-
Bank Interest received	4,061	-	-	4,061	1,824
Other Income	275	-	-	275	-
Sub total	57,827	-	-	57,827	49,449
Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	57,827	-	-	57,827	49,449
Total receipts	57,827	-	-	57,827	49,449

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	2024 Total funds to the nearest £	2023 Total funds to the nearest £
Payments					
Plays And Productions					
Stage expenses	3,108	-	-	3,108	3,475
Scripts	1,206	-	-	1,206	789
Adjudication	300	-	-	300	600
Printing & Publicity	1,360	-	-	1,360	719
Program Printing	902	-	-	902	677
Licenses	6,259	-	-	6,259	498
Bar, Hot Drinks Ice Creams Purchases					
Bar	3,293	-	-	3,293	3,654
Ice cream	495	-	-	495	463
Tea and Coffee	115	-	-	115	68
Merchandise	-	-	-	-	1,088
Theatre Administration Costs					
Utilities	1,450	-	-	1,450	1,554
Insurance	2,573	-	-	2,573	2,550
Electricity	1,922	-	-	1,922	2,417
Gas	4,708	-	-	4,708	4,629
Cleaning	360	-	-	360	888
IT/Software	497	-	-	497	1,232
Telephone	2,029	-	-	2,029	839
Maintenance	9,329	-	-	9,329	3,556
Building Works	4,319	-	-	4,319	550
General Equipment	192	-	-	192	1,478
Subscriptions / Licenses	874	-	-	874	826
Card payment fees	850	-	-	850	642
Publicity		-	-	-	1,055
Office and General Administration	1,459	-	-	1,459	1,174
Accountancy	1,800	-	-	1,800	1,850
VAT paid to HMRC	-	-	-	-	1,544
Sundries	145	-	-	145	-

Sub total	49,545	-	-	49,545	38,815
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Asset purchases,					
Sub total					

Total payments	49,545	-	-	49,545	38,815
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Net of receipts/ (payments)	8,282	-	-	8,282	10,634
Transfers between funds	-	-	-	-	-
Cash funds last year end	101,750	-	-	101,750	91,9116
Cash funds this year end	110.032	-	-	110.032	101,750

Statement of Assets and Liabilities for the period ended 31st July 2024

Categories	Details	Unrestricted funds to nearest £	Restricted funds To the nearest £	Endowment funds to nearest £	Unrestricted funds 2023 to nearest £
Cash funds	RBS Current Account	512		-	543
	RBS Business Reserve	34,292		-	29,606
	CCLA COIF Charities DF	74,911		-	71,270
	Cash in Hand	317		-	331
	Total cash funds	110,032		-	101,750

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Stock	606	-	-

	-	-	-
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Signed on behalf of all the trustees by:

Chair

Date: xx

THE WILMSLOW GREEN ROOM SOCIETY

England & Wales - Charity number 1153665

Accounts

**Wilmslow Green Room Society
Charity No. 1153665**

Trustees' Report and Unaudited Accounts

1st August 2022 to 31 July 2023

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Trustees' Annual Report

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REFERENCE AND ADMINISTRATIVE DETAILS

CIO - Association Registered 04 Sep 2013

Charity No. 1153665

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Trustees:

The following Trustees served during the year:

David Reynolds -President
Al Fowkes – Chair (until 21 Sept 2022)
Paul Lewis – Chair (appointed 22 Sept 2022)
Mark Jephcott –Treasurer
Lorna Kong – Vice Chair
Denise Soussi – Secretary
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Celia Bonner – Artistic Director
Bruce Williams – Theatre Director

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The objective of the charity is to promote the advancement and improvement of general education in relation to all aspects of the art of drama and the development of public appreciation of such art. During the past year, the Society has fulfilled the following activities in pursuit of this objective:

· Achievements and Performance

The season for 2022-2023 continued to see an improvement in audience numbers, culminating in *The Hound of the Baskervilles*, which produced the best audience numbers of the season.

Two plays had to be replaced: *Hindle Wakes* due to illness and *The Happiest Days of Your Life* owing to difficulties related to managing the requirements of the large number young people in the cast of the play. However, the resilience of the Green Room shone through, with excellent replacements in *Ladies of Importance* (a double bill pairing Alan Bennett's *'Lady of Letters'* with *'Lady Bracknell's Return'* by Peter Harrison) and Steven Canny and John Nicholson's hilarious adaptation of Conan Doyle's *The Hound of the Baskervilles*.

The other productions in the season's superb range were *The River* (Jez Butterworth), *These Shining Lives* (Melanie Marnich) and *Harvey* (Mary Chase).

It is a very positive trend that we are gradually welcoming more people back through the Green Room doors after the hiatus of Covid, to enjoy local theatre at its best.

Our theatre has been able to work with a local group to encourage youngsters wanting acting experience, and LAMDA examinations have been held in the auditorium.

Social events have provided a good meeting ground for old and new members, and our open evening to introduce future plays was a real success.

