

WALTHAM SINGERS

England & Wales · Charity number 1153650

Details

Status Registered

Legal form CIO

Registered 2013-09-03

Register [View on the Charity Commission register](#)

Contact

Address 69 Maltese Road
Chelmsford
CM1 2PB

Phone 01245353913

Email walthamsingers@gmail.com

Website www.walthamsingers.org.uk

Activities

Objects: TO PROMOTE,IMPROVE,DEVELOP AND MAINTAIN HIGH STANDARDS OF MUSIC,PARTICULARLY SINGING,THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE TRUSTEES SHALL DETERMINE FROM TIME TO TIME.

Activities: Waltham Singers is a mixed-voice adult choir of around 90 singers based in Chelmsford and attracts members from a wide area. It has a reputation for high standards of performance across a wide range of classical music extending from the Renaissance to contemporary. The choir presents around four concerts each year at venues including Chelmsford Cathedral, Great Waltham Church and Saffron Hall.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Essex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£28,037	£30,472	-	-
2024-03-31	£31,658	£30,891	-	-
2023-03-31	£30,411	£33,880	-	-
2022-03-31	£34,107	£32,191	-	-
2021-03-31	£7,350	£7,825	-	-

Trustees

Name	Role	Appointed
Stephen James Readings	Chair	2022-06-23
Christine Joyce Eason		2019-06-27
Godfrey George Jenkinson		2023-06-29
JANE CATHERINE JENKINSON		2018-06-21
Jemma Elizabeth Parker		2023-06-29
Jill Elizabeth Readings		2024-06-27
KATE HANSON		2014-09-01
MIKE WALL		2013-09-01
Martin Joseph Holmes		2023-06-29
SABINE NUSSEY		2013-09-01
Sarah Elizabeth Moran		2019-06-27

WALTHAM SINGERS

England & Wales - Charity number 1153650

Accounts

WALTHAM SINGERS – Charity number 1153650 ANNUAL REPORT FOR THE PERIOD ENDED 31 MARCH 2025

Administrative details

Waltham Singers is registered as a Charitable Incorporated Organisation with charity registration number 1153650. The principal address of the charity is currently 69 Maltese Rd. Chelmsford, Essex, CM1 2PB.

During the year to 31 March 2025, and up to the date that this report was approved, the trustees of Waltham Singers were Christine Eason, Geoff Jenkinson, Jane Jenkinson, Kate Hanson, Martin Holmes, Sarah Moran, Sabine Nussey, Jemma Parker, Jill Readings, Stephen Readings, Emma Russell and Mike Wall.

We pay for the professional services of our Musical Director, Andrew Fardell, and our Deputy Director and Rehearsal Accompanist, Jonathan Lilley.

Waltham Singers is affiliated to Making Music.

Governance

Waltham Singers is governed by a constitution last amended on 24 October 2013.

Trustees are elected from the membership at each Annual General Meeting. Trustees serve until the following Annual General Meeting when they retire and are eligible for re-election. The current trustees were elected at the Annual General Meeting held on 29th June 2023.

The trustees have due regard to the guidance on public benefit published by the Charity Commission when exercising their powers or duties.

Objectives

To promote, improve, develop and maintain high standards of music, particularly singing, through the presentation of public concerts and recitals and by such other means as the trustees determine from time to time.

Activities

We maintained our normal cycle of three full concerts per year. We have recruited a number of new singers during the year, but inevitably we have lost some others, so overall numbers are still down compared to the pre Covid period.

In June 2024 we presented our 'Palgrave's Poets' Concert in Great Waltham Church, Chelmsford. This concert featured works related to poets whose work can be found in Palgrave's 'Golden Treasury of Verse', to mark the 200th anniversary of Palgrave's birth. We were joined by the well-known actor, Robert Bathurst, to read some of the poems to accompany the music.

The works were presented as an 'innocent ear' so the programme was not distributed prior to the performance, but included world premieres of settings by New Hall students and works by Flanders and Swann.

The accompaniment was by Jonathan Lilley on piano. Solo Soprano was Maryam Wocial accompanied by Alfred Fardell.

In November 2024 we performed Beethoven's Mass in C Major and Mozart's Litaniae Lauretanae in Chelmsford Cathedral with The Covent Garden Chamber Orchestra and soloists Maryam Wocial (Soprano), Jennifer Statham (Mezzo), Tom Robson (Tenor) and Colin Campbell (Bass).

Jonathan Lilley played the organ.

The orchestra also performed the Mozart Symphony No. 39 in E flat major K543.

In March 2025 we presented 'Chilcott and Rutter – A Birthday Celebration' in Great Waltham Church, Chelmsford, which was a programme to mark significant birthdays in 2025 of the two important composers. The programme included Bob Chilcott's 'St John Passion and 'Creation Song' and 'Psalmfest' by John Rutter.

The City of London Consort and Jonathan Lilley accompanied the choir and the soloists Sian Sulke (Mezzo), Archie Inns (Tenor) and Tom Butler (Bass).

In March 2025 we also took part in a 'Surround Sound' event at Chelmsford Cathedral produced by the Britten Sinfonia and featuring a wide range of musical styles. The two choir items, Handel's "Zadok the Priest" and Parry's "I was Glad" were conducted by Nigel Short and included Tenebrae. We were very pleased to be invited to take part in the event, enjoyed the experience, and it has been very effective in improving the interest in Waltham Singers on our Social Media Platform.

Financial summary

- This has been another difficult year financially as the number of members remains around 70 compared with 90 before Covid.
- A Quiz Night, was well supported and raised
- A lottery, whereby members and Friends can take part each month has been set up in replacement for the 50:50 club which has now been discontinued.

This latter raised over £10,000 in 33 years but numbers participating never recovered after Covid.

