

THE ENGLISH ARTS CHORALE ASSOCIATION

England & Wales · Charity number 1153599

Details

Other names	EAC
Status	Registered
Legal form	CIO
Registered	2013-08-30
Register	View on the Charity Commission register

Contact

Address 96 Meadow View
Chertsey
Surrey
KT16 8QY

Phone 01293775583

Email secretary@englisharts.org

Website www.englisharts.org

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: The principal activity of the English Arts Chorale Association is the education of the public in the art and appreciation of music. This is achieved through the activities of the English Arts Chorale, a voluntary choir, whose auditions are open to all, which delivers a programme of concerts and activities both for the community of Reigate and across the south-east of England.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£63,758	£62,657	-	-
2024-08-31	£64,056	£65,352	-	-
2023-08-31	£68,652	£68,020	-	-
2022-08-31	£33,283	£44,978	-	-
2021-08-31	£24,375	£18,741	-	-

Trustees

Name	Role	Appointed
Dianne Mitchell	Chair	2026-04-13
Andrew Fowles		2025-03-31
Emily Clarke		2024-05-13
Geoffrey Whiffin		2023-03-27
Hazel Pace		2024-05-13
John Nyren Scott-Malden		2024-05-13
Katherine Cheema		2023-03-17
LESLIE WILLIAM OLIVE		2014-09-12
Petra Watkinson		2026-04-13
Rosemary Scott		2022-04-11

THE ENGLISH ARTS CHORALE ASSOCIATION

England & Wales - Charity number 1153599

Accounts

THE ENGLISH ARTS CHORALE ASSOCIATION

Registered Charity No. 1153599

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2025

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THE ENGLISH ARTS CHORALE ASSOCIATION

TRUSTEES AND PROFESSIONAL ADVISORS

for the year ended 31 August 2025

CHARITY TRUSTEES

Trustee name	Role
Hannah McNaught	Chair & Trustee
Vacancy	Hon. Secretary & Trustee
Kate Cheema	Hon. Treasurer & Trustee
Leslie Olive	Artistic Director & Trustee
Hazel Schagen	Trustee
Rosemary Scott	Trustee
Emily Clarke	Membership Secretary & Trustee
Nyren Scott-Malden	Projects Manager & Trustee
Geoff Whiffin	Events treasurer & Trustee

Retirees

Kate Cheema	(re-elected as Hon. Treasurer)
Hannah McNaught	(re-elected as Chair & Trustee)
Emma Ward	
Dianne Mitchell	
Alison Martin	

PRINCIPAL BANKERS

Charities Aid Foundation
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

PRINCIPAL ADDRESS

60 Tanyard Way
Langshott
Horley
Surrey
RH6 9PG

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

The Trustees present their annual report and financial statements of the charity for the year ended 31 August 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with applicable accounting standards and the Statement of Recommended Practice (SORP) 'Accounting by Charities'.

STRUCTURE GOVERNANCE AND MANAGEMENT

The English Arts Chorale Association (EACA) is a Charitable Incorporated Organisation registered on 30 August 2013. It was created as a result of a formal agreement between The Music Trust, a company registered by guarantee and a registered charity (No. 1071501) and The English Arts Chorale Members and Friends Association, a former registered charity, (No. 1076164) each of which dealt with different aspects of the operation of the English Arts Chorale.

The transfer of assets to the EACA from The Music Trust and The English Arts Chorale Members and Friends Association was effected on 31 August 2014. The year to 31 August 2025 was therefore the eleventh year of operation for the EACA.

The EACA operates under a constitution dated 30 August 2013 which includes regulations for the appointment of trustees. This requires there to be at least 8 trustees and no more than 12 and that the trustees will include the Artistic Director. Two trustees are appointed each year by Leslie Olive, whilst he is the Artistic Director. One third of the trustees (excluding the Artistic Director and appointments made by him) will retire each year (and be eligible for re-election) and elections will be made by and out of the Association membership.

OBJECTS, PRINCIPAL ACTIVITIES AND PUBLIC BENEFIT

The objects of the EACA are to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. This is achieved through the activities of the English Arts Chorale, a voluntary choir. Great importance is placed on encouraging people of all ages and backgrounds to join, provided they are able to pass a simple audition. The activities of the EACA are structured to provide choral training to its members and for these members to demonstrate the skills learned through a series of public concerts and activities both for the community of Reigate and across the south-east of England. Membership subscriptions are reviewed annually and no-one is precluded from membership simply on the basis that they are unable to pay the annual subscription.

The aim and ethos of the English Arts Chorale is to share with everyone the profound human and spiritual experience of great choral music. In shaping the activities each year, the trustees have due regard to the public benefit guidance published by the Charity Commission. In setting the level of ticket prices for concerts, the trustees give careful consideration to accessibility for those on low incomes. Prices are kept as low as possible to maximise the number of members of the public that can afford to attend.

At certain events, non-members of the Chorale are invited to participate in both rehearsals and performances, so as to widen the experience, learning and enjoyment which come from understanding and singing great choral works.

SUMMARY OF ACTIVITIES AND ACHIEVEMENTS FOR THE YEAR

The EACA was delighted to hold a full season of events during 2024/2025, the Chorale's 45th season. Throughout the 2024–25 season, EAC's activities spanned workshops, providing community singing opportunities, and major choral performances, reinforcing EACA's dual commitment to musical excellence and accessibility.

Workshops and Community Engagement

A key feature of the season was a series of open workshops designed to develop singers' skills and prepare for forthcoming performances.

- On 28 September 2024 at St Mary's Church, Reigate, EAC hosted a full-day vocal workshop led by professional singer and choir trainer Jeff Stewart, focusing on confident singing, ensemble, tuning and intonation with special attention to Bach's St Matthew Passion.
- On 11 January 2025, members and visiting singers explored Verdi's Requiem in an intensive workshop under the direction of Leslie Olive, the Chorale's founder and Artistic Director. This workshop served as the starting point for preparations towards a performance of Verdi's monumental score in the 2025–26 season and featured refreshments and an informal sing-through.
- On 7 June 2025, EAC returned to St Mary's for a workshop centred on *The Armed Man* by Karl Jenkins, offering participants a practical and collaborative exploration of this powerful contemporary work.

These singing days, open to members and visiting singers, reflect EAC's emphasis on community participation and vocal development.

Concert Performances

EAC's performance programme for the year presented a compelling range of choral literature:

- On 19 October 2024, the Chorale performed Haydn's *Harmoniemesse* and Mozart's *Vesperae Solennes de Confessore* at St Mary's Church, showcasing command of classical sacred traditions.
- The seasonal highlight on 7 December 2024 was *Christmas Through the Ages*, a richly varied programme from Plainchant to contemporary settings, including works by Britten, Rutter, Tavener and more, bringing festive repertoire to life in the acoustic of St Mary's.
- The revered Bach St Matthew Passion was presented on 29 March 2025 at Chichester Cathedral. This large-scale performance engaged professional soloists, orchestral musicians and a youth ripieno choir, underlining EAC's capability to present major choral works in significant venues with full forces.
- The season concluded with Rossini's *Petite Messe Solennelle* on 28 June 2025 at St Mary's Church, offering audiences a masterful and intimate witness to Rossini's vibrant choral writing.

PLANS FOR FUTURE YEARS

The English Arts Chorale's forthcoming season continues its tradition of ambitious programming, large-scale choral masterworks and inclusive participatory events. The season opens in September 2025 with a landmark performance of Verdi's Requiem, sung from memory, at the Congress Theatre, Eastbourne, paired with Beethoven's Triple Concerto featuring the internationally acclaimed Kanneh-Mason Trio. This will be followed by a series of concerts and themed programmes exploring music shaped by conflict and remembrance, including War & Peace at Dorking Halls in November, juxtaposing The Armed Man by Karl Jenkins with Fauré's Requiem, and the seasonal concert Once As I Remember, performed in both Reigate and Worth, presenting a reflective Christmas programme ranging from Renaissance polyphony to contemporary carols.

Alongside performances, the Chorale will continue its strong programme of open workshops and singing days, reinforcing its commitment to learning, access and musical development. Highlights include a Female Composers Singing Day in October 2025 focusing on Cecilia McDowall's Da Vinci Requiem among other works, a Brahms Requiem workshop led by renowned conductor Gavin Carr, and preparatory events leading to a full performance of Brahms's German Requiem in March 2026. The season concludes with a celebratory focus on American music, including a workshop on US composers and an Independence Day concert in July 2026, reflecting the Chorale's international outlook and continued exploration of diverse choral traditions.

TREASURER'S REPORT

At the start of the year, the total net asset position (after allowing for creditors, debtors and net current assets) was £27,392. At the end of the year, this figure had increased slightly to £28,492. This small increase of £1,100 was made up of a £7,676 deficit from the concert programme, offset by a surplus of £8,776 raised by donation, sponsorship, subscriptions and other fund-raising efforts, less administration and rehearsal costs.

No increase in subscriptions has been proposed for the 2024/25 season but subscription rates have remained under review and will rise in the forthcoming 2025/26 season.

The 25/26 season, which includes some larger projects, is forecast to make a small loss of £984.

STATEMENT OF THE TRUSTEES

Legislation applicable to charities requires trustees to prepare accounts for each financial year that give a true and fair view of the state of affairs of the charity and of the financial activity for that period. In preparing those financial statements, the trustees are required to

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with The Charities Act 2011. We are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts have been verified by an independent examiner.

Signed on behalf of the Trustees:



Katherine Cheema, Hon. Treasurer

Date: 11/01/2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ENGLISH ARTS CHORALE ASSOCIATION, A CHARITABLE INCORPORATED ORGANISATION

I report on the accounts of the company for the year ended 31 August 2025, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income did not exceed £250,000.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met.



Charles Last

Date: 11/01/2026

STATEMENT OF FINANCIAL AFFAIRS
For the Year Ended 31 August 2025

	2025	2024
	Unrestricted Funds	Unrestricted Funds
	£	£
Income		
Donations, legacies, grants & Gift Aid	7,587	4,176
Member subscriptions	18,892	15,500
Other membership income	1,586	2,095
Tour income	17,890	27,364
Charitable Activities	16,992	13,019
Fund-raising Activities	292	253
Sundry income	12	1,084
Bank interest	507	565
Total income	63,758	64,056
Expenditure		
Donations to charity	-	-
Rehearsal costs	16,765	17,117
Other membership costs	1,020	11
Tour costs	17,890	27,364
Concerts	24,668	17,749
Insurance & professional subscriptions	638	543
Sundry expenses	1,676	2,568
Total expenditure	62,657	65,352
Net income/(expenditure) and net movement in funds for the year	1,101	- 1,295
Reconciliation of funds		
Total funds brought forward	27,392	28,687
Total funds carried forward	28,493	27,392

There are no other recognised gains or losses.
All income and expenditure derives from continuing activities.

BALANCE SHEET
As at 31 August 2025

	Notes	2025		2024	
		£	£	£	£
Current Assets:					
Stock	3	183		184	
Debtors	4	-		3,255	
Cash at bank and in hand		28,909		25,587	
Total Current Assets		29,092		29,025	
Current Liabilities:					
Creditors – amounts falling due within one year	5	599		1,633	
Total Liabilities		599		1,633	
Total Assets Less Current Liabilities			28,492		27,392
Funds:					
Unrestricted Funds	6		28,492		27,392
Unrestricted Funds			28,493		27,392

These financial statements were approved by the Trustees and were signed on their behalf by



Geoff Whiffin
Trustee

Date: 23/02/2026

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES

General information

The EACA is a Charitable Incorporated Organisation, incorporated in England and Wales. The address of its principal place of business is disclosed in the company information.

The principal activity of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects.

The company meets the definition of a public benefit entity in accordance with FRS 102. The financial statements are presented in Sterling and this is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Basis of preparing the financial statements

These accounts have been prepared under the Historic Cost convention and on the accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014.

These accounts have been prepared on a going-concern basis. The trustees have a reasonable expectation that the Association will continue in operational existence for the foreseeable future.

Turnover

Turnover comprises income from the following revenue streams: membership subscriptions, ticket sales and sponsorship of concerts, donations and legacies including gift aid and other income, all excluding value added tax.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the charitable objects. Unrestricted funds may include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose. Restricted funds are funds which must be used in accordance with specific restrictions imposed by the donor or trust deed.

Stock

Stock consists of CDs, Christmas cards and refreshments which are held for resale. Items have been valued at the lower of cost and estimated selling price less costs to sell.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term instruments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction values and subsequently measured at their settlement value.

Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the Income and Expenditure Account for the period.

2. TRANSACTIONS WITH MEMBERS AND CONNECTED PERSONS

The Trustees are required to confirm whether any member of the committee, or any person connected with them, received or is due to receive any remuneration for the year, directly or indirectly from the Charity's funds.

Leslie Olive received £11,009.73 (2023/24: £10,879.76) in professional fees and expenses during the year for rehearsals, concerts, singing days and other work for the choir throughout the year. This remuneration has been made in respect of his responsibilities as Artistic Director and as a professional musician serving the objects of the Association and not in view of his position as a trustee. This is in line with the requirements of the constitution. These payments are included in the financial statements.

3. STOCK

	2025 (£)	2024 (£)
CDs	109	128
Other stocks	73	56
	183	184

4. DEBTORS

	2025 (£)	2024 (£)
Gift aid receivable	4,479	3,255
Other prepaid expenses, deposits, accrued revenue	0	0
	4,479	3,255

Financial assets carrying amounts included in the above are £4,479 (2024: £3,438). There were no impairment provisions at the year end (2024: £nil).

5. CREDITORS AND CURRENT LIABILITIES

	2025 (£)	2024 (£)
Deferred income	0	543
Other accrued expenses	599	1,090

<u>599</u>	<u>1,633</u>
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Financial liabilities carrying amounts included in the above are £599 (2024: £1,633).

6. UNRESTRICTED FUNDS

The Special Projects reserve shown below represents funds that the Trustees, at their discretion, have allocated for a specific purpose.

	2025 (£)	2024 (£)
Special projects reserve	0	0
Other unrestricted funds	28,493	27,392
Total unrestricted funds	<u>28,493</u>	<u>27,392</u>

THE ENGLISH ARTS CHORALE ASSOCIATION

England & Wales - Charity number 1153599

Accounts

THE ENGLISH ARTS CHORALE ASSOCIATION

Registered Charity No. 1153599

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2024

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THE ENGLISH ARTS CHORALE ASSOCIATION

TRUSTEES AND PROFESSIONAL ADVISORS

for the year ended 31 August 2024

CHARITY TRUSTEES

Trustee name	Role
Hannah McNaught	Chair & Trustee (appointed May 2024)
Emma Ward	Hon. Secretary & Trustee (appointed May 2024)
Kate Cheema	Hon. Treasurer & Trustee
Leslie Olive	Artistic Director & Trustee
Alison Martin	Trustee
Hazel Schagen	Trustee (appointed May 2024)
Rosemary Scott	Trustee
Dianne Mitchell	Trustee
Emily Clarke	Membership Secretary & Trustee (appointed May 2024)
Nyren Scott-Malden	Projects Manager & Trustee
Geoff Whiffin	Events treasurer & Trustee

Retirees

Christine Arnold	Membership Secretary & Trustee
Nigel Green	Trustee
Catherine Nasskau	Trustee

PRINCIPAL BANKERS

Charities Aid Foundation
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

PRINCIPAL ADDRESS

107 Nobel House
4 Queensway
Redhill
Surrey
RH1 1TY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2024

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2024

The Trustees present their annual report and financial statements of the charity for the year ended 31 August 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with applicable accounting standards and the Statement of Recommended Practice (SORP) 'Accounting by Charities'.

STRUCTURE GOVERNANCE AND MANAGEMENT

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The transfer of assets to the EACA from The Music Trust and The English Arts Chorale Members and Friends Association was effected on 31 August 2014. The year to 31 August 2024 was therefore the tenth year of operation for the EACA.

The EACA operates under a constitution dated 30 August 2013 which includes regulations for the appointment of trustees. This requires there to be at least 8 trustees and no more than 12 and that the trustees will include the Artistic Director. Two trustees are appointed each year by Leslie Olive, whilst he is the Artistic Director. One third of the trustees (excluding the Artistic Director and appointments made by him) will retire each year (and be eligible for re-election) and elections will be made by and out of the Association membership.

OBJECTS, PRINCIPAL ACTIVITIES AND PUBLIC BENEFIT

The objects of the EACA are to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. This is achieved through the activities of the English Arts Chorale, a voluntary choir. Great importance is placed on encouraging people of all ages and backgrounds to join, provided they are able to pass a simple audition. The activities of the EACA are structured to provide choral training to its members and for these members to demonstrate the skills learned through a series of public concerts and activities both for the community of Reigate and across the south-east of England. Membership subscriptions are reviewed annually and no-one is precluded from membership simply on the basis that they are unable to pay the annual subscription.

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At certain events, non-members of the Chorale are invited to participate in both rehearsals and performances, so as to widen the experience, learning and enjoyment which come from understanding and singing great choral works.

SUMMARY OF ACTIVITIES AND ACHIEVEMENTS FOR THE YEAR

The EACA was delighted to hold a full season of events during 2023/2024, the Chorale's 44th season. The season opened in October with a musical journey through day and night featuring Paul Carr's work *Into the Light*, commissioned for the millennium of the founding of the Benedictine abbey at Bury St Edmunds; the concert was attended by the composer. The remainder of the programme incorporated a wide range of other pieces from traditional and modern composers on the theme of light and dark.

Continuing the Chorale's long-standing practice of extending the opportunity to sing to other local singers we held a vocal workshop and two very successful open singing days, the first in the format of an open workshop for the upper voices with Suzzie Vango, a professional singer, voice coach and conductor. This vocal coaching session was well attended by members and the public. The first open singing day in February explored Haydn's *The Creation* and the second, in May, Haydn's *Harmoniemesse*. Both days were led by the Chorale's musical director Leslie Olive and were a great success, further opening opportunities for the local community to join EAC activities. Our open rehearsals are also popular, and this year saw Brahms' *Requiem* (in German), Lauridsen's *O Magnum Mysterium* and Rossini's *Petite Messe Solennelle* as the focus for rehearsal at our usual venue at Wray Common Primary School.

In December, St Mary's rang to the seasonal gems in the Chorale's Christmas Sparkler concert; celebratory music for brass, organ and choir including Rutter's *Gloria*, our own Leslie Olive's *Magnificat* and a scrumptious setting of *In the Bleak Midwinter*. The Chorale was joined by the EAC Brass and the Wandle Ringers Ensemble for a truly seasonal sparkle.

For the Chorale's spring concert in March, on the eve of Palm Sunday, the Chorale performed two works with profound religious origins. Cecilia McDowall's *Stabat Mater* has been described as 'an outstanding work of great solemnity and poignancy' (Tempo, 2013) and was brilliantly accompanied by Mark Saberton in the baritone solo part. Again, the Chorale was delighted to be joined by the work's composer at the performance. The choral arrangement of Haydn's *Seven Last Words* completed the programme with guests including soprano Jane Burnell, contralto Florence Pettet and Mark Hounsell as tenor soloist.

Members of the EAC and other singers took part in a tour to Umbria in April. The three concerts in local churches showcased the Chorale's talent and ambition to an international audience, and a return visit has been planned for May 2025.

The English Arts Chorale's Summer concert in July was a pot pourri of Nature's Melodies, with Elgar's *Sea Pictures* and other cameos of the natural world, by Lauridsen, Stanford, Britten and Finzi. Once again a celebratory supper was held to mark the end of another successful season.

The final rehearsal of the season saw the Chorale back at St Mary's Church in Reigate to record the organ and choir arrangement of Elgar's *Sea Pictures*, a new experience for many members but once again showcasing the versatility and quality of the EAC's great choral sound.

PLANS FOR FUTURE YEARS

The 2024/25 season, our 45th, is comprised of a programme of four events planned across the season, opening with Haydn's *Harmoniemesse* and Mozart's *Solemn Vespers* at St Mary's Reigate in October. In December, also in Reigate, we present A Christmas Sparkler, a selection of seasonal gems.

In March 2025, the Chorale will be in Chichester Cathedral performing Bach's masterful *St Matthew Passion* and our Summer concert in July features Rossini's *Petite Messe Solennelle*.

For singers we will be holding three workshops, the first a vocal workshop with Jeff Stewart in September with a focus on *St Matthew Passion*. Two workshops, led by Leslie Olive, are planned for January 2025 on Verdi's *Requiem*, and in May with a programme to be agreed.

All singers will also be most welcome at our open rehearsals, one in September and one in January.

Throughout the 2024/25 season the English Arts Chorale will also be working towards an exciting Verdi Requiem project for performance early in the 2025/26 season.

TREASURER'S REPORT

At the start of the year, the total net asset position (after allowing for creditors, debtors and net current assets) was £28,687. At the end of the year, this figure had decreased slightly to £27,392. This small decrease of £1,295 was made up of a £4,340 deficit from the concert programme, offset by a surplus of £3,045 raised by donation, sponsorship, subscriptions and other fund-raising efforts, less administration and rehearsal costs.

The cost of subscriptions for members for the 2023/24 season had been subject to a modest increase of 9%. No increase has been proposed for the coming season (2024/25) but subscription rates will remain under review.

The 24/25 season, which includes some larger projects, is forecast to make a £7,000 deficit. This will be offset to a limited extent by the decision to charge members a nominal amount to attend workshops and singing days (which has previously been free to members) and the commensurate increase in Gift Aid that can be claimed in light of this change following updated guidance from Making Music.

STATEMENT OF THE TRUSTEES

Legislation applicable to charities requires trustees to prepare accounts for each financial year that give a true and fair view of the state of affairs of the charity and of the financial activity for that period. In preparing those financial statements, the trustees are required to

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with The Charities Act 2011. We are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts have been verified by an independent examiner.

Signed on behalf of the Trustees:

A handwritten signature in black ink, appearing to be 'K Cheema', with a long horizontal flourish extending to the right.

K Cheema
Hon. Treasurer

Date: 7/4/25

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ENGLISH ARTS CHORALE ASSOCIATION, A CHARITABLE INCORPORATED ORGANISATION

I report on the accounts of the company for the year ended 31 August 2024, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income did not exceed £250,000.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met.



Charles Last

Date:

31/3/25

STATEMENT OF FINANCIAL AFFAIRS
For the Year Ended 31 August 2024

	2024	2023
	£	£
Income		
Donations, legacies, grants & Gift Aid	4,176	12,550
Member subscriptions	15,500	15,018
Other membership income	2,095	972
Tour income	27,364	15,950
Charitable Activities	13,019	22,781
Fund-raising Activities	253	1,003
Sundry income	1,084	135
Bank interest	565	243
Total income	64,056	68,652
Expenditure		
Donations to charity	-	-
Rehearsal costs	17,117	15,922
Other membership costs	11	3
Tour costs	27,364	15,950
Cost of Charitable Activities	17,749	33,964
Insurance & professional subscriptions	543	508
Sundry expenses	2,568	1,673
Total expenditure	65,352	68,020
Net surplus/(deficit) and net movement in funds for the year	(1,295)	631
<i>Reconciliation of funds</i>		
Total funds brought forward	28,687	28,056
Total funds carried forward	27,392	28,687

There are no other recognised gains or losses.
All income and expenditure derives from continuing activities.

BALANCE SHEET
As at 31 August 2024

	Notes	2024 £	£	2023 £	£
Current Assets:					
Stock	3	184		218	
Debtors	4	3,255		3,456	
Cash at bank and in hand		25,587		28,078	
Total Current Assets		29,025		31,752	
Current Liabilities:					
Creditors – amounts falling due within one year	5	1,633		3,064	
Total Liabilities		1,633		3,064	
Total Assets Less Current Liabilities			27,392		28,687
Funds:					
Unrestricted Funds	6		27,392		28,687
Total Funds as at 31 August 2024			27,392		28,687

These financial statements were approved by the Trustees and were signed on their behalf by Emma Ward.



Emma Ward
Secretary to the Trustees

Date: 07/04/25

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

1. ACCOUNTING POLICIES

General information

The EACA is a Charitable Incorporated Organisation, incorporated in England and Wales. The address of its principal place of business is disclosed in the company information.

The principal activity of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects.

The company meets the definition of a public benefit entity in accordance with FRS 102.

The financial statements are presented in sterling and this is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Basis of preparing the financial statements

These accounts have been prepared under the Historic Cost convention and on the accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014.

These accounts have been prepared on a going-concern basis. The trustees have a reasonable expectation that the Association will continue in operational existence for the foreseeable future.

Turnover

Turnover comprises income from the following revenue streams: membership subscriptions, ticket sales and sponsorship of concerts, donations and legacies including gift aid and other income, all excluding value added tax.

HMRC's rules on claiming Gift Aid on members' subscriptions require us to estimate the value of any personal benefits that members receive in return for their subscription. We are not able to claim Gift Aid on this value. The trustees estimate the current value of tuition benefits received to be £24 per member per year.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the charitable objects. Unrestricted funds may include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose. Restricted funds are funds which must be used in accordance with specific restrictions imposed by the donor or trust deed.

Stock

Stock consists of CDs, Christmas cards and refreshments which are held for resale. Items have been valued at the lower of cost and estimated selling price less costs to sell.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term instruments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction values and subsequently measured at their settlement value.

Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the Income and Expenditure Account for the period.

2. TRANSACTIONS WITH MEMBERS AND CONNECTED PERSONS

The Trustees are required to confirm whether any member of the committee, or any person connected with them, received or is due to receive any remuneration for the year, directly or indirectly from the Charity's funds.

Leslie Olive received £11,721.58 (2022/23: £11,173) in professional fees and expenses during the year for rehearsals, concerts, singing days and other work for the choir throughout the year. This remuneration has been made in respect of his responsibilities as Artistic Director and as a professional musician serving the objects of the Association and not in view of his position as a trustee. This is in line with the requirements of the constitution. These payments are included in the financial statements.

3. STOCK

	2024 (£)	2023 (£)
CDs	128	146
Other stocks	56	72
	184	218

4. DEBTORS

	2024 (£)	2023 (£)
Gift aid receivable	3,255	3,276
Other prepaid expenses, deposits, accrued revenue	0	180
	3,255	3,456

Financial assets carrying amounts included in the above are £3,438 (2023: £3,674). There were no impairment provisions at the year end (2023: £nil).

5. CREDITORS AND CURRENT LIABILITIES

	2024 (£)	2023 (£)
Deferred income	543	1,564
Other accrued expenses	1,090	1,500
	<u>1,633</u>	<u>3,064</u>

Financial liabilities carrying amounts included in the above are £1,633 (2023: £3,064).

6. UNRESTRICTED FUNDS

All funds are unrestricted.

THE ENGLISH ARTS CHORALE ASSOCIATION

England & Wales - Charity number 1153599

Accounts

THE ENGLISH ARTS CHORALE ASSOCIATION

Registered Charity No. 1153599

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2023

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THE ENGLISH ARTS CHORALE ASSOCIATION

TRUSTEES AND PROFESSIONAL ADVISORS

for the year ended 31 August 2023

CHARITY TRUSTEES

Trustee name	Role
Vacancy	Chair
Rosemary Scott	Acting Secretary (position Vacant) & Trustee
Kate Cheema	Hon. Treasurer (Appt. 27/03/2023) & Trustee
Leslie Olive	Artistic Director & Trustee
Nigel Green	Trustee
Alison Martin	Trustee
Catherine Nasskau	Trustee
Dianne Mitchell	Trustee
Christine Arnold	Membership secretary & Trustee
Geoff Whiffin	Events treasurer & Trustee

Retirees

Christine Arnold	Membership Secretary & Trustee (re-elected 27/03/2023)
Nigel Green	Trustee (re-elected 27/03/2023)

PRINCIPAL BANKERS

Charities Aid Foundation
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

PRINCIPAL ADDRESS

60 Tanyard Way
Langshott
Horley
Surrey
RH6 9PG

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2023

The Trustees present their annual report and financial statements of the charity for the year ended 31 August 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with applicable accounting standards and the Statement of Recommended Practice (SORP) 'Accounting by Charities'.

STRUCTURE GOVERNANCE AND MANAGEMENT

The English Arts Chorale Association (EACA) is a Charitable Incorporated Organisation registered on 30 August 2013. It was created as a result of a formal agreement between The Music Trust, a company registered by guarantee and a registered charity (No. 1071501) and The English Arts Chorale Members and Friends Association, a former registered charity, (No. 1076164) each of which dealt with different aspects of the operation of the English Arts Chorale.

The transfer of assets to the EACA from The Music Trust and The English Arts Chorale Members and Friends Association was effected on 31 August 2014. The year to 31 August 2023 was therefore the ninth year of operation for the EACA.

The EACA operates under a constitution dated 30 August 2013 which includes regulations for the appointment of trustees. This requires there to be at least 8 trustees and no more than 12 and that the trustees will include the Artistic Director. Two trustees are appointed each year by Leslie Olive, whilst he is the Artistic Director. One third of the trustees (excluding the Artistic Director and appointments made by him) will retire each year (and be eligible for re-election) and elections will be made by and out of the Association membership.

OBJECTS, PRINCIPAL ACTIVITIES AND PUBLIC BENEFIT

The objects of the EACA are to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. This is achieved through the activities of the English Arts Chorale, a voluntary choir. Great importance is placed on encouraging people of all ages to join, provided they are able to pass a simple audition. The activities of the EACA are structured to provide choral training to its members and for these members to demonstrate the skills learned through a series of public concerts and activities both for the community of Reigate and across the south-east of England. Membership subscriptions are reviewed annually and no-one is precluded from membership simply on the basis that they are unable to pay the annual subscription.

The aim and ethos of the English Arts Chorale is to share with everyone the profound human and spiritual experience of great choral music. In shaping the activities each year, the trustees have due regard to the public benefit guidance published by the Charity Commission. In setting the level of ticket prices for concerts, the trustees give careful consideration to accessibility for those on low incomes. Prices are kept as low as possible to maximise the number of members of the public that can afford to attend.

At certain events, non-members of the Chorale are invited to participate in both rehearsals and performances, so as to widen the experience, learning and enjoyment which come from understanding and singing great choral works.

SUMMARY OF ACTIVITIES AND ACHIEVEMENTS FOR THE YEAR

The EACA was delighted to hold a full season of events during 2022/2023, the Chorale's 43rd season. As part of the celebrations of Ralph Vaughan Williams' 150th birthday on the 12th October 2022, the Chorale gave two performances of his majestic first symphony, *A Sea Symphony*, in the spectacular venues of Dorking Halls, built to accommodate the Leith Hill Musical Festival with which Vaughan Williams' name will forever be associated, and St Edmundsbury Cathedral. The programme also included his second symphony, *A London Symphony*, or as Vaughan Williams put it "a symphony by a Londoner". Both concerts were well received.

Continuing the Chorale's long-standing practice of extending the opportunity to sing to other local singers we held two very successful open singing days, the first in November focussed on the majestic Verdi's *Requiem* and the second in February on the evergreen glory of Mozart's *Requiem*. Both days saw St Mary's Reigate completely packed and also served as useful opportunity for potential new members to discuss joining the Chorale with current membership. Our open rehearsals are also popular, and this year saw Haydn's *Nelson Mass* and Mozart's *Mass in C Minor* as the focus for rehearsal at our usual venue at Wray Common Primary School.

In December, St Mary's rang to the seasonal gems in the Chorale's Christmas Sparkler concert; celebratory music for trumpet, soprano, orchestra, organ and choir including Mozart's *Exultate Jubilate*, favourites from Handel's *Messiah* and a scrumptious setting of *In the Bleak Midwinter*, with guests including Christian Barraclough, trumpet, Jane Burnell, soprano, James Edgeler, tenor, and Ian le Grice, organ.

For the Chorale's spring concert in March the Chorale performed the well-known and much-loved Faure's *Requiem* alongside the, very contemporary, Ola Gjeilo's *Sunrise Mass* a setting of the traditional church Mass in four movements. An emotional and dramatic piece, *Sunrise Mass* was brought to life by the fabulous English Arts Orchestra to accompany the blended sound of the Chorale.

Members of the EAC and other singers took part in a tour to Umbria in April. The hugely successful concerts showcased the Chorale's talent and ambition to an international audience, and a return visit has been planned for April 2024.

In our final concert of the season there was a distinct French theme at our Soirée Musicale, encompassing the famous *Requiem* by Duruflé and the transcendent *Gloria* by Poulenc. The choral works were accompanied by a delightful solo organ piece, the *Suite Carmelite* by Jean Francaix. After the concert, a French-themed supper was served by way of celebrating another successful and music-filled season of concerts, workshops and musical fellowship.

PLANS FOR FUTURE YEARS

The 2023/24 season, our 44th, comprises a programme of five events planned across the season, opening with "Into the Light" in October. The concert, in St Mary's Church, Reigate, represents a journey in music from dawn to dusk. In December, also in Reigate, we present A Christmas Sparkler, a selection of seasonal gems, accompanied by brass ensemble. A week later, in St Mary's Church, East Grinstead, we will be performing a programme of Christmas carols and readings.

In March 2024, on the eve of Palm Sunday, our Spring concert features Haydn's *The Seven Last Words of Our Saviour on the Cross* and Cecilia McDowall's *Stabat Mater*, and our Summer concert in July is a pot pourri of Nature's Melodies, with Elgar's *Sea Pictures* and other cameos of the natural world, by Lauridsen, Stanford, Britten and Finzi.

For singers we will be holding three workshops, the first for upper voices in November, led by the renowned vocal coach Suzzie Vango. Two workshops for all voice parts, led by Leslie Olive, are planned for February 2024 on Haydn's *The Creation*, and in May on Haydn's *Harmonie-Messe*.

All singers will also be most welcome at our open rehearsals, one in September and one in January, when we will be rehearsing Brahms' *Requiem* (in German) and Lauridsen's *O Magnum Mysterium*, and Rossini's *Petite Messe Solennelle* respectively.

TREASURER'S REPORT

At the start of the year, the total net asset position (after allowing for creditors, debtors and net current assets) was £28,056. At the end of the year, this figure had increased slightly to £28,687. This small increase of £631 was made up of a £3,077 surplus raised by donation, sponsorship, subscriptions and other fund-raising efforts, less administration and rehearsal costs, offset by a £2,445 deficit from the concert programme.

In light of increasing rehearsal costs in the form of venue hire, music hire and other expenses, the Trustees have reviewed the cost of subscriptions for members for the coming season (2023/24) and agreed a modest increase of 9% for all members, equating to a change from £264 per annum to £288 per annum or the majority of members. This is equivalent to a £2 per month increase.

With the 23/24 season forecast to break even, the Chorale is in a good position to embark on a more expansive programme of concerts and workshops for the following years, plans for which are now being formulated.

STATEMENT OF THE TRUSTEES

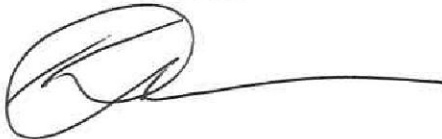
Legislation applicable to charities requires trustees to prepare accounts for each financial year that give a true and fair view of the state of affairs of the charity and of the financial activity for that period. In preparing those financial statements, the trustees are required to

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with The Charities Act 2011. We are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts have been verified by an independent examiner.

Signed on behalf of the Trustees:



Hon. Treasurer

Date: 25/3/24

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ENGLISH ARTS CHORALE ASSOCIATION, A CHARITABLE
INCORPORATED ORGANISATION**

I report on the accounts of the company for the year ended 31 August 2023, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income did not exceed £250,000.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met.



Date: 040324

STATEMENT OF FINANCIAL AFFAIRS
For the Year Ended 31 August 2023

	2023	2022		
	Unrestricted Funds £	Unrestricted Funds £	Endowment Fund £	Total All Funds £
Income				
Donations, legacies, grants & Gift Aid	12,550	5,736	-	5,736
Member subscriptions	15,018	14,445	-	14,445
Other membership income	972	18	-	18
Tour income	15,950			
Charitable Activities	22,781	10,385	-	10,385
Fund-raising Activities	1,003	359	-	359
Sundry income	135	2,326	-	2,326
Bank interest	243	14	-	14
Total income	68,652	33,283	-	33,283
Expenditure				
Donations to charity	-	-	-	-
Rehearsal costs	15,922	16,933	-	16,933
Other membership costs	3	30	-	30
Tour costs	15,950			
Concerts	33,964	26,214	-	26,214
Insurance & professional subscriptions	508	437	-	437
Sundry expenses	1,673	1,364	-	1,364
Total expenditure	68,020	44,978	-	44,978
Net income/(expenditure) and net movement in funds for the year	631 -	11,695	- -	11,695
Reconciliation of funds				
Total funds brought forward	28,056	33,403	8,642	42,045
Transferred to P&L		-	2,294 -	2,294
Transferred to Unrestricted Funds		6,348 -	6,348	-
Total funds carried forward	28,687	28,056	-	28,056

There are no other recognised gains or losses.
All income and expenditure derives from continuing activities.

BALANCE SHEET
As at 31 August 2023

	Notes	2023 £	£	2022 £	£
Current Assets:					
Stock	3	218		305	
Debtors	4	3,456		9,310	
Cash at bank and in hand		28,078		26,661	
Total Current Assets		31,752		36,276	
Current Liabilities:					
Creditors – amounts falling due within one year	5	3,064		8,220	
Total Liabilities		3,064		8,220	
Total Assets Less Current Liabilities					
			28,687		28,056
Funds:					
Unrestricted Funds	6		28,687		28,056
Total Funds as at 31 August 2023			28,687		28,056

These financial statements were approved by the Trustees and were signed on their behalf by Rosemary Scott.



Secretary to the Trustees

Date: 15th November 2023

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES

General information

The EACA is a Charitable Incorporated Organisation, incorporated in England and Wales. The address of its principal place of business is disclosed in the company information.

The principal activity of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects.

The company meets the definition of a public benefit entity in accordance with FRS 102. The financial statements are presented in Sterling and this is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Basis of preparing the financial statements

These accounts have been prepared under the Historic Cost convention and on the accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014.

These accounts have been prepared on a going-concern basis. The trustees have a reasonable expectation that the Association will continue in operational existence for the foreseeable future.

Turnover

Turnover comprises income from the following revenue streams: membership subscriptions, ticket sales and sponsorship of concerts, donations and legacies including gift aid and other income, all excluding value added tax.

HMRC's rules on claiming Gift Aid on members' subscriptions require us to estimate the value of any personal benefits that members receive in return for their subscription. We are not able to claim Gift Aid on this value. The trustees estimate the current value of tuition benefits received to be £24 per member per year.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the charitable objects. Unrestricted funds may include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose. Restricted funds are funds which must be used in accordance with specific restrictions imposed by the donor or trust deed.

Stock

Stock consists of CDs, Christmas cards and refreshments which are held for resale. Items have been valued at the lower of cost and estimated selling price less costs to sell.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term instruments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction values and subsequently measured at their settlement value.

Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the Income and Expenditure Account for the period.

2. TRANSACTIONS WITH MEMBERS AND CONNECTED PERSONS

The Trustees are required to confirm whether any member of the committee, or any person connected with them, received or is due to receive any remuneration for the year, directly or indirectly from the Charity's funds.

Leslie Olive received £11,173.34 (2022: £11,568) in professional fees and expenses during the year for rehearsals, concerts, singing days and other work for the choir throughout the year. This remuneration has been made in respect of his responsibilities as Artistic Director and as a professional musician serving the objects of the Association and not in view of his position as a trustee. This is in line with the requirements of the constitution. These payments are included in the financial statements.

3. STOCK

	2023 (£)	2022 (£)
CDs	146	246
Other stocks	72	59
	<u>218</u>	<u>305</u>

4. DEBTORS

	2023 (£)	2022 (£)
Gift aid receivable	3,276	2,897
Other prepaid expenses, deposits, accrued revenue	180	6,413
	<u>3,456</u>	<u>9,310</u>

Financial assets carrying amounts included in the above are £3,456 (2021: £9,310). There were no impairment provisions at the year end (2022: £nil).

THE ENGLISH ARTS CHORALE ASSOCIATION

England & Wales - Charity number 1153599

Accounts

THE ENGLISH ARTS CHORALE ASSOCIATION

Registered Charity No. 1153599

ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 AUGUST 2022

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THE ENGLISH ARTS CHORALE ASSOCIATION

TRUSTEES AND PROFESSIONAL ADVISORS

for the year ended 31 August 2022

CHARITY TRUSTEES

Vacancy	Chairman
Rosemary Scott	Secretary
	Appointed 11.04.2022
Edward Marston	Treasurer
	Re-appointed 11.04.2022
Leslie Olive	Artistic Director
Nigel Green	
Alison Martin	Appointed 26.04.2022
Catherine Nasskau	Appointed 11.04.2022
Dianne Mitchell	
Christine Arnold	
Claire Kelly	Resigned 11.04.2022
Chrysogon Smith	Resigned 11.04.2022
Susan Rees	Retired 11.04.2022

PRINCIPAL BANKERS

Charities Aid Foundation
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

PRINCIPAL ADDRESS

60 Tanyard Way
Langshott
Horley
Surrey
RH6 9PG

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2022

The Trustees present their annual report and financial statements of the charity for the year ended 31 August 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with applicable accounting standards and the Statement of Recommended Practice (SORP) 'Accounting by Charities'.

STRUCTURE GOVERNANCE AND MANAGEMENT

The English Arts Chorale Association (EACA) is a Charitable Incorporated Organisation registered on 30 August 2013. It was created as a result of a formal agreement between The Music Trust, a company registered by guarantee and a registered charity (No. 1071501) and The English Arts Chorale Members and Friends Association, a former registered charity, (No. 1076164) each of which dealt with different aspects of the operation of the *English Arts Chorale*.

The transfer of assets to the EACA from The Music Trust and The English Arts Chorale Members and Friends Association was effected on 31 August 2014. The year to 31 August 2022 was therefore the eighth year of operation for the EACA.

The EACA operates under a constitution dated 30 August 2013 which includes regulations for the appointment of trustees. This requires there to be at least 8 trustees and no more than 12 and that the trustees will include the Artistic Director. Two trustees are appointed each year by Leslie Olive, whilst he is the Artistic Director. One third of the trustees (excluding the Artistic Director and appointments made by him) will retire each year (and be eligible for re-election) and elections will be made by and out of the Association membership.

OBJECTS, PRINCIPAL ACTIVITIES AND PUBLIC BENEFIT

The objects of the EACA are to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. This is achieved through the activities of the *English Arts Chorale*, a voluntary choir. Great importance is placed on encouraging people of all ages to join, provided they are able to pass a simple audition. The activities of the EACA are structured to provide choral training to its members and for these members to demonstrate the skills learned through a series of public concerts and activities both for the community of Reigate and across the south-east of England. Membership subscriptions are reviewed annually and no-one is precluded from membership simply on the basis that they are unable to pay the annual subscription.

The aim and ethos of the English Arts Chorale is to share with everyone the profound human and spiritual experience of great music. In shaping the activities each year, the trustees have due regard to the public benefit guidance published by the Charity Commission. In setting the level of ticket prices for concerts, the trustees give careful consideration to accessibility for those on low incomes. Prices are kept as low as possible to maximise the number of members of the public that can afford to attend.

At certain events, non-members of the Chorale are invited to participate in both rehearsals and performances, so as to widen the experience, learning and enjoyment which come from understanding and singing great choral works.

RESERVES POLICY

The Trustees have considered the setting of a formal reserves policy. They have concluded that reserves should be maintained at a level which would provide resilience in the event of a failed large-scale concert, but that the level should not be so large as to disqualify the EACA from making applications to grant making trusts.

SUMMARY OF ACTIVITIES AND ACHIEVEMENTS FOR THE YEAR

In spite of the uncertainty caused by the pandemic, the EACA was able to hold a full season of events during 2021/2022, the Chorale's 42nd season.

We held an Open Singing Day in September, exploring Mendelssohn's *Elijah*, under the baton of Leslie Olive. This was an opportunity for inviting singers to participate in our Elijah Challenge, whereby non-members could join us for our performance in November in the Queen Elizabeth Hall. Twenty-one singers joined us for the day, five of whom participated in the concert.

In October in St Mary's Church, Reigate, we gave the world première performance of Paul Carr's *Four New Seasons*, based on Vivaldi's classic. "Autumn" is dedicated to the EAC. Each season has three movements, with texts from twelve poets, including Whitman, Rosetti, Shakespeare and Housman.

We returned to the Queen Elizabeth Hall on London's South Bank at the end of November for a performance of Mendelssohn's *Elijah*, a choral favourite. A critically well-received performance was enjoyed by a disappointingly-small audience – in normal times, we would have sung to a full house.

In Reigate in April we gave a performance of Dvorak's *Stabat mater* – this was the piece that we were going to take to Prague in the second abortive attempt at an overseas tour.

The millennium celebrations for the Abbey of Bury St Edmunds were finally able to take place, and we participated in a concert in St Edmundsbury Cathedral, featuring a piece written for the occasion, *Into the Light*, by Paul Carr, along with Eye Bach Choir and the Suffolk Philharmonic Orchestra. On the previous evening we sang selected movements from Rachmaninov's All Night Vigil by candlelight in St Edmundsbury Cathedral.

In June and July we gave two performances of Thomas Tallis' spectacular 40-part motet *Spem in alium*, originally planned as part of the EAC's 40th anniversary celebrations. These concerts were in collaboration with the Ripieno Choir of Thames Ditton, with whom we have several members in common, and also included selected movements from Rachmaninov's *Vespers* and other pieces. The two concerts took place in St Mary's Church, Reigate, and in The Church of Our Lady of Lourdes in Thames Ditton.

We have maintained our membership in spite of the reduced level of activity caused by the Covid pandemic, and finished the season with 54 members.

PLANS FOR FUTURE YEARS

In the autumn of 2022, either side of Vaughan Williams' 150th birthday on 12 October, we are giving two performances of his majestic first symphony, *A Sea Symphony*. The venues for these concerts are the Dorking Halls, built to accommodate the Leith Hill Musical Festival with which Vaughan Williams' name will forever be associated, and St Edmundsbury Cathedral. Also in the programme is his second symphony, *A London Symphony*, or as Vaughan Williams put it "a symphony by a Londoner".

We continue our tradition of inviting local singers to join us in two Open Singing Days, on the Verdi Requiem in November and on Mozart's Requiem in February. We are also holding two open repertoire rehearsals, one on Haydn's Nelson Mass and one on Mozart's Mass in C-minor.

In early December in St Mary's Church, Reigate, we will be singing the Christmas music from Handel's Messiah, along with other seasonal gems

In 2023, our March concert features Fauré's Requiem and the Sunrise Mass by Gjeilo.

A tour to Umbria in April is in the early stages of preparation, for EAC members and close associates.

A full season concludes in July with a performance of the Duruflé Requiem and Poulenc's Gloria.

TREASURER'S REPORT

At the start of the year, the total net asset position (after allowing for creditors, debtors and net current assets) was £42,045. At the end of the year, this figure had decreased to £28,056. This fall of £13,989 was made up of a £12,305 deficit from the abbreviated concert programme, the transfer of £2,294 from Reserves to the P&L account as a result of the winding-up of the Foundation Fund, and £610 raised by donation, sponsorship, subscriptions and other fund-raising efforts, less administration and rehearsal costs.

The Foundation Fund was set up, as an Expendable Endowment, when the EACA was formed in 2014, and replicated a similar fund of The Music Trust, under whose auspices the English Arts Chorale had previously performed. This was a condition for the EACA to receive the residual funds in the Music Trust fund when the Music Trust was wound up. The major objective of the fund was to accrue enough capital to generate sufficient income to pay for a major orchestral concert every year. The money inherited from the Music Trust was a little over £6200. This was augmented by income generated by a singing day, and the fund latterly stood at around £8600. A secondary objective of the fund was to facilitate membership of the EACA for those who could not afford the membership fee. In the Trustees opinion, it was clear that the first objective was never going to be met without either a huge influx of funds or a massive rise in interest rates neither of which were likely to happen to the extent necessary. The second objective is already enshrined in the membership policy of the EACA. The decision was made therefore to wind the fund up, and this was agreed at a meeting of the Trustees on 16/06/2022. Income from the singing day was returned to the P&L, and the balance was transferred from Restricted Funds to Unrestricted Funds.

STATEMENT OF THE TRUSTEES

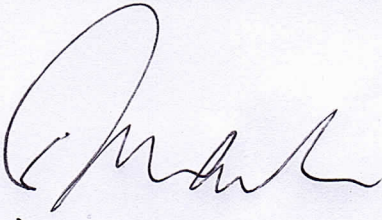
Legislation applicable to charities requires trustees to prepare accounts for each financial year that give a true and fair view of the state of affairs of the charity and of the financial activity for that period. In preparing those financial statements, the trustees are required to

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with The Charities Act 2011. We are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts have been verified by an independent examiner.

Signed on behalf of the Trustees:



Edward Marston
Treasurer

Date: 14 - 02 - 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ENGLISH ARTS CHORALE ASSOCIATION, A CHARITABLE INCORPORATED ORGANISATION

I report on the accounts of the company for the year ended 31 August 2022, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income did not exceed £250,000.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met.



Andrew Wilson

Date: 06-02-2023

Statement of Financial Affairs For the Year Ended 31 August 2022

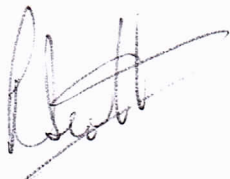
	2022			2021		
	Unrestricted Funds £	Endowment Fund £	Total All Funds £	Unrestricted Funds £	Endowment Fund £	Total All Funds £
Income						
Donations, legacies, grants & Gift Aid	5,736	-	5,736	9,590	-	9,590
Member subscriptions	14,445	-	14,445	13,992	-	13,992
Other membership income	18	-	18	1	-	1
Charitable Activities	10,385	-	10,385	400	-	400
Fund-raising Activities	359	-	359	366	-	366
Sundry income	2,326	-	2,326	23	-	23
Bank interest	14	-	14	2	1	3
Total income	33,283	-	33,283	24,374	1	24,375
Expenditure						
Donations to charity	0	-	0	282	-	282
Rehearsal costs	16,933	-	16,932	10,734	-	10,734
Other membership costs	30	-	30	139	-	139
Concerts	26,214	-	26,214	2,934	-	2,934
Insurance & professional subscriptions	437	-	437	497	-	497
Sundry expenses	1,364	-	1,364	4,155	-	4,155
Total expenditure	44,978	-	44,978	18,741	-	18,741
Net income/(expenditure) and net movement in funds for the year	-11,695	-	-11,695	5,633	1	5,634
Reconciliation of funds						
Total funds brought forward	33,403	8,642	42,045	27,770	8,641	36,411
Transferred to P&L		-2,294	-2,294			
Transferred to Unrestricted Funds	6,348	-6,348	-			
Total funds carried forward	28,056	-	28,056	33,403	8,642	42,045

There are no other recognised gains or losses.
All income and expenditure derives from continuing activities.

Balance Sheet
As at 31 August 2022

	Notes	2022 £	£	2021 £	£
Current Assets:					
Stock	3	305		354	
Debtors	4	9,310		5,955	
Cash at bank and in hand		26,661		36,368	
Total Current Assets		<u>36,276</u>		<u>42,677</u>	
Current Liabilities:					
Creditors – amounts falling due within one year	5	8,220		632	
Total Liabilities		<u>8,220</u>		<u>632</u>	
Total Assets Less Current Liabilities			<u>28,056</u>		<u>42,045</u>
Funds:					
Unrestricted Funds	6		28,056		33,403
Total Funds as at 31 August 2022			<u>28,056</u>		<u>42,045</u>

These financial statements were approved by the Trustees and were signed on their behalf by



Secretary to the Trustees

Date 24/10/2022

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

1. ACCOUNTING POLICIES

General information

The EACA is a Charitable Incorporated Organisation, incorporated in England and Wales. The address of its principal place of business is disclosed in the company information.

The principal activity of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects.

The company meets the definition of a public benefit entity in accordance with FRS 102. The financial statements are presented in Sterling and this is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Basis of preparing the financial statements

These accounts have been prepared under the Historic Cost convention and on the accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014.

These accounts have been prepared on a going-concern basis. The trustees have a reasonable expectation that the Association will continue in operational existence for the foreseeable future.

Turnover

Turnover comprises income from the following revenue streams: membership subscriptions, ticket sales and sponsorship of concerts, donations and legacies including gift aid and other income, all excluding value added tax.

HMRC's rules on claiming Gift Aid on members' subscriptions require us to estimate the value of any personal benefits that members receive in return for their subscription. We are not able to claim Gift Aid on this value. The trustees estimate the current value of tuition benefits received to be £24 per member per year.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the charitable objects. Unrestricted funds may include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose. Restricted funds are funds which must be used in accordance with specific restrictions imposed by the donor or trust deed.

Stock

Stock consists of CDs, Christmas cards and refreshments which are held for resale. Items have been valued at the lower of cost and estimated selling price less costs to sell.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term instruments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction values and subsequently measured at their settlement value.

Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the Income and Expenditure Account for the period.

2. TRANSACTIONS WITH MEMBERS AND CONNECTED PERSONS

The Trustees are required to confirm whether any member of the committee, or any person connected with them, received or is due to receive any remuneration for the year, directly or indirectly from the Charity's funds.

Leslie Olive received £11,568 (2021:£6,401) in professional fees and expenses during the year for rehearsals, concerts, singing days and other work for the choir throughout the year. This remuneration has been made in respect of his responsibilities as Artistic Director and as a professional musician serving the objects of the Association and not in view of his position as a trustee. This is in line with the requirements of the constitution. These payments are included in the financial statements.

3. STOCK

	2022 (£)	2021 (£)
CDs	246	273
Other stocks	59	81
	<u>305</u>	<u>373</u>

4. DEBTORS

	2022 (£)	2021 (£)
Gift aid receivable	2,897	2,859
Other prepaid expenses, deposits, accrued revenue	6,413	3,096
	<u>9,310</u>	<u>5,955</u>

Financial assets carrying amounts included in the above are £9,310 (2021: £5,955). There were no impairment provisions at the year end (2021: £nil).

5. CREDITORS AND CURRENT LIABILITIES

	2022 (£)	2021 (£)
Deferred income	7,420	638
Other accrued expenses	800	-6
	<u>8,220</u>	<u>632</u>

Financial liabilities carrying amounts included in the above are £8,220 (2021: £632).

6. UNRESTRICTED FUNDS

The Special projects reserve shown below represents funds that the Trustees, at their discretion, have allocated for a specific purpose.