Promoting our activity at community events has been achieved with the help of a number of committed members, who have given us a positive presence at the Coronation celebrations, the Wilmslow Community Show, and the Love the Lane event promoting Chapel Lane, home of our theatre.

The extension work continues slowly, however, the concrete base is now in place and the next step of starting the building will progress once the right contractor is found.

We look forward to another fantastic year of theatre for everyone in a wonderful space.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Trustees are the President, Chair, Vice Chair, Secretary, Treasurer, Registrar, Artistic Director, and theatre Director who are all members of the Committee. Trustees are elected by the Annual General Meeting. Full members of the Society are eligible to nominate and to be nominated as candidates for election as a trustee.

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Reserves: The Society aims to maintain sufficient working capital for the purposes of the daily running of the Society and this is equivalent to three months of income. Any funds above this amount effectively constitute a reserve which is held against future requirements for capital investment. All funds are unrestricted income funds.

FUTURE PLANS

The Theatre is starting to get back into its routine of Play Selection, casting and performances.

The Trustees are confident that the Society will generate sufficient future cash flows to both meet existing liabilities as and when they fall due and to continue with ongoing plans to enhance the theatre. This will be done by restricting all discretionary spend protecting existing reserves.

This report was approved by the Trustees on 28 November 2023 and signed on their behalf by Paul Lewis (Chairman).

Independent Examiner's Report Charities Act 2011

Independent Examiner's Report to the Trustees of Wilmslow Green Room Theatre, No. 1153665. I report on the accounts of the charity for the year ended 31st July 2023 which are set out on pages 7 to 10.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts conducted under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Alastair Fowkes
4, Linley Road,
Cheadle Hulme,
Cheadle,
SK8 7HP

Date: 28 November 2023

**Receipts and Payments
for the period 1 August 2022 to 31 July 2023**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	2023 Total funds to the nearest £	2022 Total Funds to the nearest £
Receipts					
Membership Subscriptions	4,465	-	-	4,465	3,819
Plays / Productions	29,495	-	-	29,495	23,644
Social Evening	305	-	-	305	-
Room Hire	610	-	-	610	650
Wardrobe Hire	373	-	-	373	286
Bar, Hot Drinks, Ice creams	9,063	-	-	9,063	6,525
Bar Sales	7,384	-	-	-	-
Hot Drinks	671	-	-	-	-
Ice Creams	1,008	-	-	-	-
Merchandise	805	-	-	805	-
Donations And Grants	1,989	-	-	1,989	1,829
Fundraising	-	-	-	-	170
100 Club	520	-	-	520	650
Bank Interest received	1,824	-	-	1,824	144
Other Income	-	-	-	-	58
Sub total	49,449	-	-	49,449	37,775
Asset and investment sales, (see table).					
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total		-	-	-	-
Total receipts	49,449	-	-	49,449	37,775

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	2023 Total funds to the nearest £	2022 Total funds to the nearest £
Payments					
Plays And Productions	6,758	-	-	6,758	11,629
Stage expenses	3,475	-	-	-	-
Scripts	789	-	-	-	-
Adjudication	600	-	-	-	-
Printing & Publicity	719	-	-	-	-
Program Printing	677	-	-	-	-
Licenses	498	-	-	-	-
Bar, Hot Drinks Ice Creams Purchases	4,185	-	-	4,185	2,171
Bar	3654	-	-	-	-
Ice cream	463	-	-	-	-
Tea and Coffee	68	-	-	-	-
Merchandise	1,088	-	-	1,088	-
Theatre Administration Costs	26,784	-	-	26,784	24,779
Utilities	1,554	-	-	-	-
Insurance	2,550	-	-	-	-
Electricity	2,417	-	-	-	-
Gas	4,629	-	-	-	-
Cleaning	888	-	-	-	-
IT / Software	1,232	-	-	-	-
Telephone	839	-	-	-	-
Maintenance	3,556	-	-	-	-
Building Project	550	-	-	-	-
General Equipment	1,478	-	-	-	-
Subscriptions / Licences	826	-	-	-	-
Card Payment fees	642	-	-	-	-
Publicity	1,055	-	-	-	-
Office / General Administration	1,174	-	-	-	-
Accountancy	1,850	-	-	-	-
HMRC	1,544	-	-	-	-
Sundries		-	-	-	-
Sub total	38,815	-	-	38,815	38,579
Asset purchases,					
Sub total					
Total payments	38,815	-	-	38,815	38,579
Net of receipts/(payments)	10,634	-	-	10,634	(804)
Transfers between funds	-	-	-	-	-
Cash funds last year end	91,116	-	-	91,116	91,920
Cash funds this year end	101,750	-	-	101,750	91,116

**Statement of Assets and Liabilities
for the period ended 1st July 2023**

Categories	Details	Unrestricted funds to nearest £	Restricted funds To the nearest £	Endowment funds to nearest £	Unrestricted funds 2022 to nearest £
Cash funds	RBS Current Account	543		-	492
	RBS Business Reserve	29,606		-	40,336
	CCLA COIF Charities DF	71,270		-	49,798
	Cash in Hand	331		-	490
	Total cash funds	101,750		-	91,116