- Total choir funds at 1st April 2024 £9,135.78
- Total choir funds at 31st March 2025 £6,701.11
- We have received Gift Aid repayments from HMRC for 2023/2024 of £2,293.32.

Future activities

- We will be performing 'Welcome to the Dance' in June 2025. This concert will feature works related loosely to Dance including works by Franc, Britten, Brahms, Salieri and Cole Porter.
- We will be performing Mendelsohn's St Paul in Chelmsford Cathedral in November 2025
- We are continuing a recruitment campaign, largely by social media and word of mouth, to encourage new members to join us in September.

Steve Readings (Chair, Waltham Singers)

22 April 2025

	WALTHAM SINGERS			
	<u>Charity No. 1153650</u>			
	RECEIPTS & PAYMENTS ACCOUNT			
	FOR THE PERIOD 1ST APRIL 2024 TO 31ST MARCH 2025			
last year				
	Receipts			
11,253	Concerts	10,040.93	note 1	
3,960	Other Events & Fundraising	1,910.59	note 2	
11,150	Subscriptions	11,005.00		
700	Member Donations	545.00		
2,466	Gift Aid	2,293.32		
240	50:50 Club	207.00		
1,275	Friends	1,376.00		
110	Music Lending	161.03		
75	Programme advertising	75.00		
430	Other Receipts	422.66	note 3	
31,658	Total - General account	28,036.53		
	Payments			
13,845	Concerts	16,356.36	note 1	
653	Other Events	585.63	note 2	
7,760	Musical Director	8,025.00		
2,392	Accompanists	2,994.00		
880	Rehearsal Facility	750.00		
2,599	Music Library	49.48		
584	Making Music (NFMS)	748.73		
0	Publicity	0.00		
0	Administration	94.80		
545	Other Payments	184.25	note 4	
1,634	Payments for last year	480.03	note 5	
0	Payments for next year	204.00	note 6	
30,892	Total - General account	30,472.28		
767	Surplus/ deficit for this period	-2,435.75		
8,369	Opening bank balances	9,135.78		
9,136	Closing bank balances	6,700.03		
	CASH FUNDS BREAKDOWN			
	Deposit Accounts	0.00		
	Current Account	6,700.03		
	Total	6,700.03		

WALTHAM SINGERS				
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT				
FOR THE PERIOD 1ST APRIL 2024 TO 31ST MARCH 2025				
Note 1 - Concerts		June	December	March
		Gt Waltham	Cathedral	Gt Waltham
	Total			
Ticket Sales	9,542.55	2,523.00	4,769.55	2,250.00
Programme Sales	457.88	172.08	125.80	160.00
Music Sold to Members	40.50		30.00	10.50
Sponsorship	0.00			
Total Receipts	10,040.93	2,695.08	4,925.35	2,420.50
Orchestra	6222.48	57.48	4015.00	2150.00
Workshop fees	0.00			
Soloists	3490.00	740.00	1800.00	950.00
Venue Fees/staging/chair hire	3029.00	415.50	2438.00	175.50
Ticket/Prog/Posters Printing	92.90		92.90	
Instrument Hire	1577.00	522.00	425.00	630.00
Music Bought	280.18		95.63	184.55
Music Hire	1614.80	90.00	338.97	1185.83
Flowers/Food/Sundries/PRS	50.00	10.00	40.00	
	0.00			
Total Payments	16,356.36	1,834.98	9,245.50	5,275.88
Surplus / Deficit	-6315.43	860.10	-4320.15	-2855.38
Note 2 - Other events& fund raising				
	Receipts	Payments	Surplus	
Quiz night	1,115.46	268.87	846.59	
Essex Lottery	76.50		76.50	
Rehearsl coffees	558.68		558.68	
Summer Concert Social	159.95	316.76	-156.81	
Total	1,910.59	585.63	1,324.96	

WALTHAM SINGERS			
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT			
FOR THE PERIOD 1ST APRIL 2024 TO 31ST MARCH 2025			
Note 3 - Other Receipts			
789 cheque £76 not cleared			76.00
PayPal donation			10.00
interest			7.76
scarves 1 folders 3			25.00
Funeral donation			250.00
Surround Sound Teas			53.90
Total			422.66
Note 4 - Other Payments			
Create website fee			84.84
Open regearsal drinks			35.51
Flowers for Jemma (organised quiz)			10.00
Reimbursed Jill Surround Sound teas			53.90
Total			184.25
Note 5 - Payments for last year			
C Eason ticket refund			44.00
M Holmes music return post			33.53
New Hall School - printing music/posters/tickets			42.50
S Nussey concert expenses			30.00
GW church hire March concert			330.00
Total			480.03
Note 6 - Payments for next year			
Hall hire for summer concert social			204.00

WALTHAM SINGERS

Independent examiner's report to the trustees of "Waltham Singers" Trust

I report on the accounts of the Trust for the year ended 31st March 2025 which are set out on pages 1, 2 and 3.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the accounts. The CIO's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention: *

- (1) which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Name: Roger Bearman

Address: WOODSTOCK CHURCH LANE FORD END CHELSEA
CN3 1LN

Date: 13/05/2025

* PLEASE NOTE ATTACHED LETTER
I HAVE A SIGNED COPY IN MY FILES



Roger Bearman
Woodstock Church Lane
Ford End
Chelmsford
CM3 1LH
13th. May 2025

For the Attention of the Waltham Singers Committee

I have examined the financial accounts of the WS for the year ending 31st. March 2025 and there is a qualification to the accounts that I need to draw to your attention to which is as follows:

The WS pays substantial cash payments to artists and other persons whom they employ with very little written evidence in respect of whether the payments are exempt from Income Tax and National Insurance Contributions.

HMRC are becoming more active in tracing and tracking payments which are effectively for casual employment. In my opinion WS are leaving themselves open to be challenged that they should have made statutory deductions especially if the artists and others claim retrospectively that they thought the fees were net after deductions.

