

WALTHAM SINGERS – Charity number 1153650

ANNUAL REPORT FOR THE PERIOD ENDED 31 MARCH 2023

Administrative details

Waltham Singers is registered as a Charitable Incorporated Organisation with charity registration number 1153650. The principal address of the charity is currently 69 Maltese Rd. Chelmsford, Essex, CM1 2PB.

During the year to 31 March 2023 and up to the date that this report was approved the trustees of Waltham Singers were Christine Eason, Jane Jenkinson, Kate Hanson, Frances Harrison, Sarah Moran, Sabine Nussey, Stephen Readings, Emma Russell, Nadia Smart and Mike Wall.

We pay for the professional services of our Musical Director Andrew Fardell and our Deputy Director and Rehearsal Accompanist Jonathan Lilley

Governance

Waltham Singers is governed by a constitution last amended on 24 October 2013

Trustees are elected from the membership at each Annual General Meeting. Trustees serve until the following Annual General Meeting when they retire and are eligible for re-election. The current trustees were elected at the Annual General Meeting held on 23 June 2022.

The trustees have due regard to the guidance on public benefit published by the Charity Commission when exercising their powers or duties.

Objectives

To promote, improve, develop and maintain high standards of music, particularly singing, through the presentation of public concerts and recitals and by such other means as the trustees determine from time to time.

Activities

We returned to our normal cycle of 3 concerts per year for the first time since Covid.

In June we presented a concert in Great Waltham Church, Chelmsford. We were pleased to welcome as our guest the recently appointed High Sheriff of Essex, Nicholas Alston. He said a few words on the theme of his year in office which is the vital role of volunteers who support charities in their local communities. The main choral works were Joseph Jongen's Mass Op.130 and John Rutter's Gloria. In both

of these works we were accompanied by The City of London Brass Ensemble. The 14 piece Ensemble then performed Brahms' Variations on a theme by Haydn arranged by Eric Crees. This was a very lively concert which was appreciated by a large audience.

In November we performed in Chelmsford Cathedral with St Paul's Sinfonia, 4 professional singers and professional organist. The main choral works were Schubert's Mass in G and Mozart's Solemn Vespers. The orchestra also performed Mendelssohn's String Symphony No.10 We had a large and appreciative audience.

In March we ventured into new territory with a Programme titled "Jazz, Songs and Sonnets" using works by composers George Shearing, Alec Templeton, Bob Chilcott, and John Rutter. Accompanied by a Jazz trio lead by our own accompanist, Jonathan Lilley, with guests on Double Bass and Drumkit. The concert was a huge success. Many of our supporters came, probably with some misgivings, and we attracted many people who do not normally come to hear us. They all loved it, and as a choir we enjoyed rehearsing and performing it.

Financial summary

- This has proved to be a difficult year financially as the number of members remains around 70 compared with 90 before covid.. We were also determined to go ahead with our commitment to commission a major new work from composer Alan Bullard to be performed at our 50th anniversary concert in June 2023. The commission fee was £10,000.
- We have stepped up our fund-raising activities to meet this challenge with a direct appeal to our members and our Friends of Waltham Singers for funds, a Quiz Night, which was well supported and a Raffle, licensed so that members can sell tickets to friends outside the choir. I'm pleased to say that early indications are that ticket sales are going well.
- Total choir funds at 1st April 2022 £14,500
- Total choir funds at 31st March 2023 £8,370

Future activities

- We will continue with fund raising activities around our 50th Anniversary concert
- We have received Gift Aid repayments from HMRC for 2022/2023 of £2500
- We will be performing Haydn's "Creation" in Chelmsford Cathedral in November
- We are planning a recruitment campaign to encourage new members to join us in September.

Mike Wall (Chair Waltham Singers)
29 May 2023

| | | | |
|------------------|--|-----------|-----------|
| | WALTHAM SINGERS | | |
| | C I O Registered in England and Wales: Charity No. 1153650 | | |
| | | | 31-Mar-23 |
| | RECEIPTS & PAYMENTS ACCOUNT | | |
| | FOR THE PERIOD 1ST APRIL 2022 TO 31ST MARCH 2023 | | |
| Last year | | | |
| | Receipts | | |
| 7,138 | Concerts | 9,229.10 | note 1 |
| 57 | Other Events & Fundraising | 1,603.75 | note 2 |
| 10,475 | Subscriptions | 10,505.00 | |
| 1,135 | Member Donations | 455.00 | |
| 719 | Gift Aid | 2,081.95 | |
| 372 | 50:50 Club | 144.00 | |
| 1,010 | Friends | 1,355.00 | |
| 156 | Music Lending | 74.40 | |
| 0 | Programme advertising | 0.00 | |
| | ESF | 2,200.00 | |
| 41 | Other Receipts | 2,757.72 | note 3 |
| 4 | Interest Received | 5.44 | |
| 21,107 | Total receipts | 30,411.36 | |
| | | | |
| | Payments | | |
| 9,772 | Concerts | 14,125.68 | note 1 |
| 50 | Other Events | 319.28 | note 2 |
| 5,145 | Musical Director | 7,490.00 | |
| 2,660 | Accompanists | 2,074.00 | |
| 943 | Rehearsal Facility | 500.00 | |
| 221 | Music Library | 7,500.00 | |
| 322 | Making Music (NFMS) | 646.24 | |
| 70 | Publicity | 0.00 | |
| 25 | Administration | 0.00 | |
| 43 | Other Payments | 179.39 | note 4 |
| 0 | Payments for last year | 634.70 | note 5 |
| 340 | Payments for next year | 411.04 | |
| 19,591 | Total - Payments | 33,880.33 | |
| | | | |
| 1,916 | Surplus/ deficit for this period | -3,468.97 | |
| 12,581 | Opening bank balances | 11,838.07 | |
| 14,497 | Closing bank balances | 8,369.10 | |
| | | | |
| | | | |
| | CASH FUNDS BREAKDOWN | | |
| | | | |
| | Deposit Accounts | 75.00 | |
| | Current Account | 8,294.10 | |
| | Total | 8,369.10 | |
| | | | |
| | | | |
| | | | |
| | Accounts prepared by M J Wall | | |
| | Treasurer | | |

