

DECKA CREATIVE YORKSHIRE (DECKACY)

England & Wales · Charity number 1153656

Details

Other names	SUSTAINED THEATRE ARTISTS YORKSHIRE, STAY
Status	Registered
Legal form	CIO
Company number	CE000150
Registered	2013-09-04
Register	View on the Charity Commission register

Contact

Address	56 Westbourne Road Huddersfield HD1 4LE
Phone	07816485580
Email	george@deckacy.org.uk
Website	www.deckacy.org.uk

Activities

Objects: FOR THE PUBLIC BENEFIT, TO CREATE AND ADVANCE AN EQUITABLE ARTS LANDSCAPE IN YORKSHIRE THROUGH THE PROMOTION OF EQUALITY, DIVERSITY AND INCLUSION BY: A) THE ELIMINATION OF DISCRIMINATION ON THE GROUNDS OF RACE, GENDER, DISABILITY, SEXUAL ORIENTATION OR RELIGION; B) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY, DIVERSITY AND INCLUSION; C) PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING AND COLLABORATION BETWEEN PEOPLE FROM DIVERSE BACKGROUNDS; D) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY, DIVERSITY AND INCLUSION. TO ADVANCE THE CREATIVE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BLACK, ASIAN, AND MINORITY ETHNIC (BAME) CREATIVE ARTS.

Activities: Promotion, nurture & support of high standards among BAME artists & creative practitioners in all branches of the performing arts, enabling them to secure employment across the spectrum of existing & new, mainstream & fringe opportunities. Creative enterprise training; 1:1 mentoring; showcases; building relationships with mainstream organisations to facilitate BAME practitioner participation

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People Of A Particular Ethnic Or Racial Origin

Geography

- Barnsley
- Bradford City
- City Of York
- Kingston Upon Hull City
- Kirklees
- Leeds City
- Sheffield City
- Throughout Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£0	£0	-	-
2024-03-31	£0	£0	-	-
2023-03-31	£0	£0	-	-
2022-03-31	£0	£0	-	-
2021-03-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Joanne Fisher	Chair	2025-07-01
Darren Wint		2024-12-03
GEORGE MARK MATHESON		2015-12-10

Accounts

DECKA CREATIVE YORKSHIRE (DECKACY)

Report and Financial Statements for the Year Ended 31 March 2025

JANUARY 30, 2026

56, Westbourne Road,
Marsh,
Huddersfield.
HD1 4LE



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2024 - Period start date To 31 March 2025 Period end date

Charity name: DECKA CREATIVE YORKSHIRE

Other Name: DECKACY

Charity registration number: 1153656

Principal Address: 56 Westbourne Road, Marsh, Huddersfield, HD1 4LE

Trustees (as of the date of this report):

- **Joanne Fisher (Chair, appointed 01 July 2025)**
- **Darren Wint (appointed 03 December 2024)**
- **George Mark Matheson (CEO and Trustee)**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Promotion, nurture, and support of high standards among BAME artists and creative practitioners in all branches of the creative arts, enabling them to secure employment across the spectrum of existing and new, mainstream, and fringe opportunities, including creative enterprise training.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Under our Collaboration Commitment, DECKACY brought Neurolearn.online Ltd, Eco fresh laundry Hub CIC, and the Huddersfield Community Gospel Choir CIC under its wing. These activities focus on providing bursaries for NeuroCoach training, establishing professional safeguarding standards, and supporting community cohesion through music and essential services.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of DECKACY confirm that they have had regard to the guidance issued by the Charity Commission on public benefit as part of their governance and decision-making processes.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	DECKACY provides grants specifically for BAME creative practitioners and neurodiverse individuals to deliver projects that reflect our mission of fostering inclusivity and equal opportunities.
Policy on social investment including program related investment	Para 1.38	We utilise strategic social investments, including program-related investments, to advance our mission. This includes commissioning research and creative works that deliver both social impact and potential financial returns to sustain the charity
Contribution made by volunteers	Para 1.38	DECKACY acknowledges the commitment of our volunteers; however, we recognize that their contribution alone is limited without the necessary additional resources to achieve our broader regional goals
Other		DECKACY has commissioned the esteemed author Lane Anthony to produce research surrounding neurodiversity, which forms a core part of our current educational framework.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	This year marks a major shift from previous periods of financial inactivity to active project delivery: • Bursary Programme: Successfully created 20 bursaries to support the next generation of practitioners. This includes training for 10 trainee neurocoaches in London and 10 in the West Yorkshire area. • Safeguarding Portal: Developed and launched a secure safeguarding portal. This platform allows neurocoaches to register as "fit to practice," involving mandatory DBS checks and qualification verification to ensure high professional standards. • Literary Commissioning: Commissioned esteemed author Lane Anthony to produce groundbreaking neurodiversity

		research. His three seminal works—<i>Autism a Super Power</i>, <i>The Dynamic Development Plan</i>, and <i>Awakening The Workforce</i>, now form the core of DECKACY's educational framework. • Strategic Growth: Lane Anthony's work is set to form the basis of a Doctor by Publication, with the PhD celebration scheduled for January 2026, further establishing DECKACY as a leader in neuro-inclusive research.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The charity successfully met its target of establishing the "under the wing" collaboration model, providing regional training opportunities that were previously hindered by a lack of funding.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	The social investment into Lane Anthony's publications is expected to generate future income through the sale of his work, supporting long-term sustainability.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Following a period of zero income, the charity is transitioning to a more active financial state through its new partnerships and commissioned intellectual property
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	DECKACY maintains a reserves policy to ensure financial stability. Reserves act as a financial safety net to manage unforeseen expenses and bridge potential gaps in income streams.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	The charity is in a rebuilding phase following a period where no income was generated.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees believe the new collaborations and the launch of the neurocoach training programs provide a sustainable path forward.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Expected sources include grants, donations, and earned income from the sale of commissioned educational materials and literary works.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk remains external funding volatility, which we are mitigating through the diversification of activities and funding sources.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust Deed.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation (CIO).
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are chosen based on their ability to contribute to strategic goals. We are currently revising selection methods to ensure greater inclusivity for neurodiverse individuals.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees participate in orientation training sessions led by the Chair, covering roles, responsibilities, and core operational documents.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	DECKACY operates with a Management Committee of 8 members who meet quarterly. We work within a wider network including Neurolearn.online Ltd and various community CICs
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	DECKA CREATIVE YORKSHIRE
Other name the charity uses	DECKACY
Registered charity number	1153656
Charity's principal address	56, Westbourne Road. Marsh. Huddersfield, WEST YORKSHIRE HD1 4LE

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities, specifically through our new collaboration commitment with Neurolearn.online Ltd, Eco fresh laundry Hub CIC, and the Huddersfield Community Gospel Choir CIC. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the charity. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

DECKA Creative Yorkshire (DECKACY) has a Management Committee of 8 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has four members from a variety of professional backgrounds relevant to the work of the charity, including the specific expertise required to oversee the new neurocoach training initiatives.

Responsibilities of the Management Committee

Company law requires the Management Committee to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Management Committee should follow best practice and:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Management Committee is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The Management Committee is also responsible for safeguarding the

assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee

Members of the Management Committee, who are trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 3 of the legal and administrative information.

Approved by the Management Committee on 19 January 2026 and signed on its behalf

Mr George Matheson (Chairman)

DECKA CREATIVE YORKSHIRE (DECKACY)

Charity Registration Number: 1153656

Statement of Financial Activities

(including Income & Expenditure Account)

Year Ended 31 March 2025

Description	Unrestricted Funds (£)	Restricted Funds (£)	Total Funds 2025 (£)	Total Funds 2024 (£)
INCOMING RESOURCES				
Incoming resources from generated funds:	0	0	0	0
<i>Voluntary income: Donations and grants</i>	0	0	0	0
<i>Activities for generating funds: Investment income</i>	0	0	0	0
Incoming resources from charitable activities:	0	0	0	0
<i>Grants & contracts</i>	0	0	0	0
Total incoming resources	0	0	<u>0</u>	0
RESOURCES EXPENDED				
<i>Costs of generating voluntary income</i>	0	0	0	0
<i>Fundraising trading: cost of goods sold and other costs</i>	0	0	0	0
<i>Charitable activities</i>	0	0	0	0
<i>Governance costs</i>	0	0	0	0
Total resources expended	0	0	<u>0</u>	0

Net income for the year	0	0	0	0
<i>Other recognised gains (revaluation)</i>	0	0	0	0
Net movement in funds	0	0	<u>0</u>	0
RECONCILIATION OF FUNDS				
Total funds brought forward	0	0	0	0
Total funds carried forward	0	0	<u>0</u>	0
<i>The statement of financial activities includes all gains and losses in the year, all incoming resources and resources expended derive from continuing activities, no income or expenditure was recorded for this reporting period.</i>				

CHAIRMAN

Mr George Matheson

CHAIR/ ACTING
TREASURER

Ms Jo Fisher

DECKA CREATIVE YORKSHIRE (DECKACY)

Charity Registration Number: 1153656

Balance Sheet

Company Registration Number: [If Applicable]

As at 31 March 2025

Description	Notes	2025 (£)	2024 (£)
FIXED ASSETS			
Tangible assets	d	0	0
Investments		0	0
Total Fixed Assets		0	0
CURRENT ASSETS			
Stock		0	0
Debtors		0	0
Cash at bank and in hand		0	0
Total Current Assets		0	0
Creditors: amounts falling due within one year		(0)	(0)
Net Current Assets		0	0
TOTAL ASSETS LESS CURRENT LIABILITIES		0	0

NET ASSETS

Net Assets	<u>0</u>	0
FUNDS OF THE CHARITY		
Unrestricted funds	0	0
Restricted funds	0	0
Total Charity Funds	<u>0</u>	0

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

For the year ended 31 March 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

CHAIRMAN

Mr George Matheson

Date: 31 March 2025

CHAIR/ ACTING TREASURER

Ms Jo Fisher

Date: 31 March 2025

Financial Summary for DECKA Creative Yorkshire (DECKACY)

Over the past four years, DECKACY has not generated any income from donations, grants, investments, charitable activities, or voluntary contributions. Consequently, there has been no expenditure during this period. This prolonged financial inactivity has historically reflected a significant challenge in advancing the charity's mission and maintaining operational momentum, particularly in its advocacy for BAME creative practitioners and neurodiverse communities.

The 2024/25 period, however, marks a significant strategic pivot for the organisation. Under a new "Collaboration Commitment," DECKACY has brought three innovative entities under its wing to integrate community support with professional development: Neurolearn.online Ltd, Eco fresh laundry Hub CIC, and the Huddersfield Community Gospel Choir CIC.

This collaboration has already yielded tangible results that move DECKACY beyond its phase of inactivity. Key achievements include:

- **Professional Training and Bursaries:** The creation of twenty bursaries to support the next generation of practitioners, which includes training for ten trainee neurocoaches in London and ten in the West Yorkshire area.
- **Infrastructure and Safeguarding:** The successful build of a secure safeguarding portal, which provides a robust framework for neurocoaches to register as being fit to practice, ensuring that professional standards and safety are maintained across the network.
- **Community Integration:** The Eco fresh laundry Hub community build initiative, which serves as a model for linking essential community services with social well-being and neuro-inclusive support.
- **Cultural Empowerment:** The integration of the Huddersfield Community Gospel Choir CIC to foster community cohesion and provide a platform for cultural and creative expression.

To ensure long-term sustainability, DECKACY has commissioned the esteemed author Lane Anthony to produce three publications surrounding neurodiversity: *Autism a Super Power*, *The Dynamic Development Plan*, and *Awakening The Workforce*. The charity anticipates benefiting from future income generated by the sale of this work, creating an earned income stream that supports our charitable purpose.

By taking these proactive steps, DECKACY has successfully transitioned from a period of inactivity to a phase of strategic growth and collaboration. Strengthening these partnerships and diversifying our income through both grants and intellectual property will be critical in

enabling the charity to fulfil its mission of empowering underserved creative communities and advocating for inclusion and diversity across the regions we serve.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on the behalf of the charity's trustees

Signatures (S); *George M Matheson*

Full Name (S): George Matheson

Position (eg Secretary, : Chairman
Chair, ect.)

Date: 30/01/2026

DECKA CREATIVE YORKSHIRE (DECKACY)

Charity Registration Number: 1153656

Statement of Financial Activities

(including Income & Expenditure Account)

Year Ended 31 March 2025

Description	Unrestricted Funds (£)	Restricted Funds (£)	Total Funds 2025 (£)	Total Funds 2024 (£)
INCOMING RESOURCES				
Incoming resources from generated funds:	0	0	0	0
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Incoming resources from charitable activities:	0	0	0	0
<i>Grants & contracts</i>	0	0	0	0
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RESOURCES EXPENDED				
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<i>Fundraising trading: cost of goods sold and other costs</i>	0	0	0	0
<i>Charitable activities</i>	0	0	0	0
<i>Governance costs</i>	0	0	0	0
Total resources expended	0	0	<u>0</u>	0

Net income for the year	0	0	0	0
<i>Other recognised gains (revaluation)</i>	0	0	0	0
Net movement in funds	0	0	<u>0</u>	0
RECONCILIATION OF FUNDS				
Total funds brought forward	0	0	0	0
Total funds carried forward	0	0	<u>0</u>	0
<i>The statement of financial activities includes all gains and losses in the year, all incoming resources and resources expended derive from continuing activities, no income or expenditure was recorded for this reporting period.</i>				

CHAIRMAN

Mr George Matheson

CHAIR/ ACTING
TREASURER

Ms Jo Fisher

DECKA CREATIVE YORKSHIRE (DECKACY)

Charity Registration Number: 1153656

Balance Sheet

Company Registration Number: [If Applicable]

As at 31 March 2025

Description	Notes	2025 (£)	2024 (£)
FIXED ASSETS			
Tangible assets	d	0	0
Investments		0	0
Total Fixed Assets		0	0
CURRENT ASSETS			
Stock		0	0
Debtors		0	0
Cash at bank and in hand		0	0
Total Current Assets		0	0
Creditors: amounts falling due within one year		(0)	(0)
Net Current Assets		0	0
TOTAL ASSETS LESS CURRENT LIABILITIES		0	0

NET ASSETS

Net Assets	<u>0</u>	0
FUNDS OF THE CHARITY		
Unrestricted funds	0	0
Restricted funds	0	0
Total Charity Funds	<u>0</u>	0

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

For the year ended 31 March 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

CHAIRMAN

Mr George Matheson

Date: 31 March 2025

CHAIR/ ACTING TREASURER

Ms Jo Fisher

Date: 31 March 2025

Accounts



DECKA CREATIVE YORKSHIRE (DECKACY)

Report and Financial Statements for the Year Ended 31 March 2024

Charity number 1153656

JANUARY 23, 2025

56, Westbourne Road,
Marsh,
Huddersfield.
HD1 4LE

DECKA CREATIVE YORKSHIRE (DECKACY)

Financial Statements

For the Year Ended 31 March 2024

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Legal and Administrative Information

Report of the Management Committee

Statement of Financial Activities

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Notes forming part of the financial statements

31st March 2023



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report For The Period

From 1st April 2023 Period start date To 31st March 2024 Period end date

Charity name: DECKA CREATIVE (YORKSHIRE DECKACY)

Charity registration number: 1153656

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	Promotion, nurture & support of high standards among BAME artists & creative practitioners in all branches of the creative arts, enabling them to secure employment across the spectrum of existing & new, mainstream & fringe opportunities. Creative enterprise training
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	DECKACY's primary purpose is to promote, nurture, and support high standards among BAME creative practitioners, ensuring all activities further our charitable mission for the public benefit. Our work focuses on advocacy, advice, information, and providing open space for creative expression. Unfortunately, due to a lack of funding, we have been unable to deliver these activities since the last report. DECKACY aimed to benefit residents across 10 areas within Yorkshire and the Humber. All services are offered free of charge, promoting equal access and inclusivity across our target regions. Key Activities and Impact 1. Advocacy, Advice, and Information: These services are vital in supporting BAME creative practitioners by offering guidance and resources tailored to their unique challenges. However, due to funding constraints, these activities could not be carried out in the past year. We remain hopeful that future improvements in funding will allow us to resume this important work.

		2. Open Space: DECKACY aims to provide platforms for BAME creative practitioners to showcase their work and engage with the wider community. Despite setting targets to host showcases across all target regions, the lack of financial resources meant these initiatives could not proceed this year. Looking Forward The absence of funding has significantly impacted our ability to fulfil our objectives, but we remain committed to advocating for and supporting BAME creative practitioners and neurodiverse individuals. With renewed funding or support, DECKACY can continue fostering creativity, inclusivity, and equal opportunities across the regions we serve.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of DECKACY confirm that they have had regard to the guidance issued by the Charity Commission on public benefit as part of their governance and decision-making processes. Despite the significant challenges faced due to a lack of funding, we remain steadfast in our commitment to supporting BAME creative practitioners and neurodiverse individuals. While financial constraints have hindered the delivery of our planned activities, the trustees have continued to prioritise inclusivity, equal opportunities, and empowerment as core elements of our mission. We believe these values align closely with the principles of public benefit by addressing inequalities and fostering creativity within underrepresented communities. The trustees reaffirm their dedication to upholding the public benefit principles and look forward to fulfilling DECKACY's objectives as soon as resources become available, ensuring that our work makes a meaningful and lasting impact.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
	Para 1.38	DECKACY Grant-Making Policy