I therefore recommend that you prepare a template which is completed for each individual which shows: -

Name

Address (if possible)

Date of Employment (i.e. Date of Concert)

Amount Paid

Wording that makes it clear that the payment is paid as a gross fee and WS is not responsible for Income Tax & NIC deductions.

As far as Andrew Fardell and Johnathon Lilley are concerned, they only need to sign one letter each year upon fixing their annual rate. All others need to sign the document on each occasion they perform. They should also be given a copy of the document countersigned by a member of the WS.

I regret that this will cause more administration but it is very important that this recommendation is implemented.



Roger Bearman
Independent Examiner

WALTHAM SINGERS

England & Wales - Charity number 1153650

Accounts

WALTHAM SINGERS – Charity number 1153650 ANNUAL REPORT FOR THE PERIOD ENDED 31 MARCH 2024

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Governance

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The trustees have due regard to the guidance on public benefit published by the Charity Commission when exercising their powers or duties.

Objectives

To promote, improve, develop and maintain high standards of music, particularly singing, through the presentation of public concerts and recitals and by such other means as the trustees determine from time to time.

Activities

We maintained our normal cycle of three full concerts per year but with an extra Carol Concert in December 2024 in support of Chelmsford City MENCAP. We have recruited a number of new singers during the year, but inevitably we have lost some others, so overall numbers are still down compared to the pre Covid period.

In June 2023 we presented our 50th Anniversary Concert in Great Waltham Church, Chelmsford. This presented a programme of works that Waltham Singers have been involved with commissioning over the fifty years that it has been operating. The main feature was a World Premiere of 'Endless Song' by local composer Alan Bullard. We also reprised 'So Strong is His Love' by Roxanna Panufnik and 'The Pandora Sketches' by Jeffery Wilson.

The accompaniment was by the renowned Maggini String Quartet, with double bass player John Tattersdill, and it featured Kayleigh McEvoy as soprano soloist. This was a very lively concert which was appreciated by a large audience and several dignitaries including the composers, Alan Bullard and Jeffery Wilson, and the Lord Lieutenant of Essex. Roxanna Panufnik presented her apologies as she was prevented from travelling by ill health.

Former members of the choir and past accompanists were specially invited, with a special welcome for the founding Musical Director, Peter Cross, who is still very much part of the Chelmsford music scene.

Another anniversary was that our current musical director, Andrew Fardell, had at that concert completed forty years with the choir. The choir marked this milestone with a small presentation to Andrew after the event.

In November 2023 we performed Haydn's 'Creation' in Chelmsford Cathedral with The Salomon Orchestra, a thirty-eight-piece orchestra who specialise in Haydn, and professional singers were Soprano, Jessica Edom-Carey, Tenor, Henry Ross and Bass, Daniel Vening. Jonathan Lilley played the organ.

In December 2023 we provided the choir for the Chelmsford MENCAP carol concert at Chelmsford Cathedral and performed a number of choir carols as well as supporting the congregational carols. It was a pleasure for us to support this local charity again, at its first carol concert after COVID, and help it raise money for its ongoing work.

In March 2024 we presented 'Harmonie Française' in Great Waltham Church, Chelmsford, which was a programme of work by French Twentieth century composers including Poulenc's 'Stabat Mater' and Langlais's 'Petit Messe Solonelle', with accompaniment on the organ by Jonathan Lilley and Soprano soloist, Sian Sulke. This concert continued Waltham Singers' long established tradition of presenting more challenging and maybe less well-known works. The concert was a success, and audience feedback was very favourable, but the audience and choir were of a reduced size compared to previous concerts.

A significant number of choir members were unable to take part because of health issues or family commitments, which was a shame, but it is hoped they will be back for the Summer 2024 concert.

Financial summary

- This has been another difficult year financially as the number of members remains around 70 compared with 90 before Covid.
- We also commissioned and paid for a major new work from composer Alan Bullard for our 50th anniversary concert in June 2023. The commission fee was £10,000.
- We stepped up our fund-raising activities to meet this challenge with a direct appeal to our members and our Friends of Waltham Singers for funds, a Quiz Night, which was well supported and a Raffle, licensed so that members can sell tickets to friends outside the choir. This latter raised £2,364.
- Total choir funds at 1st April 2023 £8,370
- Total choir funds at 31st March 2024 £9,136
- We have received Gift Aid repayments from HMRC for 2022/2023 of £2,466.

Future activities

- We will be performing 'Palgrave's Poets' in June 2024. This concert will feature works related to poets whose work can be found in Palgrave's 'Golden Treasury of Verse', to mark the 200th anniversary of Palgrave's birth. We are delighted that we will be joined by the well-known actor, Robert Bathurst, to read some of the poems to accompany the music.
- We will be performing Beethoven's C Minor Mass in Chelmsford Cathedral in November 2024
- We are continuing a recruitment campaign, largely by social media and word of mouth, to encourage new members to join us in September.

Steve Readings (Chair, Waltham Singers)
19 April 2024

	<u>WALTHAM SINGERS</u>			
	Charitable Incorporated Organisation Registered in England and Wales			
	<u>RECEIPTS & PAYMENTS ACCOUNT</u>			
	FOR THE PERIOD 1ST APRIL 2023 TO 31ST MARCH 2024			
Last year				
	Receipts			
9,229	Concerts	11,252.68	note 1	
1,604	Other Events & Fundraising	3,959.90	note 2	
10,505	Subscriptions	11,150.00		
455	Member Donations	700.00		
2,082	Gift Aid	2,465.57		
144	50:50 Club	240.00		
1,355	Friends	1,275.00		
74	Music Lending	110.05		
0	Programme advertising	75.00		
2,299	Other Receipts	430.00	note 3	
5	Interest Received	0.00		
27,752	Total - General account	31,658.20		
	Payments			
14,126	Concerts	13,845.33	note 1	
319	Other Events	652.80	note 2	
7,490	Musical Director	7,760.00		
2,074	Accompanists	2,392.00		
500	Rehearsal Facility	880.00		
7,500	Music Library	2,599.23		
646	Making Music (NFMS)	583.60		
0	Publicity	0.00		
0	Administration	0.00		
179	Other Payments	544.56	note 4	
635	Payments for last year	1,634.00	note 5	
411	Payments for next year	0.00		
33,880	Total - General account	30,891.52		
-6,128	Surplus/ deficit for this period	766.68		
14,497	Opening bank balances	8,369.10		
8,369	Closing bank balances	9,135.78		
	<u>CASH FUNDS BREAKDOWN</u>			
	Deposit Accounts	75.00		
	Current Account	9,060.78		
	Total	9,135.78		
	Accounts prepared by M J Wall			
	Treasurer			