WALTHAM SINGERS
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT
FOR THE PERIOD 1ST APRIL 2022 TO 31ST MARCH 2022

| Note 1 - Concerts | | June | December |
|-------------------------------|-----------|----------------------------|---------------------|
| | | 2022 | 2022 |
| | Total | Gt Waltham Ruter/Jongon | Cathedral Mozart |
| Ticket Sales | 8,676.10 | 1,943.00 | 3,824.00 |
| Programme Sales | 553.00 | 93.00 | 263.00 |
| Music Sold to Members | 0.00 | | |
| Sponsorship | 0.00 | | |
| Total Receipts | 9,229.10 | 2,036.00 | 4,087.00 |
| Orchestra / Accompanist | 7193.03 | 3881.03 | 3312.00 |
| Workshop fees | 0.00 | | |
| Soloists | 1940.00 | | 1200.00 |
| Venue Fees/staging/chair hire | 2236.08 | 376.08 | 1860.00 |
| Ticket/Prog/Posters Printing | 93.75 | 33.45 | 60.30 |
| Instrument Hire | 1487.00 | 590.00 | 375.00 |
| Music Bought | 0.00 | | |
| Music Hire | 1050.82 | 493.40 | 338.22 |
| Flowers/Food/Sundries/PRS | 125.00 | 85.00 | 40.00 |
| | 0.00 | | |
| Total Payments | 14,125.68 | 5,458.96 | 7,185.52 |
| Surplus / Deficit | -4896.58 | -3422.96 | -3098.52 |

Note 2 - Other events& fund raising

| | Receipts | Payments | Surplus |
|-----------------------|----------|----------|----------|
| Quiz night | 1,070.00 | 189.68 | 880.32 |
| Coffee morning | | | 0.00 |
| Rehearsl coffees | 323.75 | | 323.75 |
| plants/cd's | | | 0.00 |
| Summer Concert Social | 210.00 | 129.60 | 80.40 |
| Total | 1,603.75 | 319.28 | 1,284.47 |

31-Mar-23

March

2023

Gt Waltham

Chilcott

2,909.10

197.00

3,106.10

0.00

0.00

740.00

522.00

219.20

1,481.20

1624.90

WALTHAM SINGERS
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT
FOR THE PERIOD 1ST APRIL 2022 TO 31ST MARCH 2023

Note 3 - Other Receipts

| | |
|-----------------------|-----------------------|
| Zwink 50:50 sub | 24.00 |
| virgin closure | 2659.22 |
| ex-members music sale | 20.00 |
| ex-members music sale | 9.50 |
| scarves | 40.00 |
| folders | 5.00 |
| Total | <u>2757.72</u> |

Note 4 - Other Payments

| | |
|--|----------------------|
| Essex Performing Arts Sub | 17.60 |
| V Smith Parking (collecting orchestra) | 60.00 |
| Zwink 50:50 club | 24.00 |
| Holmes music travel boxes | 49.60 |
| Croom music "stamp" | 28.19 |
| Total | <u>179.39</u> |

Note 5 - Payments for last year

| | |
|---------------------|----------------------|
| March concert costs | 74.70 |
| Hire of GW Church | 560.00 |
| Total | <u>634.70</u> |

Note 6 - Payments for next year

| | |
|-------------------------------------|--------|
| Scores for Summer Concert (Pandora) | 168.00 |
| Scores for Summer Concert (Bullard) | 243.04 |

ACCOUNTING POLICIES

Income is dealt with on a cash received basis and no provision has been made for income due but not received at the accounting year end.

Receipts have been shown gross with related expenses from fundraising events shown separately. Costs are recognised as they are paid and no provision has been made for any expenses incurred during the year but not settled until after 31st March 2023

Fixed assets acquired during the year have been written off in the receipts and payr account.

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WALTHAM SINGERS

Independent examiner's report to the trustees of "Waltham Singers" Trust

I report on the accounts of the Trust for the year ended 31st March 2023 which are set out on pages 1, 2 and 3.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the accounts. The CIO's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

examine the accounts (under section 145 of the 2011 Act);

to follow the procedures laid down in the General Directions given by the Charity

Commissioners (under section 145(5)(b) of the 2011 Act; and

to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

to keep accounting records in accordance with section 130 of the 2011 Act; and

to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Name:

Roger Bearman

Address:

WOODBROOK
FORD END
CAMBORNE CM3 1LH
24/4/2023

Date: