



inspiring musicians
inspiring music

***"Tomorrow's Warriors
remain the musical heart of
the British jazz scene"***

Cerys Matthews - Musician, Author and Broadcaster

TOMORROW'S WARRIORS TRUST
ANNUAL REPORT
AND UNAUDITED
FINANCIAL STATEMENTS
FOR THE YEAR ENDING
31 MARCH 2024

Charity No. 1153613
Company No. 08341045
(England & Wales)

The Trustees (who are also directors for the purpose of the Companies Act) present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 and comply with the Trust's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

Cover: Christ-Stéphane Boizi - Trombonist and TW Emerging Artist

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TOMORROW'S WARRIORS TRUST

LEGAL & ADMINISTRATIVE INFORMATION

Trustees

V J Broughton
Dr M Y Busby CBE
S Abbott
C Panayi
N S O'Donnell
N Cornforth
C R George

Appointed 13 September 2023

A W P Comber FCA - Treasurer Appointed 19 July 2024

Charity number

1153613

Company number

08341045

Principal office and registered office

1st Floor
73 Canning Road
Harrow
Middlesex
HA3 7SP

Independent examiner

David Passey ACA
Landau Morley LLP
325-327 Oldfield Lane
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Middlesex
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“EZRA Collective met at Tomorrow’s Warriors - it’s like a youth club for jazz musicians. Our Mercury Prize win represents a special moment for organisations like them who plough their efforts and resources into helping young people play music.”

FEMI KOLEOSO - Musician, TW Alumnus, Band Leader of EZRA Collective, and drummer for Damon Albarn’s Gorillaz



TOMORROW'S WARRIORS TRUST

TRUSTEES REPORT



PRIMARY ACTIVITIES OF THE TRUST

Tomorrow's Warriors Trust exists to ensure opportunities for participation, ownership and leadership in music and the arts are available to all. We aim to inspire, foster and grow a vibrant community of artists, audiences and leaders who together will transform the lives of future generations by increasing opportunity, diversity and excellence in and through jazz.

To achieve our ambition, we support diverse young and emerging artists through an acclaimed talent development programme, increase access through creation of inspirational learning and participation opportunities for communities around the UK, and develop diverse artists and audiences through investment in the commission and production of new music projects to promote and sustain artists developed through our programme.

Tomorrow's Warriors Trust is a national charity with a diverse funding model sourcing income through individual donors, trusts and foundations, corporations and public funds. The charity acts as grant maker to **Tomorrow's Warriors Limited (TW)** – a change-making talent incubator, music educator and creative producer established in 1991 by inspirational founders: double bassist and Artistic Director, Dr Gary Crosby OBE (recipient of The Queen's Medal for Music 2018) and Chief Executive, Janine Irons OBE – and to participants engaged in TW's programmes. TW is a company limited by guarantee (3598198) delivering activity that furthers the charitable aims of the Trust [see panel below].

TW has earned its reputation for its pioneering artist development programme, innovative community outreach activities, and critically acclaimed concerts and touring programmes.

Free access to TW's development programme has proved crucial in nurturing the nascent talent and early careers of so many of the most exciting UK artists currently tearing up the international jazz scene.

TW's alumni features many of the leading lights of UK jazz. Award-winning artists such as Moses Boyd, Nubya Garcia, Sheila Maurice-Grey, Cassie Kinoshi, Femi Koleoso and EZRA Collective, Binker Golding, Shabaka Hutchings and Sons of Kemet, ESKA, Denys Baptiste, Soweto Kinch, Blue Lab Beats, Mark Crown, David Okumu, Ben Burrell, Zara McFarlane, Mark Kavuma, Camilla George, CHERISE, Nathaniel Facey and Empirical, Peter Edwards, Sultan Stevenson, Jason Yarde and J-Life, Robert Mitchell, Tony Kofi, Byron Wallen...the list goes on and on.

"I know there are young people from a similar background to me who, if given the opportunities, can create great art. It's not curriculum style, because what we're dealing with is art. The individuals are artists, and I want to hear what they have to say about the world."

Dr Gary Crosby OBE, Co-Founder & Artistic Director, Tomorrow's Warriors & Recipient of The Queen's Medal for Music 2018



HISTORY AND RELATIONSHIP BETWEEN TOMORROW'S WARRIORS TRUST AND TOMORROW'S WARRIORS LTD

Tomorrow's Warriors was the name of Gary Crosby's jam sessions at The Jazz Café in London, which started in 1991. The sessions provided a much needed, unique platform for young people who loved jazz but lacked opportunities. With rising demand, Crosby and Irons set up Crosby Irons Associates Limited (CIA) in 1996 to provide a framework for career progression for young musicians into the professional music industry. CIA became The Dune Music Company (Dune) in 2004 and continued to reinvest its commercial profits to support the development of young jazz musicians.

In 1998, at the recommendation of Arts Council England (ACE), Tomorrow's Warriors was incorporated as a Company Limited by Guarantee (3598198) to enable ACE to provide ongoing support to it as a Regularly Funded Organisation (RFO). ACE has continued to fund Tomorrow's Warriors Limited (TW) ever since, now as a National Portfolio Organisation (NPO). Janine Irons and Gary Crosby are the directors of TW.

Tomorrow's Warriors Trust ('the Trust') was founded as a Not for Profit Company Limited by Guarantee (2012) and a registered charity (2013) to activate learning, professional development and touring programmes for young, emerging and mid-career musicians from diverse backgrounds and participatory music activities for all. It achieves these aims primarily through support, as grantmaker, of educational and creative programmes delivered through TW and of individuals through the grant of bursaries. The Trust is governed by a board of trustees, who are also directors of the Trust and who have full discretion to operate within its constitution.

Neither Irons nor Crosby is a trustee or director of the Trust and deliberately so, to avoid any conflicts of interests, perceived or otherwise, in transactions between the Trust and TW. The trustees have discretion to decline grants, should they consider activities proposed by TW not to be in the best interests of the Trust or if they are incompatible with its charitable objects.

TW has been a National Portfolio Organisation of ACE since 1999. In 2019 TW was announced as a PRS Foundation (PRSF) Talent Development Partner, and became a signatory to Keychange, the international initiative to promote gender equality across music commissioning and programming.