Policy on grant making	1. Introduction DECKACY is dedicated to fostering creativity, inclusivity, and equal opportunities by supporting BAME creative practitioners and neurodiverse individuals. Our grant-making policy is closely aligned with our mission to empower underrepresented groups, celebrate cultural diversity, and deliver tangible public benefit. This policy ensures that our grant distribution is fair, transparent, and impactful. 2. Grant Eligibility Criteria To be eligible for a DECKACY grant, applicants must meet the following criteria: • Identify as a BAME creative practitioner or a neurodiverse individual. • Be actively engaged within the creative industries, including but not limited to visual arts, performing arts, literature, or digital media. • Present a project or initiative that reflects DECKACY's mission of fostering creativity, inclusivity, and equal opportunities. • Reside or operate within the defined regions served by DECKACY. • Provide evidence of the proposed project's public benefit, demonstrating its positive impact on communities. 3. Application Process The grant application process is designed to be straightforward and accessible: 1. Application Form – Applicants must complete a detailed application form outlining the purpose of their project, how it aligns with DECKACY's values, its intended outcomes, and a breakdown of the budget. 2. Supporting Evidence – Applicants must submit relevant supporting materials, such as portfolios, project plans, or partnership agreements. 3. Submission Deadlines – Applications must be submitted within the specified timeframe, as announced on DECKACY's website and social
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		channels. 4. Application Support – To ensure accessibility, DECKACY offers support for applicants who encounter difficulties with the application process, including alternative formats and one-to-one assistance where necessary. 4. Decision-Making Framework Applications will be assessed through a transparent and thorough decision-making process: • Review Panel – A diverse panel comprising trustees, industry experts, and community representatives will review submissions to ensure fair assessment. • Assessment Criteria – Proposals will be evaluated based on: ○ Alignment with DECKACY's mission. ○ Potential to deliver public benefit and community engagement. ○ Feasibility and sustainability of the project. ○ Innovation and contribution to the creative industries. ○ Ability to positively impact the applicant's career or community. • Notification of Outcome – All applicants will be informed of the panel's decision, with constructive feedback provided to unsuccessful candidates to support future applications. 5. Monitoring and Evaluation DECKACY is committed to ensuring that funded projects achieve their goals and deliver public benefit: • Progress Reporting – Grant recipients must provide regular progress updates, including evidence of activities, community impact, and financial expenditure. • Completion Report – Upon
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		completion, recipients must submit a final report documenting outcomes, insights, and any challenges faced. • Impact Assessment – DECKACY will periodically review the overall impact of its grant-making activities, making adjustments as required to enhance effectiveness and inclusivity. 6. Grant Conditions Grants are subject to the following conditions: • Funds must be utilised solely for the purposes approved during the application process. • Recipients are required to acknowledge DECKACY’s support in all promotional or public-facing materials associated with the project. • Any significant changes to the project must be communicated to DECKACY for prior approval. • Unused funds must be returned if the project cannot proceed as planned. 7. Commitment to Transparency and Inclusivity DECKACY upholds the principles of transparency and inclusivity in all aspects of its grant-making process. We strive to reduce barriers and provide equal opportunities for all eligible applicants. Feedback and complaints regarding the process are welcomed as part of our commitment to ongoing improvement. 8. Policy Review This grant-making policy will be reviewed annually to ensure it remains effective, relevant, and aligned with DECKACY’s mission and public benefit principles. DECKACY is proud to support creative practitioners and neurodiverse individuals through fair, impactful, and community-driven grant initiatives. We look forward to enabling innovative projects that champion creativity, inclusivity, and equal opportunities.
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Policy on social investment including program related investment	Para 1.38	DECKACY Social Investment Policy 1. Introduction DECKACY is committed to driving meaningful social change through strategic social investments, including program-related investments. These investments are designed to advance DECKACY’s mission of empowering BAME creative practitioners and neurodiverse individuals while achieving measurable social and financial returns. This policy outlines how DECKACY selects, manages, and evaluates its social investment activities to ensure they align with our values and objectives. 3. Objectives of Social Investments DECKACY’s social investments aim to: • Support initiatives that promote creativity, inclusivity, and equal opportunities for BAME creative practitioners and neurodiverse individuals. • Advance projects that foster cultural diversity and make a positive impact on underrepresented groups within creative industries. • Generate financial returns that help sustain DECKACY’s charitable activities. • Contribute to long-term public benefits, uplifting communities and fostering systemic change. 3. Criteria for Selecting Investments When considering social investments, DECKACY applies the following criteria: • Alignment with Mission – The investment must directly support DECKACY’s mission to empower marginalised groups and promote equal opportunities in the creative sector. • Social Impact – The proposed investment should deliver measurable social benefits, such as increased opportunities for BAME and neurodiverse creatives,
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		community engagement, or innovation in the arts. • Financial Viability – Investments must demonstrate a clear pathway to sustainable financial returns, ensuring they are viable and contribute to DECKACY's long-term stability. • Ethical Standards – DECKACY is committed to ethical investment practices. All investments must comply with our values, avoiding sectors or activities that harm social or environmental well-being. • Risk Assessment – Each investment will undergo a thorough assessment of potential risks, including financial, operational, and reputational risks, to ensure responsible decision-making. 4. Program-Related Investments (PRI) Program-related investments are a key component of DECKACY's social investment strategy. These investments, which may take the form of loans, equity stakes, or other financial tools, are made with the primary goal of advancing our charitable objectives. Key features of PRI include: • Prioritising social outcomes over financial returns, though viability is still required. • Providing support to initiatives that may face challenges accessing traditional funding sources but align strongly with DECKACY's goals. • Offering flexible terms to address barriers and enable innovative projects that create lasting change. 5. Decision-Making Process DECKACY employs a transparent and structured decision-making framework for social investments: 1. Initial Assessment – All potential investments are evaluated against the criteria outlined in this policy. 2. Proposal Submission – Applicants
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		must provide a detailed proposal outlining their project's objectives, expected social impacts, financial model, and risk factors. 3. Review Panel – A diverse panel, including trustees, social investment experts, and community representatives, will assess proposals for alignment with DECKACY's mission and priorities. 4. Due Diligence – A thorough review of the investment opportunity, including financial analysis and risk assessment, will be conducted prior to approval. 5. Approval Process – The final decision on investments will be made by DECKACY's Board of Trustees, ensuring accountability and alignment with organisational goals. 6. Monitoring and Evaluation To ensure the success of our social investments, DECKACY is committed to ongoing monitoring and evaluation: • Regular Reporting – Recipients of investment must submit periodic reports detailing progress, social outcomes, and financial performance. • Impact Measurement – DECKACY will measure the social and financial impact of each investment using predefined key performance indicators (KPIs), focusing on alignment with mission goals. • Annual Review – Investments will undergo an annual review to assess continued alignment with DECKACY's mission, effectiveness, and any adjustments required to maximise impact. • Learning and Adaptation – Lessons learned from each investment will inform future decisions and help continuously refine DECKACY's approach to social investment. 6. Commitment to Transparency and
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		Ethical Standards DECKACY upholds the highest standards of transparency and ethics in its social investment activities. We are committed to: • Publishing an annual report on social investment activities, including outcomes, challenges, and financial returns. • Engaging stakeholders, including beneficiaries and community representatives, in the investment process wherever possible. • Avoiding any investments that conflict with DECKACY's values or contribute to inequity, harm, or exploitation. 8. Policy Review This social investment policy will be reviewed every two years to ensure it remains relevant, effective, and aligned with DECKACY's charitable objectives and public benefit principles. 9. Concluding Commitment DECKACY is dedicated to leveraging social investments as a tool for meaningful change. By aligning financial resources with our mission, we aim to create a lasting, positive impact on underrepresented groups, advance diversity in the creative industries, and foster a more inclusive and equitable society.
Contribution made by volunteers	Para 1.38	Despite the valuable efforts and commitment of our volunteers, DECKACY Limited acknowledges that their contribution alone was limited in enabling the delivery of our planned activities, highlighting both our appreciation for their support and the need for additional resources to achieve our broader goals.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Unfortunately, due to a lack of funding during the past year, the charity was unable to deliver on its objectives or implement its planned activities. This has been a significant setback, underscoring the challenges of advocating for and supporting BAME creative practitioners and neurodiverse individuals without the necessary resources. Had the objectives been met, the charity's work would have made a meaningful difference by nurturing talent, fostering inclusivity, and providing equal opportunities. The intended impact included empowering creative practitioners to reach their potential, showcasing their work, and improving representation in the creative sectors. These efforts were also designed to bring about wider societal benefits, such as increased cultural enrichment and stronger community connections. The inability to fulfil these goals has been deeply disappointing, as our commitment to driving change and enhancing the lives of our beneficiaries remains unwavering. With renewed funding, we look forward to delivering the ambitious and impactful work that aligns with our mission.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the reporting period, DECKACY Limited recorded no grant income, donations, or other financial contributions.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves Policy Statement DECKACY Limited maintains a reserves policy to ensure financial stability and safeguard our mission of supporting BAME creative practitioners and neurodiverse individuals. Despite not generating income during the reporting period, maintaining reserves is essential to our operations. These reserves act as a financial safety net, allowing us to manage unforeseen expenses, bridge potential gaps in income streams, and address unexpected challenges. Reserves are critical to supporting DECKACY's long-term sustainability. They provide the foundation needed to plan and deliver initiatives with confidence, even in the face of financial uncertainty. Our aim is to hold reserves sufficient to cover at least three months of operational costs, ensuring that we can continue to advance our goals without interruption. By upholding this policy, DECKACY demonstrates a commitment to responsible financial management and sustaining a meaningful impact in the creative sector.
Amount of reserves held	Para 1.22	Nil
Reasons for holding zero reserves	Para 1.22	No income generated for this period
Details of fund materially in deficit	Para 1.24	Nil
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No income generated for this period