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Other monetary assets	Stock	650	-	-
		-	-	-

Signed on behalf of all the trustees by:

Chair

Date:

PLAY PRODUCTIONS IN DETAIL 01 AUGUST 2022 TO 31 JULY 2023
NB: some amounts will have been paid in the previous financial year

	Ladies of Importance	Harvey	The River	These Shining Lives	Hound of the Baskervilles
	£	£	£	£	£
INCOME					
Ticket sales	4,191	5,762	3,716	6,528	8,378
Programme sales	128	166	105	180	229
Advertisements	50	100	100	100	100
Total	4,369	6,028	3,921	6,808	8,707
Total Plays Income	29,783				
EXPENDITURE					
Programme Printing	105	149	142	140	148
Staging	74	426	798	499	456
Costume	15	174	-	41	149
Adjudication	60	60	60	60	60
Scripts	77	184	136	196	151
Publicity	121	131	108	174	214
Lights and sound	-	-	120	150	198
Licences	374	800	720	800	816
Total	826	1,924	2,084	2,060	2,192
Total Plays Expenditure	9,086				
Total Plays Income Minus Expenditure = Surplus /Deficit	3,543	4,104	1,837	4,748	6,515
Total Surplus/Deficit (2022/23)	20,747				
Total Surplus/Deficit (2021/22)	12,243				
Seats Available	808	728	808	728	808
Total Seats Available	3880 (+500 seats year 2021/22)				
Seats Sold (%)	368(46%)	504(69.2%)	332(41.1%)	566(77.7%)	712 (88%)
Total Seats sold (season2022-23)	2482(64%) (+255Yr 2021/22)				
2021/22 Ticket sales Total seats available	3380				
Seats Sold (2021/22)	120 (60)	577 (70.7)	476 (58.3)	487 (76.5)	567 (80.2)
Total seats sold (season 2021/22)	2227(66%)				

THE WILMSLOW GREEN ROOM SOCIETY

England & Wales - Charity number 1153665

Accounts

THE WILMSLOW GREEN ROOM SOCIETY

01 AUGUST 2021 TO 31 JULY 2022

THE WILMSLOW GREEN ROOM SOCIETY

01 AUGUST 2021 TO 31 JULY 2022

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THE WILMSLOW GREEN ROOM SOCIETY

TRUSTEES ANNUAL REPORT 2021 - 21

This report and the accompanying accounts are intended to provide the reader with:

- (a) an understanding of the Society's objectives, structure, activities and achievements
- (b) a proper appreciation of the Society's financial transactions during the year and its financial position at the end of the Society's financial year

Reference and administrative information

The Wilmslow Green Room Society was established in 1924 and is registered with the Charity Commission as a Charitable Incorporated Organisation (CIO) registration number 1153665.

Address of Charity: The Green Room Theatre
85 Chapel Lane
Wilmslow
Cheshire
SK9 5JH
Tel: 01625 539845

Trustees:	David Reynolds	(President)
	Al Fowkes	(Chair)
	Lorna Kong	(Vice-Chair)
	Denise Soussi	(Secretary)
	Mark Jephcott	(Treasurer)
	John Chidgey	(Registrar)
	Celia Bonner	(Artistic Director)
	Bruce Williams	(Theatre Director)

None of the trustees, or any person associated with them, received any remuneration or individual expenses during the year.

Structure, Governance and Management

The Society is currently governed by the Constitution and Rules adopted on 04 July 2013 as subsequently amended. The Society was registered as a CIO with the Charity Commission on 04 September 2013.

Trustees are elected by the Annual General Meeting. Full members of the Society are eligible to nominate and to be nominated as candidates for election as a trustee.

The Society is run by an Executive Committee which comprises the trustees plus the chairs of the Publicity and Social committees.

Objectives and Activities

The Society is registered as a charity to advance education by the production and performance of dramatic plays and the encouragement of dramatic art.

The main activity of the Society is the presentation of theatrical productions on an amateur basis for the benefit of the people of Wilmslow and the surrounding area.

Achievements and Performance

The season has seen an effective return towards normal operations. This was a gradual process, starting with an outdoor performance at Gawsworth Hall (Together Again) which then formed part of a three-night programme of events in the theatre (We're Open). Full productions were Nell Gwynn (Jessica Swale), God of Carnage (Yasmin Reza), Single Spies (Alan Bennett) and Improbable Fiction (Alan Ayckbourn). We also welcomed a production of Molly Sweeney (Brian Friel) which was originally staged at Stockport Garrick. Audience numbers suggest that a few people are possibly still reluctant to attend events in crowded or confined spaces although overall the response to reopening from audiences has been overwhelmingly positive.