The work of TW is fully aligned to the charity's aims and objectives. Through funding this work, Tomorrow's Warriors Trust is able to reach, and have real impact on the lives of those the Trustees and donors seek to support, helping to deliver lasting social change.

The core ethos of TW is 'Each One, Teach One', where each generation supports the next, sharing skills, passing on the legacy and building a vibrant, supportive, self-sustaining community of jazz artists and audiences. We and TW have a relentless commitment to diversity and inclusion, and this is reflected across all the activity undertaken by or on behalf of the charity.

Objects of Tomorrow's Warriors Trust

The objects of the charity are to promote the arts and, in particular jazz music, and to advance the education of young people aged 8-25, primarily though not exclusively those from Black and Minority Ethnic backgrounds, girls and those of moderate or limited means through provision of quality training, performance and professional development opportunities in the field of jazz music in such ways as to enable them to become self-supporting for the public benefit.

Public Benefit

The Trustees confirm their compliance with the duty to have due regard to the Public Benefit guidance published by the Charity Commission when reviewing the charity's aims and objectives and in planning activities for the year and are satisfied that the charity's aims are for the public benefit, as can be seen from this Report.

Main Activities

There are three distinct, yet interconnected strands of work created and delivered by TW in support of the Trust's aims:

TALENT DEVELOPMENT

"Tomorrow's Warriors' accessible, collaborative and passionate approach gets the most out of young people from all backgrounds and it's most telling that all those who have gone on to secure critical acclaim internationally remain active champions, advocates and friends of Tomorrow's Warriors. What a legacy that continues to grow..." Joe Frankland, Chief Executive, PRS Foundation

TW offers a comprehensive and immersive **Learn & Train** programme which comprises of the **Young Artist Development Programme (YADP)** focusing on entry level workshop training and performance practice for talented musicians primarily aged 11-15; and the **Emerging Artist Development Programme (EADP)** supporting advanced groups primarily aged 15-25 while focusing additionally on career development and professional performance opportunities. TW delivers 10 weekly learning sessions across the academic year at its creative home at Southbank Centre in London, all of which are free to young people at the point of access. Two of these sessions are devoted to the development of girls, young women and non-binary musicians, providing a safe, supportive creative space in which they can develop skills, share learning, and build confidence.



Through support of this programme, the Trust is able to:

- **Develop the next generation of leading jazz artists and music leaders** – provide free, extensive year-round development opportunities through a weekly programme of workshops, masterclasses, mentoring, public performances, cross-artform collaborations, supplemented by industry talks, and concert visits
- **Widen participation** – remove and avoid creation of barriers that inhibit participation and/or progression by providing free and flexible artist development opportunities within a culturally rich training programme
- **Showcase diversity** – be actively inclusive and set high standards for commitment, progression and involvement for all
- **Inspire future generations of jazz artists and audiences** – make young and diverse jazz talent visible and accessible through public workshops and performances to inspire tomorrow's artists and audiences to engage with and get involved in jazz

OUTREACH

The Trust supports TW to devise and deliver innovative, bespoke educational and participatory outreach programmes around the UK and internationally in partnership with its network of music education hubs, schools, community groups, venues and promoters who, collectively, form the **Tomorrow's Warriors Partnership Network (TWPN)**. This initiative by TW – introduced in 2017 as a mechanism to promote sustainable partnership working across and between organisations, cities and regions – helps to deliver improved outcomes with deeper impact for all partners and participants.

DEVELOPING ARTISTS & AUDIENCES

As award-winning creative producers, TW works with emerging artists on its development programmes and with professional artists – solo artists and bands, including many of its illustrious alumni, and TW's flagship jazz ensemble, **Nu Civilisation Orchestra** and Gary Crosby's skazz (reggae, ska, jazz) big band, **Jazz Jamaica All Stars** – to help realise artistic ambitions, engage audiences that may not typically go to jazz concerts, and provide progression routes for artists 'graduating' the *Learn & Train* programme. The trustees lend support to selected artistic projects that chime with the values and aims of the Trust.

TW helps to enrich and contribute to the UK's vibrant jazz scene and wider cultural landscape by facilitating the commission and production of work of outstanding artistic merit in a range of settings – from clubs and private functions to concert halls and major festivals – presented to diverse groups of people of all ages and backgrounds. Projects can be one-off solo gigs or concerts with small ensembles to extensive, multifaceted national and international touring projects involving collaborations of TW's orchestras with large choirs, synchronised film or live dancers.

ACHIEVEMENTS & PERFORMANCE

This has been another successful, impactful year for Warriors. TW has strengthened the Young Artist Development Programme, seen increased numbers of young musicians attend the Summer Runnings summer school, delivered new outreach projects outside London, and seen a substantial uplift in the number of live performances by our young musicians.

However, it should also be noted that these successes came against a backdrop of an economy facing rising energy prices and a cost-of-living crisis, which made the affordability of music education an even more difficult choice for many households, placed an enormous strain on live music venues, and made concert tickets and nights out to see live music a 'luxury item'.



"Tomorrow's Warriors occupies a unique and vital space in our cultural landscape.

Their work in helping positively shape future generations is of critical importance, especially in light of the tribulations we currently face.

We need to keep supporting.

Each one, teach one!"