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust Deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	DECKA Creative Yorkshire (DECKACY) was incorporated as a charitable incorporated organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	DECKACY Limited is dedicated to maintaining a diverse and inclusive board that reflects our mission to support BAME creative practitioners and neurodiverse individuals. To enhance this commitment, we are currently revising our trustee selection methods to ensure greater inclusivity, with a specific focus on incorporating provisions for neurodiverse individuals. This ongoing revision is part of our effort to create a governance structure that values diverse perspectives, drives innovation, and ensures impactful solutions. The review process involves consultations with stakeholders, experts, and representatives from the neurodiverse community to establish a comprehensive and inclusive approach. By updating these methods, we reaffirm our dedication to promoting equity and inclusion within our leadership, ensuring that DECKACY continues to operate with integrity and purpose. At the same time, DECKACY has implemented a clear and structured process for selecting trustees under our current framework. Trustees are chosen based on their ability to contribute effectively to the charity's strategic goals while bringing diverse skills, experiences, and insights. Our constitution outlines key provisions for trustee appointments, including elections to posts and direct appointments. Candidates may be nominated and elected by existing trustees, ensuring a thorough evaluation of their qualifications and alignment with DECKACY's vision. These combined efforts reflect DECKACY's commitment to fostering a governance

		structure that promotes inclusion and diversity while maintaining the expertise needed to guide the charity sustainably. By adhering to these practices and continuously improving our methods, we aim to strengthen our leadership and remain true to the values that drive our mission.
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	At DECKACY, most trustees are already well-acquainted with the practical work of the charity, reflecting their strong connection to our mission and activities. For new trustees, we've designed an orientation process to ensure they feel fully equipped and informed as they join the board. New trustees are invited to participate in a series of short training sessions, each lasting no more than an hour, to familiarise themselves with the charity and the context in which we operate. These sessions are jointly led by the Chair of the Management Committee and provide an overview of key areas crucial to effective governance, including: • The roles and responsibilities of trustees. • The core documents that define the charity's operational framework, including the governing document. • DECKACY's resource management and the current financial position, as outlined in the latest published accounts. • Strategic plans and objectives for the charity's future. To further support new trustees, every participant receives a comprehensive Question & Answer pack. This pack draws on guidance from various Charity Commission publications, including insights from "The Essential Trustee," and serves as a valuable follow-up resource. Alongside the Q&A pack, new trustees are also provided with a copy of the governing document and the latest financial statements to ensure they
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		have all relevant information at their fingertips. This approach ensures both continuity and an informed, confident leadership team, further strengthening DECKACY's governance and alignment with our mission.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	DECKA CREATIVE YORKSHIRE
Other name the charity uses	DECKACY
Registered charity number	1153656
Charity's principal address	56, Westbourne Road. Marsh. Huddersfield, WEST YORKSHIRE HD1 4LE

The Management Committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the charity. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

DECKA Creative Yorkshire (DECKACY) has a Management Committee of 8 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has four members from a variety of professional backgrounds relevant to the work of the charity.

Responsibilities of the Management Committee

Company law requires the Management Committee to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the management committee should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Management Committee is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee

Members of the Management Committee, who are trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 3.

Approved by the Management Committee on 15 September 2024 and signed on its behalf



Mr George Matheson (Chairman)

DECKA Creative Yorkshire (DECKACY)

Statement of Financial Activities (including Income & Expenditure Account) for the Year ended 31 March 2024

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2022 £	Total Funds 202. £	Total Funds 2024 £
Incoming resources					
Incoming resources from generated funds:					
<i>Voluntary income:</i>					
Donations and grants	b	0	0	0	0
Activities for generating funds:					
Investment income		0	0	0	0
Incoming resources from charitable activities:					
Grants & contracts	b	0	0	0	0
Total incoming resources		0	0	0	0
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	c	0	0	0	0
Fundraising trading: cost of goods sold and other costs	c	0	0	0	0
Charitable activities	c	0	0	0	0
Governance costs	c	0	0	0	0
Total resources expended		0	0	0	0
Net income for the year. (Net incoming resources before other recognised gains)		0	0	0	0
Other recognised gains					
Gain on revaluation of investments		0	0	0	0
Net movement in funds		0	0	0	0
Reconciliation of funds					
Total funds brought forward		0	0	0	0
Total funds carried forward		0	0	0	0