Lockdowns caused by the Covid pandemic meant that running fund-raising activities was impossible for any of the period originally envisaged prior to expiry of planning permission for the proposed rear extension. This meant that as that date approached it was clear, especially with substantially increased building costs, that the Society could not afford to build the extension at the present time. Having carefully considered the costs and benefits of the project the trustees decided that the project should be cancelled. Subsequent to this decision many members suggested that given the great difficulty faced in obtaining planning permission and in order to keep all options open for the future this should not be allowed to lapse. Therefore the trustees did approve construction of foundations and a concrete base and this was successfully initiated before the planning deadline.

Public Benefit

The Society's activities are entirely focussed on and consistent with its stated aims.

Financial Review

Over 75% of the Society's net income is derived from productions or sales that are dependent on productions (bar, coffee, ice cream). Therefore a return to being able to mount productions has been vital to the financial state of the theatre. That, combined with continued government funded support for small businesses, and normal fund-raising activity has meant that the Society's normal operations were profitable before allowing for significant expenditure on the extension and depreciation.

Bankers

Royal Bank of Scotland PLC

Independent Examiner:

Charlie Cook

THE WILMSLOW GREEN ROOM SOCIETY
INDEPENDENT EXAMINER'S REPORT 2021 – 22

I have examined the financial statements on pages 4 to 8 which have been prepared under the accounting policies set out on page 6.

Responsibility of Society Officers

The Society officers are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society at the end of the financial year and of the income and expenditure for that period. In preparing those financial statements, the officers are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The Society officers are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Basis of Opinion

My procedures consisted of comparing the accounts with the accounting records kept by the Society, and making such limited enquiries of the officers of the Society as I considered necessary for the purposes of this Report. These procedures provide only the assurance expressed in my opinion. These procedures do not constitute an audit. Accordingly I do not express an audit opinion on the accounts. Therefore my report does not provide any assurance that the accounting records and the accounts are free from material misstatement.

Opinion

In my opinion:

- (i) the accounts are in agreement with the accounting records kept by the Society under The Charities Act 2013,
- (ii) having regard only to, and on the basis of, the information contained in those accounting records:
 - (i) the accounts have been drawn up in a manner consistent with the accounting requirements specified in the Act; and
 - (ii) the Society satisfied the conditions in the Charities Act 2013 for exemption from an audit of the accounts for the year.

Charlie Cook

Independent Examiner

THE WILMSLOW GREEN ROOM SOCIETY

INCOME AND EXPENDITURE ACCOUNT 01 AUGUST 2021 TO 31 JULY 2022

Income	2022	2021
	£	£
Membership subscriptions	3,819	4,125
Play productions	23,644	-
Films	-	(100)
Room hire	650	1,025
Wardrobe hire	286	-
Bar, coffee and ice cream sales	6,525	-
Other sundry income	58	190
Donations (inc Covid-19 grants)	1,829	33,968
Bank interest	144	10
Fund raising	<u>650</u>	<u>565</u>
	<u>37,605</u>	<u>39,883</u>
Operating Costs		
Play productions	11,629	-
Films	-	100
Bar, coffee and ice cream purchases	2,171	-
Theatre and Society Administration	<u>33,180</u>	<u>21,215</u>
	<u>46,980</u>	<u>21,315</u>
(Deficit)/Surplus for the year	(9,375)	18,568
Transferred To Theatre Building Fund	(2,623)	(34,543)
Retained (Deficit)/Surplus for the year	(11,998)	(15,975)
Accumulated (Deficit)/surplus at 31 May 2021	82,082	98,057
Accumulated (Deficit)/surplus at 31 July 2022	70,084	82,082

All activities are derived from continuing operations.

The assets (net funds, buildings, equipment) and liabilities of the charity 506047 were transferred to the CIO at creation of the CIO in September 2013.

There have been no recognised gains or losses other than the result for the period in both the current and prior period.

There have been no movements in funds other than the surplus/(deficit) for the period and the transfer to the theatre building fund in both the current and prior period.

THE WILMSLOW GREEN ROOM SOCIETY

BALANCE SHEET AT 31 JULY 2022

	31 July 2022		31 July 2021	
	£	£	£	£
FIXED ASSETS (Note 2)		52,036		59,675
CURRENT ASSETS:				
Payments in advance, debtors	5,708		7,056	
Cash at Royal Bank of Scotland PLC	39,033		42,249	
Cash at Charities Deposit Fund	49,798		49,671	
	—		—	
	94,539		98,976	
	—		—	
CURRENT LIABILITIES:				
Sundry creditors, accruals	413		1,433	
	—		—	
NET CURRENT ASSETS (LIABILITIES)		94,126		97,543
		—		—
TOTAL ASSETS LESS CURRENT LIABILITIES		146,162		157,218
liabilities due after more than one year –				-
		—		—
TOTAL NET ASSETS		146,162		157,218
		—		—
COMPRISING:				
Accumulated surplus		70,084		82,082
Theatre building fund		76,078		75,136
		—		—
TOTAL FUNDS		146,162		157,218
		—		—

The Accounts are unaudited because the Society is entitled to have its accounts independently examined under The Charities Act 1993 (Substitution of Sums) Order 1995 on the grounds that income and expenditure have not exceeded £250,000 in the year or the two preceding years.