GILLES PETERSON – DJ, Broadcaster and Producer

IMPACT 2023-24

CONCERTS & PERFORMANCES



133 CONCERTS/PUBLIC PERFORMANCES

1,030 DAYS EMPLOYMENT FOR ARTISTS

30 PROFESSIONAL PERFORMANCES

4 PRIVATE FUNCTIONS

90 EMERGING ARTIST OPPORTUNITIES
AND TALENT DEVELOPMENT SHOWCASES

9 PUBLIC JAM SESSIONS

178

MUSICIANS GIVEN EITHER
PAID OR UNPAID PERFORMANCE
OPPORTUNITIES

FEMALE  44%

**GLOBAL
MAJORITY**  51%

16,605 TOTAL LIVE AUDIENCE

860,000

RADIO BROADCAST AUDIENCE FIGURES INCLUDING
NU CIVILISATION ORCHESTRA LIVE AT MAIDA VALE FOR BBC 3

IMPACT 2023-24

LEARN & TRAIN



441 £FREE LEARN & TRAIN SESSIONS

3,060 LEARNING OPPORTUNITIES

1,023 LEARN & TRAIN WORKSHOP HOURS

471 DAYS PAID EMPLOYMENT FOR MUSIC LEADERS

152 ACTIVE STUDENTS AGED 11-25 ENROLLED ON TW ARTIST DEVELOPMENT PROGRAMMES

9 STUDENTS ENROLLED/TAKING UP OFFERS ON CONSERVATOIRE/HE MUSIC COURSES



5 STUDENTS ATTENDED RESIDENTIAL INTERNATIONAL JAZZ SUMMER CAMP (USA)



48 MUSIC LEADER FACULTY MEMBERS

39 VISITING FACULTY

9 CORE FACULTY



IMPACT 2023-24

LEARN & TRAIN

SUMMER RUNNINGS 2024 IMPACT AND REACH



9 DAYS

88 STUDENTS

29 WORKSHOPS

FEMALE
TRANS/
NON-BINARY



33%

1%

5 AVERAGE NUMBER OF SESSIONS
ATTENDED PER STUDENT

GLOBAL
MAJORITY



53%

399 LEARNING OPPORTUNITIES

39 MUSIC LEADERS

3 COMPOSITION &
PRODUCTION
WORKSHOPS

9 INSTRUMENT
SPECIFIC
WORKSHOPS

2 JAZZ HANGS
LED BY THE YOUNG SCENE
FOR THE YOUNG SCENE

We were delighted to appoint TW alumna and internationally-acclaimed saxophonist, **Camilla George** to our Board of Trustees, bringing to the Board a trustee with lived experience as a Black woman instrumentalist developed by Tomorrow's Warriors.

HIGHLIGHTS DURING THE YEAR

In a challenging financial climate, it seemed fitting that, in June 2023, Tomorrow's Warriors was part of an artistic collaboration for the **Greenpeace** [Don't Stop Thinking About Tomorrow](#) campaign. With a re-imagining of the classic Fleetwood Mac song, produced by **Fraser T. Smith** and featuring **Avelino** plus a host of TW alumni and young musicians, the campaign was supported by a short film directed by **Samona Olanipekun**, executive produced by **Steve McQueen** and **Lammas Park** and starring **Will Poulter**.

Suffice to say our focus was very much on our hopes for 'tomorrow' and the future of jazz as we moved through the year.

Inflationary pressures were not restricted to households and business. They also massively impacted operating costs for charities. On 27 October 2023, we launched our [I AM WARRIOR Fundraising Campaign](#) at the Jazz Café, London. The six-month campaign concluded at the end of April 2024 and the £100k target set out to provide essential funding to support TW's Young Artist Development Programme and ensure the programme remains free and accessible to all, increasing diversity in the music industry and ensuring the equality of opportunity that has always been central to our values.

TW has continued to strengthen its organisational structure and build capacity in response to increased demand. In April 2023, TW recruited a **Production Coordinator** to provide back office support to the Production Manager and Head of Special Projects who demonstrated skill and excellence in managing a significant rise in the number and scale of live events presented by the organisation. TW also successfully recruited a new **Learning, Outreach & Engagement Manager** (June 2023), a role that has paid immediate dividends, increasing the level of management expertise within the team, enabling the development of new partnerships that extend TW's reach and impact, and providing robust support for the Music Leader Faculty and LO&E department.

Learn & Train

During the year under review, TW developed **152 young musicians aged 11-25** through the YADP, delivering **441 development sessions** (up 34% on previous year), all 100% free to access. The cohort comprised of **47% female musicians** and students from **Black, Asian or other non-White backgrounds made up 66%** (up 3% on the previous year).

In addition to the weekly TW timetable we supported supplementary master classes during the year, led by legendary bassist **Dave Holland**, drummer **Terri Lyne Carrington** with bassist, **Esperanza Spalding**, and a session with the **Atom String Quartet**.

We announced the third recipient of the [Alf Williams Memorial Award](#) – trumpeter **Shanise Hall** – who received a bursary to meet the cost of trumpet lessons with a teacher of her choice.

CASE STUDY: SHEON TOMS (19) | GUITAR

Joined April 2022

Sheon was initially nervous about joining Warriors, questioning whether he was 'good enough as a musician' to fit in. He is now studying jazz at Trinity Laban, and with support from TW, attended the Jazz House Kids Summer School in Montclair, NJ.

"I'm currently at Trinity Laban studying jazz which is a very different experience to Tomorrow's Warriors. Warriors leans more towards the mentorship aspect of jazz which I find more useful in many ways. Mentorship is how everyone in the 50s and 60s came up. I think that aspect has been a bit lost in jazz education and I think it's really important.

I feel like Warriors have helped me see that I have a place in jazz music and that I can thrive in this music, and I love it!"



CASE STUDY: CIARA OSUAGWU (15) | FLUTE

Joined September 2022

Ciara joined Warriors from our Jazz Hang partnership with Trinity Laban and now plays in our all-female development ensemble, Frontline.

"For me, Warriors is such a safe and inclusive environment for women, especially now I play in Frontline, compared to other places I have been to where most people were white and

male. So, coming to Warriors is like a game changer – it's great to have so many different people around you!

Just the fact that Warriors is free is crazy, there's just so much teaching and it's just a great environment for a young person."





A GRIME SUPREME live showcase at The Goods Shed, Stroud

Partnerships

In September 2023, TW partnered once again with **Universal Music Group** to deliver the innovative [TW x Decca Records Career Mentoring Scheme](#) to 15 emerging Warrior musicians.

This is the second year of a partnership that has seen TW collaborate with Decca on a year-long programme to deliver vital one-to-one mentoring support to a cohort of 18–25-year-old musicians from diverse backgrounds as part of our Emerging Artist Programme. Under the scheme, each Warrior musician is paired with a Decca music industry executive from a variety of departments, including A&R, Marketing, Commercial and Streaming, Press & Promotions and Digital. Each Warrior mentee also benefited from [a half-day in Decca Records' studio](#), when they could record 1–2 tracks of their choice – either solo or with their bands, and with no strings attached – supported by a Decca Records recording engineer.