	2022 (£)	2021 (£)
Special projects reserve	5,000	7,000
Other unrestricted funds	23,056	26,403
Total unrestricted funds	<u>28,056</u>	<u>33,403</u>

This page does not form part of the examined accounts
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST AUGUST 2022

	Association	Concerts & other charitable activities	TOTAL 2022
INCOME			
Ticket & programme sales	-	10,106	10,106
Subscriptions	14,446	-	14,446
Advertising	-	-	-
Donations & Sponsorship	-1,557	4,396	2,839
Grants	-	-	-
Gift aid	2,897	-	2,897
Fundraising	359	-	359
Music hire/sales	18	-	18
Refreshments	-	279	279
Sundry income	2,325	-	2,325
Bank interest	14	-	14
Total Income	18,502	14,781	33,283
EXPENDITURE			
Orchestra	-	6,928	6,928
Conductor	7,768	4,168	11,936
Soloists & other artists	-	4,574	4,574
Ticket sales commission	-	306	306
Programme costs	-	482	482
Publicity	4	1,893	1,897
Rehearsal costs	7,532	843	8,375
Venue costs & staging	-	7,452	7,452
Music hire & royalties	23	295	318
Donations to charity	-	-	-
Music hire/purchase	766	-	766
Refreshment costs	-	50	50
Insurance & professional subs	437	-	437
Administration	953	-	953
Other costs	409	95	504
Total Expenditure	17,892	27,086	44,978
Gross Surplus/(Deficit)	610	(12,305)	(11,695)

THE ENGLISH ARTS CHORALE ASSOCIATION

England & Wales - Charity number 1153599

Accounts

THE ENGLISH ARTS CHORALE ASSOCIATION

Registered Charity No. 1153599

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 AUGUST 2021

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THE ENGLISH ARTS CHORALE ASSOCIATION

TRUSTEES AND PROFESSIONAL ADVISORS

for the year ended 31 August 2021

CHARITY TRUSTEES

Peter Entwistle	Chairman
Susan Rees	Secretary
Geoff Whiffin	Treasurer until 7 September 2020
Edward Marston	Treasurer from 7 September 2020
Leslie Olive	Artistic Director
Rosemary Scott	
Nyren Scott-Malden	
Nigel Green	
Catherine Nasskau	Resigned 16 December 2020
Christine Arnold	Appointed 7 September 2020

PRINCIPAL BANKERS

Charities Aid Foundation
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

PRINCIPAL ADDRESS

5 Birds Hill Rise
Oxshott
Leatherhead
Surrey
KT22 0SW

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The Trustees present their annual report and financial statements of the charity for the year ended 31 August 2021. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with applicable accounting standards and the Statement of Recommended Practice (SORP) 'Accounting by Charities'.

STRUCTURE GOVERNANCE AND MANAGEMENT

The English Arts Chorale Association (EACA) is a Charitable Incorporated Organisation registered on 30 August 2013. It was created as a result of a formal agreement between The Music Trust, a company registered by guarantee and a registered charity (No. 1071501) and The English Arts Chorale Members and Friends Association, a former registered charity, (No. 1076164) each of which dealt with different aspects of the operation of the *English Arts Chorale*.

The transfer of assets to the EACA from The Music Trust and The English Arts Chorale Members and Friends Association was effected on 31 August 2014. The year to 31 August 2021 was therefore the seventh year of operation for the EACA.

The EACA operates under a constitution dated 30 August 2013 which includes regulations for the appointment of trustees. This requires there to be at least 8 trustees and no more than 12 and that the trustees will include the Artistic Director. Two trustees are appointed each year by Leslie Olive, whilst he is the Artistic Director. One third of the trustees (excluding the Artistic Director and appointments made by him) will retire each year (and be eligible for re-election) and elections will be made by and out of the Association membership.

OBJECTS, PRINCIPAL ACTIVITIES AND PUBLIC BENEFIT

The objects of the EACA are to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. This is achieved through the activities of the *English Arts Chorale*, a voluntary choir. Great importance is placed on encouraging people of all ages to join, provided they are able to pass a simple audition. The activities of the EACA are structured to provide choral training to its members and for these members to demonstrate the skills learned through a series of public concerts and activities both for the community of Reigate and across the south-east of England. Membership subscriptions are reviewed annually and no-one is precluded from membership simply on the basis that they are unable to pay the annual subscription.

The aim and ethos of the English Arts Chorale is to share with everyone the profound human and spiritual experience of great music. In shaping the activities each year, the trustees have due regard to the public benefit guidance published by the Charity Commission. In setting the level of ticket prices for concerts, the trustees give careful consideration to accessibility for those on low incomes. Prices are kept as low as possible to maximise the number of members of the public that can afford to attend.

At certain events, non-members of the Chorale are invited to participate in both rehearsals and performances, so as to widen the experience, learning and enjoyment which come from understanding and singing great choral works.

RESERVES POLICY

The Trustees have considered the setting of a formal reserves policy. They have concluded that reserves should be maintained at a level which would provide resilience in the event of a failed large-scale concert, but that the level should not be so large as to disqualify the EACA from making applications to grant making trusts.

SUMMARY OF ACTIVITIES AND ACHIEVEMENTS FOR THE YEAR

The Covid-19 pandemic and the national lockdowns that started in March 2020 continued into this season, resulting in a year where most events had to be cancelled. Despite the disrupted plans, online rehearsals continued for much of the year, and two live-streamed events were planned and delivered, enabling us to maintain some contact with its audience during this challenging time.

Our traditional September Open Singing Day, which was to have explored Mendelssohn's *Elijah*, was cancelled.

The millennium celebrations for the Abbey of Bury St Edmunds were due to start in October, and we were scheduled to participate in a concert in St Edmundsbury Cathedral, featuring a piece written for the occasion, *Into the Light*, by Paul Carr. This concert has been postponed until May 2022.

Our Come and Sing *Messiah*, open to all singers, followed by an evening concert for all participants with orchestra and a set of young soloists, was postponed until 17 April 2021, exactly forty years to the day since the fledgling EAC's inaugural concert in the same venue with the same work. This postponed concert was subsequently cancelled.

Our two performances of Mendelssohn's *Elijah*, in St Mary's Church, Reigate, in December and in the Queen Elizabeth Hall, on London's South Bank, in February were both casualties of the pandemic.

Last season's aborted tour to Prague had been re-arranged for April 2021, with Dvorak's *Stabat mater* as the central piece instead of Vaughan Williams' *A Sea Symphony*. This had to be cancelled.

In December a reduced choir performed a Christmas concert that was live-streamed on YouTube from St Mary's Church, Reigate. Donations, taken online, were shared with St Catherine's Hospice.

Our sponsor, KMG Independent Ltd., had planned a fund-raising concert in the Hawth Theatre, Crawley, for the benefit of Cancer Research and St Catherine's Hospice this also was cancelled.

Gavin Carr, brother of the composer and a well-known choir director, was to lead a singing day in May, exploring Paul Carr's *Four New Seasons* - this too had to be cancelled.

We had a concert planned for June in Reigate, in which we hoped to be able to give the world première of Paul Carr's *Four New Seasons*, one movement of which is dedicated to the EAC, and Brahms' *Ein Deutsches Requiem*. This turned out not to be possible, and in its place we live-streamed a rehearsal from St Mary's Church, Reigate, of *Autumn*, "our" movement from *Four New Seasons*.

For the most part of the season, we held rehearsals on our normal evening via Zoom – not perfect, but beneficial in many ways. When guidelines allowed, we moved to rehearsing "outside" in a marquee, and then back at Wray Common Primary School. We retained the majority of our members, although not all of them participated in online rehearsals, and we even attracted some new members, one or two who not being local were able to join us for online sessions, and some of whom sang as visitors until such time as auditions could be held again.

PLANS FOR FUTURE YEARS

In spite of the current uncertainty not only about the future path of the pandemic but also about the impact on potential audiences, the EACA has formulated plans for concerts and other activities in detail for the current year 2021/2022, the Chorale's 42nd season. These plans are under constant review and revised as appropriate from time to time in the light of changing circumstances.

We have been able to hold our September Open Singing Day, exploring Mendelssohn's *Elijah*. This was an opportunity for inviting singers to participate in our Elijah Challenge, whereby non-members could join us for our performance in November in the Queen Elizabeth Hall.

In October in St Mary's Church, Reigate, we will be giving the world première performance of Paul Carr's *Four New Seasons*, based on Vivaldi's classic. "Autumn" is dedicated to the EAC. Each season has three movements, with texts from twelve poets, including Whitman, Rosetti, Shakespeare and Housman.

We return to the Queen Elizabeth Hall on London's South Bank at the end of November for a performance of Mendelssohn's *Elijah*, a choral favourite.

Dvorak's *Stabat mater* was to be the work we performed in our collaboration with Eye Bach Choir and the Orchestra of the Prague Conservatoire, in concerts in the UK and in Prague. The tour has been cancelled, but we have retained the *Stabat mater* in our concert programme in March 2022.

The millennium celebrations for the Abbey of Bury St Edmunds were due to start in October, and we were due to participate in a concert in St Edmundsbury Cathedral, featuring a piece written for the occasion, *Into the Light*, by Paul Carr. This concert is now scheduled for May 2022.

In June and July we will be giving two performances of Thomas Tallis' 40-part motet *Spem in alium*, originally planned as part of the EAC's 40th anniversary celebrations. These concerts are in collaboration with the Ripieno Choir of Thames Ditton, with whom we have several members in common, and will also include selected movements from Rachmaninov's *Vespers*.

A *Sea Symphony* singing day is planned for July, in preparation for two performances in the Autumn of 2022, either side of Vaughan Williams' 150th birthday on 12 October. The venues for these concerts are the Dorking Halls, built to accommodate the Leith Hill Musical Festival with which Vaughan Williams' name will forever be associated, and St Edmundsbury Cathedral.

TREASURER'S REPORT

At the start of the year, the total net asset position (after allowing for creditors, debtors and net current assets) was £36,411. At the end of the year, this figure had increased to £42,045. This increase of £5,634 was made up of a £2,519 deficit from the abbreviated concert programme, a £1 increase in the value of the Foundation Fund due to interest and £8,152 raised by donation, sponsorship, subscriptions and other fund-raising efforts, less administration and rehearsal costs. Included in Debtors are two deposits for the use of the Queen Elizabeth Hall for concerts which were subsequently cancelled – these will be put towards the November 2021 QEH concert.