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

**DECKA Creative Yorkshire
(DECKACY)**

Balance Sheet as at 31 March 2024

	Notes	2023 £	£	2024 £
Fixed Assets				
Tangible assets	d		0	0
Investments			<u>0</u>	<u>0</u>
			0	0
Current Assets				
Stock		0		0
Debtors		0		0
Cash at bank and in hand		<u>0</u>		<u>0</u>
		0		0
Creditors: amounts falling due within one year		0		0
		<u>0</u>		<u>0</u>
Net Current Assets			0	0
Net Assets			<u>0</u>	<u>0</u>
Unrestricted funds				
Designated funds		0		-
Revaluation funds		0		0
General funds		<u>0</u>		<u>0</u>
			0	<u>0</u>
Restricted funds			0	<u>0</u>
Total Funds			<u>0</u>	<u>0</u>

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

Approved by the management committee on 30 August YEAR and signed on its behalf by:

Ms Meirul Din - Treasurer

Financial Summary for DECKA Creative Yorkshire (DECKACY)

Over the past four years, DECKACY has not generated any income from donations, grants, investments, charitable activities, or voluntary contributions. Consequently, there has been no expenditure during this period. This prolonged financial inactivity reflects a significant challenge in advancing the charity's mission and maintaining operational momentum.

While the absence of financial transactions means there are no outstanding liabilities or deficits, it also highlights missed opportunities for growth, outreach, and impact. Without funding, essential initiatives to support BAME creative practitioners and neurodiverse communities cannot progress as intended, potentially limiting the organisation's effectiveness and reputation in the sector.

To address these challenges, DECKACY could explore several strategies to secure its financial future, including:

- **Diversifying Income Streams:** Actively seeking grants, donations, and sponsorships from individuals, corporations, and foundations aligned with DECKACY's mission.
- **Engaging in Partnerships:** Building collaborative efforts with similar organizations to share resources and extend the charity's reach.
- **Launching Fundraising Campaigns:** Using digital platforms and community-driven events to attract voluntary contributions and raise awareness.
- **Developing Earned Income Opportunities:** Exploring projects or services that generate revenue while staying consistent with the charity's purpose.

Strengthening financial planning and sustainability practices will be critical in enabling DECKACY to move beyond this phase of inactivity. By taking proactive steps to secure funding, the charity can better position itself to fulfil its mission of empowering underserved creative communities and advocating for inclusion and diversity.

Notes forming part of the Financial Statements for the year ended 31 March 2019

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention, as modified by the inclusion of fixed asset investments at market value, and in accordance with the Companies Act 1985 and the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Unrestricted funds include a revaluation reserve representing the restatement of investment assets at market values.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(b) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(c) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 4.

(d) Fixed assets

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised.

Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss taken to the Statement of Financial Activities.

2. Trustee Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2023 – Nil).

Accounts

DECKA CREATIVE YORKSHIRE (DECKACY)

Report and Financial Statements for the Year Ended 31 March 2022

Charity number 1153656

DECKA CREATIVE YORKSHIRE (DECKACY)

**Financial Statements
For the Year Ended 31 March 2022**

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Legal and Administrative Information

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Notes forming part of the financial statements

DECKA Creative Yorkshire (DECKACY)**Report of the Management Committee for the year ended 31 March 2022**

The Management Committee presents its directors' report and unaudited financial statements for the year ended 31 March 2022.

Reference and Administrative Information

Charity Name: DECKA Creative Yorkshire (DECKACY)

Charity registration number: 1153656

Registered Office and

operational address:

C/O CollaborARTI
Unit 10 - 15,
Princess Walk
HUDDERSFIELD
HD1 2RS

Management Committee

Mr George Matheson

Ms Meirul Din

Chair

Trustee/Treasurer

Bankers - Santander Bank, 9-11 King St, Huddersfield HD1 2ER

Our Aims and objectives

Purposes and Aims

Our charity's purposes as set out in the objects contained in the governing document of the association are to:

- x Promotion, nurture & support of high standards among BAME artists & creative practitioners in all branches of the creative arts, enabling them to secure employment across the spectrum of existing & new, mainstream & fringe opportunities. Creative enterprise training
- x 1:1 mentoring; showcases; building relationships with mainstream organisations to facilitate BAME practitioner participation

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The focus of our work

Our main objectives for the year continued to be the promotion, nurturing & support of high standards among BAME creative practitioners in all branches of the Creative Arts sectors:

- Promotion of Creative Arts events, Exhibitions and Showcases
- Nurture & support of high standards among BAME artists & creative practitioners in all branches of the creative art sectors,
- Enabling creative Arts practitioners to secure employment across the spectrum of existing, new, mainstream & fringe opportunities.
- Creative enterprise training;
- Providing 1:1 mentoring;
- Building relationships with mainstream organisations to facilitate BAME practitioner participation

How our activities deliver public benefit

Our main activities and who we try to help are described below. All our charitable activities focus on the promotion, nurturing & support of high standards among BAME creative practitioners and are undertaken to further our charitable purposes for the public benefit.

Who used and benefited from our services?

Our objects and funding limit the services we provide to those resident in:

Barnsley

Doncaster

Rotherham

Sheffield City

Bradford City

Kirklees

Leeds City

North Yorkshire

East Riding of Yorkshire

City of York.

All our services are provided free to our clients. Equal access to our services is an important issue for us.

The main areas of charitable activity are the provision of advocacy, advice and information; open space; and acting as an umbrella or regional resource body. These activities and the achievements that flow from our work are described below.

Advocacy, Advice and Information

Due to funding restrictions not much was carried out in this financial year, however we hope the situation improves in the coming year to enable us undertake this important activities of the organisation.

Open Space

The open space work of the charity provides support to creative practitioners to showcase their work to the general public. At the beginning of the year, we had set a target to showcase various works in each of the target areas but unfortunately due to funding restrictions we could carry these activities.

Financial Review

Against the backdrop of limited resources and insecurities over funding, it has continued to be difficult to plan or develop services. Unfortunately the organisation has still not been successful in securing any funding in this financial year and also due to the Covid-19 pandemic hence no activities were carried out besides the usual trustee meetings.