<u>WALTHAM SINGERS</u>				
<u>NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT</u>				
<u>FOR THE PERIOD 1ST APRIL 2023 TO 31ST MARCH 2024</u>				
Note 1 - Concerts		June	December	March
		Gt Waltham	Cathedral	Gt Waltham
	<u>Total</u>	<u>endless song</u>	<u>creation</u>	<u>tba</u>
Ticket Sales	10,338.00	2,819.00	5,110.00	2,409.00
Programme Sales	682.75	260.05	260.00	162.70
Music Sold to Members	231.93			231.93
Sponsorship	0.00			
Total Receipts	11,252.68	3,079.05	5,370.00	2,803.63
Orchestra / Accompanist	7900.00	2600.00	5300.00	
Workshop fees	0.00			
Soloists	2250.00	500.00	1200.00	550.00
Venue Fees/staging/chair hire	1620.25	420.00	1038.25	162.00
Ticket/Prog/Posters Printing	108.00	65.00	43.00	
Instrument Hire	1015.00		400.00	615.00
Music Bought	303.12			303.12
Music Hire	529.96		250.46	279.50
Flowers/Food/Sundries/PRS	119.00	45.00	74.00	
	0.00			
Total Payments	13,845.33	3,630.00	8,305.71	1,909.62
Surplus / Deficit	-2592.65	-550.95	-2935.71	894.01
Note 2 - Other events& fund raising				
	<u>Receipts</u>	<u>Payments</u>	<u>Surplus</u>	
Quiz night	996.00	269.23	726.77	
Raffle	2,415.00	51.00	2,364.00	
Rehearsl coffees	293.90		293.90	
Summer Concert Social	255.00	332.57	-77.57	
Total	3,959.90	652.80	3,307.10	

WALTHAM SINGERS							
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT							
FOR THE PERIOD 1ST APRIL 2023 TO 31ST MARCH 2024							
Note 3 - Other Receipts							
Folder duncan			5.00				
late Endless Song Fund		352	20.00				
late Endless Song Fund		353	100.00				
late Endless Song Fund		354	100.00				
scarves		355 & 359	15.00				
folders			35.00				
KF prints			60.00				
KF print Nussey			25.00				
KF print Hanson			20.00				
scarf+ 2 more + 1 more		366+ direcr	40.00				
2 folders		367	10.00				
			430.00				
Note 4 - Other Payments							
Extra Staging for GW Church		749	166.34				
AGM costs		766	72.37				
AF 40 years presentation		770	263.00				
open rehearsall costs		770	34.86				
material for archive		799	7.99				
Total			544.56				
Note 5 - Payments for last year							
New Hall School - printing music/posters/tickets		741	42.00				
St Cedd's hall hire		742	300.00				
Chair hire (March concert)		743	180.00				
gt Waltham church		762	590.00				
Empire pianos		771	522.00				
Total			1634.00				
Note 6 - Payments for next year							
music hire for summer concert							
ACCOUNTING POLICIES							
Income is dealt with on a cash received basis and no provision has been made for income due but not received at the accounting year end.							
Receipts have been shown gross with related expenses from fundraising events shown separately. Costs are recognised as they are paid and no provision has been made for any expenses incurred during the year but not settled until after 31st March 2024							
Fixed assets acquired during the year have been written off in the receipts and payments account.							

WALTHAM SINGERS

Independent examiner's report to the trustees of "Waltham Singers" Trust

I report on the accounts of the Trust for the year ended 31st March 2024

which are set out on pages 1, 2 and 3.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the accounts. The CIO's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

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- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act; and
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Basis of independent examiner's report

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(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Name: Roger Bearman

Address:

WOODSTOCK CHURCH WANE FORD END
CHELMSTFORD CM3 1HT.

Date:

8/05/2024

WALTHAM SINGERS

England & Wales - Charity number 1153650

Accounts

WALTHAM SINGERS – Charity number 1153650 ANNUAL REPORT FOR THE PERIOD ENDED 31 MARCH 2023

Administrative details

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Governance

Waltham Singers is governed by a constitution last amended on 24 October 2013

Trustees are elected from the membership at each Annual General Meeting. Trustees serve until the following Annual General Meeting when they retire and are eligible for re-election. The current trustees were elected at the Annual General Meeting held on 23 June 2022.

The trustees have due regard to the guidance on public benefit published by the Charity Commission when exercising their powers or duties.

Objectives

To promote, improve, develop and maintain high standards of music, particularly singing, through the presentation of public concerts and recitals and by such other means as the trustees determine from time to time.

Activities

We returned to our normal cycle of 3 concerts per year for the first time since Covid.

In June we presented a concert in Great Waltham Church, Chelmsford. We were pleased to welcome as our guest the recently appointed High Sherriff of Essex, Nicholas Alston. He said a few words on the theme of his year in office which is the vital role of volunteers who support charities in their local communities. The main choral works were Joseph Jongen's Mass Op.130 and John Rutter's Gloria. In both

of these works we were accompanied by The City of London Brass Ensemble. The 14 piece Ensemble then performed Brahms' Variations on a theme by Haydn arranged by Eric Crees. This was a very lively concert which was appreciated by a large audience.