The Society's Executive Committee approved the accounts on 30th August 2022

Al Fowkes

Chairman

Mark Jephcott

Treasurer

THE WILMSLOW GREEN ROOM SOCIETY

NOTES TO THE ACCOUNTS 31 JULY 2022

1. Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, particularly as described in Accounting and Reporting by Charities: Statement of Recommended Practice (SORP). The particular accounting policies adopted are described below.

Accounting Convention

The financial statements are prepared under the historical cost convention, except that land and building costs prior to 1988 are stated at their 1979 valuation.

Income

- a) Donations are included in the income and expenditure account on a receipts basis, and include income tax recoverable where received under Gift Aid.
- b) Bank interest is included in the income and expenditure account on a receipts basis.

Expenditure

All expenditure is included in the income and expenditure account. Appropriate adjustments are made for the costs of services borne in the year for which purchase invoices have not yet been rendered and for costs incurred during the year for which the benefit will be received in the next year.

Tangible Fixed Assets

With the exception of land and building costs stated at their 1979 valuation, depreciation on tangible fixed assets is calculated to write off their cost in equal annual instalments over their estimated useful economic lives which are estimated to be:

Land building costs at 1979 valuation	No depreciation provided
Theatre extension building costs	25 years
Theatre seating	10 years
Theatre equipment	5 years

THE WILMSLOW GREEN ROOM SOCIETY

NOTES TO THE ACCOUNTS 01 AUGUST 2021 TO 31 JULY 2022

2. LAND AND BUILDINGS

	At 1979 Valuation Hall and Cottage £	At Cost Theatre Extension £	At Cost Equipment £	Total £
At 31 July 2021	14,000	175,700	61,337	251,037
Additions	-	-	500	500
Disposals	-	-	255	255
	_____	_____	_____	_____
At 31 July 2022	14,000	175,700	61,582	251,282
	_____	_____	_____	_____
At 31 July 2021	-	159,794	31,568	191,362
Depreciation provision	-	1,679	6,460	8,139
Disposals	-	-	255	255
	_____	_____	_____	_____
At 31 July 2022	-	161,473	37,773	199,246
	_____	_____	_____	_____
Net book value at 31 July 2022	14,000	14,227	23,809	52,036
	_____	_____	_____	_____

Capital expenditure authorised and contracted for £ Nil (2021 £ Nil).

Capital expenditure authorised but not contracted for £ 6,500 (2021 £ 70,000).

3. Cost of Independent Examination

No charge has been made by the independent examiner. The independent examiner has not supplied any other financial service to the Society.

THE WILMSLOW GREEN ROOM SOCIETY

**THEATRE BUILDING FUND
AT 31 JULY 2022**

	2022	2021
	£	£
Donations received	345	4,512
Building fund donations received	3608	8,338
Building fund donations (refunded)	(4,530)	
Income tax recovered (GiftAid)	(263)	1,748
Covid-19 Government grants	2,667	19,730
Bank interest received	144	10
Fund raising events	-	-
100 Club	650	565
	_____	_____
Net Funds raised during the year	2,621	34,543
Building Depreciation	(1,679)	(1,876)
Fund at 31 July 2021	75,136	42,469
	_____	_____
Fund at 31 July 2022	76,078	75,136
	_____	_____

THE WILMSLOW GREEN ROOM SOCIETY
GENERAL INCOME AND EXPENDITURE ACCOUNT
01 AUGUST 2021 TO 31 JULY 2022

	2022	2021
	£	£
INCOME		
Subscriptions	3,819	4,125
Play productions	12,015	-
Films	-	(100)
Costume hire	286	-
Room hire	650	1,025
Bar	3,279	-
Coffee / Ice cream	1,075	-
Other income	58	190
	<hr/>	<hr/>
	21,182	5,240
	<hr/>	<hr/>
EXPENSES		
Insurance	2,394	2,585
Repairs / Maintenance	2,722	1,353
Water and waste disposal	1,218	187
Electricity and gas	2,679	2,212
Printing, postage and advertising	903	670
Sundry expenses subscriptions licences	3,969	3,658
Consumables and sundry equipment	44	-
Communications technology	941	1,006
Building project	11,850	3,113
Depreciation	6,460	6,431
	<hr/>	<hr/>
	33,180	21,215
	<hr/>	<hr/>
Society and theatre operating (deficit)/surplus	(11,998)	(15,975)
	<hr/>	<hr/>
(Deficit)/surplus for the period	(11,998)	(15,975)
Accumulated (deficit)/surplus at 31 July 2021	82,082	98,057
	<hr/>	<hr/>
Accumulated (deficit)/surplus at 31 July 2022	70,084	82,082
	<hr/>	<hr/>