With the support of **London Music Fund** and **Lewisham Music**, we were also able to build on our [Jazz Hang](#) partnership with **Trinity Laban**, increasing the number of sessions to 17 (compared to 7 the previous year). Aimed at 11–16-year-olds interested in jazz, these sessions feature a headline performance, multiple workshops and wrap up with a jam session. Those showing potential are invited to join TW's core development programme.

A Grime Supreme

[A Grime Supreme](#) (AGS) is our outreach project fostering connections between jazz instrumentalists and grime/hip-hop MCs and producers. The project builds bridges between musical and social communities which are often segregated and disconnected.

Following a successful pilot in 2022, TW secured a **Youth Music Trailblazer** grant to deliver AGS in **Gloucester** and **Hull**. From September–November 2023, TW Music Leaders (including producer **Swindle**, **Moses Boyd** and **Deji Ijishakin**, aka **XVNGO**) worked with local partners **The Music Works** and **Jazz Stroud**, and **22 young musicians** to deliver the Gloucester leg of AGS.

The project culminated in a **community showcase** at The Music Works, followed by a **headline show** at **The Goods Shed** in Stroud, where the group opened for a concert by **Moses Boyd** and **XVNGO**.

Across the 3-month period, TW facilitated **2 panel sessions**, **3 workshops**, **2 jam sessions**, **2 rehearsals** and **2 performances**, with an additional **17 rehearsals** delivered by our partners between visits, creating a total of **276 learning opportunities** across the project.

41% of project participants identified as being from a Black or Mixed background, and **27% identified as female/non-binary**.

The project fostered an incredible community, providing a space for young people to push their creative boundaries, widen their network, and develop their confidence. After the project ended, the group went on to record the work produced during AGS at Real World Studios, and were booked to perform at Cheltenham Jazz Festival and WOMAD.

The first AGS sessions in Hull began in February 2024 running until April 2024, working in partnership with Hull Music Service and Beats Bus Records.

Summer Runnings

[Summer Runnings](#) ran over a 9-day period from 26 July-6 August 2023, with 39 music leaders and 20 seasoned music industry professionals serving up a varied menu of 21 workshops and master classes, 8 music industry sessions, and 9 jam sessions, culminating in our Extraordinary Summer Showcase in the Clore Ballroom at Southbank Centre - all 100% free, thanks to support from Adobe.

Session leaders featured a mix of TW alumni and leading industry figures, with Joe Armon-Jones, Tenderlonious, Camilla George, Cassie Kinoshi, Blue Lab Beats and professionals from the Performing Rights Society (PRS), Phonographic Performance Ltd (PPL UK), the Musicians' Union, mental health charity, Music Minds Matter and many more, all contributing to the success of this unique opportunity for participants to access free jazz education in a supportive community environment at a time when youth services and cultural budgets are facing challenges across London and the rest of the UK.

Summer Runnings 2023 was attended by 88 young musicians (an increase of 14% on the previous year) of whom 59% were from Global Majority backgrounds and 31% were female or non-binary. 77% of participants came from 25 of the 32 London boroughs. The remaining 23% came from outside London - East Sussex, Lincolnshire, Merseyside,

County Durham, Wiltshire, Northamptonshire and the Vale of Glamorgan in Wales. Of these, 48% of attendees were current Warriors and 52% were non-members of TW, including from TW's waiting list.

International Activity

Our special partnership with [Jazz House Kids](#) in Montclair, New Jersey has been ongoing for eight years and we were delighted to offer scholarships and bursaries for 5 young Warriors aged 15-19 - Klara Devlin (trumpet), Miranda Radford (drums), Emmanuel Ampom (drums), Sheon Toms (guitar) and Tom Sheen (double bass) - giving them the opportunity to travel to and attend the Jazz House Kids Summer Workshop. Run by the multiple Grammy winner, Christian McBride and his wife, jazz vocalist Melissa Walker, this two-week intensive residential summer school, offers expert tuition from some of the best jazz teachers in the US, the chance to be part of an international community and to forge lifelong, international friendships.

In September 2023 TW was invited to join the European Jazz Network, which was the catalyst to launching [BXL x LDN Interplay](#), a new international collaboration between Tomorrow's Warriors and Brosella Jazz Festival in



L-R: Tom Sheen, Christian McBride, Miranda Radford, Klara Devlin, Emmanuel Ampom and Sheon Toms



BXL x LDN Interplay on stage at Brosella Spring Festival 2024



“Tomorrow’s Warriors gave me space to learn without limitations and encouraged me to expand as an artist. Their guidance and education was priceless - they are the guardians of our young and future professional musicians.”

NUBYA GARCIA - Saxophonist, Composer and TW Alumna

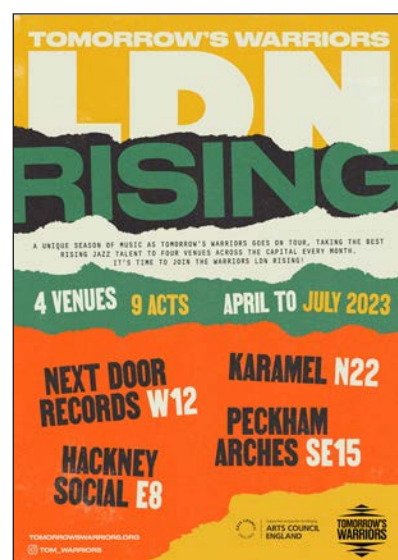
Brussels at the start of March 2024. This wonderful creative project brings together three TW emerging artists and teams them with three of their European counterparts to deliver a set of original compositions and inspirational musical alliances.

The musicians and their mentors met up in Brussels for three days of development sessions and debuted their compositions at the **Brosella Spring Festival**. They reunited later in the year for further appearances at **Brick Lane Jazz Festival** (London), **Brosella Summer Festival** (Brussels), and Gilles Peterson’s **We Out Here Festival** (Dorset), with further shows planned in Belgium.

Performances & Broadcasts

We launched [LDN Rising](#) in April 2023, a new season of live music events, as Tomorrow’s Warriors went ‘on tour’ across London, taking the best rising jazz talent to **4 venues** across the capital every month. Pulling together a network of venues and building engaged audiences, this first LDN RISING was a pilot that aimed to build a music eco-system that could help deliver diversity and dynamism to the talent pipeline.