Perversely the pandemic has resulted in an improved financial position for the Chorale, and our increased reserves mean that we are able to undertake a full programme of activities with confidence.

The Foundation Fund is currently in a CAFBank "Gold" interest-bearing account. The interest earned is negligible, and an operation is in process to find an alternative and more productive investment vehicle.

The postponed tour to Prague and collaboration with the orchestra of the Prague Conservatoire Tour had to be cancelled due to travel restrictions. The hotel booking, which had been fully paid for, was cancelled in time to qualify for a 100% refund, which was paid back to us in several tranches. Final refunds to tourists were made in May 2021. No loss was suffered by the EAC.

STATEMENT OF THE TRUSTEES

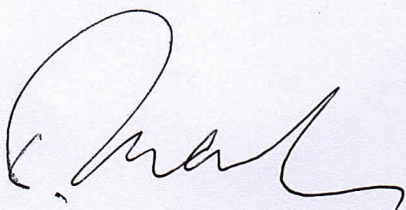
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- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with The Charities Act 2011. We are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts have been verified by an independent examiner.

Signed on behalf of the Trustees:



Edward Marston
Treasurer

Date: 19/01/2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ENGLISH ARTS CHORALE ASSOCIATION, A CHARITABLE INCORPORATED ORGANISATION

I report on the accounts of the company for the year ended 31 August 2020, which are set out on pages 9 to 13.

1
AC

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention: which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act
- have not been met.



17 January 2022

Andrew F Wilson

8A Ringley Park Avenue, Reigate RH2 7DN

Statement of Financial Affairs For the Year Ended 31 August 2021

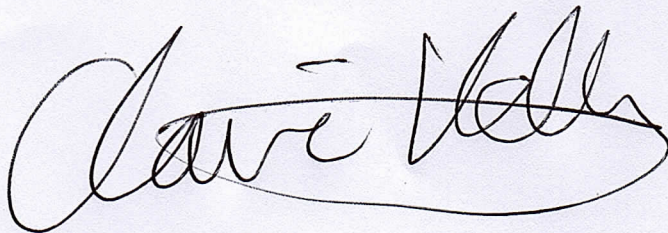
	2021			2020		
	Unrestricted Funds £	Endowment Fund £	Total All Funds £	Unrestricted Funds £	Endowment Fund £	Total All Funds £
Income						
Donations, legacies, grants & Gift Aid	9,590	-	9,590	16,120	-	16,120
Member subscriptions	13,992	-	13,992	15,101	-	15,101
Other membership income	1	-	1	2,673	-	2,673
Charitable Activities	400	-	400	12,271	-	12,271
Fund-raising Activities	366	-	366	1,111	-	1,111
Sundry income	23	-	23	1,400	-	1,400
Bank interest	2	1	3	14	13	27
Total income	24,374	1	24,375	48,690	13	48,703
Expenditure						
Donations to charity	282	-	282	0	-	0
Rehearsal costs	10,734	-	10,734	15,367	-	15,367
Other membership costs	139	-	139	543	-	543
Concerts	2,934	-	2,934	17,166	-	17,166
Insurance & professional subscriptions	497	-	497	522	-	522
Sundry expenses	4,155	-	4,155	2,341	-	2,341
Total expenditure	18,741	-	18,741	35,939	-	35,939
Net income/(expenditure) and net movement in funds for the year	5,633	1	5,634	12,751	13	12,764
Reconciliation of funds						
Total funds brought forward	27,770	8,641	36,411	15,019	8,628	23,647
Total funds carried forward	33,403	8,642	42,045	27,770	8,641	36,411

There are no other recognised gains or losses.
All income and expenditure derives from continuing activities.

Balance Sheet
As at 31 August 2021

	Notes	2021 £	£	2020 £	£
Current Assets:					
Stock	3	354		373	
Debtors	4	5,955		25,707	
Cash at bank and in hand		36,368		31,403	
Total Current Assets		<u>42,677</u>		<u>57,483</u>	
Current Liabilities:					
Creditors – amounts falling due within one year	5	632		21,072	
Total Liabilities		<u>632</u>		<u>21,072</u>	
Total Assets Less Current Liabilities			<u>42,045</u>		<u>36,411</u>
Funds:					
Unrestricted Funds	6		33,403		27,770
Designated as Foundation Fund			8,642		8,641
Total Funds as at 31 August 2020			<u>42,045</u>		<u>36,411</u>

These financial statements were approved by the Trustees and were signed on their behalf by



Claire Kelly
 Chairman of the Trustees

Date 24.01.2022

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES

General information

The EACA is a Charitable Incorporated Organisation, incorporated in England and Wales. The address of its principal place of business is disclosed in the company information.

The principal activity of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects.

The company meets the definition of a public benefit entity in accordance with FRS 102. The financial statements are presented in Sterling and this is the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest pound.

Basis of preparing the financial statements

These accounts have been prepared under the Historic Cost convention and on the accruals basis in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014.

These accounts have been prepared on a going-concern basis. The trustees have a reasonable expectation that the Association will continue in operational existence for the foreseeable future.

Turnover

Turnover comprises income from the following revenue streams: membership subscriptions, ticket sales and sponsorship of concerts, donations and legacies including gift aid and other income, all excluding value added tax.

HMRC's rules on claiming Gift Aid on members' subscriptions require us to estimate the value of any personal benefits that members receive in return for their subscription. We are not able to claim Gift Aid on this value. The trustees estimate the current value of tuition benefits received to be £24 per member per year.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the charitable objects. Unrestricted funds may include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose. Restricted funds are funds which must be used in accordance with specific restrictions imposed by the donor or trust deed.

The EACA has a single restricted fund, the EAC Foundation Fund. This was originally established by The Music Trust in order to produce an annual income from invested capital which will enable the *English Arts Chorale* to perform an annual celebratory concert with the support of a professional orchestra and soloists. It was also intended to apply the income, to the extent possible given the above purpose, to support membership of the *English Arts Chorale* for those with appropriate musical ability who could not otherwise afford the annual subscription. As part of the original transfer agreement, the EACA committed to maintaining the EAC Foundation Fund under terms similar to those originally adopted by the Music Trust. A formal resolution confirming the basis of the Foundation Fund as an expendable endowment was confirmed at the first meeting of the Managing Committee following the transfer of assets.

Stock

Stock consists of CDs, Christmas cards and refreshments which are held for resale. Items have been valued at the lower of cost and estimated selling price less costs to sell.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term instruments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction values and subsequently measured at their settlement value.

Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the Income and Expenditure Account for the period.

2. TRANSACTIONS WITH MEMBERS AND CONNECTED PERSONS

The Trustees are required to confirm whether any member of the committee, or any person connected with them, received or is due to receive any remuneration for the year, directly or indirectly from the Charity's funds.

Leslie Olive received £6,401 (2020:£8,601) in professional fees and expenses during the year for rehearsals, concerts, singing days and other work for the choir throughout the year. This remuneration has been made in respect of his responsibilities as Artistic Director and as a professional musician serving the objects of the Association and not in view of his position as a trustee. This is in line with the requirements of the constitution. These payments are included in the financial statements.

3. STOCK

	2021 (£)	2020 (£)
CDs	273	292
Other stocks	81	81
	354	373

4. DEBTORS

	2021 (£)	2020 (£)
Gift aid receivable	2,859	4,355
Prepaid Tour Expenses	-	16,934
Other prepaid expenses, deposits, accrued revenue	3,096	4,418
	5,955	25,707

Financial assets carrying amounts included in the above are £5,955 (2020: £21,352). There were no impairment provisions at the year end (2020: £nil).

5. CREDITORS AND CURRENT LIABILITIES

	2021 (£)	2020 (£)
Deposits for 2021 choir tour	-	19,527
Deferred income	638	-
Other accrued expenses	-6	1,545
	<u>632</u>	<u>21,072</u>

Financial liabilities carrying amounts included in the above are £632 (2020: £19,527).

6. UNRESTRICTED FUNDS

The Special projects reserve shown below represents funds that the Trustees, at their discretion, have allocated for a specific purpose.

	2021 (£)	2020 (£)
Special projects reserve	7,000	6,000
Other unrestricted funds	26,403	21,769
	<u>33,403</u>	<u>27,769</u>

This page does not form part of the examined accounts

**DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST AUGUST 2021**

	Association	Concerts & other charitable activities	TOTAL 2021
INCOME			
Ticket & programme sales	-	-	-
Subscriptions	13,992	-	13,992
Advertising	-	-	-
Donations & Sponsorship	6,122	609	6,731
Grants	-	-	-
Gift aid	2,859	-	2,859
Fundraising	366	-	366
Music hire/sales	1	-	1
Refreshments	-	-	-
Sundry income	23	400	423
Bank interest	3	-	3
Total Income	23,366	1,009	24,375
EXPENDITURE			
Orchestra	-	-	-
Conductor	5,803	728	6,531
Soloists & other artists	-	575	575
Ticket sales commission	-	16	16
Programme costs	-	-	-
Publicity	59	99	158
Rehearsal costs	4,931	-	4,931
Venue costs & staging	-	1,372	1,372
Music hire & royalties	10	77	87
Donations to charity	-	282	282
Music hire/purchase	100	-	100
Refreshment costs	-	-	-
Commissioning Fees	3,000	-	3,000
Insurance & professional subs	497	-	497
Other costs	813	379	1,192
Total Expenditure	15,213	3,528	18,741
Gross Surplus/(Deficit)	8,153	(2,206)	5,634