Plans for Future Periods

The charity plans continuing with the funding applications in the forthcoming years. Plans are also being developed to work on a number of schemes with local arts agencies on collaborative ventures which it is hoped will lead to long-term partnership work.

The charity will also continue to explore possible collaboration and co-hosting of activities with the Bradford based Arts agency; Kala Sangam and Bartley based Kirklees Film Makers Alliance.

Structure, Governance and Management

Governing Document

DECKA Creative Yorkshire (DECKACY) was incorporated as a charitable incorporated organisation in September 2013.

Recruitment and Appointment of Management Committee

The management committee members of the organisation are also charity trustees for the purposes of charity law. Under the requirements of the Governing document the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

All member of the Management Committee give their time voluntarily and received no benefits from the charity.

Due to the nature of drug abuse much of the charity's work inevitably focuses upon young people. The Management Committee seeks to ensure that the needs of this group are appropriately reflected through the diversity of the trustee body. To enhance the potential pool of trustees, the charity has, through selective advertising in the Big Issue and networking with local medical practitioners, sought to identify rehabilitated drug addicts who would be willing to become members of the centre and use their own experience to assist the charity.

The more traditional business and medical skills are well represented on the Management Committee. In an effort to maintain this broad skill mix, members of the Management Committee are requested to provide a list of their skills (and update it each year) and in the event of particular skills being lost due to retirements, individuals are approached to offer themselves for election to the Management Committee.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity. Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chair of the Management Committee and cover:

- The obligations of Management Committee members.
- The main documents which set out the operational framework for the charity including the governing document.
- Resourcing and the current financial position as set out in the latest published accounts.
- Future plans and objectives.

A Question & Answer pack has also been prepared drawing information from the various Charity Commission publications signposted through the Commission's guide "the Essential Trustee" as a follow up to these sessions. This is distributed to all new trustees along with the Governing document and the latest financial statements.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the charity. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

DECKA Creative Yorkshire (DECKACY) has a Management Committee of 8 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has four members from a variety of professional backgrounds relevant to the work of the charity.

Responsibilities of the Management Committee

Company law requires the Management Committee to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the management committee should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Management Committee is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee

Members of the Management Committee, who are trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 3.

Approved by the Management Committee on 28th December 2022 and signed on its behalf by:

George M Matheson

Mr George Matheson (Chairman)

DECKA Creative Yorkshire (DECKACY)
Statement of Financial Activities (including Income & Expenditure Account) for the
Year ended 31 March 2022

		Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2022	Total Funds 2022
	Notes	£	£	£	£
Incoming resources					
Incoming resources from generated funds:					
<i>Voluntary income:</i>					
Donations and grants	b	0	0	0	0
Activities for generating funds:					
Investment income		0	0	0	0
Incoming resources from charitable activities:					
Grants & contracts	b	0	0	0	0
Total incoming resources		0	0	0	0
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	c	0	0	0	0
Fundraising trading: cost of goods sold and other costs	c	0	0	0	0
Charitable activities	c	0	0	0	0
Governance costs	c	0	0	0	0
Total resources expended		0	0	0	0
Net income for the year. (Net incoming resources before other recognised gains)		0	0	0	0
Other recognised gains					
Gain on revaluation of investments		0	0	0	0
Net movement in funds		0	0	0	0
Reconciliation of funds					
Total funds brought forward		0	0	0	0
Total funds carried forward		0	0	0	0

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

**DECKA Creative Yorkshire
(DECKACY)**

Balance Sheet as at 31 March 2022

		2021		2022
	Notes	£	£	£
Fixed Assets				
Tangible assets	d		0	0
Investments			0	0
			<u>0</u>	<u>0</u>
Current Assets				
Stock		0		0
Debtors		0		0
Cash at bank and in hand		0		0
		<u>0</u>		<u>0</u>
Creditors: amounts falling due within one year		0		0
				<u>0</u>
Net Current Assets			<u>0</u>	<u>0</u>
Net Assets			<u>0</u>	<u>0</u>
Unrestricted funds				
Designated funds		0		-
Revaluation funds		0		0
General funds		0		0
		<u>0</u>	0	<u>0</u>
Restricted funds			0	<u>0</u>
Total Funds			<u>0</u>	<u>0</u>

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

Approved by the management committee on 28th December 2022 and signed on its behalf by:

Ms Meirul Din - Treasurer

Notes forming part of the Financial Statements for the year ended 31 March 2022

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention, as modified by the inclusion of fixed asset investments at market value, and in accordance with the Companies Act 1985 and the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Unrestricted funds include a revaluation reserve representing the restatement of investment assets at market values.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(b) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this of can be quantified. The value services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(c) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's shop.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. floor areas, per capita or estimated usage as set out in Note 4.

(d) Fixed assets

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £1,000 are not capitalised. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Investments held as fixed assets are revalued at mid-market value at the balance sheet date and the gain or loss taken to the Statement of Financial Activities.

2. Trustee Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2016 – Nil).

Accounts

DECKA CREATIVE YORKSHIRE (DECKACY)

Report and Financial Statements for the Year Ended 31 March 2021

Charity number 1153656

DECKA CREATIVE YORKSHIRE (DECKACY)

Financial Statements
For the Year Ended 31 March 2021

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Legal and Administrative Information

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Notes forming part of the financial statements

DECKA Creative Yorkshire (DECKACY)**Report of the Management Committee for the year ended 31 March 2021**

The Management Committee presents its directors' report and unaudited financial statements for the year ended 31 March 2021.

Reference and Administrative Information

Charity Name: DECKA Creative Yorkshire (DECKACY)

Charity registration number: 1153656

Registered Office and
operational address: CIDA CO,
Munro House,
Duke Street
Leeds.
LS9 8AG

Management Committee

Mr George Matheson	Chair
Ms Meirul Din	Trustee/Treasurer

Bankers - Santander Bank, 9-11 King St, Huddersfield HD1 2ER

Our Aims and objectives

Purposes and Aims

Our charity's purposes as set out in the objects contained in the governing document of the association are to:

- x Promotion, nurture & support of high standards among BAME artists & creative practitioners in all branches of the creative arts, enabling them to secure employment across the spectrum of existing & new, mainstream & fringe opportunities. Creative enterprise training
- x 1:1 mentoring; showcases; building relationships with mainstream organisations to facilitate BAME practitioner participation

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The focus of our work

Our main objectives for the year continued to be the promotion, nurturing & support of high standards among BAME creative practitioners in all branches of the Creative Arts sectors:

- Promotion of Creative Arts events, Exhibitions and Showcases
- Nurture & support of high standards among BAME artists & creative practitioners in all branches of the creative art sectors,
- Enabling creative Arts practitioners to secure employment across the spectrum of existing, new, mainstream & fringe opportunities.
- Creative enterprise training;
- Providing 1:1 mentoring;
- Building relationships with mainstream organisations to facilitate BAME practitioner participation

How our activities deliver public benefit

Our main activities and who we try to help are described below. All our charitable activities focus on the promotion, nurturing & support of high standards among BAME creative practitioners and are undertaken to further our charitable purposes for the public benefit.

Who used and benefited from our services?

Our objects and funding limit the services we provide to those resident in:

Barnsley

Doncaster

Rotherham

Sheffield City

Bradford City

Kirklees

Leeds City

North Yorkshire

East Riding of Yorkshire

City of York.

All our services are provided free to our clients. Equal access to our services is an important issue for us.

The main areas of charitable activity are the provision of advocacy, advice and information; open space; and acting as an umbrella or regional resource body. These activities and the achievements that flow from our work are described below.

Advocacy, Advice and Information

Due to funding restrictions not much was carried out in this financial year, however we hope the situation improves in the coming year to enable us undertake this important activities of the organisation.

Open Space

The open space work of the charity provides support to creative practitioners to showcase their work to the general public. At the beginning of the year, we had set a target to showcase various works in each of the target areas but unfortunately due to funding restrictions we could carry these activities.

Financial Review

Against the backdrop of limited resources and insecurities over funding, it has continued to be difficult to plan or develop services. Unfortunately the organisation has still not been successful in securing any funding in this financial year and also due to the Covid-19 pandemic hence no activities were carried out besides the usual trustee meetings.

Plans for Future Periods

The charity plans continuing with the funding applications in the forthcoming years. Plans are also being developed to work on a number of schemes with local arts agencies on collaborative ventures which it is hoped will lead to long-term partnership work.

The charity will also continue to explore possible collaboration and co-hosting of activities with the Bradford based Arts agency; Kala Sangam and Bartley based Kirklees Film Makers Alliance.

Structure, Governance and Management

Governing Document

DECKA Creative Yorkshire (DECKACY) was incorporated as a charitable incorporated organisation in September 2013.

Recruitment and Appointment of Management Committee

The management committee members of the organisation are also charity trustees for the purposes of charity law. Under the requirements of the Governing document the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

All member of the Management Committee give their time voluntarily and received no benefits from the charity.

Due to the nature of drug abuse much of the charity's work inevitably focuses upon young people. The Management Committee seeks to ensure that the needs of this group are appropriately reflected through the diversity of the trustee body. To enhance the potential pool of trustees, the charity has, through selective advertising in the Big Issue and networking with local medical practitioners, sought to identify rehabilitated drug addicts who would be willing to become members of the centre and use their own experience to assist the charity.

The more traditional business and medical skills are well represented on the Management Committee. In an effort to maintain this broad skill mix, members of the Management Committee are requested to provide a list of their skills (and update it each year) and in the event of particular skills being lost due to retirements, individuals are approached to offer themselves for election to the Management Committee.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity. Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chair of the Management Committee and cover:

- The obligations of Management Committee members.
- The main documents which set out the operational framework for the charity including the governing document.
- Resourcing and the current financial position as set out in the latest published accounts.
- Future plans and objectives.

A Question & Answer pack has also been prepared drawing information from the various Charity Commission publications signposted through the Commission's guide "the Essential Trustee" as a follow up to these sessions. This is distributed to all new trustees along with the Governing document and the latest financial statements.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the charity. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

DECKA Creative Yorkshire (DECKACY) has a Management Committee of 8 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has four members from a variety of professional backgrounds relevant to the work of the charity.

Responsibilities of the Management Committee

Company law requires the Management Committee to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the management committee should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Management Committee is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Members of the Management Committee

Members of the Management Committee, who are trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 3.

Approved by the Management Committee on 15th January 2022 and signed on its behalf by:

George M Matheson

Mr George Matheson (Chairman)

DECKA Creative Yorkshire (DECKACY)
Statement of Financial Activities (including Income & Expenditure Account) for the
Year ended 31 March 2021

		Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2021 £	Total Funds 2021 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
<i>Voluntary income:</i>					
Donations and grants	b	0	0	0	0
Activities for generating funds:					
Investment income		0	0	0	0
Incoming resources from charitable activities:					
Grants & contracts	b	0	0	0	0
Total incoming resources		0	0	0	0
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	c	0	0	0	0
Fundraising trading: cost of goods sold and other costs	c	0	0	0	0
Charitable activities	c	0	0	0	0
Governance costs	c	0	0	0	0
Total resources expended		0	0	0	0
Net income for the year. (Net incoming resources before other recognised gains)		0	0	0	0
Other recognised gains					
Gain on revaluation of investments		0	0	0	0
Net movement in funds		0	0	0	0
Reconciliation of funds					
Total funds brought forward		0	0	0	0
Total funds carried forward		0	0	0	0

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

**DECKA Creative Yorkshire
(DECKACY)**

Balance Sheet as at 31 March 2021

		2020		2021
	Notes	£	£	£
Fixed Assets				
Tangible assets	d		0	0
Investments			0	0
			<u>0</u>	<u>0</u>
Current Assets				
Stock		0		0
Debtors		0		0
Cash at bank and in hand		0		0
		<u>0</u>		<u>0</u>
Creditors: amounts falling due within one year		0		0
				<u>0</u>
Net Current Assets			<u>0</u>	<u>0</u>
Net Assets			<u>0</u>	<u>0</u>
Unrestricted funds				
Designated funds		0		-
Revaluation funds		0		0
General funds		0		0
			0	<u>0</u>
Restricted funds			0	<u>0</u>
Total Funds			<u>0</u>	<u>0</u>

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

Approved by the management committee on 15th January 2022 and signed on its behalf by:

Ms Meirul Din - Treasurer

Notes forming part of the Financial Statements for the year ended 31 March 2021

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention, as modified by the inclusion of fixed asset investments at market value, and in accordance with the Companies Act 1985 and the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) Fund accounting

- Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Unrestricted funds include a revaluation reserve representing the restatement of investment assets at market values.
- Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.
- Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(b) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
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Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

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No members of the management committee received any remuneration during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2016 – Nil).