April also saw Tomorrow’s Warriors at **Brick Lane Jazz Festival**, hosting a takeover of the Tap Room, showcasing **10 ensembles** to capacity crowds across all three days of the event.



We have continued our existing partnership with **Karamel** in north London, providing a platform for our young musicians and development ensembles to perform in public, and have built on our **Tomorrow’s Warriors +1** residency at the **Foyles** flagship bookstore in central London, pairing a featured artist with young musicians from our development programme.

A new venue partner, **The Oval Tavern**, was established in Croydon, with monthly live gigs for TW emerging artists being launched during the **London Borough of Culture** programme.

The summer festival season saw Warriors return to **We Out Here** with 10 of our development ensembles and emerging artists performing across two stages.

In October our **I AM WARRIOR** concert at the Jazz Café, London, saw the launch of our third [£100k fundraising campaign](#). With support from PPL UK, TW commissioned new works from **Joe Armon-Jones** (EZRA Collective), award-winning bassist **Daniel Casimir** (Jazz FM Instrumentalist of the Year), drummer **Rod Youngs** (Gil Scott-Heron), tenor saxophonist **Maddy Coombs**, and alto saxophonist **Donovan Haffner** (Moses Boyd and Kamaal Williams). In front of a sold-out audience, each of the composing artists joined young musicians on TW’s development programme for a set of performances that encapsulated the Warriors ethos of ‘each one, teach one.’

Festival vibes returned (albeit indoors) in November with the **EFG London Jazz Festival**. Two of TW's key development groups played shows to packed houses, with **Youth Ensemble** performing at Karamel, and the all-female development band, **Tomorrow's Warriors Frontline** headlining at PizzaExpress Live in Holborn. Three TW emerging artists – **Alexa Nava**, **Donovan Haffner** and **Amy Gadiaga** – performed with their own projects for the **Late Shows** at the **Nutcracker Suite** nights at the Southbank Centre, London.

Jazz Jamaica All Stars took centre stage at a packed **Royal Festival Hall** to mark the **75th anniversary of the Windrush**, a generational moment that shaped the future of so many lives, changed forever how Britain looked, and began a journey that made sure the whole world heard the sounds and voice of Jamaica. Featuring **Brinsley Forde** (Aswad), and the sweet, **Dem Three** on backing vocals, the 32-piece line-up was joined on stage by the **Jazz Jamaica All Stars Choir**, led by **Mark De-Lisser**.

Nu Civilisation Orchestra (NCO)

NCO's first performance of our fiscal year saw them closing **Brick Lane Jazz Festival** with a performance of **Charles Mingus' Black Saint and the Sinner Lady** in April. This iconic Mingus composition was to form a central part of the Orchestra's repertoire and the basis for an artistic collaboration with dance company **Clod Ensemble**.

The Orchestra headlined with Clod's dancers at **Charleston Festival**, Sussex in May and then reprised the performance for two ground-breaking participative concerts in November as part of the **EFG London Jazz Festival** at **Shoreditch Town Hall**, earning a five-star review from the Guardian.

Another spring engagement for the orchestra saw them perform at the Royal Festival Hall as the Southbank celebrated the 50th anniversary of **David Bowie's** classic **Aladdin Sane**.