In November we performed in Chelmsford Cathedral with St Paul's Sinfonia, 4 professional singers and professional organist. The main choral works were Schubert's Mass in G and Mozart's Solemn Vespers. The orchestra also performed Mendelssohn's String Symphony No.10 We had a large and appreciative audience.

In March we ventured into new territory with a Programme titled "Jazz, Songs and Sonnets" using works by composers George Shearing, Alec Templeton, Bob Chilcott, and John Rutter. Accompanied by a Jazz trio lead by our own accompanist, Jonathan Lilley, with guests on Double Bass and Drumkit. The concert was a huge success. Many of our supporters came, probably with some misgivings, and we attracted many people who do not normally come to hear us. They all loved it, and as a choir we enjoyed rehearsing and performing it.

Financial summary

- This has proved to be a difficult year financially as the number of members remains around 70 compared with 90 before covid.. We were also determined to go ahead with our commitment to commission a major new work from composer Alan Bullard to be performed at our 50th anniversary concert in June 2023. The commission fee was £10,000.
- We have stepped up our fund-raising activities to meet this challenge with a direct appeal to our members and our Friends of Waltham Singers for funds, a Quiz Night, which was well supported and a Raffle, licensed so that members can sell tickets to friends outside the choir. I'm pleased to say that early indications are that ticket sales are going well.
- Total choir funds at 1st April 2022 £14,500
- Total choir funds at 31st March 2023 £8,370

Future activities

- We will continue with fund raising activities around our 50th Anniversary concert
- We have received Gift Aid repayments from HMRC for 2022/2023 of £2500
- We will be performing Haydn's "Creation" in Chelmsford Cathedral in November
- We are planning a recruitment campaign to encourage new members to join us in September.

Mike Wall (Chair Waltham Singers)
29 May 2023

	WALTHAM SINGERS		
	C I O Registered in England and Wales: Charity No. 1153650		
			31-Mar-23
	RECEIPTS & PAYMENTS ACCOUNT		
	FOR THE PERIOD 1ST APRIL 2022 TO 31ST MARCH 2023		
Last year			
	Receipts		
7,138	Concerts	9,229.10	note 1
57	Other Events & Fundraising	1,603.75	note 2
10,475	Subscriptions	10,505.00	
1,135	Member Donations	455.00	
719	Gift Aid	2,081.95	
372	50:50 Club	144.00	
1,010	Friends	1,355.00	
156	Music Lending	74.40	
0	Programme advertising	0.00	
	ESF	2,200.00	
41	Other Receipts	2,757.72	note 3
4	Interest Received	5.44	
21,107	Total receipts	30,411.36	
	Payments		
9,772	Concerts	14,125.68	note 1
50	Other Events	319.28	note 2
5,145	Musical Director	7,490.00	
2,660	Accompanists	2,074.00	
943	Rehearsal Facility	500.00	
221	Music Library	7,500.00	
322	Making Music (NFMS)	646.24	
70	Publicity	0.00	
25	Administration	0.00	
43	Other Payments	179.39	note 4
0	Payments for last year	634.70	note 5
340	Payments for next year	411.04	
19,591	Total - Payments	33,880.33	
1,916	Surplus/ deficit for this period	-3,468.97	
12,581	Opening bank balances	11,838.07	
14,497	Closing bank balances	8,369.10	
	CASH FUNDS BREAKDOWN		
	Deposit Accounts	75.00	
	Current Account	8,294.10	
	Total	8,369.10	
	Accounts prepared by M J Wall		
	Treasurer		

WALTHAM SINGERS
 NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT
 FOR THE PERIOD 1ST APRIL 2022 TO 31ST MARCH 2022

Note 1 - Concerts		June 2022	December 2022
	Total	Gt Waltham Ruter/Jongon	Cathedral Mozart
Ticket Sales	8,676.10	1,943.00	3,824.00
Programme Sales	553.00	93.00	263.00
Music Sold to Members	0.00		
Sponsorship	0.00		
Total Receipts	9,229.10	2,036.00	4,087.00
Orchestra / Accompanist	7193.03	3881.03	3312.00
Workshop fees	0.00		
Soloists	1940.00		1200.00
Venue Fees/staging/chair hire	2236.08	376.08	1860.00
Ticket/Prog/Posters Printing	93.75	33.45	60.30
Instrument Hire	1487.00	590.00	375.00
Music Bought	0.00		
Music Hire	1050.82	493.40	338.22
Flowers/Food/Sundries/PRS	125.00	85.00	40.00
	0.00		
Total Payments	14,125.68	5,458.96	7,185.52
Surplus / Deficit	-4896.58	-3422.96	-3098.52

Note 2 - Other events& fund raising

	Receipts	Payments	Surplus
Quiz night	1,070.00	189.68	880.32
Coffee morning			0.00
Rehearsl coffees	323.75		323.75
plants/cd's			0.00
Summer Concert Social	210.00	129.60	80.40
Total	1,603.75	319.28	1,284.47

31-Mar-23

March

2023

Gt Waltham

Chilcott

2,909.10

197.00

3,106.10

0.00

0.00

740.00

522.00

219.20

1,481.20

1624.90

WALTHAM SINGERS
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT
FOR THE PERIOD 1ST APRIL 2022 TO 31ST MARCH 2023

Note 3 - Other Receipts

Zwink 50:50 sub	24.00
virgin closure	2659.22
ex-members music sale	20.00
ex-members music sale	9.50
scarves	40.00
folders	5.00
Total	<u>2757.72</u>

Note 4 - Other Payments

Essex Performing Arts Sub	17.60
V Smith Parking (collecting orchestra)	60.00
Zwink 50:50 club	24.00
Holmes music travel boxes	49.60
Croom music "stamp"	28.19
Total	<u>179.39</u>

Note 5 - Payments for last year

March concert costs	74.70
Hire of GW Church	560.00
Total	<u>634.70</u>

Note 6 - Payments for next year

Scores for Summer Concert (Pandora)	168.00
Scores for Summer Concert (Bullard)	243.04

ACCOUNTING POLICIES

Income is dealt with on a cash received basis and no provision has been made for income due but not received at the accounting year end.

Receipts have been shown gross with related expenses from fundraising events shown separately. Costs are recognised as they are paid and no provision has been made for any expenses incurred during the year but not settled until after 31st March 2023

Fixed assets acquired during the year have been written off in the receipts and payr account.

/

ments

WALTHAM SINGERS

Independent examiner's report to the trustees of "Waltham Singers" Trust

I report on the accounts of the Trust for the year ended 31st March 2023 which are set out on pages 1, 2 and 3.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the accounts. The CIO's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Name: Roger Bearman

Address:

WOODSTOCK
FORD END
CAMBORNE CM3 1HT
24/4/2023

Date:

WALTHAM SINGERS

England & Wales - Charity number 1153650

Accounts

WALTHAM SINGERS – Charity number 1153650

ANNUAL REPORT FOR THE PERIOD ENDED 31 MARCH 2022

Administrative details

Waltham Singers is registered as a Charitable Incorporated Organisation with charity registration number 1153650. The principal address of the charity is currently Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

During the year to 31 March 2022 and up to the date that this report was approved the trustees of Waltham Singers were Christine Eason, Jane Jenkinson, Kate Hanson, Frances Harrison, Sarah Moran, Sabine Nussey, Noel Pereira, Emma Russell, Nadia Smart and Mike Wall

Governance

Waltham Singers is governed by a constitution last amended on 24 October 2013

Trustees are elected from the membership at each Annual General Meeting. Trustees serve until the following Annual General Meeting when they retire and are eligible for re-election. The current trustees were elected at the Annual General Meeting held on 1 July 2021.

The trustees have due regard to the guidance on public benefit published by the Charity Commission when exercising their powers or duties.

Objectives

To promote, improve, develop and maintain high standards of music, particularly singing, through the presentation of public concerts and recitals and by such other means as the trustees determine from time to time.

Activities

At the start of the year Covid restrictions meant we still could not rehearse live together or give live performances. We continued running weekly Zoom sessions, managed by our professional accompanist, Jonathan Lilley, which continued to be supported by around 40 to 50 singers. By July the Trustees decided that, if possible, we should start live rehearsals and we worked with two venues who were able to provide socially distanced accommodation. We started rehearsing in September for a concert in Chelmsford Cathedral in November. Our professional Musical Director, Andrew Fardell returned, and although the numbers were reduced somewhat many of the choir returned and all agreed that singing together again gave a great boost to their sense of well-being. This Cathedral Concert, accompanied by professional orchestra and soloists, was well attended and our choice of music (Vivaldi Gloria and Handel Dixit Dominus) suited the joyful nature of the occasion.

In March, we performed a smaller scale programme in Great Waltham Church, Chelmsford. The main work was Durufle's requiem. We had professional support from a mezzo, a baritone, a cellist and an organist who all provided solo spots to create a varied programme which was well received by an appreciative and large audience.

Financial summary

- Bank balance at start of year £12,500, at end of year £14,500
- While we were only running zoom sessions we asked members for a voluntary donation of £25 per term
- With the resumption of live rehearsals and performances in September normal subscription (£150 per annum) were levied. 70 singers paid subs compared with 90 who paid in the last full year before lockdown.
- Many members added voluntary donations on to the payments we were asking for.
- We maintained contact with the Friends of Waltham Singers, although we had no concerts or events to offer. Most of them continued to support us financially, for which we are very grateful.
- The total amount raised from members and Friends was £12,620. This is £3000 less than was raised in the last full year before lockdown, but is far better than the potential meltdown of funds the Trustees feared when lockdown entered its second year.

Future activities

We are in touch with a number of singers who so far have not felt confident to return. Most of them expect to return in September and we will be looking to attract new members also.

We have 3 concerts planned, June Great Waltham, November Cathedral and March Great Waltham. We hope to build up the singing numbers because that is the main way of building up audience. Part of our strategic aim is to consolidate our financial position in the coming year so that we can promote an ambitious programme in 2023, the choir's Golden Jubilee year.

As people become more relaxed about taking part in social events, we will be planning to hold fund-raising events to raise funds and awareness, using our Golden Jubilee as the theme.

Declarations

The Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature: 

Full Name: Michael John Wall

Date: 25 May, 2022

Position: Chair of Trustees

	WALTHAM SINGERS		
	Charitable Incorporated Organisation Registered in England and Wales: Charity No. 1153650		
	RECEIPTS & PAYMENTS ACCOUNT		
	FOR THE PERIOD 1ST APRIL 2021 TO 31ST MARCH 2022		
Last year			
	Receipts		
0	Concerts	7,138.00	note 1
515	Other Events & Fundraising	57.00	note 2
2,986	Subscriptions	10,475.00	
0	Member Donations	1,135.00	
2,587	Gift Aid	718.90	
416	50:50 Club	372.00	
785	Friends	1,010.00	
29	Music Lending	156.32	
-30	Programme advertising	0.00	
48	Other Receipts	41.29	note 3
13	Interest Received	3.53	
7,350	Total - General account	21,107.04	
0	Tuscany	13,000.00	
7,350	Total Receipts	34,107.04	
	Payments		
133	Concerts	9,772.46	note 1
0	Other Events	50.00	note 2
3,600	Musical Director	5,145.00	
2,642	Accompanists	2,660.00	
58	Rehearsal Facility	942.56	
411	Music Library	221.32	
613	Making Music (NFMS)	322.00	
70	Publicity	69.84	
0	Administration	25.26	
75	Other Payments	42.95	note 4
223	Payments for last year	0.00	note 5
0	Payments for next year	339.76	note 6
7,825	Total - General account	19,591.15	
0	Tuscany	12,600.00	
7,825	Total Payments	32,191.15	
-475	Surplus/ deficit for this period	1,915.89	
13,056	Opening bank balances	12,581.40	
12,581	Closing bank balances	14,497.29	
	CASH FUNDS BREAKDOWN		
	Deposit Accounts	2,730.43	
	Current Account	11,766.86	
	Total	14,497.29	
	General Account	14,497.29	
	Tuscany Account	0.00	
		14,497.29	
	Accounts prepared by M J Wall		
	Treasurer		

WALTHAM SINGERS			
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT			
FOR THE PERIOD 1ST APRIL 2021 TO 31ST MARCH 2022			
Note 1 - Concerts		Nov	March
		Cathedral	Gt Waltham
	<u>Total</u>	<u>Gloria</u>	<u>Durufle</u>
Ticket Sales	6,875.00	4,054.00	2,821.00
Programme Sales	263.00	133.00	130.00
Music Sold to Members	0.00		
Sponsorship	0.00		
Total Receipts	7,138.00	4,187.00	2,951.00
Orchestra / Accompanist	3086.00	3086.00	
Workshop fees	0.00		
Soloists	2750.00	1400.00	1350.00
Venue Fees/staging/chair hire	1680.00	1518.00	162.00
Ticket/Prog/Posters Printing	130.90		130.90
Instrument Hire	963.18	378.18	585.00
Music Bought	0.00		
Music Hire	1122.38	248.99	873.39
Flowers/Food/Sundries/PRS	40.00		40.00
	0.00		
Total Payments	9,772.46	6,631.17	3,141.29
Surplus / Deficit	-2634.46	-2444.17	-190.29
Note 2 - Other events& fund raising			
	<u>Receipts</u>	<u>Payments</u>	<u>Surplus</u>
Quiz night			0.00
Coffee morning			0.00
Rehearsl coffees			0.00
plants/cd's			0.00
Garden Party	57.00	50.00	7.00
Total	57.00	50.00	7.00

WALTHAM SINGERS							
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT							
FOR THE PERIOD 1ST APRIL 2021 TO 31ST MARCH 2022							
Note 3 - Other Receipts							
M Angus - one off donation for cd concert coach			21.29				
scarves			10.00				
folders			10.00				
Total			41.29				
Reserve for error correction							
Note 4 - Other Payments							
Hire of church for AGM							
Present for Sabine Nussey (retiring Chair) folders (30)			42.95				
concert coach							
xfer 50:50 club sub							
Total			42.95				
Note 5 - Payments for last year							
New Hall School - printing music/posters/tickets							
Cathedral - PRS							
Total			0.00				
Note 6 - Payments for next year							
music hire for summer concert			153.00				
ACCOUNTING POLICIES							
Income is dealt with on a cash received basis and no provision has been made for income due but not received at the accounting year end.							
Receipts have been shown gross with related expenses from fundraising events shown separately. Costs are recognised as they are paid and no provision has been made for any expenses incurred during the year but not settled until after 31st March 2022							
Fixed assets acquired during the year have been written off in the receipts and payments account.							

WALTHAM SINGERS

Independent examiner's report to the trustees of "Waltham Singers" Trust

I report on the accounts of the Trust for the year ended 31st March 2022 which are set out on pages 1, 2 and 3.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the accounts. The CIO's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Name: Roger Bearman

Address:

WOODSTOCK FORD END CIRENCESTER CM3 1HT

Date:

21/4/2022

WALTHAM SINGERS

England & Wales - Charity number 1153650

Accounts

WALTHAM SINGERS – Charity number 1153650 ANNUAL REPORT FOR THE PERIOD ENDED 31 MARCH 2021

Administrative details

Waltham Singers is registered as a Charitable Incorporated Organisation with charity registration number 1153650. The principal address of the charity is currently Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

During the year to 31 March 2021 and up to the date that this report was approved the trustees of Waltham Singers were Christine Eason, Jane Jenkinson, Liz Hall, Kate Hanson, Frances Harrison, Sarah Moran, Sabine Nussey, Noel Pereira, Nadia Smart and Mike Wall

Governance

Waltham Singers is governed by a constitution last amended on 24 October 2013

Trustees are elected from the membership at each Annual General Meeting. Trustees serve until the following Annual General Meeting when they retire and are eligible for re-election. The current trustees were elected at the Annual General Meeting held on 24 September 2020.

The trustees have due regard to the guidance on public benefit published by the Charity Commission when exercising their powers or duties.

Objectives

To promote, improve, develop and maintain high standards of music, particularly singing, through the presentation of public concerts and recitals and by such other means as the trustees determine from time to time.

Activities

The activities of this period have, of course, been totally driven by the course of the pandemic and our necessary adherence to the rules imposed upon us by government. In June 2020 we conducted some trials of rehearsing together using Zoom. After our normal summer break of July/August we initiated a programme of weekly Zoom rehearsals. In no way could this emulate the normal choir practice experience, but we believed it was important to maintain contact with choir members where possible and exercise our vocal cords. Around half of our membership of 90 singers have continued to attend these weekly sessions. We retain the services of our professional Musical Director, Andrew Fardell, although he has stepped back

from the Zoom programme and is not currently taking any salary. Our professional accompanist Jonathan Lilley has taken over the Zoom sessions and we are pleased that he has taken on these extra responsibilities and we can continue to pay him through these difficult times.

Financial summary

We started the year in a strong financial position with just over £13,000 pounds in our reserves. By careful management of our resources, we ended the year with £12,600 in reserve. Although we have not asked members for the annual subscription (£150 payable in September), we did request a contribution for the autumn and spring terms (guide amount £25). The generosity of our members, many of whom contributed more than our guide amount, has helped us to retain a healthy reserve. Also, two Zoom quiz nights yielded a useful £500,

Future activities

We look forward to being able to sing together again. We have zoom sessions booked to the end of June, and we will take our summer break as usual and we hope to start rehearsals in September. We have a date booked at Chelmsford Cathedral in December for a Christmas Concert. We would then follow our usual timetable of concerts in March and June.

Approved by the Trustees 11th June 2021

WALTHAM SINGERS

Independent examiner's report to the trustees of "Waltham Singers" Trust

I report on the accounts of the Trust for the year ended 31st March 2021 which are set out on pages 1, 2 and 3.

Respective responsibilities of trustees and examiner

The CIO's trustees are responsible for the preparation of the accounts. The CIO's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

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Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the CIO and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

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- (1) which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Name: Roger Bearman

Address:

WOODSTOCK FORD END CLEVELAND CM3 1LH

Date:

17/05/2021

	WALTHAM SINGERS				
	Charitable Incorporated Organisation Registered in England and Wales: Charity No.				
					1153650
	RECEIPTS & PAYMENTS ACCOUNT				
	FOR THE PERIOD 1ST APRIL 2020 TO 31ST MARCH 2021				
Last year					
	Receipts				
10,563.95	Concerts	0.00	note 1		
3,067.53	Other Events & Fundraising	515.00	note 2		
13,660.00	Subscriptions	2,986.00			
795.00	Member Donations	0.00			
3,238.07	Gift Aid	2,587.17			
384.00	50:50 Club	416.00			
1,190.00	Friends	785.00			
257.21	Music Lending	29.24			
195.00	Programme advertising	-30.00			
358.00	Other Receipts	48.00	note 3		
31.23	Interest Received	13.20			
4,758.00	Saffron	0.00			
38,497.99	Total - General account	7,349.61			
12,600.00	Tuscany	0.00			
100.00	Reserve	0.00	note 3		
51,197.99	Total Receipts	7,349.61			
	Payments				
13,795.04	Concerts	133.18	note 1		
557.32	Other Events	0.00	note 2		
7,140.00	Musical Director	3,600.00			
2,234.00	Accompanists	2,642.00			
880.00	Rehearsal Facility	57.56			
31.76	Music Library	410.92			
613.00	Making Music (NFMS)	613.00			
275.10	Publicity	69.84			
0.00	Administration	0.00			
497.95	Other Payments	75.00	note 4		
326.70	Payments for last year	223.02	note 5		
140.00	Payments for next year	0.00	note 6		
3,605.90	Saffron	0.00			
30,096.77	Total - General account	7,824.52			
13,000.00	Tuscany	0.00			
43,096.77	Total Payments	7,824.52			
8,101.22	Surplus/ deficit for this period	-474.91			
4,955.09	Opening bank balances	13,056.31			
13,056.31	Closing bank balances	12,581.40			
	CASH FUNDS BREAKDOWN				
	Deposit Accounts	2,730.43			
	Current Account	9,850.97			
	Total	12,581.40			
	General Account	12,981.40			
	Tuscany Account	-400.00			
		12,581.40			
	Accounts prepared by M J Wall				
	Treasurer				

<u>WALTHAM SINGERS</u>				
<u>NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT</u>				
<u>FOR THE PERIOD 1ST APRIL 2020 TO 31ST MARCH 2021</u>				
Note 1 - Concerts		June	December	March
		Gt Waltham	Cathedral	Cathedral
	<u>Total</u>	<u>Petite Messe</u>	<u>Xmas concert</u>	<u>Stabat Mater</u>
Ticket Sales	0.00			
Programme Sales	0.00			
Music Sold to Members	0.00			
Sponsorship	0.00			
Total Receipts	0.00	0.00	0.00	0.00
Orchestra / Accompanist	0.00			
Workshop fees	0.00			
Soloists	0.00			
Venue Fees/staging/chair hire	0.00			
Ticket/Prog/Posters Printing	0.00			
Instrument Hire	0.00			
Music Bought	0.00			
Music Hire	133.18	133.18		
Flowers/Food/Sundries/PRS	0.00			
	0.00			
Total Payments	133.18	133.18	0.00	0.00
Surplus / Deficit	-133.18	-133.18	0.00	0.00
Note 2 - Other events& fund raising				
	<u>Receipts</u>	<u>Payments</u>	<u>Surplus</u>	
Quiz night 1	320.00		320.00	
Quiz night 2	195.00		195.00	
Total	515.00	0.00	515.00	

WALTHAM SINGERS					
NOTES TO THE RECEIPTS & PAYMENTS ACCOUNT					
FOR THE PERIOD 1ST APRIL 2020 TO 31ST MARCH 2021					
Note 3 - Other Receipts					
Easons 50:50 club subs			24.00		
Zwinks 50:50 club subs			24.00		
Total			48.00		
Note 4 - Other Payments					
Pass on 50:50 club subs			24.00		
Pass on 50:50 club subs			24.00		
Flowers for Nadia (appreciation of tour work)			27.00		
Total			75.00		
Note 5 - Payments for last year					
Return of music			48.50		
Chair hire for March concert			108.00		
Credit for music hire not used (COVID19)			66.52		
Total			223.02		
Note 6 - Reserve					
£100 receipt which could not be identified last year has now been included in general Account					
ACCOUNTING POLICIES					
Income is dealt with on a cash received basis and no provision has been made for income due but not received at the accounting year end.					
Receipts have been shown gross with related expenses from fundraising events shown separately. Costs are recognised as they are paid and no provision has been made for any expenses incurred during the year but not settled until after 31st March 2021					
Fixed assets acquired during the year have been written off in the receipts and payments account.					