THE WILMSLOW GREEN ROOM SOCIETY

**PLAY PRODUCTIONS IN DETAIL
01 AUGUST 2021 TO 31 JULY 2022**

	Together Again / We're Open	Nell Gwynn	God of Carnage	Molly Single Sweeney	Spies	Improbable Fiction
	£	£	£	£	£	£
INCOME						
Ticket sales	1,782	5,492	4,328	876	4,643	5,509
Programme sales		163	126		147	178
Advertisements	50	50	100		100	100
	<u>1,832</u>	<u>5,705</u>	<u>4,554</u>	<u>876</u>	<u>4,890</u>	<u>5,787</u>
EXPENDITURE						
Programme Printing	137	188	138	14	163	175
Staging	386	976	127	529	679	485
Costume		913	-	-	173	132
Tickets, publicity, Scripts, adjudication	466	733	312	-	514	378
Lighting & sound	321	-	-	-	-	228
Licences		1,284	719	-	781	678
	<u>1,310</u>	<u>4,094</u>	<u>1,296</u>	<u>543</u>	<u>2,310</u>	<u>2,076</u>
SURPLUS/ (DEFICIT)	522	1,611	3,258	333	2,580	3,711
Total surplus / (deficit)			12,015			
Seats available	200	816	714	306	637	707
Seats Sold (%)	120 (60)	577 (70.7)	476 (58.3)	95 (31.0)	487 (76.5)	567 (80.2)
Seats Sold (2021)			N/A			

THE WILMSLOW GREEN ROOM SOCIETY

England & Wales - Charity number 1153665

Accounts

THE WILMSLOW GREEN ROOM SOCIETY

01 AUGUST 2020 TO 31 JULY 2021

THE WILMSLOW GREEN ROOM SOCIETY

01 AUGUST 2020 TO 31 JULY 2021

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THE WILMSLOW GREEN ROOM SOCIETY

TRUSTEES ANNUAL REPORT 2020 - 21

This report and the accompanying accounts are intended to provide the reader with:

- (a) an understanding of the Society's objectives, structure, activities and achievements
- (b) a proper appreciation of the Society's financial transactions during the year and its financial position at the end of the Society's financial year

Reference and administrative information

The Wilmslow Green Room Society was established in 1924 and is registered with the Charity Commission as a Charitable Incorporated Organisation (CIO) registration number 1153665.

Address of Charity: The Green Room Theatre
85 Chapel Lane
Wilmslow
Cheshire
SK9 5JH
Tel: 01625 539845

Trustees:	David Reynolds	(President)
	Al Fowkes	(Chair)
	Lorna Kong	(Vice-Chair)
	Denise Soussi	(Secretary)
	Mark Jephcott	(Treasurer)
	John Chidgey	(Registrar)
	Celia Bonner	(Artistic Director)
	Bruce Williams	(Theatre Director)

None of the trustees, or any person associated with them, received any remuneration or individual expenses during the year.

Structure, Governance and Management

The Society is currently governed by the Constitution and Rules adopted on 04 July 2013 as subsequently amended. The Society was registered as a CIO with the Charity Commission on 04 September 2013.

Trustees are elected by the Annual General Meeting. Full members of the Society are eligible to nominate and to be nominated as candidates for election as a trustee.

The Society is run by an Executive Committee which comprises the trustees plus the chairs of the Publicity and Social committees.

Objectives and Activities

The Society is registered as a charity to advance education by the production and performance of dramatic plays and the encouragement of dramatic art.

The main activity of the Society is the presentation of theatrical productions on an amateur basis for the benefit of the people of Wilmslow and the surrounding area.

Achievements and Performance

The restrictions imposed by the Covid-19 pandemic meant that normal operating activities were suspended during the entire period covered by these accounts. The Society has maintained contact with its members and supporters via regular newsletters and virtual events hosted over Zoom.

The Society has progressed its plans to build an extension to the rear of the existing building and at the time of preparation of these accounts is in negotiation with a local builder.

The Society acknowledges receipt of a grant from the Evans Arts Trust which enabled the purchase of rostra for use in the theatre.

During lockdown the Society has put a lot of work into its approach to marketing the theatre including the launch of a new logo and design for publicity materials. The lack of members below the age of fifty remains a considerable threat to the long-term viability of the Society; the Trustees have agreed that more active steps must be taken to address this during the next few years.

Public Benefit

The Society's activities are entirely focussed on and consistent with its stated aims.

Financial Review

Reserves: the Society aims to maintain sufficient working funds immediately available to allow the day to day activities of the Society to proceed unimpeded. Funds above this amount effectively constitute a reserve which is held against future requirements for capital investment in either the buildings or other capital assets.

For purposes of presenting the accounts the Society's assets are divided into two funds: the general fund and the theatre building fund. Both funds are unrestricted income funds.

Depreciation of the Society's capital assets is charged to the general fund; depreciation of the building extension is charged to the building fund.

A combination of accumulated surpluses, active fund raising and support from central government in the context of Covid-19 mean that as of the summer of 2021 the Society is in a position to seek to appoint a contractor to build the planned extension at the rear of the building.

Impact of Covid-19

In common with all theatres Wilmslow Green Room ceased activity in March 2020 leading to the cancelling of the production then in rehearsal. As a consequence the theatre has lost its income from ticket sales and ancillary activities (bar, tea / coffee / ice-cream / wardrobe). Grants from central government grant have off-set these losses for the current year and given the theatre's relatively strong reserves there is no immediate financial threat to the organisation.

Bankers

Royal Bank of Scotland PLC
27 Water Lane
Wilmslow
Cheshire
SK9 5AB

Independent Examiner:

Donna Johnstone

THE WILMSLOW GREEN ROOM SOCIETY
INDEPENDENT EXAMINER'S REPORT 2020 – 21

I have examined the financial statements on pages 4 to 8 which have been prepared under the accounting policies set out on page 6.

Responsibility of Society Officers

The Society officers are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society at the end of the financial year and of the income and expenditure for that period. In preparing those financial statements, the officers are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The Society officers are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Society. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Basis of Opinion

My procedures consisted of comparing the accounts with the accounting records kept by the Society, and making such limited enquiries of the officers of the Society as I considered necessary for the purposes of this Report. These procedures provide only the assurance expressed in my opinion. These procedures do not constitute an audit. Accordingly I do not express an audit opinion on the accounts. Therefore my report does not provide any assurance that the accounting records and the accounts are free from material misstatement.

Opinion

In my opinion:

- (ii) the accounts are in agreement with the accounting records kept by the Society under The Charities Act 2013,
- (ii) having regard only to, and on the basis of, the information contained in those accounting records:
 - (ii) the accounts have been drawn up in a manner consistent with the accounting requirements specified in the Act; and
 - (ii) the Society satisfied the conditions in the Charities Act 2013 for exemption from an audit of the accounts for the year.

Donna Johnstone

Independent Examiner

THE WILMSLOW GREEN ROOM SOCIETY

INCOME AND EXPENDITURE ACCOUNT 01 AUGUST 2020 TO 31 JULY 2021

Income	2021	2020
	£	£
Membership subscriptions	4,125	4,683
Play productions	-	23,403
Films	-	764
Room hire	1,025	610
Wardrobe hire	-	381
Bar, coffee and ice cream sales	-	6,867
Other sundry income	190	332
Donations (inc Covid-19 grants)	33,968	10,889
Bank interest	10	268
Fund raising	<u>565</u>	<u>911</u>
	<u>39,883</u>	<u>49,108</u>
Operating Costs		
Play productions	-	8,867
Films	100	607
Bar, coffee and ice cream purchases	-	3,486
Theatre and Society Administration	<u>21,215</u>	<u>23,606</u>
	<u>21,315</u>	<u>36,566</u>
(Deficit)/Surplus for the year	18,568	12,542
Transferred To Theatre Building Fund	(34,543)	(12,068)
Retained (Deficit)/Surplus for the year	(15,975)	474
Accumulated (Deficit)/surplus at 31 May 2020	98,057	97,583
Accumulated (Deficit)/surplus at 31 July 2021	82,082	98,057

All activities are derived from continuing operations.

The assets (net funds, buildings, equipment) and liabilities of the charity 506047 were transferred to the CIO at creation of the CIO in September 2013.

There have been no recognised gains or losses other than the result for the period in both the current and prior period.

There have been no movements in funds other than the surplus/(deficit) for the period and the transfer to the theatre building fund in both the current and prior period.

THE WILMSLOW GREEN ROOM SOCIETY

BALANCE SHEET AT 31 JULY 2021

	31 July 2021		31 July 2020	
	£	£	£	£
FIXED ASSETS (Note 2)		59,675		63,810
CURRENT ASSETS:				
Payments in advance, debtors		7,056		7,869
Cash at Royal Bank of Scotland PLC		42,249		20,148
Cash at Charities Deposit Fund		49,671		49,664
		—		—
		98,976		77,681
		—		—
CURRENT LIABILITIES:				
Sundry creditors, accruals		1,433		965
		—		—
NET CURRENT ASSETS (LIABILITIES)		97,543		76,716
		—		—
TOTAL ASSETS LESS CURRENT LIABILITIES		157,218		140,526
liabilities due after more than one year –		-		-
		—		—
TOTAL NET ASSETS		157,218		140,526
		—		—
COMPRISING:				
Accumulated surplus		82,082		98,057
Theatre building fund		75,136		42,469
		—		—
TOTAL FUNDS		157,218		140,526
		—		—

The Accounts are unaudited because the Society is entitled to have its accounts independently examined under The Charities Act 1993 (Substitution of Sums) Order 1995 on the grounds that income and expenditure have not exceeded £250,000 in the year or the two preceding years.

The Society's Executive Committee approved the accounts on 29th August 2021

Al Fowkes

Chairman

Mark Jephcott

Treasurer

THE WILMSLOW GREEN ROOM SOCIETY

NOTES TO THE ACCOUNTS 31 JULY 2021

1. Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, particularly as described in Accounting and Reporting by Charities: Statement of Recommended Practice (SORP). The particular accounting policies adopted are described below.