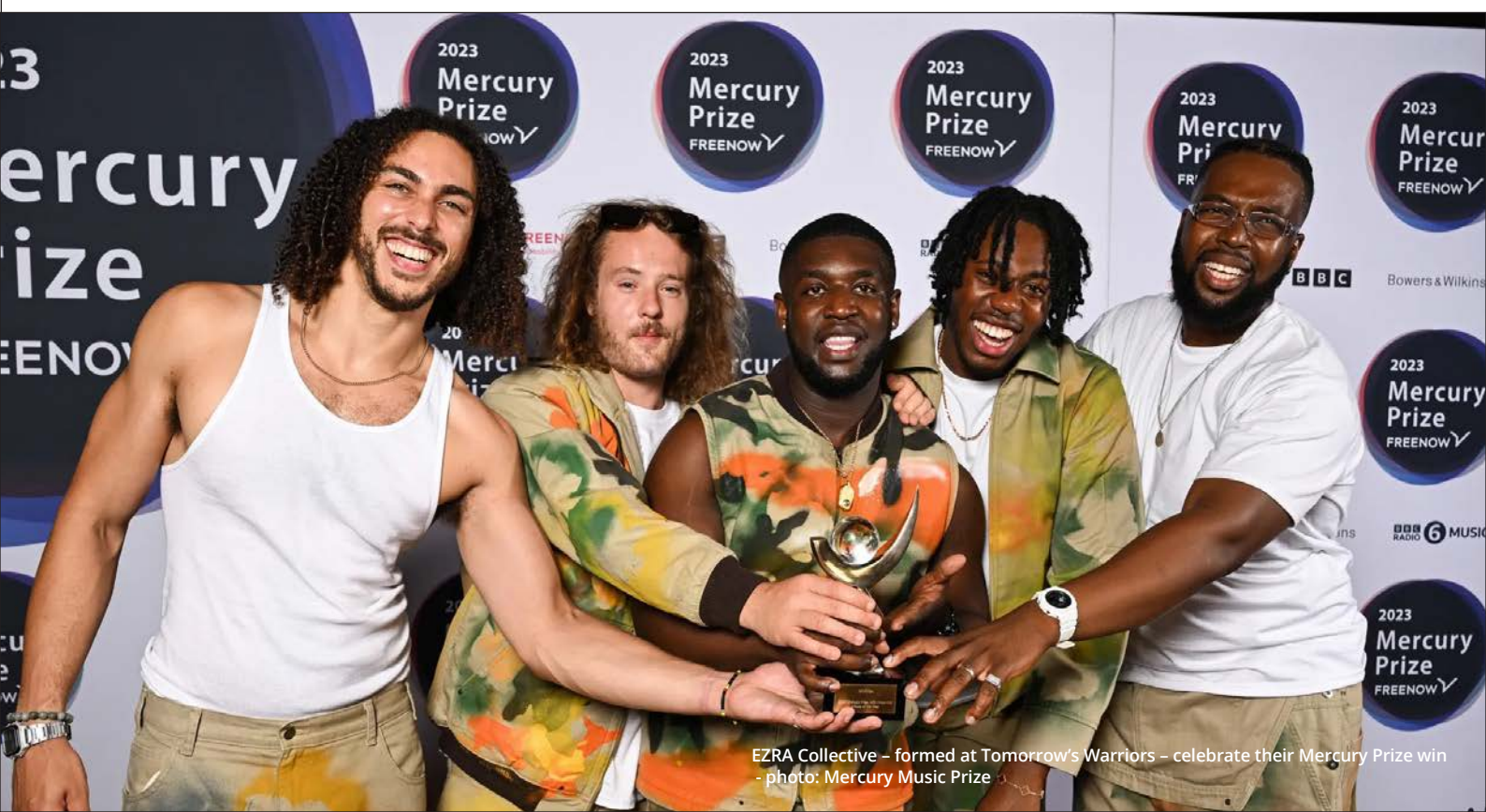


Trombonist Anoushka Nanguy takes a solo with NCO during *Black Saint and the Sinner Lady*

album featuring special guests **Anna Calvi**, **Jake Shears** (Scissor Sisters), **Roxanne Tataei**, **Lynks** and **Tawiah**.

In September NCO and **Nubya Garcia** realised a dream that the Orchestra's Artistic Director, **Gary Crosby OBE**, had held for more than 15 years, as they took to the Queen Elizabeth Hall stage to perform **Stan Getz's** seminal album *Focus*, a landmark piece of 'third stream' repertoire that marks the meeting point between jazz and classical music. Mercury Prize nominee and TW alumna, **Nubya Garcia** improvised over the original string arrangements, bringing her own interpretation and energy to the performance.

The concert, produced by TW, also featured the world premiere of two new pieces by Black British composers **Oleta Haffner** and **Peter Edwards**, specially commissioned for NCO with support from the **PRS Foundation Talent Development Network Fund**. **Jamie Cullum** previewed the *Focus* concert on his show for **BBC Radio 3**, which featured NCO performing live from the iconic Maida Vale studios.



EZRA Collective – formed at Tomorrow's Warriors – celebrate their Mercury Prize win
- photo: Mercury Music Prize

Tomorrow's Warriors Frontline perform at our Extraordinary Winter Showcase at the Southbank Centre, London



"Tomorrow's Warriors are a beacon of hope for creative kids of all kinds everywhere. The work they do to ensure that music is accessible to all is invaluable. The work they do with our talented youngsters is essential.

Where would UK jazz be without them?"

ROBERT ELMS, Writer, Broadcaster and TW Champion

Awards and Recognition

The Trustees and team were extremely proud to announce in June that our Co-Founder and Chief Executive, **Janine Irons** had been awarded an **OBE** in the King's Birthday Honours List 2023 in recognition of her **Services to the Music Industry**. Janine received her medal from HRH Princess Anne, The Princess Royal at her investiture at Buckingham Palace in January 2024.

Janine received further recognition for her **Services to Jazz** at the **Parliamentary Jazz Awards 2023** – the 60th award presented to either Janine, Gary Crosby OBE, or the organisation since TW's journey began in 1991.



Janine Irons OBE receiving her medal from HRH Princess Anne, The Princess Royal at Buckingham Palace

There was more Warriors related success at the **Parliamentary Jazz Awards**, with TW alum, emerging artist and music leader, **Sultan Stevenson** deservedly scooping the accolade for **Best Newcomer**. Another TW alum, bassist **Daniel Casimir**, received the **The Arts Foundation Fellowship Award for Jazz Composition** in February 2024.

However, the most poignant award moment of the year came as we celebrated **EZRA Collective's** amazing [Mercury Prize 2023](#) win. They were the 8th Mercury Prize nominee led by TW alumni to be nominated for the UK music industry's most prestigious award in the past 9 years. Watching them become the first ever jazz act ever to scoop the Prize, and hearing **Femi Koleoso** shine a light on Warriors and all the organisations that work so hard to deliver so much to young musicians, was a huge moment for TW and for UK jazz.

FINANCIAL REVIEW

The Statement of Financial Activities on page 16 discloses total income to March 2024 of £286,920 (2023: £195,110) and total expenditure of £185,628 (2023: £168,935). This has resulted in a surplus for the year of £101,292 (2023: £26,175).

The restricted fund surplus is £30,737 (2023: £39,904). These funds continue to be generated through successful fundraising campaigns and will be expended on TW's Talent Development programmes.

The unrestricted fund surplus is £70,555 (2023 deficit: £13,729) which has increased our general reserves to £114,585 (2023: £44,030).

Designated funds of £50,000 have been set aside to expend on the capital project to acquire a building to establish a permanent home/HQ.

CASE STUDY: TAMI ADEBANJO (22) | GUITAR

Joined June 2022

Currently studying at Goldsmith's College, London, guitarist Tami came from an R&B background before joining Warriors.

"At Tomorrow's Warriors, I can see myself and my own journey reflected in everyone around me. We share those experiences and understanding of each other, and then all of us bring that together when we're making music."

Tomorrow's Warriors is good at listening to us, to our backgrounds and to who we are. They understand why that's important and take that forward when they champion us.

Without trying to sound soppy, I think Warriors has been life-changing and life altering in a lot of ways."



CASE STUDY: HANNAH CLIFTON (21) | TRUMPET

Joined October 2019

Hannah first encountered Warriors at a jam session at Rich Mix in London. Encouraged by Gary Crosby to overcome her nerves and get up on stage to play, she now regularly performs with TW Frontline at venues and festivals across the country.

"Warriors connects you to a whole community. Knowing that all these musicians who you aspire to be like have gone through the same pathway and they all are up for being contacted and giving advice or coming back to teach or leading workshops. That kind of mentality that you're always part of Warriors and the willingness of the older players to continually contribute even when they're busy is amazing."



Voluntary income raised is £286,920 of which £201,074 is restricted. Of the total income, £63,034 was raised from charitable trusts, £61,185 from 5 corporate donations, and 10 gifts ranging from £1,000 - £50,000 from exceptionally generous individuals amounting to £121,300.

£8,003 was paid as bursaries to 3 of the 5 talented individuals awarded scholarships to attend Jazz House Kids.

During the year, the Trust granted £162,334 to TW to support the Talent Development programme.

We are grateful to our donors and funders for their ongoing support of the young, emerging and established artists through the Learn & Train and Concert & Touring opportunities offered by TW and, of course, supporting the immensely hardworking, committed team at TW that delivers the activity on behalf of the Trust and continues consistently to produce outstanding results not only in creative terms but in the artists themselves. The trustees deeply appreciate each of the individual donors and companies who have supported the Trust over the year.

The Balance Sheet on page 17 details the financial position of the charity and shows net assets of £446,662 (2023: £345,370).

RESERVES POLICY

Tomorrow's Warriors Trust has a policy on unrestricted reserves as follows: 'in order to ensure the smooth running of the Charity and help guarantee the provision of fundraising for the Education and Development programme expended through Tomorrow's Warriors Limited, Tomorrow's Warriors Trust has a reserves policy of maintaining unrestricted reserves of the equivalent of 12 months of its annual gross expenditure budget'.

Unrestricted reserves as at 31st March 2024 total £114,585, which represents over 12 months of the current budgeted expenditure and therefore comply with this policy. The Trustees will continue to review this and are committed to maintaining sufficient unrestricted reserves.

FUTURE PLANS

Tomorrow's Warriors Trust will prioritise five key areas:

1. Increase capacity within TW's programmes to enable more young people to access development opportunities.
2. Support development of the TW Partnership Network to increase opportunity and reach.
3. Review and strengthen our governance structure with the appointment of a trustee with legal expertise and a new Chair, along with our first official Patrons for the charity.
4. Increase capacity through development of the existing TW team and recruitment in key areas covering development, talent development, production and digital transformation.
5. Progress plans to secure, through a capital project, a permanent home for TW, giving the organisation security and the potential to develop revenue.

STRUCTURE, MANAGEMENT AND GOVERNANCE

Tomorrow's Warriors Trust is a company incorporated in England and Wales under the Companies Acts and limited by guarantee (company registration number 08341045).

The company is registered charity (Charity Registration No 1153613) and is governed by its Memorandum and Articles of Association.

Its directors, who operate in a similar fashion to trustees of unincorporated charities, are elected by its members. The current directors are as set out below.

The directors undergo training either through courses or functional experience. Arrangements have been made for the induction of new trustees.

The charity does not employ any staff. Decisions of the charity are taken by the directors at board meetings.

The directors have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be made so that necessary steps can be taken to manage these risks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

V J Broughton
Dr M Y Busby CBE
S Abbott
C Panayi
N S O'Donnell
N Cornforth
C R George (Appointed 13 September 2023)
A W P Comber FCA - Treasurer (Appointed 19 July 2024)

The Trustees report was approved by the Board of Trustees on 23 December 2024.


Viv Broughton (Dec 23, 2024 19:30 GMT)

V J Broughton
Director and Trustee

***"No single organisation has exerted
a more profound or beneficial
influence on jazz in Britain than
Tomorrow's Warriors."***

Richard Williams - Music Journalist/The Blue Moment

TOMORROW'S WARRIORS TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF TOMORROW'S WARRIORS TRUST

I report to the trustees on my examination of the financial statements of Tomorrow's Warriors Trust (the trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the trust (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the trust are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the trust's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the trust as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

David Passey

David Passey (Dec 24, 2024 01:06 GMT)

David Passey ACA
Landau Morley LLP
325-327 Oldfield Lane North
Greenford
Middlesex
UB6 0FX

23 December 2024

TOMORROW'S WARRIORS TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	3	85,846	201,074	286,920	-	195,110	195,110
Total income		<u>85,846</u>	<u>201,074</u>	<u>286,920</u>	<u>-</u>	<u>195,110</u>	<u>195,110</u>
Expenditure on:							
Raising funds	4	8,090	-	8,090	-	-	-
Charitable activities	5	7,201	170,337	177,538	13,729	155,206	168,935
Total expenditure		<u>15,291</u>	<u>170,337</u>	<u>185,628</u>	<u>13,729</u>	<u>155,206</u>	<u>168,935</u>
Net income and movement in funds		70,555	30,737	101,292	(13,729)	39,904	26,175
Reconciliation of funds:							
Fund balances at 1 April 2023		<u>44,030</u>	<u>301,340</u>	<u>345,370</u>	<u>57,759</u>	<u>261,436</u>	<u>319,195</u>
Fund balances at 31 March 2024		<u>114,585</u>	<u>332,077</u>	<u>446,662</u>	<u>44,030</u>	<u>301,340</u>	<u>345,370</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

TOMORROW'S WARRIORS TRUST

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	11	204		20,201	
Cash at bank and in hand		511,753		387,347	
		<u>511,957</u>		<u>407,548</u>	
Creditors: amounts falling due within one year	12	(36,178)		(28,020)	
Net current assets			475,779		379,528
Creditors: amounts falling due after more than one year	13		(29,117)		(34,158)
Net assets			<u>446,662</u>		<u>345,370</u>
Income funds					
Restricted funds	14		332,077		301,340
<u>Unrestricted funds</u>					
General funds	15	100,848		-	
General unrestricted funds		<u>13,737</u>		<u>44,030</u>	
			<u>114,585</u>		<u>44,030</u>
			<u>446,662</u>		<u>345,370</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24 December 2024


Peter Comber (Dec 23, 2024 19:28 GMT)

A W P Comber FCA - Treasurer
Director and Trustee

Company Registration No. 08341045

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 1st Floor, 73 Canning Road, Harrow, Middlesex, HA3 7SP.

1.1 Accounting convention

The financial statements have been prepared in accordance with the trust's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The trust is a Public Benefit Entity as defined by FRS 102.

The trust has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the trust. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to support the current level of expenditure and to continue in operational existence for the foreseeable future.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the trust.

1.4 Incoming resources

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of the financial activities to which it relates.

Expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods. Expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The trust has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the trust's balance sheet when the trust becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2 Critical accounting estimates and judgements

In the application of the trust's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total 2024	Total 2023
	£	£	£	£
Donations	65,000	120,540	185,540	158,160
Grants	20,846	80,534	101,380	36,950
	<u>85,846</u>	<u>201,074</u>	<u>286,920</u>	<u>195,110</u>
For the year ended 31 March 2023	<u>-</u>	<u>195,110</u>	<u>-</u>	<u>195,110</u>
Donations and legacies comprised:				
Donations received from Individuals	65,000	46,286	111,286	117,628
Gift Aid	-	10,927	10,927	8,016
Other donations received	-	63,327	63,327	32,516
	<u>65,000</u>	<u>120,540</u>	<u>185,540</u>	<u>158,160</u>
Grants from corporates, trusts and foundations:				
Kusuma Trust UK	-	10,000	10,000	-
PPL	-	10,000	10,000	-
National Philanthropic Trust	10,000	-	10,000	-
Max Reinhardt Charitable Trust	-	5,000	5,000	-
Cognitive BI	4,250	-	4,250	-
Old Possum's Practical Trust	-	30,000	30,000	30,000
D'Addario Foundation	-	2,334	2,334	2,550
The Fellfoot Charitable Trust	2,500	-	2,500	2,000
The Premises Music Education Programme	-	3,200	3,200	900
Universal Music Group - DECCA Records	-	20,000	20,000	1,500
Henri Selmer Paris	4,096	-	-	-
	<u>20,846</u>	<u>80,534</u>	<u>101,380</u>	<u>36,950</u>

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

4 Raising funds

	2024	2023
	£	£
Staging fundraising events	8,090	-
	<u>8,090</u>	<u>-</u>

5 Expenditure on charitable activities

	2024	2023
	£	£
Direct costs		
Talent Development and Support costs	162,334	146,680
Grant funding of activities (see note 6)	8,003	8,526
Share of support and governance costs (see note 7)		
Support	1,878	12,829
Governance	5,323	900
	<u>177,538</u>	<u>168,935</u>
Analysis by fund		
Unrestricted funds	7,201	13,729
Restricted funds	170,337	155,206
	<u>177,538</u>	<u>168,935</u>

6 Grants payable

	Charitable Expenditure 2024 £	Charitable Expenditure 2023 £
Grants to individuals	8,003	8,526
	<u>8,003</u>	<u>8,526</u>

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

7 Support costs

	Support costs £	Governance costs £	2024 £	2023 £
Support costs - Governance	-	1,723	1,723	1,413
Support costs - Finance	1,421	-	1,421	1,393
Support costs - General	299	-	299	298
Support costs - Sundry	158	-	158	50
Support costs - Research & Development cost	-	-	-	10,575
Support costs - Legal & Professional	-	3,600	3,600	-
	<u>1,878</u>	<u>5,323</u>	<u>7,201</u>	<u>13,729</u>
Analysed between Charitable activities	<u>1,878</u>	<u>5,323</u>	<u>7,201</u>	<u>13,729</u>

Governance costs include payments to the independent examiner of £900 (2023 - £900).

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the trust during the year.

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Other debtors	-	20,000
Prepayments and accrued income	204	201
	<u>204</u>	<u>20,201</u>

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

12 Creditors: amounts falling due within one year

	2024 £	2023 £
Bank loans	5,010	4,897
Other borrowings	10,268	22,223
Creditors and accruals	20,900	900
	<u>36,178</u>	<u>28,020</u>

13 Creditors: amounts falling due after more than one year

	2024 £	2023 £
Bank loans	<u>29,117</u>	<u>34,158</u>

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
Restricted funds - Talent Development Programme	<u>301,340</u>	<u>201,074</u>	<u>(170,337)</u>	<u>332,077</u>

Previous year:

	At 1 April 2022 £	Incoming resources £	Resources expended £	At 31 March 2023 £
Restricted funds - Talent Development Programme	<u>261,436</u>	<u>195,110</u>	<u>(155,206)</u>	<u>301,340</u>

TOMORROW'S WARRIORS TRUST

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	Balance at 1 April 2023 £	Movement in funds		Balance at 31 March 2024 £
		Incoming resources £	Resources expended £	
Unrestricted funds	44,030	15,000	(8,182)	50,848
Designated funds	-	50,000	-	50,000
	<u>44,030</u>	<u>65,000</u>	<u>(8,182)</u>	<u>100,848</u>

16 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fund balances at 31 March 2024 are represented by:						
Current assets	475,779	-	475,779	78,188	301,340	379,528
Long term liabilities	(29,117)	-	(29,117)	(34,158)	-	(34,158)
	<u>446,662</u>	<u>-</u>	<u>446,662</u>	<u>44,030</u>	<u>301,340</u>	<u>345,370</u>

17 Related party transactions

Transactions with related parties

During the year the trust received donations totaling £14,888 (2023: £13,300) from trustees or organisations affiliated to the trustees of the Trust.

"Tomorrow's Warriors is an organisation that is very close to my heart. It is a place for jazz musicians – our safe space – where young people from different backgrounds can learn jazz for free. Without it, I simply wouldn't be who I am today."

I first met Gary and Janine when I was 11 years old. I had just got my first saxophone and my mother took me to see Jazz Jamaica live. Needless to say, I was hooked and in awe of the amazing musicianship and pure joy on display. I remember very grandly telling then Tomorrow's Warriors bandleader, Jason Yarde that I was going to be a saxophone player just like him! That was my first introduction to Gary and Janine and their wonderful programme, and with their help and guidance I was able to fulfil that very dream of becoming a professional saxophonist and member of Jazz Jamaica.

Having received support from Tomorrow's Warriors, it's timely now to give my support. I'm energised to contribute and help the organisation grow and build on its impact for young people."

Camilla George - Saxophonist, Composer, Band Leader, TW Alumna

Appointed to the Board of Trustees, 13 September 2023

Photo credit: Daniel Adhami





inspiring musicians inspiring music

TO FIND OUT MORE ABOUT TOMORROW'S WARRIORS, INCLUDING HOW YOU CAN CHAMPION THE NEXT
GENERATION OF EXCITING JAZZ TALENT, SPONSOR OUR LIVE CONCERTS AND TOURS,
OR OTHERWISE GET INVOLVED, PLEASE VISIT:

www.tomorrowswarriors.org