Accounting Convention

The financial statements are prepared under the historical cost convention, except that land and building costs prior to 1988 are stated at their 1979 valuation.

Income

- a) Donations are included in the income and expenditure account on a receipts basis, and include income tax recoverable where received under Gift Aid.
- b) Bank interest is included in the income and expenditure account on a receipts basis.

Expenditure

All expenditure is included in the income and expenditure account. Appropriate adjustments are made for the costs of services borne in the year for which purchase invoices have not yet been rendered and for costs incurred during the year for which the benefit will be received in the next year.

Tangible Fixed Assets

With the exception of land and building costs stated at their 1979 valuation, depreciation on tangible fixed assets is calculated to write off their cost in equal annual instalments over their estimated useful economic lives which are estimated to be:

Land building costs at 1979 valuation	No depreciation provided
Theatre extension building costs	25 years
Theatre seating	10 years
Theatre equipment	5 years

THE WILMSLOW GREEN ROOM SOCIETY

NOTES TO THE ACCOUNTS 01 AUGUST 2020 TO 31 JULY 2021

2. LAND AND BUILDINGS

	At 1979 Valuation Hall and Cottage £	At Cost Theatre Extension £	At Cost Equipment £	Total £
At 31 July 2020	14,000	175,700	57,165	246,865
Additions	-	-	4,172	4,172
Disposals	-	-	-	-
	_____	_____	_____	_____
At 31 July 2021	14,000	175,700	61,337	251,037
	_____	_____	_____	_____
At 31 July 2020	-	157,918	25,137	183,055
Depreciation provision	-	1,876	6,431	8,307
Disposals	-	-	-	-
	_____	_____	_____	_____
At 31 July 2021	-	159,794	31,568	191,362
	_____	_____	_____	_____
Net book value at 31 July 2021	14,000	15,906	29,769	59,675
	_____	_____	_____	_____

Capital expenditure authorised and contracted for £ Nil (2020 £ Nil).

Capital expenditure authorised but not contracted for £ 70,000 (2020 £ 4172).

3. Cost of Independent Examination

No charge has been made by the independent examiner. The independent examiner has not supplied any other financial service to the Society.

THE WILMSLOW GREEN ROOM SOCIETY

**THEATRE BUILDING FUND
AT 31 JULY 2021**

	2021	2020
	£	£
Donations received	4,512	350
Building fund donations received	8,338	539
Income tax recovered (GiftAid)	1,748	-
Covid-19 Government grants	19,370	10,000
Bank interest received gross	10	268
Fund raising events	-	226
100 Club	565	685
	————	————
Net Funds raised during the year	34,543	12,068
Building Depreciation	(1,876)	(2,880)
Fund at 31 July 2020	42,469	33,281
	————	————
Fund at 31 July 2021	75,136	42,469
	————	————

THE WILMSLOW GREEN ROOM SOCIETY
GENERAL INCOME AND EXPENDITURE ACCOUNT
01 AUGUST 2020 TO 31 JULY 2021

	2021	2020
	£	£
INCOME		
Subscriptions	4,125	4,683
Play productions	-	14,536
Films	(100)	157
Costume hire	-	381
Room hire	1,025	610
Bar	-	2,155
Coffee / Ice cream	-	1,226
Other income	190	332
	<hr/>	<hr/>
	5,240	24,080
	<hr/>	<hr/>
EXPENSES		
Insurance	2,585	2,775
Repairs / Maintenance	1,353	2,986
Water and waste disposal	187	1,338
Electricity and gas	2,212	2,681
Printing, postage and advertising	670	1,113
Sundry expenses subscriptions licences	3,658	3,049
Consumables and sundry equipment	-	-
Communications technology	1,006	927
Building project	3,113	3,289
Depreciation	6,431	5,448
	<hr/>	<hr/>
	21,215	23,606
	<hr/>	<hr/>
Society and theatre operating (deficit)/surplus	(15,975)	474
	<hr/>	<hr/>
(Deficit)/surplus for the period	(15,975)	474
Accumulated (deficit)/surplus at 31 July 2020	98,057	97,583
	<hr/>	<hr/>
Accumulated (deficit)/surplus at 31 July 2021	82,082	98,057
	<hr/>	<hr/>

THE WILMSLOW GREEN ROOM SOCIETY

**PLAY PRODUCTIONS IN DETAIL
01 AUGUST 2020 TO 31 JULY 2021**

No plays were produced during the current season

	£	£	£	£
INCOME				
Ticket sales				
Programme sales				
Advertisements				
	_____	_____	_____	_____
EXPENDITURE				
Programme				
Printing				
Staging				
Costume				
Tickets, publicity, Scripts, adjudication				
Lighting & sound				
Licences				
	_____	_____	_____	_____
SURPLUS/ (DEFICIT)				
Total surplus / (deficit)				
Seats available				
Seats Sold (%)				
Seats Sold (2020)	657 (92.9)	488 (76.9)	570 (79.8)	640 (89.6)